POSTAL STATIONERY

COLLECTOR

Australian Animals

THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2003 has been set at $35 (Australia) and $50 (Overseas excluding New Zealand which is $40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Swan River Stamp Show 2004

Swan River Stamp Show 2004 was a full National Exhibition held on 9th - 12th September 2004 at the Fremantle Passenger Terminal Victoria Quay, Fremantle. The Exhibition had a strong postal stationery class with John Sinfield's Scenic Lettercards of Australia receiving the Grand Award National. The award for the best postal stationery exhibit went to Darryl Fuller for his exhibit of Leeward Islands. (To assist the overseas commissioners with carrying prizes overseas, the Jury awarded Darryl with a prize donated by the Philatelic Society of WA while the PSSA prize was awarded to the best Revenue exhibit.) The results of the class were:

Paul Barsdell	Postal Stationery of Sarawak	74	LS
Allan P Berry	New Zealand Government Department Printed Franks	78	V
Michael Birks	Nicaragua: The Asenjo Era Postal Stationery (1900-11)	83	LV
John Dibiase	Postal Stationery of Western Australia	75	V
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Alistair Gow	Great Britain Registered Postal Stationery 1878 - 1923	72	LS
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John Sinfield	Scenic Lettercards of Australia	95	LG & SP
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Singapore 04 World Stamp Championship

Singapore 04 World Stamp Championship was a Fédération Internationale de Philatélie (FIP) exhibition held from 28 August to 1 September. Australian postal stationery results were:

Malcolm Groom	Tasmania	89	Large vermeil
Ross Duberal	Fiji to 1954	83	Vermeil

Malcolm Groom receiving his medal from Alan Huggins

FIP Postal Stationery Commission

Singapore 04 hosted a meeting of the FIP Congress including a meeting of the FIP's Postal Stationery Commission which is comprised of delegates named by the FIP member federations (Australia is represented by Bernie Beston). The Commission is responsible for establishing and maintaining the FIP postal stationery exhibiting rules and for the promotion of postal stationery exhibiting throughout the world. The Bureau (or committee) members of the Commission are: Stephen Schumann (Chairman, USA), Erik Hvidberg-Hansen (Denmark), Enrique Bialikamien (Costa Rica), Michael Ho (Taiwan) and Georges Schild (Switzerland).
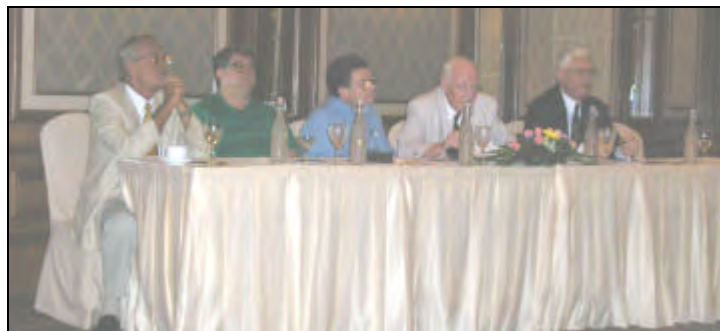
FIP Postal Stationery Commission meeting

The Commission has an interesting website at http://www.postalstationery.org. Included on the website are the FIP exhibiting rules, a list of international postal stationery judges as well as 'mini-displays' of postal stationery, including Steve Schumann's 'more than one' display of Australian PTPO envelopes which have more than one stamp impression http://www.postalstationery.org/html/more_than_one__ptpo_.html.

Pacific Explorer 2005

Pacific Explorer is a specialised FIP exhibition being held in Sydney for four days from Thursday 21st to Sunday 24th April 2005. There will be a PSSA Meeting at Pacific Explorer 2005 at Room 2 on Saturday 23 April 2005 1-3 pm. Further details will be provided at a later date.

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FEEDBACK

Differentiating Coat Of Arms Types On South Australia Newspaper Wrappers: *Professor John K. Courtis*

Congratulations on your research of the different coat-of-arms types on the South Australian wrappers (*Postal Stationery Collector*, August 2004).

This brings back memories, as I had arrived at precisely identical findings more than 25 years ago, when no one else was at all interested in this type of thing.

My collection has since been dispersed and has undergone a metamorphosis by supplying building blocks (or chunks) to far more serious efforts.

One detail in your article calls for slight correction: The wording "Honi soit qui mal y pense" is, in fact, in French and not Latin, as is "Dieu et mon droit".

The first is the motto of the 'Order of the Garter' and is generally rendered as "Evil be to him who evil thinks", albeit 'shame to him' would be more appropriate. ('Honi' from 'honnir' – to mock, ridicule).

The second is "God and my right" and was the parole of Richard I at the battle of Gisors (1198), but not apparently adopted as royal motto of England until the time of Henry VI.

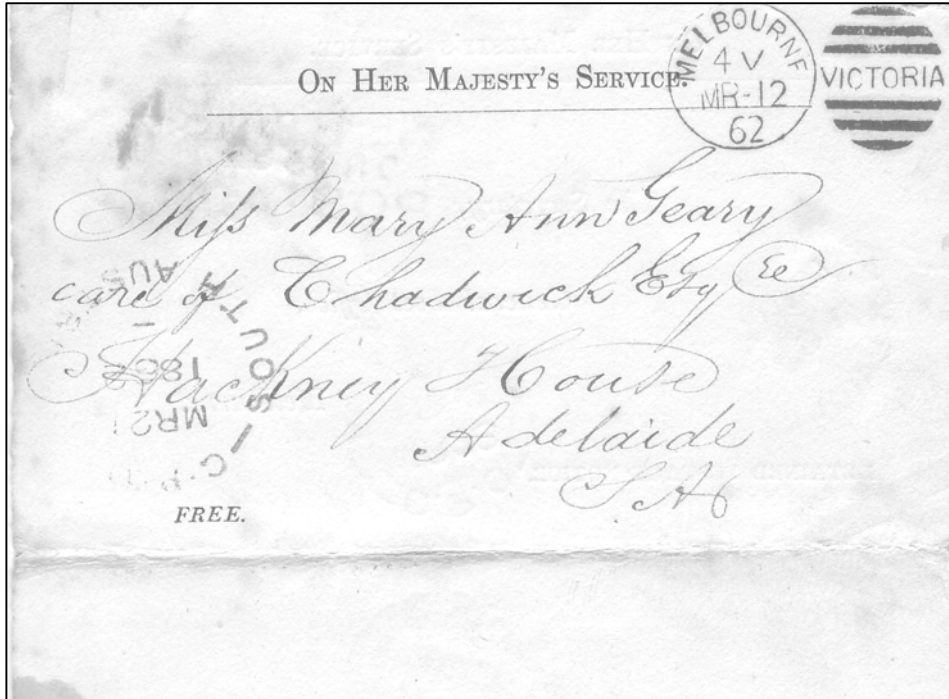*(Reference: 'Brewer's Dictionary of Phrase and Fable' 1977ed.)*

I am not nit picking, but future exhibitors just might adopt the printed quotation in their displays and possibly lose marks as a result of being spotted by an alert judge.

However, just a minor hiccup in a great effort.

Andy Jansen

POSTAL STATIONERY: ITEMS OF CHARACTER

Bernie Beston

The definition of Postal Stationery, and its application to specific pieces, continues to provide challenges for Stationery and Thematic Collectors, and especially exhibitors. This Victorian [Colony of] item falls with in the accepted definition as the payment of postage is notated by the use of the words FREE. It was sent to Adelaide from Melbourne Victoria on the 12 March 1862. Its use had no legislative authority. The reverse side was intended for use by the recipient, and titled ON HER MAJESTY'S SERVICE bears no Postage Paid or Free Indicia and hence was liable for postage. It is doubtful if the Government Service referred to was the Crown of South Australia, but rather it is more likely to have been Victoria. Whether any other postage was enclosed in the letter is not known. At this time, it is improbable that any postage stamps of Victoria were held at the Adelaide GPO for sale. I am unable to find this item listed in either Hans Karman's FRANK AND FREE or Carl Steig's Victoria Stationery Catalogue.
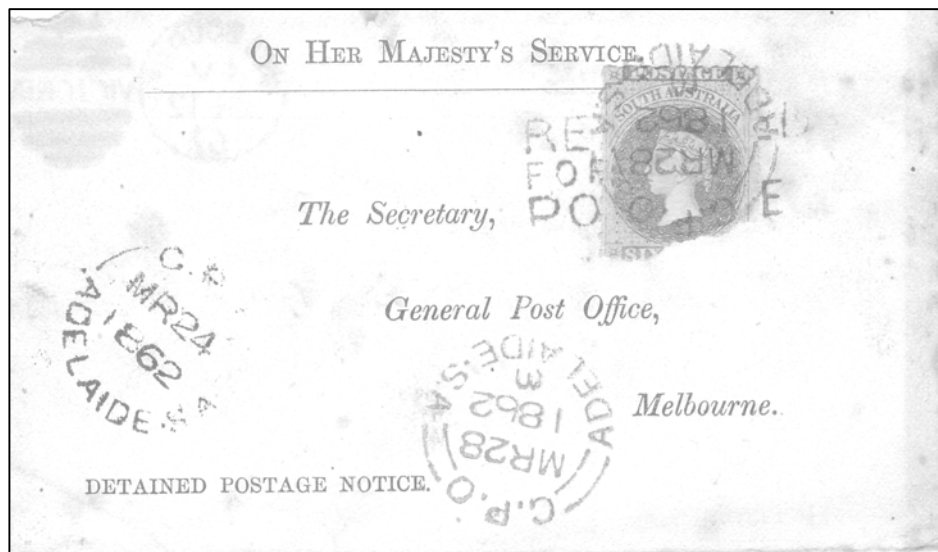
VICTORIAN NEWSPAPER WRAPPER WRITE-UP: MELBOURNE TO CERES 1883

Professor John K. Courtis
acapjajc@cityu.edu.hk

Introduction

The contemporary provenance of the 1882 Victorian wrapper analysed in this paper, catalogued as E6c by Stieg (2001) is a fascinating story of coincidence. Originally offered for sale on EBay, the wrapper that is shown in Illustration 1 was "lost" to another bidder. Coincidence number one is that the scan had been saved to a virtual library on computer hard disk. During the Easter holidays the scan had been studied in preparing a survey about Australian Colony wrappers that have appeared on EBay over a 12 month period (Courtis 2004). During that analysis it was identified as E6. Coincidence number two occurred when a friend in Melbourne sent me an email about wrappers for sale by a well-known US postal history dealer. One wrapper looked especially familiar and the scan in the library proved that it was the one that had been "lost" to another bidder a few months earlier. This E6 was the earliest issued Victorian wrapper sold on EBay in the past 15 months. I bought it from the dealer. The purpose of the paper is to trace the steps involved in the write-up from EBay scan to album and potential exhibit page.

Illustration 1: Scan as Listed on Ebay

Postal Stationery

Stieg (2001) and Kellow (1990) are invaluable references for identifying Victorian newspaper wrappers. According to Stieg this wrapper is E6 issued 21 August 1882. It shows an indicium of Queen Victoria sideface in green, designed and engraved by William Bell. Its size is 271x110mm on white wove paper, 15mm gum behind the top flap, with 103mm spacing between thin border lines. There are thick and thin brass rules at left that extend to the top (setting one). It is rouletted on the right hand side, with straight edge on the left. A spot of colour attached to the top of the bottom leg of 'E' of 'ONE' reaffirms it is position 1

on a plate of four. It was printed in Melbourne by the Stamp Printing Branch. The quantity issued was 80,000.

A close examination of the bottom left d of 1d shows that this is a constant plate flaw. The top half of 'd' of 1d in the left circle is missing. A magnification of this flaw is shown in Illustration 2.

Illustration 2: Missing half of d in 1d (bottom left circle)

The paper is watermarked ONE PENNY VICTORIA with crown positioned above and between P and E of PENNY. There are four possible watermark positions. Normal occurs when the watermark reads from the bottom up toward the stamp design; reading down is reversed. The watermark can also be inverted. The watermark on the Ceres wrapper is both inverted and reversed and is shown as the fourth watermark in Illustration 3 (I/R). The dimensions of the watermark from the top of the crown to the base of the letters are 166x80mm.
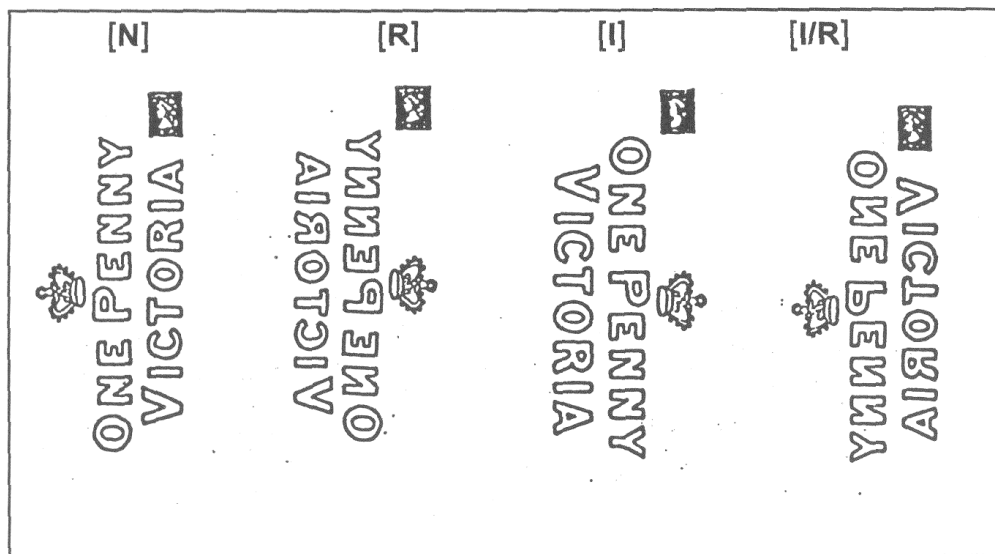
Illustration 3: ONE PENNY VICTORIA Watermark

Postal History

According to Davies and Lindfield (1980), this duplex canceller 1 is Type 6, 22.5mm circular MELBOURNE 1 K MY 29 83 & obliterator showing VICTORIA between 3-bars above & below. This duplex canceller was used between 29 January 1883 & 14 February 1885. The right leg of 'R' in MELBOURNE is straight, there is a short '1' under 'BO', the last 'E' projected cuts below top of V. And finally, the time code K means that the cancellation time was between 10.45 and 11.30 AM. These cancellation matters can be best viewed in Illustration 4.

Illustration 4: Melbourne Duplex Canceller Type 6

The Northern Route

Ceres was no more than a village in 1883, located not that far north of Edinburgh, Scotland. The key to this interesting postal route is the cancellation date of 29 May 1883. The P. & O. steamship "Ballaarat" (this is the correct spelling) sailed from Melbourne on 1 June 1883 for Adelaide, King George's Sound to Colombo arriving 24/25 June 1883. Because a cholera epidemic in Egypt prevented mail passing through the Suez Canal from being delivered at any port in Southern Europe, a temporary solution, with permission of the British Postmaster General, transferred mails to P. & O. "Ganges" at Colombo.

On 10 June 1883 the Ganges sailed ex Calcutta to Madras and remained in Colombo between 20-24 June awaiting the mail from the Ballaarat. The Ganges then proceeded to Aden, Suez and through the Suez Canal (avoiding contact with the soil of Egypt) to Port Said. Mail was then discharged at Plymouth on 21 July reaching the GPO at 6.49 AM Sunday 22 July. This represented 52 days in transit, being 6 days late, but acceptable because of permission having been granted for the delay. Rail was from Plymouth to London, and then north by rail to Edinburgh, Scotland, and further north by rail to Ceres. Total transit time from the mailing date in Melbourne to delivery in Ceres was about 56 days.

The route and dates of this postal history story are very neat and tidy. If the write-up had been included in a postal history exhibit that had been judged by jurors who were not especially astute in recognizing the name of a distinguished Australian philatelist, then at the national level, it might have been graded at about the vermeil/large silver class. If it had been judged within Australia by knowledgeable postal stationery jurors, it would have been significantly downgraded. The class awarded would have been salvaged somewhat only because the jurors would have been rolling around the floor in hysterical laughter. The

Ballaarat-Ganges story would be an elegant fit if the wrapper's destination had been Scotland, but unfortunately this was not the case.

Some years ago, I overheard a remark made by two conferring jurors while viewing a postal history exhibit that included information in the write-up about the addressee. They commented: "we are not interested in that stuff". Nevertheless, a little knowledge of social philately can be essential in determining the correct destination and so avoid the writing of an unintended "howler".

The Southern Route

While it is perfectly true that the wrapper went to Ceres, it was not Ceres, Scotland. It went instead to the pastoral area Ceres about six miles west-south-west of Geelong, within the colony of Victoria, and only a few hours by rail from Melbourne. In 1903 *The Australian Handbook* described Ceres and the description is reproduced as Illustration 5. Ceres is about 50 miles south of Melbourne, and in 1881 had a population of 289.

The key to identifying the correct postal route is not the cancellation date of 29 May 1883, but recognition of the recipient Mrs. Hill, living with her husband on the property called "Ilderbank". The husband of Mrs. Hill was the famous philatelist David Howard Hill, who in 1892 was the Founder-President of the Philatelic Society of Victoria. This name later became the Royal Philatelic Society of Victoria.

Hill was honorary President from 1894 until his death in 1926 (Butler 1990). A reproduction of the portrait of Hill is shown as Illustration 6 (Butler 1990). In 1893 he became a Fellow of The Royal Philatelic Society of London. He was also one of the original names on the Roll of Distinguished Philatelists, and a pioneer student of Victoria's stamps, notably the Half-Lengths (Chisholm 1957).

CERES (38° 11′ S. lat., 144° 19′ E. long.), a post town, in the county of Grant, electoral district of Grant, police division Mount Moriac, situated on one of the most prominent hills of the Barrabool, about 6 miles nearly W. of Geelong, and 51 miles SW. of Melbourne. Rail to Geelong, special cab thence, 5s. The river Barwon runs from W. to E., 2 miles N. of the village. The Waurn Pond chain of ponds lies about 2 miles S. One inn, the Barrabool, a State school, Church of England, Wesleyan chapel, Temperance hall, and two stores. Formation principally of sandstone covered with yellow clay, with black and chocolate soils. Immediately surrounding Ceres is beautiful undulating country, commanding a view of a vast landscape of plains and forest, with Mounts Moriac, Pollock, and other elevated land, and also an extended view of Bass Straits. Freestone quarry here. Population, 194; with vicinity, 280.

Illustration 5: Clipping of Ceres, Geelong

To commemorate David H. Hill's contribution to Victorian philately, the Council of the Society established a medal that was intended to be recognized as Australia's premier philatelic award "for distinguished service whether of a cultural or administrative nature done in the cause of adult philately". Mr. J. R. W. Purves was the first recipient of the award.

Illustration 6: David Howard Hill

Once having established the correct identity of the recipient, Ceres, near Geelong, is the correct geographic destination, thereby affording a proper routing of the wrapper from Melbourne's GPO. Several daily trains left from Spencer Street Station, Melbourne to Geelong, via Laverton, Hoppers Crossing, Little River, Lara and Corio. From the Geelong main post office, the mail was dispatched to Ceres post office by horse and rider or horse and cart for counter service pick-up. Ceres post office was opened 14 February 1856 and is located 81 km from Melbourne's G.P.O. Likely to be one day in-transit.

Album Page

When all the relevant information is included, the final write-up and layout is shown as Illustration 7, which for editorial convenience is shown as a separate page after the references. The album (and potential exhibit) page write-up is prepared in PowerPoint. For this particular page the PowerPoint page is a composite of seven text boxes, two of which contain pictures. It is possible to group items and cut and paste them into a Word document, but in this case, there is no assurance that the final page would correspond exactly in appearance to the PowerPoint page.. Instead, the page was scanned in 300dpi grayscale and the result shown in Illustration 7, reduced in size automatically to comply with the default Word document margins. However, since all the information shown has already been discussed, the Illustration is more to demonstrate the overall page layout than to reiterate the detail.

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Butler, A. Ronald (1990), *The History of The Roll of Distinguished Philatelists*, The British Federation Limited, London, p. 59.

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hhtp://www.arts.monash.edu.au/ncas/multimedia/gazetteer/list/ceres.html

Acknowledgement

QV 1d green, designed & engraved by William Bell, watermarked ONE PENNY VICTORIA

E6c: issued 21 August 1882, 271x110mm white wove paper, gum 15mm, spacing between thin border lines 103mm, thick & thin brass rules at left extend to top (setting 1), <u>constant plate flaw</u> missing top half of d of 1d in left circle, spot of colour attached to top of bottom leg of 'E' of 'ONE' reaffirms position 1 on plate of 4, printed in Melbourne by Stamp Printing Branch, quantity issued 80,000.

Duplex canceller 1 (type 6) 22.5mm circular MELBOURNE 1 K MY 29 83 & VICTORIA between 3-bars above & below, used between 29 Jan. 1883 & 14 Feb. 1885; right leg of 'R' is straight, short '1' under 'BO', 'E' projected cuts below top of V; Time code K = 10.45 AM – 11.30 AM

Crown positioned between P & E, <u>inverted & reversed</u> watermark 166x80mm top of crown to bottom of letters.

<u>Route</u>: passenger train ex Spencer Street Station, Melbourne to Geelong, via Laverton, Hoppers Crossing, Little River, Lara & Corio; ex Geelong main post office 8 kl. by horse and rider to Ceres post office for counter service pick-up.

Butler, A. Ronald (1990), *The History of The Roll of Distinguished Philatelists*, The British Federation Limited, London, p. 59.
Davies D. G. & Linfield G. R. (1980), *The Cancellations of Melbourne 1861-1912*, Royal Philatelic Society, London, pp. 8, 12.
Stieg, Carl L. (2001), *Victoria Postal Stationery 1869-1917*, Triad Publications, Weston, pp. 122, 126.

Illustration 7: Final Album Page Write-Up and Layout

TAIWAN 2004 POSTAL STATIONERY ITEMS

Betty Van Tenac

The l0th Anniversary of Chinese Taipei Philatelic Federation was marked by the issue of a commemorative Domestic Registered Stamped Envelope on July 24, 2004.

The Federation was founded on 24 July 1994. Since that time it has held an annual national stamp exhibition and has also supported and participated in F.I.P and F.I.A.P exhibitions. The New Year Greeting stamp for *Year of the Monkey (pink background))* was used as the stamp indicia. The envelopes were printed multicolour on 105.5 *glm* Woodfree printing paper by Cardon Enterprise Co. Ltd by Deep Etch offset.

The Taipei National Stamp Exhibition "Rocupex 04 Taipei" was held at the National Taiwan University Sports Centre" in Taipei from 6 to 10 August 2004.

To mark the occasion, Chunghwa Post issued a set of five commemorative registered envelopes on 6 August, each with a separate illustration of five well known scenic places to be found in Taipei City e.g. *Presidential Building, National Palace Museum, Dr Sun Yat-sen Memorial Hall, Chiang Kai-shek Memorial Hall and Taipei* 101 *Finance Centre.* The New Year Greeting stamp for *Year of the Monkey (pink background)* was used as the stamp indicia.

To coincide with "Rocupex 04 Taipei" Chunghwa Post issued a commemorative "Domestic Prompt Delivery" stamped envelope on 6 August 2004. The New Year Greeting stamp for *Year of the Monkey (red background)* was used as the stamp indicia. The illustration in the bottom right comer is *Taipei Post Office in the Early Days.* Envelopes were printed multicolour by Cardon Enterprise Co. Ltd on 105.g/m Woodfree paper.

A postal card was also issued for "Rocupex 04 Taipei" by Chunghwa Post Co. Lt. Taipei R.O.C. The card also used the *Year of the Monkey* stamp design for the indicia. Six cards were issued on 6 August each with a different design in the bottom right comer.

NSW GOVERNMENT PUNCTURES ON AUSTRALIAN POSTCARDS
BUYER ALERT!

John Sinfield, MAP

In May 2001 *PSC* (#25, pp24-25) I originally submitted a summary of punctured OS/NSW postcards. However a recent article by Wayne Menuz in July-August 2004 UPSS magazine *'Postal Stationery'* (#337, pp115-117), entitled *'Australian Official Perfin Stationery'* has prompted me to make a further detailed examination of my reasonably substantial holdings of these punctured cards. My observations, and conclusions derived from Wayne's and my own combined studies have resulted in this paper.

Following the federation of the Australian colonies in 1901, the federal government assumed control over postal services of each of the six individual states. In New South Wales the practice commenced in 1902 to puncture stamps and later postal cards, intended for government use. This was a security measure to deter staff pilferage. Tight accounting procedures were in place for stamp and postcard distribution to the various departments, and because punctures created a distinctly different appearance, it was assumed private purpose theft and/or usage would not occur (or at least be minimal!).

Prior to issue to the various State Government Departments, the NSW government arranged with the Government Printing Office to puncture stamp sheets and postcards with OS/NSW in two lines. This was carried out on a manually operated foot treadle machine which punctured Post Office stamp sheets one horizontal row at a time, with sheets moved forward by hand until all rows were punctured. Postcards (and some other forms of postal stationery) were individually inserted to ensure puncture holes would exactly coincide with the top right corner stamp impression.

Postcard Pin Setting (1909 to 1922)

Over the years several distinctive puncture variations occurred on stamps (which is beyond the scope of this paper - further reference can be made to pp30-31, *Stamp News*, August 1985). With postcards, only one puncture type is noted:
   Lettering is 14mm high and 17mm wide. Individual letters approximate 6mm in height.
   Holes per letter are: O = 8, S = 8, N = 10, S = 8, W = 11. Total holes = 45. The base of
   the first S is distinctly flattened, appearing almost as a reversed "2".

In the majority of cases punctured postcards were pre-printed or pre-roneoed on reverse prior to forwarding to respective departments. Their message was usually a mere acknowledgement receipt for inward correspondence received, or for advice of goods being forwarded. Very few unprinted/blank message cards exist. From about 1909 the NSW state 1d 'Jubilee' design (shield and crown) postcards were punctured OS/NSW, and the first Australian card noted is the 1911 KGV 'Fullface' design with July 1911 revised heading (PC3: numbers refer to *Seven Seas Australasian Stamp Catalogue, ed. 23*). This is a particularly rare puncture (only a couple of used copies have survived, these all being correspondence acknowledgement for Sydney Harbour Trust).

The reason for PC3's rarity is that although the Commonwealth introduced this card in 1911,

New South Wales opted not to accept 1d Australian cards but preferred to continue producing their own state printed 'Jubilee' design cards. (This may have also been a rebellious aftermath of locating the Commonwealth Stamp Printer in Melbourne, despite the Sydney Government Printing Office being markedly better equipped to handle the job!) Although patriotically obligated to accept the June 1911 KGV coronation commemorative cards (a minimal order of just 49,462 such cards was forwarded to Sydney, but none were allocated to NSW government departments), it was not until the 1913 issue of the 1d 'Kangaroo & Map' design card that the federal government actually forced NSW to cease local Sydney printing of state postcards. The definitive 'Fullface' card was never sold in NSW post offices (nor Queensland, for that matter), and instances of OS/NSW punctured cards arise solely from 1913 residual federal distribution of superseded 1911 'Fullface' stock in conjunction with the newly issued 'Kangaroo' design cards.
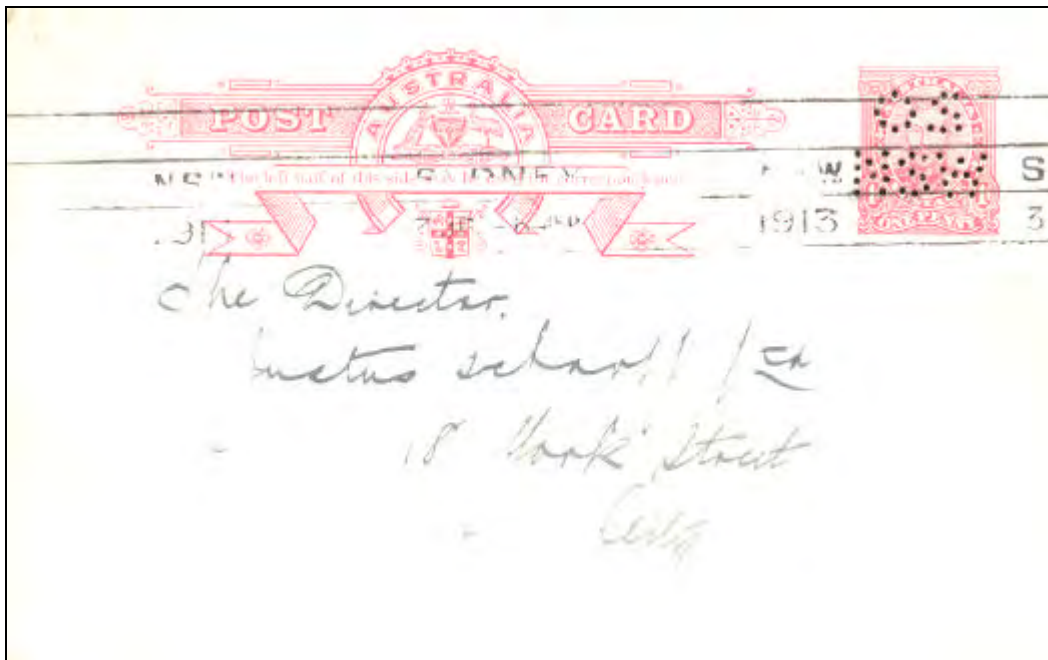
PC3: 3 June 1913 correspondence acknowledgement advice by Sydney Harbour Trust

The practice of puncturing government postcards with undamaged holes continued until mid-1922. Only cards available over the Post Office counter were so treated. Printed to private order cards were never punctured. On rare occasions a commonwealth 'OS' die was utilised, but more usually a standard stamp electro without OS was used and the cards were merely preprinted with the heading OHMS or On His Majesty's Service. The Sydney Collector of Customs (a federal government instrumentality) and the NSW Registrar General's Department are two such examples. Set out below is my listing of OS/NSW punctured postcards during this period. This list may well not be exhaustive, since it is quite likely other cards of which I am unaware, may also have been punctured:

- **PC3** 1d red KGV fullface on white enamel stock: *'The left half of this side…'*
- **PC6** 1d red Kangaroo on white enamel stock: Die II (catalogue incorrectly states Die I).
- **PC6a** Ditto, but on cream to buff stock: Die I (catalogue states Die II – both dies exist, but only Die I has been noted with puncture).
- **PC7** 1d red KGV sideface on white enamel stock: Die I [Die II may also exist, but no report of its existence has so far been recorded].
- **PC8** Ditto, but on buff stock with two line inscription.

- **PC12** THREE HALFPENCE revaluation of PC10 1d red KGV with dividing line on front. [The original PC10 probably does not exist, and I certainly have never seen a copy].
- **PC13** 1½d russet brown KGV with footnote.
- **PC14** 1½d red-brown KGV, footnote removed.

First Damaged State of Postcard Pin Setting (1923 to 1936)

The thickness of postcard board placed considerable strain on pins in the puncturing head, causing some individual pins to become blunt or alternatively to completely snap from the head. There is evidence of both types of damage late in 1922 or early 1923. This correlates with Menuz's observations in his UPSS article.
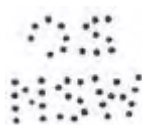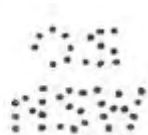
Letter O: one lower left pin (8 o'clock) in O has now completely snapped. The lower right pin (at 5 o'clock) has been moved or pushed to top right and now appears closer to the extreme right pin (at 3 o'clock).

Letter N: Stages of progressive damage occurred with the top left pin of N which in conjunction with the missing O pin is found either:

(a) normal.
(b) blunted, producing an indentation (blind impression) rather than a satisfactory hole;
(c) omitted: gradually the top N pin either blunted further, or totally broke away from the puncturing head. Top left hole is completely missing.

(b)   (c)
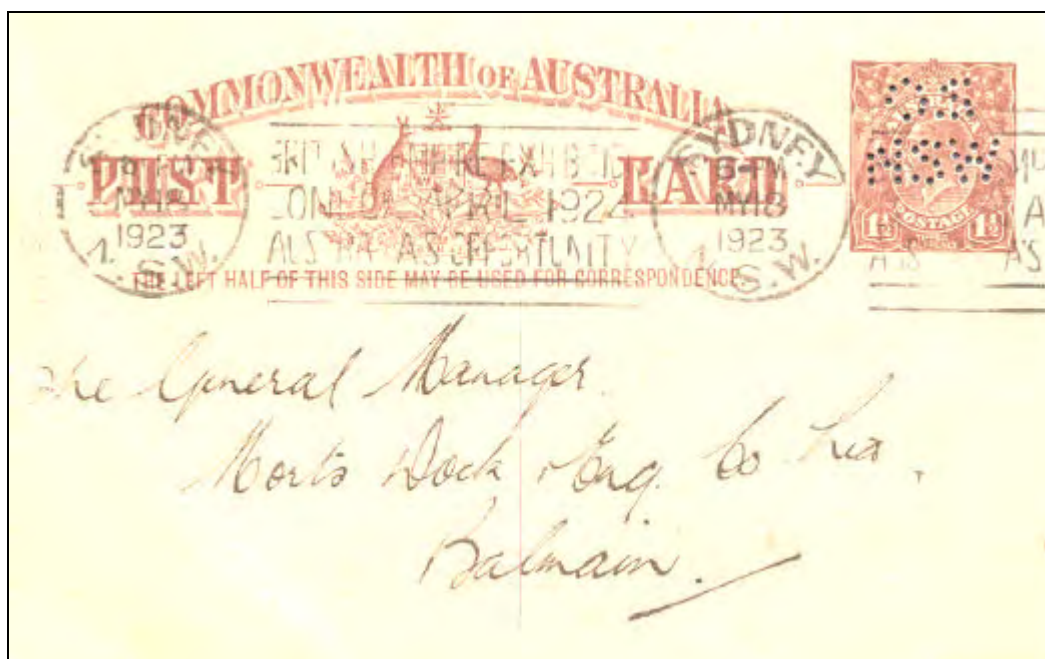
PC14: 1½d red-brown (footnote removed) used 18 May 1923, for Sydney Harbour Trust. The O pin is missing and N evidences state (b) with blind pin impression.

OS/NSW postcard punctures continued in this damaged state for the ensuing fourteen years, and it was not until the May 1936 issue of KGV 1½d red-brown card on flimsy lettercard stock (PC29a) that repairs to the postcard puncturing pin head were effected. Cards evidencing the initial damaged state of Pin Setting are:

- **PC14** 1½d red-brown KGV, footnote removed.
- **PC22** 1d violet KGV [PC15 1½d emerald may exist with OS/NSW puncture, but I have not come across a copy. It is very doubtful if the scarce PC16, or any of the ONE PENNY provisionally revalued cards (PC18 to PC21) were punctured. PC22, 2d scarlet was certainly never punctured].
- **PC23** 1d green KGV on buff stock. Die I.
- **PC24** 1d green KGV on white stock. Die III.
- **PC25** Simplified heading 1d green KGV without central dividing line. Die I.
- **PC26** Ditto, but Die III.
- **PC29** 1½d red-brown KGV on ivory stock. Both 83mm & 88mm footnote types were punctured.

PC25: 1d green (Die 1- simplified heading without address dividing line) used 30 May 1927 by State Government Printer. This shows missing pins in both letters O and N (state (c) above)

Repair of Damaged Postcard Pins (1936 to 1941)

Late in KGV's reign (early 1936), the NSW Government Printer repaired all damage to the postcard puncturing pinhead. The broken O and N pins were replaced, although it seems the minor bent 5 o'clock pin in O went unnoticed, and still remains:

- **PC29a** 1½d red-brown KGV, but on temporary very flimsy lettercard stock (issued May 1936).
- **PC31** 1½d red-brown KGVI on ivory stock. [Concurrent PC30 1d green Queen mother card was printed matter rate only and was not supplied to government departments].

Second State of Damage to Postcard Pins (1941 to 1946)

1936 pin repairs were quickly negated by a second form of pin damage. This again affected the left leg of N in that the third (second bottom) pin now broke, resulting in a gap reappearing. Initial card to evidence the damage was the January 1942 provisional upgrade

2d card, being 1d + 1d green double impression of the Queen Elizabeth (Queen mother) postcard. This scarce card is interesting in that both stamp impressions were punctured, which was no doubt a labour intensive task to complete! One wonders what benefits were gained from the no doubt inordinate time consumed in its completion.

PC31: 17 June 1938 correspondence acknowledgement card for Maritime Services Board of NSW. On the final KGV postcards all missing pins were reinserted, but 5 o'clock O pin remains bent upward.

Two different punctured cards bear this second form of damage:

- **PC32** 1d green + 1d green double impression Queen Mother.
- **PC33a** 2d violet KGVI on off-white stock (1946 reprint). [PC33 (1943 2d printing on ivory stock) may also have been punctured, however I have never seen such a copy].
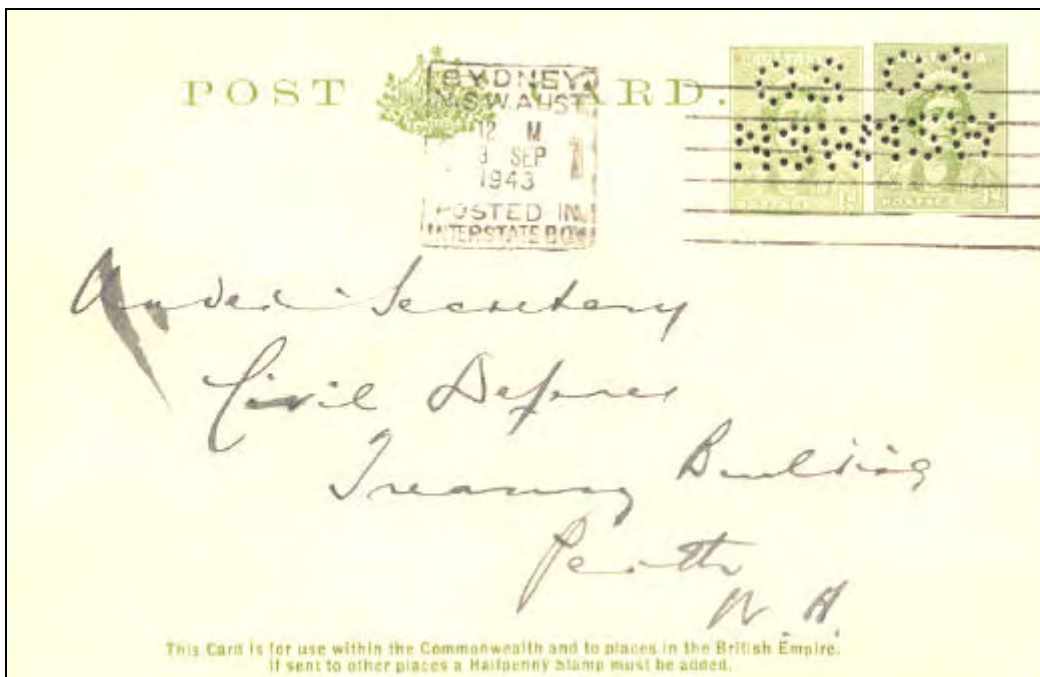
PC32: 1d+1d Queen Elizabeth double impression card, which following 1941 war tax, uprated PC30 from printed matter rate. Both stamp impressions were punctured. New (different) break in N pin.

Further Repair to Postcard Pins, or merely a Perfin Fake?

It was my understanding that this 2d KGVI violet card (PC33a) was the final postcard to be punctured OS/NSW for government use. In a philatelic auction earlier this year I noted OS/NSW punctured copies of PC33a plus surprisingly, a punctured OS/NSW copy of PC38: 1957 QEII issue of 4d on 3d green Die II revalued card - both examples unused and both without prior pre-printing on reverse (ie. message sides were blank). Although I acquired this pristine mint example of the hitherto unknown OS/NSW PC38, I was wary of the use of the identical puncture on PC33a.

On both these cards, the letter N perforation is now whole, and it would appear the missing left leg pin is restored.   The bent 5 o'clock pin in O is also straightened. Was the postcard puncturing head now fully restored, repaired or replaced? It would be expected that my genuine example of PC33a, which was postally used 5 February 1948 by NSW State Government Printer, should have identical puncture characteristics to all genuinely punctured PC33a examples.   But this is not so! Checking out further, I noted from other auction illustrations that punctured OS/NSW examples of both PC31 (KGVI 1½d red-brown) and the very scarce P32 (QE 1d+1d double impression) were also offered in pristine mint condition (and without reverse pre-printed message). Additionally, these both bore identical puncture hole placement in which the missing pin of N was restored and the bent O pin was corrected to its original 5 o'clock position. Neither of these repairs was ever carried out by the NSW Government Printing Office. **Punctures on all these four cards are undoubtedly faked!**

 In support of non-repair of the stationery pin-puncture head (the Printing Office only owned one), the illustration at left is of A9: April 1959 10d aerogramme, used 17 May 1960 by Australian Museum, Sydney.   The OS/NSW puncture is genuine, and clearly shows that, as late as 1959 the pin perforator still retained a broken left leg of N and bent 5 o'clock pin of O.

There was only ever one pin puncture head for stationery held at the NSW Government Printing Office. It is not possible for this to be missing the N pin during 1942 to 1946, have it repaired between 1946 and 1957, only to have the exact same pin disappear again by 1959! I can only conclude that, in each instance, all the above four unused examples of PC31, PC32, PC33a and PC38, have never been anywhere near the State Printing Office, and that their respective OS/NSW puncture has been faked.

But are these the only postal stationery faked punctures in the marketplace? Periodically an extremely minimal offering of punctured OS/NSW stationery is offered for sale. Over the past twelve months (since September 2003), one Australian auction house has offered an abnormally high number of punctured stationery items – indeed, over 30 items in 27 different lots. Not only have they offered OS/NSW postcards, but also supposedly 'rare' envelopes and aerogrammes. No doubt many of their items have genuine punctures, but in my opinion several are highly questionable.

Wayne Menuz comments on two punctured NSW Education Department envelopes he acquired last year, commenting they look *"strange"*, but they are the first he has seen. He raises the question *"why would there be need to spend the time and money to perfin an envelope that, because of the printing on it, is already restricted in use"?*   Indeed, why? Subsequently similarly punctured envelopes have also turned up for Sydney Board of Water and a perfin "T" for the Hobart Savings Bank. These stamped to private order envelopes would have been dealt with directly between the individual state government instrumentality concerned and the Commonwealth Stamp Printer in Melbourne. The NSW items would never have entered into the NSW Government Printing Office (where OS/NSW punctures were created). What obvious conclusion can there be? The status of the puncture must surely be

suspicious. In their September 2004 auction, the auction house's description is even carefully worded *"perfin rather doubtful..."*. To my mind, several rather nice pieces of desirable stationery have now been totally ruined!!!
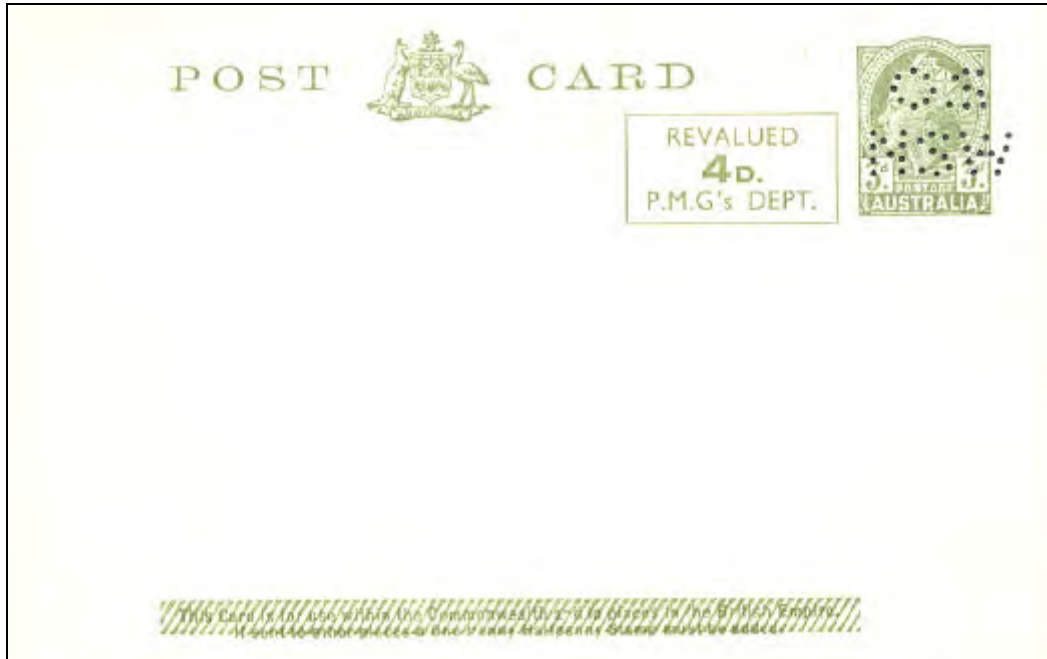
PC38: Mint and genuine 4d on 3d revalued QE2 postcard (issued 12 June 1957).
*However, for reasons explained, the OS/NSW puncture on this unused card is **faked**.*

It is extremely easy for any would-be forger to simply place a genuine punctured card (or a template made from a genuine card) over another stationery item, then carefully drill through each hole to produce an identical OS/NSW puncture pattern. A dentist's drill of appropriate diameter would be an ideal tool. No expert committee would be prepared to provide a certificate for such perfins. My concluding warning is there appears to be faked stationery punctures being recently offered, and it becomes a case of being alert to whether the puncture is genuine! Punctured Australian stationery is a very nice addition to any collection, but the intending purchaser should give some thought to whether the item has actually passed through the office of the State Government Printer. With postcards, preference should be given to used examples printed on reverse with specific government department names and/or messages. As John Howard would say *"be alert, but not alarmed!"*.

REVISED LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

This Listing covers Australian non-denominated stationery including prepaid envelopes, prepaid postcards, express post and courier post envelopes and satchels, prepaid parcel labels, boxes and satchels and prepaid EMS stationery.

It consolidates the listings which have appeared in each issue of the Postal Stationery Collector, the Journal of the Postal Stationery Society of Australia. The listing has been updated to early 2004.

The Listing runs to 44 pages and is stapled with some illustrations and is available to members from Judy Kennett, PO Box 16, Ulmarra NSW 2462 Australia for $10 plus postage ($1.45 Australia, $5 for postage overseas). Cheques should be made payable to the Postal Stationery Society of Australia.

Credit card payments (Bankcard, Mastercard, Visa) will be accepted (please note that credit card payments will be processed through the Queensland Philatelic Council).

PSSA FORUM: NEW AUSTRALIAN PICTORIAL POSTCARDS AND PPES

Compiled from contributions by PSSA Members

Postcard News

Advice from Martin Walker on 23 August 2004:

It's on again! The chase for new tourist scene prepaid postcards. Today I bought five new cards. Went on sale last week in Adelaide suburbs but when I checked with local PO the product order sheet stated 'on sale mid-September'. The five I bought are -
17901- Federation Square
17754 - Penguins (new view with recently issued penguin stamp)
17756 - Australian Animals - multiview card - six scenes
17755 - Sydney Harbour Bridge - same as maxicard scene from stamp issued earlier this year
17824 - Barossa Valley - new view

In addition - these were on the new products sheet -
17902 - Eyre Peninsula
17903 - Mount William National Park
17904 - Broome
and, get this, a pack of 8 different fauna cards plus a free pen for $8.95. (code 17670).

Later advice from Martin:

After some debate, effort and research from Australia Post Retail these are the dates we have settled upon as First Day of Issue of each of the new cards. The dates are those of first order despatched by the distributor of stamps. These were much more relevant, and believable, than using the date the product codes were first added to the AP inventory system. The dates are for South Australia and may vary in other states. There are two exceptions to this rule. The three cards associated with the recent coastline series have dates to match the stamps. The Sydney Harbour Bridge card was issued much earlier than the rest and the date is when the card was distributed in New South Wales.

17901- Federation Square (1/8/04)
17754 - Penguins (new view with recently issued penguin stamp) (13/7/04)
17756 - Australian Animals - multiview card - six scenes (1/7/04)
17755 - Sydney Harbour Bridge - same as maxicard scene from stamp issued earlier this year (1/5/04)
17824 - Barossa Valley - new view (1/8/04)
17902 - Eyre Peninsula (6/9/04)
17903 - Mount William National Park (6/9/04)
17904 - Broome (6/9/04)
Pack of 8 different fauna cards plus a free pen for $8.95. (code 17670). (17/8/04).

Swan River Stamp Show 2004

Australia Post overprinted three prepaid cards for Swan River Stampshow 2004; Perth, Monkey Mia and the Bungle Bungle Range. The cards were overprinted with a swan and "SWAN RIVER 2004 Stampshow 9-12 September 2004 Fremantle Passenger Terminal". The cards were sold by the PO at the Exhibition.

Athens 2004

During July and August express post envelopes and satchels appeared with the Athens 2004 logo, the Australia Post logo and 'Part of the Team'.

From Noel Almeida, a Greek prepaid postcard printed by Australia Post for use my members of the Australian Olympic team to reply to their supporters. This card has been used by hockey player, Louise Dobson.

Missing barcode labels

Occasionally registered envelopes and express post envelopes and stationery are sold without a barcode label affixed. Such an international registered post envelope is shown below.
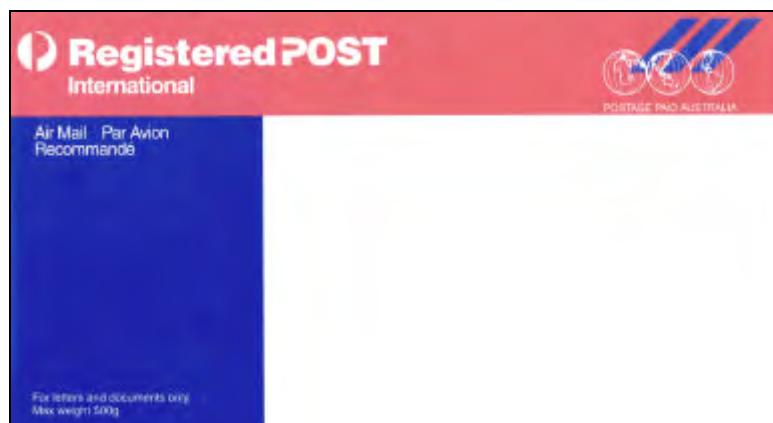
LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

| 1 May 2004 | Landmark Bridges |
| ($1.20) | Sydney Harbour Bridge |

| 13 July 2004 | Australian Impressions |
| ($1.20) | Little Penguin |

July-August 2004	Pictorial cards
($1.20)	Federation Square (1/8)
($1.20)	Australian Animals (1/7)
($1.20)	Barossa Valley (1/8)

| 3 August 2004 | Athens 2004 |

Maximum cards

(-)	Swimming
(-)	Athletics
(-)	Cycling

(Set price: $6.05)

| 3 August 2004 | Boxing Kangaroo |
| ($1.20) | Boxing Kangaroo |

17 August 2004	Australian Animals
(-)	Echidna
(-)	Kangaroo
(-)	Kangaroo and joey
(-)	Koala and baby
(-)	Wombat
(-)	Platypus
(-)	[Australian animal]
(-)	[Australian animal]

Note: Sold as a pack of 8 different fauna cards plus a free pen for $8.95. (code 17670). Full details of cards to be provided in the next issue.

9 September 2004	Swan River Stampshow 2004
($1.20)	Perth
($1.20)	Monkey Mia
($1.20)	Bungle Bungle Range

Note: Cards overprinted with Swan and "SWAN RIVER 2004 Stampshow 9-12 September 2004 Fremantle Passenger Terminal". Sold at the Exhibition PO.

6 September 2004	Coastlines
($1.20)	Eyre Peninsula
($1.20)	Mt William National Park
($1.20)	Entrance Beach, Broome

Maximum cards

(-)	Entrance Beach, Broome
(-)	Mt William National Park
(-)	Eyre Peninsula
(-)	Potato Point, Bodalla

(Set price: $12.00)

| 7 September 2004 | 150th anniversary of Australia's Railways |

Maximum cards

(-)	Melbourne-Sandridge
(-)	Sydney-Parramatta
(-)	Helidon-Toowoomba
(-)	Kalgoorlie-Port Augusta
(-)	Alice Springs-Darwin

(Set price: $6.25)

| 7 September 2004 | Treasures from the Archives |

Maximum cards

| ($5.75) | Kangaroo and Map |

| 21 September 2004 | Cats and Dogs |

Maximum cards

(-)	black and white cat
(-)	ginger and white kitten
(-)	Labrador retriever puppy
(-)	West Highland Terriers
(-)	Jack Russell Terrier

(Set price: $6.75)

Express Post Envelopes

Add to the entry in the last issue:

2004	Change to barcode label: one self-adhesive tab.
(-)	3 kg satchel (extra large)
(-)	5 kg satchel

Code numbers seen: SG

2004	With Athens 2004 logo
($3.90)	C5 envelope
($4.90)	B4 envelope
($6.30)	500g satchel
($9.30)	3 kg satchel

Code numbers seen: BN, CN, CQ, SN, MN, MQ, MW

LITERATURE

Judy Kennett and Ian McMahon

FROM OUR CONTEMPORIES

Postal Stationery **September-October 2004**
- Multiplicity - A First Issue Postal Card
- The View Cards of Peru, Part I: The 1899 Issue
- Russian Privately Printed Money Order Forms w/Advertisements Plimpton Mfg. Co.
- Sweden Postal Card No. 1 Albino
- Shoebox and Stationery Forum (USA Envelope Knife Listings; North Korean 'Aerogrammes'; Used Full-Face McKinley)

The Postal Stationery Society Journal Vol 12 No 3 August 2004
- House of Commons postal stationery Part 3: coloured embossed STO envelopes
- The introduction of reply paid lettercards
- Irish charity / propaganda cards
- Classics at the Bath Postal Museum 3. The farthing postcard
- Notes from the Editor's desk – a definition of postal stationery

L'Entier Postal No 68 Septembre 2004
- 'La Vie de l'ACEP' – reports from the extraordinary and ordinary general meetings of 20 March 2004
- Third issue of the catalogue of United Nations stationery
- An unknown essay of the lettercard of Dauphine, first issued in 1997
- The origin of a modern ready to post stamped envelope, issued for the 60th anniversary of the landing in Normandy
- Impressions of the Salon du Timbre – a great occasion for La Poste

L'Intero Postale No 88 Estate **[Summer]**
- The 32nd general meeting at Milanofil 2004
- 1897 the International Exhibition of the art of the City of Venice – the 'Venetian postal card
- Fratelli Sgaravatti of Saonara (Padova) – early catalogue publishers
- The card for the 25th anniversary of the capture of Rome used to overseas countries

Postal Stationery Notes **September 2004**
- Farmers Advocate and Home Journal postcards
- Canada Celebration Pack
- Meteorological Envelopes

Australian Journal of Philately **September 2004**
- A Survey of Australian Colonies' Wrappers by John Curtis

Some Recent Reviews

The London Philatelist Vol 113 No 1317 July-August 2004
'Postal cards of the Vatican City State', by Albert A Antonellis, a CD-ROM published in 2003 by the author, and available from him.

The London Philatelist Vol 113 No 1318 September 2004
'The telegraph stamps and stationery of Great Britain 1851-1954, by Peter Langmead and Alan Huggins, published by the Great Britain Philatelic Society, and available from the publishers 27 Landford Road, Putney London SW15 1 AQ, or by email to ihp@harvey27.demon.co.uk. Price 50 pounds plus postage and packing.

There is also a review of 'The postal stationery of the Bechuanalands and Botswana' by Peter Thy and

John Inglefield-Watson, published 2004. A pre-publication description of this book appeared in ***Postal Stationery Collector*** No 37 May 2004.

New Books

Michel Ganzsachen-Katalog Europa Ost 2004/05
A new edition of the Michel Eastern Europe postal stationery catalogue has now been published. The Catalogue is now 1133 pages, priced in euros, with many price revisions and covering new issues up to 2003. The catalogues covers such countries as Albania, Bulgaria, Estonia, Latvia, Lithuania, Russia USSR, Romania, Poland, Moldova, Byelorussia, Czech Republic, Slovakia and Hungary. This edition includes expanded coverage of the USSR pictorial postcards of 1927-34.

Hong Kong Post Stamp Catalogue
This catalogue covers the adhesive stamps of Hong Kong in two volumes in a simplified but attractive manner. For stationery collectors it also covers the stationery including postcards, envelopes, wrappers, registered envelopes and aerogrammes. Of particular use is that the modern pictorial and greeting prepaid postcards are listed and illustrated.

BOOK REVIEW : LAS TARJETAS POSTALES DE ALFONSO XII PARA EL INTERIOR DE LA NACION

Ray Todd

Published by Academia Hispanica de Philatelia (Spanish Philatelic Academy) 192 pp perfect bound, No 17 in a series of works published by the Academy. In Spanish and in full colour, 170 x 240mm. Author Jose Manuel Rodriguez ISSN 1139-5494

It is a pleasure to review this book for my friend Jose Manuel Rodriguez who is a specialist in the Postal Stationery of the Spanish area, a FIP Judge in this area and President of the Spanish Postal Stationery Commission.

As stated in the title the book covers the inland cards of the period during the reign of King Alfonso XII. This period starts in 1875 and covers just four basic cards the 5 centavos arms, the 5centavos side face, the 10 centavos side face and the 15 + 15 side face centavos double reply card.

The coverage of these issues by the author is very complete and covers the legislation in relation to the cards, a comprehensive list and explanation of the tariffs, the scale of usage of the cards during their issue period, the design and engraving of the dies for their eventual printing by lithography, the paper differences, errors and freaks and for the researcher the many varieties which are clearly identified.

The popular trend in collecting the privately printed messages on the reverse of postal cards is also covered with examples of some and a listing of all known messages by card issue. These are very interesting and cover many topics including steamer departure dates, subscription notices, church meetings etc. One of the features of these particular cards are that they were overprinted in all large cities in Spain and were not just concentrated in Madrid

I can thoroughly recommend this book to anyone remotely interested in the Spanish area as the coverage would be useful for Traditional and Postal History and other collectors. Thank you to Jose Manual for the copy

AUCTION NEWS
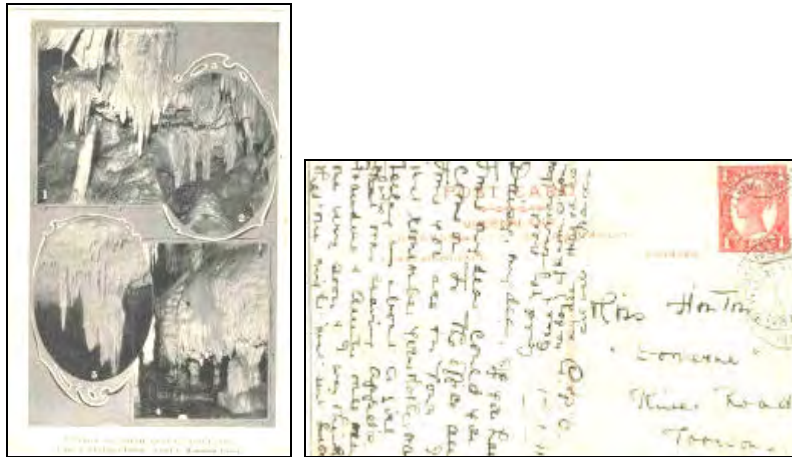
On Ebay, a Queensland 1911 pictorial cards" INTERIOR OF NORTH QUEENSLAND CAVES"
postally used, from Brisbane to Toowong on JAN 17 1911. Realised $218.35.

**SPINK Sale 4028, Australian States & Commonwealth featuring the Ron Butler Collection 22
September 2004**

This sale featured an outstanding selection of Queensland postal stationery from the collection of Ron
Butler. A former President of the RPSL and RDP, his exhibit of Queensland Postal Stationery was
exhibited at Australia 99. Some of the items in the sale included:

NSW Embossed Letter Sheet impressed to order Coat-of Arms on both sides, the outward side to Dr.
Bennett at Elizabeth St. cancelled on 4 May with Crowned "PAID" d.s. in red and showing framed
"6/OCLOCK" handstamp, the reply side to the Secretary of the Australian Assurance Company at
George St. showing "2" alongside framed "I/OCLOCK" handstamp and with Sydney c.d.s. on flap.
Realised £700; NSW 1855 embossed stamp-size essay die proofs on glazed card Realised: £1100
Queensland
1880 Reply Paid Card Essays
Essay in black with impressions of the 1879-80 1d. stamp at left and right of the face panel, realised
£2400; Corrected essay of the same design, realised £1500; Essay in black with impressions of an
unissued 1½d. stamp at left and right of face panel, realised £3000.
1880 1d. Card proof in the issued colour, realised £950.
1889-91 Issue Selection of colour proofs, comprising 2d in deep blue and in grey-lilac and 3d in blue
and in grey-lilac, realised £800; 1891-92 postcard essay colour trials, ten different lots. Complete reply
cards realising from £210 up to £520 and reply halves up to £350.
1897 card imprinted with 1897 1d. red; subsequently perforated "O S" and used in 1909, with printed
message on reverse, from the Department of Public Lands, from Brisbane to Townsville; realised £350
1898 Scenic Views Series essay in black on pale green stock with title inscribed *"Post Card,
Queensland, Australia"*, the stamp impression similar to that used for the 1889-91 issue and with large
picture of canefield at left; realised £750.

1d essay in black on pale green stock with U.P.U. inscription, the stamp impression similar to that used for the 1899-1906 stamp though dated "1837" and "1897" at foot and with picture inscribed "BARRON RIVER, CAIRNS RAILWAY" at left realised £2800; similar in black on cream stock realised £2500
1d essay in black on cream stock with stamp impression similar to that used for the 1897 stamp and with picture inscribed "BARRON RIVER, CAIRNS RAILWAY" at left, realised £2600.

A proof sheet of 18 cards comprising seventeen different views and with a duplicate of *"Parliament House, Brisbane*", proofed in purple-brown on art paper (440x565mm.); realised £700.
Postal Notes 1881 1/- pale yellow-green original Posts and Telegraphs Dept book containing thirty-three examples, realised £950.

Classic Stamps Auction of the Robert Samuel Collection of New Zealand

Deceased PSSA member, Robert Samuel, had an outstanding collection of New Zealand stationery. This collection came up for sale at Classic Stamps (Christchurch) auction on 17 September 2004. Highlights included a good range of PTPO postcards and envelopes, POW aerogrammes (6d/1/- with double overprint realized $13 000, inverted overprint realized $13 000), ½d Mt Cook social envelope, envelope and registered envelope die proofs and many other scare or unique items.

Prestige Philately auction of the Sinfield Envelope Collection

This auction, originally scheduled for 24 September 2004, and then for 27 November 2004, will now occur on 20 November 2004. Catalogue can be viewed at Prestige Philately's website http://www.prestigephilately.com.

FROM THE SECRETARY

Meeting at Swan River Stampshow 2004
A report of this meeting appears elsewhere in this issue of PSC. The Secretary wishes to thank Dingle Smith for acting as Minute Secretary for this meeting.

Contemporary Postal Stationery Competition
Members are reminded that this Competition will be offered at all National exhibitions in Australia until 2008. Joan Orr's exhibit at Swan River Stampshow, 'Papua New Guinea, the Stationery 1975-1995', is the first entry in the competition. It was awarded a Large Silver medal. Congratulations to Joan. She will receive a memento of the occasion from the Society. Please contact the Convener David Collyer, PO Box 201, Gladesville NSW 1675 for more information about Competition.

Tenth Anniversary of the Society
The Postal Stationery Society of Australia has now reached the tenth year of its life. This is a great effort for a small specialized collectors' group, and our thanks are due to our Coordinator and Editor, Ian McMahon, for the work he has put into nurturing and running the Society.

Issue No 1 of the *Postal Stationery Society* appeared in May 1995. It consisted of 22 pages, printed on white paper, with a single corner staple. The Editor stated on page 2: 'The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby'.

The Editor would like some 'special' material to publish in the journal during 2004-2005 to mark the anniversary. Please contact Ian directly if you have any ideas for contributions about the history of the Society and need advice. Material for publication should be sent to Ian at PO Box 783, Civic Square ACT 2608, or by email.

Publicity for PSSA
A review of the 2003 version of the 'Listing of Australian non-denominated and flat rate postal stationery' was published in the July issue of *Stamp News Australasia.*

MEETING OF PSSA, 3.00PM FRIDAY 10 SEPTEMBER 2004
SWAN RIVER SHOW 2004 – FREMANTLE PASSENGER TERMINAL

Present
Ian McMahon in the Chair, with Dingle Smith acting as Minute Secretary. Eighteen members and guests attended.

Apologies.
Judy Kennett, John Crowsley, Martin Walker, Derek Brennan

Ian McMahon welcomed all those at the meeting and drew attention to membership forms and sample journals.

Any Other Business & Discussion.
John Sinfield reported on the surfeit of OS NSW and GNSW perfins on postcards that had appeared in various sales in Sydney over the last 18 months. Many of these appear to be, in John's opinion, forgeries and he hopes to write an article for the journal in the near future. Some examples were on cards dated long after the use of such perfins ceased.

John also reported that an updated list of Australia Post cards should be available in forthcoming issues

of the journal. The latest issue date available was 6 September 2004. John had examples for distribution to interested collectors at the meeting. There was also a recently issued pack of eight No Value Indicated Australian fauna cards available (with pen!) at $8.95. John had not yet seen these.

There were also three Western Australia cards overprinted with the Swan River Stampshow Logo. The logo printing was undertaken by Australia Post.

Joan Orr reminded members of the continuing Contemporary Postal Stationery Competition. Her entry 'Papua New Guinea, the Stationery 1975-1995' in the Swan River Stampshow was the first entry in the Competition. David Collyer is the contact for details about taking part in the Competition, which runs until 2008.

Bernie Beston reported that Steve Schumann (USA) had been elected as President of the FIP Postal Stationery Commission.

Bernie proposed that the Society should consider organising/supporting a 2-day postal stationery convention with display frames and dealers. The Gold Coast or other regional centre could be a possible venue. In discussion, the problems of the Society having the funds to afford such an event were raised. It might be possible to combine such a Convention with another Show. <u>Bernie agreed to undertake a feasibility study of such a Postal Stationery Convention and to report the results to the Society.</u>

Ian McMahon reminded the meeting that the 10th anniversary of the formation of the Society was fast approaching and welcomed suggestions as to how this could be commemorated.

Display

Joan Orr presented a 2-frame display of PTPO postal stationery items for Australia and Papua New Guinea with examples from both the KGVI and QEII periods. These included wrappers, envelopes, postcards and reply cards.

Philip Levine also exhibited a number of items.

The displays were much appreciated and Ian McMahon formally thanked Joan and Philip at the conclusion of the meeting.

Dingle Smith
Acting Minute Secretary

NEW ISSUES

New Zealand

New Zealand Post issued a set of prepaid postcards to accompany the adhesive issue "Home of Middle Earth" on 7 October 2004. Four cards were issued: The Ford of Bruinen/Skippers Canyon, South of Rivendell/Mt Olympus , Edoras/Erewhon, Mordor/Tongariro.

As described in the last issue, New Zealand Post increased its domestic rate recently from 40c to 45c. A 5c stamp was issued to meet the demand for uprating and is shown above used on a 40c PSE.

Australia
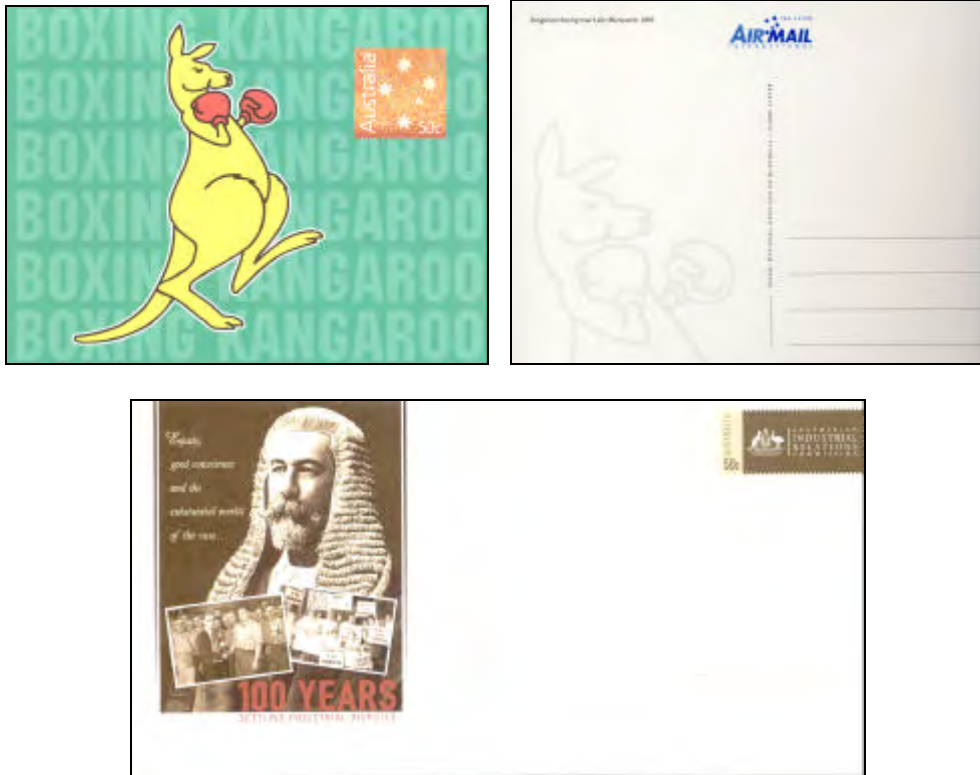
On 3 August 2004, Australia issued a 50c PSE to mark the centenary of the Australian Industrial Relations Commission. The envelope was designed by Imelda Lijuwardi and printed by PMP Tasmania.

A prepaid postcard was issued on 3 August depicting the Boxing Kangaroo. In addition five unstamped postcards were included in a prestige booklet which sold for $10.95:
- Bill Boyd lines up against his pet Kango Joe in 1923
- Boxing kangaroos feature in A Carl Hagenbeck-Wallace Circus Poster
- The boxing kangaroo flag flies on an Australian yacht
- The Boxing Kangaroo: a great Aussie Sport
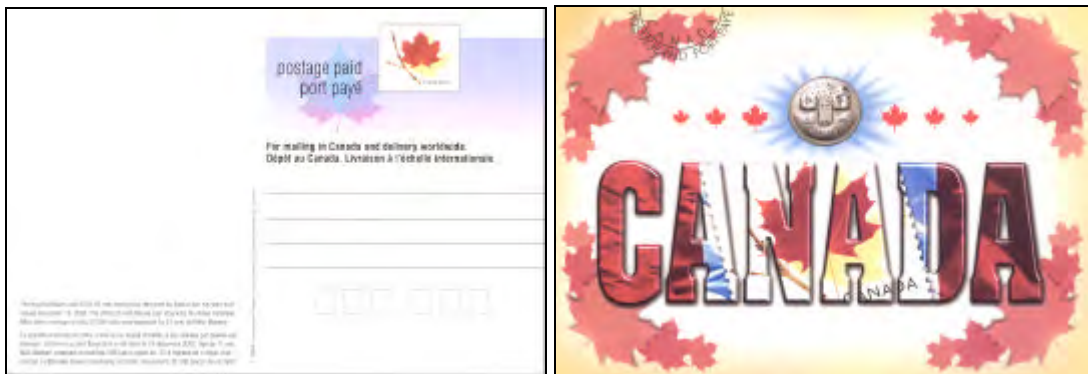- Kangaroos Boxing near Lake Macquarie 1950

Samoa, Papua New Guinea and Fiji

From Steve Zirinsky prepaid Samoan and Fiji envelopes. In addition registered use of a PNG PSE, and just to prove that some countries still use postal notes, I have illustrated a Fijian 20c example issued in 2004.

Canada

Canada issued a prepaid postcard as part of a 'Canada Celebration Pack' ($19.95) which included a travel pack, a water bottle, t-shirt, and a 25¢ coin in a protective velour pouch, usually given only to new Canadians as a souvenir of their citizenship achievement.

Hong Kong

Hong Kong has issued a set of pictorial postcards to mark the centenary of Hong Kong's trams.

New Caledonia

Recent New Caledonian PSEs include envelopes commemorating French Research, 125yrs Moindou, Mont-Dore Sports, Tiebaghi Mining Area, Pouembout Dovecote and Lapita Pottery. In addition, New Caledonia has issued a set of 10 scenery-post cards showing New Caledonia scenery. Also illustrated is an example of a PSE used to Vanuatu supplied by Steve Zirinsky.
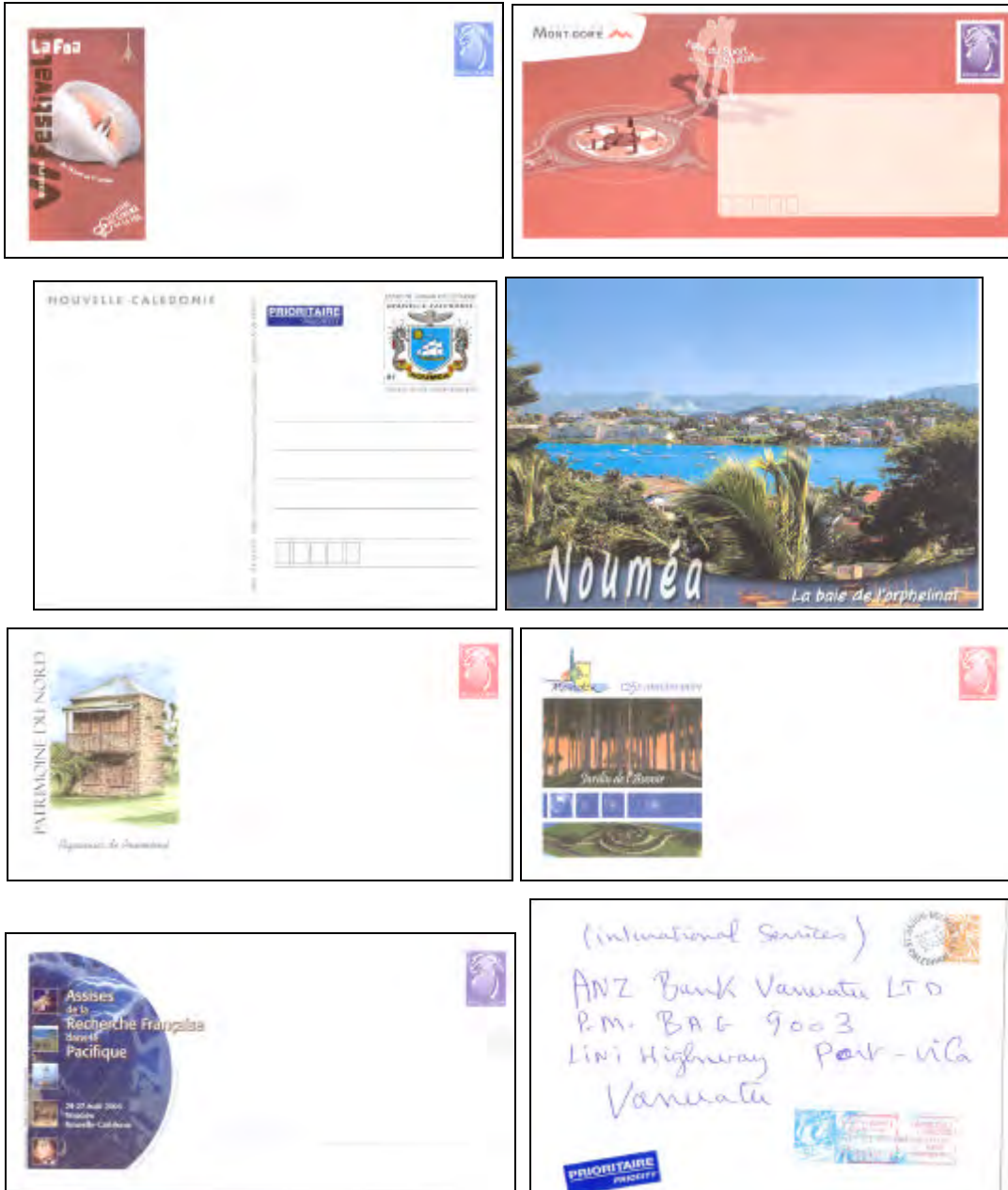
North Korea

North Korea continues to issue bright and colourful 'aerogrammes' on thick paper, primarily for sale to collectors.

USA

On 23 June the USA issued a set of 23c postal cards depicting Disney characters. The cards were issued in a $9.75 booklet of 20 (with 4 different designs). The cards were designed by David Pacheco, and offset printed by the Banknote Corporation of America. 68,000 booklets (1,360,000 cards) were printed.

Micronesia and Ascension

From Steve Zirinsky two postcards from Micronesia. In addition a new Ascension aerogramme is illustrated.

India

Being sold at Singapore 2004, one of a set of Indian postcards promoting personal hygiene.

Singapore

The Singapore Post Office had a stand at the World Stamp Championship 2004 selling personalized stamps. One innovation was that you could also buy prepaid postcards which your picture incorporated into the design on the reverse of the card at the 'MyStamp My Postcard' stall. Illustrated above is a card as sold by the PO with a WSC 2004 logo and another with my portrait as well as the stall where they could be obtained. A pity that the picture wasn't on the stamp side of the card which is illustrated below. The PO had trouble deciding where to cancel the postcards. Some of the cards I posted were postmarked on the reverse side while others on the postage paid imprint on the front of the cards. Also being distributed were postcards to promote tourism with the postage being paid by the Singapore tourism board.
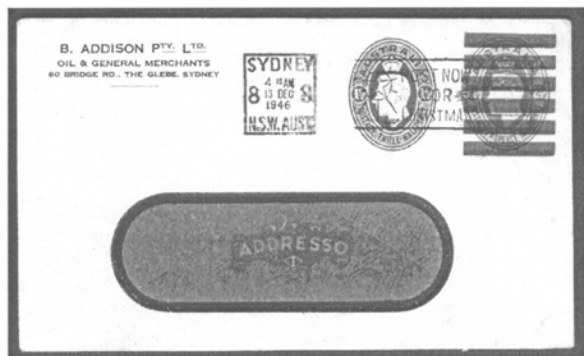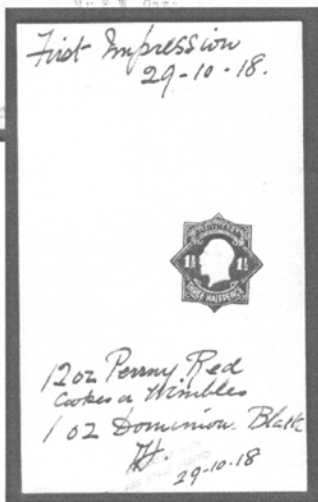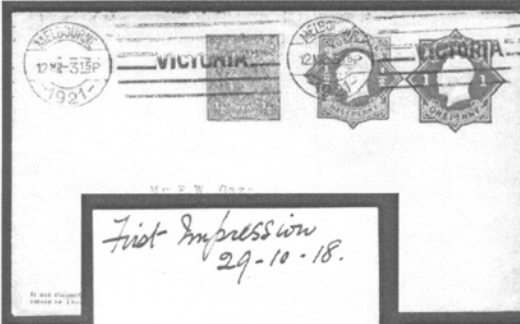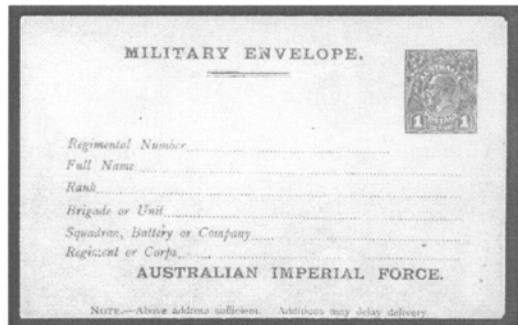
AUSTRALIAN PHILATELIC FEDERATION LTD

EXHIBITION PRODUCTS

Product	Wt		Price	Qty	$
Stampsafe box	200g	Each	$11.80		
Display pages 148g - low acid bleached					
283 x 216mm plain/white	450g	Per 50	$11.00		
283 x 216mm plain/off white	450g	Per 50	$11.00		
283 x 216mm feint grille/white	450g	Per 50	$14.00		
283 x 230mm plain/white	500g	Per 50	$11.00		
283 x 230mm plain/off white	500g	Per 50	$14.00		
283 x 230mm feint grille/white	500g	Per 50	$14.00		
Sheet protectors – polypropylene- 60 micron clear					
285mm x 225mm – top open	330g	Per 50	$22.00		
285mm x 240mm – top open	350g	Per 50	$22.00		
Sheet protectors – Mylar					
285mm x 225mm – top open	190g	Each	$1.90		
285mm x 240mm – top open	200g	Each	$1.90		
Photo Corners - acid free					
Polypropylene - 16mm across, box of 250		Each	$4.40		
Polypropylene - 22mm across, box of 250		Each	$14.30		
Mylar - 16mm across, box of 240		Each	$17.10		
Mylar - 35mm across, box of 240		Each	$33.00		
			Postage and packaging		
			Total amount enclosed		

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

Card Number ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

Valid until end _____ / _____

Name _____

Address _____ Postcode _____

Cardholder signature _____

Postage and packing - please add $9.00 for the 1st kilo and $1 for each extra kilo or part thereof using the indicated weights; however, credit card customers will be charged actual costs.

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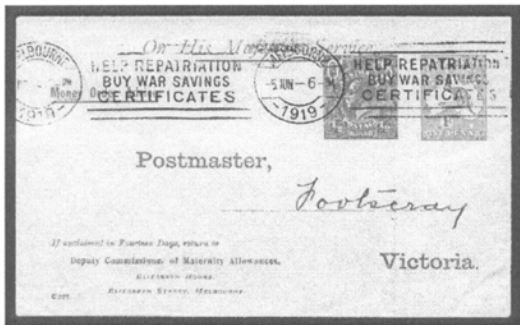P.O. BOX 9, WINCHESTER, SO22 5RF, ENGLAND

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