

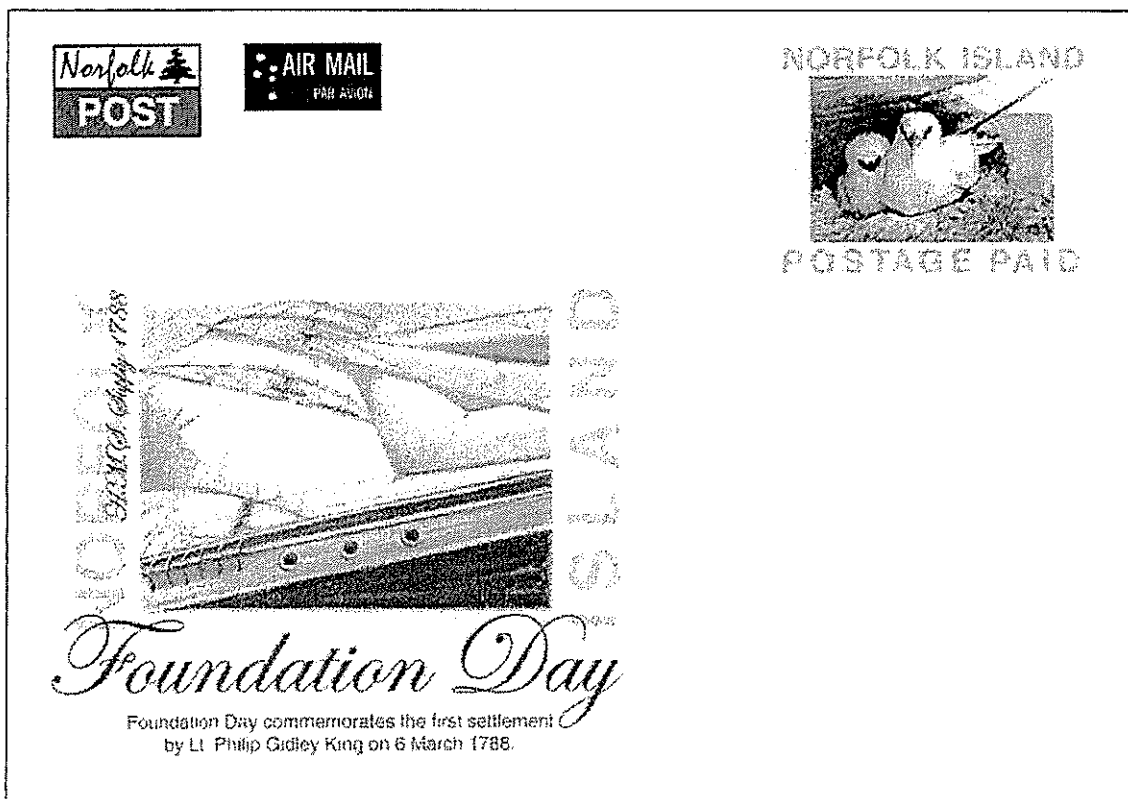
POSTAL STATIONERY

COLLECTOR

Journal of the Postal Stationery Society of Australia

Volume 7 No 2: Issue No 26

August 2001



August 2001

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FROM THE EDITOR

Belgica 2001

Belgica 2001, an FIP General World Philatelic Exhibition, was held from 9 to 15 June 2001 in Brussels, Belgium. Bernard Beston was the only Australian stationery exhibitor obtaining a Gold medal for his exhibit of *Queensland Postal Stationery*. Steve Schumann received a Gold medal for his exhibit of New Zealand.

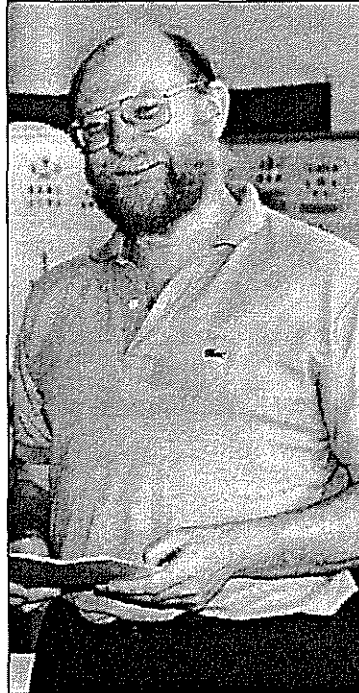
PSSA MEETING: 2001 Centennial StampShow

The next meeting of the PSSA will be held at the 2001 Centennial StampShow on Saturday 27th October from 12.30 to 2pm. 2001 Centennial StampShow will be a full National Exhibition, to be held in the Exhibition Pavilion, Royal National Association Showgrounds, Gregory Terrace, Fortitude Valley, Brisbane, on 26, 27 and 28 October 2001. Opening times will be 10:00am - 6:00pm, 10:00am - 5:00pm and 10:00am to 4:00pm on the respective days.

For further details see the Secretary's column.

VALE ED DRUCE

In the last decade, the collecting and exhibiting of postal stationery in Australia has undergone an unprecedented revival. One of the important contributors to that revival and a major contributor to the *Postal Stationery Collector* from its inception has been Ed Druce. An international postal stationery judge, Ed had in recent years developed important collections of postal stationery such as New South Wales, Basutoland, Uruguay and Aden. He had also contributed many articles on stationery both to this Journal and to others.



Even more important than his own collecting and exhibiting of postal stationery has been Ed's encouragement of others. The sheer joy Ed found in searching dealers boxes for unusual stationery items has helped enthuse other collectors. Not only those who were perhaps sitting next to him at the dealers table in an exhibition in some distant part of the world or were there in the evening to see his discoveries over drinks, dinner or in a shared hotel room. But all of the collectors for whom he found material and who would receive their gems perhaps many months later. For here was a man who was generous with his knowledge, enthusiasm and time to further a hobby which formed a large part of his life.

A great example of this enthusiasm and sense of sharing was the Great Australian Stationery Challenge of which many members of the PSSA were a part and which still lives in the many exhibits of stationery which owe their existence to GASC.

It was therefore a matter of great sorrow to his family and many friends that Ed died suddenly on the 19th of April.

Ed will be remembered as one of Australia's greatest philatelists, well-known and respected by philatelists across the world. He was born in the United Kingdom and graduated in geology at the University of Wales. He obtained his PhD in palaeontology in the USA and emigrated to Australia in the late 1960s. After a distinguished career as a field geologist with the Bureau of Mineral Resources, he transferred to Austrade. For three years, in the 1980s, he was the Australian Consul and Trade Commissioner in Toronto. For the later part of his professional career Ed was a partner in a consultancy business in Canberra.

Besides his interest in postal stationery he had collections ('99' collections because having '100' would be 'silly') across the whole range of philatelic endeavour. His Postal History of New South Wales not only won Large Gold medals at national and international exhibitions but also won the Champion of Champions class held in Canberra in 1996. His other exhibits included Social Philately, Aerophilately, Frugal Philately, Thematics, one-frame, Traditional and Maximaphily. Not only did he exhibit broadly but he also 'invented' two new exhibiting classes - social philately and frugal. The former, first introduced at Austamp 90 in Canberra, became an experiment FIP class at Melbourne in 1999. He judged on innumerable national and international exhibitions, often as Chair of the Jury. He had a passion to improve the standard of judging, leading and organising courses and seminars on many occasions. In 1998 he became a Fellow of the Australian Philatelic Order. In 1992, he took over as editor of the Exhibitor, the NAPE journal.

Ed was a founding member of the PSSA and a long-standing member and former President of the Philatelic Society of Canberra as well as a member and former President of the ACT Philatelic Council. He was a past President of the Australian Philatelic Federation and former International Officer of that organisation. He was also a well-known International Judge and a judging team leader in Postal History and a Bureau member of the FIP Postal History Commission. He ran training courses in philately, in particular postal history in the ACT and other Australian states as well as China, Indonesia, New Zealand, Canada and Taiwan. He introduced judges training programs in the ACT and assisted in running Schools of Philately, exhibiting courses and judges courses. In addition, he was a prolific writer publishing many philatelic articles and was also the editor of the 'Asia Pacific Exhibitor'.

Seeing Ed's enthusiasm and joy cut short so suddenly has shocked and saddened us all, but there is no doubt that our response should be to maintain the enthusiasm, generosity and sheer joy of collecting and exhibiting that was Ed's gift to us all.

Our most sincere condolences go out to Jan (his wife of many years), to daughter Deryn and son Ben.

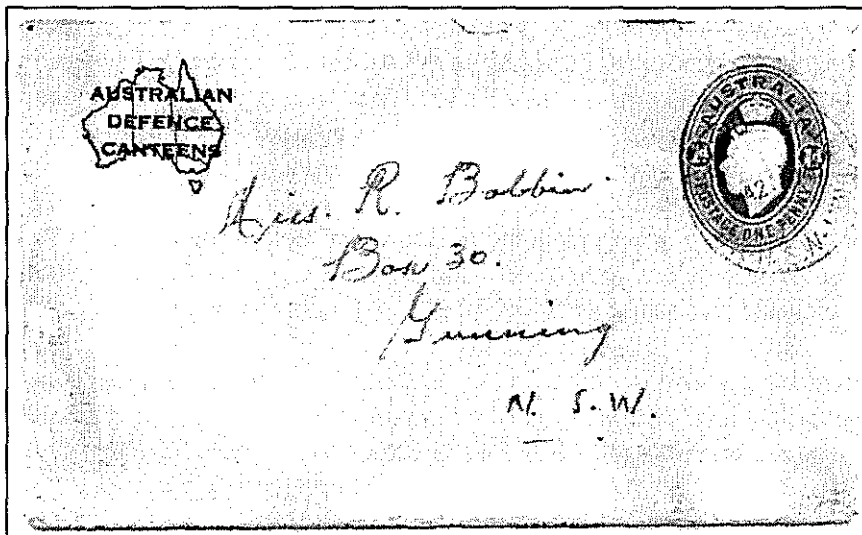


FINDS IN THE AUSTRALIAN DEFENCE CANTEENS ENVELOPES

Martin Walker

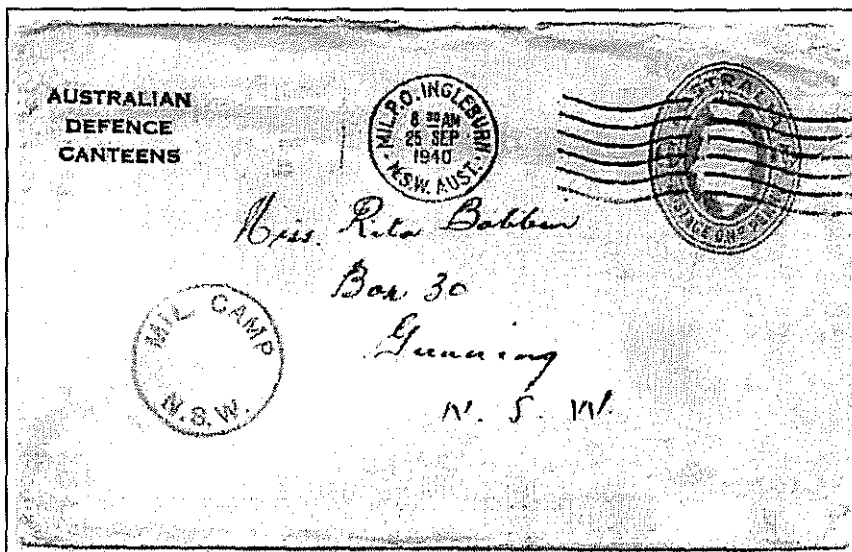
A new earliest date?

A recent purchase of a WW2 correspondence included 30 or so examples of the 1d green embossed envelopes sold by the Australian Defence Canteens from 1940. The late Phil Collas wrote in his "The Postal History of the Australian Army during World War II" that the envelopes became available early in September 1940. The earliest date recorded by Michel Roland in his studies of the stationery of the Australian Comfords Funds is September 9, 1940. In this correspondence there are two of these envelopes used in August 1940 – the earliest being postmarked at Mil. P.O. Showgrounds, Sydney on August 21, 1940. The letter enclosed in the envelope is dated August 19.



Missing Australia

There are two examples of this error in the correspondence – although one is unfortunately torn. One is postmarked Sydney, 24.9.1940 and the other Mil. P.O. Ingleburn, 25.9.1940. Other letters in the correspondence suggest the writer was stationed at Ingleburn on these dates.



SOUTH AFRICA POSTAL CARD SERIES UHB PC17 - ISSUE YEAR

Bernie Doherty

In the process of preparing pages for an exhibit of South Africa postal cards, problems were encountered in obtaining an as issued mint card of the pictorial series UHB PC17, without an additional halfpenny stamp affixed.

In Tony Chilton's *supplement to The South African Philatelist* Vol 68 No 1 he describes UHB PC17 as follows

Early in 1934 the internal postcard rate was reduced to ½d and a new series of pictorial cards was issued. The address side of the cards was similar to the 1927 ½d issue, with the box for an additional 1d stamp for overseas destinations. The coat of arms is different and measures only 11 x 8mm: the number on each card is printed in black rather than green.

The photographs used for the illustrations were again supplied by the publicity department of the South African Railways. The photographs had previously been part of a series of 36, which had been produced in dark brown for the Empire Exhibition at Wembley of 1924/25.

These Wembley cards had been numbered from 1 to 36, but as only 24 were chosen for the postal stationery cards, there are corresponding gaps in the numbering sequence.

In 1935 the postcard rate was again increased to 1d and, as had happened previously, the unsold stocks of these pictorial cards were returned to the Government Printer for an additional stamp to be affixed, before they were returned to stock.

Table 1 sets out a comparison of the Wembley 1924/25 post cards and the equivalent captions as used for UHB PC17 (some of the views had been previously used in 1927 and 1931-32). The only view which does not appear to conform to the Wembley designs is view 29 - 'Railway Line near Victoria Bay'. On several others the wording in the caption was modified or changed completely, the changes are reflected in Table 1.

Mint Examples

In order to show the address side format of UHB PC17 postal cards, mint examples were sought from a few individual stamp traders in Germany, South Africa and USA. A further enquiry was sent to a collector in USA, who was known to have several of the cards. The two individuals who had examples of this series, commented that all their cards had the additional halfpenny Springbok stamp affixed. The full set being prepared for the exhibit, similarly, all had the additional adhesive affixed. The scarcity of mint cards, as issued, prompted further research. As well as correspondence with Tony Chilton on the subject, resulted in a similar answer.

Used Examples

Checking through used examples in the accumulation, four UHB PC 17 cards were identified from one correspondent. All had the additional ½d adhesive affixed. Each had a gum or water stain approximately 15mm wide, vertically across the top of the stamp to the upper edge of the postal card, indicating that a similar method or apparatus had been used to either moisten or affix the stamps. On examination three of the cards were clearly postmarked at Cala and Queenstown.

Table 1

Wmb	Wembley View Caption	1927	1934	1934 View Caption
1	Capetown & Table Mountain		1	Capetown: Table Mountain
2	Capetown: Houses of Parliament		2	Houses of Parliament: Capetown
3	Capetown: Adderley Street	6/1		
4	Capetown: Camps Bay	2/7	4	Camps Bay thro' the trees: Capetown:
5	Capetown: Devil's Peak		5	Devil's Peak thro' the trees: Cape
6	Cape Province: Hex River Valley			
7	Port Elizabeth: 1820 Settlers' Memorial			
8	Mossel Bay: Sea Bathing		8	The Poort. Mossel Bay. Cape
9	Cape Province: Montagu Pass		9	Montagu Pass. Cape
10	Cape Province: Cogman's Kloof	1/6	10	Montagu. The Langeberg Solitude Cape
11	Cape Province: East London Oxford St			
12	Cape Province: Kimberley Town Hall			
13	Natal: West Street Durban			
14	Natal; Bathing Enclosure Durban		14	Durban. Natal
15	Natal: Esplanade Durban		15	The Esplanade. Durban
16	Natal: South Coast		16	Amanzimmototi. Natal
17	Natal: Umlaas Falls		17	Umlaas Falls. Natal
18	Natal: Pietermaritzburg			
19	Natal: Zulu Headman			
20	Natal: Umzimkulu River, Pt Shepstone	4/22	20	Umzimkulu River, Pt Shepstone. Natal
21	Natal: Drakensberg Mountains	1/5	21	Drakensberg Natal: Mont-aux- sources
22	Natal: Drakensberg Mountains		22	Drakensberg. Natal
23	Drakensberg Range: Main Tugela Gorge George			
24	Orange Free State: Bloemfontein		24	General View of Bloemfontein
25	Orange Free State: Scene at Kroonstad	1/4	25	Valsch River and Bridge. Kroonstad OFS
26	Cape Province: Port St Johns		26	Port St Johns
27	Transvaal: Union Buildings Pretoria		27	Union Buildings. Pretoria
28	Transvaal: Govt House, Pretoria	1/1	28	Government House, Pretoria Transvaal
29	Transvaal: Church Square, Pretoria		29	Railway Line near Victoria Bay
30	Transvaal: Town Hall Johannesburg			
31	Transvaal: A Gold Mine Johannesburg			
32	Transvaal: Residential Johannesburg			
33	Transvaal: The Falls, Waterval Boven		33	Falls of Waterval Boven
34	Transvaal: A Mountain Road	4/20	34	Wylie's poort. N Transvaal
35	Transvaal: A River Scene		35	River Scene. Tzaneen N Transvaal
36	Nrth Transvaal: Home of Hippopotami		36	Hippos in Komati River. E Transvaal

5 annals kon dit
 amount of persons about 1-15th
 the old New year's observance in
 the 18th and 19th century. With a
 of 18th. 5th of 18th century kind
 upon this in any way kind of
 sets of 18th century kind of
 records

POSKAART

For address only.
Not vir die adres.



Mrs H. J. Minnie

52 Recreation Rd

West London

b.p.

20

Post till, how do you like
 these folks? 2. 5 weeks staying
 out in the summer.
 quite pretty except they? 2.
 5 got a lot at the G.O. office.
 if you'd like to think, after analysis.
 Small also. well you know
 nothing returned of your (Birmingham)
 or a long X for you. lots of good
 names.

POSKAART

For address only.
Not vir die adres.



Mrs H. J. Minnie

52. Recreation Rd

West London.

b.p.

33

very much like, the matter in
 number of persons who have been
 from long. 2 got in 18th century
 in 18th century. number of G.O. office
 at 18th. 5th of 18th century kind
 upon this in any way kind of
 sets of 18th century kind of
 records

POSKAART

For address only.
Not vir die adres.



Mrs H. J. Minnie

52 Recreation Rd

West London

b.p.

20

Now the surprise, the postmark dates were for the year 1932. Confirming the postmark was the manuscript dates on the message section of the cards, namely 6/7/32; 2/8/32; and 7/9/32, thus they were used between July and September 1932 (note that the cards, View Nos 8, 20, 29 and 33, had the additional ½d adhesive affixed).

On one of the cards (View 33, Falls at Waterval Boven) was the message: 'Dear Till - How do you like these falls? I think they are in the Transvaal. Quite pretty aren't they. I got them at the Post Office 1/- for 6 with stamps, rather cheap..... Heine'.

UHB PC 17- Packet Cost and Contents

The original cost for a packet of six pictorial cards was 9d (postage ½d plus 1d per card)

On the Series 1 to 4 packets of six cards held, the original cost 9d had been obliterated and 1/- had been hand stamped in purple.

The views in the numbered packets were random numbers rather than in chronological sequence (eg numbers one to six in series 1 and so on). The random view numbers in each packet were:

Series 1 - 25; 28; 36; 1; 9; 22

Series 2 - 33; 29; 26; 21; 20; 8

Series 3 - 27; 24; 17; 15; 5; 4

Series 4 - 35; 34; 16; 14; 10; 2

Thus the packets over stamped 1/- were available in 1932, and the message writer purchased at least a Series 2 packet (see card numbers preceding the written message).

Post Card Rates

To get a clearer picture of the situation let's examine the applicable rates, before putting forward a supposition on the issue year for UHB PC 17.

3. Postcard Rates - 1910 Onwards			
Date	Inland	British Commonwealth Egypt and Palestine	Foreign
At Union	½d	1d	1d
1920, May 10	1d	1d	1d
1922, Jan 1	1d	1½d	1½d
1926, Jan 1	½d	1½d	1½d
1931, April 1	1d	1½d	1½d
1934, April 1	½d	1d	1½d
1937, July 1	½d 1d airmail	1d 1½d airmail	

4. Inland Postcard Rates 1937 - 1980			
	Surface	Airmail	
1937, July 1	½d	1d	
1943, April 1	1d		

Yes, the Inland postcard rate was reduced to ½d from 1934, however the Inland rate was not increased to 1d until April 1943, although the airmail rate for Inland cards was set at 1d in July 1937.

Thus it would appear that, there was no need for the ½d UHB PC17 cards to be up rated in 1935.

Supposition

1. A new series of ½d pictorial cards was issued in late 1930 or early 1931, to replace the 1927 series. Thus the series may have been printed prior to the issue of 1d UHB PC 14 series.

In which case examples of these views may exist used (and mint) without the ½d Springbok adhesive affixed.

2. The UHB PC 17 series may have been printed late in 1931 or early 1932 in anticipation of a reduction in the Inland postcard rate.

Conclusion

Whatever the case, UHB PC 17, ½d pictorial postal cards, up rated to 1d, were in circulation in July 1932.

Comments and information on dated cards in the period 1930 to 1933 would be appreciated, and can be forwarded to the editor (or B Doherty, PO Box 18, Waratah 2298, Australia). And if you have a spare mint example of any the UHB PC 17 cards, without additional adhesives affixed, to dispose of (at a reasonable price), the writer can find a prominent place for it in the exhibit.

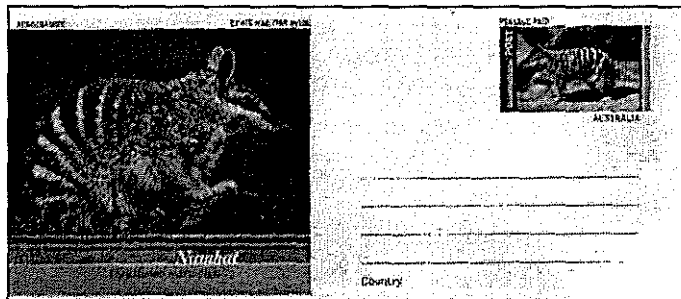
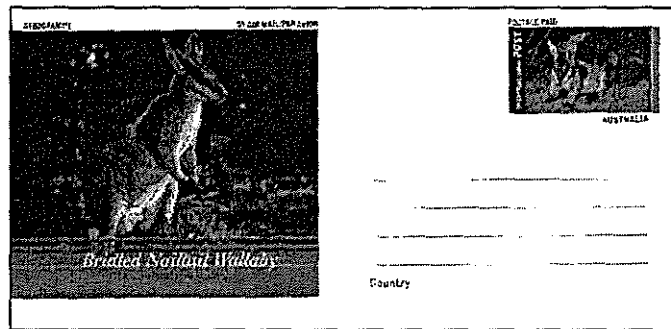
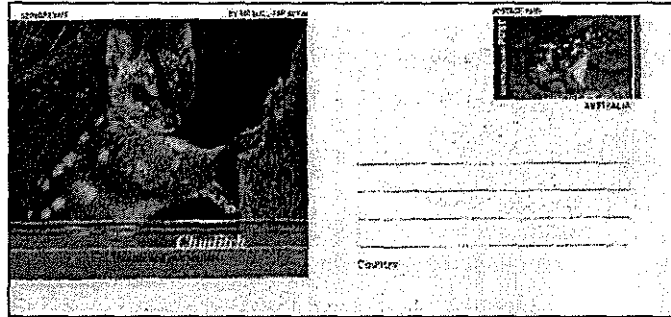
Contributions to the next issue of the Journal close with the editor on 30 September 2001.

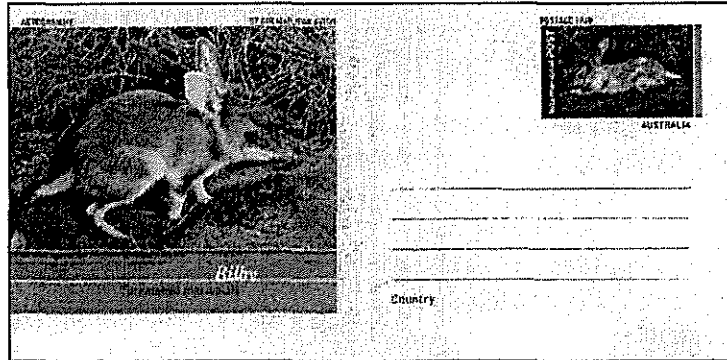
PLEASE CONTRIBUTE!

ENDANGERED ANIMALS: AEROGRAMMES AND INTERNATIONAL AIRMAIL ENVELOPES

On 17 May 2001 Australia issued five aerogrammes and three international airmail envelopes depicting threatened or endangered animals.

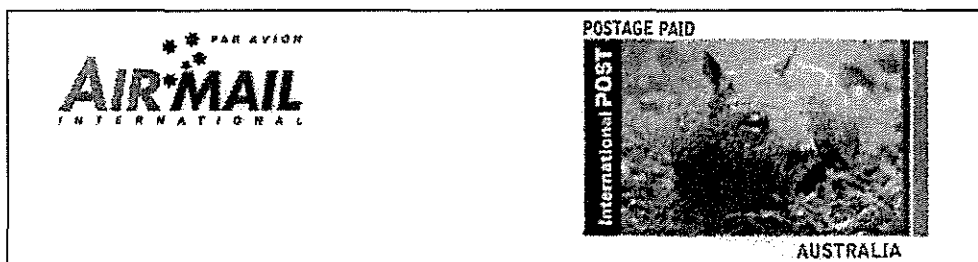
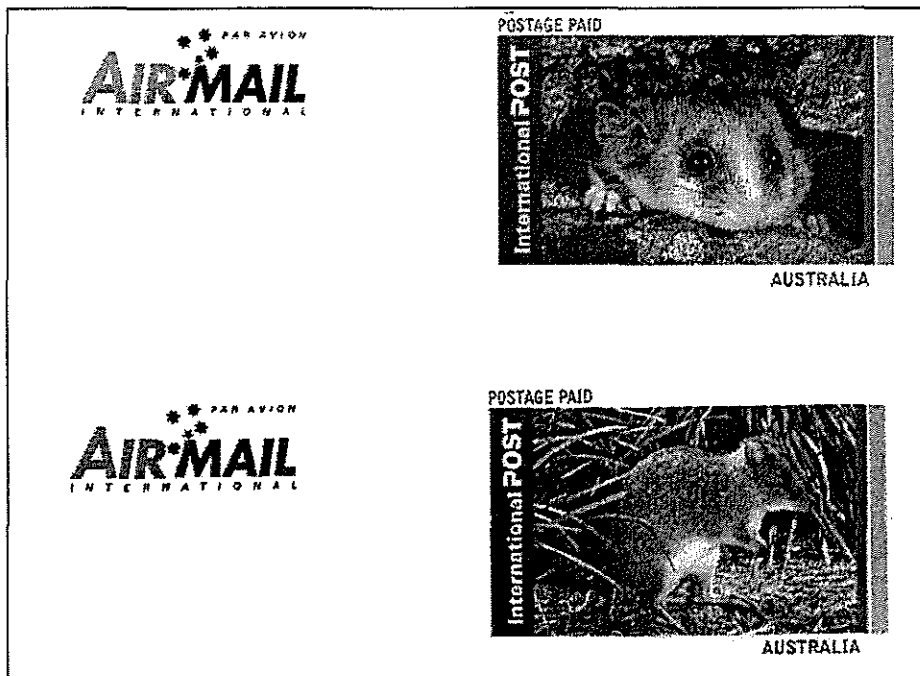
The aerogrammes feature the marsupials: the Numbat, Bridled Nailtail Wallaby, Greater Bilby, Western Quoll and Burrowing Bettong in the stamp and illustration areas. They sell for \$0.78 each, were designed by Colin McPartlin and printed by Mercury Walsh using Lithography.





The airmail envelopes depict the Long-tailed Potoroo (C4), the Mountain Pygmy-possum (C5) and the Northern Hairy Nose-Wombat (DL).

The envelopes sell for \$9.50 for the set of three, were designed by Colin McPartlin and printed by Mercury Walsh using Lithography.

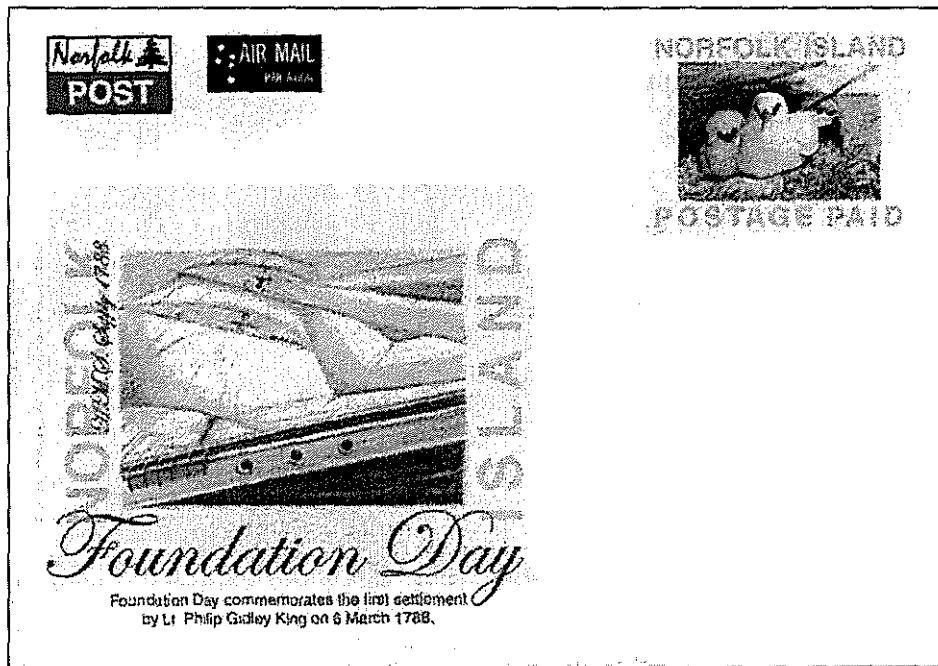
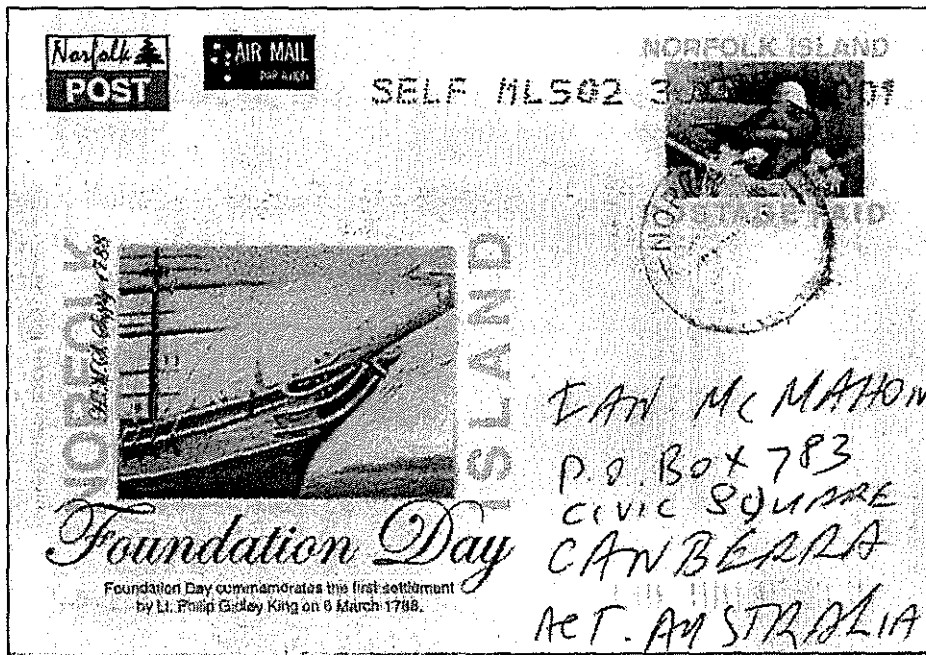


NORFOLK ISLAND FOUNDATION DAY POSTAL CARDS

Norfolk Island issued its second issue of postal cards on 6 March 2001 to commemorate Foundation Day, the anniversary of the establishment of the first European settlement on Norfolk Island by Lt Philip Gidley King in the HMS Supply on 6 March 1788.

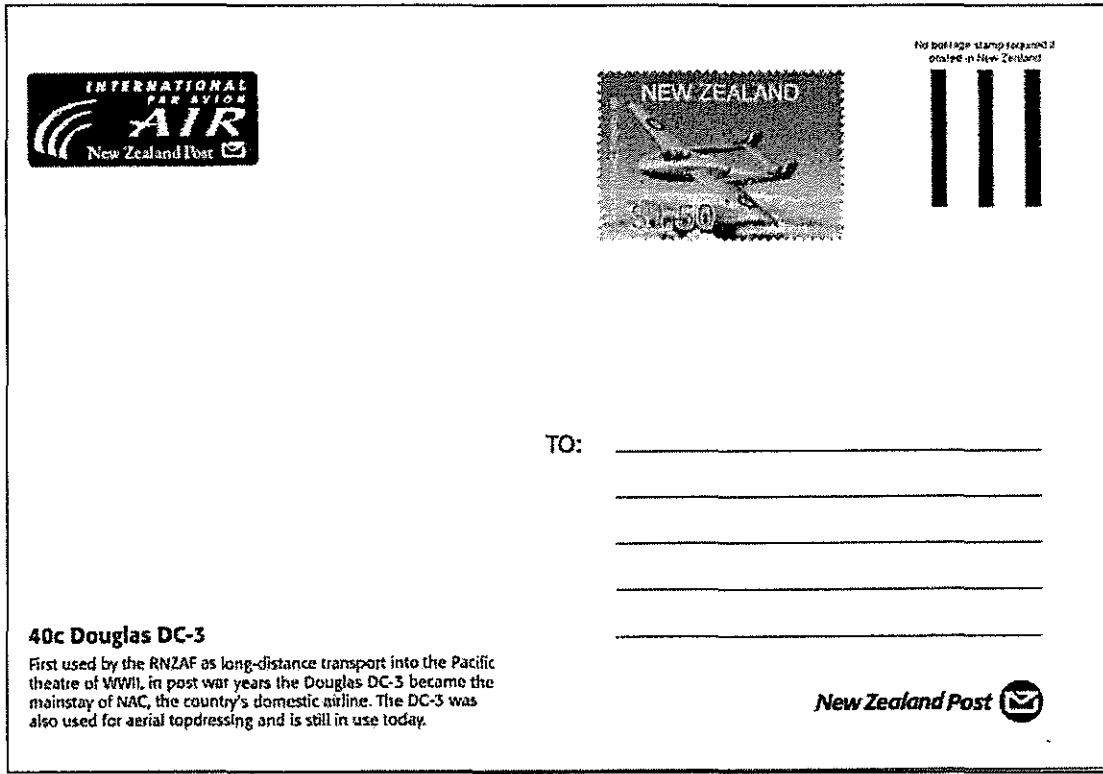
The postal cards each depict different views of HMS Supply in the illustration area with the stamp areas depicting a noddy, nest and chicks on one card and a red-tailed tropic bird and its chick on the other.

The cards are sold for \$1.20 each. They were printed by Photopress International Norfolk Island with a print run of 2 500 of each card.



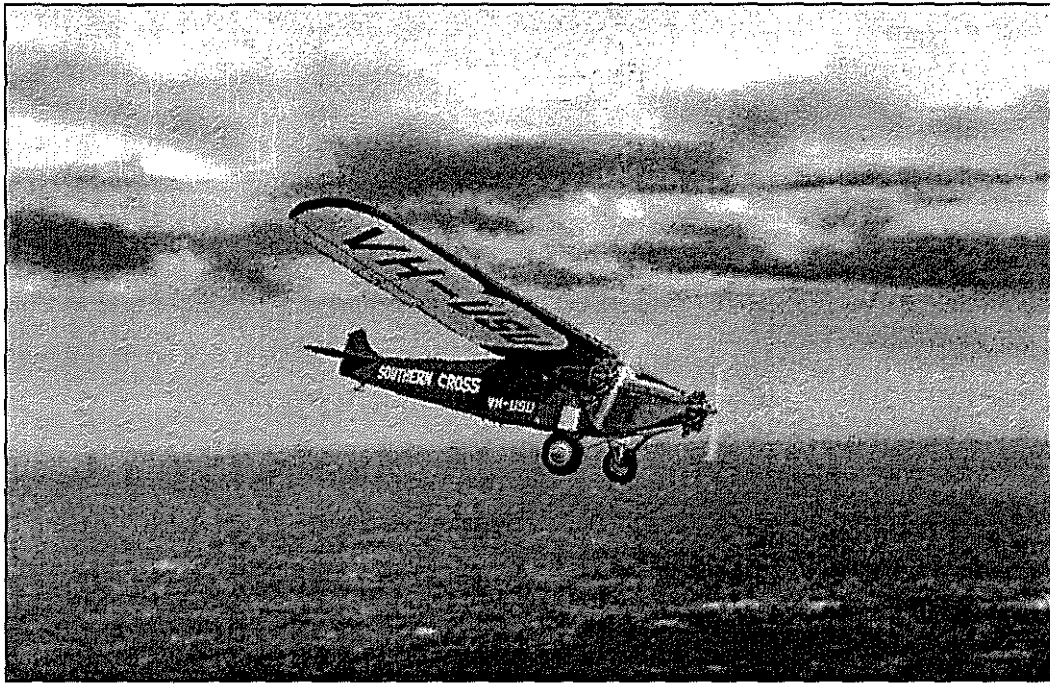
**NEW ZEALAND AIRCRAFT POSTCARDS AND SOUTHERN CROSS TOUCHSTONES
ENVELOPE**

Aircraft Postcards



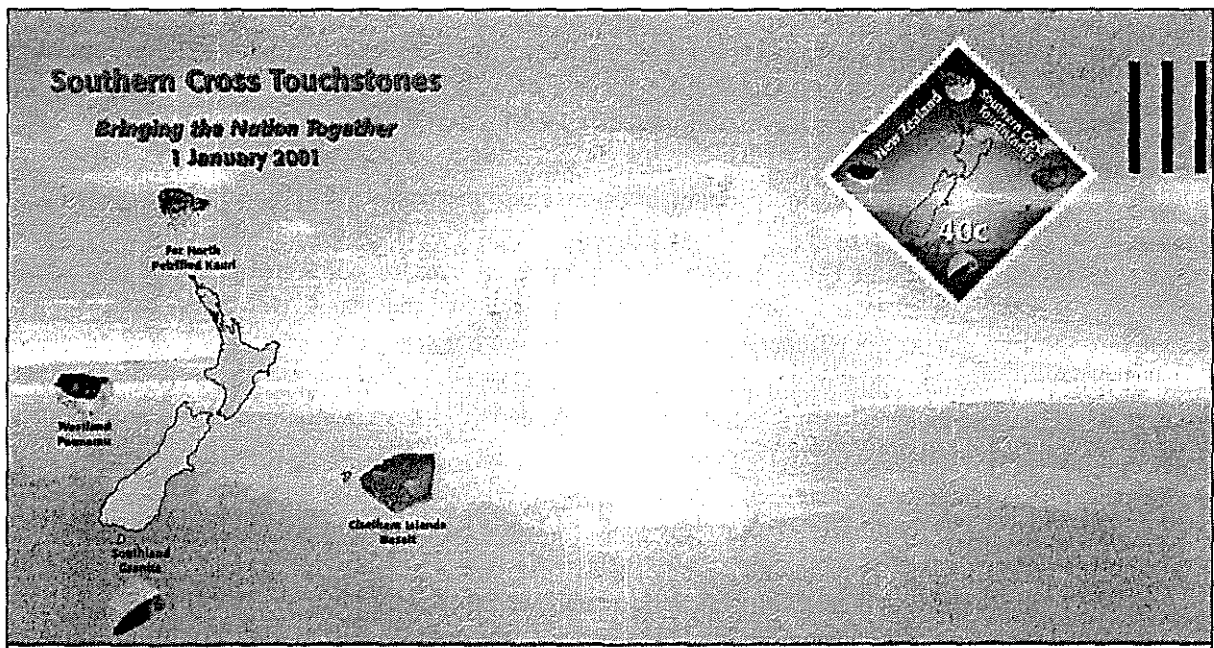
New Zealand issued a set of six pre-paid postcards depicting Aircraft on 2 May 2001. The set of cards sold for \$12. The cards have a \$1.50 stamp depicting the de Havilland Vampire on the front of the card and prepay postage to any international destination. The reverse of the cards feature aircraft which have some relationship with New Zealand:

- The Douglas DC-3 was first used by the Royal New Zealand Airforce (RNZAF) as long-distance transport into the Pacific theatre of WWII. In post war years it became the mainstay of domestic travel and was also used for aerial topdressing.
- The Fletcher FU24 Topdresser is the mainstay of the country's aerial topdressing fleet.
- The de Havilland DH82A Tiger Moth first used by aero clubs in the 1930s and which became the standard wartime RNZAF trainer. After the war it was again used by aero clubs and also the pioneering aerial topdressing industry.
- The Fokker FVIIb/3m (Southern Cross) flown by Charles Kingsford Smith and the first aircraft to make a trans-Tasman crossing.
- The de Havilland DH100 Vampire which was the RNZAF's first operational jet aircraft.
- The Boeing & Westervelt Seaplane which was flown by George Bolt to carry the first domestic official airmail in New Zealand and was one of the first aircraft built by Boeing.



Southern Cross Touchstones Envelope

This envelope, selling for 90 cents, was issued on 1 January 2001 and depicts the Southern Cross Touchstones – petrified kauri from Northland, pounamu from Westland, granite from Southland and Chatham Islands basalt. These taonga (treasures) travelled throughout New Zealand helping to promote peace, harmony and environmental care. They are now housed at the Museum of New Zealand Te Papa Tongarewa.



August 2001

**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY
(NEW ISSUES)**

Ian McMahon

Postcards

		25 June 2001	Dragon Boat Racing
		Maximum cards	
24 April 2001	Colour My Day	(-)	Dragon Boar
\$1.20	Let's Party	(-)	Dragon Boat Race
\$1.20	Smile	(Set price: \$2.40)	
\$1.20	Bayulu Banner		
		Express Post	
5 June 2001	Outback Services	May 2001 (?)	Express Post Satchel
Maximum cards			Without box around
(-)	Telecommunications		senders signature
(-)	Transport		block.
(-)	School of the Air		3 kg satchel.
(-)	Postal services	(\$8.75)	
(-)	Royal Flying Doctor		

Codes seen: SN, SQ, SV


(Set price: \$6.00)



Express POST

**Guaranteed
Next Day Delivery***

Satchel
Max Weight 3kg



POSTAGE IS PREPAID ONLY WHEN
BARCODED STAMP IS INTACT

To: Company Name APE

For Legend Ian McMahon Telephone ()

PO Box Number PO Box 783

Suburb CIVIC SQUARE State ACT Postcode 2608

No Dangerous Goods Declaration
Sender's Signature [Signature]

! I hereby certify that this article does not contain any dangerous or prohibited goods, eg. Explosives, Flammables, Corrosives, Acetone, etc.
Satchels without this declaration completed may not be carried by air
* If in doubt ask at your post office. * A false declaration is a criminal offence.

WARNING! Australia Post accepts no liability for any consequential loss whatsoever. Not to be used for the carriage of cash, gold, jewellery, precious stones, negotiable securities or other valuables. Australia Post accepts no responsibility and will not be liable for any loss of, or damage to such items.

**AUSTRALIA
POST**

* Over specified routes. Conditions apply - see over for details

LITERATURE

Ian McMahon

From our contemporaries

Philatelic Birth of the Commonwealth of Australia Part II Russell Stern *NSW Philatelist*
May 2001

Listing of Australian postal stationery issued between 1901 and 1912

Postal Stationery Notes May 2001

Private Precancelled cards
Webb's 7th edition review
New GO letter envelopes
Postal stationery election cards
Specimen election envelope

Robert Samuel's Postal Stationery Newsletter June 2001

Maximum Cards
Taranaki Across Town Envelopes
New Postal Cards
The New Millenium (Again)

Robert Samuel's Postal Stationery Newsletter July 2001

This issue provides a listing of the 1999 pictorial stamped postcards and details of a new series of about 40 pictorial pre-paid postcards which first appeared about March 2001, an article on King George VI Social Size Envelopes and more details of the Across Town stamped envelopes from Hawkes Bay, Gisborne and Tauranga.

Gibbons Stamp Monthly March 2001

UK Certificate of Vaccination official stationery by Harry Dagnell (vaccination forms impressed with ½d stamp issued between 1871 and 1904).

Gibbons Stamp Monthly April 2001

Isle of Man stamped postcards for the Espana and Sindelfingen exhibitions reproducing the designs of the 45p and 65p Holiday Nostalgia stamps.

Gibbons Stamp Monthly May 2001

1999-2000 annual survey of Commonwealth postal stationery by Geir Sor-Reime
Postal Stationery Matters, column by Peter van Gelder including Stanley Gibbons and Postal Stationery, Canadian View Cards and Registered Envelopes for NSW's Centennial

Ganzsachensammler (Swiss Postal Stationery Society) April 2001

Paul Garnier, Berne PTPO Postcards
Swiss Mobile Post Office Postcard

The Real Cost of the Penny Post by Colin Baker

Postal Stationery Society (PSS) Monograph No 3. £2.50 from the Society. 18 pages soft bound, stapled, A5.

Postal Stationery March-April 2001

First Postal Stationery Exhibit To Win FIP's Highest Award

USA Postal Card: S4a and S4c Revisited

UPSS US Postal Card Catalog Updates For Year 2000

Dominican Republic Tourist Postal Cards

USA Envelopes: 4c Dies 79 & 80

USA Postal Cards: MR5 - Second Dented Message Vignette Card Found

USA Envelopes: Size 23

USA Envelopes: The 2c Postal Treaty Letter Rate to England

Nicaragua: A 6c Reply Postal Card

USA Envelopes: Counterfeits Of Star Dies II

Honduras Post Card: Inverted Centre

Postal Stationery Jan-Feb 2001

Italy -The Summer Surprise -The Priority Postal Card

US Envelopes -The 1½c Circular Die Revalued 6c

Falkland Islands and South Georgia Uncommon Aerogramme

US Postal Card - A Shortpaid 1c Postal Card To England

Leeward Islands - Envelopes Known and Unknown

Bulletin of the Australian Commonwealth Collector's Club April 2001

Neil Russell reports on *An Elusive Embossed Die*. This article discusses the 2½d deep violet blue die used in August/September 1959 which was used, almost exclusively, on wrappers for the Sydney Stock Exchange Official Gazette. The 2½d rate was introduced on 9 July 1951 for the delivery of newspapers within Australia up to 6 oz. The rate was increased to 5d on 1 October 1959 so that the 2½d die had a very short life and hence examples are quite rare.

Webb's Postal Stationery Catalogue of Canada and Newfoundland. 7th Edition 2001 by Earle Covert and William Walton, published by the Saskatoon Stamp Centre.

The 'bible' of Canadian stationery collectors, 'Webb's' is now in its 7th edition. This edition has been completely revamped with much new information, complete repricing, a new format (A4, ring bound) and many new illustrations.

The Catalogue provides a comprehensive listing of the post office issued envelopes, postcards, lettercards, wrappers, aerogrammes and lettersheets of Canada and Newfoundland.

In addition it provides listings of the multitude of private order stationery including envelopes, postcards, lettersheets and special forms including special stationery for the CN and CPR Railway Companies and Ontario Hydro.

By Canadian stationery tradition the private advertising and illustrations added by major users of postcards are also listed. These cards arose from the practice of the Canadian post office

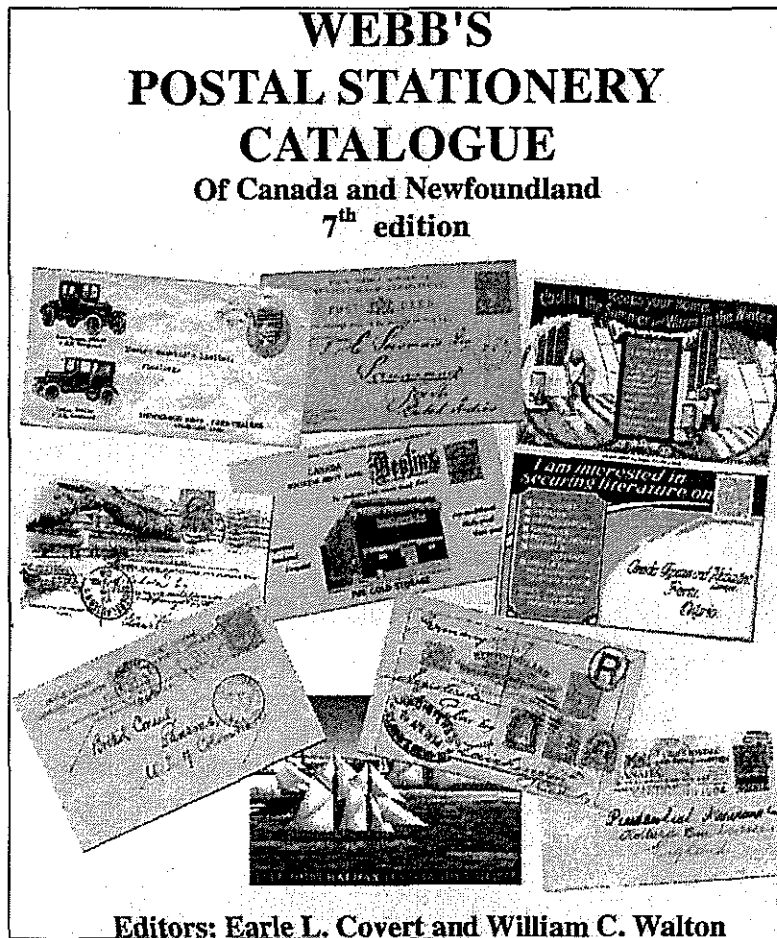
of selling postcards in sheets to major users who would then have advertising or illustrations printed on the front of the cards. Major series listed in the Catalogue include those of the railway companies which printed illustrations of their hotels and scenic views on the front of cards used for freight advices and other notices. Although the private printings are made on regular post office issued cards, the cards are interesting and attractive and much sought after by many Canadian collectors.

The new edition includes the multitude of non-denominated stationery issued by Canada over the last few years including Xpresspost envelope, photo mailers and courier envelopes as well as the 'Postcard Factory' postcards and other unusual issues.

The many additional illustrations, especially of the private order stationery, make the Catalogue much more user friendly. Many 'new finds' and additional information has been included, for example, a listing of the 'Hechler' stationery (bogus 'official stationery'), more detailed listings of the major private order postcards (eg the Eaton's cards which were used by Eaton's (a department store similar to Myers or David Jones) to advertise their mail order catalogues) and illustrations of the dies of the King Edward VII stationery.

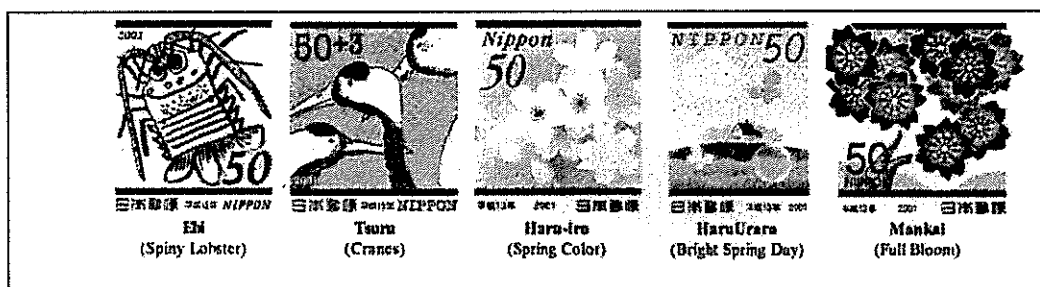
Overall an essential catalogue for all interested in Canadian stationery and an interesting addition to the library of any stationery collector. If you have an earlier edition of the Catalogue, this one is so much better that you can't afford not to purchase it.

The Catalogue is available from the Saskatoon Stamp Centre (PO Box 1870, Saskatoon SK S7K3S2 Canada) for CAN\$39.95 plus postage or from the Canada Post Philatelic Bureaux.



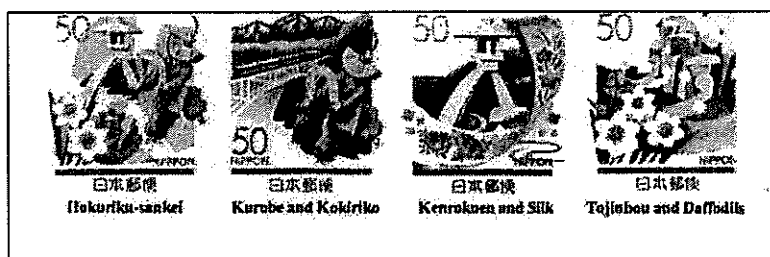
Philately in Japan, Vol 21 No 1 2001

This issue reports on Japan's 2001 New Year's Postal Cards 2001 which were issued in November 2001. The cards have a face value of Y50 and Y50+3 and were sold for sold at Y55. The cards included lottery numbers and 4,196,000,000 cards (!!!) were issued on November 1, and an additional 29,000,000 copies on November 28. The additional cards were blank and designed for use on an ink-jet printer as 'More than ever people seemed to use computer's printers to make their New Year's greetings'. There were two designs of the impressed stamps: Ebi (spiny lobster) for 50 yen, and Tsuru (cranes) for 50+3 yen. (The 3 yen surcharge was a donation to charity).



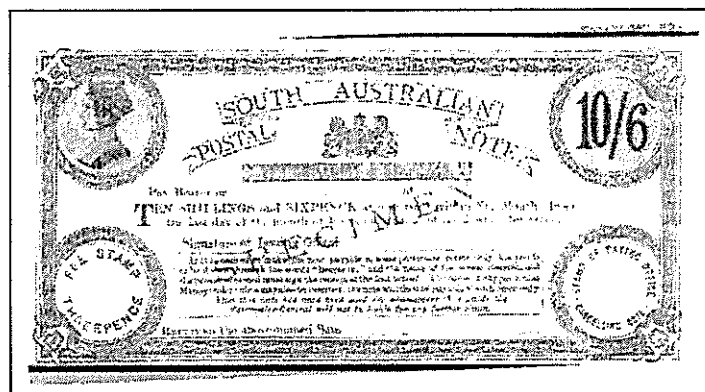
The issue also described 'Sakura Mail Postal Cards 2001' which were issued on February 1, 2001. Sakura mail postal cards are issued to provide a means of seasonal greetings at the beginning of a new school (and fiscal) year. Spring in Japan is the occasion to send congratulations for entering a school, college, or university, and to celebrate graduation or getting a job. For the spring of 2001, three designs of Sakura mail were issued, Haru-iro (spring colour) Haru Urara (bright spring day) and Mankai (bull bloom).

Regional Eiri-hagaki postal cards were issued on 25 January 2001. Eight designs were issued.



Auctions

An interesting item at a recent auction was a set of South Australian postal note specimens.



PUBLICATIONS FROM OUR CONTEMPORARIES AND LITERATURE ON POSTAL STATIONERY

Judy Kennett

We now have further copies of the journals of L'Association des Collectionneurs d'Entiers Postaux (ACEP) from France, and of L'Unione Filatelisti Interofili (UFI) from Italy. I have translated the titles of selected articles from the contents of each journal, to indicate the areas of research and study in which members of these societies are interested. Some notes of explanation have also been added.

L'Entier Postal 56, January 2001

The contents of this issue include:

Distingo Suivi (see note below);
The Discovery of a Precursor Private Card;
Football World Cup 98 – stationery issue for Lens;
Concerning 'interzone' cards (used in the period 1939-1945);
Varieties (on older and contemporary French postal stationery);
Postal Stationery Autographs – more messages from famous Frenchmen on postal stationery items.

'Distingo Suivi' is a non-denominated postal stationery envelope in three formats –100g, 500g and 1000g. It is intended for the Express Post service.

A special bulletin from ACEP announced the launch of their web site on 29 January 2001. They can be found at <http://mapage.noos.fr/entiersfr/>

L'Entier Postal 57, April 2001

Contents include:

The Greetings Envelope from La Poste for the Third Millennium;
The Father Christmas Greetings Envelope for 2000;
The Report of the Ordinary General meeting of 17 February 2001 (see note below);
Postal Stationery Autographs (continued).

This meeting serves the same purpose as an Annual General Meeting. The proceedings included reports from office bearers, financial statements, the election of a new Committee, and the setting of the subscription for 2002. Following the business meeting, there was a presentation on the non-denominated general cards used in the former French colonies.

L'Intero Postal No 76 February 2001

The contents of this issue include:

Postal Stationery and Rates – when the Rate deceives;
Postal Cards used in the Italian Post Office in Tunisia (1874-1893);
The Definitive Postal Stationery of the Italian Socialist Republic (see note below);
An important Study of the Post-free Cards used in Eastern Africa (from 1935, during the Italian Wars there);
Review of Foreign Publications (includes PSC No 23 and No 24).

This article is a major study of usage of the 'Mazzini' design, which was issued for the Italian

Socialist Republic (1943-1944). There are illustrations of examples of usage of postal cards and lettercards, including registered, express post, and AR. The cover design of this issue features a photograph of a mis-cut card.

UFI can now be found on the web at <http://www.fsfi.it/societa/ufi/ufi.htm>

Literature On Postal Stationery

I've been searching through recent issues of the English language philatelic journals that I receive, looking for notices or reviews of new books on postal stationery, or for articles. There was very little, and I hope that the Editor has had better luck with his searches in current literature! So in this short article I will look at some other sources that collectors of postal stationery might use when seeking information.

New Michel catalogues

The June 2001 booklist from Vera Trinder Ltd of London announces the imminent arrival of new Michel postal stationery catalogues for Europe West and for Germany. Please contact either the Editor or the Secretary for further details about obtaining these publications from Vera Trinder, or contact the firm directly by email on vtrinder@aol.com.

John Barefoot Ltd 'Little Red Book'

John Barefoot of York UK has recently issued an updated version of his 'Little Red Book' of philatelic literature. Although John concentrates on European postal history material in his auctions, he has always taken an interest in philatelic literature, and in this publication he either stocks or offers to obtain books from a worldwide selection of countries.

The listing is in alphabetical order by country, with countries of the British Commonwealth, including Australia, together in their own sequence. Books are listed under a useful set of headings, eg stamp catalogues, revenues, postal history, airmails, and postal stationery. In the current listing of May 2001 I found references to books on the postal stationery of Cyprus, India, France, Germany, Great Britain, Greece, Russia, Serbia, and Turkey.

Each entry in the listing contains the full title of the book, the author's name, a contents note, a short physical description, the language and date of publication, and the price in sterling. The prices quoted include postage by the cheapest means to any part of the world. Airmail attracts a 30% surcharge.

Please email me, or write, for further information about contacting John Barefoot Ltd, or contact the firm directly by email at JBarefootL@aol.com.

A Page from the Past, The Informer Summer 1995

This issue includes a *Page from the Past* from the editorial of the February 1906 issue of the *West-End Philatelist*. The Editor, Bertram Poole had this to say about the collecting of postal stationery:

Many years ago, when varieties of adhesive postage stamps were not as numerous as they are now, spaces were always provided in the stamp albums of the day for the postcard, envelope and wrapper stamps of those countries issuing them and to fit the stamps in these spaces it was necessary to cut them to shape. After a time certain philatelic purists asserted that to cut

Postal Stationery Collector

the stamps from the stationery in such a manner was an act of vandalism as great as that of cutting off the perforations from an adhesive stamp, and that the only proper way was to collect the stationery, whether envelope, postcard or wrapper - in its entire state.

The unwieldiness of a collection formed in this manner and the increasing number of ordinary postage stamps, caused many collectors to throw out postal stationery altogether and nowadays enthusiasts in this branch are not very numerous.

Whether purists were right or wrong in their contention is a matter of opinion, and in spite of the periodical discussions between the partisans of the 'cut-out' brigade - who collect stamps neatly cut from the 'superfluous' stationery - and the entire collectors - who snort with disapproval at anything less than the entire postcard, envelope or wrapper - unanimity of opinion is still a long way off.

There is no doubt that the collection of the stamps under discussion is an interesting philatelic study and a fine accumulation could probably be gathered together at comparatively little cost but those collectors who keep the investment idea always in view will do well to taboo this class of stamp.

If one decides to collect postal stationery the postcards etc must be obtained in entire condition, and in addition to a study of the actual stamps note should be taken of the sizes of the pieces, the shapes of the flaps of the envelopes, the inscriptions on the postcards and wrappers etc.

But to our mind (though personally we do not and never have collected postal stationery in any form) the most sane method seems to be to collect envelope, postcard, and wrapper stamps. Then one can cut the labels from the stationery, leaving a neat margin around and arrange them in a blank album with good effect.

The collector of postal stationery would of course restrict his efforts to the actual envelopes etc officially issued and sold to the public in the ordinary way at the post offices while the collector of stationery stamps would have an interest in die varieties

From an artistic point of view there is much to be said for envelope stamps. Most of them consist of neat designs, embossed in tasteful colours and when nicely arranged they are indeed things of beauty ...

But to get any effect at all it is necessary to collect on the cut-square principle for if one collects entire it will be found that the stamps ... are swamped in a sea of worthless paper.

FROM THE SECRETARY

Subscriptions for 2001

Thank you to all those members who have paid in 2001.

Secretary's new postal address

The Secretary has now fled Canberra's cold winters for more temperate regions in the north of New South Wales. The permanent postal address is now PO Box 16, ULMARRA NSW 2462. The email address will remain the same until the end of the year -

jvkennet@pcug.org.au

PSSA meeting at Centennial Stamp Show

2001 Centennial Stamp Show, a National exhibition, will be held in Brisbane from 26-28 October 2001. There will be a National level postal stationery class, and the PSSA will be donating a prize for the best exhibit in the class.

The PSSA will be holding a meeting at the Centennial Stamp Show. The scheduled date and time are Saturday 27 October from 12.30-2.00pm. A short business session will be held, followed by a display.

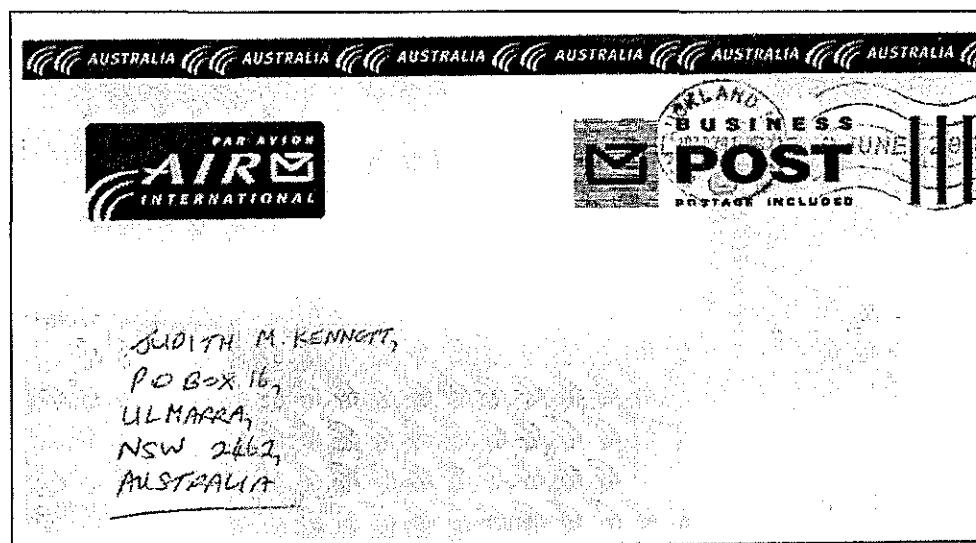
We expect that there will be time for members to ask questions, and talk among themselves. A reminder notice about the meeting, incorporating any changes, will be sent out closer to the event.

We hope that many of our Queensland and northern New South Wales members will be able to attend. Please encourage other collectors with an interest in postal stationery to come along to the meeting – all visitors are most welcome.

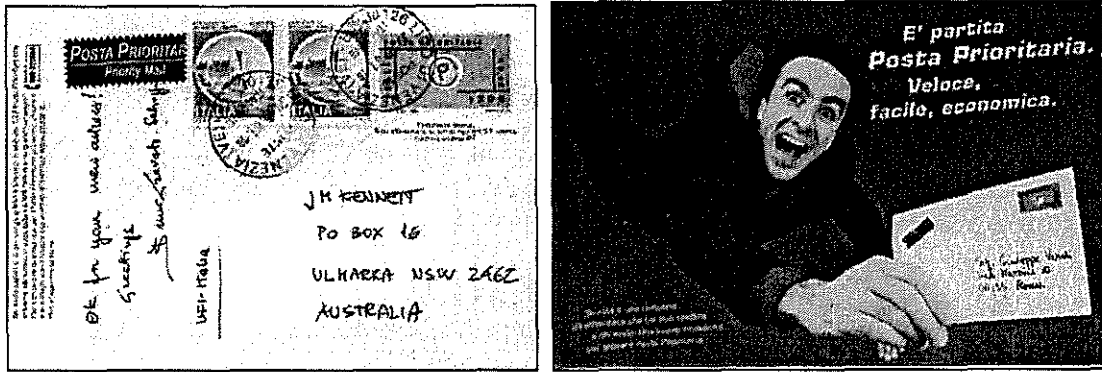
Some Current Postal Stationery

The following items of postal stationery have recently been received in the mails.

Firstly, an international airmail envelope from New Zealand, intended only for use to Australia. The text and design are in dark blue on pale blue patterned paper. The example is in DL size, and the text on the back states 'This envelope is prepaid to Australia only and may only contain correspondence, documents and printed papers up to 200 grams with a maximum thickness of 10mm'.

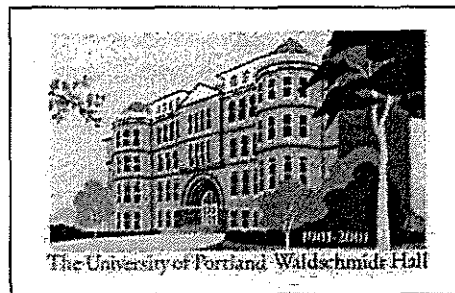


Secondly, a 'Posta Prioritaria' card from Italy. The enthusiastic 21st century Superman on the front is singing the praises of Posta Prioritaria, telling us that it's fast, easy and economical. The stamp area has denominations for both lire and euros.



NEW ISSUES AND MISCELLANEOUS

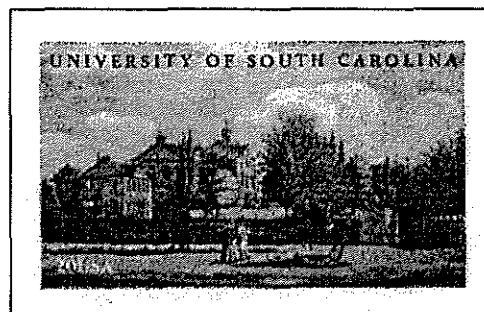
USA



On May 1, 2001 the USA issued a Postal Card Honouring University of Portland's 100th Anniversary, the 54th postal card in the Postal Service's Historic Preservation series. The University of Portland is an independently governed Catholic university. Today more than 2,900 students are enrolled in its one graduate and five undergraduate schools.

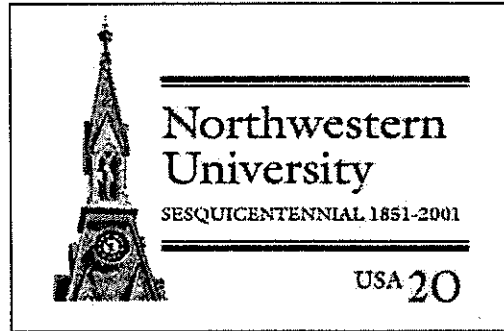
The card depicts Waldschmidt Hall, the oldest building on campus being constructed in the early 1890s. The computer-generated illustration of Waldschmidt Hall featured on the card was done by John Pirman of New York.

On April 26, 2001 the US issued a Postal Card Honouring University of South Carolina's 200th Anniversary.



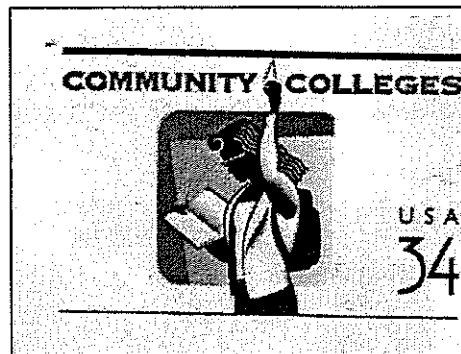
Opened as the South Carolina College on December 19, 1801, the University of South Carolina today has more than 24,000 students. The card was designed by Ethel Kessler of Bethesda and features a detail of a circa 1820 painting by T. Ulor that depicts the Horseshoe district on the main campus in Columbia. The card was printed by offset by the Government Printing Office with a print run of 6 million cards.

August 2001

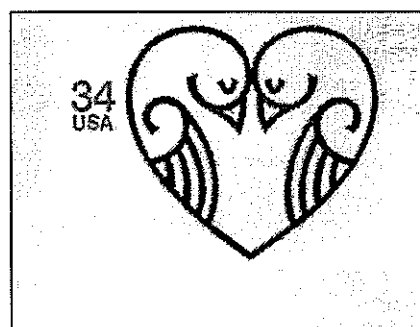


On 28 April 2001 the USA issued a postal card to commemorate the 150th anniversary of Northwestern University. Founded in 1851 as a small liberal arts college, Northwestern has evolved into one of the USA's leading private research and teaching institutions with some 17,500 full-time and part-time students. The 20c card features the tower of University Hall, which was completed in 1869 and is the oldest building on campus. Arnold C. Holeywell designed the card.

On 30 April 2001 a postal card was issued by the USA to commemorate the 300th anniversary of the founding of Yale University. Established as the Collegiate School on Oct. 9, 1701, the third oldest university in the United States was renamed Yale College in 1718 (after benefactor Elihu Yale). The university's final name change to Yale University occurred in 1887.



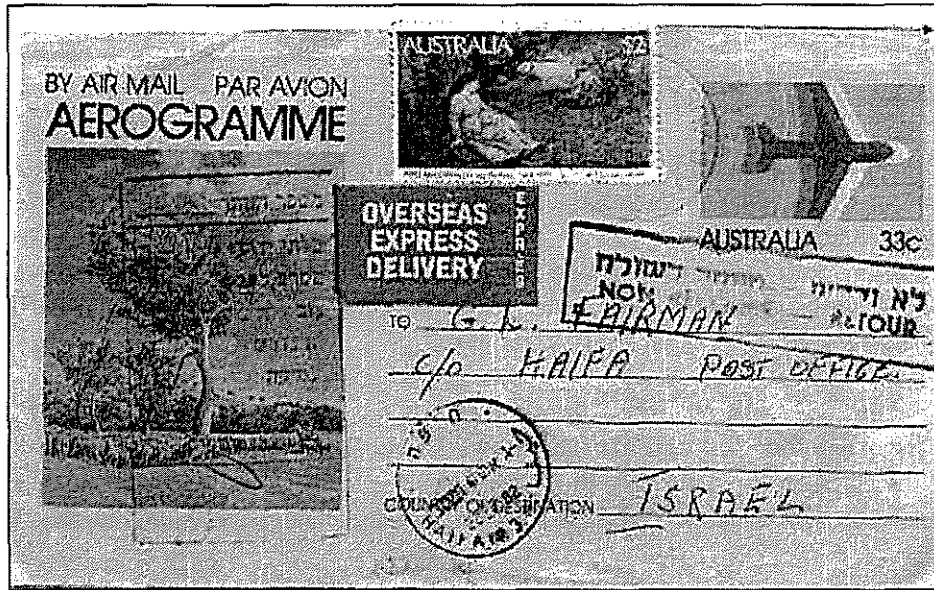
On 20 February 2001 the USA issued stamped envelopes to commemorate the 100th anniversary of the founding of the first community college.



The stamp area of the 34c 'Love' stamped envelope is shown above.

Express Delivery Aerogrammes

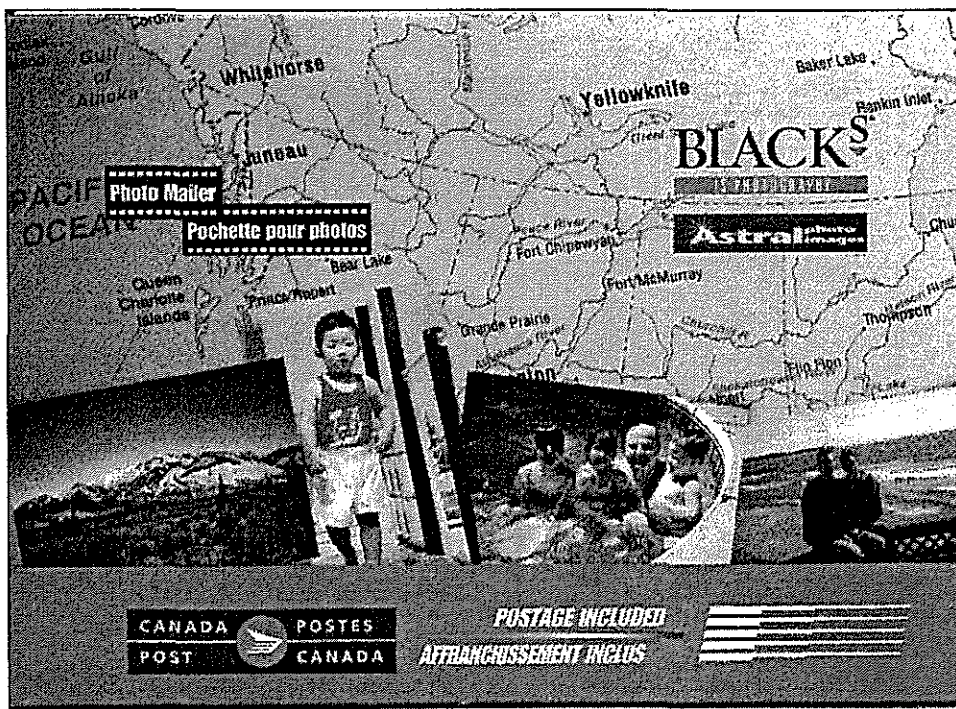
Aerogrammes are usually seen as an inexpensive means of communications. Use of aerogrammes with other services such as registration, express mail etc is relatively uncommon. Illustrated below is an Australian aerogramme used in 1982 to Israel with the addition of a \$2 adhesive to pay the overseas express delivery fee. The aerogramme had an urgent personal message.



Canada

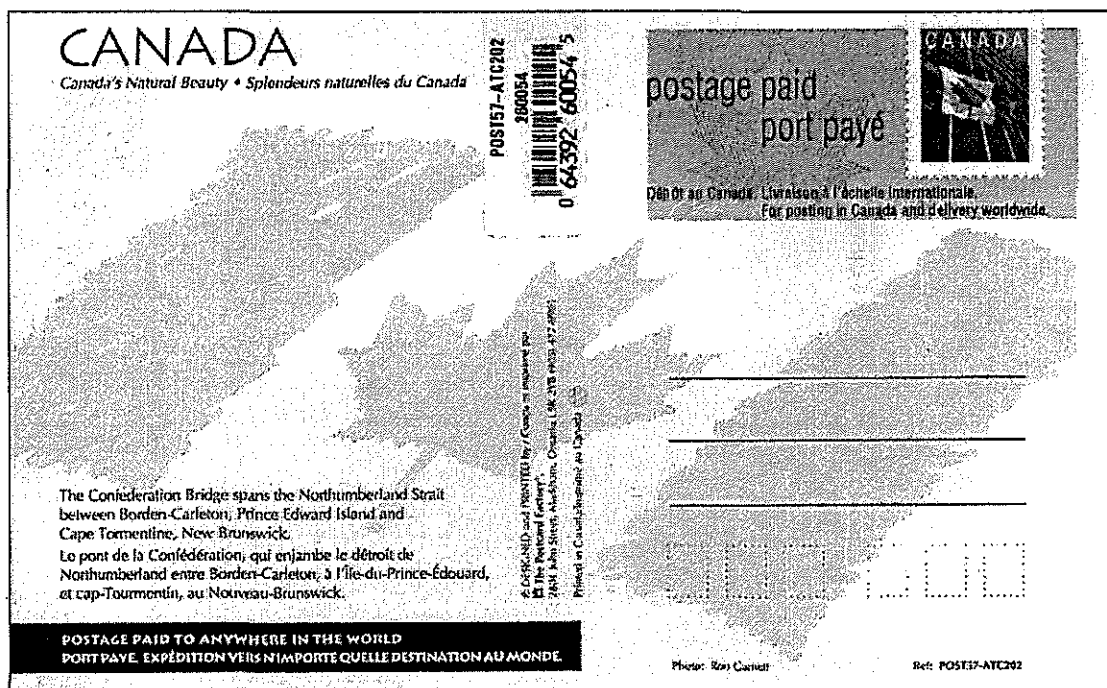
Illustrated below is a private order postage pre-paid photo mailer for Black's, a Canadian camera store chain.

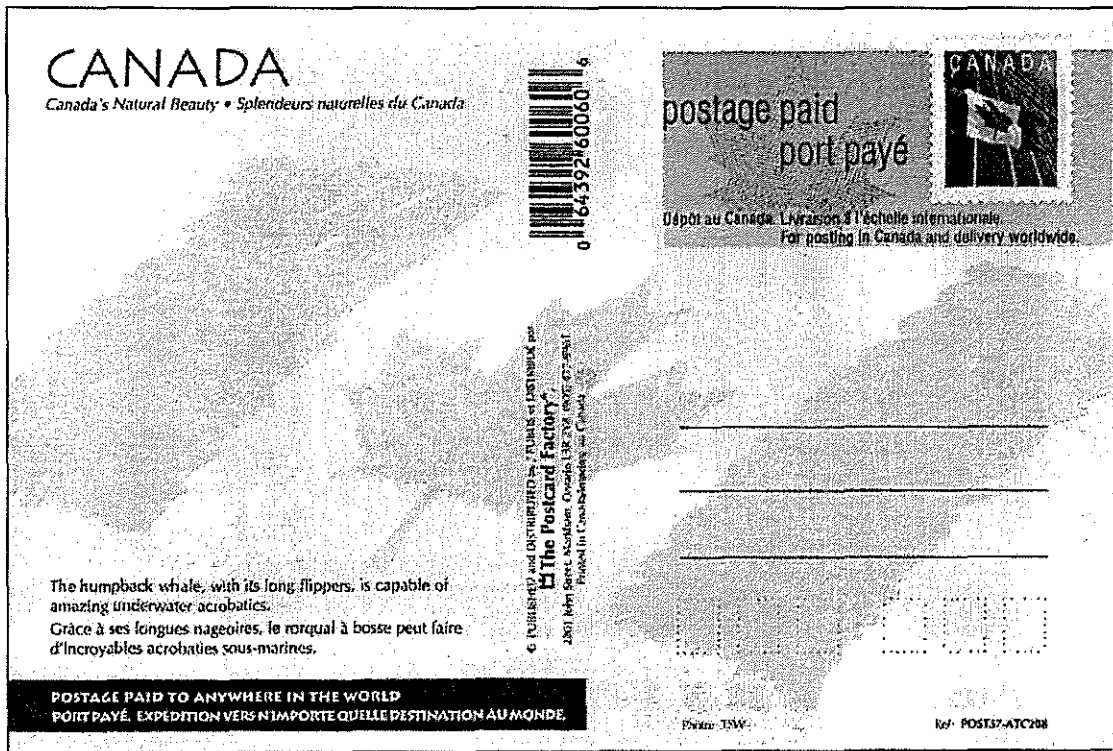




Postcard Factory postcards

The Canadian 'Postcard Factory' pictorial postcards have taken yet another twist with most cards now appearing with a new style front with the 'Postcard Factory' imprint and in larger type. The new cards each have a barcode identifying the individual card. Illustrated is one of the old style cards with a barcode label attached for the new barcode and one of the new style cards.





Australian Envelope Stamp Offset

Illustrated below is a nice offset of a Queen Elizabeth II 3½d envelope stamp.

