

POSTAL STATIONERY

COLLECTOR

Journal of the Postal Stationery Society of Australia

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May 2002



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2002 has been set at \$25 (Australia) and \$40 (Overseas excluding New Zealand which is \$30). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

CANBERRA STAMPSHOW 2002: THE AUSTRALASIAN CHALLENGE

Four postal stationery exhibits were included in the entries for the *The Australasian Challenge* held at Canberra Stampshow 2002. The Australasian Challenge involved teams from all Australian States and the North and South Islands of New Zealand competing for the Ed Druce Memorial Trophy. The winning team was Western Australia. The four stationery exhibits and their results are:

Bernard Doherty	South African Postal Cards: 1927 to 1951	Vermeil
Derek Pocock	Post-Seebeck Nicaraguan Postal Stationery	Large Vermeil
Norman Banfield	Australian Postal Stationery: KGVI and QEII	Large Silver
Malcolm Groom	Tasmanian Postal Stationery	Gold

NEXT PSSA MEETING: STAMPSHOW MELBOURNE '02

The next meeting of the PSSA is expected to be at Stampshow Melbourne '02. Further details will be provided in the next issue of PSC. Stampshow Melbourne '02 will be held on 4-6 October 2002 at the Function Centre, Melbourne Park, Batman Avenue, Melbourne. Entries close on 1 July 2002.

For more information please contact the Exhibition Secretary, P.O. Box 3033, South Melbourne BC, 3205. Telephone: (03) 9690 3438.

TASMANIA 2003

Tasmania 2003 is a modified National Philatelic Exhibition to be held at the Wrest Point Exhibition Centre, from Friday 11 to Sunday 13 April, 2003. It will include a Postal Stationery class.

Inquiries regarding *Tasmania 2003* should be directed to The Exhibition Secretary, Tasmania 2003, GPO Box 9800, Hobart 7001.

POSTAL STATIONERY OF THE AUSTRALIAN COLONIES/STATES: WESTERN AUSTRALIA

The first part of the PSSA's Catalogue of the *Postal Stationery of the Australian Colonies/States: Western Australia*, compiled by Brian Pope, is expected to be published in about two months time, following some production delays.

Pre-publication orders are still being taken at a member price of \$45 (including postage in Australia, non-members \$49, overseas postage \$5). Please send your orders with payment to Ian McMahon PO Box 783, CIVIC SQUARE ACT 2608. Ordering early will assist the PSSA with publication costs. (Cheques should be made payable to the Postal Stationery Society of Australia. Visa/Mastercard accepted.)

Contributions to the next issue of the Journal close with the editor on 28 June 2002.

PLEASE CONTRIBUTE!

May 2002

QUEENSLAND STATIONERY

Peter Guerin

After a recent article in *PSC* I thought I would show examples of items which I haven't seen referred to before.

Postcards

I have a variety of a 1d H&G 15 card with a view of Parliament House used on 2 April 1908. The third line of text, Commonwealth of Australia, is only 57 mm long whereas on all others cards of this type that I have it is 60 mm. The view is also slightly recut, showing less at the base and more at the right.

I have found the following cards with 'Specimen' handstamps:

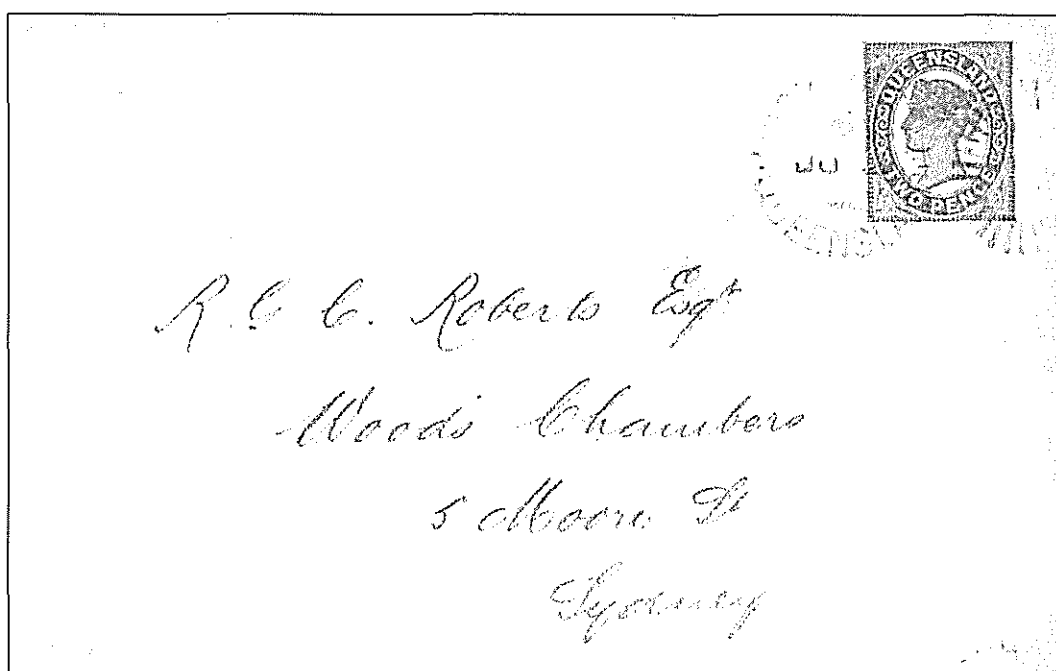
- H&G 1 and 2 (red on cream) with sans-serif capitals 15½ mm x 2 mm,
- H&G 3 (lake shades) also sans-serif capitals but 21 mm x 2¼ mm, and
- 2d and 3d H&G 5 and 6 with the same larger type.

Registered envelopes

I have only one copy CTO 27 Jan 09 which is much earlier than the 1910 date in Collas. I have also seen another with this date.

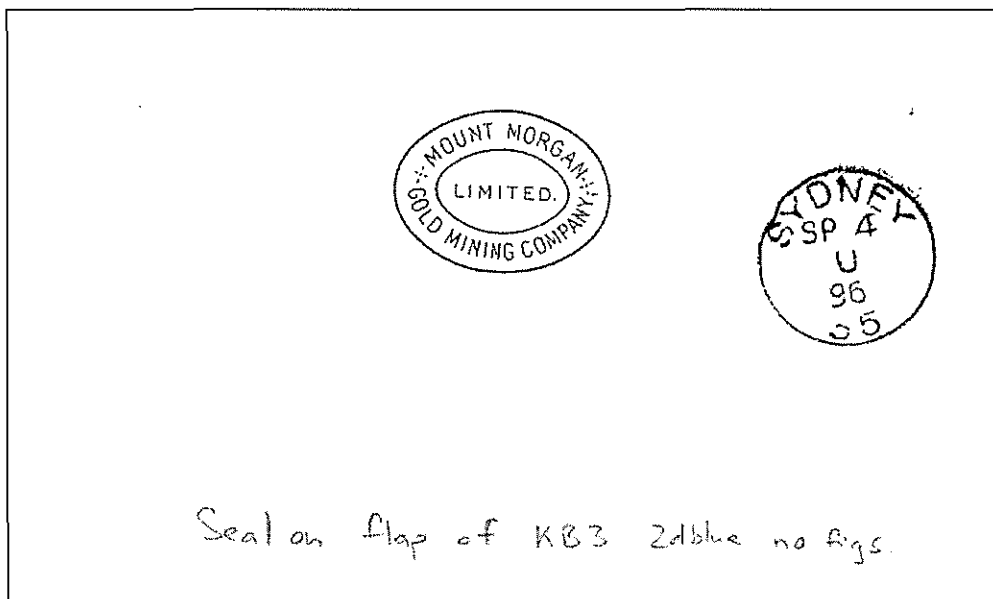
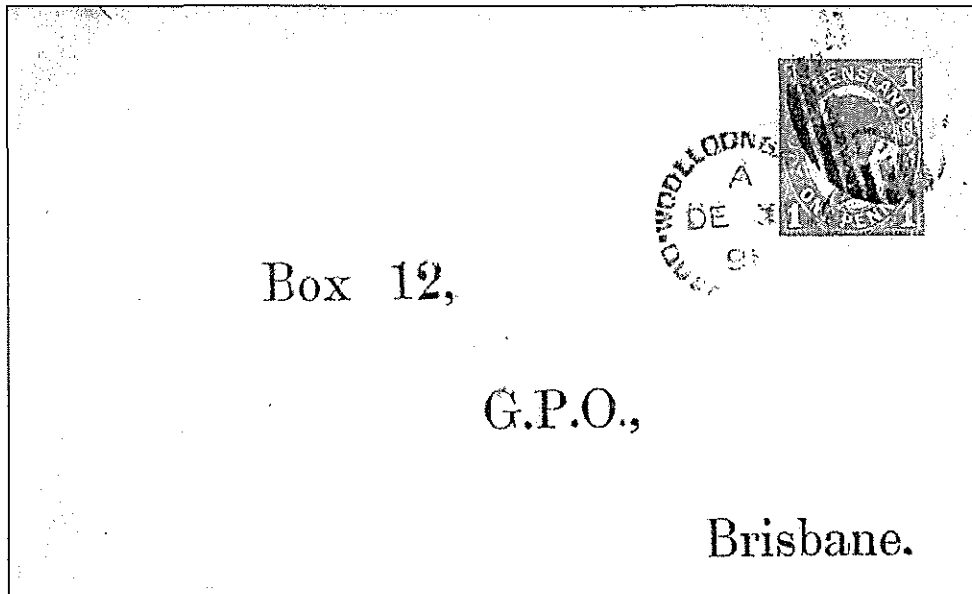
PTPO Envelopes

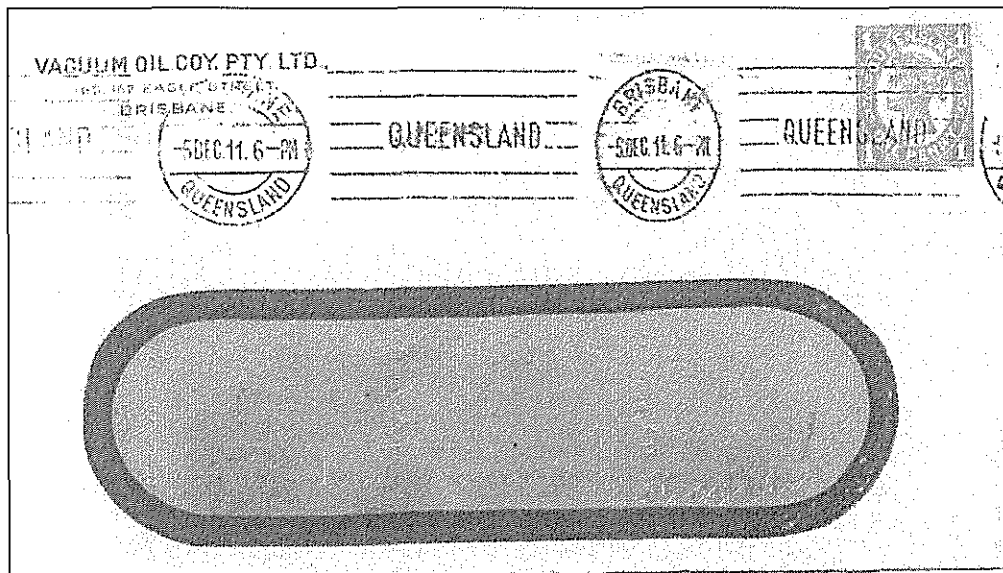
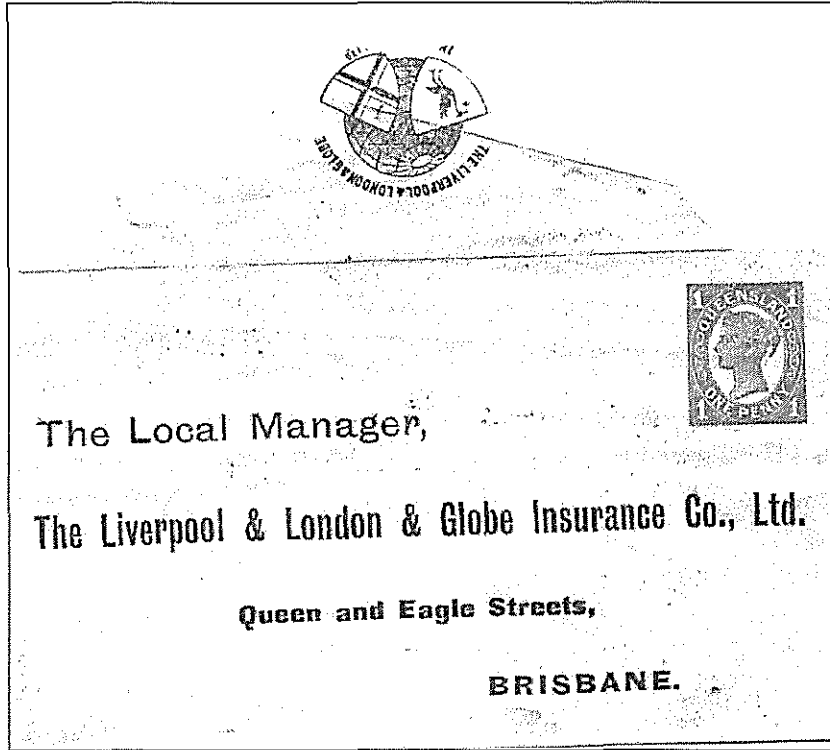
Envelopes with no user details: I have never seen H&G KB1. I have examples of H&G KB2 and KB3 (1d red and 2d blue) each on white envelopes with the manufacturer's embossed imprint under the flap for 'R S Hews & Co Stationers & Printers Brisbane' and on blue and dark orange-buff envelopes. The only used examples I have are on buff envelopes; 1d used 15 Feb 1904, 2d 23 Jan 1903. The 1d red with figures in lower corners only (unlisted in H&G) I have impressed on grey-blue stock while I have envelopes impressed with stamps with figures in all corners: 1d red on cream used 20 May 1912, 2d mint and used 16 July 1900 (on a larger 147 x 90 mm sized envelope).



Envelopes with user details: I have two examples of H&G KB3 (2d blue, no figures in corners), both 147 x 90 mm but with different knives, with Mt Morgan logo on the flap. These are different to those shown by Bernie Beston in the November 1999 issue of *PSC*. One has an embossed imprint under the flap for "Watson Ferguson & Co Brisbane" while both are used from Rockhampton to Sydney June and September 1896.

I have two examples of H&G KB4 (1d red, four figures), one as shown addressed to "Box 12 GPO Brisbane" with 'Hews Co' imprint and the other addressed to The Liverpool & London & Globe Insurance Co Ltd with "Sapsford & Co Stationery etc Brisbane" imprint. In addition I have another two envelopes for the Vacuum Oil Co, both on identical gray-green Transo brand window envelopes with dark green window frame and text. The first, used 5 Dec 1911, has dark red stamp imprint and "Made in the USA" under the flap with "Southern Sales Ltd, Head Office, Sydney" at the base all in black. The second has a vermilion stamp (postmark date not visible) with green imprint under flap "Pat Aug 9 1904". Finally I have a front only of H&G KB5 (2d blue, four figures) used 2 Nov 1897 from Rockhampton to the same addressee as my other Mt Morgan types leading me to assume that this may also be for Mt Morgan.





Lettercards





With regard to lettercards, there are many variations in the arms on the reverse as well as different stamp dies which are not listed in H&G or Collas. These variations are described in detail in William Walton's article in *Philately from Australia*, September, December 1988. The differences in the arms and in the stamp dies are quite marked as shown in the illustrations. As a result the listings in H&G and Collas cannot be relied on and anyone interested in these lettercards should consult Walton's article.

QUEENSLAND POSTAL STATIONERY RE-VISITED

Bernie Beston

PRINTED TO PRIVATE ORDER

½d ENVELOPE

A ½d envelope measuring 137 mm x 80 mm Printed to Private Order is not a common Queensland stationery item, nor is it a rarity. I have recorded it used with the addition of an ½d adhesive stamp at Brisbane on 17 August 1903 (Fig. 1); and on 17 January 1916 at Melbourne (Fig. 2). And I am sure that more of these exist. There is a suggestion that these were the brainchild of a noted philatelist of the time, Samuel Dalby. In excess of 20 mint copies are known.

Each usage indicates that the envelope was being used other than for the purpose for which it was stamped. And why was an envelope produced for a non existing ½d postal rate anyway? The postage rates of ½d from 1891 to 1900 covered the following items:

INLAND and INTERCOLONIAL

Newspapers	½d per 10 oz inland; per 2 oz intercolonial.
Magazines	½d per 2 oz for inland or intercolonial.

After 1901 and Federation, newspapers could still be carried for ½d subject to restrictions on the weight. After 1901 there was little change to the rate, except a continuation of the ½d rate

for 2 oz for inland, Intercolonial, New Zealand and Pacific mail for printed matter from 1 May 1911. It is difficult to argue that an envelope of this size could have been intended for printed matter. One would have thought that a larger envelope would have been ordered if this was to be its purpose. The existence of the item used well prior to 1911 also disputes this theory.

So, the question is who knows something that I don't know?

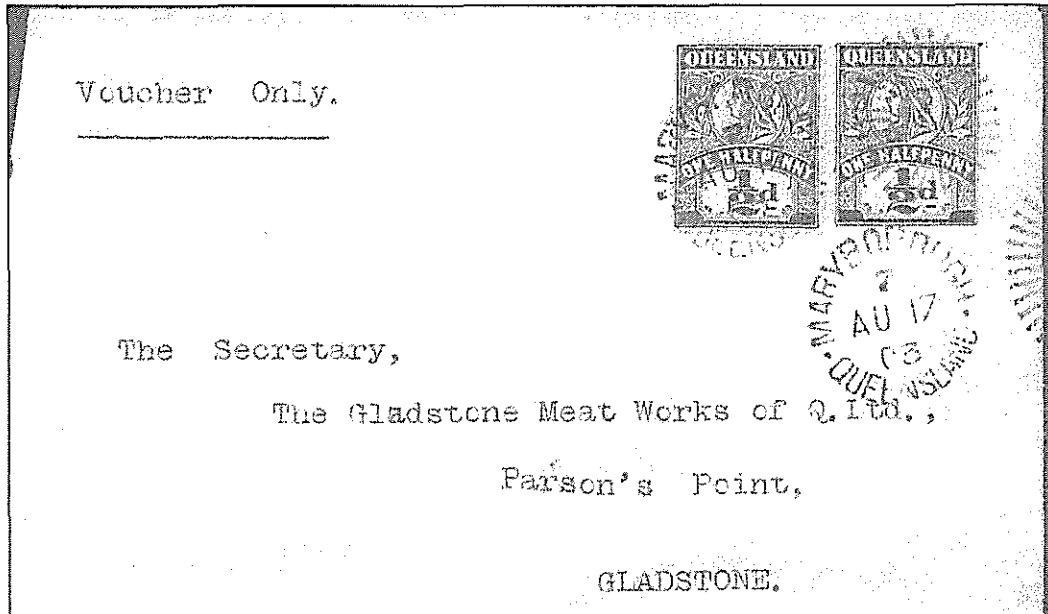


Fig. 1 Envelope with added 1/2d stamp used Maryborough to Gladstone 17 August 1903

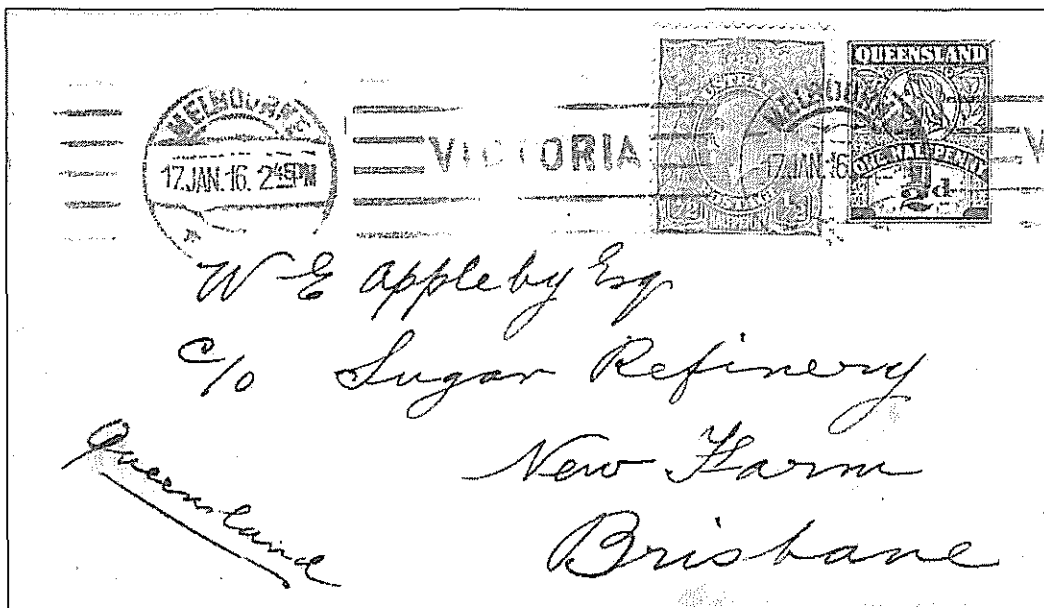
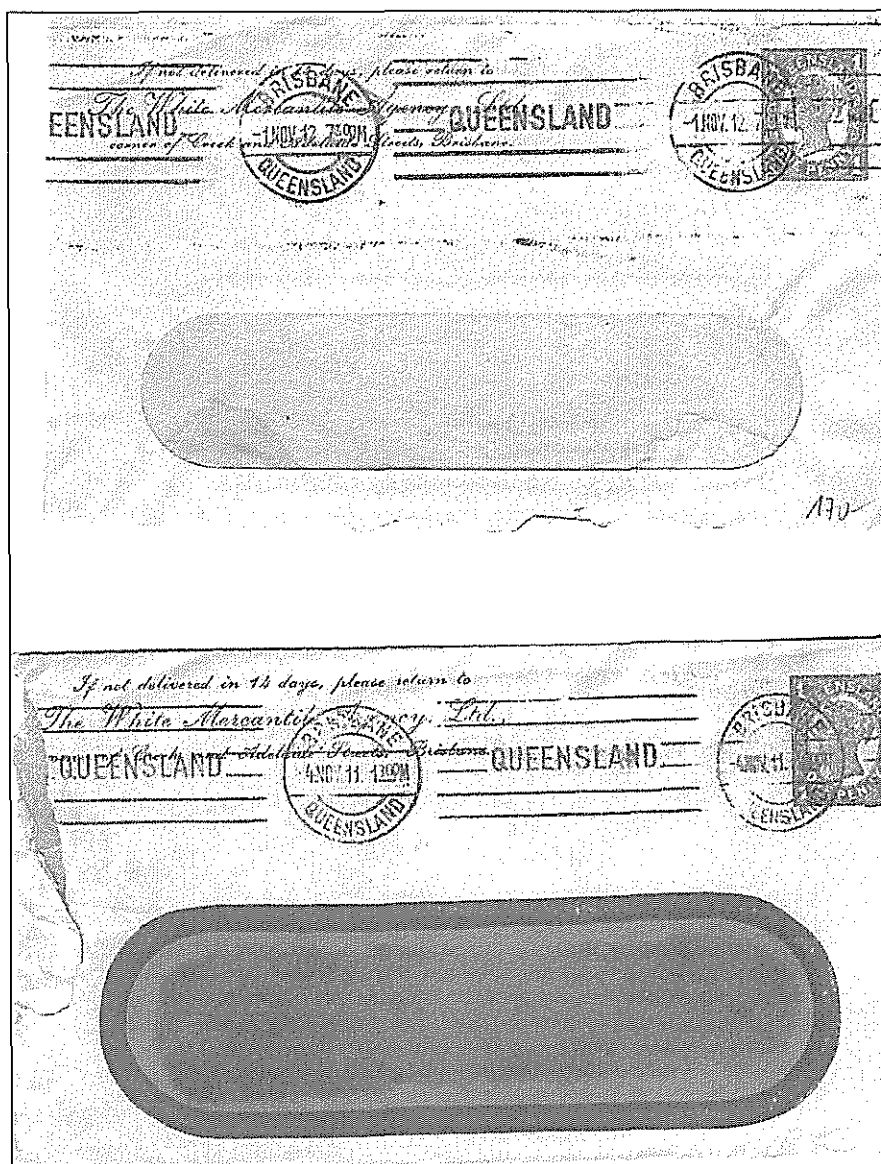


Fig. 2 Used from Melbourne to New Farm an inner Brisbane suburb 17 January 1916.



1d WINDOW FACE ENVELOPE

Three types of window face envelopes printed to Private Order have been known up till now:

Blue Paper

1. The White Mercantile Agency Ltd. 89 mm x 152 mm used at Brisbane 15 January 1913.
2. The White Mercantile Agency Ltd. 89 mm x 152 mm used at Brisbane
3. Vacuum Oil Company Pty. Ltd. 92 mm x 166 mm used at Brisbane 3 February 1913.

White Paper

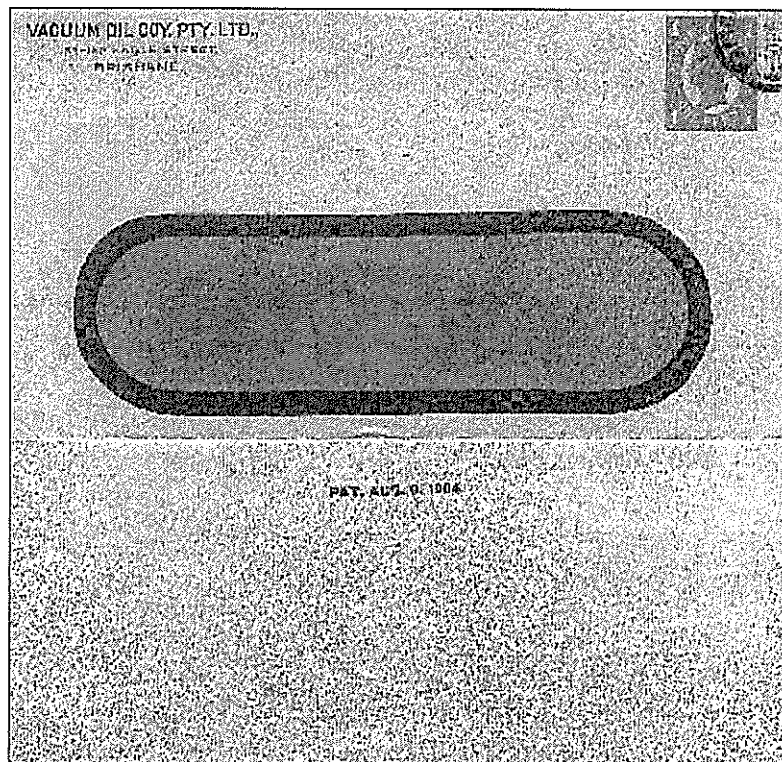
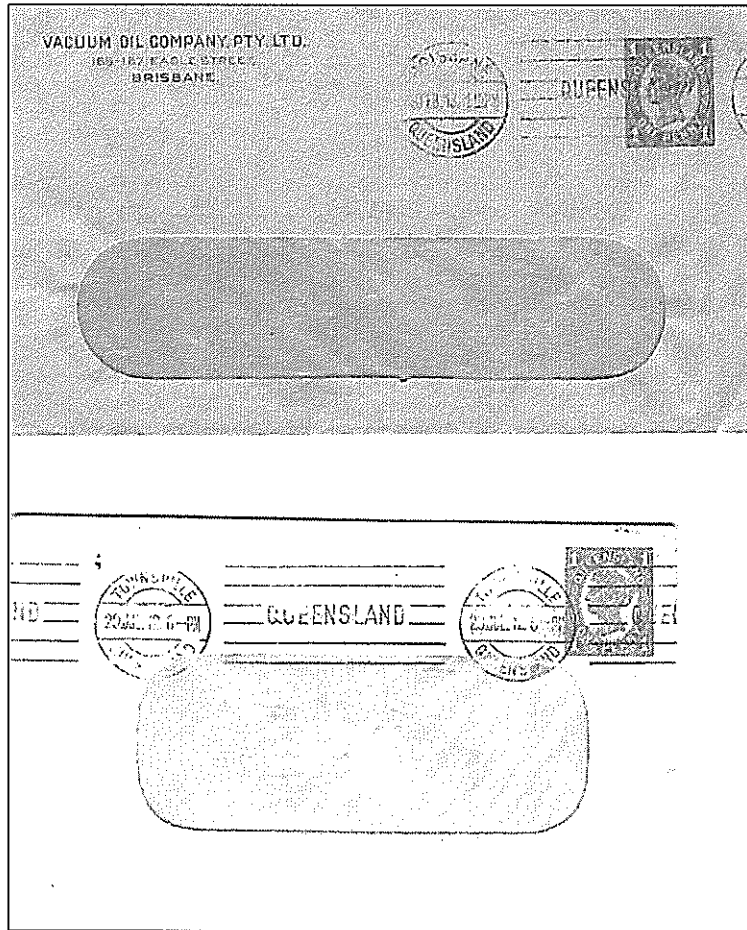
4. Cummings & Campbell Limited. 89 mm x 145 mm used at Townsville 29 June 1912

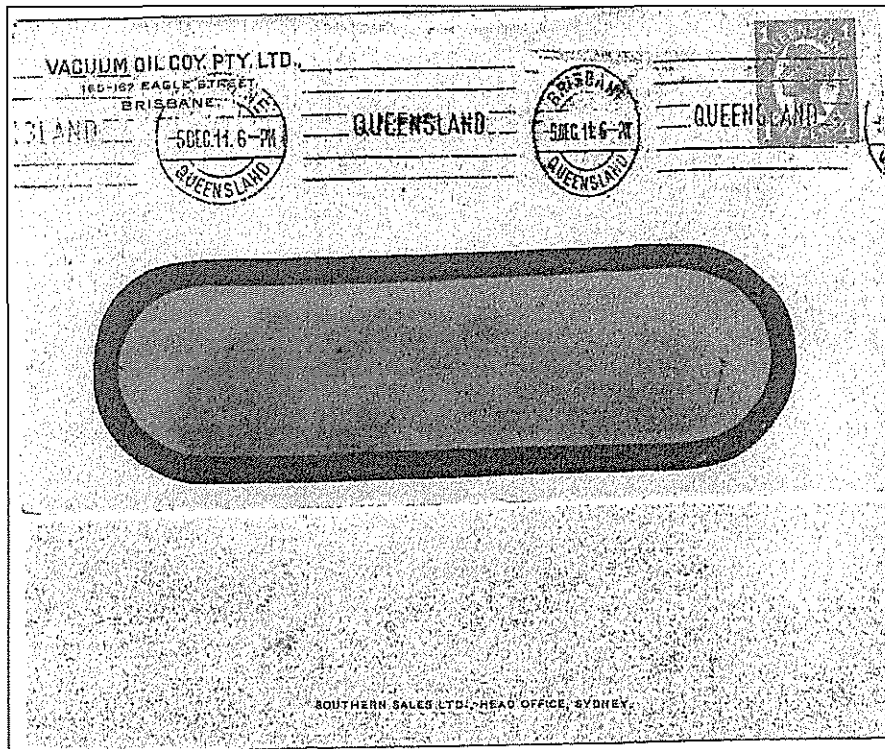
Now a number of new previously unrecorded envelopes can be added, thanks to recent acquisition at Belgica World Stamp Exhibition, Brussels and two other items discovered by Sydney collector Peter Guerin.

5. The White Mercantile Agency Ltd. 92 mm x 165 mm used at Brisbane 4 November 1911
6. Vacuum Oil Coy. Pty. Ltd. 92 mm x 166 mm used at Brisbane 5 December 1911
7. Vacuum Oil Coy. Pty. Ltd. 92 mm x 166 mm used at Brisbane on unknown date

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All of the Vacuum Oil envelopes are on green paper, with raised green ink. To date, no unused examples of any of these envelopes have been found.





QUEENSLAND FORMULA ENVELOPE

Hugh Campbell first recorded this item used at Bundaberg on the 19 November 1888. It was sold by the Post Office from 2 October 1879, having been part of a consignment of 5,000 purchased from McCorquodale & Co by the Postal Administration. Their sale price was ½d each. As there was no stamp impression, this envelope can only be regarded as a forerunner. Sometime in 1883 they were withdrawn from sale, and therefore their recorded use is extremely rare. The numbers sold are not recorded, but mint copies are not uncommon (Fig.3). This leads to the suspicion that mint copies were later sold to collectors by the Postal Authority.

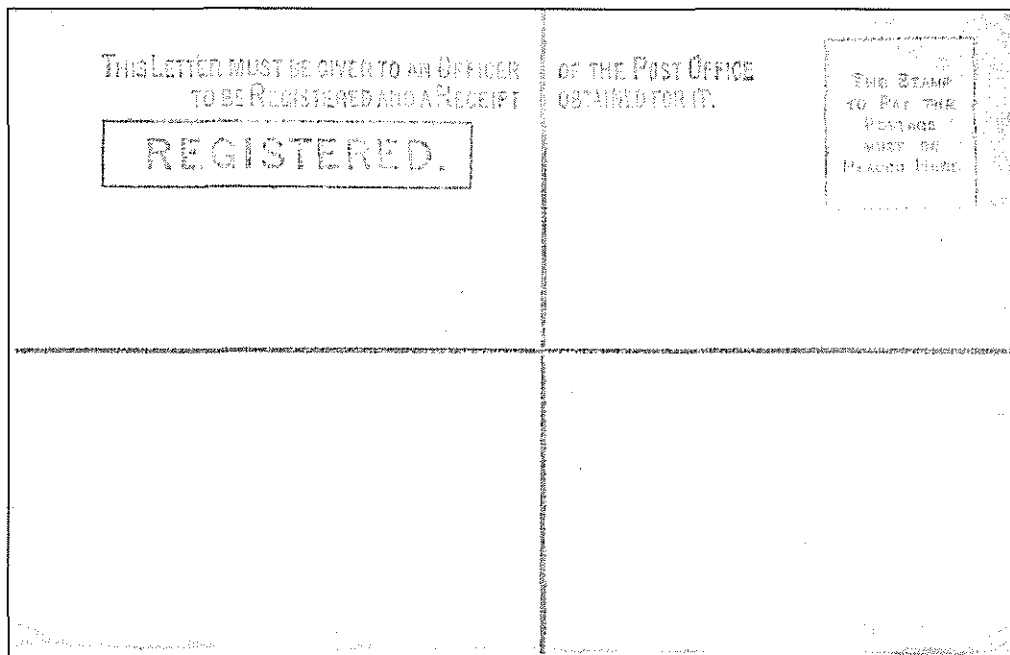


Fig.3 Mint Formula Registered Envelope 154 mm x 97 mm.



Fig.4 Bundaberg 19 November 1888; 4d registration and 1/6 double weight.

At the time of his Book "The Postal History of Queensland" (1990), this copy recorded by Hugh (Fig.4) was the only known used example. Melbourne Dealer and collector, Gary Watson in Philately from Australia (December 1983). Much to my delight, I later acquired a second copy used at Townsville on 1 March 1884 (Fig.5).

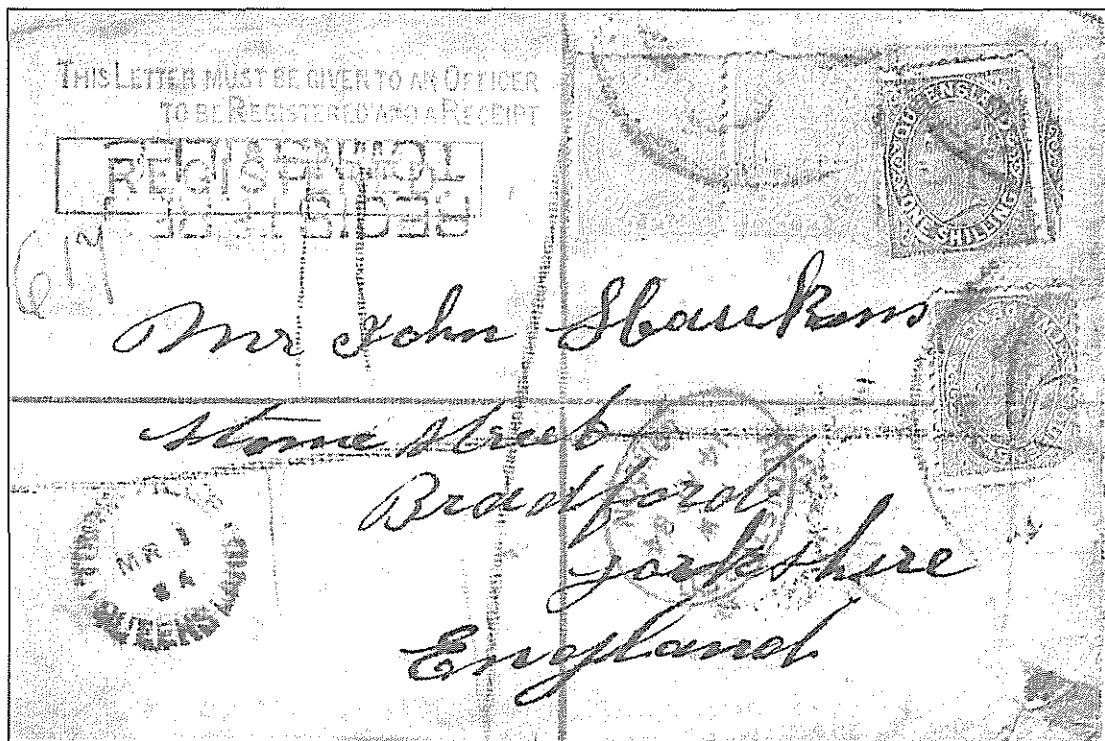


Fig. 5 1884 Formula Registered used at Townsville Also 1/10 postage and registration.

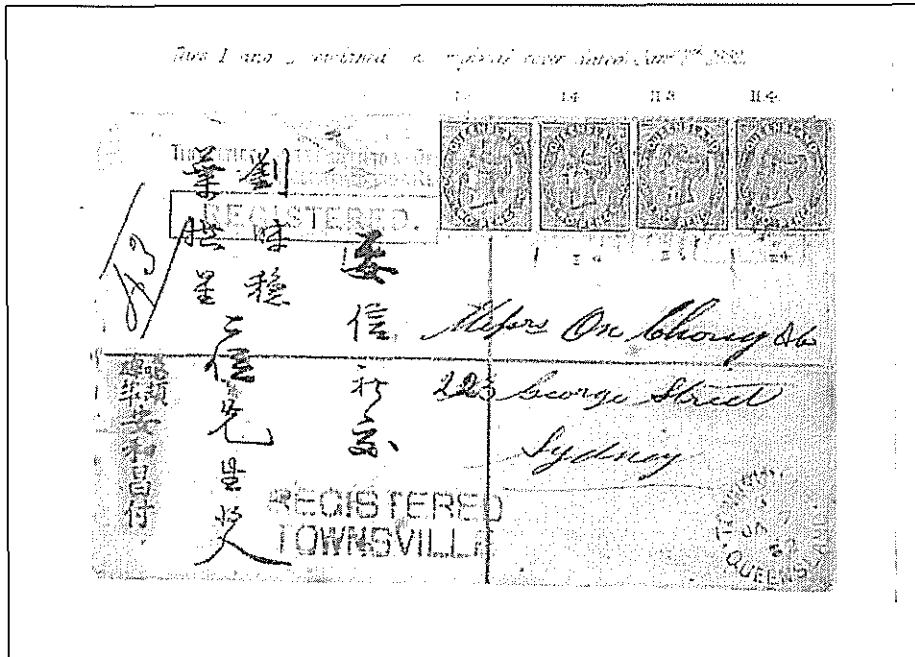


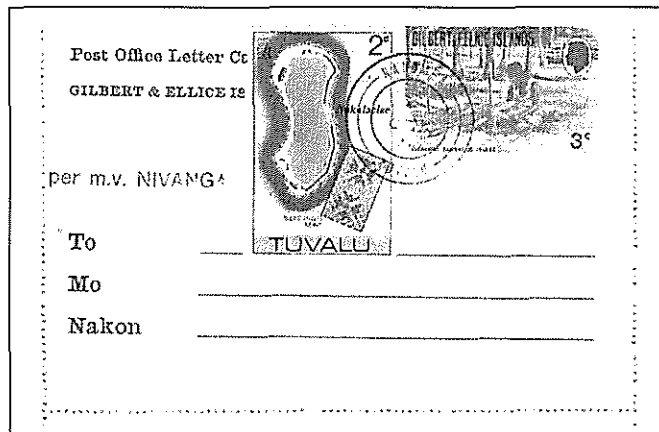
Fig.6 Townsville 7 January 1882; 4d registration and 2d letter rate to N.S.W. with Whites original annotation and its emphasis on the stamps used.

Now a further copy has come to my attention. It is in the White Collection at the Mitchell Library in Sydney. This too is used at Townville and on a much earlier date of 7 January 1882 (Fig.4). Interestingly, this is the only copy used to an Australian address, the other two being sent to Austria and London respectively. The peculiar aspect is that this copy has been right under our noses for over a hundred years, but never reported (to my knowledge) by Sydney collectors.

LETTER TO THE EDITOR

Peter Guerin

In my Feb 2001 PSC Article on NSW OS perfin I noted missing perfin holes and John Sinfield elaborated on this in May 2001 PSC, but made no mention of a later occurrence of missing holes. He did show both types in the colour liftout pages however. The first type he highlighted on a 1½d red and the second type is visible on the 1d green and 1d green card – missing second hole in ‘N’ – both my KGVI cards have this variety. On another matter I too recently came across a Gilbert and Ellice lettercard – this one apparently unlike all other mentioned as it has been uprated with a Tuvalu 2c stamp and then CTO 10 NO 76 and handstamped ‘per MV Nivanga’. If anyone is interested in this item it is available from PSSA dealer member Steve Hamilton of Hamilton’s for Stamps in Woy Woy NSW.



May 2002

LABOUR STATISTICS POSTCARDS IN THE NETHERLANDS

Hans Karman

Illustrated is an example of a Postal Stationery item used in The Netherlands since 1912. The complete item is 210 mm x 444 mm, quite a large piece and hence difficult to display. Because of this awkward size it also had a low survival rate in mint condition. The diagonal corner cut at lower left appears on all forms supplied from 1947. From 1966 the forms were supplied without the attached postcard and are therefore no longer postal stationery.

The forms were available from the Post Office at a premium of 4½ cents in 1912, increased to 5 cents from 1919, above the value of the postage impressed on the attached postcard. The actual price was varied at times because of changes in local postage tariffs, but was never shown on the forms.

The text of the item explains that it must be hung up in a prominent and freely accessible place in any establishment employing workers. It must show the date from which the information is valid, the days on which workers are expected at work and when their three breaks start and finish. One weekly day of rest must also be shown. An identical copy had to be made on the card at the bottom. The card could be separated along the rouletting made for that purpose.

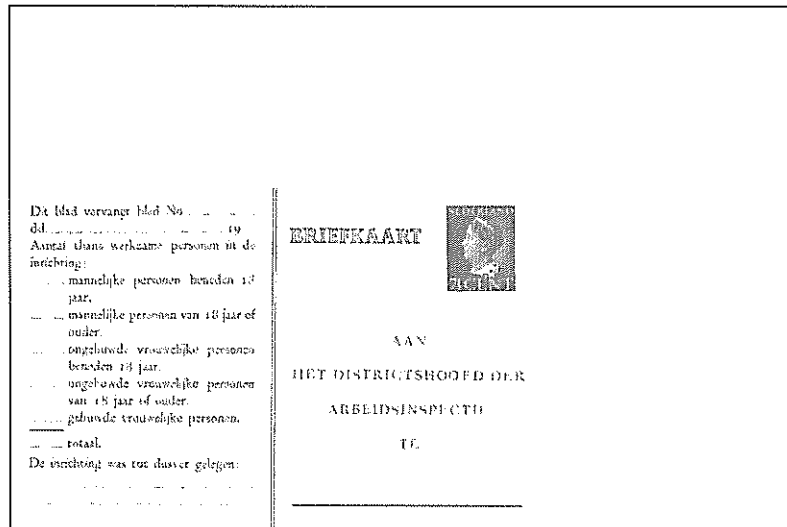
The whole form was then presented at the Post Office, where the upper form was stamped, and the lower card forwarded by the Post Office to the District Head of Labour Inspections. The explanation is printed on a "tag" at the left of the postcard, and was removed by the Post Office along the perforations made for that purpose.

Each time there was a change in the working hours, a new form had to be submitted.

There are many small variations in the Form part of the Arbeidslijst, but these are considered of no importance from the postal stationery point of view. Variations in the attached postcards are significant. There are 31 major catalogued items, and at least 28 minor catalogued variations in the wording on the postcard, colour of the stock used, and variations in the type used to print the information on the postcards.

Mint complete copies are scarce to rare, but demand is fairly low. Successful bids at a recent auction (Dec 2001) reached NGL 370 (plus costs) for the scarcest July 1953 issue. Mint copies of the Postcard separated from the form are relatively easier to find. Used copies of the postcard, minus the small "tag", were filed at the Labour Department and should not exist outside the archives. However, many exist in private hands and are usually easier to find than mint cards, which should be complete with their "tag". Catalogue prices run from NGL 30 to 300 for complete items, NGL 5 to 80 for mint cards with "tag" and NGL 4 to 35 for used cards.

The attached postcards were not identical to the standard postcards of the day. In the example shown for instance, the distance between "BRIEFKAART" and the stamp impression is 9 mm on the standard postcard and 7 mm on the Arbeidslijst Postcard. Other differences are obvious, e.g. no address lines and no "Sender" details. Also on the standard postcard the entire card is printed in the colour of the stamp, while on the Arbeidslijst card all printing is in black except the postage stamp impression.



210 x 444 mm

Issued April 1947 on buff card. Some 1920s issues were on grey card.

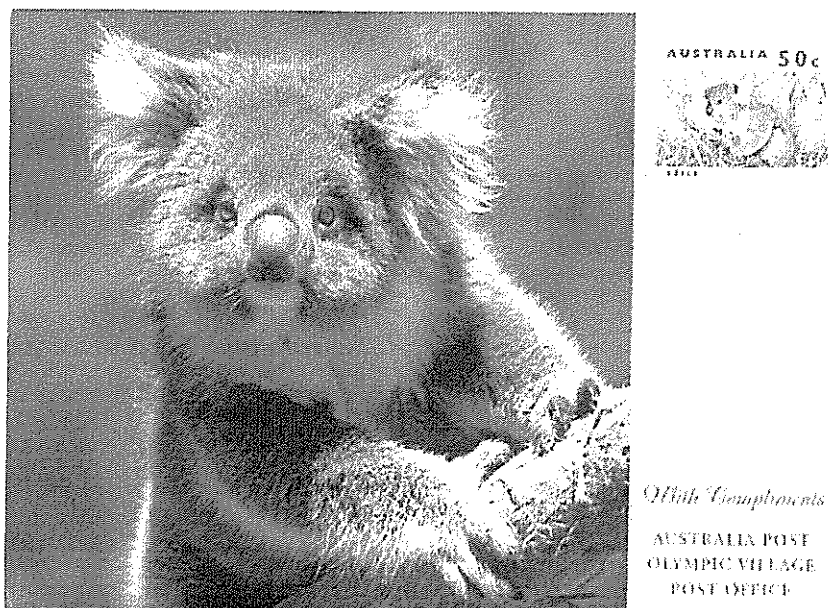
Variations in the type of stock used are recorded.

The remainder of the front (or is it back?) is blank. If the card is collected mint without the form the "tag" at right should be still attached

OLYMPIC VILLAGE OVERPRINTED POSTCARD

Martin Walker

I recently obtained from Bevan Alexander a prepaid postcard (50c Koala from the Australian Wildlife set) overprinted in gold in the blank space at the lower right of the picture side - "With Compliments / AUSTRALIA POST / OLYMPIC VILLAGE / POST OFFICE". The card has a scrawled message on the back in poor English which Bevan thinks is by the African runner Haile Gebreselassie the 10000m gold medallist. It has not been through the mail. I have no previous record of such a thing. Have you seen it, or any other stationery items, similarly overprinted?

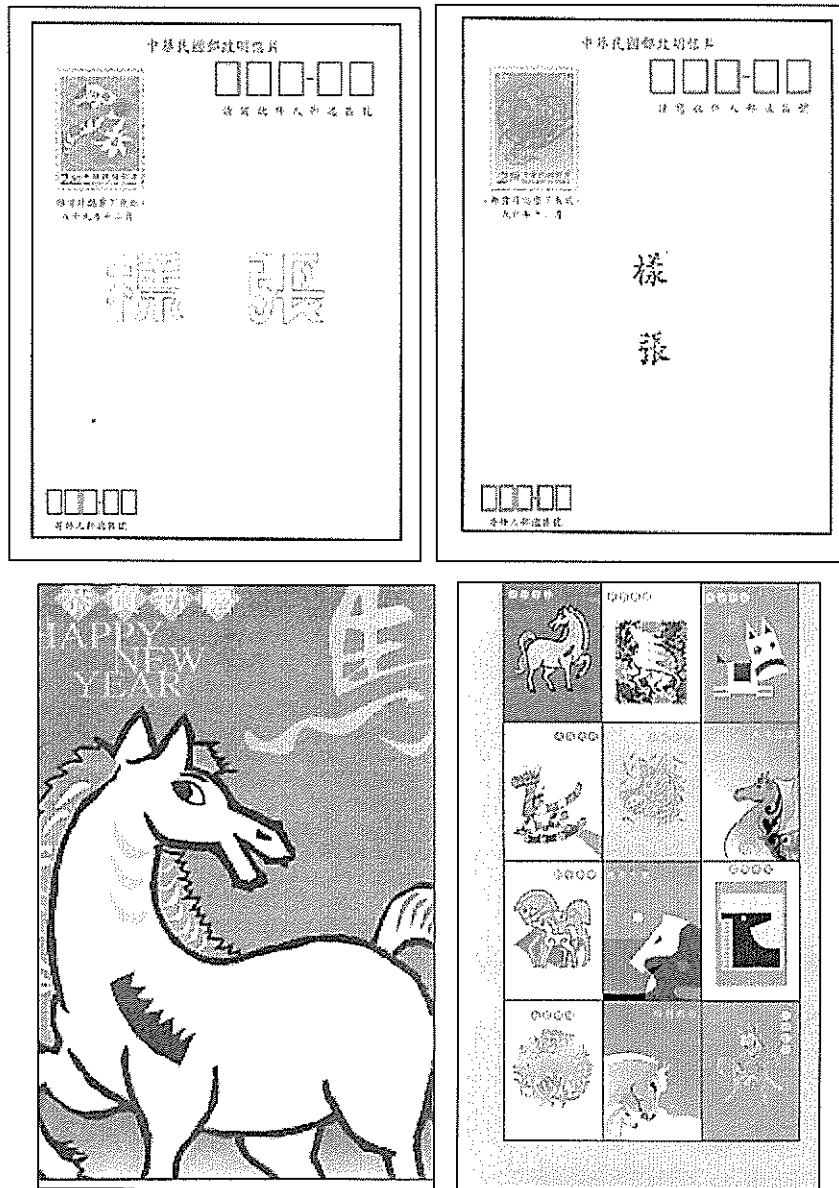


TAIWAN - 2002 NEW YEAR POSTAL CARDS

Betty van Tenac

On December 3rd, 2001 Taiwan issued a set of 12 \$2.50 vertical type 1) Domestic Postal cards, for New Years Greetings for the "Year of the Horse" commencing February 12, 2001. A set of two stamps, a miniature sheet and a stamp booklet were issued at the same time. On the back of the 12 different postal cards are 12 individual 'horse' designs chosen from this year's competition for the design of New Year's Greetings postage stamps by twelve individual artists, as shown in Figure 1. The set is packaged in an attractive presentation folder shown in Figure 2, which sells for \$30 per set.

I have been collecting these cards for the last few years and I noted that the "Specimen" marking has changed this year from a printed marking to what appears to be a rubber stamped marking as shown in Figures 3a and 3b. The cards are obtainable from Directorate General of Posts, Taipei, Taiwan 106-03 Republic of China.



May 2002

CANADA RAILWAY POSTCARDS

Ian McMahon

In the late 19th century and the early 20th century the railway companies were the mainstay of land transport while the postcard was at the height of its popularity and a convenient means of communicating. Postcards were used for many short messages for which we would now use the phone or email and for advertising purposes.

The Canadian railway companies, which were of major importance to the development of Canada, used postcards from the 1890s which combined these two functions. The companies routinely used postcards to inform clients that a parcel was awaiting delivery at a railway station and for a variety of other business purposes. Figure 2 illustrates a form for ticket issue printed on the back of a 1c Queen Victoria postal stationery card by the Grand Trunk Railway.

As shown in Figure 1, the railway companies added illustrations to the front of their postcards often advertising their hotels, such as the Banff Springs Hotel at Banff and the Lake Louise Chalet in the Rocky Mountains and other tourist attractions, or scenic views of the countryside that their railway passed through.

Many such illustrations were used with the Canadian Pacific Railway having over 40 different views and the Grand Trunk Railway over 60. Some illustrations were in colour, in the style of the picture postcards of the time while others were printed in green or brown.

To assist the railway companies (and other companies wishing to print advertisements on the front of cards), the post office issued special postal stationery cards without the standard 'Postcard' heading which would have interfered with the illustrations.

The first of these was the 1c Maple Leaf issue with the space for the address outlined by the text "The space below is reserved for address only". A Post Office notice at the time stated:

NOTICE TO THE PUBLIC.

Regulations under which designs, illustrations, portraits, sketches or other forms of advertisement may be engraved, lithographed, printed, &c on the "address" side of the one-cent Post Card

- 1. A clear space of, at least, a quarter of all inch shall be left along each of the four sides of the Postage Stamp.*
- 2. There shall be reserved for the address a clear space at the lower right hand corner on the "address" side of the postcard immediately below the words, "The space below is reserved for address only". Such space so reserved for the address being, at least, 3 1/4 inches long by 1 1/2 inches wide.*

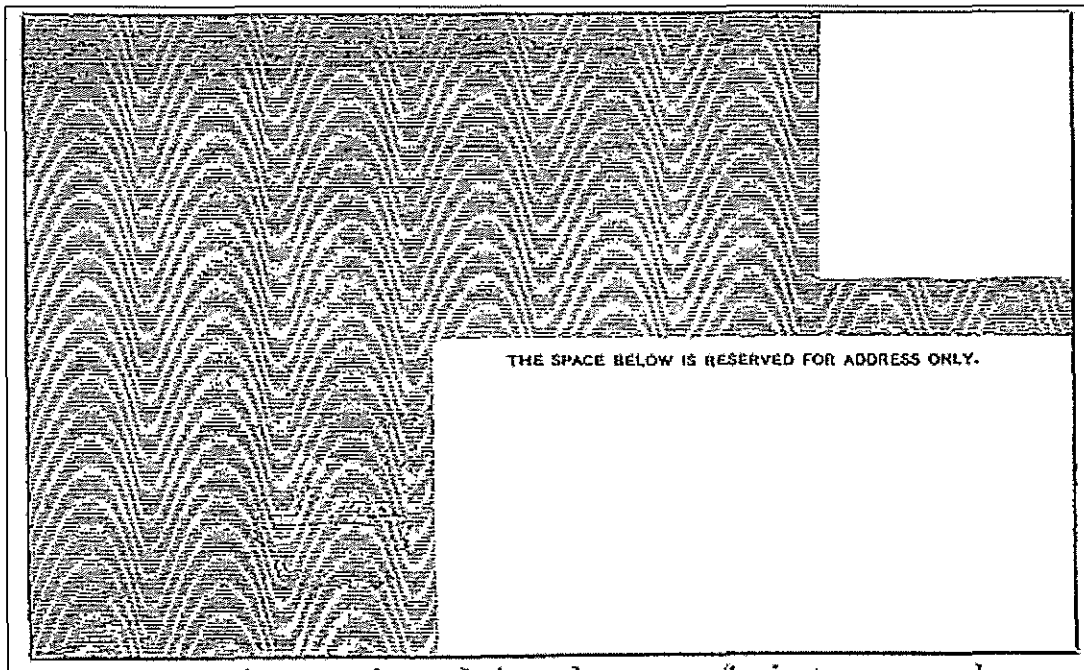
N.B.-It is in the interest of both the Department and those availing themselves of the privilege hereby granted that the spaces in question should be unconditionally reserved for the purposes intended. If any printing, engraving, or other matter appears on the spaces thus reserved, the Postcards cannot be permitted to pass through the mails.

Postal Stationery Collector

Below is given a diagram which shows the actual size of the card and the reservations in question, the unshaded portions of the diagram indicating the spaces reserved by the Department.

Post Cards may be ordered in sheets of sixteen or less, as desired, or singly, - orders therefore, specifying quantity of cards required and number to the sheet to be given in writing to the nearest Postmaster.

*R. M. COULTER,
Post Office Department, Canada, Deputy Postmaster General.
Ottawa, 9th December, 1897.*



Despite this requirement some illustrations added by the railway companies intruded on this area. This was a source of concern for the post office, and for the purchasers of these cards, for some years.

With the Admiral issue the post office experimented with outlining the area first by two lines of rule and then by a single line. Neither of these met with the approval of users due to the difficulty in ensuring the proper positioning of the added illustrations. Eventually the post office provided cards which were blank except for the imprinted stamps.

While most of the cards seen come from the two major railway companies (the Canadian Pacific Railway and the Grand Trunk Railway) cards are also found from a number of smaller and less well known companies such as the Canadian Northern Railway and the Great Northern Railway as well as steamship companies such as the Allan Line.

Although the illustrations on the cards were added privately by companies, the railway views are very popular and a listing of all known views is given in the Canadian stationery catalogue.

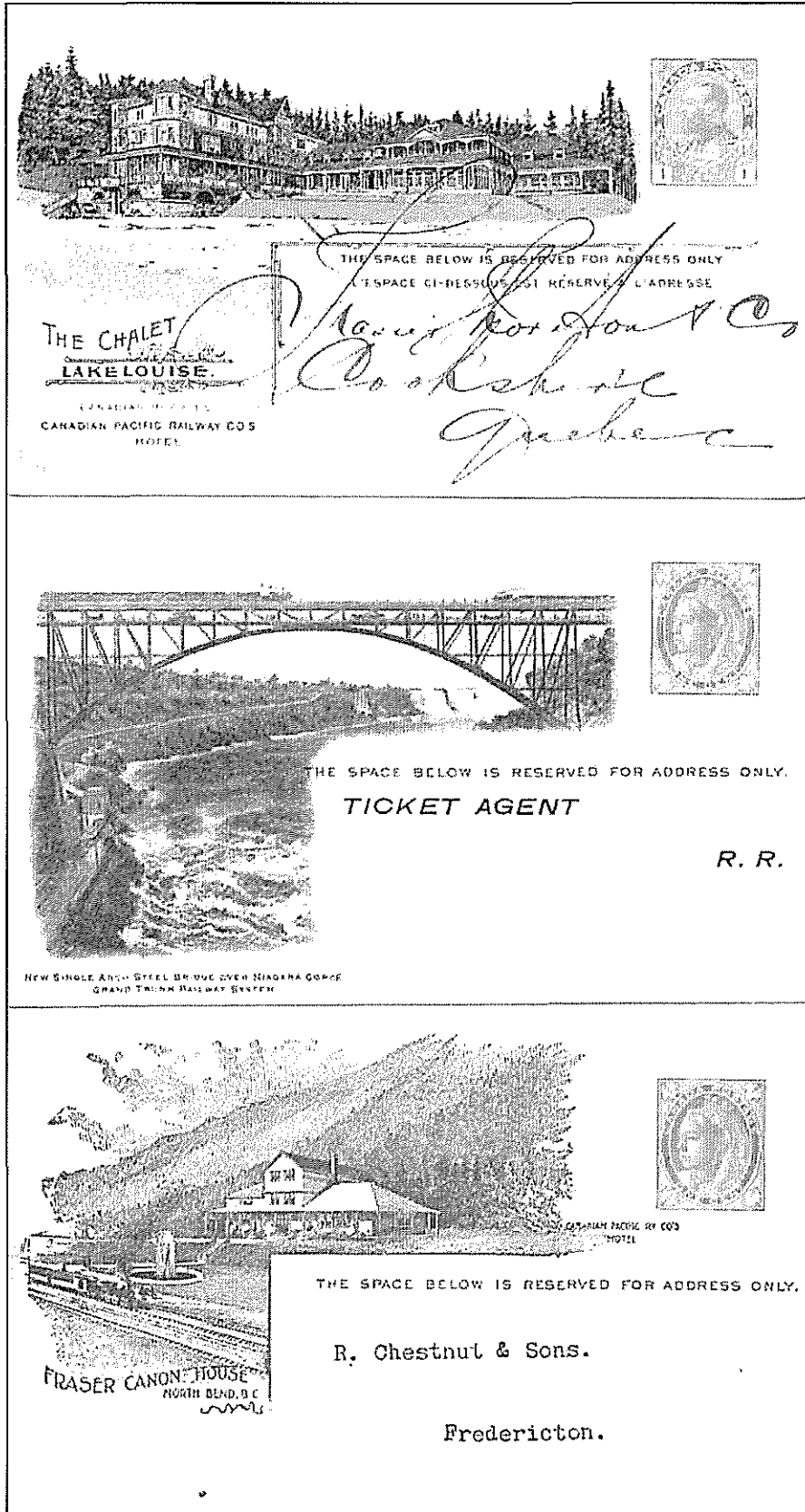
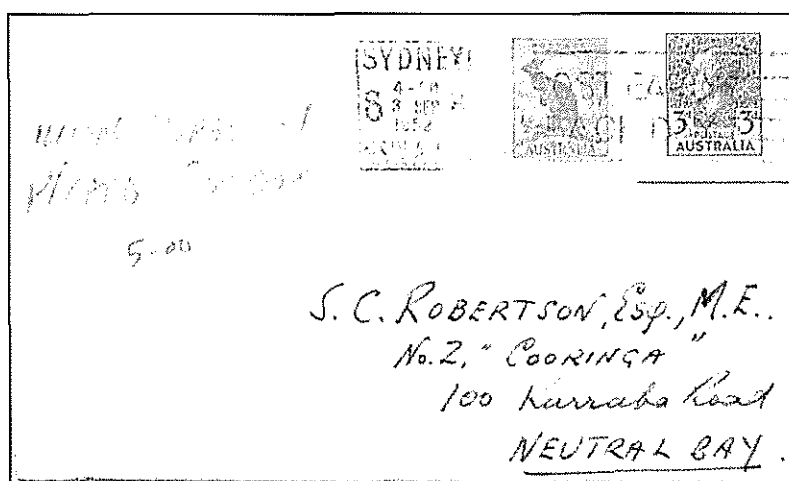
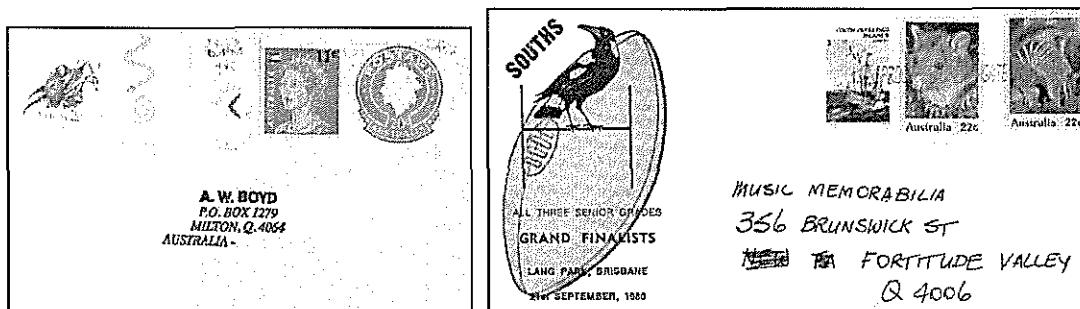


Figure 1 1c Queen Victoria and Admiral issue postcards with advertising added by the Canadian Pacific Railway.

FURTHER EXAMPLES OF CUT-OUTS

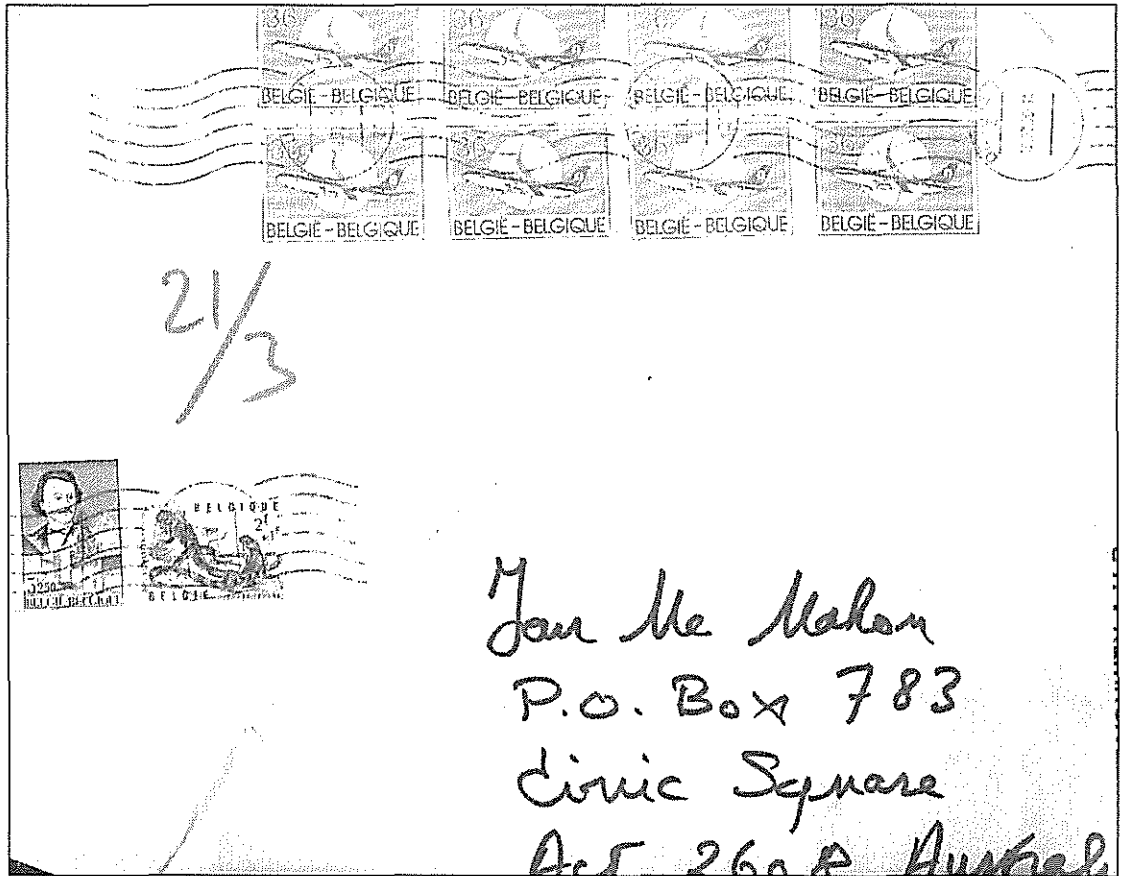
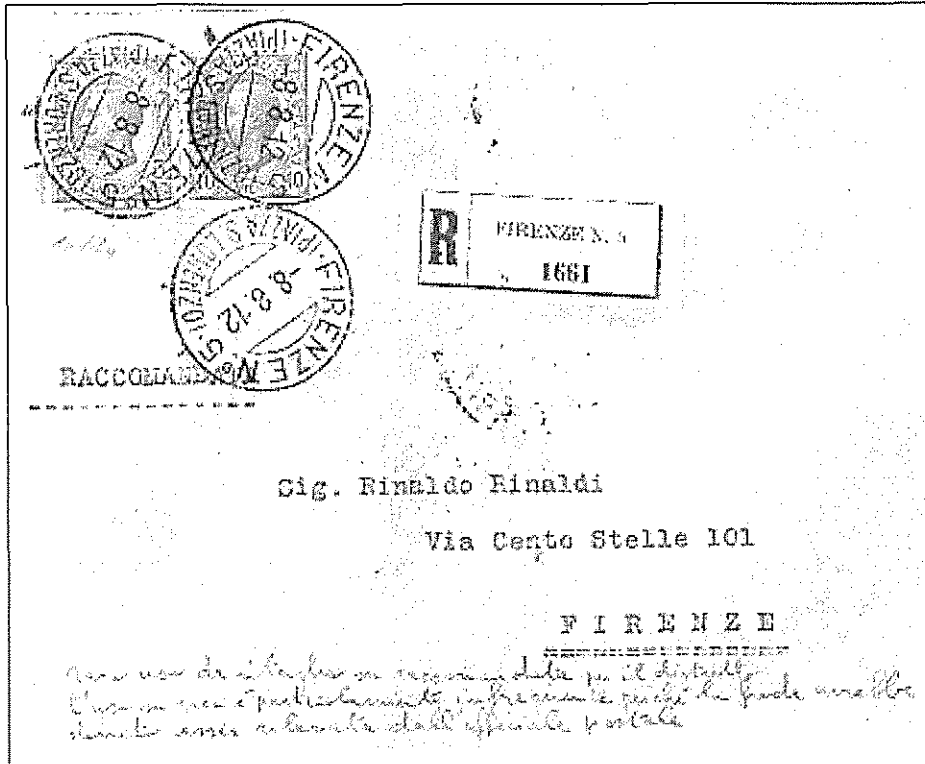
Some additional examples of the use of cut-outs in Australian mails are illustrated below. Although envelope cut-outs were banned in the 1924 regulations published in *PSC 13*, this prohibition was later removed. While not encouraged or specific permitted, they were tolerated as the examples demonstrate. Determining whether a specific example of the usage of a cut-out was permitted or not can require considerable research as it requires a knowledge of the regulations in effect at that particular time in the country concerned. In addition, in some cases while envelope stamp cut-outs may have been valid for postage, cut-outs from postcards were not.



From Vittorio Coscia

I saw in recent issues of *PSC* articles concerning cut-outs. I would like to add my modest contribution to this study with a very short article for the journal on their use in Italy.

In Italy cut outs have always been used, even though they have never been authorized. Most of the time, such uses were tolerated and not taxed. This kind of material is therefore not uncommon. The only really unusual usages are when cut outs have been used on such correspondence which should have been directed prepared or closely inspected by postal authorities: i.e. registered letters, insured ones, parcel post bullets, money order cards, etc. In those cases, it is generally a fraud prepared by postal clerks themselves! It is not common either to find more than one cut out on the same correspondence.



May 2002

AZERBAIJAN POSTAL STATIONERY

Robert Gregson

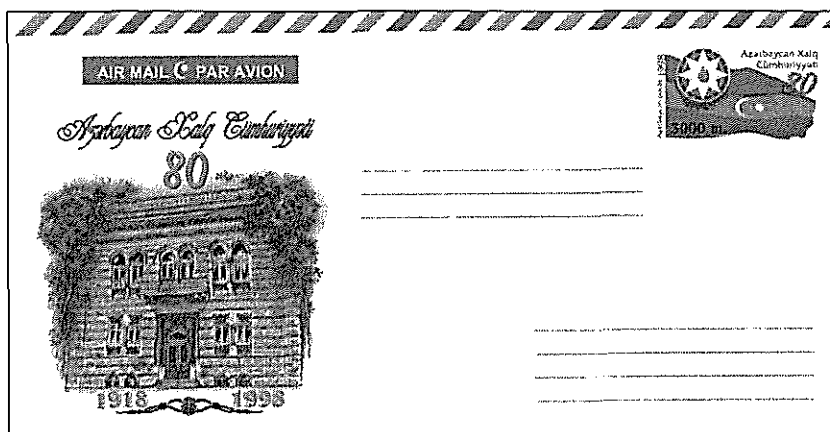
Since obtaining its independence from the USSR, Azerbaijan has issued a wide and interesting range of commemorative stationery.

29.07.1998. 80th Anniversary of the Azerbaijan

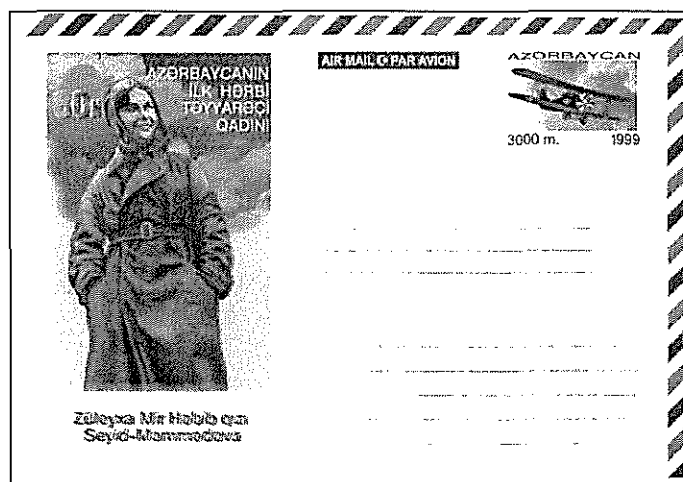
Designer: I. Mamedov Paper: coated Printing process: offset Size 220 x 110 mm.

Printing run: 50.000 Catalogue number: 1

The stamp: 3000m. multicoloured. The State coat of arms and flag of the Azerbaijan. The drawing shows old building in Baku.



14.01.2000 80th Birth Anniversary of Zuleykha Mir Habib gizi Seyid-Mamedova.



Designer: I. Mamedov Paper: coated Printing process: offset Size 163 x 116 mm.

Printing run: 20.000 Catalogue number: 2

The stamp: 3000m. multicoloured. Bomber PO-2. The drawing shows a photo of the first military woman-pilot Zuleykha Mir Habib gizi Seyid-Mamedova.

14.01.2000. International Year of the Elderly.

Designer: I. Mamedov Paper: coated Printing process: offset Size 220 x 110 mm.

Printing run: 20.000 Catalogue numbers: 3

The stamp: 3000m. multicoloured. Faces of the elderly. The drawing shows an old tree.

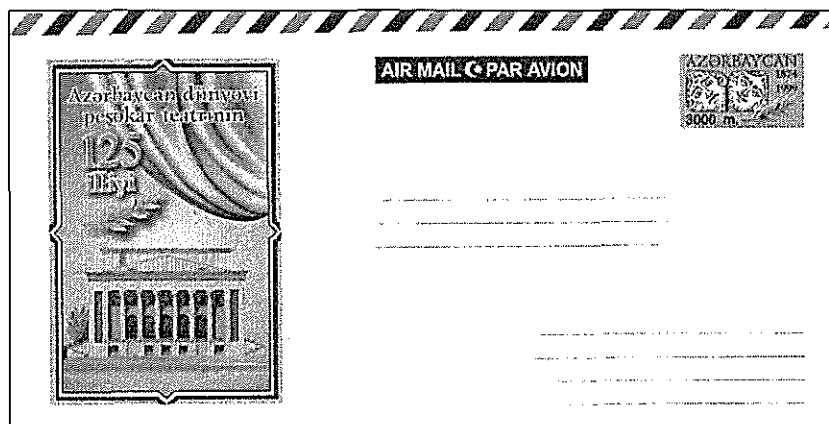


14.01.2000. 125th Anniversary of the Azerbaijan Professional Theatre.

Designer: Kh. Mirzoev Paper: coated Printing process: offset Size 220 x 110 mm.

Printing run: 20.000 Catalogue number: 4

The stamp: 3000m. multicoloured. Theatre masks. 1874-1999. The drawing shows the theatre and text "125th Anniversary of the Azerbaijan professional theatre."



9.05.2000 55th Anniversary of Victory in the WWII of 1941-1945.



Designer: Kh. Mirzoev Paper: coated Printing process: offset Size 220 x 110 mm.

Printing run: Catalogue number: 5

The stamp: 3000m. multicoloured. 55th Anniversary of Victory, 1945-2000. The drawing shows the monument of Hero of the Soviet Union Mehdi Huseyn-zade, 1918-1944.

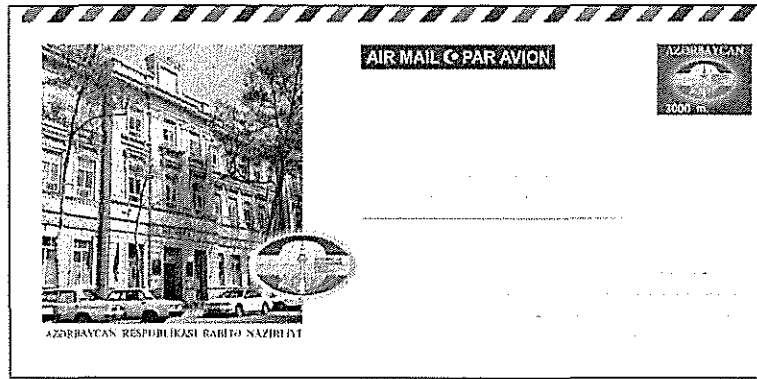
13.10.2000. Ministry of Communication of Republic Azerbaijan.

Designer: Kh. Mirzoev Paper: coated Printing process: offset Size 218 x 110 mm.

Printing run: 50.000 Catalogue number: 6

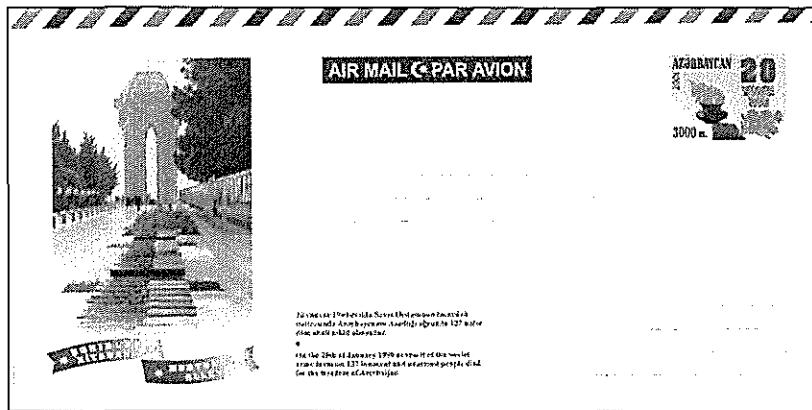
The stamp: 3000m. multicoloured. Emblem of Ministry of Communication of Republic Azerbaijan. The drawing shows the building and emblem of Ministry of Communication of Republic Azerbaijan.

May 2002



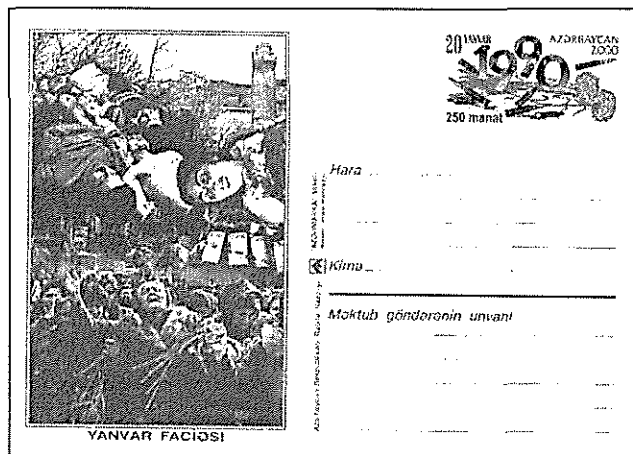
22.06.2001. Mortuary Alley.

Designer: Kh. Mirzoev Paper: coated Printing process: offset Size 219 x 110 mm.
Printing run: 60.000 Catalogue number: 7.
The stamp: 3000m. multicoloured. Eternal fire and flowers. The drawing shows Mortuary Alley.



Postal Stationery Cards

14.01.2000. 10th Anniversary of the Tragic Events in Baku.



Designer: I. Mamedov Paper: coated Printing process: offset Size 147 x 113 mm. Printing run: 5.000 Catalogue number: 1

For more information see: <http://home.nestor.minsk.by/fsunews/ps/index.html>

***LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY
(NEW ISSUES)***

Ian McMahon

Postcards		4 April 2002	Flinders and Baudin
		Maximum cards	
23 January 2002	Medical Scientists	(-)	Flinders
Maximum cards		(-)	Baudin
(-)	Sir Gustav Nossal	(Set price: \$3.45)	
(-)	Nancy Millis		
(-)	Peter Doherty	Australian Open: A pre-paid postcard for the	
(-)	Fiona Stanley	Australian Open has been reported but no details	
(-)	Donald Metcalf	are yet available.	
(Set price: \$6.00)			
6 February 2002	Queen's Golden Jubilee	Add to 50c Koala, Australian Wildlife set: Exists	
(\$9.95)	Postcard booklet of eight	overprinted in gold in the blank space at the	
	prepaid postcards.	lower right of the picture side -"With	
		Compliments / AUSTRALIA POST / OLYMPIC	
		VILLAGE / POST OFFICE".	
27 February 2002	Motor Racing		
Maximum cards		Envelopes	
(-)	1928 Phillip Island	6 February 2002	Winter Olympic Games
(-)	1963 Mallala		Salt Lake City
(-)	1966 Sandown		International
(-)	1972 Bathurst	(\$1.58)	
(-)	1980 Calder		
(-)	2001 Albert Park		
(Set price: \$7.20)			

LITERATURE

Ian McMahon

FROM OUR CONTEMPORIES

Postal Stationery January-February 2002

U.S. Envelopes: Reprints of the Nesbitt
Issues
New Danish Post Cards
The Shoebox and Stationery Forum
(Palestine - How to Differentiate the
Printings; Tear Sheets Available; U.S. 19th
Century Envelope Catalog)

U.S. - The Portola, California Revalued
Postal Card of 1968
Great Britain Telegraph Form - Another
Discovered After 31 Years
The Two Types of the King Humbert
Message-Reply Postal Cards

Postal Stationery March-April 2002

Liberia Airmail Envelopes
Nesbitt Seal on the First Issue of US
Envelopes
Colombia Postal Card Major Error and a

Postal Stationery Collection Rediscovered
More Danish Stationery
South African Active Service Lettercards
used in Bechuanaland
Fake and Bogus Stationery on Ebay.

Bulletin of the Australian Commonwealth Collectors' Club December 2001, February 2002

Studying Australia's Express Post Stationery Part 2 and 3 (Richard Peck)

Robert Samuel's Postal Stationery Newsletter

Last incomplete newsletters circulated by Paul Wales. Topics included: 1932 Provisional Postcards, King George VI wrappers, Business Post Lettercard (PTPO for Westpac for sending a draft overseas); National Heart Foundation of NZ envelopes
Regional envelopes

SECRETARY'S REPORT

New Member

We welcomed a new member at the Canberra meeting – John Bell, whose collecting interest is New South Wales postal stationery.

Death of a Member

Tony Brander (UK) became a member of the PSSA late in 2001. His sudden death was announced in mid-March this year. We send our sympathy to his family and friends.

Society Meeting at Canberra Stampshow 2002

A short report on this meeting appears elsewhere in this issue.

Payment of Subscriptions

Thank you to those members who have paid their subscriptions for 2002. Your promptness is much appreciated by the Treasurer and the Secretary – it makes their jobs much easier. Reminders will be sent to those who are not financial before the next issue of the journal is distributed.

Back Issues of the *Postal Stationery Collector*

Members are reminded that back issues of the PSC are always available from the Secretary. Please contact me if odd issues fail to arrive through the post, either by email on jkennett@tpg.com.au, or by letter to PO Box 16, Ulmarra NSW 2462 AUSTRALIA. We are also able to supply sets of earlier issues (right back to No 1) to members who wish to complete their holdings. Please contact me by either of the above means, stating the numbers of the issues you would like, and I will quote you a price for the journals, plus something for postage and packing. Payment can be made to the Treasurer by either cheque or credit card.

Introduction of the Euro in the European Union

1 January 2001 saw the introduction of the new unit of currency, the euro, in the 13 countries of the European Union. This resulted in the issuance of new stamps and postal stationery items denominated in the new currency. The PSSA has members in a number of those countries, and the Secretary has already been in touch with members in France and Germany, and has been sent examples of postal stationery items used as transitional covers, also of early items denominated in euros alone.

Some examples of postal stationery envelopes in francs and euros from France were illustrated in the *Postal Stationery Collector* during 2001. Further examples will appear in the journal during 2002, together with information about the periods allowed for the use of old single currency items, and about the phasing-out of the dual currency material, where it can be obtained.

REPORT OF MEETING 17 MARCH 2002

Present: Ten members were present, including a new member, John Bell.

Opening and Financial Report: The Convenor, Ian McMahon, opened the meeting and welcomed those present. A report from the Treasurer was circulated to the meeting. The Treasurer will recommend a rise in subscriptions for 2003. He also forecast a change in the method of sending subscription notices in future years.

Postal Stationery Exhibits in the Australasian Challenge

Ian McMahon, who was in the Postal Stationery judging team, commented on the four exhibits in the Challenge. These were from Bernard Doherty (NSW), Malcolm Groom (Tas), Derek Pocock (WA), and Norman Banfield (North Island), all members of the PSSA.

Discussion

Hans Karman commented on mounting postal stationery, including the matter of overlapping items. This could be acceptable if the covered areas would otherwise be blank. No part of the design of an item should be hidden.

A member asked about the use of cut-outs in postal stationery exhibits. Derek Pocock replied that they should be used only in exceptional circumstances, eg a rare piece of which very few complete examples are known.

The place of postal stationery in Traditional Philately exhibits had been dealt with in Michael Blake's presentation on the previous day. It was indicated that postal stationery items could be acceptable in Traditional exhibits particularly where there was a clear link between the designs of the stamp and the imprint, or where the postal stationery items illustrated the usage of a postage stamp, eg by uprating.

Displays

These were provided by Ian McMahon and Judy Kennett. Ian showed some lettercards from New Zealand from the period Queen Victoria to King Edward VII. Judy showed sheets of the Hungarian Millennium cards of 1896, and an early advertising card from 1892. She also brought along some examples of recent postal stationery from France and Germany, illustrating the lead-up to the introduction and the transition to the new currency, the Euro.

SINGLE FRAME CLASS AND POSTAL STATIONERY

Raymond Todd

Postal Stationery collectors, and indeed all collectors should be aware of the impending changes in relation to exhibiting which will come into being after the next F I P Congress at Philakorea 2002. These proposed changes will impact on exhibitors and judges alike. The likely changes are:

- Adoption of standards for judging single frame exhibits at the F I P level
- Likelihood that there will be two series of guidelines - (1)Thematics and (2) all other
- Compilation of F I P jury lists from existing approved lists from National Federations
- Determination of acceptable entry standards into F I P exhibitions
- Provision of single frame exhibits at future F I P exhibitions

It is likely that the eventual points standard for all other (Postal Stationery) adopted will reflect the existing 30, 35, 30 and 5 points break up which is not that far from the Australian

standard of 25, 25, 25 and 25. Obviously there will be some debate about this at the Congress. I have submitted the Australian rules to F I P for consideration.

There are opportunities for postal stationery exhibitors to participate in this class by forming cameo exhibits of:

- A small period of time of a particular country
- An exhibit of a distinctive printing (from a much larger group)
- An exhibit of a particular key type of an era or country
- Or even a whole country - (I did Paraguay for a state show!!)

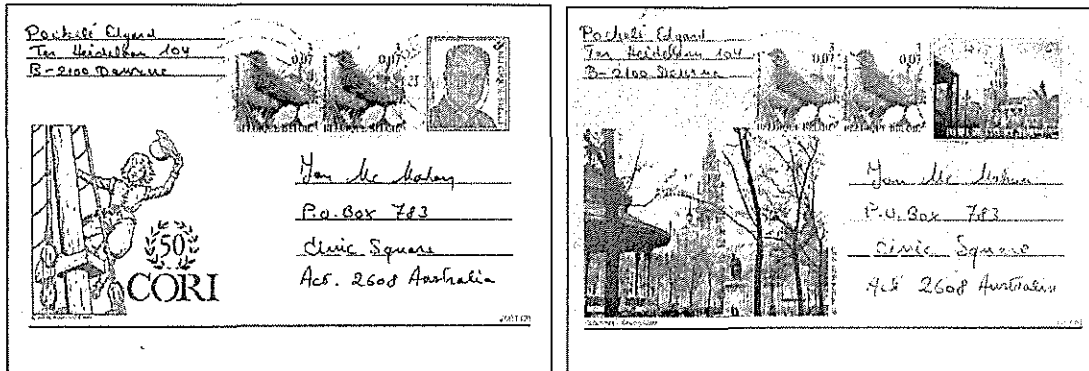
Of course care must be taken to ensure that the subject can be comfortably accommodated in 16 sheets and that it is not merely a series of sheets taken from a larger exhibit - the development and treatment will be key criteria in jury assessment.

The next chance for Australian single frame exhibitors to show their wares will be in October in Perth when the National One Frame Competition is held. I would dearly like to see some new exhibits from our stationery collector members and others. Also existing and tyro judges should be aware that this is the last chance for you to obtain the required Ruby medal to put you on the Australian list which will be submitted to F I P after the October results. See you in Perth at the Guild Function Centre, University of Western Australia 12/13 October 2002.

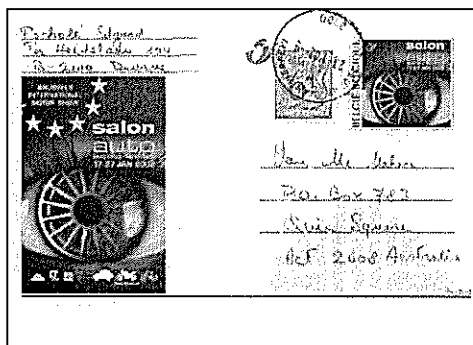
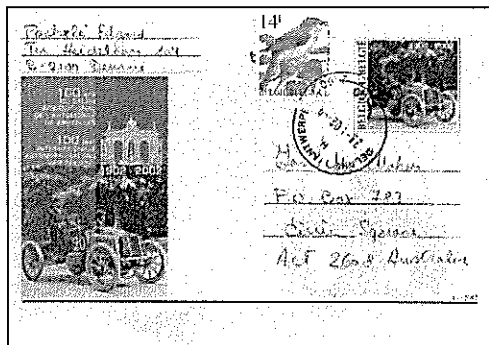
NEW ISSUES

From Edgard Pockele-Denis: Belgium Postcards

After a long silence here are a few newly issued postal cards from Belgium. The first card continues the set of commemorative anniversary cards for Belgium comic strips (not the newspaper kind but the real long adventure was published in this A4 book form). The second is one of a set of 10 different views cards depicting each one of the provincial capitals. As I live in Deurne, which is part of the city of Antwerp, I chose to send you this one showing our very old cathedral. Only one tower was ever fully completed. The other tower was left as is because the builders at the time could not afford to complete the venture.



Finally a set of 2 cards to commemorate the 100th anniversary of the Brussels International Motor Show (which in fact includes automobiles, lutres and bicycles). They are sold in a plastic cover containing 5 of the one card and not in sets so that you have to buy one pack of each.

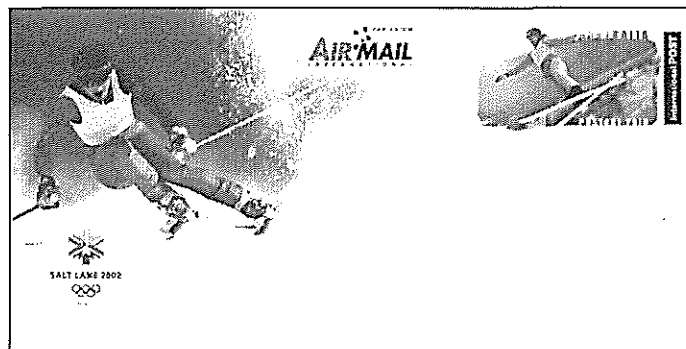


Queen Elizabeth II Golden Jubilee Postcards

Australia issued a booklet (sold for \$9.95) containing eight pre-paid postcards to mark the Golden Jubilee of Queen Elizabeth II on 6 February 2002. The postcards depict images of the young Queen which were taken by Dorothy Wilding and sent to the Post Office in 1952 to be used as reference for the preparation of stamp designs to commemorate the coronation in 1953 and one of the issued stamp designs.

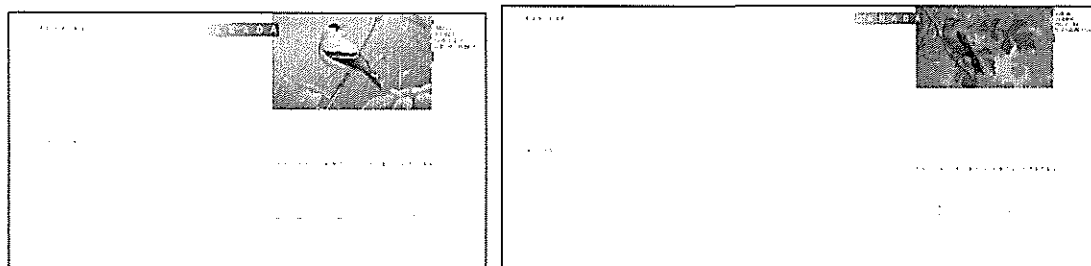
Salt Lake City Winter Olympic Games

Australia issued an international airmail envelope on 6 February 2002 to mark the Winter Olympics held 8-24 February 2002 in Salt Lake City USA. The envelope was designed by Beth McKinlay and printed by PMP.



Canada Birds

Canada issued two additional envelopes in its series depicting birds, one showing an American Goldfinch and the other a Scarlet Tanager.



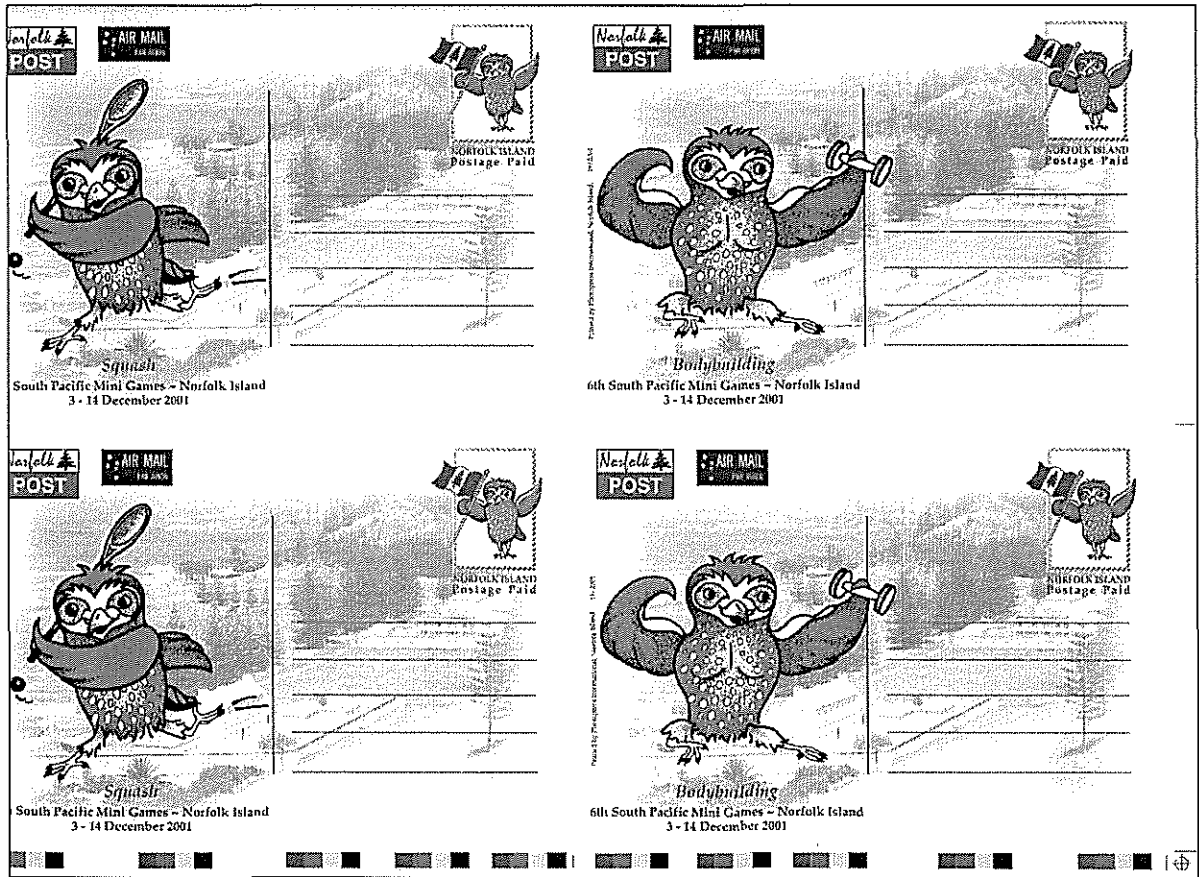
Christmas and New Year

Year of the Horse postcards were issued by Hong Kong while New Caledonia issued Christmas aerogrammes depicting Father Christmas as a stylised Flying Fox.



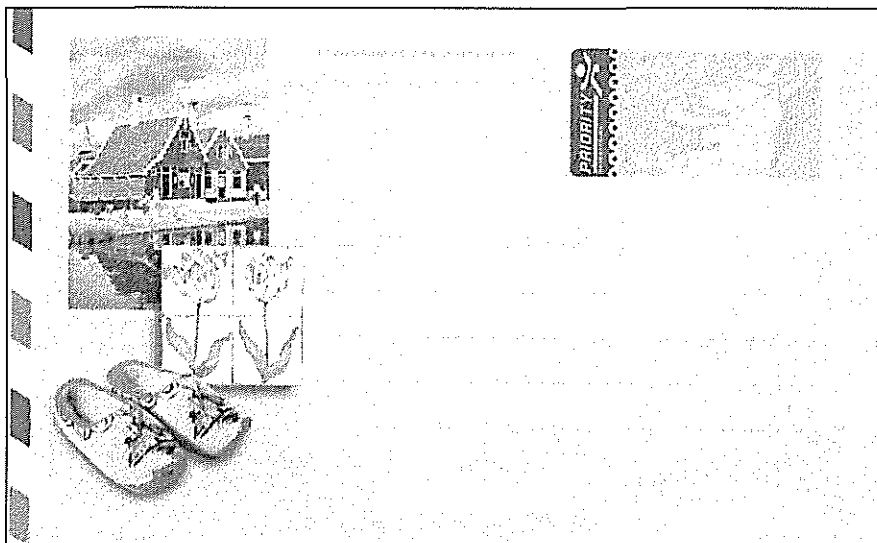
Norfolk Island

The South Pacific Mini-Games postcards were made available to collectors in three uncut sheets of four designs for \$30 a set.



Netherlands

A recent Dutch aerogramme is shown below.



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ORDER FOR STAMPSAFE PRODUCTS**

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PRODUCT		PRICE	QTY	AMT
BINDER AND SLIP CASE <i>550gms</i>	Each	\$14.50		
PAGES with PROTECTORS <i>250gms</i>	per 20	\$20.80		
STAMPSAFE BOX <i>260gms</i>	Each	\$9.90		
ACHIVAL DISPLAY PAGES				
283mm x 250mm, Punched <i>650gms</i>	per 50	\$37.00		
283mm x 250mm, Unpunched <i>650gms</i>	per 50	\$37.00		
NEW DISPLAY PAGES				
283mm x 216mm, Plain <i>500gms</i>	per 50	\$10.00		
283mm x 216mm, With Grille <i>500gms</i>	per 50	\$15.00		
283mm x 230mm, Plain <i>500gms</i>	per 50	\$11.00		
SHEET PROTECTORS, POYPROPYLENE				
Protectors 290mm x 252mm <i>450gms</i>	per 50	\$18.00		
Protectors 290mm x 218mm <i>400gms</i>	per 50	\$18.00		
SHEET PROTECTORS MYLAR				
290mm x 260mm top opening <i>200gms</i>	per 10	\$16.00		
290mm x 260mm side opening <i>200gms</i>	per 10	\$16.00		
290mm x 220mm side opening <i>190gms</i>	per 10	\$16.00		
POSTAGE & PACKING*				
TOTAL AMOUNT ENCLOSED				S

* POSTAGE & PACKAGING: Please add \$7.00 for the first kilo and \$3.00 for each additional kilo or part thereof. Shipping weights per pack are shown above.

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POSTAL STATIONERY
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POSTAL AUCTIONS

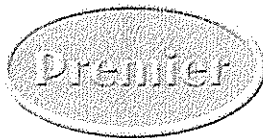
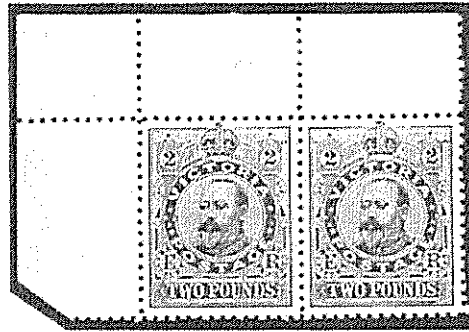
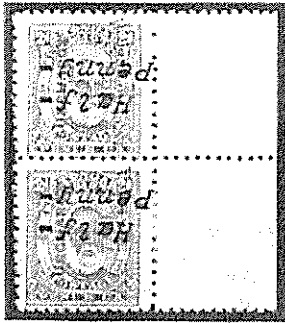
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