

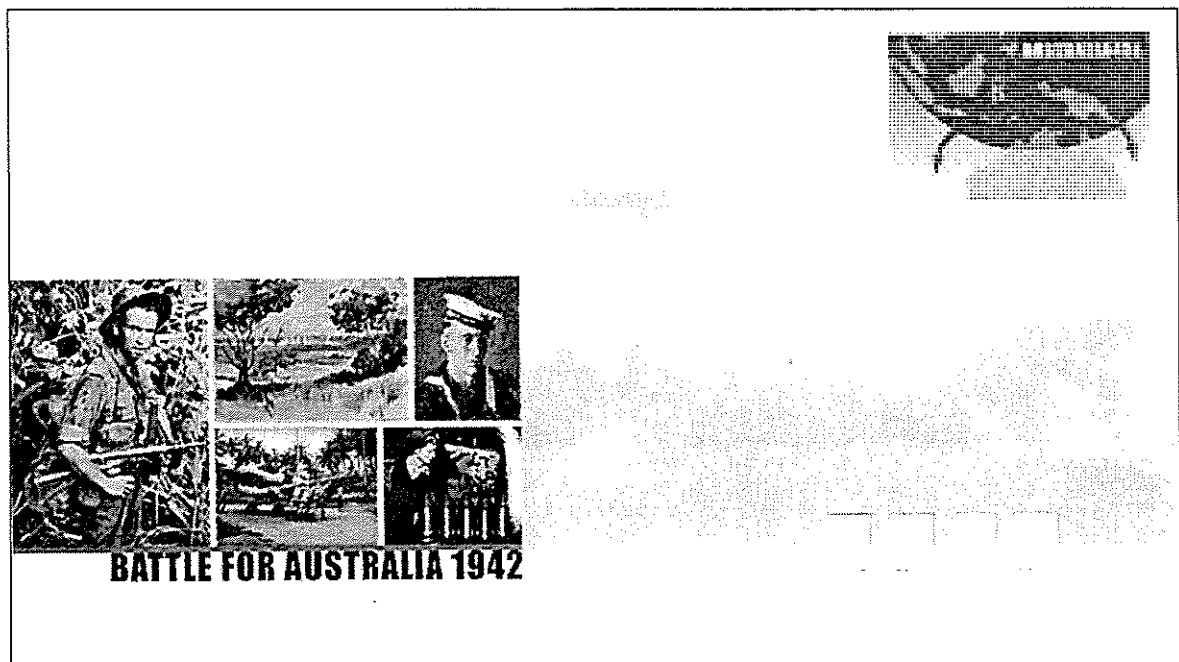
POSTAL STATIONERY

COLLECTOR

Journal of the Postal Stationery Society of Australia

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FROM THE EDITOR

PhilaKorea 2002

PhilaKorea had a strong postal stationery class with 2 Large Gold and 6 Gold medals awarded. The Class included a wide variety of postal stationery exhibits including three exhibits from Australians. The exhibits and results for exhibits receiving a large vermeil or better are shown below.

Huggins	Alan K	Great Britain	British Levant: Postal Stationery	LG & SP
Oshima	Masaaki	Japan	Postal Cards of Japan 1873-1874~ Cherry Blossom Series	LG & SP
Knapp	Arnim	Germany	Ganzsachen im Königreich Sachsen	G
Fuller	Darryl	Australia	Leeward islands~ Queen Victoria to KGVI	G
Hansen	Erik H	Denmark	1865-1920 Postal Stationery of Denmark	G
Corapcioglu	M Yavuz	United States	Postal Stationery of the Ottoman Empire	G & SP
Chusyd	Marcos	Brazil	Brazilian postal stationery of the XIX century	G & SP
Gong	Zhenxin	China	Stamped Envelopes of People's Post of China	G & SP
Ilyushin	Alexander	Russia	Stamped Envelopes of Russian Empire 1848-1863	LV
Menelaou	Charalambos	Cyprus	Cyprus Postal Stationery 1880 - 1960	LV
Goldschmidt	Curt & Ana	Bolivia	Postal Stationery of Bolivia	LV
Min	Hwang Yuan	China	Postcards of Ching Dynasty 1897-1912	LV
Sinfeld	John A	Australia	Australia before the Roo	LV & F
Jeong	Jong-hyun	Rep. of Korea	Korean postal cards (1900-1909)	LV
Fukui	Kazuo	Japan	Post Card of China 1897-1911	LV
Groom	Malcolm	Australia	Tasmanian Postal Stationery	LV
Jensen	Paul H.	Norway	Postal Stationery of Norway in the Posthorn	LV

Award of the Australian Philatelic Federation Research Award to Carl Stieg



Carl Stieg is well-known to collectors of Australian states postal stationery. From San Rafael California, he has devoted a lifetime of philatelic interest, study and research to the area of Australian States postal stationery, especially Victoria and New South Wales. He is a widely acknowledged authority in this area, and his investigative and original research which has been published in a wide range of philatelic journals over several decades, has contributed enormously to the sum of knowledge on Australian postal stationery in the colonial period.

Articles on subjects as diverse as States' Official Postcards, Registered and Printed-to-Private-Order envelopes have been printed in journals such as *Australian Chit Chat*, *The SPA Journal*, *Oceania*, *Postal Stationery*, *Philately from Australia* and *The Informer*, and bear testament to Carl's original and significant research.

In 2001, Carl Stieg's valuable contribution to research in the area of Australian philately, culminated in the publication of the definitive work on Victoria, *'Victoria Postal Stationery, 1869-1917'*.

MONGOLIAN FORMULAR AEROGRAMME

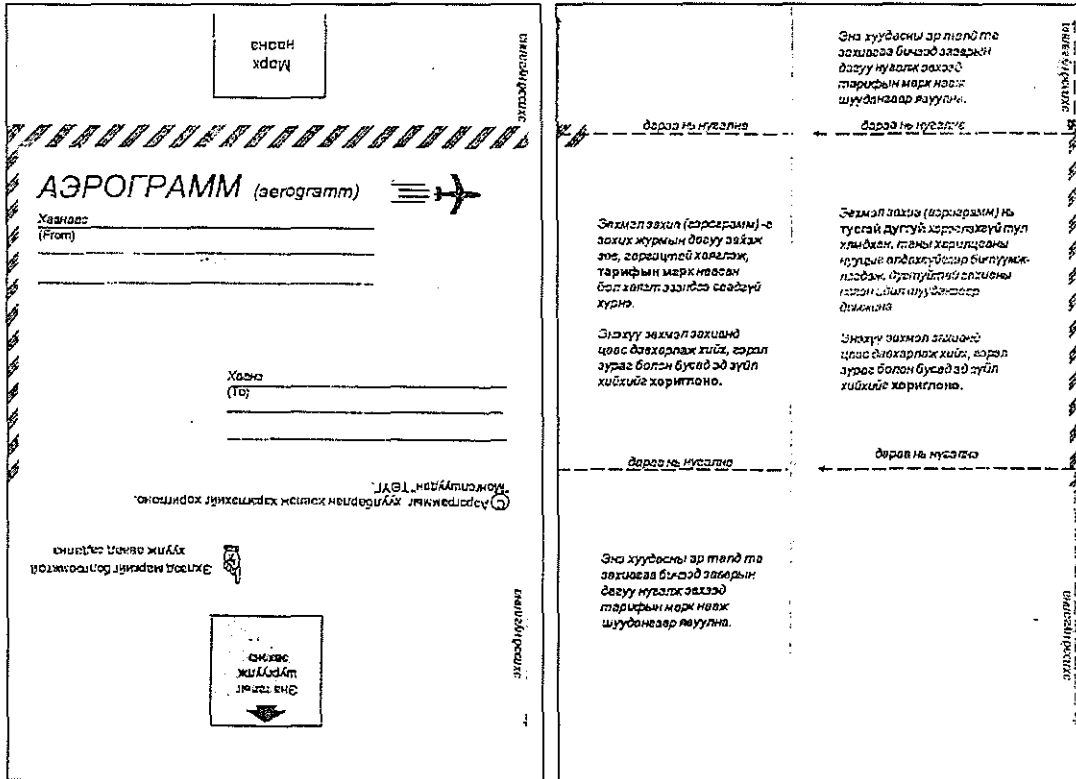
Owen White

Illustrated below is a formular aerogramme received from a friend back from a recent trip to Mongolia.

I did not specifically ask him to try for an aerogramme but was extremely pleased when he passed it on.

He had requested one of the Mongolians to obtain some stamps at the Post Office and regrets that he is unable to tell me if the aerogramme was bought in Ulan Bator (Ulaanbaatar) or in an outlying village.

The colour of the printing is light blue with the two 'blocked' areas 'filled in' with the solid light blue colour (I am puzzled that while the lower square three lines of printing shows the background in full the incomplete area at the top barely shows the infill. I tried several settings of the Xerox but did not want to make the overall printing appear too intense.



Contributions to the next issue of the Journal close with the editor on 4 January 2003.

PLEASE CONTRIBUTE!

THE USE OF AUSTRALIAN POSTAL STATIONERY IN NORFOLK ISLAND

Darryl Fuller

Norfolk Island is an independent territory of Australia and produces its own postage stamps and postal stationery which are only valid on Norfolk Island. In the main Norfolk Island administers its own postal matters although it does have an Australian postcode – 2899. However, due to its size, with a permanent population of less than 2,000 people, it does not have the volume or facilities to have some postal services, such as international money orders.

Of interest to postal stationery collectors is that Norfolk Island utilises Australia Post's express post envelopes and I assume pays them to handle this mail. It has available two sizes of paper envelopes (both up to 500g) for the Australian Express Post service. In addition, larger items can be sent using the Express Post parcel labels. However, unlike in Australia, the cost of the service, \$3.50 for the small envelope and \$4.60 for the larger one, is paid for in postage stamps which are applied to the envelope and postmarked. There is no GST on Norfolk Island. This ensures that the \$3 Norfolk Island stamp is well utilised.

This service is fairly popular and the post office appears to run out of envelopes quite often. To get over this they utilise the Express Post parcel labels on plain manila envelopes (see illustration). This envelope was small and weighed less than 500 grams and has \$3.50 in postage applied. The label used is a New South Wales version, with code 'PN'.

Express POST Parcel
NORFOLK ISLAND

Guaranteed Next Day Delivery*

Maximum Weight: 20kg
Maximum Size: Length 105cm, Girth 140cm

SENDER DETAILS
Company Name
Sender Name: D. Fuller
Tel: _____
Address: PO Box 925
Suburb or Town: Norfolk Island
State: _____ Postcode: 2899

TO: Consignee Name
For urgent Attention of: Ian McMahon Telephone () _____
PO Box Number or Street Address: PO Box 783
Suburb or Town: Civic Square
State: ACT Postcode: 2608

No Dangerous Goods Declaration
Sender's Signature: D. Fuller

* I hereby certify that this article does not contain any dangerous or prohibited goods, eg. Explosives, Flammables, Corrosives, Acids, etc.
Parcel without this declaration cannot be carried by air.
* If in doubt ask at any post office. * A false declaration is a criminal offence.

* Over specified route. Conditions apply. See back of parcel for details.

PN2550641
POST

In addition the two Australian International Express Post envelopes are also used on the Island with the additional postage applied - \$9.80 for the small envelope and \$14.80 for the larger one. However, I would guess that these envelopes are used a lot less often on the island and any commercially used examples would be fairly rare survivors.

Further to the above, a great deal of mail is sent by the Australian Express Post envelopes and satchels to Norfolk Island and is often the only way to get items here in a reasonable time. For example, two rather heavy boxes posted supposedly airmail to myself from Australia

both took six weeks to arrive. This is despite paying for airmail carriage! However, normal letters arrive in 4-10 days depending on the mail. It is interesting to note that there are cut-offs for the mail on the Island – 10 am Wednesday and 3pm Friday as mail only leaves twice a week.

It would pay collectors to keep an eye out for these envelopes used from Norfolk Island and if you know anyone with family on the island then it may pay to see if they have an example or two. Otherwise I am happy for collectors to contact me at PO Box 925 Norfolk Island 2899 South Pacific and if you send me the money I am happy to send you an example. Although can't guarantee it will be an envelope or a label, but I'll do my best.

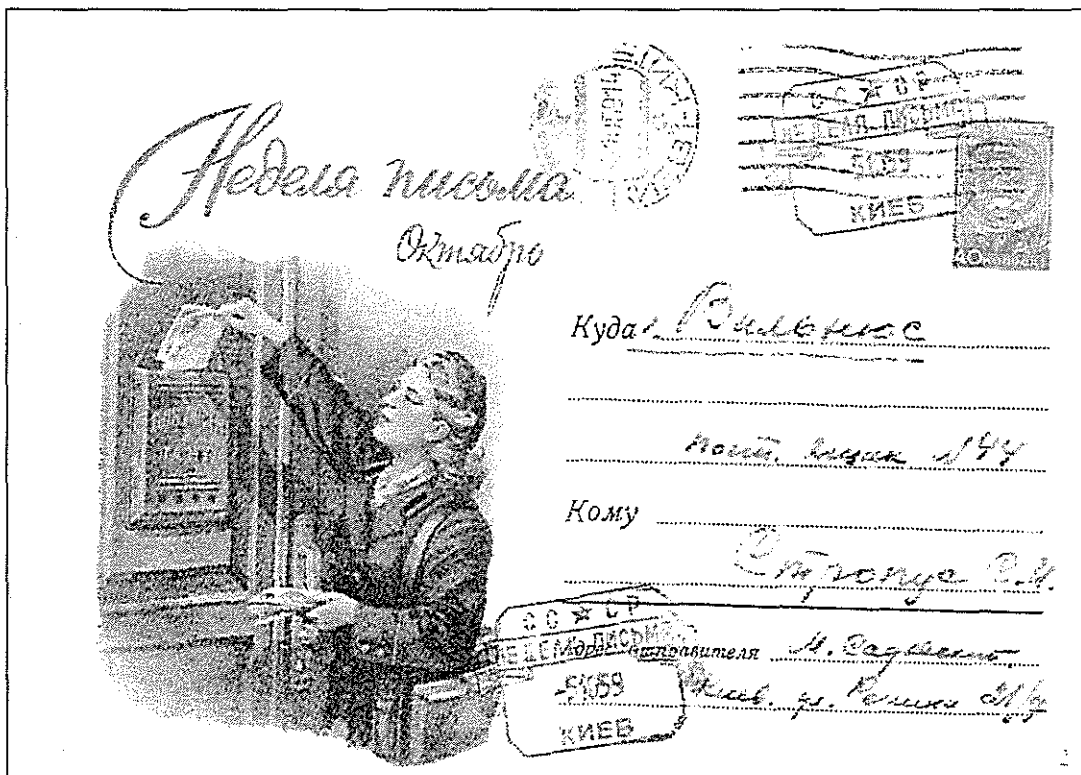
POSTAL STATIONERY - ITEMS OF CHARACTER

Bernie Beston

Illustrated is a classic Soviet postal stationery envelope of the mid fifties, the type of which you can pick up in most dealers junk boxes, if generally in Mint condition.

Don't ask me where it is used to, that is for the members to write to the Editor and tell him, and then he can inform me. But it has been overprinted for use in the Ukraine, now an independent Nation, and makes us realise that if we collect stationery where English is not the written language, then we *must* learn the details of both the foreign script, markings and the address.

For Asian languages, there are plenty of Restaurants, where a quick translation is readily found. For Russian, we may need more mail order brides.

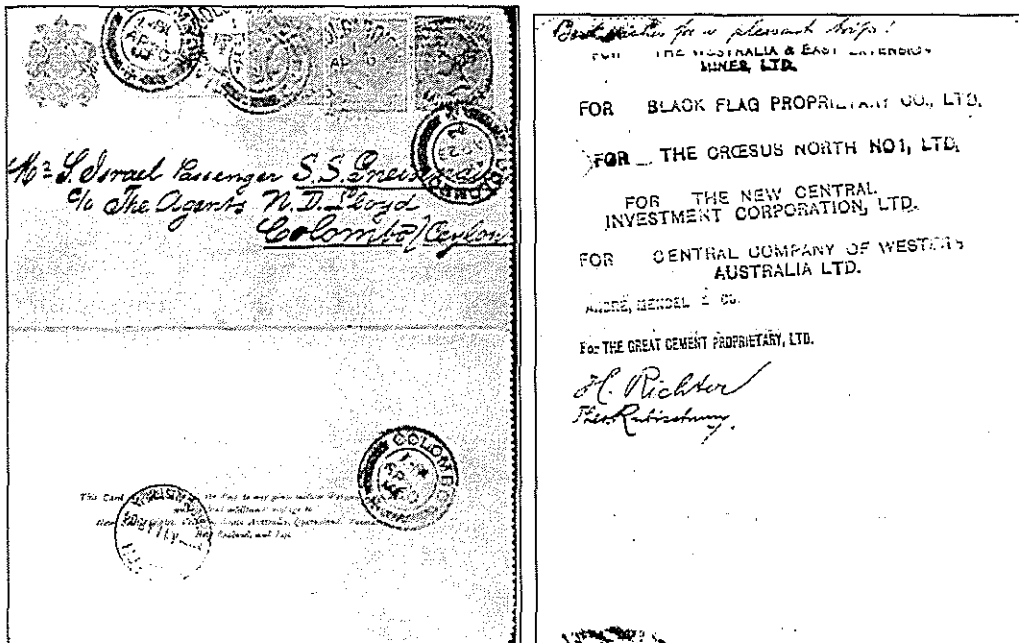


UNUSUAL USAGE OF WESTERN AUSTRALIAN LETTERCARD AND BNG POSTAL CARD

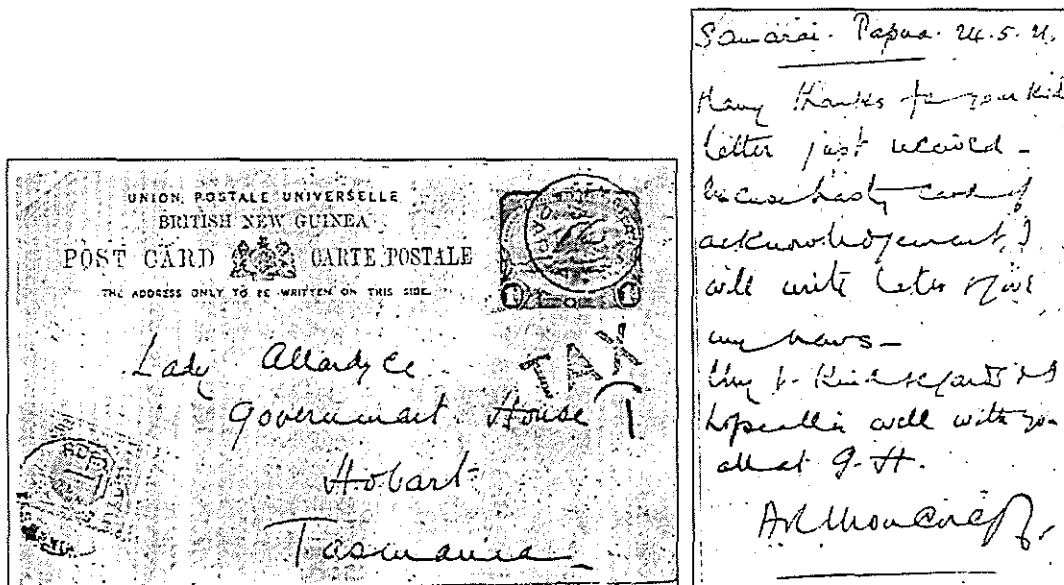
Malcolm Lacey

I thought the following two items may be of interest to members:

- Western Australia 1904 2d lettercard with additional 1d adhesive used to Ceylon from Coolgardie via Perth. The lettercard is addressed to a passenger on board SS Gneisenan c/- agents N D Lloyd, Colombo. The Ceylon 5c stamp paid for the journey from Colombo to the ship. A very unusual combination.



- A British New Guinea postal card that has received a fine. A 1921 1d postal card used from Samarai to Lady Allandyle (wife of the Governor), taxed on arrival and 1d postage due affixed tied by Hobart CDS.



COMMONWEALTH OF AUSTRALIA POSTAL STATIONERY

SOME SOURCES OF INFORMATION

Judy Kennett and Ian McMahon

There was a comment in a recent auction catalogue about the paucity of information on Australian postal stationery. It is hoped that the catalogue now being published by the Postal Stationery Society of Australia on the postal stationery of the States/colonies will help to fill the gap for pre-Commonwealth issues. I thought it might be useful to look at some of the publications available that deal, at different levels, with Commonwealth issues. This article, by Ian McMahon and myself, will look at three sources that are fairly well known.

The Australasian Stamp Catalogue (ASC) published by Seven Seas Stamps

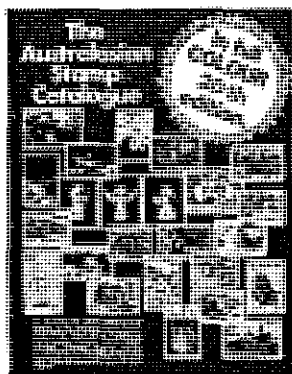
For many years this was the standard publication on both stamps and postal stationery. The listing of Commonwealth stationery in the Catalogue began in the 1978 edition with a listing prepared by the late Keith Freebairn. This listing proved a boon to the collecting of Australian stationery, which was just coming out of a long period of neglect. It was later substantially revised and expanded.

Consider the 22nd edition, edited by Brian Moore, which was in full colour. Pages 56-82 of this edition are devoted to Australian postal stationery issued since 1911. Each item listed has an illustration of the stamp area (in colour), an ASC catalogue number, and useful information such as date of issue, description of important features, with quantities issued and name of designer in certain categories. Where an item had been discontinued, the date of withdrawal of the last stocks is given. This catalogue listed some less common items of postal stationery, such as parcel labels, stationery issued by Australian territories and former territories, war time and military issues and official airletters and aerogrammes.

Postal stationery envelopes (PSEs) were an item that was still being issued. This edition of the ASC gave, in addition to the catalogue number, the title, date of issue, the denomination, the dimensions, the Australia Post envelope number, and the designer's name. The last envelope listed here had an issue date of 22 October 1985, indicating that the catalogue was published after that time. No date of publication appears in this edition. Granted that the pricing is no longer current, this edition is still most useful for its clear illustrations, the well-spaced text, and the information given. If you collect earlier Commonwealth postal stationery, and can find a copy of a 1986 (or earlier) issue of the ASC, it's worth acquiring.

This 22nd edition was the last to give a full listing of Commonwealth of Australia postal stationery. A series of 'economic decisions' taken by subsequent editors gradually reduced the coverage, and the amount of information given. The use of colour, and the illustrations, disappeared also.

The 27th edition (1996) reintroduced colour for the catalogue as a whole but removed the illustrations entirely from the stationery section. It was also in a new smaller format. The pages dealing with 'Envelopes', include 'Pictorial issues' (PSEs) under a sub-heading. This edition shows only a rudimentary amount of information in addition to prices for 'Unused' and 'Used', ie the date and the title of the issue. After the last issue in the Australia Post numbered series, No 105 of 21 April 1986, the ASC continued the numbering sequence for envelopes with denomination in the stamp area. Listings without illustrations were retained for Norfolk Is stationery, but not for the other territories.



The ASC does list the Postage Paid envelopes from their introduction on 30 October 1989, but does not include them in the pre-stamped envelopes numbering sequence. They are given an ASC catalogue number, and each item has its individual purchase price given, with basic information. There is no indication of dimensions, so this price is the only indicator of larger sized envelopes. These pages are crowded, and the type is very small. The Envelopes section of this edition is hard to use if you don't have the keen vision of a hawk and lots of patience as well!

The 28th edition (1999) provided text-only listings similar to the 27th edition with the addition of issues up until 1999.

The 29th edition of the ASC is expected at the end of the year. We hope that the Editor realises that there are collectors out there who want to use the postal stationery listings, and makes them more user friendly. We also hope that the listings will be increased to include more types of stationery and more information. In the meantime, the early editions of the Catalogue remain an invaluable reference. As Robin Linke has indicated in a letter to the editor in PSC, the greatest boost to the collecting of Australian postal stationery would be achieved if a full listing was to be reinstated in the ASC or published in the Comprehensive Colour Catalogue.

Comprehensive TM Colour Catalogue of Australian Stamps, published by Victoria Stamp Traders

The 2nd edition of this catalogue, edited by Michael Eastick, was published in 1999. The 2nd edition includes only pre-stamped envelopes (PSEs), but an introductory note indicates that it is intended to list all items of postal stationery 'upon completion of a definitive study, currently nearing completion'. It's convenient that this listing of PSEs uses the Australia Post numbering system, as extended in the ASC.

For each entry in the PSEs the following information is given – date and title of issue, name of designer, and numbers produced. There are notes for any errors known. The year and the title of each issue make up the heading for the entry. These are highlighted in blue, making them easy to locate on the pages. The spacing of the entries is good, and information is well set out. It's a pity that this 2nd edition does not include any coverage of the 'Postage Paid' issues, as these are now used in far greater numbers than the commemorative issues offered by Australia Post. The latter have now become virtually 'souvenir' items.

A 3rd edition of this catalogue is expected at the end of 2002. Any increase in the postal stationery listings, using the current format and style, would be helpful to collectors.

Australasian and South Pacific Price List, published by Robin Linke

This is the 48th edition of Robin's price list, and is dated 2002, making it the most up-to-date listing of these three considered. It is part of an extensive price list of stamp issues from Australia and a range of South Pacific countries. The price list as a whole is intended for use by overseas clients - the stamp listings give catalogue numbers from Australian Commonwealth Specialists' Catalogue (ACSC), Michel, Yvert and Stanley Gibbons (SG). The postal stationery section has headings in English, French and German, and uses ASC catalogue numbers from the 27th edition (1996). Where no price is given, we must assume that no stock was held at the time of publication.

This is a full list of Commonwealth of Australia postal stationery types. Although space was no doubt at a premium, there are useful additional notes about text changes and, occasionally, errors. The short-lived 'Flat Rate' envelope is included. In the Postage Paid envelopes section, an explanation is given of dimensions in millimetres equated to paper sizes, eg 'DL' - 110 mm x 220 mm, and the short form is given in brackets after the title for each issue. This is very helpful to the collector, as it indicates the size of the item sought. Later printings on recycled paper are listed under their own catalogue numbers, as in ASC.

An interesting 'extra' in this 48th edition is the inclusion of postal stationery cut outs from Robin's stock. These are from envelopes (including some PTPO), registered envelopes, wrappers, letter cards and postcards. Cut outs are not included in Australian stamp listings (though it is a practice overseas with some publishers, eg the Scotts US Specialized Catalog), and there is no defined market value for them in Australia. Prices given are for used examples, though it is indicated that unused may be supplied. Dates for items available from stock range from 1911-1980.

Robin Linke provides an excellent service to stamp and stationery collectors with his regular annual price list. One of the greatest things about it is that it is sent out to all those on his mailing lists. It can be obtained by sending an email to orders@robinlinke.com.au.

Conclusion

The importance of these listings on the popularity of collecting Commonwealth stationery cannot be over emphasized as Robin Linke said in a letter to the editor in the May 2000 issue of *PSC* (page 3):

a simplified listing may find favour with the editor of the Australasian Stamp Catalogue and I know that Ernest Weiner was looking for a listing of postal stationery to go into the Comprehensive Colour Catalogue of Australian Stamps. The inclusion of these types of catalogues will do more to stimulate collecting of stationery than anything else I can think of.

and Status's comments in the description for Lot 668 in their 22 August 2002 auction:

'With the last inadequate catalogue produced in 1993, postal stationery prices are hopelessly out of date. That no full price listing has even been produced for view cards is nothing less than amazing. Postal stationery has huge potential.'

There are some other sources of information about Commonwealth of Australia postal stationery that are not so readily available as the three discussed above. Some are out of print, and turn up occasionally as auction lots. A case in point is the Higgins & Gage 'World Postal Stationery Catalog: Australasia' (1984) which Gary Watson offered in his public auction of 14 September 2002. We hope to write something about these other sources of information in a future issue of the *Postal Stationery Collector*.

**THE INTRODUCTION OF THE EURO
A FOLLOW-UP**

Judy Kennett

In my article in the previous issue of the *Postal Stationery Collector*, it was stated that the German Post Office had announced that all adhesives and stationery in the old currency (Deutschmarks / Pfennigs) would become invalid on 30 June 2002.

The 103rd German National Philatelic Exhibition was held on the weekend of 28-30 June 2002, at Garmisch-Partenkirchen. A souvenir envelope (Fig 1) was produced for the event, which was tied with the World Cup 2002, which was being held at the same time in South Korea and Japan. Robert Binner, my German correspondent, went along to the exhibition, and sent me these souvenir stationery items. They all bear mixed frankings – pfennigs and euro cents.

A special postmark was produced in Bonn for Sunday 30 June, to mark the 'departure' of the pfennig stamp. Robert wrote from the exhibition 'the PO counter is super busy ... being Sunday the regular post offices are closed, of course. From Monday we can exchange old stamps up to 50DM at the post office counter, but they will only give regular definitives for exchange'.

These envelopes make nice souvenirs of the end of a way of life – an event like the change from the mark to the European currency must be something like that to those who experience it.

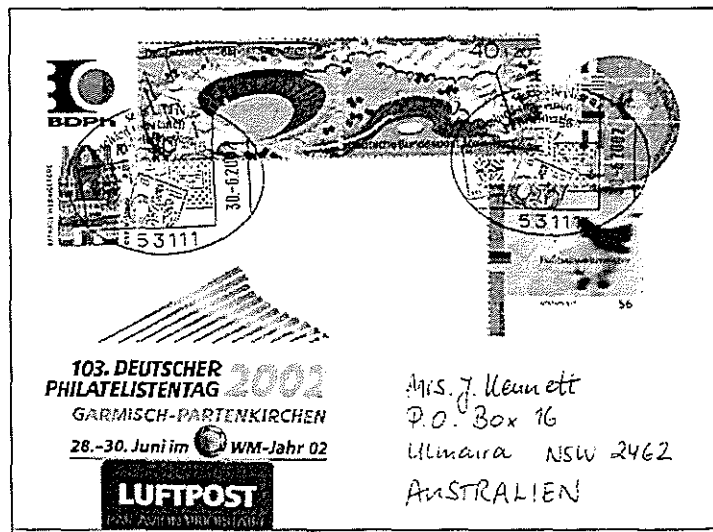
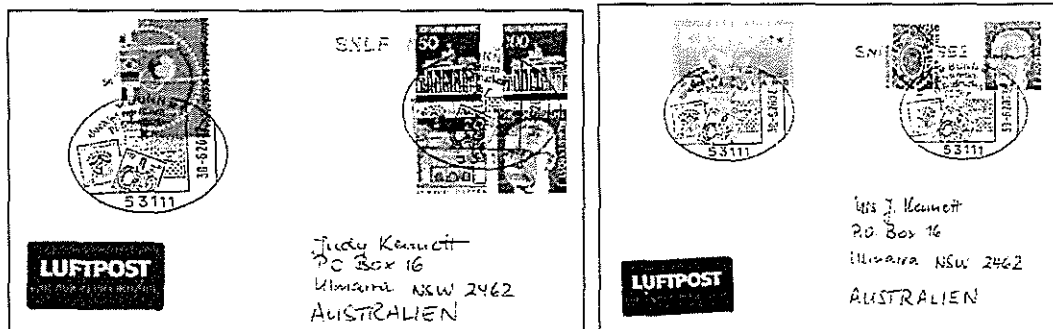


Figure 1



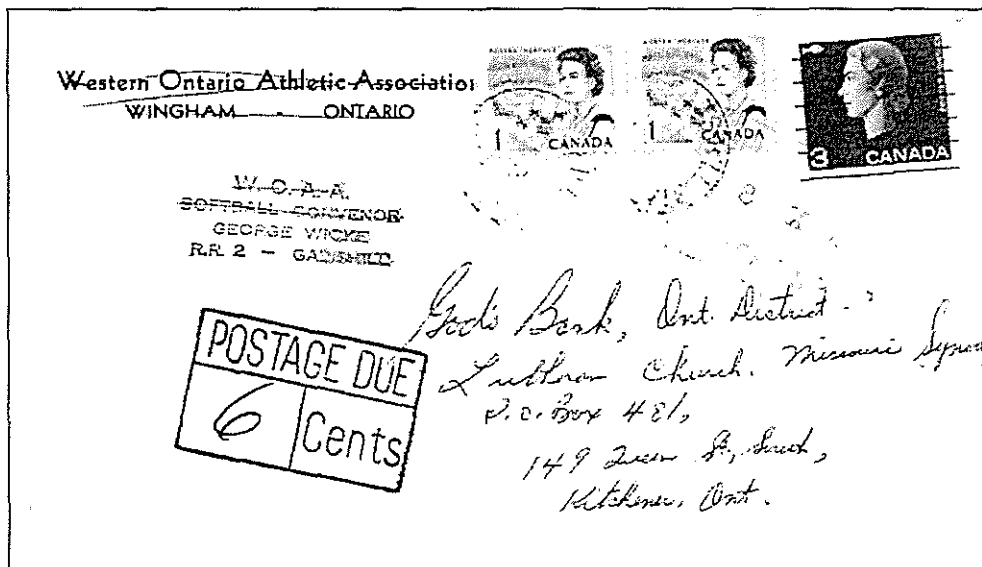
November 2002

CUTOUTS

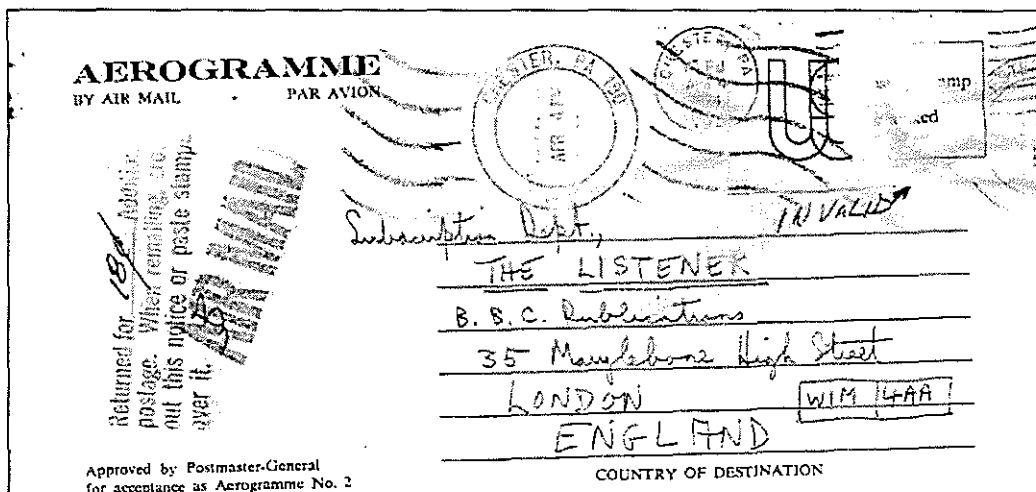
Ian McMahon

Many of the reports in recent issues of *PSC* on stationery cutouts used on covers have shown examples where the use of the cutout has either been allowed or tolerated. Here I show two examples where cutouts have not been accepted in payment of postage.

The first is the use of a 3c cutout from a precancelled Canadian 'Cameo' postcard. The cover was posted in Gadshill and addressed to Kitchener, Ontario at a time when the domestic letter rate was 5c. The cover has been taxed 6c, twice the deficiency of 3c. It is unclear whether the 3c cutout has been rejected on the grounds that it is the improper use of a precancel (which was only intended to be used on bulk mail and in this case printed matter rate postcards ie cards with a printed message on the back) or the improper use of a postcard cutout.



The second example is an attempted use of a cutout from a USA aerogramme on an Australian formula aerogramme. The cutout was not accepted and the aerogramme was stamped 'Returned for 18c additional postage. When remailing cross out this notice or paste stamps over it' and a manuscript 'invalid'. The aerogramme was not sent back but kept by the sender.



EMS STATIONERY

Ian McMahon

EMS or Express Mail Service is an international courier service provided by the world's post offices. Article 92 of the General Regulations of the UPU Postal Convention agreed at Washington in 1989 provided that:

1 EMS shall be the quickest postal service by physical means. It shall consist of the collection, dispatch and delivery in a very short space of time of correspondence, documents or goods.

2 This service shall wherever possible be identified by a logo as shown in the specimen below [cf examples illustrated] and comprising the following elements:

- an orange wing;
- the letters EMS in blue;
- three horizontal orange stripes.

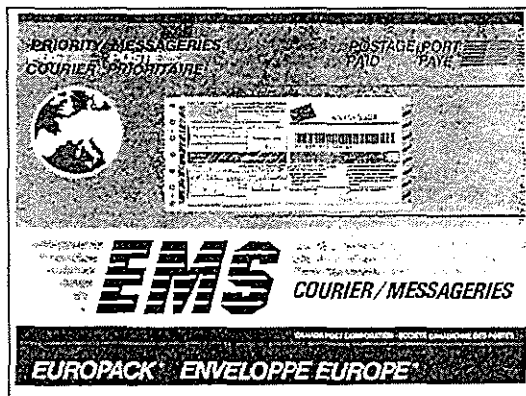
The logo may be supplemented by adding the name of the national service.

3 Charges for the service shall be set by the administration of origin in consideration of costs and market requirements

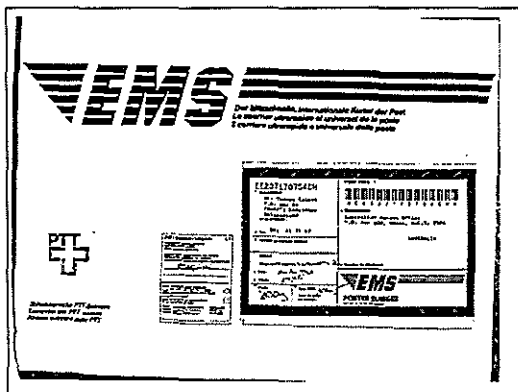
At the Seoul Convention of the UPU in September 1994, an additional provision was added to specify that EMS is to be regulated on the basis of bilateral agreements, with any aspects not covered by these being subject to the appropriate provisions of the UPU Acts. This was done to eliminate disputes. UPU publicity comments that:

In recent years the UPU has introduced framework agreements to encourage the worldwide application of services already available in some countries. Such framework agreements facilitate the conclusion of bilateral agreements between postal administrations for services like EMS (express mail service). EMS (express mail service) is now available in more than 170 countries and enables letters, printed matter, and merchandise to be sent within guaranteed times (overnight for some important international links), and at competitive rates compared with those of private international courier firms.

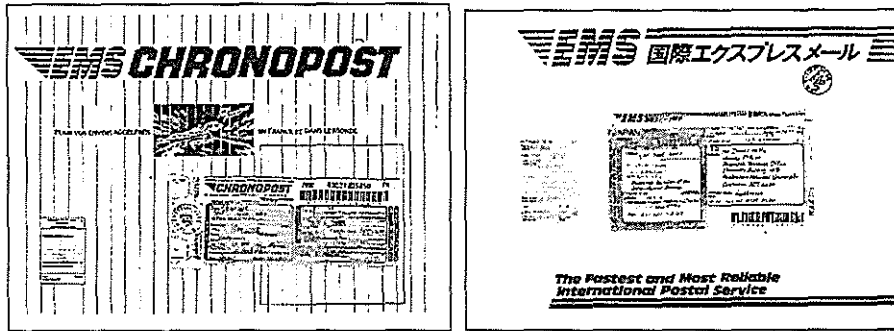
Some countries (such as Australia and Canada) issue special postal stationery for the EMS service (the Australian postal stationery has been described in the PSC and two new satchels are described later in this issue). Most countries though issue unpaid stationery for this service.



Canada Pre-paid



Switzerland unpaid

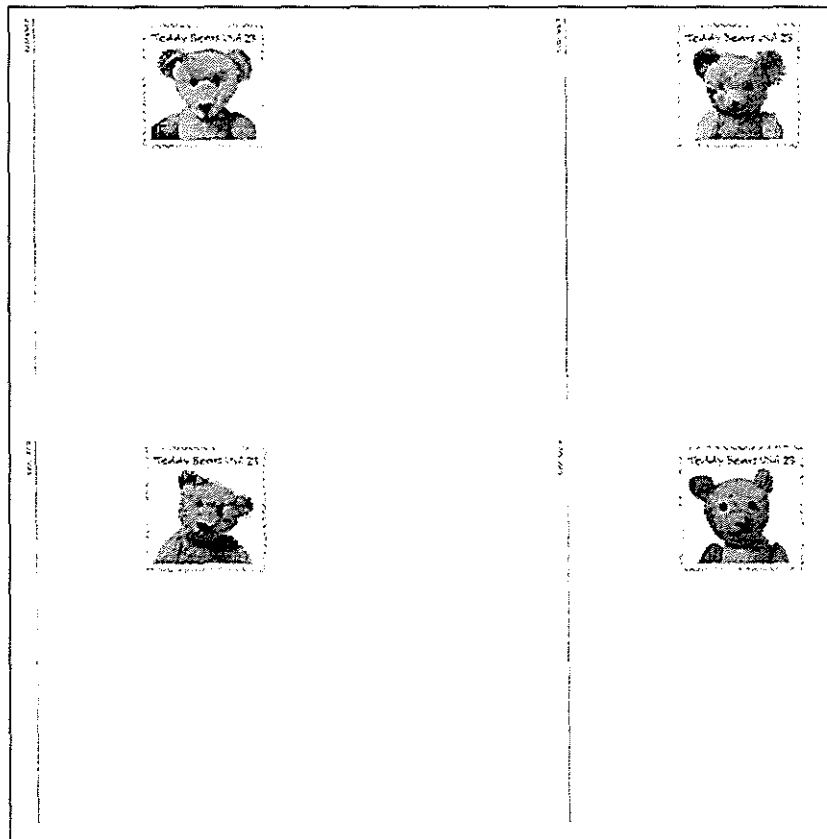


France and Japan unpaid stationery



USA unpaid stationery

USA TEDDY BEAR POSTCARDS



Sheet of 4 25c teddy bear postcards.

CANADA RAILWAY FREIGHT ADVICE FLIMSIES

Ian McMahon

One of the interesting range of private order postal stationery produced by Canada are the Railway Freight Advice postcards. These postcards were produced on a very light weight stock (hence the name 'flimsies') and carried notices of the arrival of freight at railway depots for collection by the addressee. They were used from the King George VI issue through the 8c Centennial issue in the mid-1970s.

The cards were, for the most part, one component of a form with carbon paper interleaving, with the postcard being the top copy sent to the customer. Figure 1 shows a complete form with the carbon paper clearly showing. The postcard is rouletted on the left. The forms were produced by Moore Business Forms.

DATE	NO. OF COPIES	NO. OF COPIES
NO. OF COPIES	NO. OF COPIES	NO. OF COPIES
W B OR CONT. NO. CONTRACT NO.	DATE	
DIRECTION AND AMT. OF PROVISION BY VARIOUS		NO. OF COPIES
ADDRESS OF DESTINATION		
ORIGINATING POINT ORAL ORDER NO.		
C.O.D.		
C.O.D. FEE		
FRAIS L.C.R.		
ADVANCE CHARGES		
EXPRESS CHARGES COLLECT		
REDELIVERY CHARGE		
STORAGE CHARGE (TO DATE)		
TOTAL COLLECT		\$
TOTAL A PERCEVOIR		

Figure 1 Complete form for CN Express

office GODERICH, ONT. prov. date JUL 11 1963

on hand no. 38. 1.7.72 date

fast — safe — dependable

CN

Robert D. Stokers
Dungannon
Pres.

Canadian National Express

Figure 2 2c Karsh issue for CN Express

OFFICE TORONTO, ONT.	DATE MAR 19 1965
PRO. OR CON. NO. 3115	NO. PIECES 9
DESCRIPTION AND MKS. CD	WEIGHT 1.22
W.B. NO. AND DATE 9-856	
SHIPPING POINT Mar 11	
SHIPPER'S NAME Marine Industries	REASON FOR RETURN RETURN TO SENDER
C.O.D.	UNDELIVERED New Ross Minnetta
C.O.D. SERVICE CHARGES	REASON FOR RETURN Dr. Maranda Mines
ADVANCE CHARGES	REASON FOR RETURN 24 King St. E.
EXPRESS CHARGES COLLECT	Toronto 1
TOTAL COLLECT	1.50
SEE REVERSE SIDE	

Handwritten notes: 3115, 9, 1.22, 9-856, Mar 11, Marine Industries, RETURN TO SENDER, New Ross Minnetta, Dr. Maranda Mines, 24 King St. E., Toronto 1.

Figure 3 Advice from the Toronto Office, returned to sender.

OFFICE Belleville	DATE Nov 16/65
PRO. OR CON. NO. 3115	NO. PIECES 9
DESCRIPTION AND MKS. CD	WEIGHT 1.22
W.B. NO. AND DATE 6-147	
SHIPPING POINT Nov 11	
SHIPPER'S NAME Seabrook at	
C.O.D.	
C.O.D. SERVICE CHARGES	
ADVANCE CHARGES	Refused
EXPRESS CHARGES COLLECT	too late
TOTAL COLLECT	1.50
SEE REVERSE SIDE	

Handwritten notes: Belleville, Nov 16/65, 3115, 9, 1.22, 6-147, Nov 11, Seabrook at, Refused, too late, 1.50.

Address: Dim. Str., Place Belleville at

Figure 4 Advice from the Belleville Office, 'refused too late'.

DATE July 7	EXPRESS MESSAGERIES
O.N. CON. NO. 1520	POST-STARVED FUND
W.B. OR CON. NO. 31837	FIFTY-ONE
DESCRIPTION AND MKS. 1308	ENVELOPPES TIMBRE CANADA
SHIPPER'S NAME FRANCO HACHE	24 CANADA - PRATIQUÉ
SHIPPING POINT 164 THERESA ST N.B.	
C.O.D.	
C.O.D. FEE	
ADVANCE CHARGES	
EXPRESS CHARGES COLLECT	
RE-DELIVERY CHARGE	
STORAGE CHARGE (TO DATE)	
TOTAL COLLECT	5
SEE REVERSE SIDE - VOIR VERSO	


Handwritten notes: 1520, 31837, 1308, FRANCO HACHE, 164 THERESA ST N.B., P.P., Mr. R. Mallet, 1699 LESPERANCE, TECUMSCA, ONT.

Figure 5 6c Centennial card.

Postal Stationery Collector

CN EXPRESS MESSAGERIES

P.O. Box 626 - Case postale 626
MAPLE, ONTARIO



TO
A _____

DATE _____

CONTRACT N° - N° DU CONTRAT _____ ON HAND N° - N° DE CONSIGNATION _____

SHIPPED BY YOU (DATE) - DATE D'EXPÉDITION _____

CONSIGNEE TO - DESTINATAIRE _____

STREET ADDRESS - NUMÉRO ET RUE _____

CITY/TOWN - VILLE _____

DESCRIPTION OF SHIPMENT - DESCRIPTION DE L'ENVOI _____

REASON FOR NON-DELIVERY - MOTIF AYANT EMPÊCHÉ LA LIVRAISON _____

EXPRESS CHARGES (IF ANY) - FRAIS DE TRANSPORT (S'IL Y EN A) _____

STORAGE CHARGES (TO DATE) - FRAIS D'ENTREPOSAGE (À CE JOUR) _____

NOTE: - N.B.:
STORAGE CHARGE PER DAY - FRAIS QUOTIDIENS D'ENTREPOSAGE _____

CN 5343-B-TOR (11-68) SEE REVERSE SIDE - VOIR VERSO

Figure 6 6c Centennial 6c + 0c Reply card

Other types of these cards include reply cards such as those in Figure 6. The reply portion was unstamped.

The railway companies also made use of regular issue postcards as freight advice notices. An example from the Canadian Pacific Railway Co is shown in Figure 7.


<p>Freight Advice Form 13</p> <p>Customs Report No. _____</p> <p>CANADIAN PACIFIC RAILWAY COMPANY</p> <p>_____ Station</p> <p>_____ 19_____ Pro. No. _____</p> <p>The following described property has arrived at this station consigned to you in</p> <p>Car No. _____ Initial _____</p> <p>From _____</p> <p>You will please remove goods without delay as same remain here entirely at owner's risk (from any cause whatever) and expense.</p> <p style="text-align: center;">DESCRIPTION AND ARTICLES</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">WEIGHT</th> <th style="width: 33%;">RATE</th> <th style="width: 33%;">CHARGES</th> </tr> </thead> <tbody> <tr> <td style="height: 20px;"> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> <p style="text-align: right; font-size: small;">(See other side)</p>	WEIGHT	RATE	CHARGES							
WEIGHT	RATE	CHARGES								

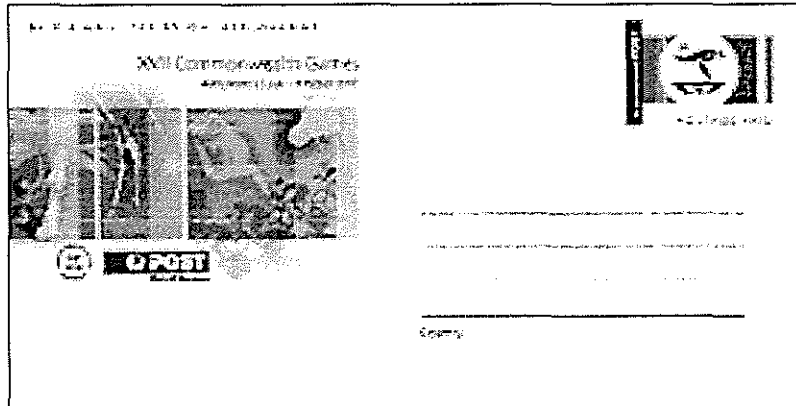
Figure 7 Freight advice on regular issue postcard.

AUSTRALIAN NEW ISSUES

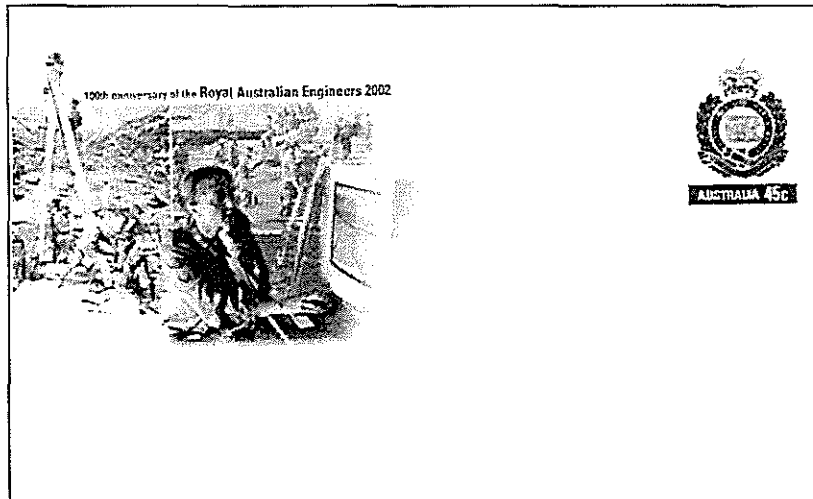
Ian McMahon

Commonwealth Games Aerogramme

On 25 July 2002 Australia Post issued an aerogramme to commemorate the XVII Commonwealth Games (Manchester, 25 July to 4 August 2002). The design features a photo-collage of athletes and Commonwealth Games sports against a background of the Australian flag. The aerogramme sells for \$0.78.



Royal Australian Engineers PSE

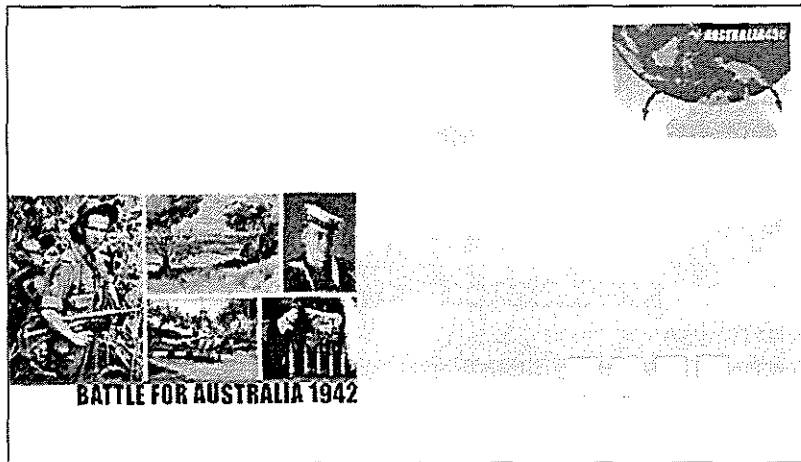


A PSE was issued on 1 July 2002 to commemorate the 100th anniversary of the formation of the Royal Australian Engineers. An image of the RAE badge is shown in the stamp area. Images of RAE personnel at work during the RAE's 100 year history feature in the illustration area.

Battle of Australia PSE

The Battle for Australia PSE symbolises the drawn-out struggle to defend Australia against Japanese forces during World War II. It focuses on 1942 when Japanese forces arrived on Australia's doorstep and Australians faced the spectre of invasion through Papua New

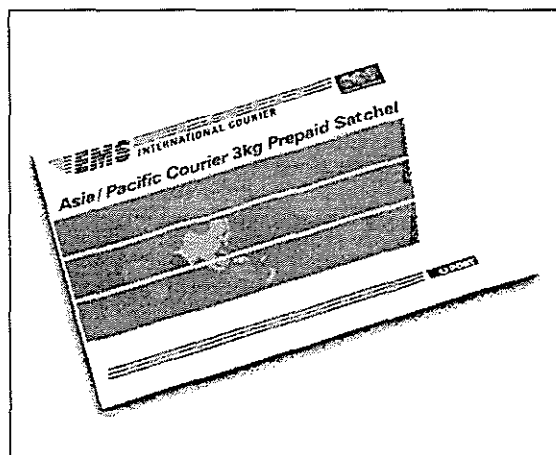
Guinea. The expression 'The Battle for Australia' comes from Prime Minister Curtin, who in a radio broadcast on 16 February 1942, the day after the fall of Singapore, declared: '...it is now work or fight as we have never worked or fought before...What the Battle for Britain required, so the Battle for Australia demands...'



EMS Stationery

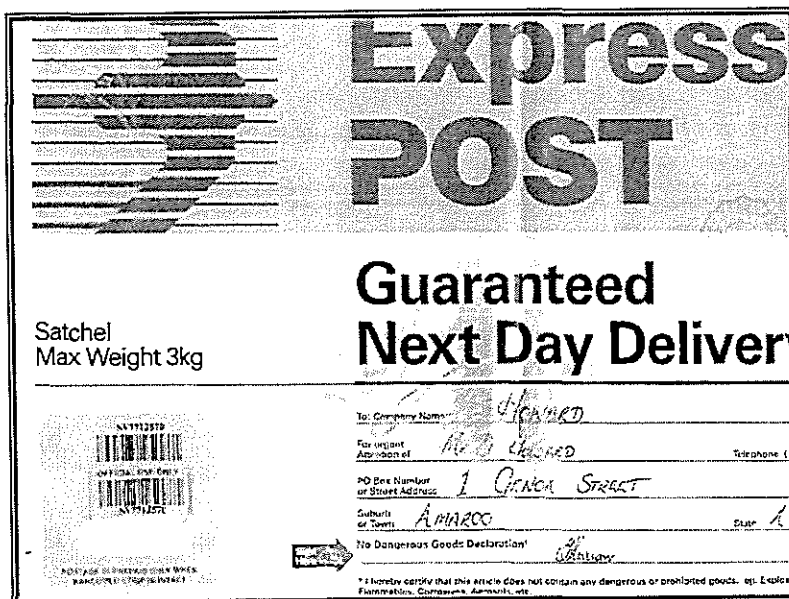
The EMS product has been extended to include two satchels, one for use to the Asia Pacific and the other for use to the rest of the world. The prices for EMS prepaid stationery as at 2 September are given below.

EMS International Courier Prepaid Product	Asia/Pacific		Rest of the world	
	Per item	Per 5 pack	Per item	Per 5 pack
Envelope	\$32.00	\$137.50	\$43.00	\$192.50
3 Kg Satchel	\$46.00	\$210.00	\$65.00	\$300.00
10 Kg Box	\$105.00	-	-	-
Courier pick-up within metropolitan areas \$8.50				



Express Post Changes

The 500g and 3 kg satchels have been reissued in a new format with a red and yellow boxed declaration reminder on the flap and 'Sign here' arrow on the front. These first appeared in Canberra post offices in July 2002.



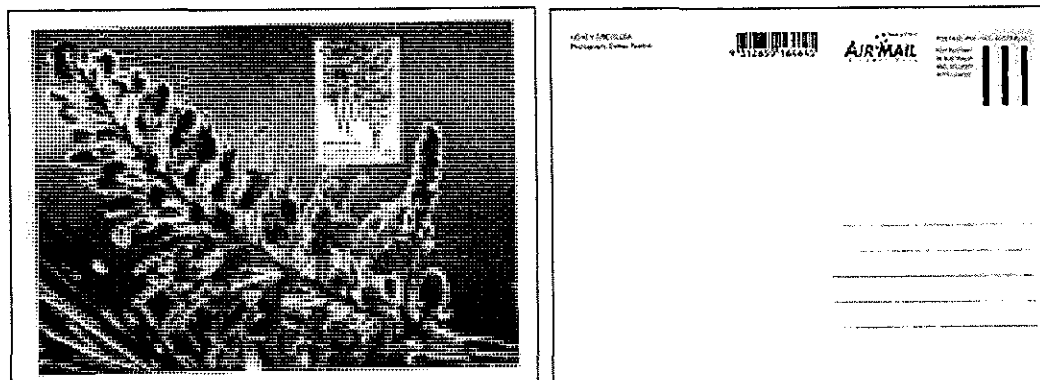
On 4 July, I was collecting a parcel at the GPO Canberra, I noticed two 5 kg express post satchels waiting for someone else to collect. Based on inquiries with Richard Peck and others, these satchels appear to have been part of a trail but I haven't been able to find out where they were being sold.

The satchels were larger than the 3kg satchel and in the new satchel format with the red and yellow boxed declaration reminder on the flap. Can anyone enlighten me as to where they were on sale?

Prepaid Postcards

Prepaid postcards in the larger format with white borders were issued to accompany three of the international stamps issued on 23 August 2002: Coonawarra SA, Gariwerd-Grampians, VIC, and the National Library of Australia, ACT.

A further two cards were issued to accompany the Bush Tucker issue: acacia seeds and honey grevillea.



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY
(NEW ISSUES)**

Ian McMahon

Postcards		23 August 2002	International Panoramas
		(-)	Christmas
2 July 2002	Albert Namatjira	(-)	Koala
(\$1.20)	Mt Sonder	(-)	Aboriginal Art
This card is in the new format with white borders, a larger size and the new postage prepaid impression. The new stamp indicia was also used for the maximum cards for this issue. The prestige booklet of this issue also includes two unstamped postcards.		(Set price: \$5.90)	
		25 September 2002	Magic Rainforest
		Maximum cards	
		(-)	Bunyip
		(-)	Fairy
		(-)	Gnome
2 July 2002	Antarctic Research	(-)	Goblin
Maximum cards		(-)	Wizard
(-)	Davis	(-)	Sprite
(-)	Casey	(Set price: \$7.20)	
(-)	Macquarie Island		
(-)	Mawson	15 October 2002	Champions of the Turf
(Set price: \$4.80)		Maximum cards	
		(-)	Wakeful
6 August 2002	Australia-Thailand Joint Issue	(-)	Rising Fast
Maximum cards		(-)	Manikato
(-)	<i>Nymphaea immutabilis</i>	(-)	Might and Power
(-)	<i>Nelumbo nucifer</i>	(-)	Sunline
(Set price: \$2.95)		(Set price: \$6.00)	
		25 September 2002	Christmas
23 August 2002	Bush Tucker	Maximum cards	
(\$1.20)	Honey Gevillia	(-)	Nativity Scene
(\$1.20)	Acacia	(-)	Wise Man
Maximum cards		(Set price: \$2.35)	
(-)	Lilly-Pilly		
(-)	Honey Gevillia	Aerogramme	
(-)	Acacia		
(-)	Murnong	25 July 2002	Commonwealth Games
(-)	Quandong	(\$0.78)	Commonwealth Games
(Set price: \$6.20)			
		1 November 2002	Christmas 2002
23 August 2002	International Panoramas	(\$0.78)	Christmas
(\$1.20)	National Library		
(\$1.20)	Gariwerd-Grampians	Express Post	
(\$1.20)	Coonawarra		
Maximum cards		July 2002	Express Post Satchels with boxed declaration reminder on flap
(-)	National Library		500g satchel
(-)	Cape York	(\$6.30)	3 kg satchel
(-)	Gariwerd-Grampians	(\$9.30)	5 kg satchel
(-)	Coonawarra	(\$?)	
(Set price: \$11.25)		Codes seen: MN, SN, SV	

EMS International Courier

July 2002 (?) Satchels
 (\$42) 3 kg Asia-Pacific
 (\$60) 3 kg Rest of the World
Prices increased to \$46 and \$65 on 2 September
2002.

LITERATURE

Ian McMahon

FROM OUR CONTEMPORIES

Postal Stationery July-August 2002

Source of 1870 U.S. Envelope Essay
Carl Stieg Receives Research Award

Scandinavian Stationery
Australia Centenary of Federation Project

Postal Stationery Notes September 2002

Illustrated Cards
Canadian 2002 envelopes

Varieties of Government of Ontario
Xpresspost envelopes
Prepaid parcel labels

Postal Stationery Society [UK], Journal June 2002

Development and Demise of the Lettercard The Airgraph Story
in Great Britain Aerogrammatrics

Gibbons Stamp Monthly

For some years now Geir Sør-Reime has undertake an annual annual review of the world's postal stationery for the previous year. The review in 2002 covered 2000-2001 issues and was in four parts, two covering the issues of the British Commonwealth and two covering the rest of the world commencing in the May 2002 issue.

Philately From Australia

The March 2002 issue of *Philately from Australia* included an article by John Sinfield on the Commonwealth of Australia 1917 Reply Obliterated Postcards. This article surveys what is known about the 1917 reply cards overprinted and used as single cards. In addition it included an article by Ray Kelly on Australian Advertising Collars, many of which occur on postal stationery envelopes.

Australian Journal of Philately

The September 2002 issue includes an article on Thai postal stationery based on John Lancaster's display to the Australia Philatelic Society.

BOOKS

Charles Bromser passed on the following message a NAPE member.

George Shalimoff and George Shaw have had in preparation for some time an English language catalogue of the propaganda-advertising cards of the Soviet

Postal Stationery Collector

Union, issued 1927-1934. It is now approaching publication and we are attempting to get an idea of the possible audience for such a catalogue, to determine a printing quantity. I am the editor of this catalogue, and a member of the ANZ Society of Russian Philately.

The book is in an 8 1/2x11" format, has approximately 300 pages with plastic coated covers [laminated]. It is black and white [coloured covers]; pictures every card, plus the 22 advertising cards from 1926 and the Tashkent cards as well, with a translation of the text into English. It is expected that the price will be somewhere between US\$45-\$50, with a discounted prepublication price to members of -20%.

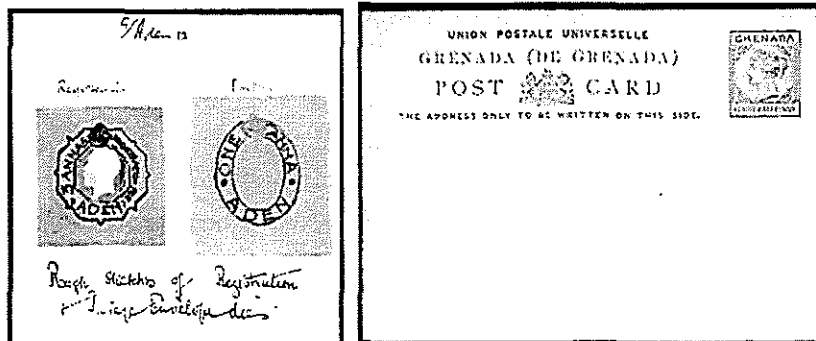
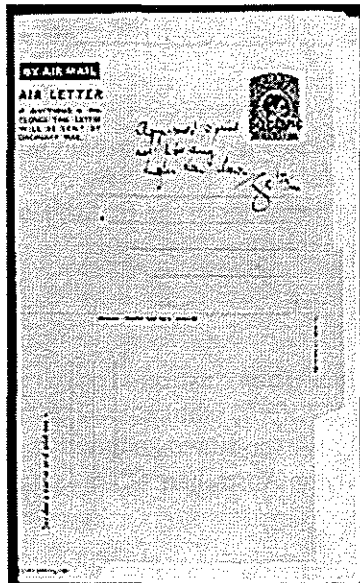
If you are interested in this book please contact Jean Walton on JWalton971@aol.com.

FROM THE AUCTIONS

The last few months has seen some very interesting auctions in Australia from a stationery perspective.

Charles Leski 7 October 2002

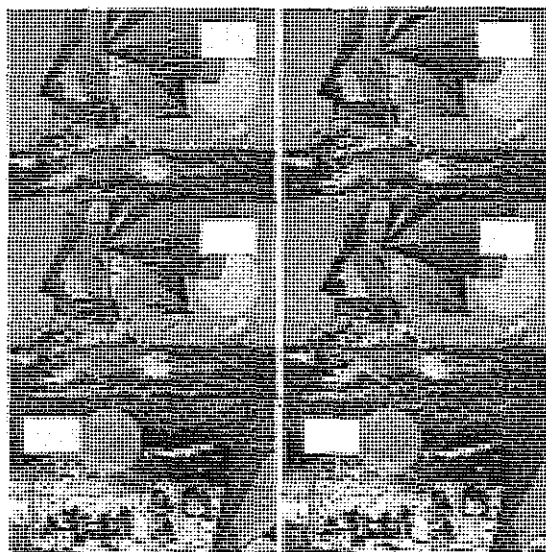
This auction includes the extensive stationery collections of Aden and Grenada of the late Ed Druce. The collection of Aden formed the basis for Ed's article on the Postal Stationery of Aden which was serialised in many issues of *PSC*. Both collections include a wide range of essays and proofs as well as many scarce items.



The auction also includes a good range of stationery from other countries including Kenya, Uganda and Tanganyika.

Status International 22 August 2002

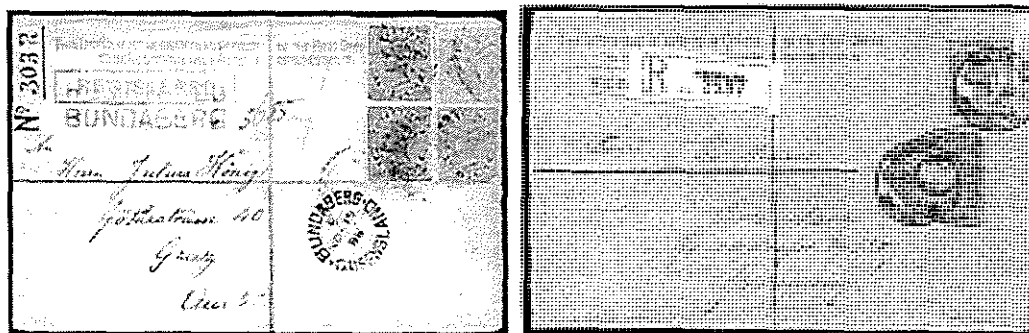
This auction included uncut sheets of 8 of the 1994 prepaid postcard depicting a kangaroo issued in conjunction with the 45c automatic teller machine stamp (sold for \$400) and the prepaid postcard and maximum cards associated with the 1994 50th anniversary of the Sydney-Hobart Yacht Race (sold for \$1000). Another interesting lot was a 2d PTPO wrapper for the Tasmanian Mail.



Premier Auctions September 2002

The stationery highlight of the 14 September Premier auction was a used example of the Queensland 1879 *McCorquodale* formular registered envelope which sold for \$7000:

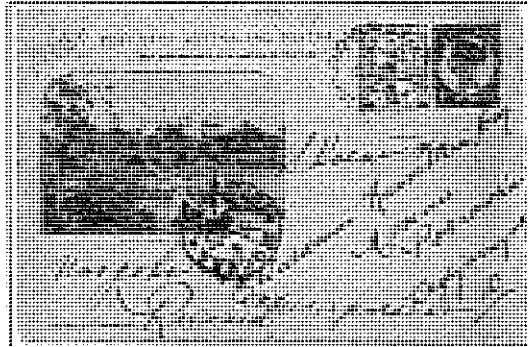
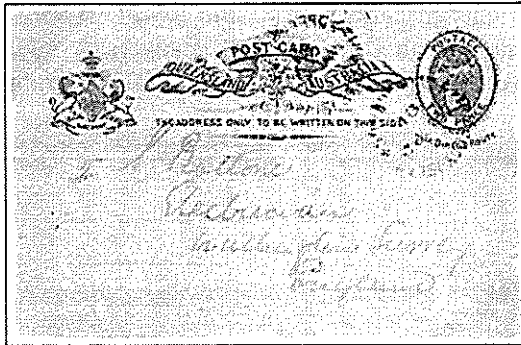
used in 1888 from Bundaberg to Graz, Austria with 2d x2, 6d & 1/- paying double rate. Ex Broekman & Collas . A great rarity; only one other example has been recorded [3000 of these envelopes were received in October 1879, and sold for ½d each.



Other Queensland items in the Auction included commercially used examples of the 2d and 3d 1889 postcards (sold for \$250 and \$160 respectively), a c.1891 *DLR?* formular type size *H2* registered envelope used from Brisbane to London with ½d, 2½d x2, 4d & 1/- x2 tied by indistinct *BN h/s*, neat 'REGISTERED/SE23/91/BRISBANE' *cds* & 'REGISTERED/LONDON' red oval *h/s* on face, light central fold (sold for \$7000).

Postal Stationery Collector

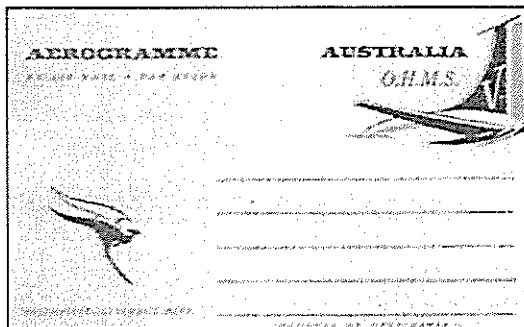
Good realizations were achieved for used examples of the 3d 1909 *McCorquodale KEVII* 3d red/buff HG C1 (\$800) to England with 2d tied by 'REGISTERED/28OC/10/ROCKHAMPTON' cds, the embossed stamp with pencil cancel, experimental black/white Registration Label, minor bends and the 1912 *De La Rue* 3d red/buff HG C2 (\$1 150) to Germany with 2½d tied by 'REGISTERED/20AP12/BRISBANE' cds, scarce red & black Registration Label.



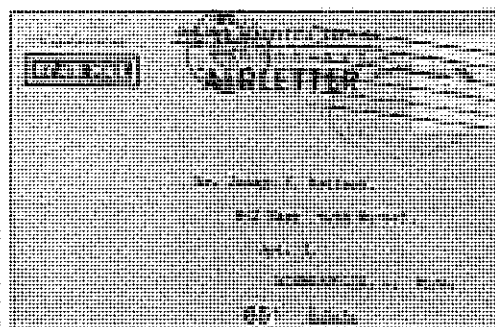
Robin Linke 22 September 2002

This auction included the Eddie Hyde Collection of Australasian Airletters And Aerogrammes – a magnificent selection of Australian aerogrammes including many early issues.

Some of the items included flight cachets, the 1944 QANTAS Christmas greetings aerogramme (realised \$720), colour trials of the 1974 20¢ jet aerogramme (“Only one other set is known outside official archives and are of the greatest rarity – the primary purpose may have been to test Helecon inks as U.V. reaction is particularly strong”, realised \$4 300), 20c aerogramme missing green (realised \$640), UPU specimens, official aerogrammes and formular aerogrammes of the Pacific islands.



Realised \$315

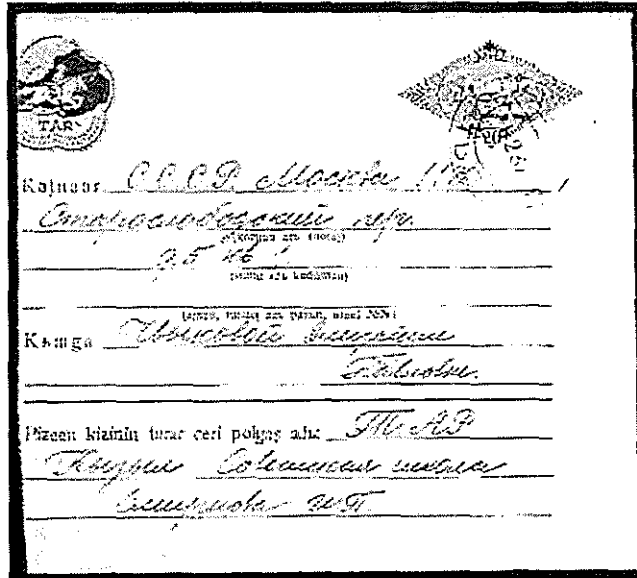


Realised \$170

George Alevizos

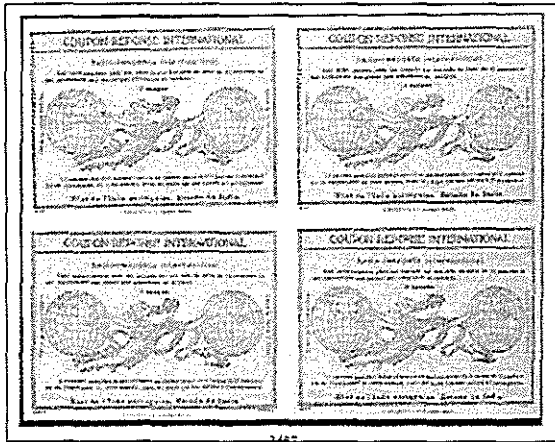
The Tuva pictorial stamps of 1934 and later are well known to most collectors of adhesive stamps. Much less well known is the stationery envelope of the same issue. A recent George Alevizos auction had a used copy of the 20k envelope depicting a Yak.

1937 TAR 20k envelope to MOSKVA (bkstp) cancelled by KIZIL TUVA "b" violet cds, reduced 15mm at left and 10mm tear upper right, very rare stationery and the "b" cancel is also very rare, especially in violet, about Fine. Estimated cash value: \$4000 - \$5000

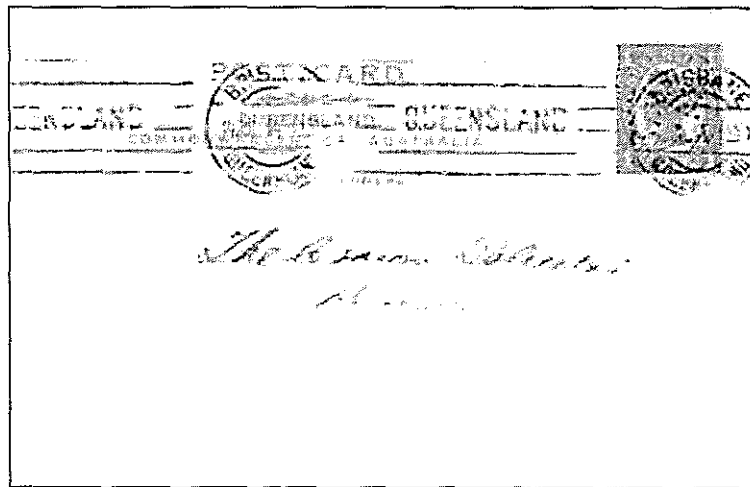


Other

A recent German auction had proofs of Australian (and many other) reply coupons including state-specific coupons.



From another recent auction, this perforated 'OS' Queensland postcard addressed to the Crown Solicitor in Brisbane realized over £100.



**ADDITIONS, NOTES AND CORRECTIONS TO THE POSTAL STATIONERY OF
WESTERN AUSTRALIA**

Page 11-12. The actual rate commencement dates for post cards were: 2d, 1 January 1889; 3d, 1 January 1889 and for letter cards, envelopes and wrappers, the normal postage rate dates apply.

Page 14. The Five or Less File. PC 1 U alter to 4. PC 2 U alter to 2.

Page 18. The wording at base of page 18 would be clearer if it read: 'De La Rue essays of both post cards and post card bands'

Page 19. Replace the two stamp impressions in the lower right corner with the following:



3d De La Rue die proof



'Oliver' proof

Page 20. New earliest usage dates for PC 1 of 10 May 1879, and for PC 2 of 9 May 1879.

Page 21. PC 6 and PC 7. The illustrations are of PC 1. Insert for each, 'Design as for PC 1 but now on white stock'

Page 25. PC 17.1. The illustration is of PC 17. Insert 'Design as for PC 17 but colour now steel blue'; PC 18.1. The illustration is of PC 18. Insert 'Design as for PC 18 but colour now steel blue'

Page 27. The Reply Half overprinted has not been recorded. The illustration shown has been computer generated to show what it would look like.

Page 34. EN 2. The illustration is of EN 3. Insert 'Design as for EN 3 but colour now orange'

Page 35. EN 7. The illustration is of EN 1. Insert 'Design as for EN 1 but colour now deep carmine'

Page 36. Replace 'Formula' with 'Formular'.

Page 37. RE 1.1. Delete the illustration, it is of RE 1. Insert 'Design as for RE 1'

Page 38. RE 2.1. Delete the illustration, it is of RE 2. Insert 'Design as for RE 2'. Note that UPU 4R can exist only on RE 2.

Page 39. Delete all of the flap illustrations on this page and insert in each case, 'Design generally as for RE 2'. Note that none of these can exist with UPU 4R. Replace the illustrations of Box A and Box B with the following.



Box A. Compare RE 3.1



Box B. Compare RE 3

The original dimensions are about 55 x 10mm.

Page 41. The illustration for WR 6 should be the same width as that of WR 5.1 (both wrappers are ca 130-134mm).

Note. The Compiler of the Catalogue was not responsible for any of the errors requiring correction.

FROM THE SECRETARY

New Members

Welcome to the following new members, who mostly found the Society as a result of the publicity generated by the publication of the Western Australia catalogue. They are (with short description of their postal stationery collecting interests, where supplied);

Leroy Collins III (USA) – Japanese stationery, but with worldwide interests (except USA);

David McNamee (USA) – Tasmania;

Jan Gane (WA) – Israel, and Hungarian postal cards 1915-1917;

Ken Moore (NSW) – Australian States;

Ross Ewington (Tas) – dealer; interests Tasmania and PTPO material

Jack Harwood (USA) – postal orders and postal notes, all countries;

Chris Smith (Vic) – embossed Australian stationery, and food parcel labels.

Re – Meeting at Melbourne 2002

There was a change in the date of the Society meeting at Melbourne 2002. It took place from 2:00 –3:30 pm on Sunday 6 October. Location was the Bronze Room at the Function Centre, Melbourne Park, Batman Ave. There will be a full report in the next issue of *PSC*.

Tom Adami and *The Aerogrammer*

The Secretary has recently had a further inquiry about the fate of *The Aerogrammer* and the whereabouts of its Editor Tom Adami. About two and a half years ago, Tom accepted a position as an archivist with the United Nations International Criminal Tribunal for Rwanda, and he is now stationed at Arusha in Tanzania. He found the production and distribution of the journal from Tanzania too difficult, and was forced to stop it.

Tom is no longer a member of the PSSA, as the mail services in Tanzania are somewhat unreliable. He hopes one day to rejoin, when he's living somewhere 'more civilised'. He can be reached on email at adami@un.org. The Secretary has a postal address, if any member wants to use it.

Cooperation with Unione Filatelisti Interofili (UFI) Italia

The Secretary has had a letter from Vittorio Coscia, a member of UFI, who is also a member of the PSSA. Vittorio has been delegated to liaise with us on ways in which the two groups can work together to encourage the study and collection of postal stationery, and promote collaboration between societies and study groups operating in this field. A reply has been sent, indicating our willingness to take part in these enterprises. The exchange of the *Postal Stationery Collector* with the UFI journal, *L'Intero Postale*, is an important part of this cooperative effort.

Journal Exchange with SAS/ Oceania (SAS/O)

The Society has recently started to exchange the *Postal Stationery Collector* for *The Informer*, the journal of the Society of Australasian Specialists / Oceania. This group has in its membership a number of keen collectors and researchers of Australian postal stationery, and our journal should reach a wide interested readership. SAS/O has placed its library in the Western Philatelic Library, Sunnyvale, California, which is a major philatelic resource centre for the western states of the USA.

Publicity in *Postal Stationery* (UPSS)

The Society was offered some publicity about its aims and activities and for the Western

Australia postal stationery catalogue in the journal of the United Postal Stationery Society (UPSS). An article about the PSSA, and a review of the catalogue, appeared in *Postal Stationery* July-Aug 2002. It proved a very worthwhile exercise, in terms of both catalogue sales and inquiries about membership. Many thanks to Leroy Collins III, the President of the UPSS, and Wayne Menuz, the Editor of *Postal Stationery*, for their kindness in making this offer.

Email and postal addresses

Don't forget to keep the Secretary informed about any changes in your email and postal addresses. This streamlines communication in the Society, and saves time and effort.

From Our Contemporaries

The Informer Vol 66 No 3 Summer 2002

An article in this issue contains references to two articles about the Nauru Formula Registration Envelope of 1925, which appeared in earlier issues of the *PSC*. The first, by Geoff Kellow, appeared in Issue # 8: pp 7-9, while the second, by R C Stein, appeared in Issue # 12: pp 114-115.

L'Entier Postal No 61 June 2002

Some items of note in this issue:

* The President notes that the ACEP publication 'Catalogue of French colonies and mandated territories, was awarded a large Vermeil medal and a special prize in the Literature class at Marseille 2002;

* A study of the Monaco newspaper wrapper Charles III, type 1c;

* A report on the General Meeting of ACEP held on 16 February 2002 (this appears to be the ACEP equivalent of our Annual General Meeting).

This issue of the journal was despatched using a 'ready-to-post' envelope in light card, with a white background and a multi-coloured design. It is valid for use in Western Europe. Also to hand is Issue 50 June 2002 of 'La Lettre de l'ACEP', their bi-monthly newsletter, which gives details about new postal stationery issues, including reply coupons. It includes illustrations.

L'Intero Postale No 80 Summer 2002

This journal has recently resumed publication with a new Editore, Enio Spurio. Some items are:

* Message from the President

* A short note on the propaganda postal card 'VINCEREMO' of 1942;

* New postal stationery issues from San Marino;

* New look international reply coupons;

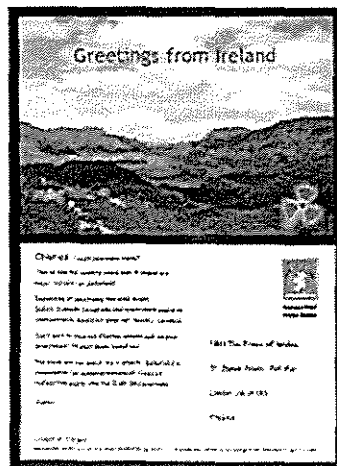
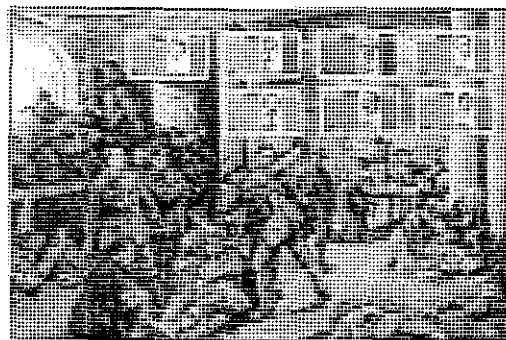
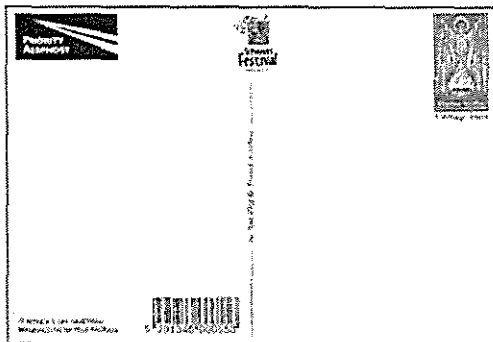
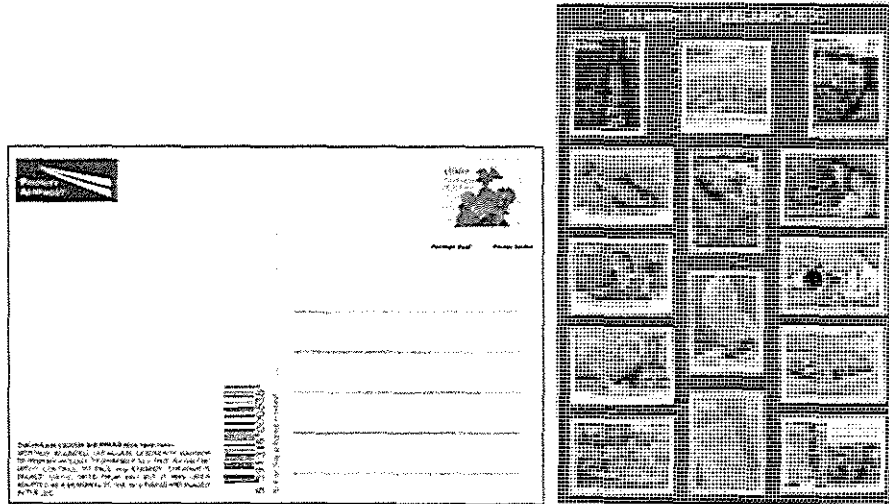
* Review of foreign postal stationery journals (includes Issue 28 of the *PSC*);

* REPLAY – cards and lettercards: two parallel lives (reprint of article published in 1988).

NEW ISSUES

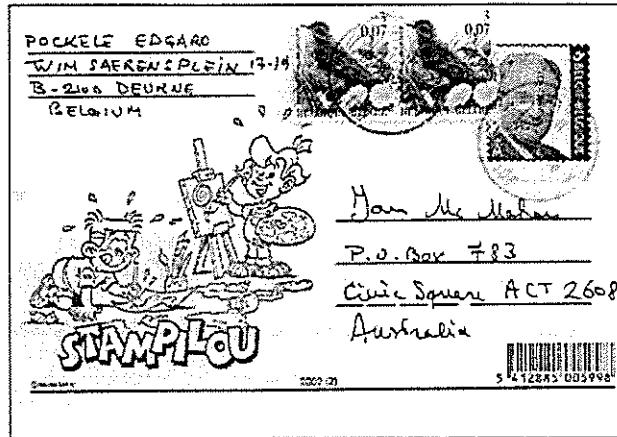
Ireland

Ireland issued its annual St Patrick's Day postcards depicting a map of Ireland and a stained glass window of St Patrick; a shamrock; 'Come on the boys in green' (with St Patrick as a soccer player). It also issued a set of postcards depicting the Stamps of Ireland 2001, the 1916 Easter Monday Proclamation, GPO Dublin, Cuchulain (legendary warrior), GPO 1868, and GPO interior during 1916 uprising. Also shown is a postcard produced to allow Irish residents to urge Prince Charles to make representation to the British Government to close down a nuclear reactor.



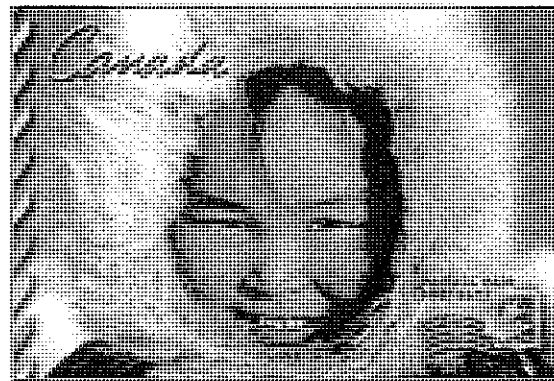
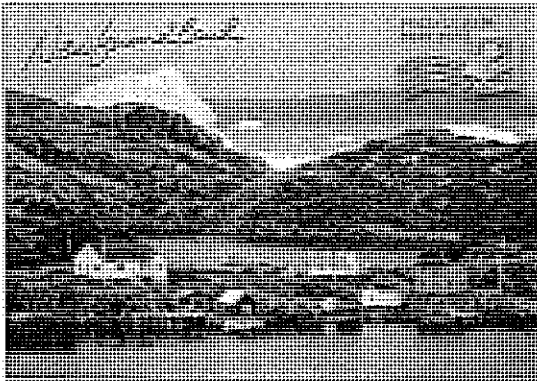
Belgium

From Edgard Pockele-Denis, a new postcard from Belgium depicting 'Stampilou', a club for young philatelists organized by the Belgian Post Office. Members receive a starting kit, magazine and a special selection of stamps.



Canada

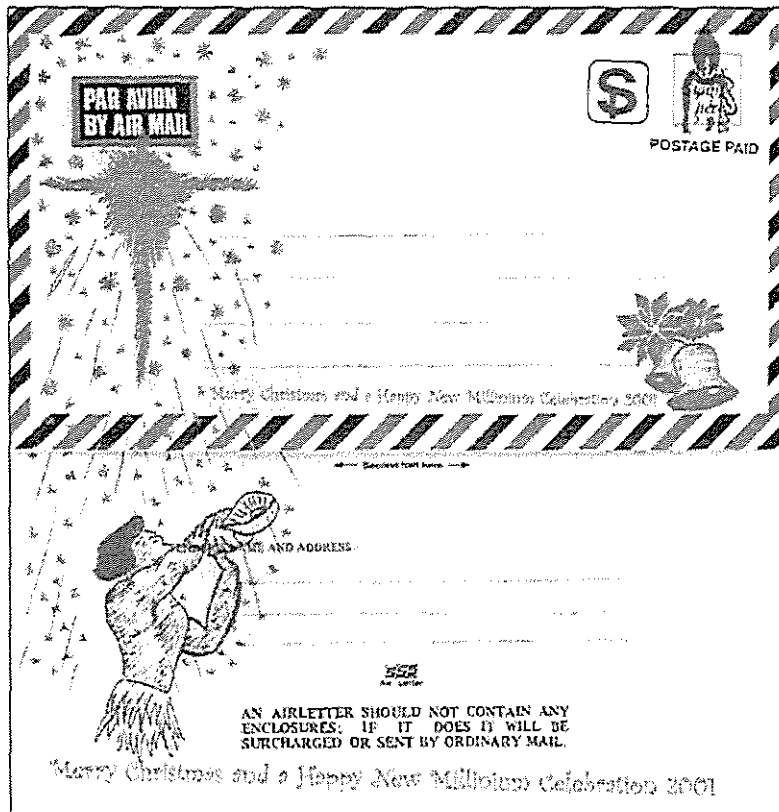
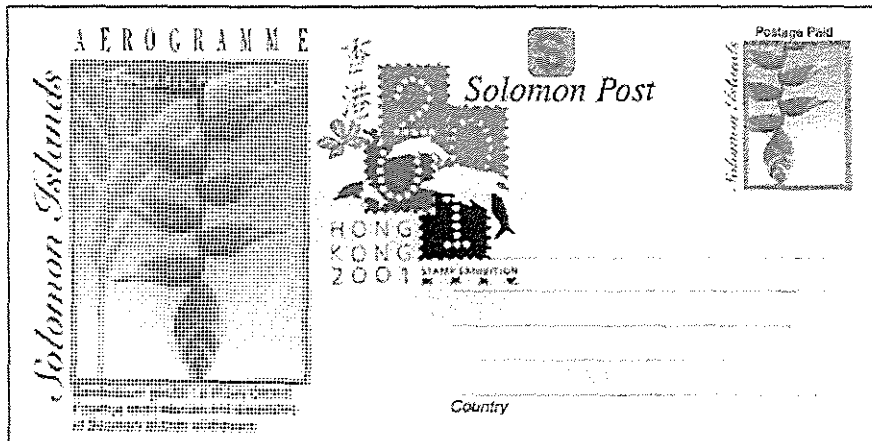
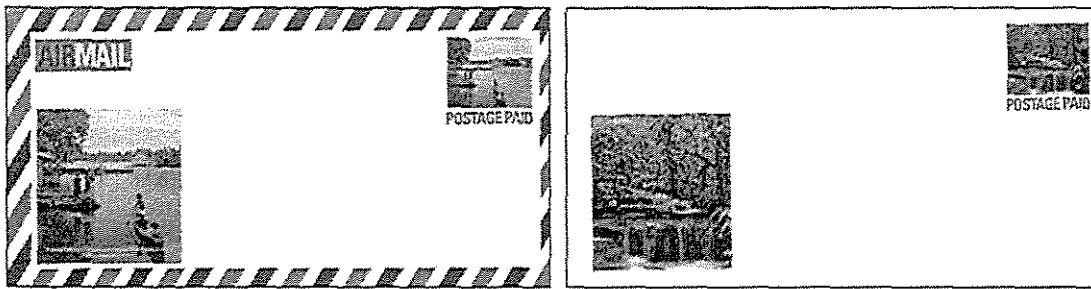
Canada has issued a range of new pictorial postcards depicting Canadian scenes selling at \$1.49 plus GST. The scenes shown include Nova Scotia Sailboat, Toronto Island, Halifax Harbourfront, Newfoundland Harbour, New Brunswick Lighthouse, Vancouver Shoreline, Vancouver Harbour, CN Tower Toronto, Toronto Harbour, Baffin Island, Nova Scotia Lighthouse, Ice Mountains, Cape Breton, Tuktoyaktuk Child, Vancouver Skyline, Garibaldi Mountain, Victoria, Ste Anne de Beaupre, Nova Scotia Harbour, Atlantic Canada Lobster and Newfoundland Canoe. Unlike previous issues, these cards did not include a white border.



Solomon Islands

The following items of stationery from the Solomon Islands are illustrated:

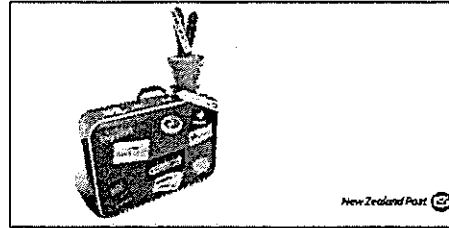
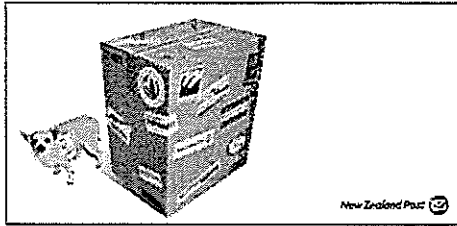
- Pre-stamped envelopes Local Scenes – set of 2 (Local & Air mail) issued 3 December 2000
- Christmas Aerogramme (2001)
- Hong Kong 2001 Aerogramme with Orchid flower (2001)



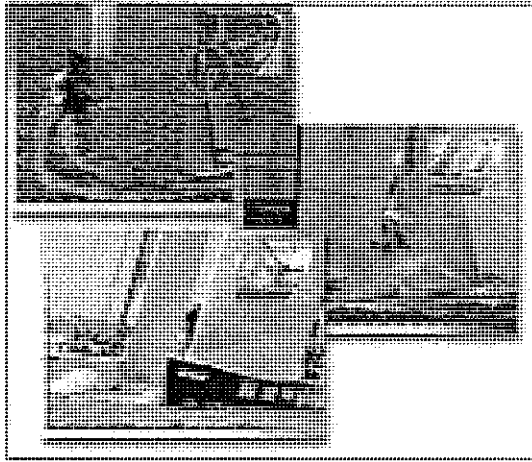
New Zealand

Two additional variants of the change of address card included in the last issue of *PSC* are illustrated below.

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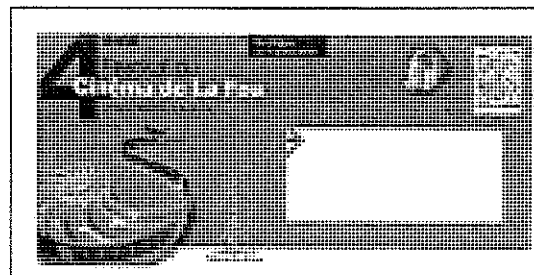
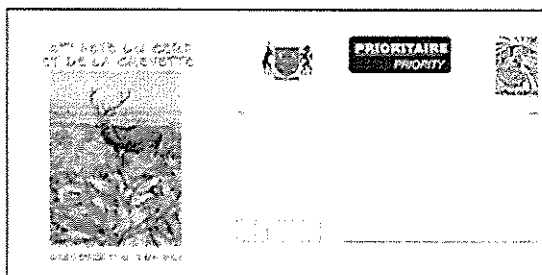
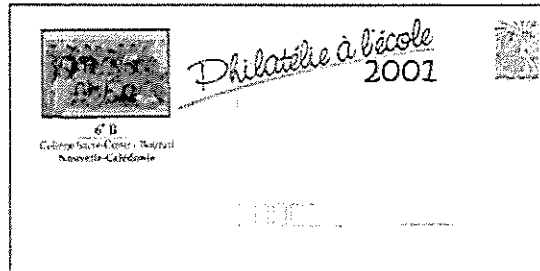
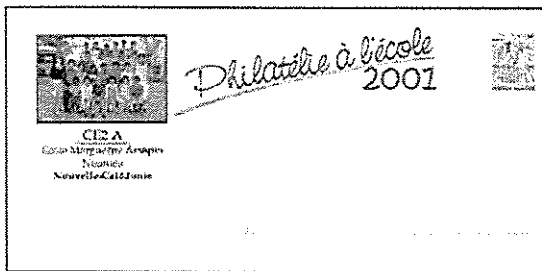
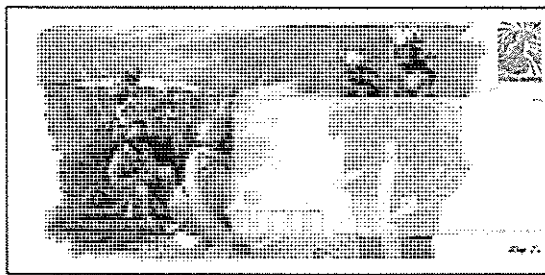
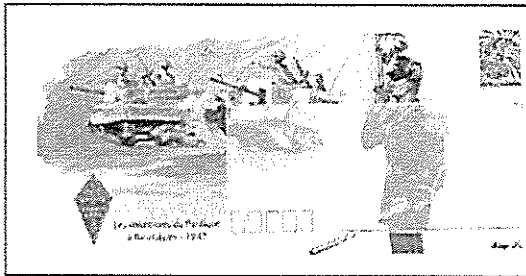


New Zealand issued three new post cards on 2 October 2002 to commemorate the America's Cup selling at \$6 a set.



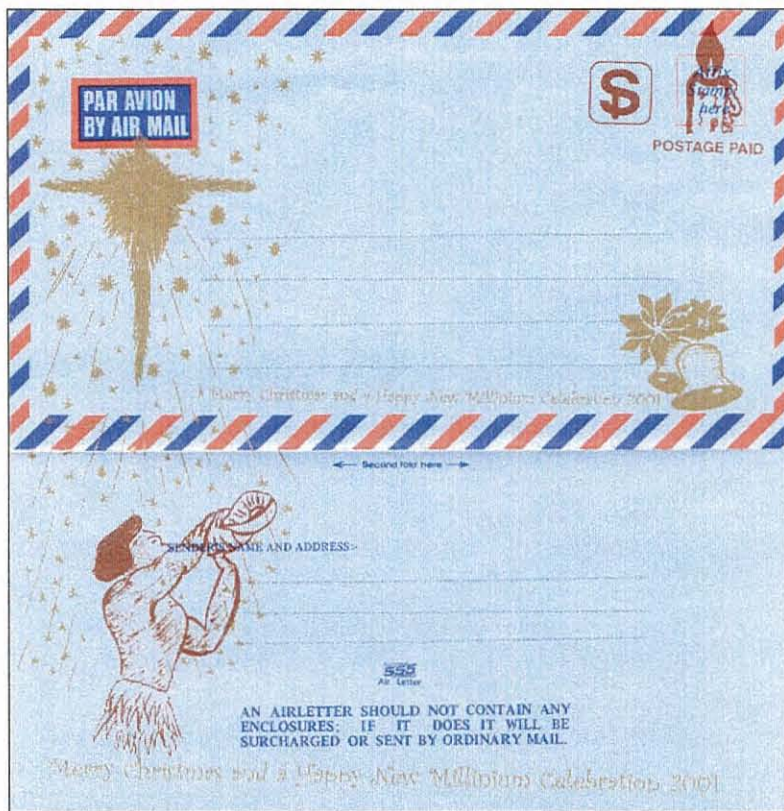
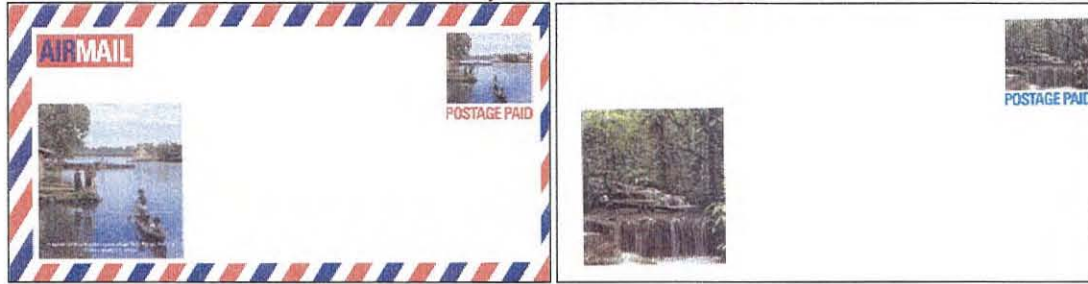
New Caledonia

2002 stationery issues have included PSEs commemorating: Pacific Volunteers, Deer & Shrimps, Festival of Film (issued 28/6/02), Schools of New Caledonia and a definitive PSE depicting the Cagou.

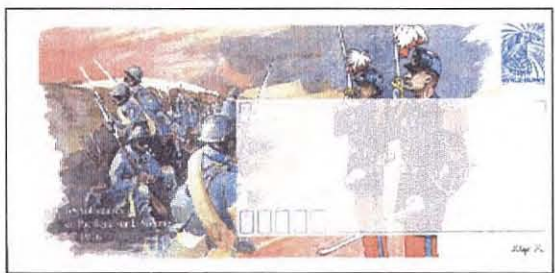
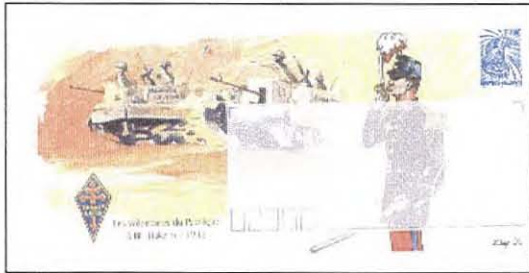


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**ADDITIONS, NOTES AND CORRECTIONS TO THE POSTAL STATIONERY OF
WESTERN AUSTRALIA**

Page 11-12. The actual rate commencement dates for post cards were: 2d, 1 January 1889; 3d, 1 January 1889 and for letter cards, envelopes and wrappers, the normal postage rate dates apply.

Page 14. The Five or Less File. PC 1 U alter to 4. PC 2 U alter to 2.

Page 18. The wording at base of page 18 would be clearer if it read: 'De La Rue essays of both post cards and post card bands'

Page 19. Replace the two stamp impressions in the lower right corner with the following:



3d De La Rue die proof



'Oliver' proof

Page 20. New earliest usage dates for PC 1 of 10 May 1879, and for PC 2 of 9 May 1879.

Page 21. PC 6 and PC 7. The illustrations are of PC 1. Insert for each, 'Design as for PC 1 but now on white stock'

Page 25. PC 17.1. The illustration is of PC 17. Insert 'Design as for PC 17 but colour now steel blue'; PC 18.1. The illustration is of PC 18. Insert 'Design as for PC 18 but colour now steel blue'

Page 27. The Reply Half overprinted has not been recorded. The illustration shown has been computer generated to show what it would look like.

Page 34. EN 2. The illustration is of EN 3. Insert 'Design as for EN 3 but colour now orange'

Page 35. EN 7. The illustration is of EN 1. Insert 'Design as for EN 1 but colour now deep carmine'

Page 36. Replace 'Formula' with 'Formular'.

Page 37. RE 1.1. Delete the illustration, it is of RE 1. Insert 'Design as for RE 1'

Page 38. RE 2.1. Delete the illustration, it is of RE 2. Insert 'Design as for RE 2'. Note that UPU 4R can exist only on RE 2.

Page 39. Delete all of the flap illustrations on this page and insert in each case, 'Design generally as for RE 2'. Note that none of these can exist with UPU 4R. Replace the illustrations of Box A and Box B with the following.



Box A. Compare RE 3.1

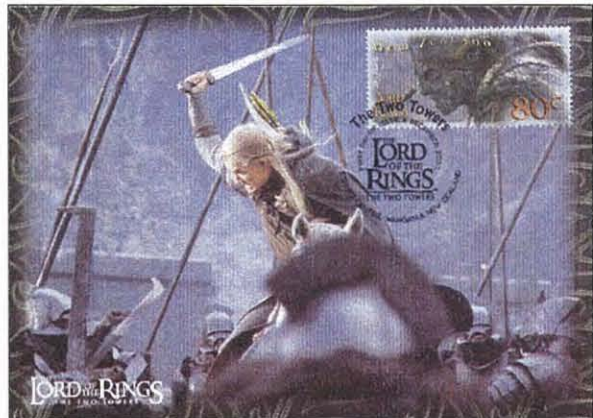
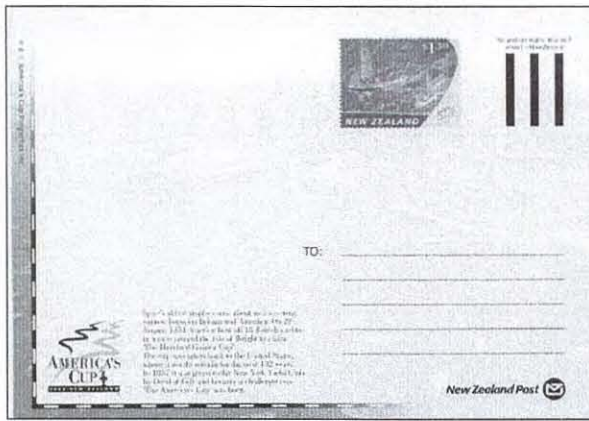


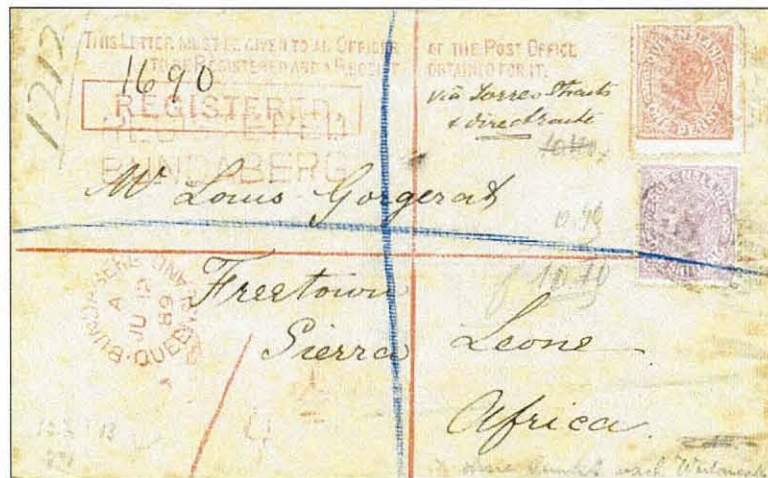
Box B. Compare RE 3

The original dimensions are about 55 x 10mm.

Page 41. The illustration for WR 6 should be the same width as that of WR 5.1 (both wrappers are ca 130-134mm).

Note. The Compiler of the Catalogue was not responsible for any of the errors requiring correction.





POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

විද්‍යාකරණ පමණක් ලිවිය යුතුයි
පෙස්ට්කාපත්තයාල්ලිතයි ඔත්තප්පසත්ත ලෙසුරුණ

CEYLON POSTAGE 2 CENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

විද්‍යාකරණ පමණක් ලිවිය යුතුයි
පෙස්ට්කාපත්තයාල්ලිතයි ඔත්තප්පසත්ත ලෙසුරුණ

CIMEN

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

විද්‍යාකරණ පමණක් ලිවිය යුතුයි
පෙස්ට්කාපත්තයාල්ලිතයි ඔත්තප්පසත්ත ලෙසුරුණ

Formerly *Eck Brothers*
Tea Plantation, „Palmgarden“
Ratnapura

Postal Stationery Collector November 2002

