

# ***POSTAL STATIONERY***

## ***COLLECTOR***

**Journal of the Postal Stationery Society of Australia**

**Issue No 7**

**October 1996**

### **Centennial Olympic Games Women's Diving**



Produced by the Postal Stationery Society of Australia • GRAND RAPIDS MN 55744-0052

Platform diving is performed from 10 meters above the water. The most difficult dive is the back 1 1/2 somersault with 4 1/2 twists. The U. S. has won over half the medals awarded in both men's and women's events.

36 USC 380

## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby.

The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 1996 has been set at \$20. For further information please contact the Convenor, Secretary or your state coordinator. Membership enquires should be addressed to the Secretary.

### **INITIAL OFFICE BEARERS:**

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608  
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Web page: <http://www.pcug.org.au/~hkarman/pss001.htm>

### ***Postal Stationery Collector***

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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### **EDITORIAL**

#### **Australian Catalogues**

As discussed elsewhere in this issue, the latest edition of the *Australasian Stamp Catalogue* has continued the dismantling of the postal stationery section of that catalogue. At one time the stationery section of this catalogue was excellent and the catalogue *was worth purchasing for that section alone*.

This is no longer the case. As a result there is no reasonably complete basic stationery listing in a 'popular' Australian catalogue. This means that the general collector will be less likely to become aware of the possibilities of stationery collecting. Perhaps the editors of the *Comprehensive Catalogue of Australian Stamps* could be prevailed upon to make such a

listing in their next edition. In the meantime all collectors of Australian material eagerly await the promised stationery section of the *Australian Specialists Catalogue*.

Work on the coordination of the states catalogue is progressing slowly. Malcolm Groom has agreed to establish a network of state coordinators and I will ask Malcolm to report on progress in a future issue of *PSC*.

#### **Australian Printed to Private Order Stationery**

I am gratified at the response to the supplement on Australian PTPO stationery published in the last issue of *PSC*. An update based on contributions from members should appear in the next issue of *PSC*.

#### **New Zealand Coordinator**

Barry Scott has agreed to be the Society's coordinator in New Zealand. His address is given on the inside front cover of this issue.

Romanian Pre-Stamped Envelopes 1966-95, mint or preferably postally used  
Betty van Tenac 7 Main St LOCKLEYS SA 5032

#### **FIJI POSTAL STATIONERY**

better early items and modern aerogrammes and registered envelopes

#### **HONDURAS POSTAL STATIONERY**

preferably postally used.

Ross Duberal 3/78 Colin Road Scarborough WA 6019

Australia: Coronation and Victorian Scenes postcards, Registered Envelopes 1913-1952  
(Postally used only)

Martin Frischauf Postfach 83 A-5202 Neumarkt a w Austria

*Contributions to the next issue of the Journal close with the editor on 31 December 1996.*

***PLEASE CONTRIBUTE!***

October 1996

**FROM THE SECRETARY**

Judy Kennett

**Members' Interests**

Please send details of your interests to the Secretary PSSA, PO Box 260, Jamison ACT 2614 or by fax to (06) 251 1387.

Edgard Pockele-Denis  
Bill Lyons

Worldwide Mint and Commercially Used  
Wrappers Worldwide

**Directory of PSSA members**

A member has asked if there is any intention to produce a directory of PSSA members by name and address. We would like to produce such a listing giving, in addition to names and addresses, members' postal stationery collecting interests and telephone numbers, and possibly, fax numbers and email addresses. We'd like suggestions from members about the information they think such a directory should contain.

It would, of course, be distributed only to financial members of the PSSA. If you agree with the idea, please send any changes in your information to me by the end of October. Any member who objects to having name, address and other contact details being put in such a publication should contact me at once - we can put in an abbreviated entry, or none at all.

Please send your information thus:

by mail - to PO Box 260, Jamison ACT 2614 AUSTRALIA

by telephone - (06) 251-6997 (evenings only)

by fax - (06) 251-1387

**Welcome to new members**

The Society welcomes Robert Thorpe (South Australia), Bill Lyons (USA), Edgard Pockele-Denis (Belgium), Tom Adami (ACT) and Barry Scott (NZ) as members. We now have 66 members. In the next issue I'll give a breakdown of membership by country.

**Meeting at Melbourne 96**

Don't forget that the Society will be meeting at the Melbourne 96 National Philatelic Exhibition. The time is 11am on Sunday 20 October, and the place is the Theatrette, adjoining the ground floor gallery at the Caulfield Arts Complex, corner of Glen Eira and Hawthorn Roads, Caulfield South. The meeting will take the form of a short business session, with election of officers for 1997, and a postal stationery display. We hope many of those who are visiting Melbourne 96 will be able to attend.

## **LETTERS TO THE EDITOR**

### **An Appeal For Members Help**

I am collecting and studying mail to or from the South Australian P.O.W. and Internment Camps from the World War 2. If any members have examples of the lettersheets, post cards or envelopes used to or from Loveday, Sandy Creek, Keswick or Cook camps I would be appreciative of photocopies or the opportunity to buy the originals.

#### **Martin Walker**

I refer to the article on South Australian envelopes by Martin Walker in the August 1996 issue of the *PSC* and particularly to the South Australian registered envelope used to Solomon Islands on page 15. This envelope is addressed to Richard Russell Pugh who was the Treasurer, Collector of Customs, Postmaster, Registrar of Shipping from around 1910 to 1918. These details were taken from *The Early European Settlers of the Solomon Islands* by Graeme Golden. If any member has a photocopy of the South Australian registered envelope used at Rabual in 1915, I would appreciate a copy for later discussion in *PSC*. I may be able to help with details of the sender and addressee. In addition, how did the Rabual PO treat the value of the impressed stamp.

#### **Ken Humphreys**

### **Postcard, Post Card or Postal Card and Australian States Postal Stationery Catalogue**

I feel that postal card would be the correct term. I remember some comments from Robson Lowe many years ago, supporting 'postal card'. We speak about 'Postal Stationery', because we wish to express that the postal authorities have been responsible for the issue of these postal items (normally with stamps imprinted). Hence, the individual categories are postal cards, postal envelopes, postal wrappers etc. Catalogues often list the different categories in an abbreviated form: postcards, envelopes, wrappers etc., but they are all postal stationery. The term 'Postal Card' offers another advantage: it clearly emphasises the postal character of these issues in contrast to the very large group of 'view cards' or 'postcards' without any stamp imprints.

I am pleased to see that Robin Linke supports my views. I am not familiar with the Brusden-White system. However, I hope that the system used for the States catalogue will keep the different postal stationery categories separate (as in Ascher, Higgins & Gage) with one alphabetic character in front of the number describing the type of stationery (postal card, postal envelope etc.). I feel that the *Michel* system is confusing. For a 'dry-run', I think that Western Australia would be an appropriate state to choose. Not only the letter cards could be attempted but the other sections could be as well. This 'dry-run' could be very simple and not necessarily show all items known. Instead, layout, numbering system, etc. are important to be established first with the major objective being to induce positive criticism. I trust that a focal point for this catalogue can be found soon.

#### **Peter Steinkamp**

### HUNGARIAN VIEWCARDS

Judy Kennett

In the early 1930s, the Hungarian Postal Administration issued three series of coloured viewcards. They are among the most attractive examples of their type. The second and third series are noteworthy for being the work of the designer Légrady Sándor, who was responsible for many Hungarian commemorative stamps issued in the 1930s, 1940s and 1950s.

The first series was issued in September 1931. The cards were offset printed on grey stock without a watermark. There were twelve designs, numbered in series A-1 to A-6 and B-1 to B-6, and featuring townscapes and buildings. Some cards have the picture view as vertical (see B-1). In other cases the picture is placed sideways as in B-4, which features the Parliament building in Budapest. The captions beneath the views are in the Hungarian language.

The cards were issued in denominations of 16 filler, for use within Hungary and to neighbouring countries, and of 20 filler, for foreign destinations. The stamp design and the view are coloured blue-black on the 16 filler cards, and red on the 20 filler. The stamp design features St Stephen’s crown, and along the right-hand side of the card are the series number and the publisher’s imprint.



SZEGEDI FŐGÁTSÁGI TEMPLOM



Figure 1: B-1 20 filler red 'Szeged Votive Church'

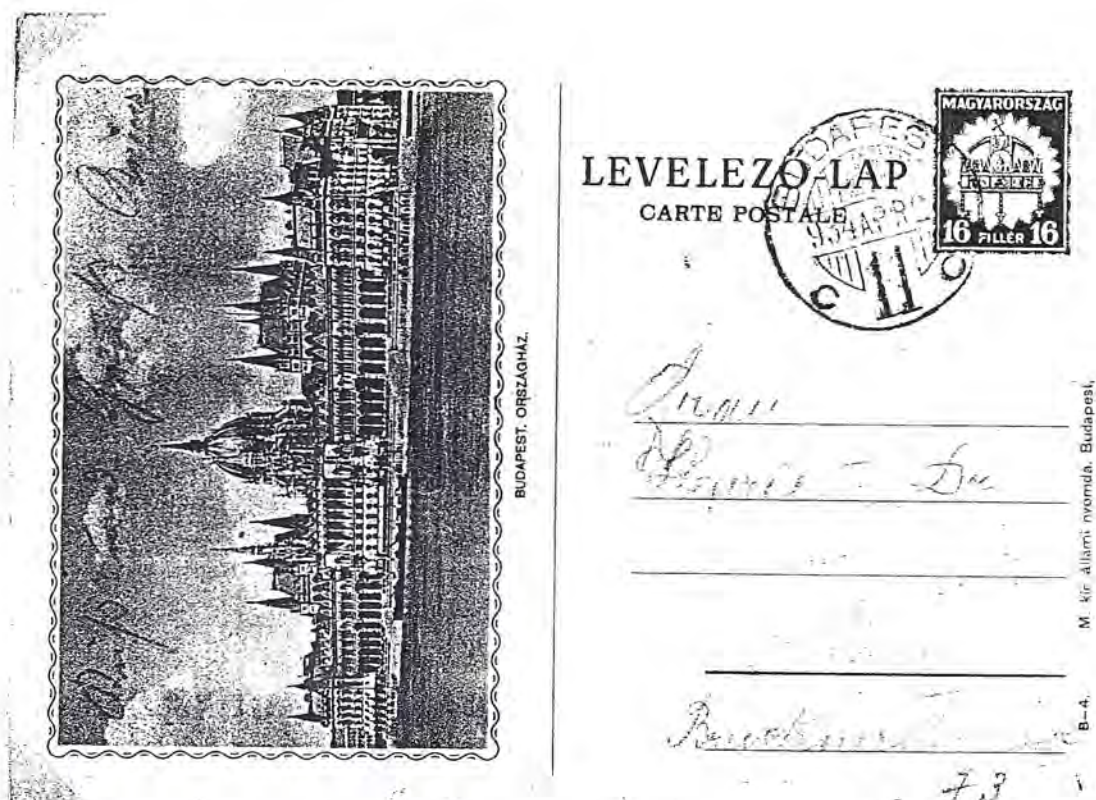


Figure 2: B-4 Parliament Building Budapest

The second series was issued in April 1933. The cards were printed by screened heliogravure on yellowish-white stock, without a watermark. There were sixteen designs, numbered C-1 to C-16, and featuring landscapes, townscapes, and buildings. In this series the views are smaller, and all horizontal in format. The captions are in three languages - Hungarian, French, and Esperanto.

The cards were issued in the 16 filler denomination, and the example shown used to Australia (C-7) has been uprated with a 4 filler adhesive. All stamp designs and views are coloured violet. The stamp design this time features the eagle-like Turul, the magical bird of the legendary Magyars, with its wings spread, and a sword grasped in one foot. The series number, the publisher's imprint and the date (1933) all appear along the lower edge of the card. It's worth noting that these viewcards were current from April 1933 to October 1945.

May 1935 saw the issue date of the third series. These cards were printed by screened heliogravure on yellowish-white stock, without a watermark. There were fifteen designs, numbered D-1 to D-15, and with the same subjects as the earlier series. The design of the cards is the same as that for the second series, with the captions in the same three languages.

The cards were issued in the 10 filler denomination, and both examples shown (D-8 and D-15) have been uprated with a 6 filler adhesive for postage to Austria. All stamp designs and views are blackish-green in colour. The date of issue (1935) appears along the lower edge of the card with the publisher's imprint and the series number. These viewcards were current until October 1945.





Figure 3: C-7 Church in Pécs



Figure 4: C-13 Royal Castle in Gödöllő

These attractive viewcards, like much postal stationery of the 1930s, are now very hard to find. I have been searching diligently for about seven years, but have found only four cards from the first series, seven from the second, and two from the third. Mint or fine used cards may be offered singly in postal bid sales, and a used example may occasionally turn up in a batch of mixed Hungarian postal stationery. To my surprise, it's easier to put together a complete set of the thirty-two designs of the Millennium cards, issued in 1896, than it is to collect all the series of these viewcards.

Figure 5: D-8 Sümege: The Bishop's Palace and D-15 Balaton: Yachts at Balaton Resort

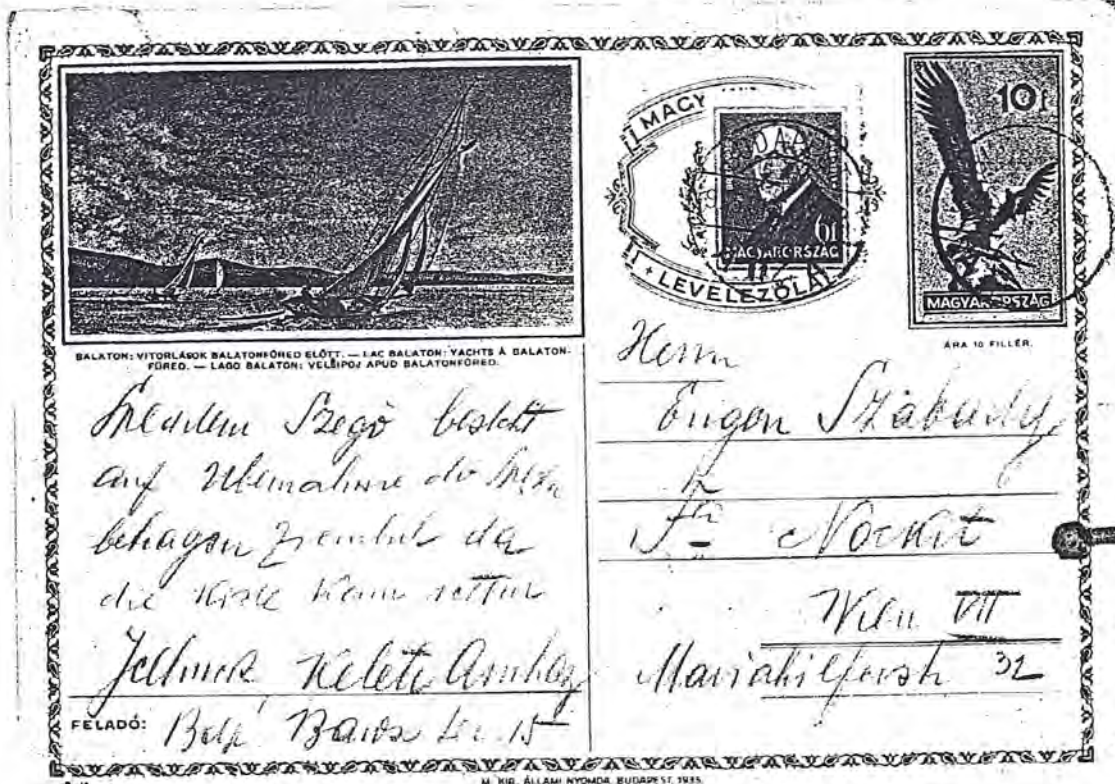




Figure 5: Specimen overprint on first issue one anna envelope (HG B1).



Figure 6: First Issue King George VI envelope, size Y, used to England (HG B1a).

Specimen overprints were made on the square type but not on the oblong type. This was normal practice where several different sizes of the same design were issued. As for most stationery items, although the imprinted rate was the local rate, local usage is very scarce and most usages are to overseas (non-Indian) destinations.

The currency changeover from Indian rupees to East African shillings was the trigger for an overprinted issue, although the usage of envelopes was less than for postal cards (and, more importantly, aerograms). Nevertheless, both sizes of envelope were overprinted with two black slanting bars obliterating the value and a new value of 15 cents added below the stamp in black capitals. These envelopes were replaced within two years by the Queen Elizabeth issues and are extremely hard to find; used items are almost non-existent and I have only recorded two.



*Figure 7: Overprinted issue, only 3 075 issued.*

In 1953 envelopes bearing an imprinted stamp featuring the head of Queen Elizabeth were issued. The face value was 15 cents. Once more both sizes were issued. The severe downturn in usage was reflected in the print runs; only 3 612 for the square type and even fewer, 1 250 for the oblong type. Consequently both types are elusive and used examples are very rare.

From 1953 the use of stationery envelopes virtually ceased and no further requisitions were made in the period up to 1963 when the South Arabian Federation was formed. The details of all envelopes issued by Aden are tabled below.



John C. Muzzall Esq.,  
 1739 Plymouth Road S.E.,  
 Grand Rapids, Michigan,  
U. S. A.

Figure 8: Used example of Queen Elizabeth II envelope size D (HG B3a).

Aden - Postal Stationery Envelopes								
Higgins & Gage	Druce Number	Value/ Colour	Issue Date	Paper Stock	Number Known M/U	Crown Date	Agents Number sent	Destinations
1	ae1	1 anna brown	?10/37		20/10	2/10/37 4/11/38 7/11/39 17/3/41 11/7/45	7 750 10 580 15 100 1 000 20 000	Pakistan Palestine United Kingdom Germany Saudi Arabia local USA
1a	ae1a	1 anna brown	?10/37		10/3	2/10/37 4/11/38 7/11/39 17/3/41 11/7/45	7 263 10 580 15 160 1 450 20 500	United Kingdom France India
2	ae2	15 c/1 anna brown	1952		10/1	15/9/49	9 238	
2a	ae2a	15 c/1 anna brown	1952		5/1	15/9/49	3 075	
3	ae3	15 c brown	?9/53		10/2	28/8/53	1 250	local
3a	ae3a	15 c brown	?9/53		10/1	28/8/53	3 612	USA

Table 2: Aden postal stationery envelopes.

## **POSTAL STATIONERY WRAPPERS?**

Bill Lyons

### **Introduction**

The American Heritage Dictionary defines philately as “the collection and study of postage stamps, postmarks, and related material; stamp collecting”. This definition may be quite good enough for the non-collector of postage stamps (or related material) but it really does not do justice to the multi-faceted hobby known to most of the world as “Stamp Collecting”. For example, the term “related material” in the dictionary definition may certainly be interpreted to include (but not limited to) revenue stamps, used and unused, both on and off documents, official stamps, seals of various kinds, essays and proofs of all of the forgoing, postal labels, and Postal Stationery.

Postal stationery? Postal stationery is that facet of philately that deals with various kinds of postal material with the stamp or stamps printed directly on the postcard, envelope, letter card, aerogramme, or wrapper. Here again, the options open to the collector are practically limitless. He may collect Postal stationery of the entire world (a typical exercise in futility!), the Postal stationery of a particular country, or he may confine himself to just one category such as postcards or envelopes or wrappers! Of the various subdivisions of postal stationery, the collecting of wrappers may very well be the least popular of all of them. With this in mind, it may come as a surprise to many that anyone in their right mind might try to collect the postal stationery wrappers of the entire world, exclusive of all else!

Originally, wrappers were issued as a convenient method of sending newspapers through the mail. Later, some countries allowed various other commercial papers, not classified as correspondence, to be sent under wrapper. The first country to issue wrappers was the United States. According to Scott's US Specialised catalogue, the issuance of wrappers was authorised by an act of Congress on February 27, 1861, and the first wrappers were issued in October of that same year. The catalogue also states that the manufacture of wrappers [in the United States] was discontinued in 1934. During what might be termed “the wrapper period” [1861-1934], the United States issued 54 varieties of wrappers, some of which are very elusive today.

The following table has been prepared to provide an overview of postal stationery wrappers. It lists the wrapper-issuing countries, the number of wrappers issued by each, and the time frame of their issuance. Except as indicated, the information has been extracted from the Higgins & Gage Postal Stationery Catalog [H&G]. No claim is made as to the absolute accuracy of this table. Specialised postal stationery catalogues such as Ringstrom (for Denmark) and Samuel (for New Zealand) are generally much more detailed in their treatment of wrappers than is H&G.

The table shows that there are approximately two thousand catalogue-listed varieties of postal stationery wrappers. Of course, there are minor varieties, almost too numerous to mention, such as paper differences, printing shades, unlisted sizes, minor font errors, and watermark varieties (!). The table shows a marked difference in the number of different wrappers issued by any one country. From the “one only” countries to the 237 or more produced by

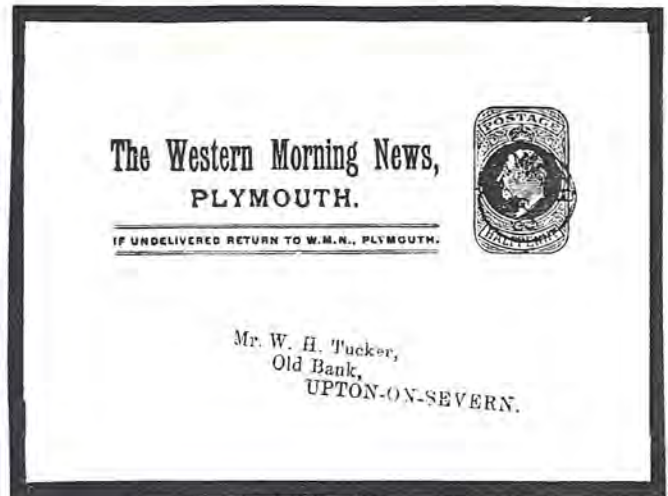
Postal Stationery Wrappers				
COUNTRY	Total Items	First Issued	Last Issued	Source of info.
ALGERIA	15	1924	1943	H&G
ANTIGUA	2	1903		H&G
ARGENTINA	122	1878	1946	Vasen-Reise
AUSTRALIA	59	1913	1980	H&G
AUSTRIA	79	1872	1908	Michel
BARBADOS	8	1882	1953	H&G
BAVARIA	27	1874	1914	Michel
BECHUANALAND	7	1885	1893	H&G
BELIZE	14	1973		Belize St. Circ.
BERMUDA	27	1903	1953	H&G
BOLIVIA	2	1901		H&G
BRAZIL	26	1889	1935	H&G
BRITISH CENTRAL AFRICA	1	1899		H&G
BRITISH EAST AFRICA	4	1896		H&G
BRITISH GUJANA	17	1884	1956	H&G
BRITISH HONDURAS	7	1920	1954	H&G
CANADA	83	1875	1965	Webb
CAPE OF GOOD HOPE	7	1882	1905	H&G
CAYMAN ISLANDS	1	1909		H&G
CEYLON	25	1879	1930	H&G
CHILE	2	1900		H&G
CHINA -- CHEFOO	1	1894		H&G
- FOOCHOW	2	1895		H&G
CILICIA	3	1919		H&G
COLOMBIA	4	1918		H&G
COSTA RICA	3	1890	1923	H&G
CUBA	6	1899	1911	H&G
CYPRUS	22	1880	1963	H&G
DENMARK	237	1872	1946	Ringstrom
DOMINICA	3	1903	1927	H&G
DOMINICAN REPUBLIC	4	1881	1890	H&G
EAST AFRICA & UGANDA	5	1903	1912	H&G
EAST GERMANY (DDR)	1	1953		H&G
ECUADOR	4	1892	1898	H&G
EGYPT	12	1889	1947	H&G
FAR EASTERN REPUBLIC	4	1919		H&G
FIJI	3	1884	1917	H&G
FINLAND	3	1891		H&G
FRANCE	18	1882	1939	H&G
FRENCH COLONIES	5	1889		H&G
GERMANY	9	1871	1889	H&G
GERMANY - PTPO	25	1873	1974	H&G
GERMANY - OFFICES ABROAD	9	1900	1908	H&G
GIBRALTAR	14	1886	1938	H&G
GREAT BRITAIN	37	1870	1938	Huggins
GREAT BRITAIN - PTPO	128	1872	1971	Huggins
GREECE	3	1901		H&G
GRENADA	15	1886	1958	H&G
GUATEMALA	4	1875	1897	H&G
GUYANA	1	1968 (?)		H&G
HELGOLAND	3	1878		H&G
HONDURAS	16	1890	1893	H&G
HONG KONG	5	1900	1912	H&G
HUNGARY	2	1872	1880	H&G
INDIA	3	1895	1923	H&G
INDIAN STATES	10	1895	1897	H&G
IRAQ	1	1919		H&G

IRELAND	29	1924	1967	JUNG PS Co.
JAMAICA	13	1888	1964	H&G
JAPAN	4	1875	1884	H&G
LEEWARD ISLANDS	8	1891	1936	H&G
LIBERIA	1	1893		H&G
MALAYA (FMS)	1	1928		H&G
MALDIVE ISLANDS	2	1906		H&G
MALTA	3	1885	1912	H&G
MAURITIUS	8	1896	1938	H&G
MEXICO	113	1886	1958 (?)	ELMHURST
MONACO	15	1886	1938	H&G
MONTENEGRO	13	1893	1913	H&G
MONTERRAT	2	1903		H&G
MOROCCO AGENCIES	14	1898	1916	H&G
NATAL	4	1885	1902	H&G
NEWFOUNDLAND	6	1889		WEBB
NEW SOUTH WALES	15	1864	1906	H&G
NEW ZEALAND	63	1878	1976	SAMUEL
NICARAGUA	32	1890	1900	H&G
No. GER. POSTAL DIST.	2	1868		H&G
NYASALAND	2	1908		H&G
ORANGE FREE STATE	2	1902		H&G
PALESTINE	2	1931		H&G
PANAMA	2	1914		H&G
PARAGUAY	1	1887		H&G
PERSIA	11	1888	1899	H&G
PERU	7	1896	1902	H&G
PHILIPPINES	6	1899	1903	H&G
PUERTO RICO	1	1899		H&G
QUEENSLAND	10	1892	1899	H&G
RHODESIA (BRITISH SO. AFRICA)	2	1904		H&G
ROMANIA	13	1870	1909	H&G
RUSSIA	10	1890	1913	H&G
RUSSIA - LOCALS	7	1869	1905	H&G
ST. KITTS - NEVIS	2	1904		H&G
ST. LUCIA	9	1887	1913	H&G
ST. VINCENT	5	1893	1915	H&G
SALVADOR	32	1890	1897	H&G
SAMOS	2	1910		H&G
SHANGHAI	8	1893		H&G
SIERRA LEONE	3	1898	1912	H&G
SOUTH AFRICA	11	1913	1934	H&G
SOUTH AUSTRALIA	18	1882	1911	H&G
SOUTHERN RHODESIA	4	1924	1937 (?)	H&G
SOUTH WEST AFRICA	9	1923		H&G
STRAITS SETTLEMENTS	1	1928		H&G
SUDAN	5	1898	1921	H&G
SWITZERLAND	75	1871	1959	H&G
SYRIA	2	1920		H&G
TAHITI	2	1884		H&G
TASMANIA	18	1897	1906	H&G
TRANSVAAL	10	1899	1902	H&G
TRINIDAD	9	1884	1904	H&G
TRINIDAD & TOBAGO	7	1915	1957	H&G
TURKEY	8	1901	1914	H&G
UKRAINE	26	1918		H&G
UNITED STATES	54	1861	1932	SCOTT Sp.
URUGUAY	3	1879	1901	H&G
VICTORIA	46	1869	1906	H&G
WESTERN AUSTRALIA	10	1902	1910	H&G
WURTTENBERG	11	1872	1890	H&G
ZANZIBAR	16	1895	1936	H&G

Denmark. Other interesting bits of information can be extracted from the table, such as the number of wrapper-issuing entities (116) and the longest period of use (Great Britain 1870-1971).

Having seen what there is available in the field of wrappers, the potential wrapper collector might want to extend his/her collecting of them beyond the basic "one each - mint and/or used". There are a number of interesting categories associated with wrappers. Several of them are illustrated below. All these categories should be prefaced with the words, "Postal Stationery wrappers of the world can be collected...."

1. with the names of newspapers



Wrappers with the names of newspapers printed thereon are seen much more often from certain countries than from others. They seem to be much more common in Great Britain than from anywhere else, although examples from most other countries are seen occasionally.

2. as advertising Wrappers

Wrappers with various forms of advertising are somewhat less common than the "newspaper" wrappers above. Again, Great Britain seems to be the leader in this category.



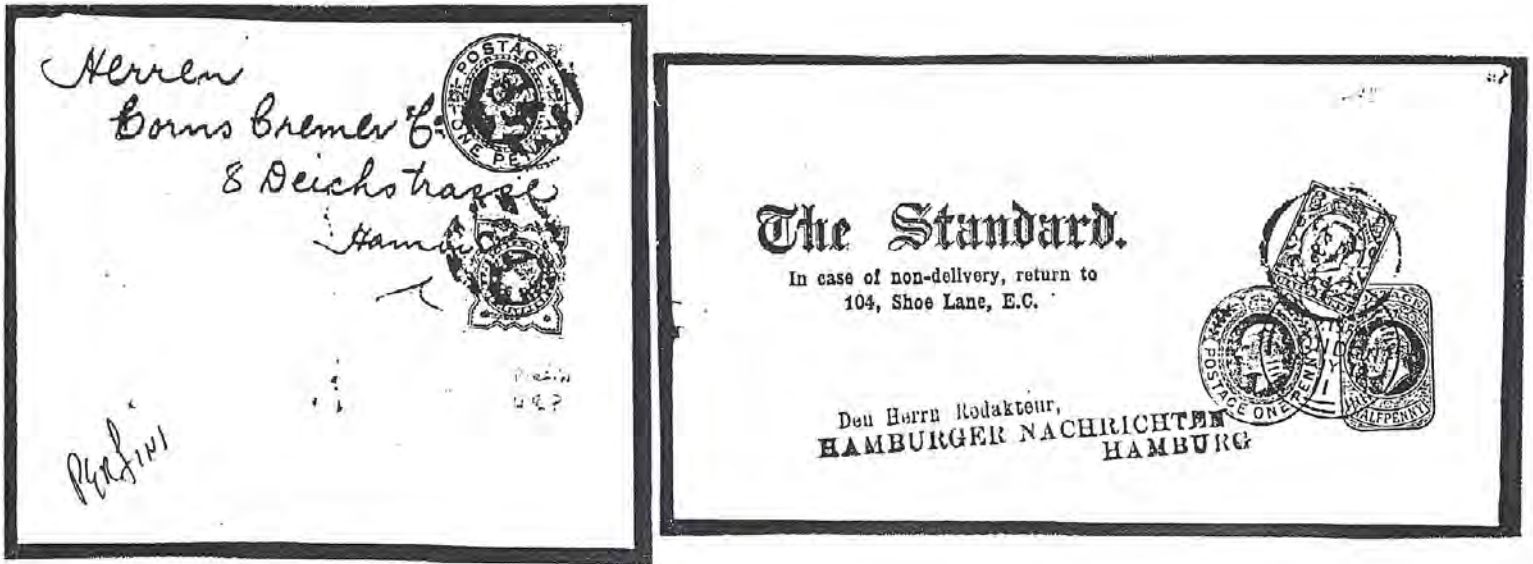


3. with stamps added.



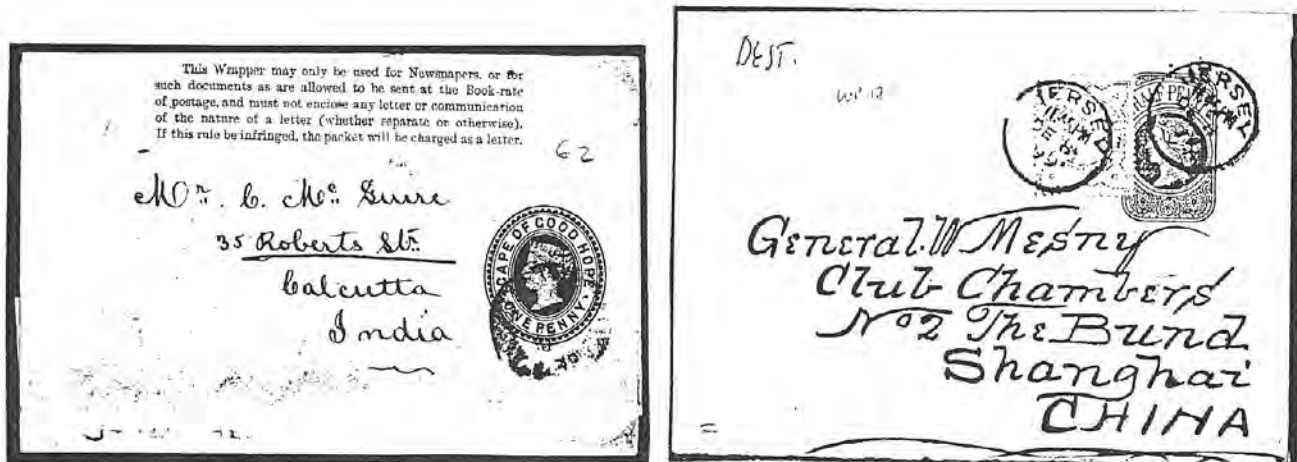
Stamps were added to wrappers either because of an increase in the basic rate or to prepay additional increments of over-weight. Occasionally, wrappers are seen which are considerably overpaid. These can be the result of carelessness on the part of the sender but are much more likely to be intentionally philatelic.

4. with perfin stamps added



This category is a sub-division of "Stamps added". Perfin stamps were used by many firms as a security measure against the unauthorised use of company stamps. In the examples above, the half penny "Victoria" has the initials "H&P". It is unknown (to the writer, that is!) what firm used these initials. The half penny "KGV" (affixed to a double impression "KEVII" !!) bears the initials "STD".

5. by destination



Wrappers addressed to various other countries or to uncommon, little known places, comprise this category. Depicted above are two examples: Cape of Good Hope to Calcutta and Island of Jersey to Shanghai. The numerical possibilities in this category are mind-boggling!

6. with ship names, or associated with ships



These can include German or French mail boat strikes, wrappers with the notation, "per S.S. \_\_\_\_\_", or wrappers addressed to an officer or passenger aboard a specific ship. Those collectors who might want to delve a bit deeper, could add information concerning the ship in question. For example, the "Nile" was a Royal Mail Line ship (British), built in 1870 at Southampton. Its specifications were: 3039 Tons, dimensions - 369' x 40', single screw, two masts, and one funnel. Renamed "Roman" in 1890 and retired from the fleet that same year.

7. with postage due stamps or markings



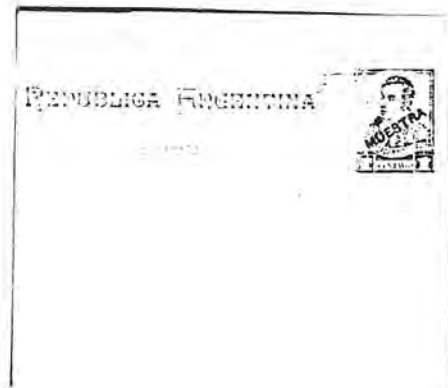
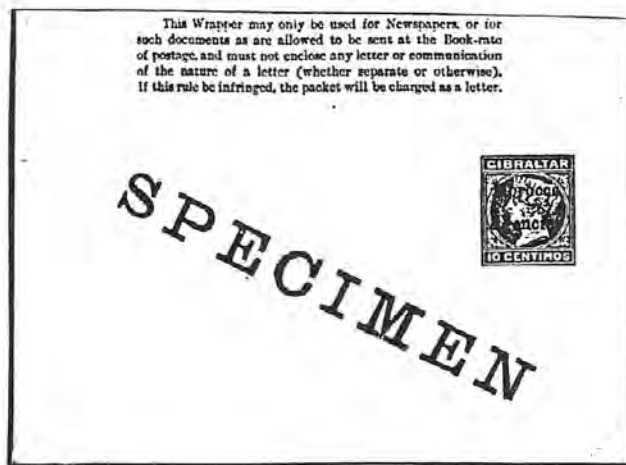
Wrappers with postage due marks are much more common than wrappers with postage due stamps added. Neither are seen very frequently.

8. as registered wrappers



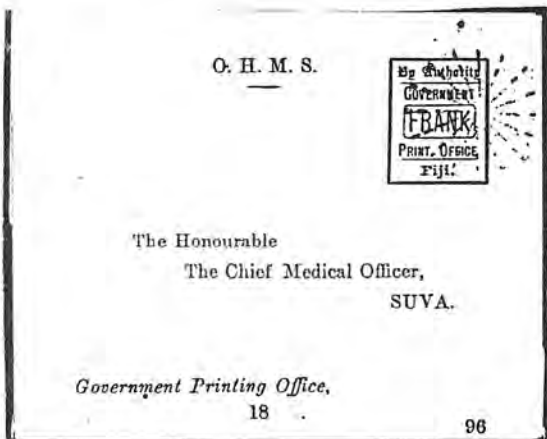
This is another uncommon category. Normally, wrappers were sent via the lowest classification of mail; third or fourth class in the United States. Very infrequently they are found registered. One reason for registration is to make sure that the item is delivered, rather than for its intrinsic value. Nevertheless, I think most specialists would agree that a high percentage of the wrappers that do exist registered, are philatelic in nature.

9. with SPECIMEN overprints



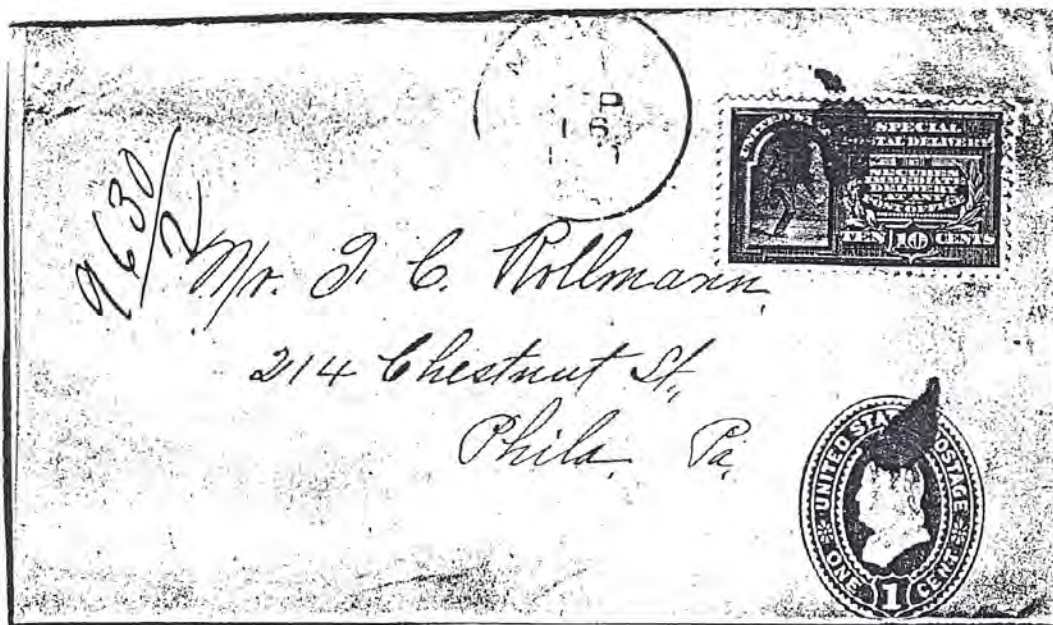
SPECIMEN overprints on wrappers were commonly furnished to the various UPU member administrations by most, if not all, of the various printers. Presumably, they were printed in the same quantities as for the postcards and envelopes, but this is just a guess. In the case of most Latin American countries, the word MUESTRA was used in place of SPECIMEN. The sizes and type fonts of both types of overprints vary widely.

10. as Official wrappers



There are several types of official wrappers, including those with the stamp impressed but no value indicated, the same with value indicated, and ordinary wrappers overprinted for official use. They were usually used to transmit official documents and publications.

11. with Special Delivery stamps



This is the only Special Delivery wrapper I have seen thus far. It was posted at Malvern, Pa. on the morning of September 16<sup>th</sup>, 1899 and bears three strikes of "Philadelphia, Pa. REC'D Sept. 16 11 AM 99" on the back.

This has been a brief introduction to postal stationery wrappers. It is unrealistic to expect that a large number of collectors will be persuaded by this introduction to start collecting what has hitherto been an unpopular facet of Postal Stationery. However, if anyone decides to collect wrappers as the result of this article, I shall consider it a total success!

NEW ISSUES



**AUSTRALIAN RARITIES: DOUBLE STRIKES OF 1913 DEVALUATION  
OVERPRINTS**

John Sinfield

The previous issue of *Postal Stationery Collector* illustrated two rare devaluations following 1 October 1923 rate reduction. Two more are now shown - both 'ONE PENNY' on 1½d postal cards. Examples of the standard devalued cards are reasonably plentiful, but in the cards shown, interest stems from the fact that each card shows a double strike of the overprint.

Alec Rosenblum's editorial column in the *Victorian Philatelic Record (VPR)* refers to the existence of both cards, which I have been fortunate to acquire for my own collection. I am unaware of other examples of 1923 doubly overprinted Commonwealth stationery, but perchance some reader is able to advise of further similar stationery they may have come across?

Figure 1 shows a November 1920 red/brown 1½ card without footnote. Overprint devaluation was applied in black by single card insertion into Harrison's letterpress printer. Here the card was originally inserted upside down into the press so that the first overprint appears inverted at the left base of the card. A second strike correctly positions the 'ONE PENNY' devaluation over the stamp impression. This card has never been offered in the marketplace, although its full provenance is known. *VPR* September 1924 page 166 tells us it was purchased at the Elizabeth St Melbourne Post Office by Alec Rosenblum. Following his death, the card passed into the fine collection of Rev JCW Brown from whom I acquired it in 1989.

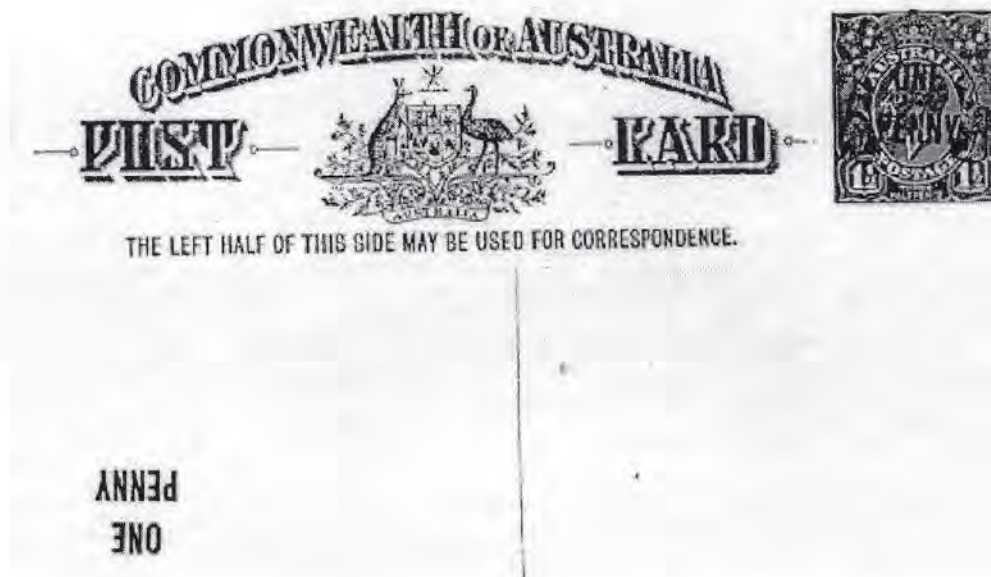


Figure 2 shows a March 1924 1½d emerald card without footnote. Initial 'ONE PENNY' overprint was misplaced 5mm left, and was consequently duplicated in an attempt to correctly position the overprint. Again *VPR* (March 1924 page 70) throws light on the history of this card. It was purchased in Brisbane by J H Burgess whose stationery accumulation was sold to a Melbourne collector and held untouched for many years until auctioned earlier this year by Stanley Gibbons, Melbourne.



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY (PART 6)**

Ian McMahon

<b>Aerogrammes</b>		(75c)	Anniversary of Qantas
4 February 1993			1 November 1995
(75c)	Sydney Harbour		(70c)
(70c)	Cradle Mountain		Christmas
(70c)	Mitchell River Falls		9 May 1996
(70c)	Tropical Coastline	(75c)	Children's aerogramme
(70c)	Point Campbell		1 November 1996
4 February 1993			(70c)
(70c)	Thinking of You		Christmas
1 November 1993			<b>Registered Envelopes</b>
(70c)	Christmas		1 October 1996
18 August 1994	Aviation Feats	(\$2.20)	internal (130 x 240 mm)
(75c)	Lt Frank Alberry	(\$3.20)	internal (240 x 353 mm)
(75c)	Sir Hubert Wilkins	(\$8)	international (130 x 240 mm)
(75c)	Harold Gatty	(\$14)	international (240 x 353 mm)
(75c)	Lores Bonney		<b>Addenda to Postcards Section</b>
(75c)	W/O Leonard Waters		2 January 1992
Note: reprints were issued during 1995 with a narrow band of gum under the main flap.			Emu Frama
			(\$1) Maximum card
18 August 1994			<b>Addenda to Express Post Section</b>
(70c)	Thinking of You		(September ?) 1996 Reprint with weight restriction moved to above Australia Post logo and declaration box increased in length, inscription on reverse 'To open use letter-opener ....'
31 October 1994			\$9.80 international envelope (C5)
(70c)	Christmas		
7 September 1995			
(75c)	AOC Network of Friendship		



October 1996

## BOOKS

Ian McMahon

### *Australasian Stamp Catalogue 27th edition*

The 1996 edition of the Australasian Stamp Catalogue was issued in September 1996. This catalogue has for some years been important to stationery collectors of Australian material for its simplified lists of Commonwealth and, in some editions, Territory stationery. Unfortunately the publishers have continued the dismantling of this once excellent stationery section so that now only Australian envelopes, aerogrammes and some postcards (those that are designated by Australia Post as 'maximum cards') are included. Norfolk Island stationery is also included. Furthermore the sections included are not illustrated. This leaves Australian stationery collecting without an easily available 'popular' listing to attract collectors to the field.

### *Soviet Postal Stationery 1953-1977 Envelopes*

by G Coerts and L Nizova (Rossija Filatelie)

Soviet postal stationery is noteworthy for the many thousands of illustrated envelopes and post cards issued during the twentieth century. This work is the first part in a series which seeks to list all of these emissions. Other parts in the series will cover Soviet stationery 1978-1995, Soviet stationery 1920s-30s, postcards with special stamps (1971-1992) and picture postcards (1950s -1990s).

Part 1 of the book lists the envelopes by the release date printed on the reverse. Each envelope is assigned a reference number and the illustration on the envelope described. Part 2 of the book lists the envelope by topic using the number assigned to the envelope in Part 1. No attempt is made to price the envelope and the book will be of most value to thematic collectors. The book is softbound, in two parts and is available for £16 from Vera Trinder.

Also of note is that a new edition of the Michel West Europe Postal Stationery catalogue is listed for release in Europe in October 1996. Edgard Pockele-Denis reports that a revised edition of the Italian postal stationery catalogue, *Pertile Italia 1997*, is available from Laser Invest, VIA CHIASSI 71, I 46100 Mantova ITALIA for the cost of postage (they suggest 10 000 lira in cash but it may be slightly more to Australia).

Betty van Tenac has drawn my attention to *L'Utilisation des Entiers Postaux et Apparentes Dans la Philatelie Thematique* by J A Desimpelaere (the use of postal stationery in thematic philately). This book would be of considerable help to members who are also thematic exhibitors.

There is a review in the April-June issue of *Postal Stationery of Katalog Over Norges Helpost 1872-1992* (Catalogue of Norwegian Stationery 1872-1992). This sounds like an excellent book and is available from Jay Smith and Associates, PO Box 650, Snow Camp, NC 27349 at \$US48 plus postage (soft bound).

***From Our Contemporaries***

In the American Philatelist for May 1996 is an article Mail System in K L Auschwitz which is illustrated with examples of postal stationery prepared for use by concentration camp inmates. These include used examples of envelopes and folded letter sheets with printed instructions, and postal cards.

Members may have noted that there has recently been a good selection of World War 1 POW stationery offered in Australian auction catalogues. This includes official Red Cross stationery and parcel cards and labels. The correspondence was sent from countries all over Europe and in unexpected parts of the world to camps in different parts of Australia, and from Australian camps to comrades interned overseas.

**Judy Kennett**

The January-March issue of Postal Stationery includes articles on

- S8 - An interesting plate variety
- Why the 1c battleship revenue stamp on 1c postal cards
- watermark descriptions for S1 and S2 cards
- Full Face McKinley Used cards
- Postal Buddy
- Some observations on the Surcharges of the 1992 Letterpress Revaluations of the one Cent Jefferson Postal Card

The articles in the April-June issue include:

- An Envelope Tape Splice is Nice
- S4 - The Damaged S Story: Part 3
- QSL Cards
- Specimen Form 39 - Plimpton and Morgan Issue
- A Tasmanian Postal Card Perfin
- Canal Zone U5 - UX6
- Newfoundland Postal Card Rates
- Postage Due Postal Cards by Robert Bracken
- Could This Be Another Tax Collectors Provisional Precancel
- A New Look at The "Paper Nickel" UX7

The July issue of *Gibbons Stamp Monthly* has an article by Hugh Campbell on *Queensland Registered Envelopes* while Summer 1996 issue of *The Informer* includes an article on *Official Postcards of Victoria* by Carl Stieg.

**Ian McMahon**

***Please send book reviews/information on new books about stationery to the Editor for inclusion in the Journal.***

**AUSTRALIA POST REPLIES FROM SANTA**

Martin Walker

As discussed in the last issue of *PSC*, Australia Post used special official postcards to reply to letters posted to Santa at Christmas 1995. One of these was illustrated in that issue. Three others are illustrated below. The top card is from Adelaide while the other card is from Melbourne.



To \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



PM248A(SA)

*Hello!*

*Thankyou for your letter - it was jolly good to hear from you.*

*I hope that you had a very happy time on Christmas Day. I am tired now that my work is over for this year - I will have a little holiday for a while.*

*Do write again next year.*

*Love and happiness.*

*Santa*

## **NEW ISSUES**

### **AUSTRALIA**

#### **Pictorial Postcards**

From Martin Walker come two cards (the koala and kangaroo wildlife cards) with the front of the cards miscut in comparison with the reverse. I note that the recent opal cards also appear to have been poorly cut.

#### **Registered Envelopes**

Martin also brought my early attention to Australia Post's intention to release new registered envelopes. On 1 October 1996 Australia Post will reintroduce registered envelopes in conjunction with a new registered post service which replaced 'security post' and certified mail services.

Two prepaid envelopes were issued for the internal service and two for international service:

- small (130 x 240 mm) \$2.20
- large (240 x 353 mm) \$3.20
- international small \$8
- international large \$14

Cost include postage and registration fee. Additional services such as person to person, insurance and delivery confirmation are available at extra cost. Prepaid parcel labels are also available for the internal service. For the international service items over 500g and those requiring insurance over \$100 must be sent using letter/parcel rates.

#### **Pre-Paid Postpak Bags**

Martin has also drawn my attention to the fact that these envelopes are no longer being sold.

#### **New International Express Post Envelope**

A reprint of the C5 international express post envelope has appeared recently with the weight limitation text moved to above the Australia Post logo, the declaration box now 14 cm in length and the text 'To Open: Use letter-opener or knife along perforation' added on the reverse.

### **OTHER COUNTRIES**

#### **New Caledonia and South Africa**

A new 100 franc aerogramme issued by New Caledonia in 1996 is illustrated as is a South African aerogramme issued in late 1995 depicting a tern is illustrated.



# Express Post International



For Letters and Documents only  
Max Weight 500g  
Max Thickness 20mm

Australia Post

## Urgent Documents

LX009208232AU



OFFICIAL USE ONLY



LX009208232AU

SENDER TO KEEP  
LX009208232AU

To: \_\_\_\_\_

Country of Destination: \_\_\_\_\_

SENDER'S DECLARATION

Sender's Signature \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this envelope contains letters and documents only. It does not contain goods or valuables and (most importantly) does not contain any dangerous or prohibited goods, eg. Explosives, Flammables, Corrosives, Aerosols, etc. I also certify that I have read, and I understand the conditions of carriage on the back of this envelope.\*

Envelopes without this declaration completed will not be forwarded.

\* If in doubt ask at any Post Office. A false declaration is a criminal offence.



AUSTRALIAN WILDLIFE  
Photograph: G&R Wilson / A.N.T. Photo Library



POSTAGE PRE-PAID AUSTRALIA



FOR POSTING IN AUSTRALIA  
AND DELIVERY WORLDWIDE

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

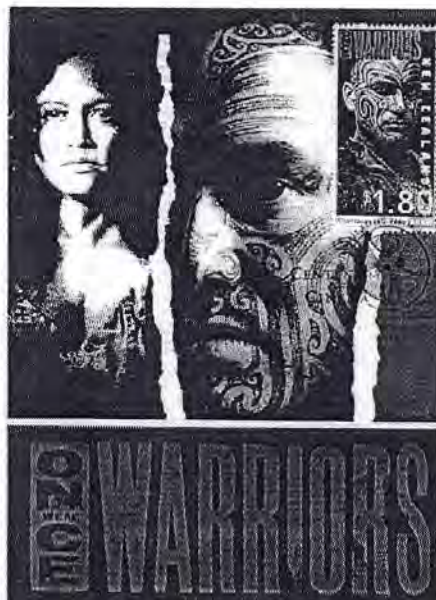


Australia Post

9 312650 118303

## **New Zealand**

A set of postcards was issued for the 1996 Olympics on 10 July 1996 and for the NZ Centenary of Cinema on 7 August (four cards including cards for Once Were Warriors, Hinemoa, Broken Barrier and Goodbye Pork Pie.)



## **USA**

In conjunction with the Atlanta Olympic, the US Post Office issued a booklet of 20 postal cards. These cards have 20c impressed stamps depicting various sports, similar in design to the adhesives issued at the same time. The same sport is depicted on the reverse of the cards. The cards are rouletted at right and the booklets sold for \$12.95. The Women's Diving card and the cover of the booklet are illustrated.

## **Honduras**

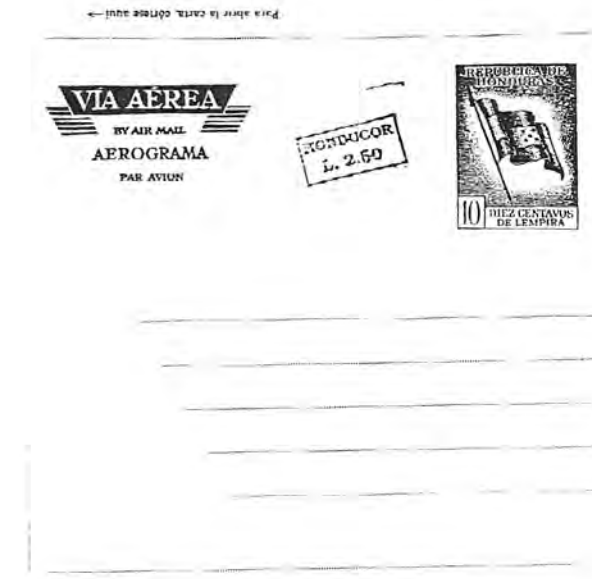
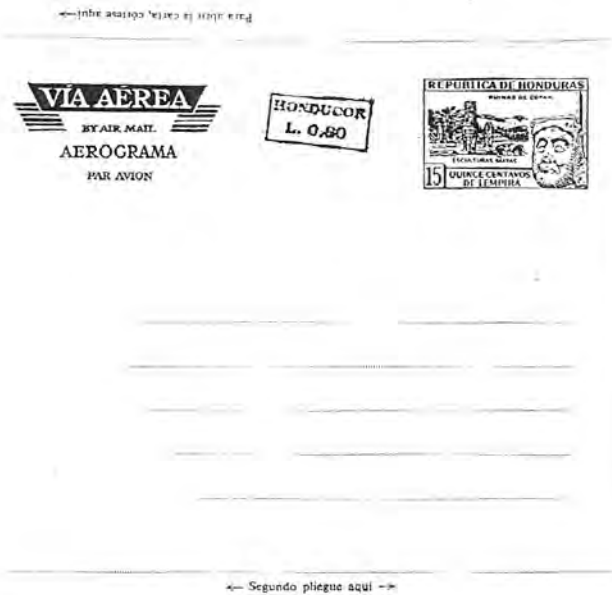
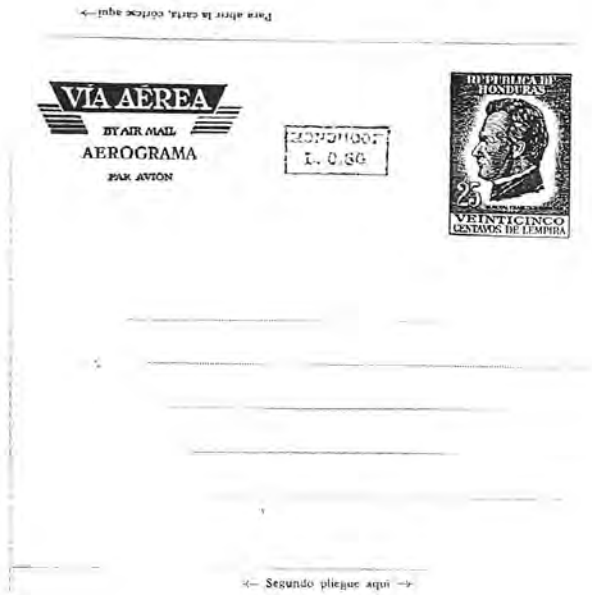
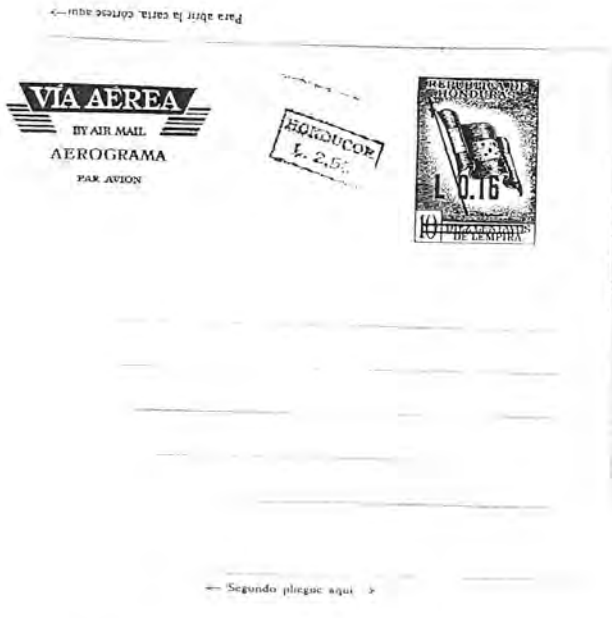
Felix Martinez Dacosta from Honduras advises that in late 1995 Honduras issued a range of provisional aerogrammes L0.80/25c, 0.80/15c, 0.80/16c/10c, 2.50/10c, 2.50/16c/10c, 2.50/15c and 2.50/25c. Also shown from are a postpaid orchid aerogramme and L5.40 airmail envelope.

## **Solomon Islands**

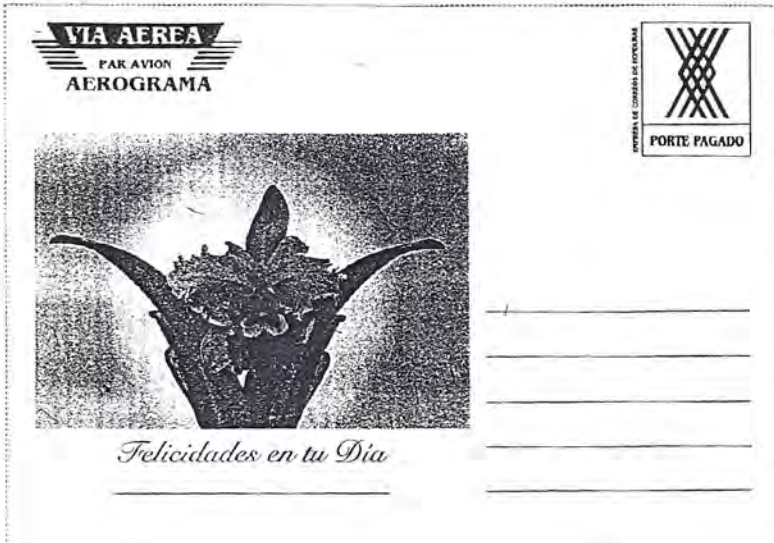
Two new postage prepaid stamped envelopes were issued earlier this year, a local and an overseas airmail envelope. Both depict a gull and are inscribed 'postage prepaid'. They are sold at 0.70c and \$1.20 respectively.

## **Niue**

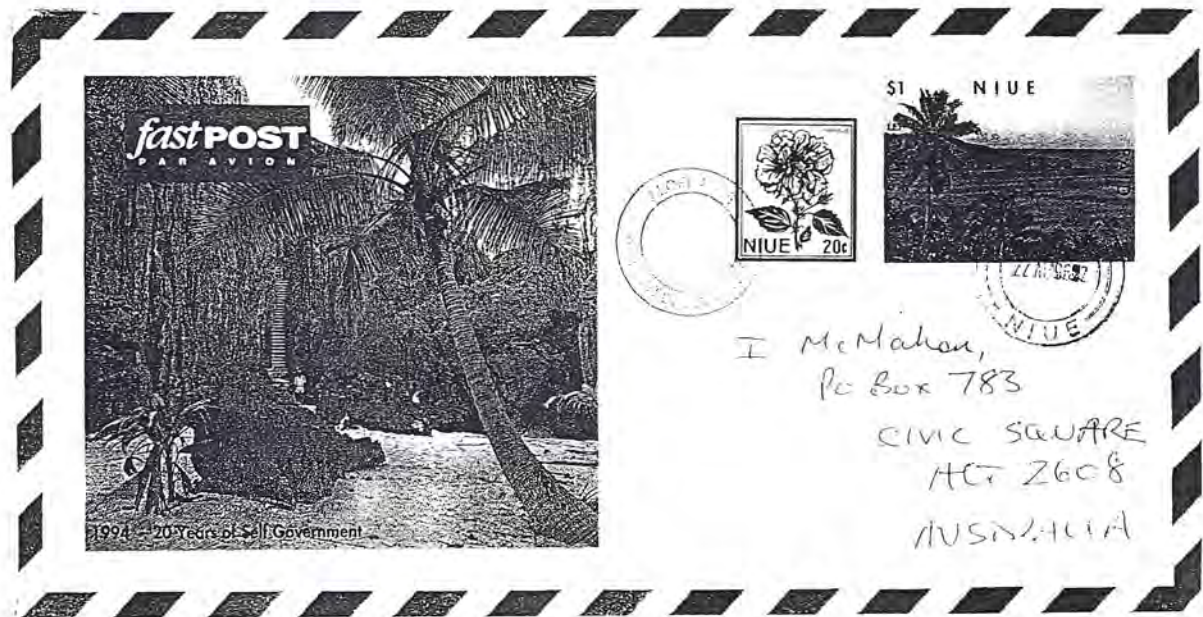
GASC members will have received their last newsletter in an attractive \$1 airmail envelope issued by Niue.



✂ PARA ABRIR



BUNNES IMPRENTAS-90



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