POSTAL STATIONERY

COLLECTOR

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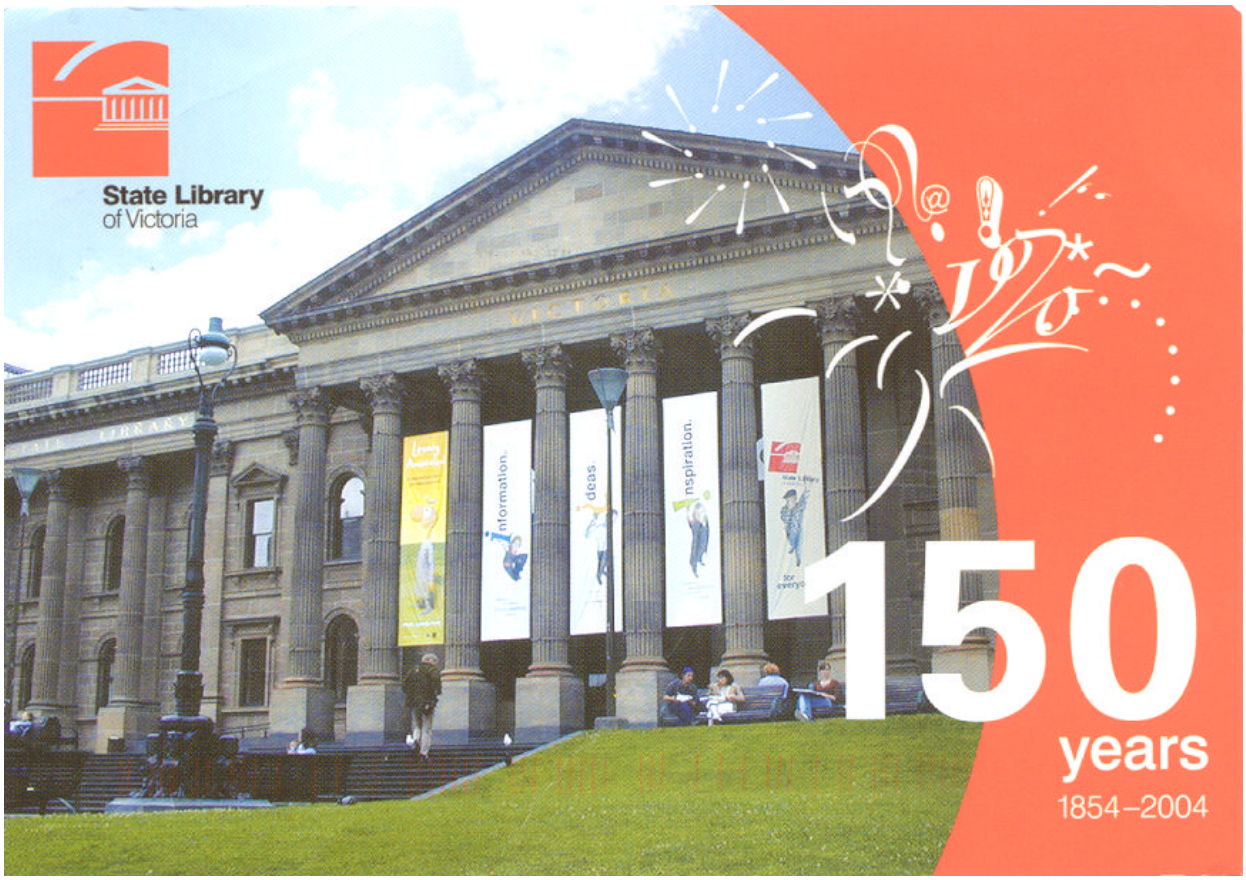

THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2003 has been set at $35 (Australia) and $50 (Overseas excluding New Zealand which is $40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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CONTENTS

Page

Postal Stationery One frame exhibits
Raymond Todd 35

Feedback
David Collyer 36

Recent Acquisitions
Joan Orr 38

Postal Stationery: Items of Character
Bernie Beston 43

Differentiating Coat Of Arms Types On South Australia Newspaper Wrappers
John Courtis 44

Australian Postal Stationery Set
Judy Kennett 48

Taiwan Thanksgiving Lottery Postal Cards
Betty van Tenac 51

Australia Official Aerogramme
Ian McMahon 52

Listing of Australian Non-Denominated Postal Stationery
Ian McMahon 53

PSSA Forum 53

Literature
Judy Kennett and Ian McMahon 56

Auction News 57

From the Secretary 58

Meeting at Canberra Stampshow 2004 58

New Issues 60

Australian PTPO Stationery 64

REVISED LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

This Listing covers Australian non-denominated stationery including prepaid envelopes, prepaid postcards, express post and courier post envelopes and satchels, prepaid parcel labels, boxes and satchels and prepaid EMS stationery.

It consolidates the listings which have appeared in each issue of the Postal Stationery Collector, the Journal of the Postal Stationery Society of Australia. The listing has been updated to early 2004.

The Listing runs to 44 pages and is stapled with some illustrations and is available to members from Judy Kennett, PO Box 16, Ulmarra NSW 2462 Australia for $10 plus postage ($1.45 Australia, $5 for postage overseas). Cheques should be made payable to the Postal Stationery Society of Australia.

Credit card payments (Bankcard, Mastercard, Visa) will be accepted (please note that credit card payments will be processed through the Queensland Philatelic Council).

CONTEMPORARY POSTAL STATIONERY COMPETITION

The PSSA and the APF are sponsoring a Contemporary Postal Stationery Competition to promote the exhibiting and collecting of post-1970 postal stationery.

Your first opportunity to enter the competition will be Swan River Stamp Show 2004 that will be held 9-12 September 2004. Entries close 31 May 2004.

For more information please contact David Collyer, PO Box 201 Gladesville NSW 1675.

PO Box 1356, Bandung 40013. INDONESIA
Email: sgnt1356@hotmail.com

RECENT COMMERCIALLY USED POSTAL STATIONERY FROM AUSTRALIA TO UNUSUAL DESTINATIONS

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POSTAL STATIONERY ONE FRAME EXHIBITS

Raymond Todd

At the Postal Stationery Advanced Judges Training Course I conducted in Hobart in April 2003 several good suggestions came from general discussions. One of these was a multi-framed Modern Postal Stationery Competition which is already under way, thanks to the help of David Collyer.

The other suggestion was for a single frame competition for stationery which John Dibiase has agreed to manage.

As Australia already has a successful single frame competition in place it seems that we should fall into line with this annual event and rather than being a one off challenge, One Frame Exhibits of Postal Stationery should have a continuing presence at this show.

Postal Stationery exhibiting and collecting in Australia is strong and the people involved have developed a mutual bond. So we now need to encourage these people to extend their range of collecting and exhibiting to include One Frame Exhibits.

One Frame Exhibits are both a source of new exhibitors and a chance for the dedicated to demonstrate their exhibiting abilities even more.

There are a myriad of subjects that could be chosen and like all other One Frame Exhibits just extracting a frame from a multi framed exhibit without much additional work could and should get you nowhere. So we need fresh initiatives, firstly from the converted.

Some of these may be (and they will all have to be clearly cameo exhibits which cannot be expanded within their period/theme): -

- Development of just one issue or item
- Issues of just one monarch
- Issues of one particular service (Registered, Wrappers etc)
- Formular Cards
- Printing processes
- Design processes

There must be many more which my poor brain cannot think of right now.

Please forward all contributions and ideas to John Dibiase, Post Office Box 1923 Midland DC WA 6936.

Remember the more Postal Stationery entries we get in the annual OFE competition the more likelihood we have of having qualified stationery judges working on our exhibits!

The next One Frame show in Ballarat may be a good place to start for those quick off the blocks.

[Ballarat Eureka 2004 will be held 9-10 October 2004. For details please contact Ballarat Eureka 2004 P.O Box 493 Ballarat Vic 3353 Tel: (03) 5334 1598. Also for those needing inspiration on what would make a suitable one-frame topic see the article on page 53. Ed]

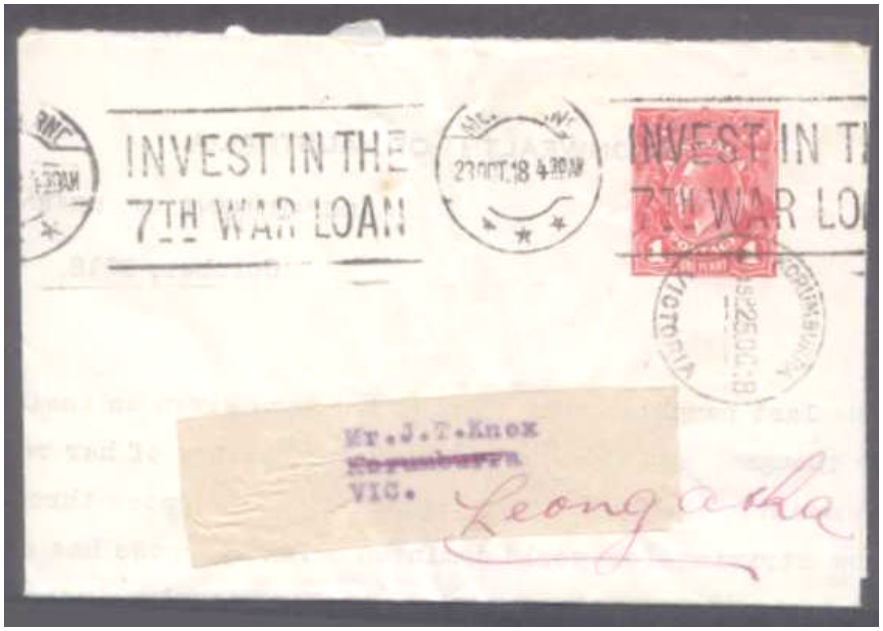
FEEDBACK

David Collyer

I liked the Courtis article on *Classifying Privately Overprinted, Stamped To Order, And Printed To Private Order Victorian Colonial Newspaper Wrappers.* The illustrations show in flow chart terms how the various systems operated. A similar set of charts could assist in explaining the systems currently available to users of Australia Post Stationery.

Do you have a better illustration of Steve Schumann's item as illustrated on page 27. I can not make out whether the 1d KGV side face is imprinted or is an attached stamp. [It is an impressed stamp. Ed] Similar letter sheets were used between 1917-1917 for various purposes by the Department of Defence. Several are illustrated in the 1988 Supplement to Bob Emery's *Postal History of the AIF* pages 127-129, but each is endorsed OHMS and postmarked with a "paid" machine marking.

[By coincidence Prestige Philately's auction on 15 May 2004 included two of these sheets: ***Lettersheets (PTPO)*** *1918 (Sept & Oct) Sideface 1d red Die I two* Defence Department *lettersheets with roneo'd appeals from the* Minister in Charge of Recruiting *for the recipient to enlist, minor blemishes. The first refers to "...the pamphlet [being sent] by this mail..." while the other - numbered '2' under the flap - refers to "the last pamphlet sent to you...".* See illustration below. Ed].



In the colour illustrations there is a 1935 NZ Pictorial ½d postcard uprated with a 1/- 1935 Pictorial stamp. Lionel Savins tells me that the ½d postcard was issued on 1 May 1935 and replaced by a KGVI version in mid 1939. I cannot find a mention of this in the text. I hope the following would be of use on the postal history side.

Posted Wellington on 13 July. Would have crossed the Tasman by steamer to Sydney to pick up the Air service. TEAL did not start Trans Tasman flights until May 1940. On arrival in Sydney it would have picked up the Qantas / Imperial Airways flying boat service to UK. Direct flying boat services to Australia commenced on 26 June 1938 arriving at Sydney on 5th July. The first service from Sydney departed on 5th July and arrived at Southampton on 18th July. The route went from Sydney along the East Coast to Townsville and then west across Cape York, the Gulf of Carpentaria and Arhnemland to Darwin and then onto Singapore. The

Singapore to Karachi sector was flown by crews from Indian Transcontinental Airways who were in fact British Imperial Airways staff. The Karachi to Southampton sector was flown by Imperial Airways crews. In this case mail to Czechoslovakia was off loaded at Athens as shown by the Greek 'Currency Control' marking just under the NZ coast of arms. The Athens to Praha (Prague) sector could have been flown by what service was available, generally German or French airlines.

The boxed marking in the bottom left corner is an airmail postmark for Praha. The digit 18 at the right is the time of arrival 18:00 hours. Being based on the Austrian system, airmail and other forms of express mail services were handled by the Telegraph Office, thus the "Telegrahie…" handstamp on the same date but at 20:00 hours. Am not sure what the significance of the numbers 5859 in black and 5318 in green is but they frequently appear on central European mail. Is there a copy of the back and does it show any additional markings? [The reverse of the card is illustrated below. It does not bear any additional postal markings.]

Telegramy:
BONDYKAR
WELLINGTON

Wellington, 13. července 1938.

Firma Rhenus dala prostřednictvím londýnského korespondenta zdejší lodní společnosti "NEW ZEALAND SHIPPING COMPANY", Wellington, pouze ohledně jednoho konosamentu instrukce, aby proclívání a zaplacení celních poplatků se dělo na jejich účet.
Domnívám se, že se tak stalo pouhým nedopatřením, a prosím, abyste laskavě zařídil u firmy RHENUS, aby ihned-leteckou poštou- oznámila londýnskému korespondentu resp. New Zealand Shipping Company, že shora uvedené ujednání se týká obou konosamnetu, ex s/s Ragitiki, tedy následujících beden:
K B 100/107, K B 1/3, K B 13, B R 190, C B 305, C B 550, C B P 70. Celkem 16 kusů.
Až bude proclívání skončeno, vypracuji s New Zeal. Shipping Company přesné vyučtování.
Děkuji Vám opětovně za Vaši pomoc a pozdravuji
s veškerou úctou

Victoria House, 44-48 Victoria Street, Wellington, N.Z.

RECENT ACQUISITIONS

Joan Orr

In the August 1998 issue of the Postal Stationery Collector, John Sinfield wrote of PTPO doubleton wrappers with George VI 2½ d. red embossed all addressed to the USA and to the same addressee. Recently I acquired a 2½ d. red George VI wrapper to the same addressee with an extra 2½ d. red George VI stamp added. (Figure 1).

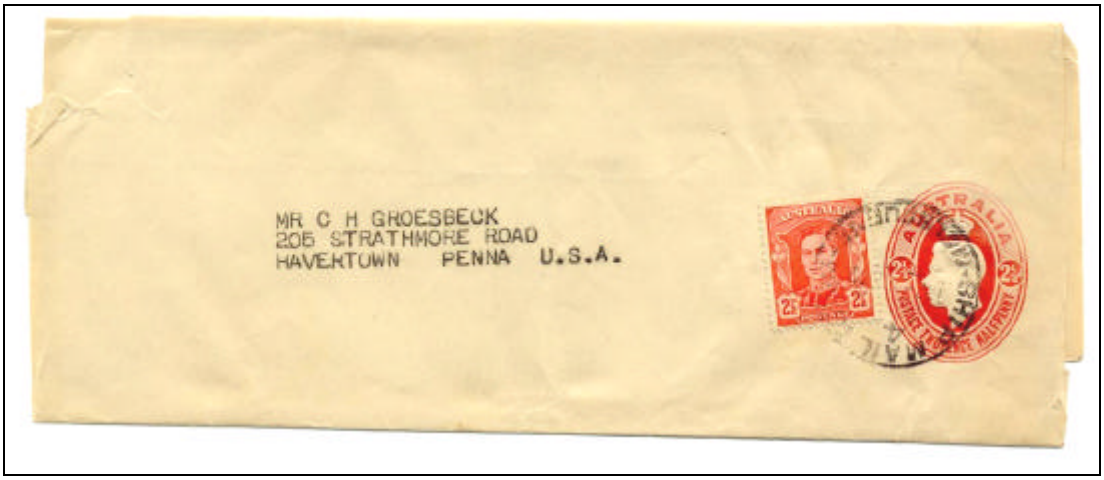


Figure 1

I thought members may be interested in this as well as the other items I have acquired over the past few months.

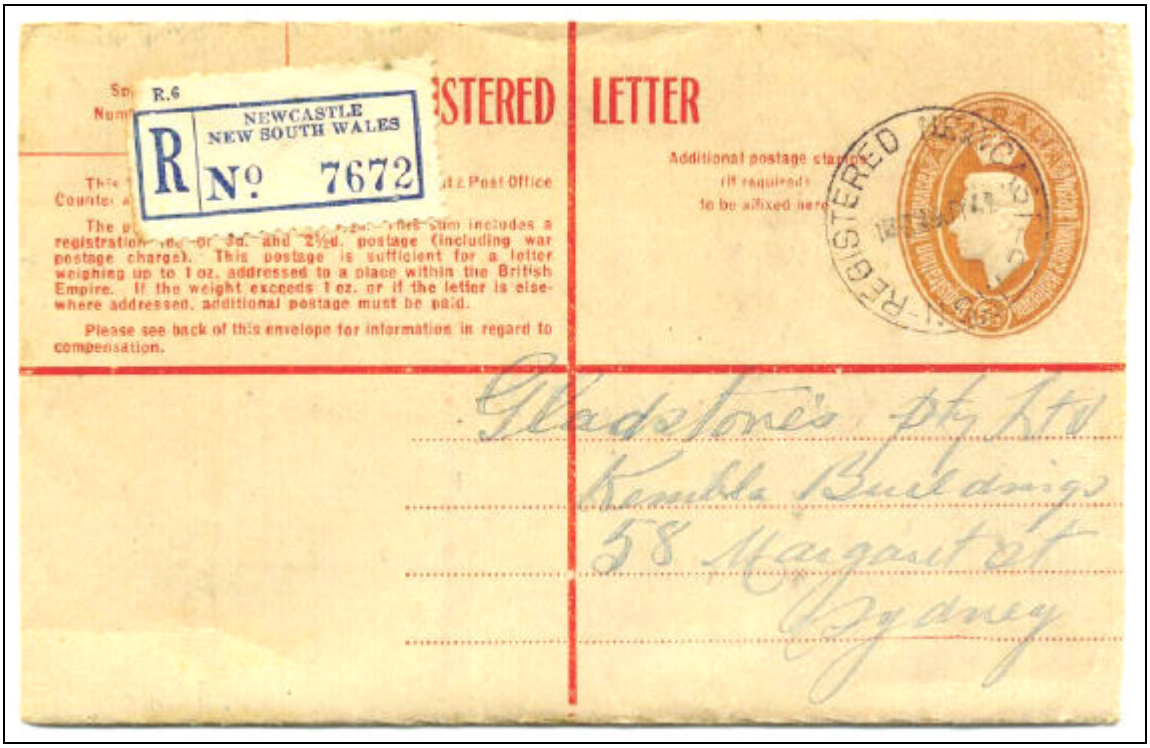


Figure 2

Two 5½ d. George VI registered envelopes with flap on the right. Both used in 1942. One local use Newcastle to Sydney, unfortunately the flap is missing but it has left a clear impression where it has been, the other is a censored item from Headquarters Division 1 situated at Adelaide River in the Northern Territory in 1942. It is interesting as the cancel is ***Field P.O. 0137*** and the registration label is ***APO 0127.*** Both divisions were at Adelaide River during the period of the posting but nowhere is it written that these two commands shared the same tent. The backs of both are the same with the last four lines of text at the left having the first letters of each of these lines compressed (Figures 2, 3 & 4).

Figure 3

A small envelope for returning an undeliverable registered letter. This is a Dead Letter Office, Brisbane, Q'ld. issue, used in 1935. The manuscript notation on the back indicates that the item returned was R694. Unfortunately I do not have the enclosure (Figure 5).

Whilst on a trip to Sydney for the Petersham Fair I visited a dealer out of the area and found quite a few items for my collecting fields including a 1d. green Queen Mother wrapper (ASC.W15, H & G 16).

This wrapper is much lighter in shade and thinner, almost transparent, in texture than others in my collection. Perhaps others have a similar type? (Figure 6)

Another item is a hand painted New South Wales 1d. red Postal Card (H & G 19) used in 1903. I acquired this as I collect *post* cards with paintings or drawings on the reverse side. (Figures 7 & 8).

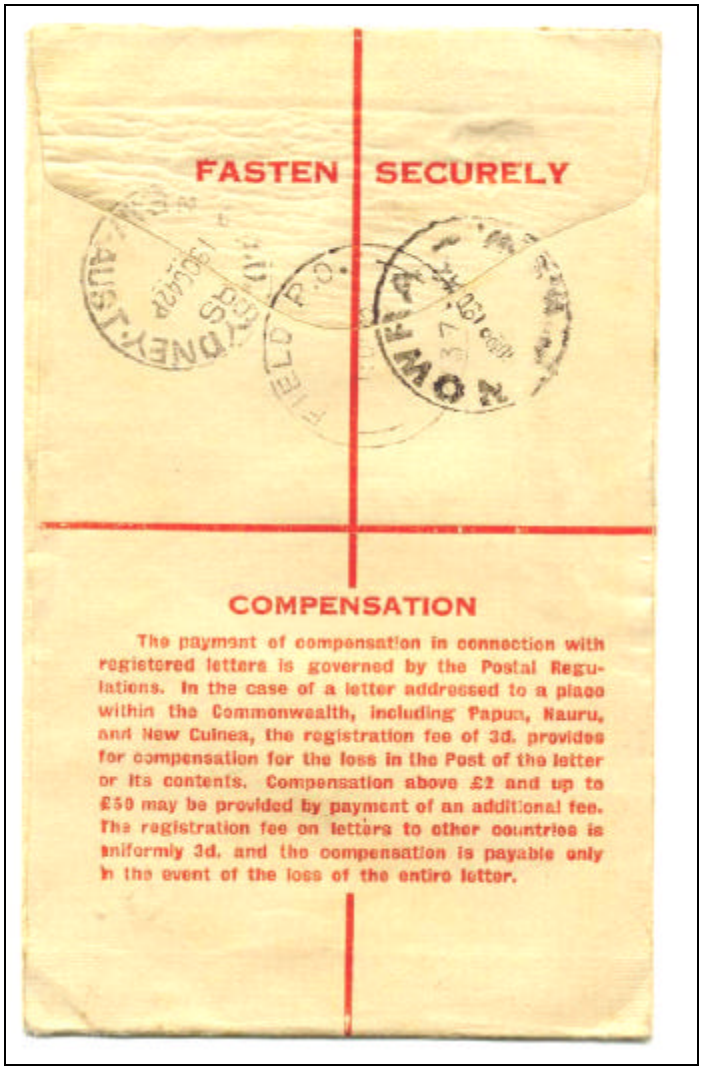


Figure 4

Figure 5

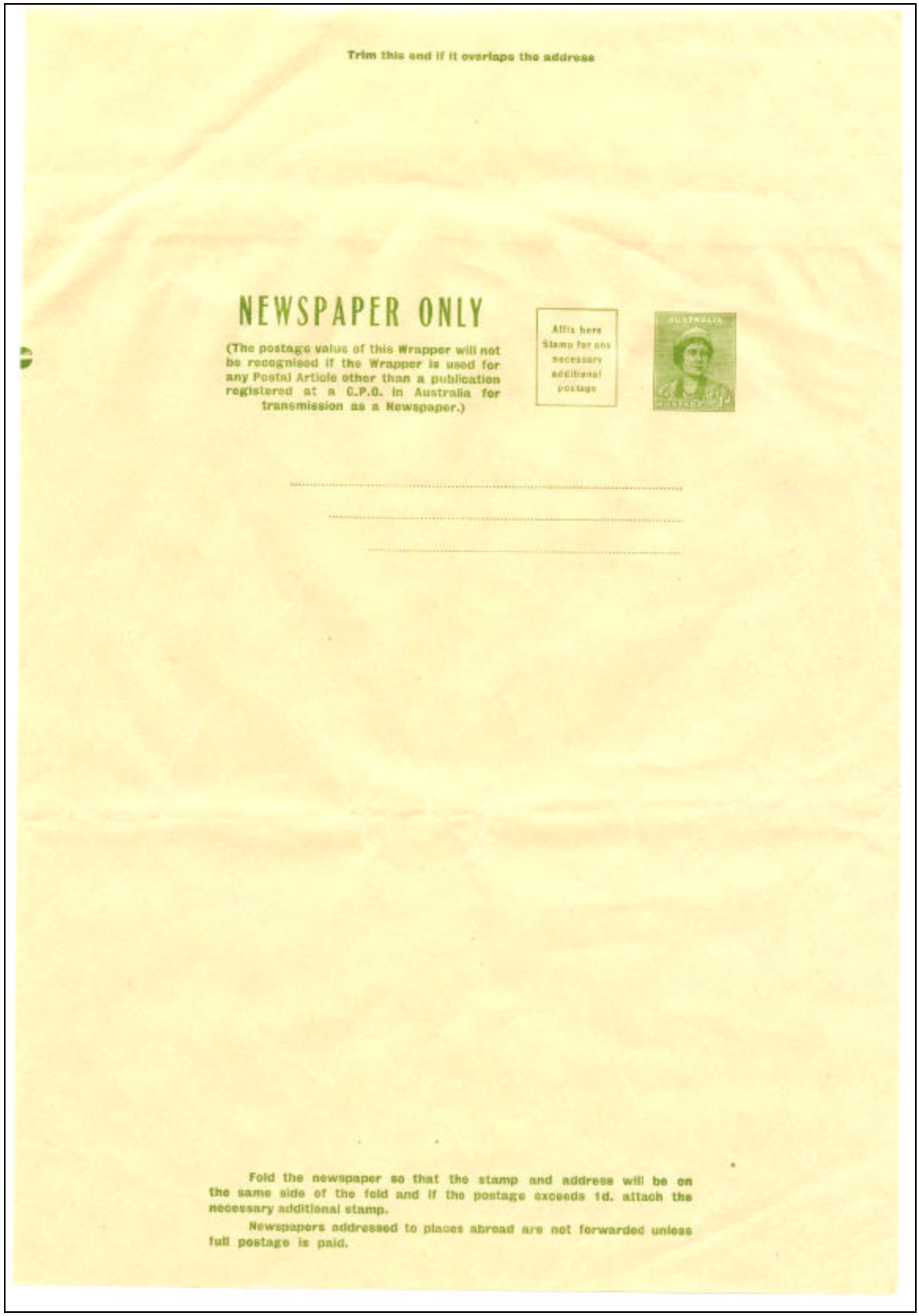

Trim this end if it overlaps the address
NEWSPAPER ONLY
(The postage value of this Wrapper will not be recognised if the Wrapper is used for any Postal Article other than a publication registered at a G.P.O. in Australia for transmission as a Newspaper.)
Affix here Stamp for any necessary additional postage
AUSTRALIA
POSTAGE
Fold the newspaper so that the stamp and address will be on the same side of the fold and if the postage exceeds 1d. attach the necessary additional stamp.
Newspapers addressed to places abroad are not forwarded unless full postage is paid.

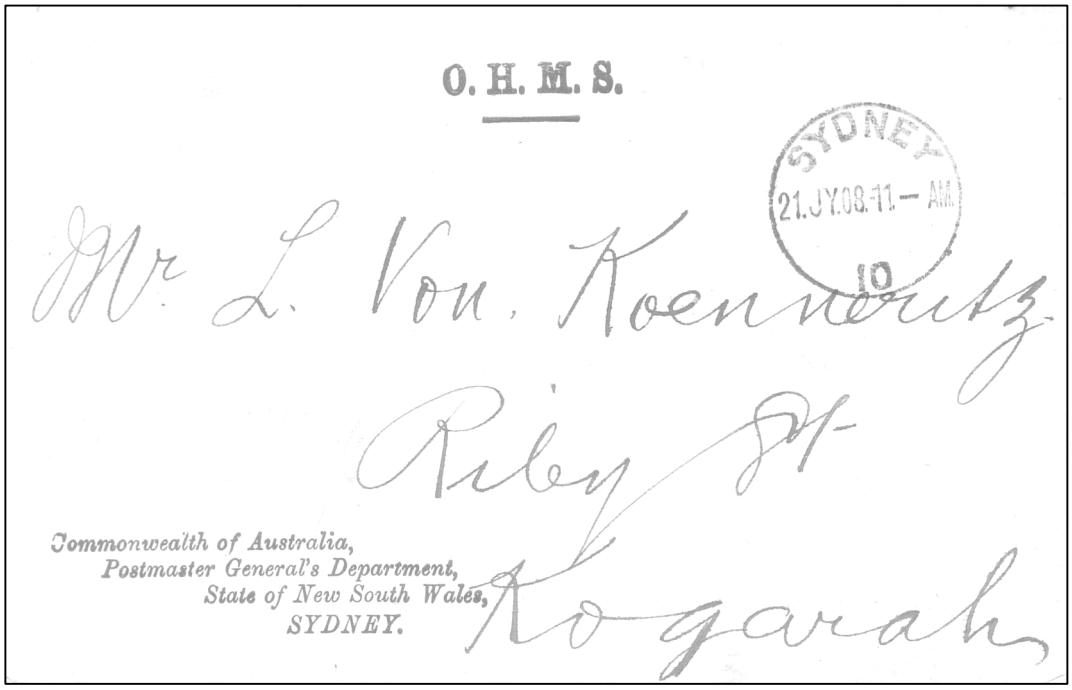
Figure 6

Figure 7

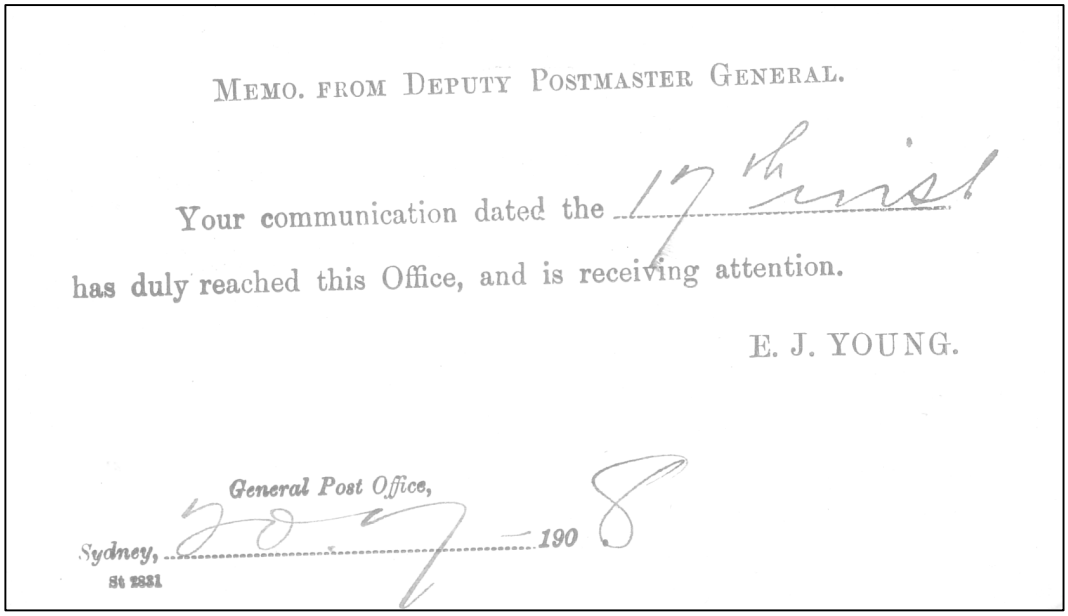
Figure 8

POSTAL STATIONERY: ITEMS OF CHARACTER

Bernie Beston



We have seen how the use of the Title OHMS or such similar heading [On His Majesty's Service] does not in itself entitle the sender to free postage. This privilege could only authorised by Parliament. The terms of the privilege was contained in its laws and regulations. How then can we account for the use of the postmark without stamp on the above Post Card? We need to have reference to the regulations in force at the time (1908) for the dispatch of official mail by the Postmaster General's Department.



The card was a communication acknowledging the receipt of correspondence and advising that it was "receiving attention"

DIFFERENTIATING COAT OF ARMS TYPES ON SOUTH AUSTRALIA NEWSPAPER WRAPPERS

Professor John K. Courtis
acapjajc@cityu.edu.hk

Introduction

Newspaper wrappers issued by South Australia between 1882 and 1911 display a similarity in terms of the indicium of Queen Victoria and the upper-case wording ‘South Australia’ and ‘Newspaper Only’.

Robson Lowe (1962) lists nine regular wrapper issues and seven Official issues with overprinted letters O.S. Six of the nine regular issues show an indicium sideface portrait of QV in mauve or violet with the Royal Coat of Arms located between the words ‘South’ and ‘Australia’.

The purpose of the paper is to explain how the Coat of Arms insignia can be analysed to differentiate the various issues in ways apart from their three size differences: 14x11mm, 14x9.5mm and 20.5x11.5mm. The first two Arms sizes are often difficult to differentiate, especially when examining scans that are reproduced in other than their original sizes.

Type I Coat of Arms 1882

The first South Australian newspaper wrapper was issued in 1882 with an indicium that shows large white inner borders. This is reproduced in Figure 1.

Figure 1

The width of the wording ‘South Australia’ from ‘S’ to the stop beyond ‘A’ is 71x3mm and for ‘Newspaper Only’ including the stop 47x2mm. The top bar is 18.75mm and the lower one 17.75mm with a gap between of 8.75mm.

The major differentiating characteristic of this printing vis-à-vis the later issues, apart from the indicium, is the style of the Royal Coat of Arms.

The unique characteristics of Type I Coat of Arms, which is shown in Figure 2 are its measurement of 14x11mm, oval shield & two ribbons at base without Latin inscription, symmetrical curls under shield, crown above narrow, tall & open, differences in lion’s face, neck, tail, shading of right leg; unicorn’s horn 25°, no line back of eye, sash around neck extends to outer shield, tail shaped as an S & unshaded at base.

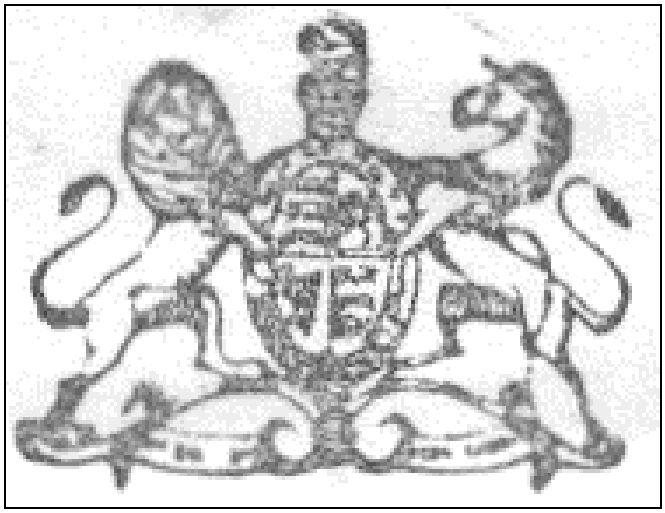


Figure 2: Coat of Arms Type I

Type II Coat of Arms 1884

There are a number of differences between the 1882 and 1884 issues. There are no stops after 'South Australia' and 'Newspaper Only'. The measurements thereby shrink slightly to 66-67x3.5mm and 45-46x2.5mm respectively, while the letters are slightly taller.

The bars are unaltered at 18.5-19mm with a gap between of 8.5mm. Arms differences aside, the first quick method of differentiation is to look for the absence of a stop after the lettering. This 1884 issue is shown in Figure 3.

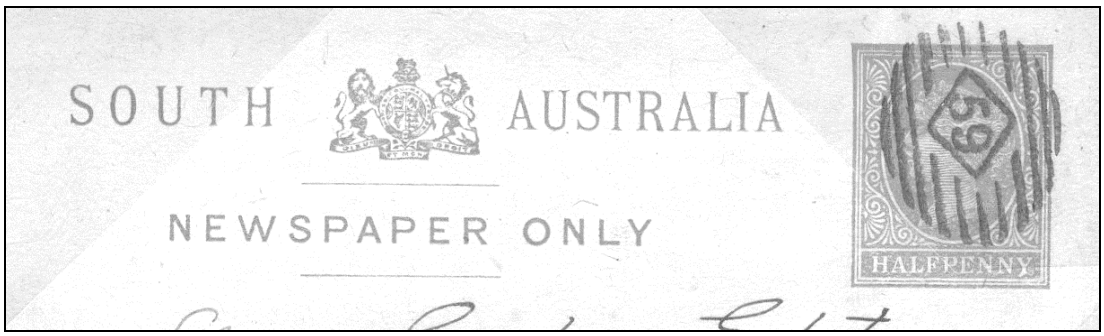


Figure 3

With regard to Coat of Arms Type II, at first glance there does not appear to be any difference from Type I, for the lion is full faced in both. Closer inspection reveals some quite startling differences, especially with regard to the shield, crown and Latin inscription. Type II is shown in Figure 4.

The unique characteristics of this Coat of Arms are its slightly smaller width of 14x9.5mm, round shield above crossed thistles & roses, Latin inscription on shield reads HONI SOIT QUI MAL Y PENSE, scrolled ribbons at base read DIEU ET MON DROIT, wider crown, lion fuller face, thick club-like end of tail, unicorn horn 65°, tail more swan-like, shading of both lion and unicorn darker on right legs, and double-edged ribbon under feet. Other smaller shading and design differences can be noticed when the two types are placed side-by-side. A quick technique to detect the difference between Type I and Type II is to look for the Latin inscription.

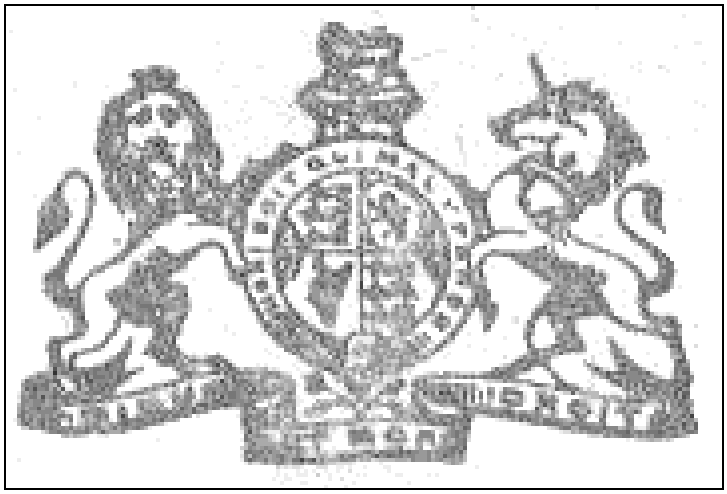


Figure 4: Coat of Arms Type II

Type III Coat of Arms 1906

The new die used by the Government Printer, Adelaide, shows several differences from the preceding issues, but none are so apparent than the change in the Coat of Arms.

The wording 'South Australia' is taller and wider at 70x3.5mm, while the wording 'Newspaper Only' is shorter at 42.5x2.5mm. Some of the letters of Australia are not exactly on the same horizontal plain, e.g., 'AL'. The gap between the 2mm shorter 16.5mm bars is 8.5mm. This new die is shown in Figure 5.

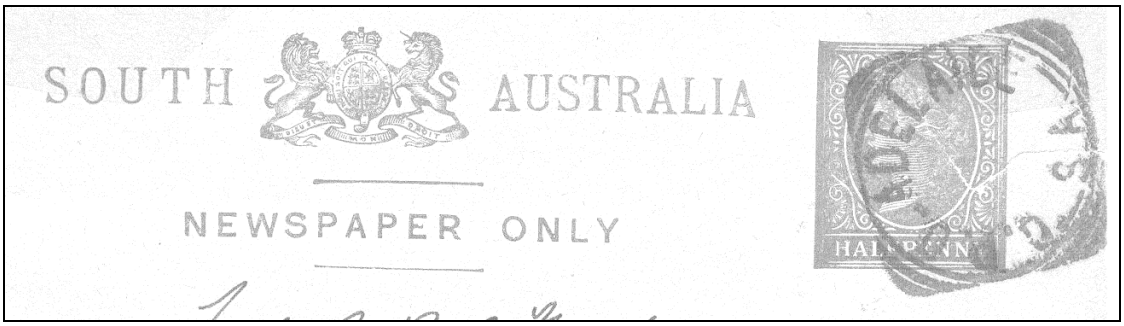


Figure 5

There are many unique characteristics of Type III Arms shown in Figure 6. The size of the Arms increases dramatically to 20.5x11.5mm, oval shield with strap not touching bottom ribbon, crown with pearl, clearer and more readable Latin inscription, lion is facing toward the crown and tongue is protruding up, more definition of mane, three-fingers of right paw, more shading on both the lion and unicorn, left (right) back foot of lion (unicorn) further forward on ribbon, lion's horizontal tip of tail, gaps under top legs, unicorn face & mane more defined and "pretty", horn 30°, double-edged ribbons twisted underneath & facing centre. Further differences can be found in the definition within the shield itself.

Without the need for a magnifier, the quickest way to differentiate Type III is the lion facing towards the crown, as well as a bigger Coat of Arms.

The issue of 1908 that followed two years later differs in a major way. Wording is added:

'Commonwealth of Australia' with stop measuring an overall 51x2.5mm, and located above 'South Australia' (72x3.5mm) and 'Newspaper Only' (44x2.5mm). The bars are 16mm with a reduced gap between of 7mm. The Arms are Type III also, which is the last of the different Arms Type issued on South Australia newspaper wrappers.

Figure 6 Coat of Arms Type 3

Quick Detection Keys

Postal stationery and "country" collectors face some frustration in not having useful resource material about wrappers to differentiate the different issues. Robson Lowe (1962) notes only the Arms measurement differences.

The Internet is systematically using scanned images to replace hard-copy postal auction catalogues. The difficulty for collectors is that scanned images are often not exactly the same as the original size, thereby causing fine millimeter measurements to be awkward and unreliable. To help overcome these problems, a table below summarizes the major differentiating characteristics of the three Arms Types. These pointers can be used to examine scans with improved reliability for detecting differences.

Basic Differentiating Characteristics

Type	South Aust.	News Only	Bars/gap	Arms	Other Basics
I 1882	71x3mm (with stop)	47x2mm (with stop)	18.75-17.75mm gap 8.75mm	14x11mm	Lion full face, no Latin
II 1884	66- 67x3.5mm	45-46x2.5mm	18.5 & 19mm gap 8.5mm	14.9.5mm	Lion full face, Latin inscription
III 1906	70x3.5mm	42.5x2.5mm	16.5mm gap 8.5mm	20.5x11.5mm	Lion facing right

Reference

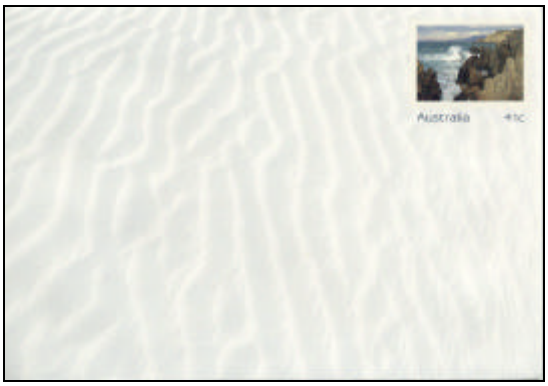
Robson Lowe (1962), *The Encyclopaedia of British Empire Postage Stamps*, Vol. IV, The Empire in Australasia, pp. 157-8.

AUSTRALIAN POSTAL STATIONERY SET

Judy Kennett

On 23 August 1989 Australia Post issued a set of seven 41c postal stationery envelopes featuring National Parks in the stamp area. They are listed in the current ***Australasian Stamp Catalogue*** (ASC) (1) as follows:

E228	41c Wilsons Promontory (Vic)	C6
E229	41c Fitzgerald River (WA)	C6
E230	41c Millstream Falls (Qld)	DL
E231	41c Uluru (Olgas) (NT)	C6
E232	41c Cradle Mt (Tas)	DL
E233	41c Flinders Ranges (SA)	C6
E234	41c Koscuisko (NSW)	C6



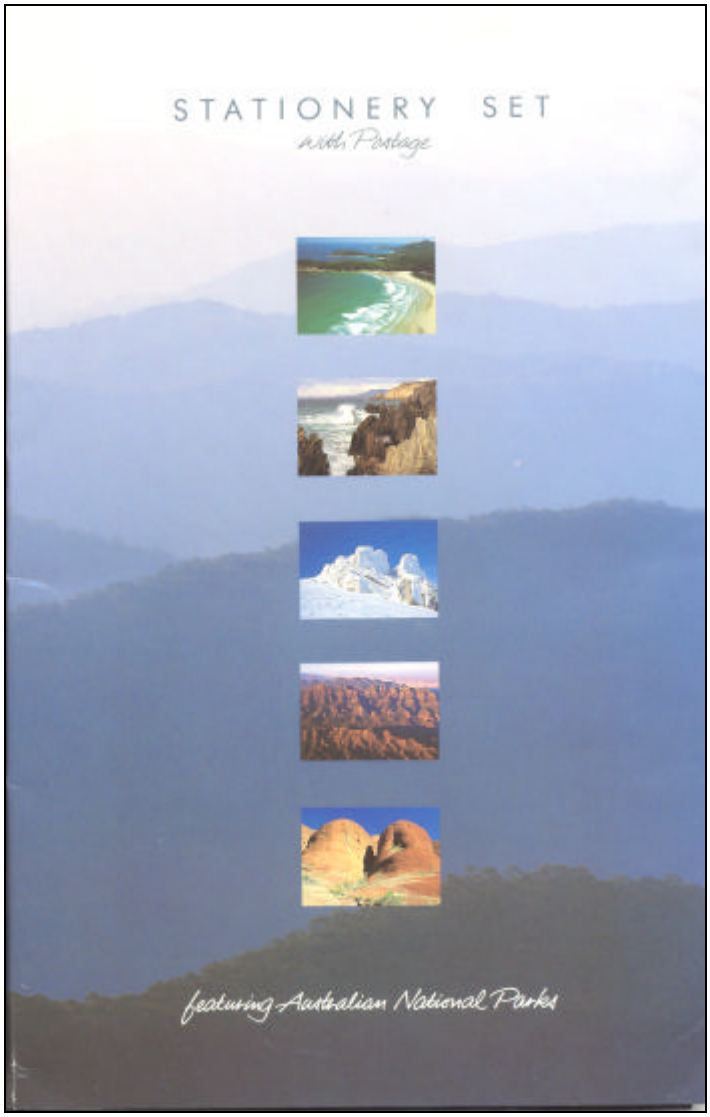
The envelopes were made of coloured paper, described as 'Postspeed', with subtle designs that complemented the views in the stamp areas. They were announced in ***Australian Stamp Bulletin*** August- September 1989 (2).

Although this issue was regarded as a definitive one, it did not have a long life, due to a previously announced rise in postal rates, set for 1 September 1989 (3). The envelopes were gradually withdrawn from sale and replaced with a new series of 'Postage Paid' envelopes, which used the same National Park designs. The first of these postage paid envelopes were in larger sizes, as follows:

E235	$1.00 Wilsons Promontory	C5
E236	$2.00 Uluru (Olgas)	C4
E237	$2.50 Fitzgerald River	B4

They were issued on 30 October 1989. Two postage paid envelopes in DL size, featuring Cradle Mt (E238) and Millstream Falls (E239) were issued on 10 January 1990.

Late in 1989, perhaps in time for Christmas, Australia Post put out a 'letter writing set' with ten stationery envelopes (two of each of the five designs in C6 size from the August 1989 issue), and 20 sheets of matching paper. They were housed in an attractive folder with the heading 'Stationery set with postage featuring Australian National Parks'. The five chosen stamp designs are shown on the front of the folder. The background of the cover has a pattern of mountain views from Mt Hotham. In order to accommodate future rises in postal rates, the following note appears inside the cover 'Prepaid postage on envelopes only covers current 41c domestic postal rate. If required, further postage may be affixed'.



The following appeared in "Specialists' Notes' in ***Australian Stamp Bulletin*** October-December 2004 (4):

> *Australia Post is about to release a superb new Stationery Set, aimed at making letter writing a pleasure. This most attractive and practical Stationery Set will make an ideal Christmas gift. Priced at $11.95, the Set will be on sale from 18 October 1989. The new Australia Post Stationery Set contains ten current definitive pre-stamped envelopes from the Australian National Parks series - two each of the C6 size envelopes. With the envelopes comes a pack of twenty sheets of writing paper, softly patterned to match the subtle backgrounds of the envelopes. Paper, envelopes and postage - complete in one package!*
>
> *It will be available from all official post offices, or by mail order from the Philatelic Bureau, GPO Box 9988, Melbourne VIC 3001. Philatelists should note that the pre-stamped envelopes contained in the Australia Post Stationery Set have already been released in their own right. Therefore, there will be no first day of issue postmarking in conjunction with the Set's release.*

The following paragraph appeared in "Specialists' Notes' in ***Australian Stamp Bulletin*** January- March 1990 as part of an article about Postage Prepaid Envelopes:

'Existing C6 and DL pre-stamped envelopes are withdrawn from general sale from 9 January. However, these products will continue to be available from philatelic counters and by mail order until further notice. The five C6 envelopes will also remain available as components of the popular letter writing set, for the time being'. (5)

The National Parks designs continued in use on postage paid envelopes through 1990 and into 1991. In the latter year, they appeared on the first Australia Post issues of prepaid stationery that used recycled paper.

This folder is not in ASC stationery listings, and I'm not sure if Robin Linke included it in his latest price list. I think it should have a place in any listing of Australian postal stationery envelopes. Might it appear in the listing when the long-awaited catalogue of Australian Commonwealth postal stationery is published?

References

1. *Australasian Stamp Catalogue*, Volume 1 29th Edition, Seven Seas Stamps Pty Limited, Brookvale NSW, November 2002, p 185.
2. *Australian Stamp Bulletin*, No 201 August-September 1989, pp 10-11.
3. *Australian Stamp Bulletin*, No 200 June-July 1989, p 11.
4. *Australian Stamp Bulletin*, No 202 October-December 1989
5. *Australian Stamp Bulletin*, No 203 January-March 1990, p 12.

TAIWAN THANKSGIVING LOTTERY POSTAL CARDS

Betty Van Tenac

For the first time Chungwa Post, Taiwan, issued four cards on Apri130, 2004, for Mother's Day, Father's Day, and Graduation Congratulations, with the aim of encouraging the use of postal cards for these occasions.

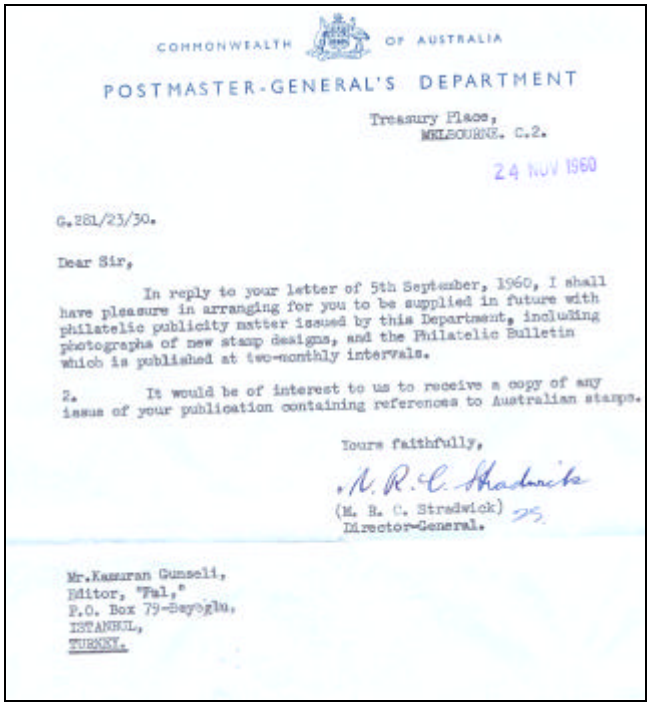
A quantity of 500,000 of each card was issued. Those who held cards with a valid postal cancellation dated no later than August 10, 2004 could participate in the lottery that was drawn on August 20, 2004. Cash prizes were provided to the first four winners and philatelic items to the 4th, 5th and 6th winners.

AUSTRALIAN OFFICIAL AEROGRAMME

Ian McMahon

The Australian Official aerogramme used in the late 1950s and early 1960s is often seen overprinted specimen as sold by the Post Office to collectors but is less commonly seen used. The aerogramme was issued about 1 August 1959 and is based on the 10d aerogramme issued on 8 April 1959 with the 10d replaced by 'OHMS'. Illustrated below is a copy I recently acquired from Ebay. This copy was used in November 1960 to Turkey by the Post Office to confirm that the recipient would in the future be receiving the Philatelic Bulletin.

One of PSSA's members, Jerry Kasper, has an excellent one-frame exhibit of Australian official aerogrammes. If you are interested it can be viewed at http://www.aerogramme.com/exhibits/ausofcl/overview.html. He has a number of other one-frame aerogramme exhibits, including one on New Zealand prisoner of war aerogrammes. Those interested in following Ray Todd's suggestion of developing one-frame stationery exhibits, will find inspiration in Jerry's exhibits.


COMMONWEALTH OF AUSTRALIA

POSTMASTER-GENERAL'S DEPARTMENT

Treasury Place,
MELBOURNE. C.2.

24 NOV 1960

G.281/23/30.

Dear Sir,

In reply to your letter of 5th September, 1960, I shall have pleasure in arranging for you to be supplied in future with philatelic publicity matter issued by this Department, including photographs of new stamp designs, and the Philatelic Bulletin which is published at two-monthly intervals.

2. It would be of interest to us to receive a copy of any issue of your publication containing references to Australian stamps.

Yours faithfully,

M. R. C. Stradwick

(M. R. C. Stradwick)
Director-General.

Mr. Kamuran Gunseli,
Editor, "Pul,"
P.O. Box 79-Beyoglu,
ISTANBUL,
TURKEY.

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

1 June 2004	Bon Voyage
Maximum cards	
(-)	Dominion Monarch
(-)	Awatea
(-)	Ormonde and Orsova
(-)	The Bay Ships
(Set price: $7.95)	
29 June 2004	Eureka 1854-2004
Maximum cards	
(-)	Eureka Flag
(-)	Peter Lalor
(Set price: $4.45)	
13 July 2004	Australian Impressions
Maximum cards	
(-)	Koala
(-)	Little Penguin
(-)	Clown Anemonefish
(-)	Main Beach, Gold Coast
(Set price: $8.90)	
July 2004	State Library of Victoria
(-)	State Library of Victoria

PTPO Envelopes

Correction:

2001?	Indigenous Art Exchange
(-)	C5 window

Envelope for Extrafilm.

Express Post Envelopes

Correction: Please replace the entry in the last issue with the following:

2004	Change to barcode label: one self-adhesive tab.
(-)	DL envelope
($3.90)	C5 envelope
($4.90)	B4 envelope
($6.30)	500g satchel
($9.30)	3 kg satchel

Code numbers seen: DL, CN, CV, CQ, CS, CW, BN, BV, BQ, BV, SN, SV, SS, SQ, MN, MQ, MS, MV

Imagegram

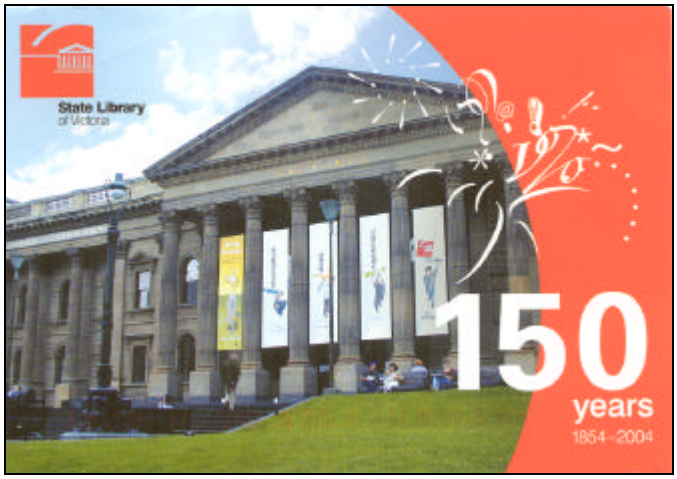
1988	Australian Bicentennial Exhibition
($5)	Imagegram Form

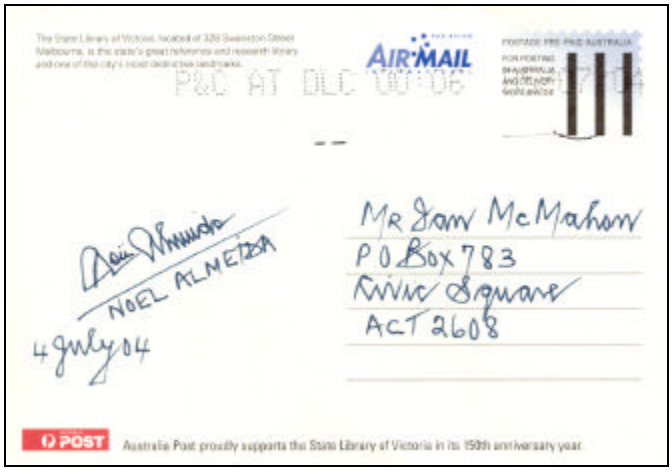
PSSA FORUM: NEW AUSTRALIAN PICTORIAL POSTCARDS AND PPES

Compiled from contributions by PSSA Members

Postcard News

Noel Ameida reports a prepaid postcard for the 150th anniversary of the State Library of Victoria. The card is a small format card without a white or black border. The reverse of the card depicts The reverse of the card depicts the State Library building.





Last October Australia Post issued two 'formular' postcards in an Australian Greetings booklet which included $1 international stamps for the international postcard rate. The front of the two cards is similar to the prepaid cards except for the stamp area. The back of the two cards depict a kangaroo and a koala. The front of the booklet in inscribed 'bonus postcards included'.

PPEs

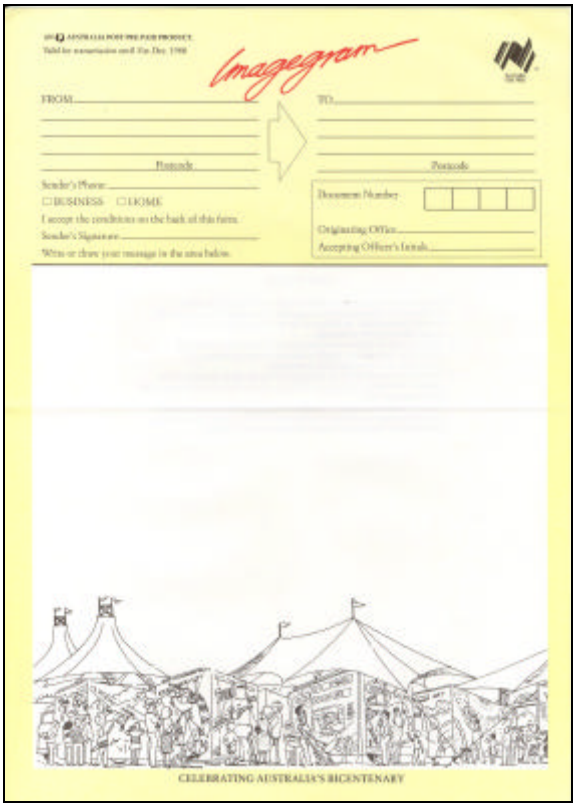
From David Collyer: In regards to the current Torres Strait Islands design the number of "white face" envelopes has increased since I sent the copy. They are still much scarcer to come by then the "blue face" counterparts. I have only ever since one "White Face" envelope

without overprint. I agree with you that the plain face design is even more difficult to come by in the "white face" form.

Bicentenary Imagegram

As mentioned at the PSSA meeting in March, one pre-paid product which has not had a lot of publicity is the Bicentenary Lettergram issued in 1988 in conjunction with the Bicentennial Exhibition. The Imagegram form sold for $5, including the cost of transmission anywhere in Australia, and came in a cardboard folder with the text :

> *This Bicentenary Imagegram has been especially designed to commemorate this historic event. Write, draw, doodle, fingerpaint or even lip-paint your message on this pre-paid Imagegram. Lodge it here at the Temporary Post Office or at any of more than 450 fax centres, located at most major Post Offices around Australia. Your personal message will be delivered Australia wide on the next working day & as soon as possible to any of 60 international destinations. Imagegram, it's like a telegram with imagination.*



LITERATURE

Judy Kennett and Ian McMahon

FROM OUR CONTEMPORIES

***The Postal Stationery Society Journal* Vol 12 No 2 May 2004**

- Great Britain – Certificates of registration: receipts of the pre-compensation period 1841-1878
- Classics at the Bath Postal Museum 2. Early pictorial postcards
- Great Britain Postage rates prepaid by postal stationery 1840-2003: Part 3
- The centenary stamped-to-order wrappers produced by W H Smith Ltd in 1948

***L'Entier Postal* No 67 Avril 2004**

- Ready to post envelopes used by the society 'AFIBEL'
- Ready to post reply envelope with Euro stamp
- Non-denominated interzone cards (Iris design) with adhesive stamps (continued from No 66)

Included with this issue are listings of ready to post and non-stamped envelopes issued since the publication of the ACEP catalogue in October 2003.

***La Lettre de l'ACEP* No 53 and No 54**

Reports from ACEP meetings of 21 February and 15 May 2004

***L'Intero Postale* No 87 Primavera [Spring] 2004**

- Postal stationery used in Southern Italy between 8 September 1943 and 30 September 1944
- Stationery with private mechanical franking: the listing grows longer
- Variations in the patterns of the motto of the 15c postal card 'Vinceremo' (WW2)
- Notes on postal stationery in the marketplace

***The Informer* Vol 68 No 2 April 2004**

- Note on the South Australian ½ d newspaper wrapper (Tom Herinckx)
- New information about Cook Islands postal cards (Robert E Shoemaker)

Both of these authors are members of the PSSA.

***Postal Stationery* May-June 2004**

- When was the First USA Stamped Envelope Issued?
- Canal Zone 1918 Registration Envelopes
- Ryukyu Postal Cards and the Pages to Mount Them On
- U.S.A. Special Usage Envelopes and Mailers
- George H. Reay
- New and Rediscovered Great Britain Postal Stationery
- Finland Post EasyMail Envelopes

- Plimpton and Morgan Issue of 1890, SPECIMEN Form 39 Family (revisited)
- Shoebox and Stationery Forum (Recent Zaire Postal Cards; USA Envelopes - Amber-manila Paper; Russian Postal Card Errors; Catalog Error regarding Envelope #1102)
- Literature Reviews (Denmark's Fri-Correspondance Kort; Queensland Postal Notes 1880-1996; Standard Catalogue of Malaysia Singapore Brunei Revenue Stamped Cards and Postal Stationery; The Postal Services of the Gold Coast to 1901; The Telegraph Stamps and Stationery of Great Britain 1851-1954; The Postal Stationery of the Bechuanalands and Botswana)

***Gibbons Stamp Monthly* May, June, July 2004**

- World Postal Stationery Survey 2002-2003 (May-July)
- New Postal Stationery issued by the Australasian Colonies on Joining the UPU (July)
- UK Coronation aerogrammes, Norfolk Is wrappers, Rohrpost (July)

Ascher Catalogue on CD ROM

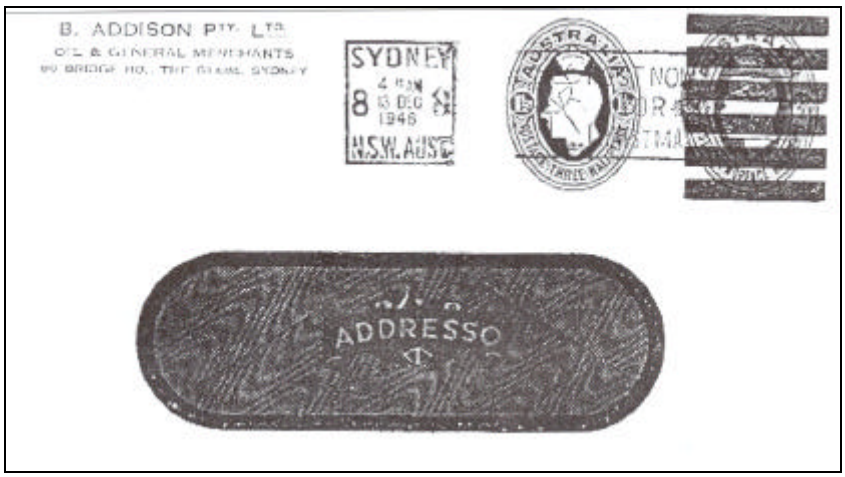
Most readers will be aware that before the Higgins and Gage catalogue was published Dr Siegfried's Groser Ganzsachenkatalog, a catalogue of worldwide stationery, was a major reference. Indeed for stationery issued before the 1920s it remains an important reference. Some years back a facsimile edition of the catalogue was published. The Winfried Bogon publishing house in conjunction with the Berlin Postal Stationery Society has produced a CD ROM version of the Catalogue using Acrobat reader. For further information see http://www.bogon.de/cdascher.html. Details from: Winfried Bogon, Jiigerstr 63 C, 10117 Berlin, E-Mail: winfried@bogon.de, InterNet: www.bogon.de. Price $US55 including postage.

AUCTION NEWS: SINFIELD ENVELOPE COLLECTION TO BE SOLD BY PRESTIGE PHILATELY

Of major interest to collectors of Australian stationery is the forthcoming sale of the best existing collection of Australian envelopes. The collection, formed by PSSA member John Sinfield, will be auctioned at Prestige Philately's auction on 24 September 2004.

The Sinfield collection includes many rare postal stationery items, many of which have appeared in the pages of the *PSC* in articles written by John, for example:

- 1½/2½D King Geroge VI Envelopes *PSC* November 1999
- 1916-1918 Octagonal Embossed Die Proofs *PSC* May 1999
- Three Halfpence King Geroge V 4d Envelope *PSC* November 1998
- Maternity Allowances OHMS Envelope Upratings *PSC* May 1998



FROM THE SECRETARY

Welcome to new members

Since the last issue of the journal, we have welcomed the following new members:

Steven Zirinsky (USA) interests include postal stationery of Pacific Islands, the Solomon Is, PNG and Fiji. He writes regularly for journals covering these areas.
William R (Bill) Geijsbeek (USA) is a dedicated US postal stationery collector, also interested in modern Australian postal cards.

Meeting at Canberra Stampshow 2004

A report of this meeting appears elsewhere in this issue of PSC. The Secretary regrets that it has appeared rather late.

Next meeting – Swan River Stampshow 2004

Members are reminded that this exhibition will take place at the Passenger Terminal, Fremantle WA on 9-12 September 2004. The Society has been advised that its meeting slot will be from 3-4.30pm on Friday 10 September 2004.

This will be a full National exhibition, and is the first at which exhibitors can enter the Contemporary Postal Stationery Competition. For further information on the Competition, please see the 'Guidelines' published in the February 2004 issue of the journal, or contact David Collyer, the Competition Convener, by post at PO Box 201, Gladesville NSW 1675.

A reminder of this meeting will be sent to members in an email message closer to the event.

Publicity for PSSA

The Secretary has recently revised and updated the sheet with information about the Postal Stationery Society of Australia, intended for prospective members. It was published in the June issue of ***Stamp News Australasia***. As a result of this publicity, there have been three inquirers seeking further information about the Society.

A review of the December 2002 issue of the 'Listing of Australian non-denominated and flat rate postal stationery' appeared in ***The Informer*** Volume 68 No 2 of April 2004.

New issue of 'Listing'

Ian McMahon has produced a new version of the 'Listing', which lists postal stationery issued by Australia Post until December 2003. For information on how to order a copy, please see the information elsewhere in this issue.

MEETING AT CANBERRA STAMPSHOW 2004

The meeting was held at 3.30pm on Sunday 14 March 2004 in the Orpheus Room at the Hellenic Club of Canberra, Matilda St Woden. In attendance were Ian McMahon (Chair), Derek Pocock, Ross Wood, Bernie Beston, John Sinfield, Martin Walker, Gary Brown, John Bell, Ross Duberal, John Dibiase, Neville Solly and Judy Kennett, also visitors Michel Roland, Paul Xavier and Robert Gooding.

Apologies were received from Margaret Hamilton, Gary Watson, Linda Lee, Jan Gane, Betty

van Tenac, Norman Banfield, Chris Smith, John Wilkins, Joan Orr, Derek Brennan, John Crowsley and David Collyer.

Financial report

A financial report from Treasurer John Crowsley was circulated to the meeting.

Secretarial report

The Secretary gave a verbal report on activities since the last meeting of the Society. Membership currently stood at 97, with a few 2004 subscriptions not yet paid. Exchange of information with overseas postal stationery collectors' groups continues. The Secretary has sent reviews of the ***Listing of Australian non-denominated and flat rate postal stationery*** to the journal of SAS / Oceania [USA] and to the Journal of the Postal Stationery Society [UK].

The Society currently sends out nine exchange and deposit copies of each issue of ***Postal Stationery Collector***. We have recently begun an exchange with the journal of the Australian Cover Society Inc.

The Secretary urged members who felt they could help with running the Society to contact either the Coordinator or herself. A member to help with Society publicity would be most welcome, but our biggest need is a member to design and maintain a web page of our own. This would greatly help with publicizing our existence.

Business

Ian reported that there was an updated version of the **Listing**, which covered stationery issued until December 2003. Copies were available at the meeting.

D Pocock suggested that the Society apply for a meeting slot at Swan River Stampshow, and offered to fix it. B Beston proposed that we ask for a meeting slot at Sydney 2005, the International, to be held in April 2005. D Pocock asked if the Society would be donating a prize for the postal stationery class at Swan River Stampshow. This has already been approved by the 'executive' (Coordinator, Secretary and Treasurer).

J Sinfield raised the matter of NVI cards, which are not announced by Australia Post. He has spoken to Australia Post, and was advised that Malcolm Groom has a typed list of NVI material issued. It was suggested that it might be published in PSC, or as an addendum to the **Listing.** It was suggested that Australia Post be asked if they could, at some time, publish details of NVI material in advance of issue.

B Beston suggested that we should write to Australia Post, and ask them to publish postcards in booklets, rather than as separate items.

I McMahon reminded the members present that he was always looking for articles and other material for future issues of PSC.

M Walker commented on the suggestion made by Gary Watson in a recent Prestige Auction catalogue that Postal Notes should be classified as revenue issues as the poundage fee was a government charge and not a fee for a postal service. He asked what attendees thought about the status of postal notes. The meeting recognized that the actual status was very dependent on the definition of poundage. B Beston offered to raise the matter at the next FIP Postal Stationery Commission meeting, and report back.

Another member reported sighting a copy of a special telegram form prepared for the Bicentennial (1988). J Sinfield mentioned the Lleyton Hewitt postcards issued by Australia Post for the 2004 Australian Open Tennis Championship. They were available at the courts during the event, but have been hard to find since. Some post offices secured copies of the cards, while others received advertising posters, but no cards!

J Dibiase asked if international reply coupons (IRCs) were regarded as postal stationery. Bernie Beston volunteered to raise the matter at the next meeting of the of the FIP Postal Stationery Commission in Singapore.

Display

At the conclusion of business, Ross Wilson presented a display of postal cards of Czechoslovakia for the period 1918-1938. The display commenced with overprinted and surcharged Austrian cards from the transition period, and included examples from the different series of illustrated cards issued in the 1930s. I McMahon thanked Ross for his display, and closed the meeting.

Judy Kennett
Secretary
Postal Stationery Society of Australia

NEW ISSUES

New Zealand

New Zealand Post has issued a set of prepaid postcards to accompany the adhesive issue for the Lord of the Rings: New Zealand Home of Middle-Earth. The cards were issued on 7 July 2004 and were sold for $8:

- The Ford of Bruinen/Skippers Canyon
- South of Rivendell/Mt Olympus
- Edoras/Erewhon
- Mordor/Tongariro

New Zealand introduced new postage rates from 5 April 2004. The new prices for 'postage included envelopes' are given in the table below.

Product Name	Dimensions	Units per Pack/ Box	Code	Price (Excl. GST)	Price (Incl. GST)
E9 Window (Banker)	92 x 165mm	500	BSP90	$222.22	$250.00
DLE Non Window (Pack of 100)	114 x 225mm	100	BSP105	$45.77	$51.50
DLE Window (Pack of 100)	114 x 225mm	100	BSP110	$46.48	$52.30
DLE Non Window (Pack of 500)	114 x 225mm	500	BSP5	$218.44	$245.75
DLE Window (Pack of 500)	114 x 225mm	500	BSP10	$222.22	$250.00
DLE Window Tropical Seal	114 x 225mm	500	BSP20	$222.22	$250.00
C5 Non Window	162 x 229mm	250	BSP50	$213.64	$240.35
C4 Non Window	229 x 324mm	250	BSP40	$244.62	$275.20
C4 Window	229 x 324mm	250	BSP41	$246.04	$276.80
E35 Non Window	254 x 381mm	250	BSP35	$246.40	$277.20
FastPost					
DLE Non Window (Packs 100)	114 x 225mm	100	BSFP105	$85.96	$96.70
DLE Window (Packs 100)	114 x 225mm	100	BSFP110	$86.45	$97.26
DLE Non Window (Pack of 500)	114 x 225mm	500	BSFP5	$418.48	$470.80
DLE Window (Pack of 500)	114 x 225mm	500	BSFP10	$422.26	$475.05
C4 non window	229 x 324mm	250	BSFP40	$344.67	$387.76
E35 non window	254 x 381mm	250	BSFP35	$346.40	$389.70
Regional Postage Included Envelopes					
DLE Non Window	(114 x 225mm)	100		$45.77	$51.50
DLE Window	(114 x 225mm)	100		$46.48	$52.30

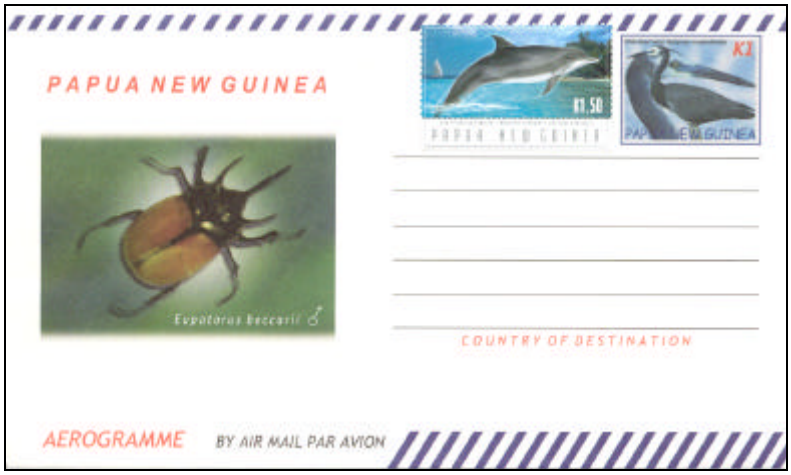
A pre-stamped envelope has been issued for the 30th Anniversary of the Accident Compensation Corporation (ACC) which provides no-fault, 24-hour cover for personal injuries. The envelope sells for 90c. Also illustrated is a PSE issued in 2003 to mark the 50th anniversary of the end of the Korean War.

Malaysia and the Vatican

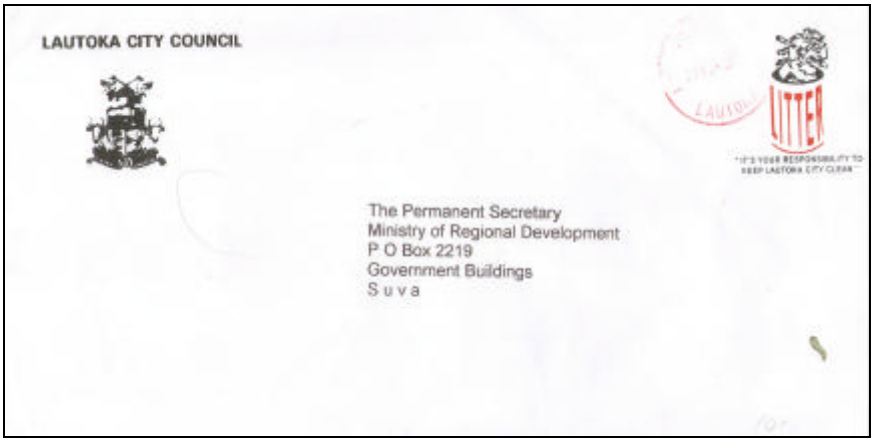
Illustrated below are recently issued aerogrammes from Malaysia and the Vatican.

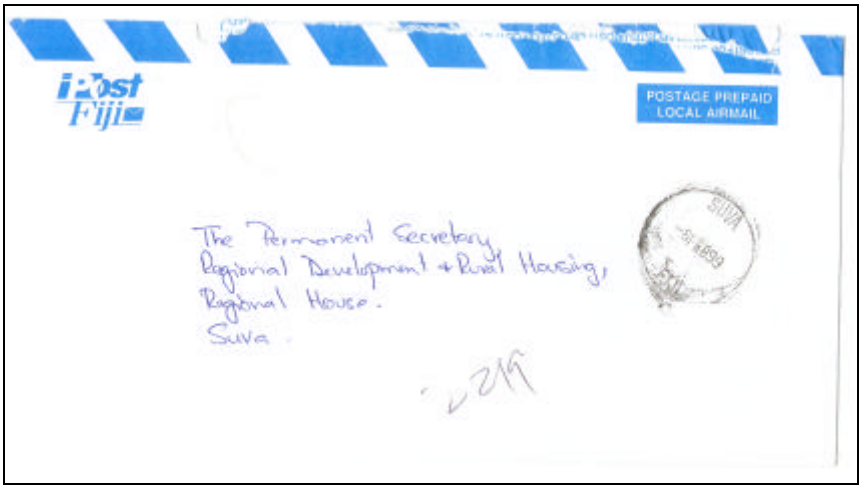
Pacific

Illustrated below are two new PSEs from New Caledonia commemorating the 150th anniversary of Noumea, a new 1K aerogramme from Papua New Guinea depicting a white-faced heron in the stamp area, two aerogrammes from Vanuatu one depicting a reef heron the other a whale.



From new member Steve Zirinsy are two envelopes from Fiji, one produced by the Lautoka City Council and the other a Fiji pre-paid envelope used in 1999.





Ireland

Examples of this year's St Patricks Day Greeting cards are illustrated below.

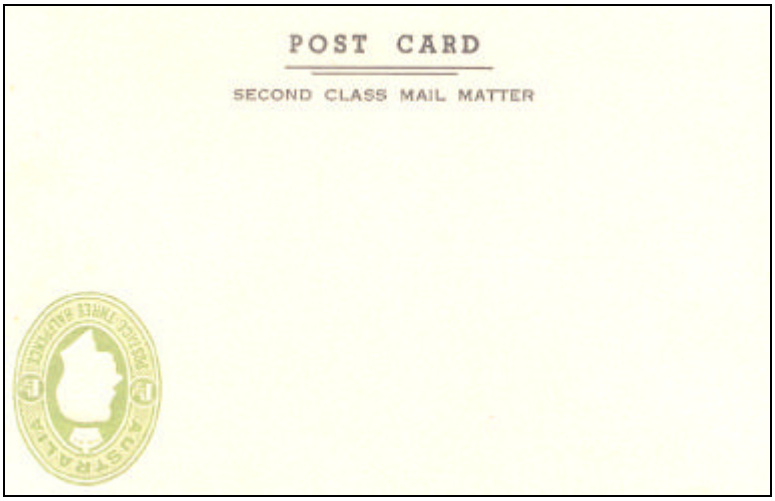
USA

The USA has issued four lettersheets depicting Disney characters. The 37c lettersheets depict Mickey, Goofy and Donald, Pinocchio and Kiminy Cricket, Bambi and Thumper, and

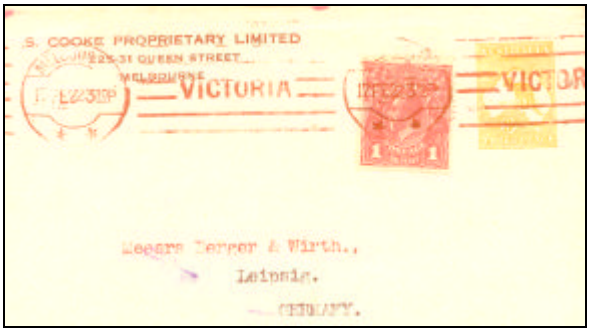
Mufasa and Simba. The lettersheets are sold in sets of 12, three of each of the 4 designs, for $14.95.

AUSTRALIAN PTPO STATIONERY

Illustrated from PSSA member, Steve Schumann's collection, is a PTPO error postcard with the stamp impression inverted.



Two further items; a delightful 1d green George V oval envelope with advertising for MacRobertson 'Max-Mints' and a 3d Kangaroo envelope for S Cooke used with a 1d adhesive to Germany in 1922.



AUSTRALIAN PHILATELIC FEDERATION LTD

EXHIBITION PRODUCTS

Product	Wt		Price	Qty	$
Stampsafe box	200g	Each	$11.80		
Display pages 148g - low acid bleached					
283 x 216mm plain/white	450g	Per 50	$11.00		
283 x 216mm plain/off white	450g	Per 50	$11.00		
283 x 216mm feint grille/white	450g	Per 50	$14.00		
283 x 230mm plain/white	500g	Per 50	$11.00		
283 x 230mm plain/off white	500g	Per 50	$14.00		
283 x 230mm feint grille/white	500g	Per 50	$14.00		
Sheet protectors – polypropylene- 60 micron clear					
285mm x 225mm – top open	330g	Per 50	$22.00		
285mm x 240mm – top open	350g	Per 50	$22.00		
Sheet protectors – Mylar					
285mm x 225mm – top open	190g	Each	$1.90		
285mm x 240mm – top open	200g	Each	$1.90		
Photo Corners - acid free					
Polypropylene - 16mm across, box of 250		Each	$4.40		
Polypropylene - 22mm across, box of 250		Each	$14.30		
Mylar - 16mm across, box of 240		Each	$17.10		
Mylar - 35mm across, box of 240		Each	$33.00		
			Postage and packaging		
			Total amount enclosed		

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

Card Number																			

Valid until end _____/_____

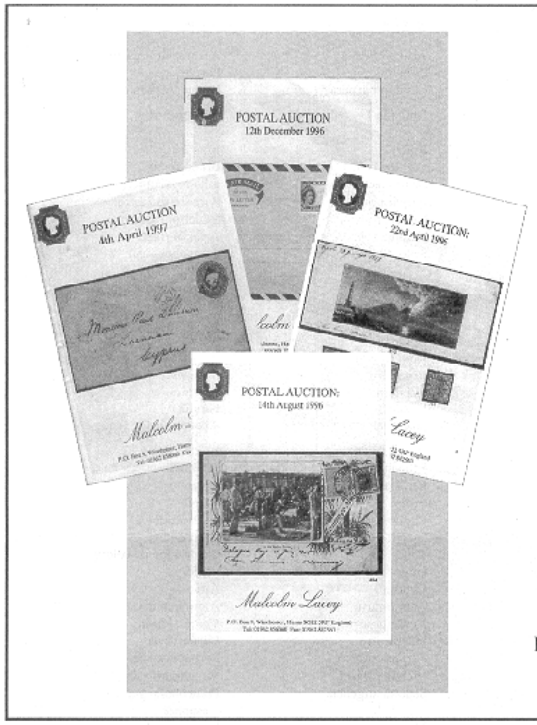
Name _____

Address _____ Postcode _____

Cardholder signature _____

Postage and packing - please add $9.00 for the 1st kilo and $1 for each extra kilo or part thereof using the indicated weights; however, credit card customers will be charged actual costs.

Send orders to: **Archival Products Australian Philatelic Federation, 22 Gray Court, Adelaide, SA, 5000. Telephone: (08) 8260 2251 or 8212 0131 Fax: 8212 3557**



WORLD POSTAL HISTORY

PRE-ADHESIVES - COVERS -
CIVIL - MILITARY CAMPAIGNS - SHIP LETTERS
- MARITIME

POSTAL STATIONERY

STAMPS

PROOFS - ESSAYS - SPECIMENS
UNUSUAL AND SPECIALISED MATERIAL

POSTAL AUCTIONS

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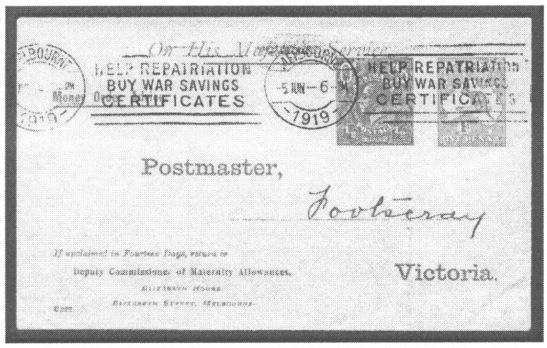
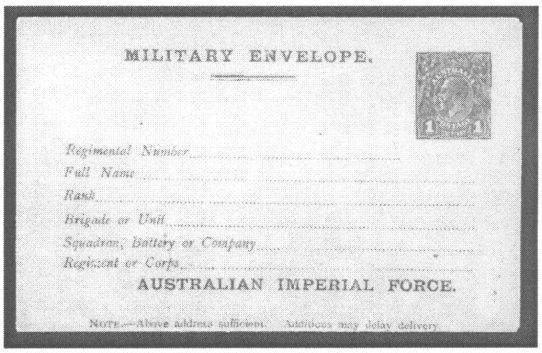
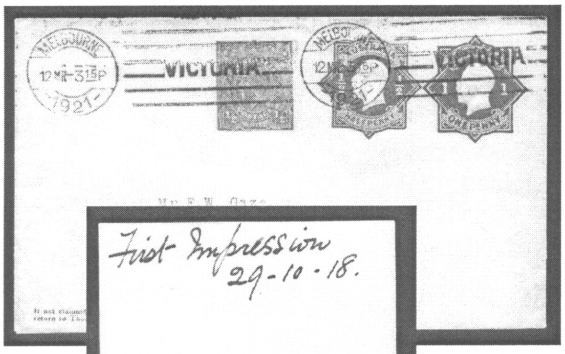
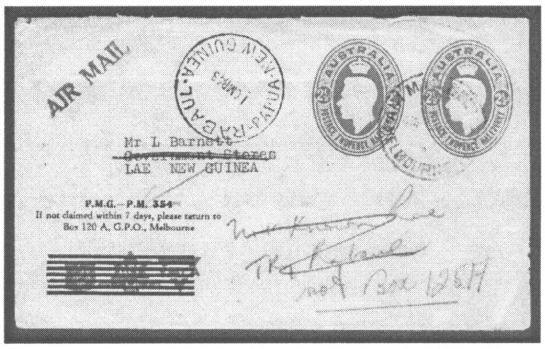
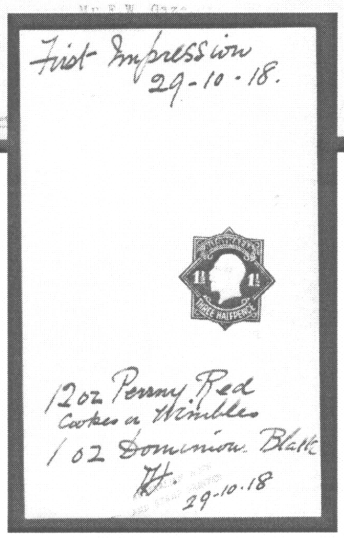
Postal Stationery Envelopes of Australia
The John SinfieldLarge Gold Medal Collection

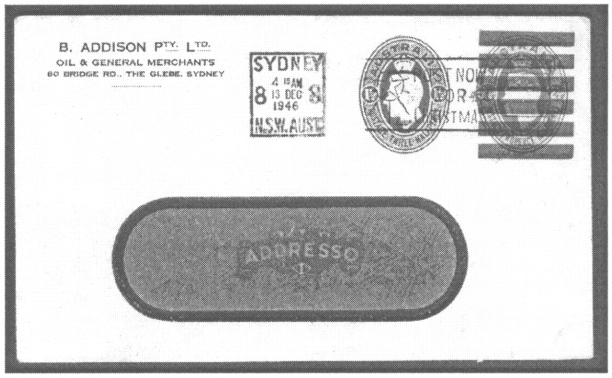












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