

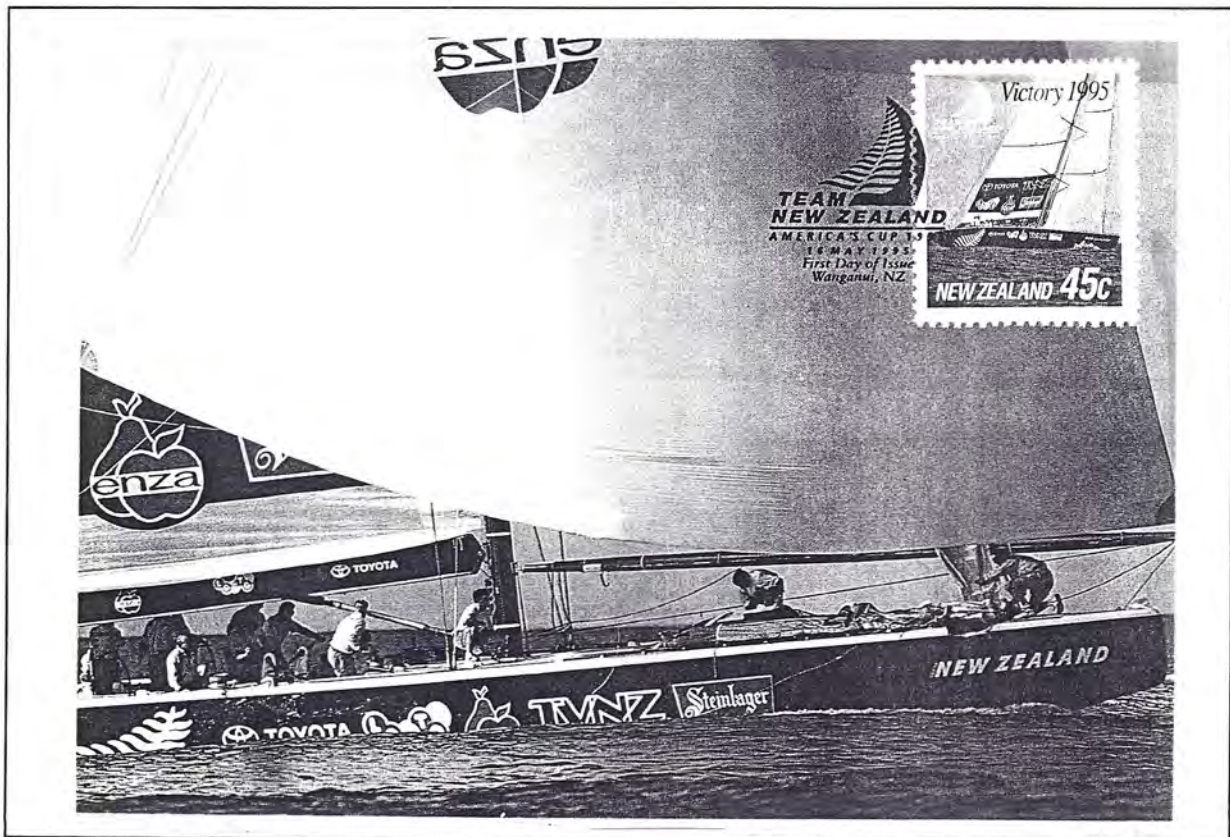
POSTAL STATIONERY

COLLECTOR

Journal of the Postal Stationery Society of Australia

Issue No 2

August 1995



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby.

The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. The initial subscription has been set at \$10. For further information please contact the Secretary/Treasurer or your state coordinator.

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Postal Stationery Collector

Interim Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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EDITORIAL

When postage stamps were first introduced, they were accompanied by the Mulready envelopes which Hill thought would be more popular than the adhesive stamps. This, however, did not turn out to be the case, perhaps in part because the design on the Mulready envelopes was the subject of ridicule and resulted in the production of numerous privately produced caricatures. In addition the British Government was subjected to pressure from stationers who felt that the envelopes and lettersheets produced by the post office threatened their livelihood. Rather the adhesive postage stamp became all pervasive with stationery very much a sideline.

In the last few years, in countries such as Australia, New Zealand, Canada and Great Britain, the tide has begun to turn. If you walk into an Australia Post Shop, you may have trouble buying an adhesive stamp, unless you are happy with the counter printed labels, but you are faced with choosing from a tremendous array of postal stationery:

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- postpak boxes
- postpak padded envelopes
- express post envelopes and satchels (in five sizes)
- courier satchels
- international express post envelopes
- international airmail envelopes
- aerogrammes
- stamped envelopes
- a bewildering array of stamped postcards

A similar situation is found in New Zealand which, like the United Kingdom, even has special registration envelopes. In terms of the variety and quantity of stationery being sold by the post office, it is as if we have entered the Golden Age of Postal Stationery. I recognise that many traditional stationery collectors may have some difficulty with this view for much of this stationery is non-denominated, with an inscription describing the service paid for but no denomination. In addition many items are in unfamiliar formats, are large or bulky and thus difficult to store and impossible to display in an exhibition frame. Furthermore many items are plastic rather than the traditional paper.

Nevertheless the cost of the stationery item includes payment for the service. Most of the issues are for purely commercial purposes (with the maximum cards being an obvious exception). There is also much to interest the collector with considerable variation and the thrill of the chase, with many items not being reported in the Philatelic Bulletin or similar Australia Post publicity, nor in the philatelic press. In addition many items are 'local' in nature being sold only in one state or even one city. I wonder how many items have come and gone without being noticed. The only way to avoid this situation is for collectors to be aware of what Australia Post is selling, and to publicise (preferably through the Postal Stationery Collector) so the existence of these elusive items recorded..

FROM THE SECRETARY/TREASURER

In the first issue of the *Postal Stationery Collector* I suggested that we create and maintain a directory of members and their postal stationery interests. A number of members have replied and their interests are listed below.

I am, however, waiting to hear from you other enthusiasts! There's not much purpose to setting up a database with information from only a dozen or so members. Please read my note in the first issue and send your details either by mail to my post office box (Secretary/Treasurer PSSA, PO Box 260, Jamison ACT 2614) or by fax to (06) 251 1387.

Member's interests:

Dennis Byrne	Australia and Australian States
Ed Druce	British Honduras, Pakistan, Aden, New South Wales
Darryl Fuller	Leeward Islands and British Commonwealth formular aerogrammes
Imad Hert	Australia from the early Commonwealth period
Mark Jurisich	Polar Philately, USSR 1965-1990 with Antarctic theme
Judy Kennett	Hungary (1871-1946) and Romania (to 1946)

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Ian McMahon	Canada, New Zealand, modern Australia, Queensland and Belgium
Michael Organ	Australia Post Decimal Souvenir Covers
Derek Pocock	Nicaragua, Bangladesh, North Borneo, Nepal, Luxembourg
Dingle Smith	Jamaica
Peter Steinkamp	China (mint and used before 1970)
Betty van Tenac	Australian PSEs up to 1978-1980, Romanian envelopes 1966-95

Publicising the Society

The Society and the *Postal Stationery Collector* had a good review from Tony Orchard in the August *Stamp News*. Thank you, Tony.

Ian and I have been sending copies of the first issue of *Postal Stationery Collector* to other organisations for postal stationery collectors such as the Postal Stationery Society (UK) and the UPSS. A copy has been lodged with the National Library of Australia in Canberra and another has been sent to the American Philatelic Research Library with a note asking if they are interested in receiving future issues.

Literature

I haven't recently seen any articles about postal stationery in the journals I read. Have you? If you have, how about letting either Ian or me know about them?

Still with literature, congratulations to Mark Jurisich on his article on the *Postal History of South African Antarctic Stations*, which was published in the June issue of *Date Stamp*! It may not have been postal stationery, but it made excellent reading.

Foundation Members Of The Society

The following is a list of the foundation members of the Society:

Noel Almeida	Bernie Beston
Steve Bradford	Denis Byrne
Derek Brennan	John Crowsley
Mark Diserio	Bernie Doherty
Ed Druce	Ross Duberal
Ian Faber	Martin Frischauf
Darryl Fuller	Malcolm Groom
Margaret Hamilton	Imah Hert
Ken Humphreys	Barry Jarrett
Marc Jennison	Mark Jurisich
Ray Kelly	Judy Kennett
Robin Linke	Ian McMahon
Michael Organ	Joan Orr
Bruce Parker	Derek Pocock
John Sinfield	Dingle Smith
Peter Steinkamp	John Steward
Ray Todd	Betty Van Tenac
Martin Walker	Nita Wilson

POSTAL STATIONERY AT FINLANDIA 95

Ray Todd

FINLANDIA 95 was an International Postal History and Postal Stationery exhibition held on 10-15 May 1995 in Helsinki at the Helsinki Fair Centre (about ten minutes north of Helsinki city).

I had the honour of being the Australian Commissioner (appointed by the APF) and as such carried 141 frames of exhibits to Helsinki (87 frames of postal stationery from 15 exhibitors and 54 frames of postal history from 9 exhibitors). In all the exhibition comprised 2994 competitive frames of which 737 were postal stationery (128 exhibits). Australia can be proud that we were the 6th biggest exhibitor overall and equal second in postal stationery.

Australian did reasonably well but overall can consider themselves unlucky. The general comment was that judging was tough and perhaps a little uneven. Entrants in postal history seemed to do better from a presentation view by a point - not much but they all count.

This was the largest FIP postal stationery exhibition ever held and as such there was a vast array of exhibits from all over the globe. The judging teams worked very hard and well into the evening to get their tasks completed. Having to judge 128 entries (737 frames) of postal stationery with six judges and an apprentice seemed a load too large especially in view of the fact that the judging had to be summarised on the fourth day of the exhibition.

Of interest to exhibitors is the fact that when there is more than one entry of a particular country that comparisons between the exhibits will inevitably show the deficiencies of material/treatment in lesser exhibits. Hence these latter exhibits may receive a lesser medal than they had received previously. There is not much an exhibitor can do to avoid this situation except to always strive for the best.

The postal stationery judging teams did not place much emphasis on usages or exotic destinations of material but seemed to reward neat mint material more. This is just my opinion of course. One feature which is not an opinion but a fact is that exhibits which do not have archival material showing the development of the particular subject will not proceed far past Large Silver level. Archival material is absolutely necessary for an exhibit to succeed. The judges were not daunted by previous results - some eight frame exhibits (large Vermeil at FIP/FIAP/FIAF/FEPA) had results as low as Silver Bronze and Silver.

I do believe that Australia is on the right track in so far as Postal Stationery is concerned. I believe all Australian entrants have the ability to do better - some by more than one medal level. Compacting the time frame of the exhibit, better presentation and less white spaces, acquisition of relevant material and some attention to the treatment will see our entrants do better.

John Sinfield has now stamped his class on Australian stationery and we need exhibits of all Australian states to increase the awareness (and importance) of Australian exhibiting. The breakup and sale of two Tasmanian collections have left a void in this area - are there any takers, please?

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FINLANDIA 95 RESULTS

One Large Gold was awarded in the Postal Stationery class, to L Grunin (USA) for his exhibit *The Mulready*. Congratulations to John Sinfield for his gold medal (plus felicitations) for his display *Australia: Forty Years of Envelopes 1913-53*. Other awards to Australians included:

Large Vermeil

Ray Todd	Chile
Darryl Fuller	Leeward Islands Queen Victoria - George VI
Derek Pocock	Nicaragua (special prize)
Ed Druce	NSW (special prize)
Margaret Hamilton	The Development of the Postal Stationery of Western Australia

Vermeil

Hans von Strokirch	Icelandic Postal Cards: Numeral and Christian IX issues.
Ed Druce	British Honduras
Bernie Beston	Queensland

Large silver

Ross Duberal	Fiji to 1953
Dingle Smith	Jamaica
Boon-Swee Yen	Straits Settlements
Ian Birse	Gibraltar 1886-1938

Silver

Ray Todd	Sweden 1872-1921
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Silver-Bronze

Ian McMahon	Canada
-------------	--------

Exhibits of Australian material from collectors in other countries included Tasmania (W Tinsley (USA) Large Vermeil), Postcards of Victoria (C Steig (USA) Large Vermeil), Commonwealth of Australia Envelopes 1913-37 (M Horton (New Zealand), Vermeil) and Western Australia 1879-1912 (P Basterfield (UK), Large silver).

Contributions to the next issue of the Journal close with the editor on 31 October 1995.

PLEASE CONTRIBUTE!

August 1995

1996 AUSTRALIA POST STATIONERY ISSUE PROGRAMME

John Sinfield

With specific approval from Australia Post Philatelic Section, I am able to provide a brief summary of the Australian postal stationery we can expect to see during 1996. I thank Australia Post for this information.

Composition Of The 1996 Programme

Although 1996 policy is not yet finally in place, Australia Post advises the following provisional list of anticipated stationery for next year, but warns that this initial philatelic programme is still subject to the specific requirements of Australia Post's Letters and International Departments:

- postage-paid definitive envelopes and aerogrammes produced for on-going postal purposes
- commemorative pre-stamped envelopes and aerogrammes
- special prestamped envelopes

Aerogrammes For Ongoing Postal Purposes

One set of up to five aerogrammes is issued annually. Both stamp area and the left side illustration will depict aspects of the Australian environment. The theme of Australian National Parks approved for 1995 will carry over into 1996. A new greetings aerogramme will replace the present rose issue and concurrently (most likely in February 1996) it is planned to introduce a new aerogramme specifically designed for children writing to overseas penfriends.

Commemorative Aerogrammes

After deliberation, it was decided that only one commemorative aerogramme will be issued during 1996. This will be in association with Australia's Christmas postage stamps.

Postage-Paid Envelopes For Ongoing Postal Purposes

One set of up to nine postage-paid definitive envelopes is produced each year to meet ongoing postal requirements. Current Australia Post policy is for these to illustrate flora, fauna, architecture, scenery, flags, emblems and insignia representing the states, territories and the Commonwealth.

If a 1996 international postage paid envelope is required, the National Parks theme approved for the 1995 aerogrammes is likely to be adopted. The chosen theme for domestic postage paid envelopes will feature indigenous (Aboriginal) art and/or motifs.

Commemorative Pre-Stamped Envelopes

Policy is for up to eight individual pre-stamped envelopes to be produced to honour events or anniversaries of widespread community interest'. Until 1994 the full quota of eight was usually produced, but for various reasons the number is considerably reduced for 1995 and at this stage, only three commemorative envelopes are planned/approved for 1996.

Special Pre-Stamped Envelopes

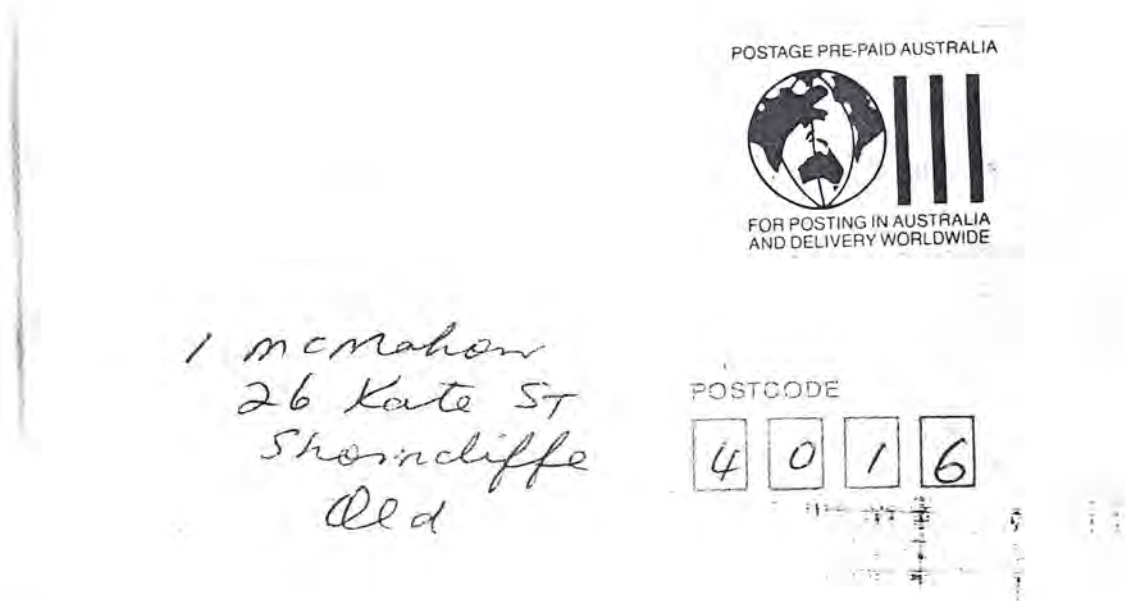
A category of pre-stamped envelopes corresponding in concept with special stamp issues was adopted in 1986 by the Australian Postal Commission. This category has since been extended into subsequent issue programmes. Recommended for 1996 is the theme 'Banksias' which is linked with the completion of Celia Rosser's extensive Banksia artwork program.

ADHESIVE POSTAGE PAID LABEL

Ian McMahon

Although not postal stationery, an interesting 'postage paid' self adhesive label has been used at Australia Post Shops in conjunction with postpak bags. This label was used in conjunction with gift items sold in Post Shops for which a postpak bag and postage to anywhere in the world was included in the purchase price.

The design of the label (illustrated below) was the same design as that used for the stamp impression of pre-paid postcards.



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LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY (PART 2)

Ian McMahon

ENVELOPES

- | | |
|---|--|
| 1986 | 'Super Satchel', large size air mail envelope |
| (\$1.50) | 32 cm x 27 cm black, red and blue (Figure 1) |
| 1987 | 'Flat Rate Envelope', original issue with light blue printed air mail label, instruction number 2 on reverse reads: 'To avoid the envelope bursting during use, flat contents up to a maximum of 1 kg are recommended' |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue(Figure 2) |
| Note: Although the flat rate envelopes are denominated, they are included here because they have generally been ignored by catalogue editors. | |
| 1987 | Reprint with dark printed air mail label and differently guillotined flaps |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue |
| 1987 (?) | As previous issue but instruction No 2 on reverse now reads 'To avoid the envelope bursting during use, flat contents up to a maximum of 1 kg are recommended. Normal Postal Packing requirements apply. For advice ask at the Post Office.' |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue |
| 1988 | Now with Expo 88 logo and slogan 'Partner in World Expo 88' added on front. |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue |
| 1989 (?) | Inscription 'Documents or Business Papers only, Recommended maximum weight 1 kg' added on front, bicentennial logo on reverse removed. |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue |
| 1989 | As previous issue but with self-adhesive flap |
| \$2.50 | 35.6 cm x 25.3 cm black red and blue |

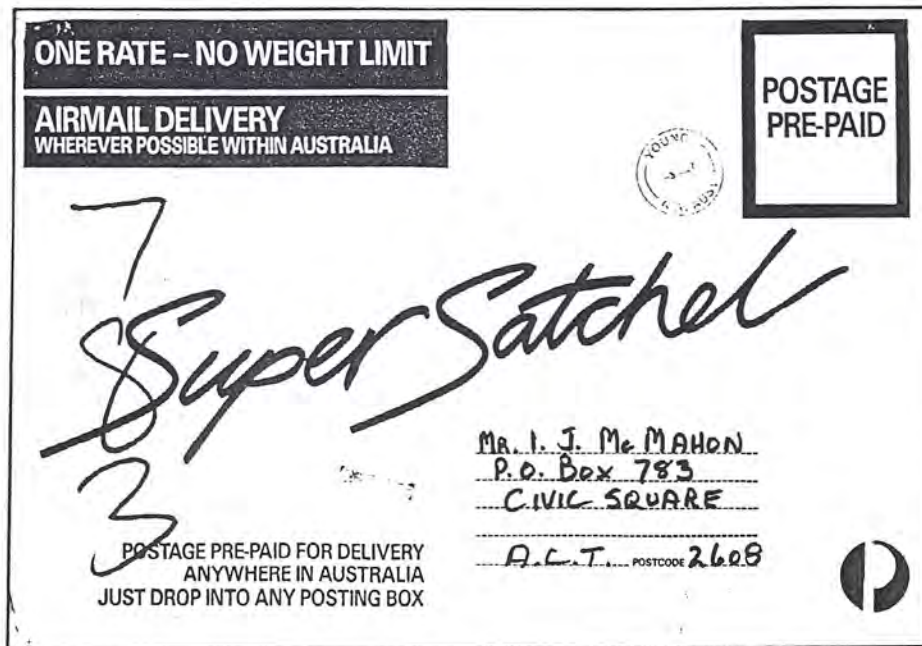


Figure 1



Figure 2

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- 30 October 1989 National Park Definitive envelopes
- (\$1) Wilson's Promontory National Park (C5)
 - (\$2) Uluru National Park (C4)
 - (\$2.50) Fitzgerald River National Park (B4)
- 10 January 1990 National Park Definitive envelopes, DL envelopes
- (50c) Cradle Mountain National Park
 - (50c) Millstream Falls National Park

Note: A trial printing of the Millstream Falls envelope exists which has a much larger white border around the stamp area (see Pacific Panorama, Stamp News November 1991). Beginning with the National Park envelopes, Australia Post began offering a service whereby large volume users could have their name, address and business logo printed in the top left hand corner.

- 16 May 1990 Postcode boxes added on front
- (50c) Cradle Mountain National Park (DL)
 - (50c) Millstream Falls National Park (DL)

Note: There is considerable variation in the printing of the postcode boxes.

- 25 June 1990 Introduction of window envelopes
- (50c) Kosciusko National Park (DL window)

Note: Sold in packs of 500 at \$225 per box, sold singly only through the Philatelic Bureau.

- 2 October 1989 'Airkpak' plastic airmail envelope paying postage on 1 kg carried by airmail anywhere in Australia
- (\$7.50) red and black (41 cm x 30 cm) (Figure 3)

- 9 October 1990 Change of Address Envelope
- red (115 mm x 160 mm) (Figure 4)

Note: Sold in Change of Address kits which included 15 envelopes, 20 change of address notification cards, booklet on handy hints for moving, mail redirection form, sold singly by the Philatelic Bureau, reprints exist differing in paper stock and shade of printing

- 14 February 1991 National Park Envelopes reissued on recycled paper
- (50c) Cradle Mountain National Park (DL)
 - (50c) Millstream Falls National Park (DL)
 - (50c) Kosciusko National Park (DL, window)
 - (\$1) Wilson's Promontory National Park (C5)



Figure 3

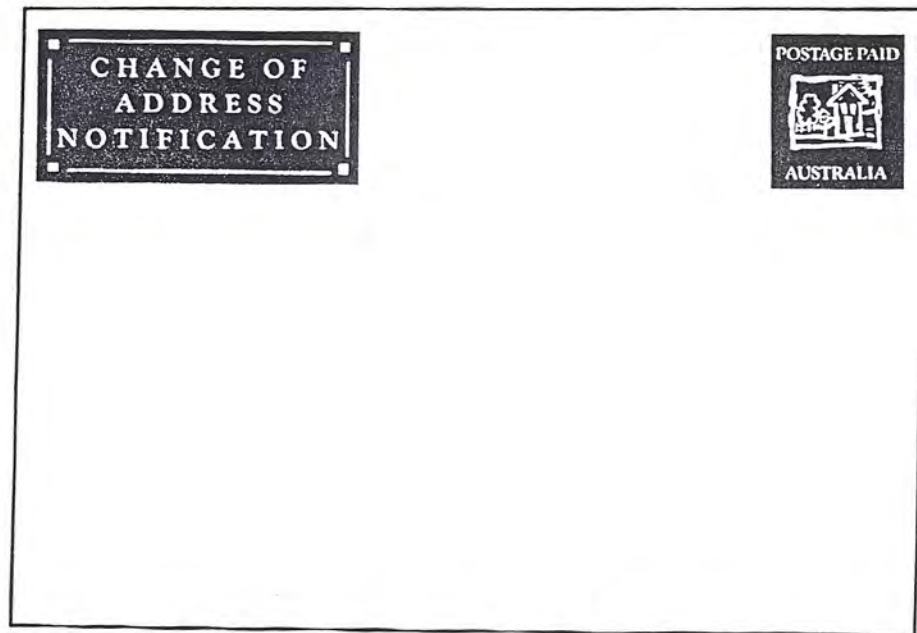


Figure 4

1 October 1991	National Park C6 envelopes
(50c)	Flinders Ranges National Park
(50c)	Flinders Ranges National Park, window envelope
2 January 1992	Historic Buildings, Olympic symbol on reverse, DL and C6 envelopes with postcode squares, others without.
(55c)	Charlotte St Cottages, Adelaide (DL)
(55c)	Glass Terrace, Fitzroy (DL, window)
(55c)	Tom Collins House Cottesloe (C6)
(55c)	Rose Seidler House, Wahroonga (C6, window)
(\$1.10)	Calthorpe's House, Canberra (C5)
(\$2.20)	Home Hill, Devonport (C4)
(\$2.75)	Miegunyah, Brisbane (B4)

Note: Beginning with this issue Australia Post introduced the use of a number sequence printed under the flap to indicate the printings of the envelopes. The original printing has the sequence '10 9 8 7 6 5 4 3 2 1' printed under the flap. For each subsequent printing the lowest number is removed. Thus the seventh printing should have the sequence '10 9 8 7'. (For a detailed listing of these printings see *Modern Philately* September 1993 page 7.)

1992	Historic Buildings, postcode squares added
(\$1.10)	Calthorpe's House, Canberra (C5)
(\$2.20)	Home Hill, Devonport (C4)
(\$2.75)	Miegunyah, Brisbane (B4)
1992	Historic Buildings, no Olympic symbol on reverse
(55c)	Charlotte St Cottages, Adelaide (DL)
(55c)	Glass Terrace, Fitzroy (DL, window)
(55c)	Tom Collins House Cottesloe (C6)
(\$1.10)	Calthorpe's House, Canberra (C5) (no postcode squares)
(\$2.20)	Home Hill, Devonport (B4)

Note: Do the C6 (window) and B4 envelopes also exist without the Olympic symbol? Does the C5 envelope exist with no Olympic symbol and postcode squares?

1992	DL definitive envelopes (Charlotte St Cottages) with commemorative cachet at left, produced and sold by Australia Post.
(55c)	Devonport Post Office (25 July 1992)
(55c)	Motocross Championships (5 September 1992)
November 1992	Grand Prix 1992, design based on historic buildings definitives but with Grand Prix design at right. Charlotte Street Terrace stamp (Figure 5).

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(55c)	Drivers helmet, gloves and steering wheel (DL)
(55c)	Formula 1 car (DL)
(55c)	Engine (DL)
(55c)	Rally Car (DL)

Note: These envelopes were based on the definitive DL envelope but are printed on white (non-recycled) paper with a redesigned stamp area. The envelopes have no Olympic logo, the flap is not self-adhesive and there is text about the Grand Prix on the reverse. Sold in Adelaide and by mail order.

7 April 1993 Australian Cities

(55c)	Canberra (C6)
(55c)	Hobart (C6, window)
(55c)	Sydney (DL)
(55c)	Melbourne (DL, window)
(\$1.10)	Brisbane (C5)
\$2.20	Adelaide (C4)
\$2.75	Perth (B4)

Note: This issue also has a number sequence printed under the flap to indicate reprints.

June 1993 Australian Cities C5 Envelope reprinted with photographer's name corrected from Bryan Chester to David McCarthy.

(\$1.10)	Brisbane (C5)
----------	---------------

24 September 1993 Sydney's successful bid to win the 2000 Olympics, Sydney 2000, similar to definitive envelope but on white paper and with Sydney 2000 logo.

(55c)	Sydney (DL) (Figure 6)
-------	------------------------

1994-95 DL definitive envelopes (Sydney) with commemorative cachet at left, produced and sold by Australia Post.

(55c)	Moora Centenary (1 October 1994)
(55c)	Jamboree of Far Horizons (28 December 1994)
(55c)	Catalina Club
(55c)	Sisters of St John of God

8 June 1995 City Bridges Prestamped envelopes

55c	Narrows Bridge, (Swan River, Perth) (C6)
55c	Adelaide Bridge, (Torrens River, Adelaide) (C6 window)
55c	Westgate Bridge, (Yarra River, Melbourne) (DL)
55c	Sydney Harbour Bridge (Sydney) (DL, window)
\$1.10	Tasman Bridge (Derwent River, Hobart) (C5)
\$2.20	Story Bridge (Brisbane River, Brisbane) (C4)
\$2.75	Commonwealth Avenue Bridge, (Canberra) (B4)



Figure 5

CORRIGENDA TO PART 1

This listing replaces the listing of the Talking Letter Envelope in Part 1 (with acknowledgment to the unidentified informant from Melbourne.)

Padded Envelopes

November 1987 Talking Letter Envelope, price including cassette \$5.25, head of cockatoo in oval design on front (Figure 6)

(\$5.25) prepaid Australia and worldwide

Note: This was a trial issue sold at post offices in Brisbane and the Gold Coast (see *Pacific Panorama* by Bernie Doherty in *Stamp News* March 1988)

1988 Talking Letters Envelope, price including cassette \$5.25, cockatoo design on front (issued at Expo 88)

(\$5.25) prepaid Australia and worldwide

(Note: illustrated in Part 1.)



POSTAGE PRE-PAID AUSTRALIA



FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE



Figure 6

August 1995

BOOKS

Ian McMahon

Ottoman Empire Postal Stationery by Dr A Birken

Ottoman Empire Postal Stationery is the second in a series of monographs covering the philately and postal history of the Ottoman Empire and the Republic of Turkey. All classes of postal stationery are covered including postcards, envelopes, lettercards, wrappers and registered envelopes, arranged chronologically by the type of stamp impression rather than by the type of stationery. The 1870 formular cards are included.

In the preface to the book the author says that:

Collecting postal stationery ... is regarded as a philatelic wallflower. I find this does not do the subject justice.at least in our period the postcards compensate for this by their attractive appearance. In fact, the Imperial Ottoman postcards are amongst the most beautiful in the world.

The book includes details of major varieties and errors but the author makes the following observation about the production of stationery of this period:

Quality control, in the modern sense, was not practised by 19th century Turkish printers. The printers of the Duloz envelopes [1869], H Mehendizian did not even remove the waste before delivering the envelopes.

The book is a comprehensive listing of the stationery of this period and is well illustrated. Stationery items are not priced but a concordance between the catalogue numbers of Ascher, Michel and Higgins and Gage is included. The text is bilingual English and German throughout. A bibliography is included.

The book is 80 pages with a soft cover and is available for ten pounds (plus postage) from James Bendon, PO Box 6484, 3307 Limassol, Cyprus.

Katalog de Aerogramme von Africa 1995 by Klaus Muller and Werner Wiegand

Since the demise of the Kessler catalogue of world aerograms, the only world wide catalogue of aerogrammes has been that produced by Europäischer Aero-Philatelisten-Club EV Stuttgart. This catalogue, in German, comes in a number of parts based on geographical area. *Katalog de Aerogramme von Africa* covers the aerogrammes of all African countries and is a new edition of a catalogue which was originally published in three parts. It provides a comprehensive listing of the aerogrammes of each country including military issues. The catalogue is in German with each aerogramme priced in German marks. (Given the strength of stationery collecting in Germany and the quality of the Germany stationery catalogues perhaps we should all be attending German classes!)

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This catalogue, along with the other parts covering the rest of the world, is an essential reference for all stationery collectors. It is A5, soft bound and has 192 pages. Available for \$US24 from Aerophil, 5 Maison du Vigneron, CH 1266 Duillier (Vaud) Switzerland from whom the other parts of the catalogue are also available.

Postal Stationery of China: Imperial and Republic to 1949 by Donald Alexander and Paul Kadull

Covers all classes of stationery issued by China issued from 1897 to 1949. For a review see *Stamp News* August 1995. 188 pages, hardbound. Published by The China Stamp Society (USA) and available from James Bendon for £26.50.

Aerogrammes of Christmas Island by Rufus Barnes

Published by the Pacific Islands Study Circle of Great Britain. For a review see the June issue of *Stamp News*. Available from Vera Trinder for £3.60.

Another recent book which I haven't seen as yet is ***Postal Stationery of Ireland*** by C Jung (available from Vera Trinder for £12).

Please send book reviews/information on new books about stationery to the Editor for inclusion in the Journal.

FROM OUR CONTEMPORARIES

Articles in the January-March issue of *Postal Stationery* included:

- *Tentative Plate Guide To [The US 1891 Blue 1c Grant Postcard] Part 1* by Edward LaFountain
- *US Registry Return Receipts* by Lewis Bussey
- *The Thai Postcard Issued For Use In The Malayan States Of Kedah, Kelantan, Perlis And Trengganu 1943-1945* by Herbert Herman

The April-June 1995 issue included articles on:

- *Tentative Plate Guide To [The US 1891 Blue 1c Grant Postcard] Part 2* by Edward LaFountain
- *The [US] Official Postal Savings Card: New Plate Varieties Opening Pandora's Box* by Terry Young
- *Birds of a Feather Aerogrammes from Great Britain* by A Hauck
- *Double-Use Postal Cards in the US 1870s to 1920s* by Henry Berthelot
- *The Marion Envelope: A Unique Type Of Early Envelope Design* by Charles Fricke

The April, May and June issues of the *Stanley Gibbons Stamp Monthly* included that magazines' annual survey of world and British commonwealth postal stationery. Concluding in the August issue is a checklist of British Queen Elizabeth II stationery.

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NEW ISSUES

AUSTRALIA

Postcards

As John Crowsley (and others) have pointed out, my reference in the last issue of the Journal to *Opal* and *National Trust* postcards not being issued was incorrect. I had meant to say that the *Australia Remembers* and the *Queens Birthday* issue postcards had not been issued. My apologies. As far as I am aware no postcards were issued for the People with Disabilities issue (at least none have appeared at Canberra's Post Shops).

John also mentioned that postcards had been issued for the 13 August 1992 and 12 August 1993 wildlife issues. The first of these comprised stamps depicting the echidna, the koala, the brushtail possum and the wombat. The second issue included stamps depicting the platypus, the kookaburra, the eastern grey kangaroo and the pink cockatoo. These issues appeared before Australia Post started issuing both maximum cards and postcards for each issue. The postcards seem to have appeared around March/April 1995 but I would appreciate advice from members as to when they were issued. (I have a letter from the Philatelic Bureau suggesting they were issued in January 1994!). Can anyone confirm whether or not the pink cockatoo postcards has been issued? The release of these cards was unannounced and presumably to capitalise on the tourist market, Australia Post's stated aims of issuing the postcards. Craig Chappell, writing in the *Bulletin of the Commonwealth Collectors Club* also reports these cards and in addition reports that a reprint was made of the maximum cards of the 1992 wildlife issue. The reprints have the new style printed air mail 'label' and were sold singly rather than as a set.

Some of the more popular postcards, for example, the 1994 *Thinking of You* cards and some of the wildlife series cards exist in two different printings, distinguished by the colour of the air mail 'label' which is in either light blue or dark blue.

Both postcards and maximum cards appeared for the *Cinema* and *Whales* issues. One interesting point is whether the whales issues are Australian or Australian Antarctic issues. The 'stamp' is inscribed postage paid Australia and on that basis and the fact that they are clearly intended for sale in Australia and not in the Antarctic I believe that they are Australian issues. I have seen at least one other publication which regarded them as AAT issues. The philatelic Bureau seems to regard the maximum cards as Australian issues and the postcards as Antarctic issues! Similar comments apply to earlier cards for AAT issues and for the New Year envelopes Australia issued earlier this year, except that these would have been sold on Christmas Island.

Martin Walker reports that a pre-paid postcard was issued featuring Kathy Freeman. This card was intended for use to the Commonwealth Games athletes. Can any member provide me with a photocopy of this card for illustrating in the next issue?

Express Post

An express post parcel service was introduced in July. The service requires the affixing of a self adhesive label to the parcel. The design of the label is similar to that of the express post envelopes and satchels. The label does not however prepay postage and stamps need to be affixed.

A recent Status Auction featured a South Australian Express Post envelope with missing yellow printing. This envelope is illustrated below.

For Letters and Documents
 Max Weight 500g
 Max Thickness 20mm

Australia Post

Guaranteed Next Day Delivery*



POSTAGE IS PREPAID ONLY WHEN BARCODED STRIP IS INTACT

To: Company Name _____

For urgent Attention of _____ Telephone () _____

PO Box Number † or Street Address _____

Town/ City _____ State _____

† PO Box Addresses ensure early morning delivery
 * Over specified routes.
 Conditions apply - see over for details

Postcode

City Bridges Pre-stamped envelopes

On 8 June 1995, Australia Post issued a new series of seven definitive envelopes depicting bridges from state and territory capital cities. The envelopes were designed by Sue Passmore and printed by Mercury-Walch, Hobart. Details of the seven envelopes are:

- 55c C6 Narrows Bridge, (Swan River, Perth)
- 55c C6 window Adelaide Bridge, (Torrens River, Adelaide)
- 55c DL Westgate Bridge, (Yarra River, Melbourne)
- 55c DL Window Sydney Harbour Bridge (Sydney)
- \$1.10 C5 Tasman Bridge (Derwent River, Hobart)
- \$2.20 C4 Story Bridge (Brisbane River, Brisbane)
- \$2.75 B4 Commonwealth Avenue Bridge, (Lake Burley Griffin, Canberra)



IRELAND

The 1995 St Patrick's Day cards featured a green non-denominated stamp with a design that was a modification of the 1937 high value definitives featuring St Patrick. The reverse of the cards feature St Patrick's Day related designs.

ST. PATRICK'S DAY GREETINGS
BEANNACHTAÍ NA FÉILE PÁDRAIG
*Illustration of the Glensheen Gold Collar with the
Poulhabrone Dolmen, The Burren, Co. Clare in the
background.*



An Post 1995 © Printed in Ireland

SLOVENIA

The 12t definitive postcard illustrated below was issued early in 1995.



USA

The USA issued a set of Legends of the West pictorial postcards to complement their reissue of the Legends of the West miniature sheet. The stamp design of the twenty postcards is similar to the adhesives with the reverse of the postcards also depicting the western personality. A similar set of postcards have been issued in conjunction with the civil war issue.

UK

As mentioned in the Editorial, the UK has an extensive range of non-denominated stationery. Two interesting items are the Guaranteed Delivery Envelopes (DL size which sells for £3.30), the Registered Plus Envelope (DL size sells for £3.90).

NEW ZEALAND

Three prepaid postcards were issued in conjunction with New Zealand's America's Cup victory. The reverse side of the cards depict different views of the yacht *Team New Zealand*. One of these is illustrated on the front cover.

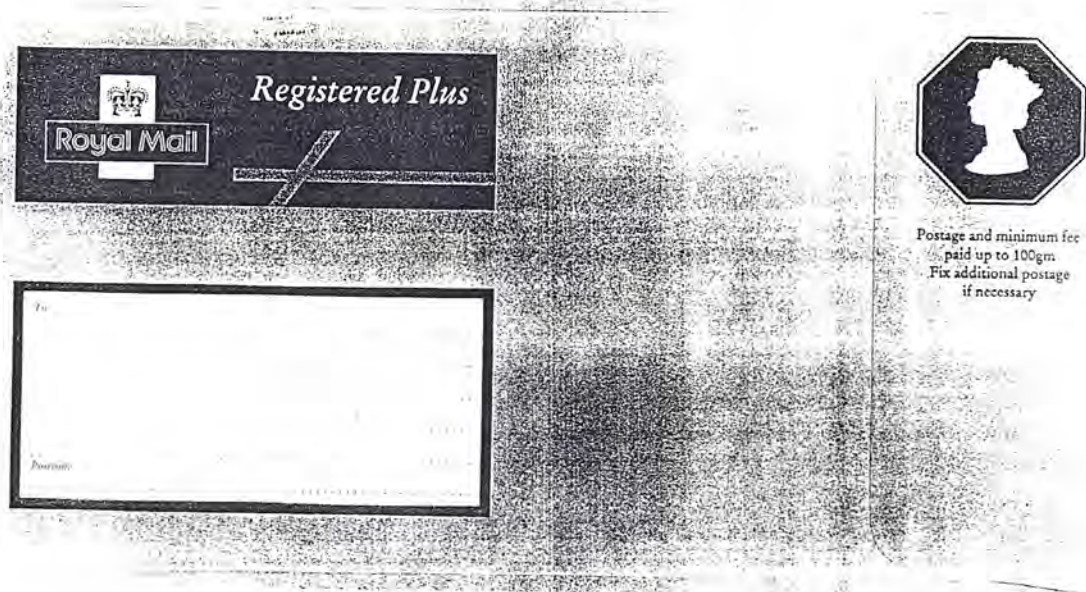
NORFOLK ISLAND

On 3 July Norfolk Island issued a 45c stamped envelope for the Australian Society of the History of Medicine. This Society encourages both the study of the history and the development of critical standards in that field. National conferences are held biannually and the Queensland committee decided to hold its 1995 conference on Norfolk Island with Penal

and mutiny medicine as its theme. The Society was formed in 1986 with its forerunner being the Medical History Society formed in 1953. The design of the envelope features the buildings on the Island that have served as hospitals.

SINGAPORE

Singapore has issued three natural history aerogrammes depicting rainforest/wetland scenes. The stamp area is inscribed postage paid and has a dove and leaf design.



Royal Mail



By air mail
Par avion

To _____

Address _____

Postcode _____



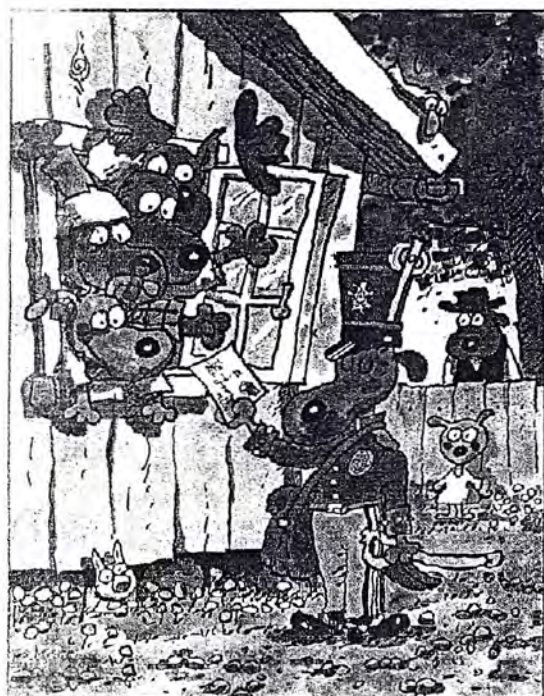
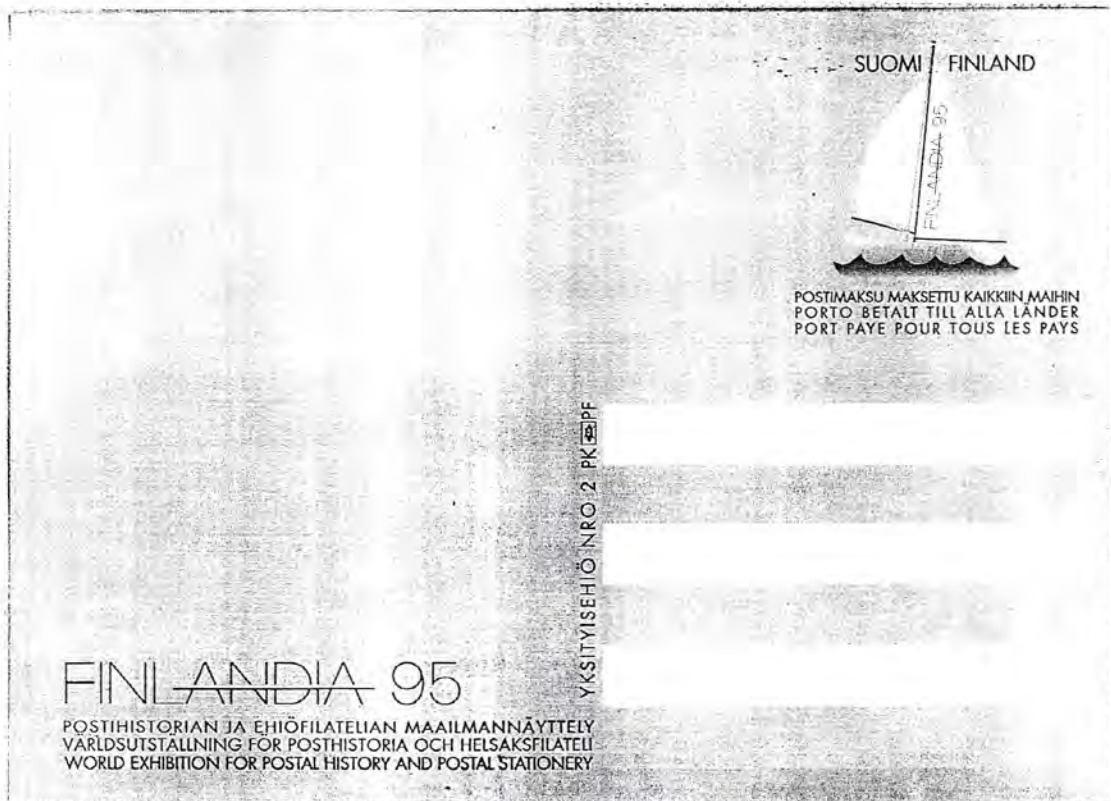
International

Tamper Evident Envelope



FINLANDIA 95 STATIONERY

A range of stationery has been issued either as publicity for or in conjunction with Finlandia 96. These include a set of holograms postcards issued on 6 May 1993, a postcard featuring a harbour scene issued on 27 January 1995 (FINLANDIA 95 exhibitors would have received a copy courtesy of Ray Todd) and a lettersheet issued on 7 October 1994.



FINLANDIA 95

POSTIKIRJE ✦ POSTBREV ✦ LETTRE POSTALE

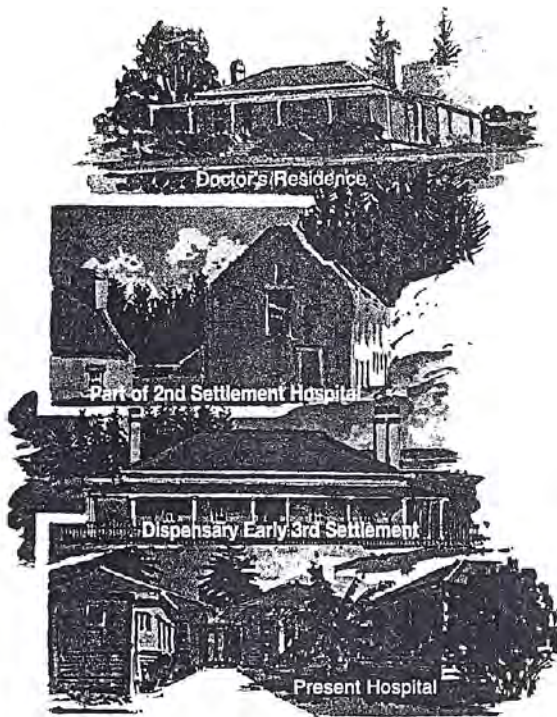
POSTIMAKSU MAKSETTU KAIKKIIN MAIHIN
PORTO BETALT TILL ALLA LÄNDER
PORT PAYE POUR TOUS LES PAYS

SUOMI ✦ FINLAND

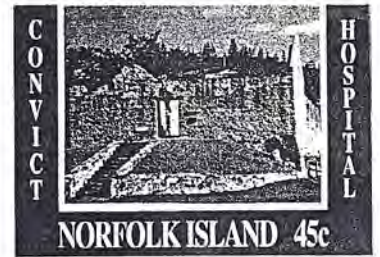


PIIROKSET / TECKNINGAR MAURI KUNNAS

August 1995



*Norfolk Island
Medical History*

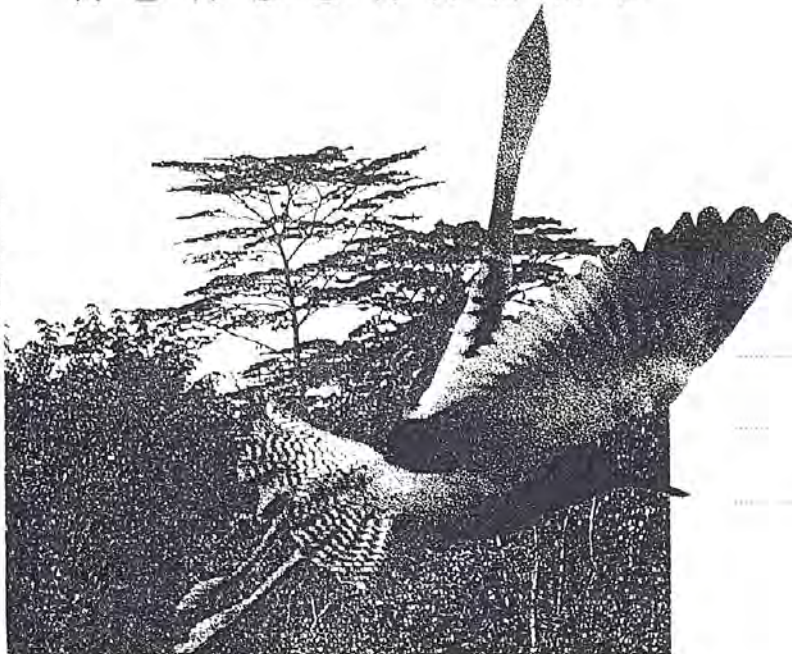


TO OPEN, SLIT HERE

AIRMAIL
AEROGGRAMME



TO OPEN, SLIT HERE



Postal Stationery Collector



TO: _____

*America's Cup
Victory 1995 – Team New Zealand*



New Zealand Post

FOR SALE

WORLDWIDE POSTAL STATIONERY

STRENGTH IN AMERICAS, AFRICA, ASIA AND AUSTRALASIA

SCARCE AUSTRALIAN STATES POSTAL STATIONERY AVAILABLE

WANT LISTS WELCOMED
(HG numbers preferred)

TERRAPHILA

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22366 HAMBURG
GERMANY