

# *POSTAL STATIONERY*

## *COLLECTOR*

**Volume 11 No 4: Issue No 44**

**February 2006**



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2003 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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### ***Postal Stationery Collector***

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

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### **FROM THE EDITOR**

#### **New Zealand 2005**

*New Zealand 2005* was a New Zealand National Philatelic Exhibition held at the North Shore Events Centre, Auckland from 17-20 November 2005.

*Postal Stationery Collector*

There were eight exhibits in the postal stationery class plus three one-frame stationery exhibits. PSSA member, Margaret Horton, was a nominee for the Grand Award and also received the P Turnbull Award. John Sinfield received the Brian Ogier Award.

Barry Scott exhibited two magnificent one-frame exhibits, one of the New Zealand POW aerogrammes and the other Australian Military Lettercards and Envelopes from World War I.

|                 |   |               |
|-----------------|---|---------------|
| Ian McMahon     | New Zealand. Queen Victoria - King George V                                 | Vermeil       |
| Gary Watson     | Attempting to Create Order from Chaos:<br>The Aerogrammes of Eastern Arabia | Vermeil       |
| John Sinfield   | Panama Republic Stationery to 1940  | Large Vermeil |
| Margaret Horton | Commonwealth of Australia Envelopes 1913-1937                               | Large Gold    |
| Arturs Neboiss  | Postcards & Formula Cards of Latvia   | Silver Bronze |
| Erica Genge     | Forty Years of Definitive Airletters [UK]                                   | Large Silver  |
| Clyde Ziegeler  | Bohemia & Moravia   | Silver        |
| Paul Yap        | Ceylon - Victorian Postal Stationery  | Large Vermeil |
| Barry Scott     | WW1 Australian Military Letter Cards and Envelopes 1916-19                  | Diamond       |
| Barry Scott     | WW2 NZ POW Air Letter Cards 1941-1945                                       | Diamond       |
| Anthony Lyon    | New Zealand Postal Stationery Cards 1876-1886                               | Emerald       |



*Margaret Hamilton receiving her medal at New Zealand 2005*

**POSTSCRIPT TO PSC MAY 2004**

Judy Kennett

In *Postal Stationery Collector* May 2004, I wrote an article about the discovery of a page from one of the Fournier folios, where Hungarian postal stationery envelopes of 1871 were used to produce 'lithographed' stamps, by cutting the indicia from the envelopes with a perforating device. These 'stamps', 3kr green and 10kr blue, were probably produced to sell to collectors.

In *The News of Hungarian Philately* July – September 2005, (1) it was reported that an example of the 'lithographed' 3kr stamp was being offered on eBay. In the issue for October - December 2005, the Editor reports that thanks to the 'persistent prodding' of a member of the Society for Hungarian Philately, the auction house had withdrawn the offending item.

**Reference**

*The News of Hungarian Philately* is published quarterly by the Society for Hungarian Philately, 2201 Roscomare Road, Los Angeles CA 90077, USA.

**TAIPEI 2005 16<sup>TH</sup> ASIAN INTERNATIONAL STAMP EXHIBITION**

Bernie Beston, FAP, FRPSL

I have just returned from the 16th Asian International Stamp Exhibition, Taipei 2005. And what a great Show it was. I have attended many Stamp Exhibitions in Taipei [the first as far back as 1981 when I was one of two Australian Commissioners] and this must rank as one of the best Exhibitions ever. The Chinese Taipei Philatelic Federation, its members, Chunghwa Post Co. and its staff all joined together to excel themselves on this occasion.

It was again held at the Taipei World Trade Centre, the venue of the previous successful 10<sup>th</sup> Asian Stamp Exhibition in 1996. This is a well designed venue, with trade offices on the floors above the Exhibition ground and an adjoining Up-market Shopping Centre and cavernous Food Court.

I did not judge the Postal Stationery Class, but Revenue and Literature. The Literature included an excellent Catalogue of the Postal Stationery of Taiwan [One only available at the Exhibition for Au\$250.00]. The Literature judging commenced prior to the opening day. As the Revenue class was small [only 15 entries], I was seconded to the Expert Group as a Consultant when I had substantially concluded my Jury duties.

The Postal Stationery Class was very strong with 18 entries [plus two more in the Court of Honour]. The medal tally is set out in this report. Prior to the opening of the Exhibition I attend the Taipei Postal Museum [housed on seven floors] and purchased postal stationery, including 2 postal cards, from the Vending machine in the foyer of the Museum Post Office.

The cards, both stamp and postcard (Figures 1-2), are designed by local designer, Mr. Wu Jen-feng. All of the cards are printed by Cardon Enterprise Co., Ltd, Taipei. There are two types of Vending machines (Figure 3) in use on Taiwan, one for dispensing both stamps and stationery; and one for just Postal Stationery. A later visit to the dozen or so stamp shops in the vicinity, elicited only a few Australian Aerogrammes from Australia; but some nice additions.

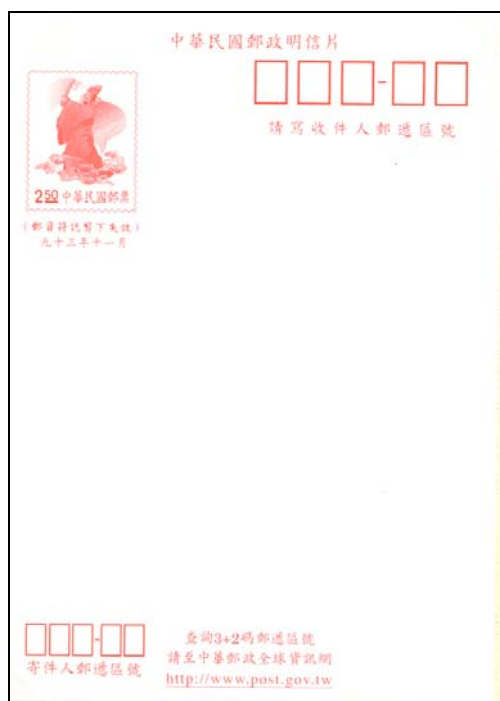


Figure 1



Figure 2



Figure 3

The sale of postal stationery was not visible at the Exhibition. Postal cards, of one of the same standard designs as sold in the Vending machine, but with additional text for each day of the Exhibition, were made available to Jury members and Commissioners from Day 2. But it was not until the third day that I realised that there was a postal card, and some days two, issued for each day from 19 to 24 August (Figures 4, 5 and 6).

These cards were not on sale but were distributed free to the public by the numerous Information stands, and to those who attend the various Seminars that were conducted each day. I do not know the basis on which they were distributed. The print number of each card was only 500, so these are likely to be very scarce.

|           |            |  |
|-----------|------------|--|
| 19 August | First Day  | Chinese text only  |
| 20 August | Second Day | Chinese text only  |
| 20 August |            | A History of Electronic Postage Label  |
| 21 August | Third Day  | Chinese text only  |
| 22 August | Fourth Day | Chinese Text only  |
| 22 August |            | The Study of the 1st Print Flying Geese Stamps Overprinted with Small Characters |



|           |           |   |
|-----------|-----------|---|
| 23 August | Fifth Day | Chinese text only   |
| 23 August |           | One Frame Exhibit on Stellaland Revenues (Koh Soew Chuan) |
| 23 August |           | Exhibiting Postal History (Malcolm Groom)                 |
| 24 August | Sixth Day | Chinese text only   |
| 24 August |           | Thematics – From Gold to Large Gold (Bernie Beston)       |

As you can see, some days saw the issue of two cards. A total of 11 different Postal Cards, not including the yet to be discussed ‘My Cards’.



Figure 4



Figure 5



Figure 6

In addition, the basic designed card was also used for the My Stamp and My Card Booth. For the postal cards, the technology was similar to the personalised stamps issued by Australia Post. The technology was supplied by Noritsu Co, a member of the giant worldwide Japanese Information Technology company Noritsu Koki Co. Ltd. They also have offices in Sydney, Australia.

There were 20 designs to choose from. The photograph was then taken and set against one of these background designs, and heat-sealed onto the card. I was fortunate enough to obtain two cards which were supplied as samples to the Post for approval purposes (Figures 7 and 8). These were on two card designs, only one of which was used for the My Card Issue.

I had my first cards prepared on Day 2 and was not very happy with the result. The technology was superb but the image of this Juror was not so flattering. No fault of the photographer I might add.

I later discovered that a group of six Show Girls [part time models, who also spoke fluent English] were available each afternoon to assist customers in having their photographs taken. To produce a perfect product

the original card was cut to size. The results were much more pleasing. Less than 3,000 of these were produced during the Show, making these cards in very short supply (Figures 9 and 10). Additionally, there were 10,000 postcards for sale featuring local Supermodel Lin Chi-ling against three different backgrounds.

The proceeds of these were expected to exceed NT\$1.2 million (Aus 50,000.00) for a donation to impoverished children in Chiayi and Yunlin Province. I do not know what number of My Stamps were produced but am sure the number was much greater than the postal stationery cards.

This area was constantly crowded, and I managed to avoid the queue by attending at lunch time and late in the afternoon when most of the crowds had left. Except on the last day when closing day was literally pandemonium. The post marking windows, whilst well manned, was always crowded. Oh, and I forgot. The basic postal card costs NT\$2.50 [Aus10¢]; with a photograph, a modest NT\$20 [Aus 80¢].



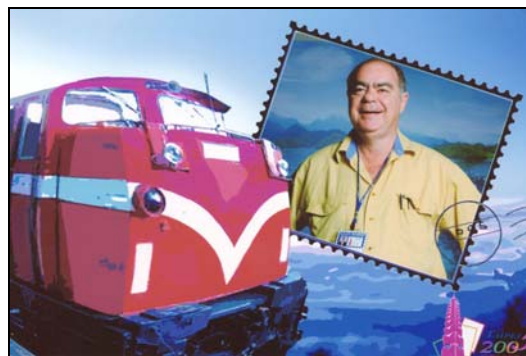
*Figure 7*



*Figure 8*



*Figure 9*



*Figure 10*

In all a superb Exhibition,. The success of the 2005 Show has encouraged Chunghwa Post to consider supporting the Chinese Taipei Philatelic Federation applying to the FIP for a World Exhibition at the same venue in 2009. If successful in their application, I recommend that members make every effort to attend.





Figure 11 My Card Booth

**Postal Stationery Exhibits at Taipei 2005**

|                        |  |                   |    |    |         |
|------------------------|--|-------------------|----|----|---------|
| John Sinfield          | Scenic Letter Cards of Australia   | Australia         | 93 | G  | SP (15) |
| Ross Wood              | Czechoslovakia Postal Cards<br>1918-1938   | Australia         | 77 | LS |         |
| Yu-An Chen             | Chinese Imperial Postal Cards<br>and Letter Sheets   | Chinese<br>Taipei | 92 | G  | SP (12) |
| Ming-Der Chu           | Sun Yat-Sen Portrait Stamp<br>Postal Cards   | Chinese<br>Taipei | 80 | V  |         |
| Eing-Ching Tsai        | International Reply-Coupon of<br>Chinese   | Chinese<br>Taipei | 72 | S  |         |
| Kuo-Hsing Tu           | The Postal Stationery Used in<br>Taiwan Under Japanese<br>Occupation   | Chinese<br>Taipei | 69 | SB |         |
| Kun-Yu Huang           | Early Postal Telegram of<br>Taiwan   | Chinese<br>Taipei | 77 | LS |         |
| Chen-Huei Wu           | Postal Cards of Japan Nanko 3<br>Sen   | Chinese<br>Taipei | 83 | V  |         |
| Chen-Chien Lin         | The history of postal savings<br>and remittance during the<br>Japanese Great Southeast Asia<br>War from 1937 to 1945 | Chinese<br>Taipei | 70 | S  |         |
| Chang-Long Lin         | Post Card Issued by The<br>Republic of China in Taiwan   | Chinese<br>Taipei | 80 | V  |         |
| Yuan Hsin Lee          | Prompt Delivery Postcards and<br>Envelopes of Taiwan   | Chinese<br>Taipei | 78 | LS |         |
| Kazuo Fukui            | Postal Card of China<br>1897-1912  | Japan             | 87 | LV |         |
| Masaki Sugihara        | U.P.U. Post Cards of Japan<br>1877-1940  | Japan             | 83 | V  |         |
| Namgoong<br>Woong      | Korean Provisional Postal<br>Cards   | Korea             | 80 | V  |         |
| Hur Jin Ok             | Korean New Year Postal Cards   | Korea             | 77 | LS |         |
| Manvel Jose Da<br>Rosa | Macau Postal Stationery<br>1885-1947   | Macau             | 76 | LS |         |
| Griffiths Keith        | New Zealand Air Mail Letter<br>Cards   | New<br>Zealand    | 74 | S  |         |
| Allan P. Berry         | New Zealand Government<br>Department Printed Franks  | New<br>Zealand    | 78 | LS |         |

**REGISTERED NEWSPAPER WRAPPERS**

Professor John K. Courtis  
[acapjajc@cityu.edu.hk](mailto:acapjajc@cityu.edu.hk)

A juror mentioned to me recently that an international judge had made the comment “where are his registered wrappers?” That was an interesting observation that alerted me to the scarcity of registered newspaper wrappers. What kind of material would be sent in a newspaper wrapper that warranted being registered?

Registered mail is a special and secure service incorporating formal documentation to rigorously track individual items from sender to receiver. It may also entitle the sender to compensation in the event the item is damaged or lost in transit. A registration fee is paid and the item is quarantined. A clerical record is kept of the registration and a number is assigned to the item by the sending post office. Postal clerk signatures are recorded as formal documentation as proof that the item has moved along the route from place-to-place. The addressee is required to sign acceptance of the item (Buckley 1951).

An analysis of 3594 post office wrappers that have appeared on internet auction sources revealed that only 16 showed evidence of having been registered, being less than half of one percent of wrappers in the data base. The distribution of these is: Austria (1), Chile (2), GB (5), Guatemala (1), India (1), Persia (2), Russia (1), Switzerland (1) and USA (2). This list comprises nine postal entities out of a possible 91 that issued post office wrappers. Scarcity is self-evident in that there are so few extant registered wrappers. A caveat is apt, however, that registered wrappers might also have appeared in traditional philatelic auctions.

The nature of the enclosure warranting registration is perplexing because regulations relating to wrappers would not permit the conveyance of money orders, banknotes, negotiable securities, jewellery, watches, coins and other small valuables. Specially designated Registered Letter Envelopes were introduced 1 January 1878 for the transmission of such items. These envelopes had blue crossed lines and scrim linings. An inspection of the 16 wrappers in question provides some clues as to their content: *Photographs*, *Manuscript*, *Commercial Papers* and the ubiquitously worded *Printed Matter* and *Printed Papers*. Other items that could have warranted registration were share certificates, company reports, patterns, samples, architectural blueprints, mechanical drawings, and notification of changes to contracts, especially with regard to insurance matters.

**Blue Crosses**

The use of crossed blue crayon lines on the face of some wrappers has interesting origins. Historically, registered letters have been kept apart from ordinary letters in transmission of mail. Originally, at least in the English system, they were enclosed in a green cover on which was a printed a receipt for the recipient to sign. By 1866 these covers had been abandoned but the letters were tied with green string. The Registered Letter Envelopes maintained the perception by having lines printed across them. The reason for the shift from green to blue is unknown (Buckley 1952) but may be based on UPU regulations.

Of the 15 wrappers only four show blue lines crossed on their face. Figure 1 is an example of the use of the crossed lines on a registered wrapper cancelled from Egmore, India 16 MAY 1896 and addressed to London, England, readdressed to Millbrook House near Exeter. It has a boxed Posted Out/ of Course 75 marking, and shows the handstamped 6d registration fee equal to 4 annas and paid with adhesives 2a 6p, ½a and 1a (Sc 48, 36 and 38). Payment of the fee was initialed underneath the indicium and the (internal control?) number 41 in blue crayon. The boxed R EGMORE beneath the underlined manuscript *By Book Post/ Photographs only/ Registered* shows the additional inked number 244. There is also a faint purple double ring London receiving cancel with identifier H.

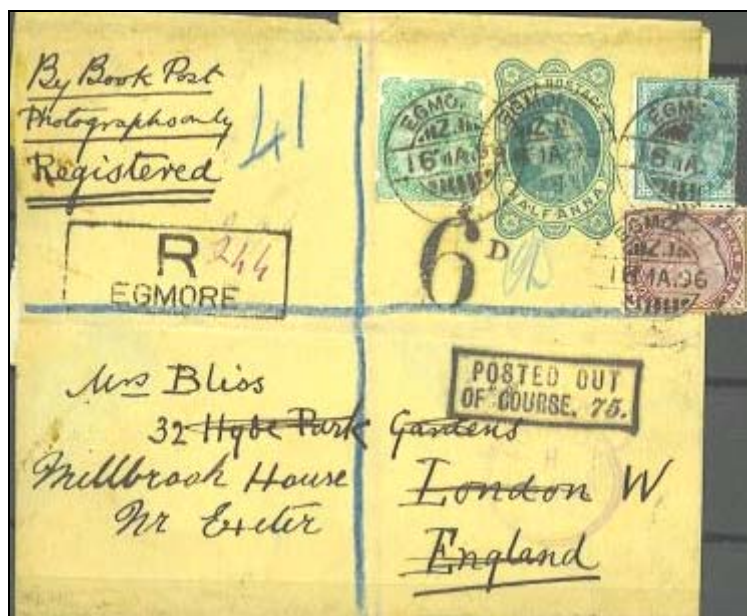


Figure 1: India “Photographs Only” Registered Wrapper

### Registration Labels

Special distinctive registration labels for each post office commenced in GB on 18 February 1907. Initially blank labels showed the name of the post office written on, or stamped on with a rubber stamp, and eventually each post office had its own printed issue with full name, or number if it was a Town Sub Office (Buckley 1952).

Figure 2 shows a post office wrapper from Chile to Santiago bearing a registration label from VALPARAISO 2 and No. 4076 lightly in manuscript. The preface C is the abbreviation for Certicado and appeared on registration labels up until 1896 when UPU regulations required R labels to be used. This E2 wrapper is postmarked VALPARAISO 23 VII 90 & identifier 2 8PM CHILE. Valparaiso is located 120 km northwest of Santiago and is the principal port and second largest city. Delivery would have been by rail. A second E2 wrapper was sent to the same recipient a few days earlier on 18 VII 90 with an identical pair of postmarks and circular backstamp SANTIAGO 20 VII 4AM CHILE. The registration label is the same as that shown in Figure 2 but with registration number 3023.



Figure 2: example of Registration Label on Chilean E2

## R in Oval

Four registered wrappers show a black handstamp with R in oval, three GB wrappers and one from Persia. Figure 3 shows a GB E9 QV wrapper with text admonition in upper casing. The wrapper also has crossed blue lines. The identification of content is "Manuscript" and the 5d registration fee is paid with the 1887 Jubilee issue 5d bicoloured dull purple with value tablet in blue. Cancelled with a pair of oval Registered 21 JU 94 WDO and back stamped in Germany, Strasburg District Office C JU 21 94 W. There is a blue crayon registration record marking of 416. There also appears to be a number marked at the end of the street address in different handwriting, that may be a signature or initials added on delivery. Probable routing of this wrapper was by steamer from London to Hamburg and rail to Strasburg.

A second wrapper with R in oval marking is shown in Figure 4. This is a 1895 Persian wrapper (H&G E2) with a PERSE registration label and number in Arabic. There is an underlined 679 in blue pencil and a manuscript Chargé. Addressed to Geneva, Switzerland, the 14 centimes registration fee is paid with a pair of 1c lilac, 2c blue-green and 10c orange adhesives (Sc90, 91, 94).



Figure 3: R in Oval, Registered (Manuscript)

## USA Incoming & Outgoing

An incoming GB QV (H&G E7) wrapper from GB to Minnesota, USA with purple underlined REGISTERED and R label WATFORD 9 No. 76 is shown in Figure 5. This wrapper shows a handwritten Printed Matter and is crossed with three intersecting lines in blue pencil. Adhesive and wrapper cancelled with a pair of single circle WATFORD postmarks, date unclear. The QV Jubilee 1887 2½d adhesive (Sc 114) paying the registration fee places the likely mailing between 1887 and 1889. Across the indicium is handstamped in purple "DUTY FREE"/ CUSTOMS OFFICE/ St. Paul, Minn. There is also a handstamp across the vertical top of the registration label reading REGISTERED in white against a purple background.





Figure 4: Persia E2 R in oval & Registration Label



Figure 5: Incoming from GB handstamped Duty Free

An outgoing W357 (Scott catalogue) wrapper issued in 1903 was mailed from New York on 17 June 1903. The 3c bright violet Jackson and 10c pale brown red Webster (Sc 302, 307) issued in 1903 paid the 13c registration fee to Germany. The indicium and adhesives are cancelled by a double oval with REG in the center. The red registration label is the fourth in the series of New York labels with EXCHANGE in the right hand panel, perf 14 and United States of America in small font (Smith 1995, p.473). The serial number in black is 85555. There is also another control mark underneath the address: 75456. Two separate handstamps in purple read “Return Receipt Requested” and “Third Class Matter”. There is a receiving date stamp in the bottom left corner with identifier 27. The sender’s name and address is written on the flap and there is a purple circular cancel with Reg’d showing at the top right hand corner of the flap.



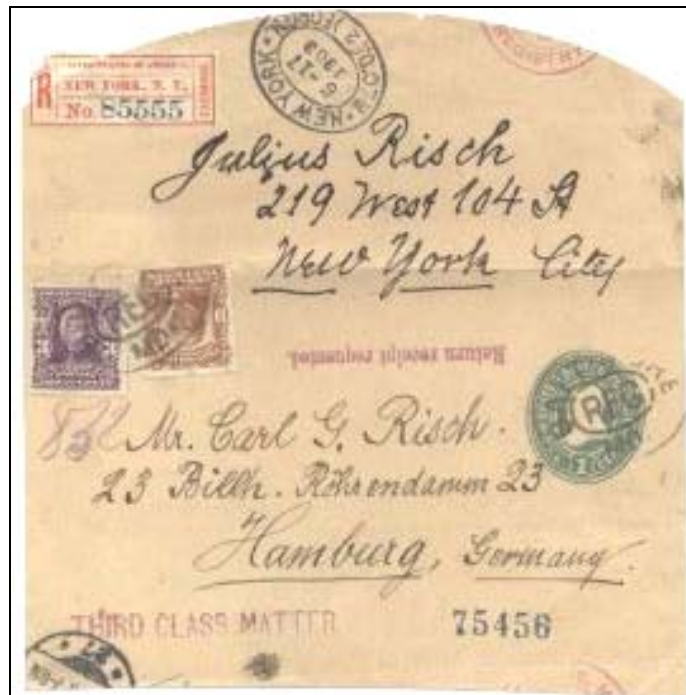


Figure 6: USA to Germany New York Registration Label

### Other Countries

An Austrian wrapper shows an R label WIEN 23 NO. 335 paid with three 2 Heller adhesives (Sc 71) addressed to Rosario de Santa Fe, Argentina. A H&G2 Guatemala 1894 wrapper with manuscript Certificado to Holstein, Germany via San Francisco and New York. It shows a control number 3005 and a large purple handstamp boxed R No. 361. No adhesives were added. And finally, a Russian E5 wrapper shows a red registration label No 630 BUPWABA 1913. The registration fee was paid with a four kopecks carmine rose adhesive (Sc 76a) 1909. The address is written in Russian and appears to show a Russian address.

### Conclusion

Of 91 postal entities that issued post office newspaper wrappers, there is no evidence of registered wrappers from 82. One-third were from GB and the remaining ten spread over eight entities. No registered wrapper from Australia or its Colonies was observed in the database. There may be more registered wrappers than this analysis has shown because the postal history embodied in such wrappers would have made them a desirable collectable and this kind of wrapper may show up more regularly through traditional auction houses instead of eBay. Notwithstanding, registered newspaper wrappers are scarce.

### References

Buckley Eric (1951), *The Evolution of Registration*, Postal History Society Bulletin, No. 59, Nov.-Dec., pp. 83-84.

Buckley Eric (1952), *The Evolution of Registration*, Postal History Society Bulletin, No. 60, Nov.-Dec., pp. 8-10.

(I wish to acknowledge the editorial assistance provided by Allan Gory, whose invaluable suggestions helped to improve the fluency of the paper).

February 2006

**MAXIMUM CARDS AND POSTCARDS ASSOCIATED WITH THE 1994 KANGAROOS AND KOALAS STAMP ISSUE**

Martin Walker

Through the early 1990's, Australia's definitive stamps depicted Australian wildlife. The designs used for the 45¢ definitive stamps issued on 12 May 1994 depicted kangaroos and koalas. They remained as Australia's predominant definitive stamps until replaced by the Wetland Birds issue in June 1997.

The stamps were designed by Janet Boschen of the Australia Post Graphic Design Studio. Her designs utilised photographs taken by Otto Rogge, Jean-Paul Ferrero, Jack Green, C & S Pollitt, Fredy Mercay and Gary Lewis. The postcard designs also utilised views taken by some of these photographers. Other photograph credits were given to C. Mulcahy and the Horizon Photo Library. These can be read on the captions found on the address side of each card.

Maximum cards, that are also postage prepaid postcards, have been issued for nearly every Australian stamp issue since the beginning of 1990. This issue was no exception and sets of six maximum cards were sold in a pack for \$5.00. As the cards were only intended to be sold in the pack there was no need to barcode each individual card. The stamps affixed to the picture side of the cards were cancelled with the National FDI postmark of Kingscote, on Kangaroo Island, South Australia.



*Contents card from the maximum card pack.*



*Four of the postage pre-paid cards.*

|  |   |  |
|--|---|--|
| <p>The Red Kangaroo (<i>Macropus rufus</i>), inhabits the interior of Australia.<br/>Photograph: Jean-Paul Ferrero/AUSCAPE</p>   |    | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p>   |
| <p>A female Eastern Grey Kangaroo (<i>Macropus giganteus</i>), grazes with joey in pouch.<br/>Photograph: C Mulcahy/Australian Image Library</p>                                 |    | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p>   |
| <p>The Red Kangaroo (<i>Macropus rufus</i>), the largest species of kangaroo, measures more than two metres from head to tail.<br/>Photograph: Jean-Paul Ferrero/AUSCAPE</p>     |    | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p>   |
| <p>The Koala (<i>Phascolarctos cinereus</i>) normally sleeps during the day, waking just after dark to commence feeding.<br/>Photograph: C &amp; S Pollitz/ANT Photo Library</p> |   | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p>  |
| <p>The Koala (<i>Phascolarctos cinereus</i>) is found from northern Queensland through to eastern South Australia.<br/>Photograph: C &amp; S Pollitz/ANT Photo Library</p>       |  | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p> |
| <p>Except for mothers with young, the Koala (<i>Phascolarctos cinereus</i>) lives a solitary life.<br/>Photograph: Horizon Photo Library</p>                                     |  | <p>POSTAGE PRE-PAID AUSTRALIA</p>  <p>FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE</p> |



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Address sides of the six cards in the maximum card set. Note the omission of the barcode.

Also issued with this stamp issue was a set of six postage prepaid postcards. Australia Post began issuing these cards with each stamp issue from the beginning of 1994. As the cards were intended for individual sale each design had a unique product number and barcode printed upon the address side. Instead of having a real stamp affixed to the picture side and postmarked like the maximum cards, these postcards had an image of the stamp printed on the picture side – not to indicate the value of the card's postage prepayment – but as a part of the pictorial design. All of these cards had a standard selling price of \$1.00 each.

Another fundamental difference between the maximum cards and the postcards was the intended period of sale. The maximum cards were only available for a short period of time – probably twelve months as their last appearance in the list of available products was in the March-May 1995 edition of the Stamp Bulletin. The postcards, however, remained on sale for many years. In order to maintain stocks of the postcards for the same period of sale as the stamps they depicted a number of reprints were made and this article seeks to identify a number of them. More remarkably this set of cards features the only instance where new (and identifiable) plates have been produced for the picture side of the cards. In all other contemporary postcards, reprints have been identified by differences to the address side.

### **Picture side differences.**

All six designs from this set have three basic picture sides – one for the maximum cards (designated type 'M') and two for the postcards (designated types 'P1' and 'P2'). Students of the stamps of this issue will know they were issued as gummed stamps perforated 14 x 14.4 or as self-adhesive stamps with a die-cut simulated perforation gauging 11.3. Postcard type 'P1' depicts stamps with the 11.3 simulated perforation whereas type 'P2' depicts stamps with the 14x14.4 perforation. In all designs, the positioning of the image of the stamp over the leafy silhouette background differs between the two types. On some cards the orange-brown of the stamp illustration differs between types P1 & P2.

### **Airmail Etiquette Colour and Position.**

For each design a number of reprints may be identified by differences in the colour and positioning of the airmail etiquette. I have grouped the shades of the airmail etiquette in three broad groups of dull, bright and dark blue. There is some minor variation to be found within each group but as the colour is also subject to change by prolonged exposure to sunlight it is difficult to give more definitive colour groups.

### **Picture Direction.**

The two vertical designs also present another point of difference to identify reprints. In both cases the direction of the picture in relation to the address side can be found either upright or inverted. In the table shown for each vertical design the picture direction is determined by which end of the picture side appears immediately behind the stamp indicia on the address side.

Stamp collectors indulging in the plating of stamps will often need to examine thousands, if not tens of thousands of examples to determine plate types. As my analysis is based on the occasional examination of postcard displays over the five years or so this issue was on general sale I am reluctant to claim any completeness in my study. It is, however, a good start for others to build on. Another critical factor in determining the order that reprints appeared is the lack of dated examples to examine. I therefore ask all collectors and holders of these cards to examine their examples to see if my list can be added to – particularly with regard to dated examples.

New information is invited, preferably accompanied with full size scans or photocopies, to the editor of Postal Stationery Collector or to the author at PO Box 247, Torrensville Plaza, South Australia, 5031 or by email to [martin.walker@drakefoodmarkets.com.au](mailto:martin.walker@drakefoodmarkets.com.au).



The Postcard Types -



The four different types of address side found on the Red Kangaroo card (9312650109660). The differing positions of the airmail etiquette can be seen clearly.





Kangaroo – types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Picture Direction | Barcode       |
|------------|--------------|------------------|----------------------|-------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 19 mm                | Top               | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 19 mm                | Top               | 9312650109660 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | Top               | 9312650109660 |
|            | Type P2      | Bright blue      | 12.5 mm              | Bottom            | 9312650109660 |
|            | Type P2      | Bright blue      | 20 mm                | Bottom            | 9312650109660 |



Eastern Grey Kangaroo – 9312650109677. Types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Barcode       |
|------------|--------------|------------------|----------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 18.5 mm              | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 18.5 mm              | 9312650109677 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | 9312650109677 |
|            | Type P2      | Bright blue      | 12 mm                | 9312650109677 |





Red Kangaroo – types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Barcode       |
|------------|--------------|------------------|----------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 18.5 mm              | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 18.5 mm              | 9312650109684 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | 9312650109684 |
|            | Type P2      | Dark blue        | 21 mm                | 9312650109684 |



Koala – types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Barcode       |
|------------|--------------|------------------|----------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 19 mm                | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 19 mm                | 9312650109691 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | 9312650109691 |
|            | Type P2      | Bright blue      | 12 mm                | 9312650109691 |





Koala – types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Picture Direction | Barcode       |
|------------|--------------|------------------|----------------------|-------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 19 mm                | Top               | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 19 mm                | Top               | 9312650109707 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | Top               | 9312650109707 |
|            | Type P2      | Bright blue      | 19 mm                | Bottom            | 9312650109707 |
|            | Type P2      | Bright blue      | 11.5 mm              | Bottom            | 9312650109707 |



Koala – types M, P1 and P2.

| Early date | Picture Side | Etiquette Colour | Etiquette to Indicia | Barcode       |
|------------|--------------|------------------|----------------------|---------------|
| 12/5/1994  | Type M       | Dull blue        | 19 mm                | No barcode    |
| 12/5/1994  | Type P1      | Dull blue        | 19 mm                | 9312650109714 |
| Oct. 1996  | Type P2      | Bright blue      | 19 mm                | 9312650109714 |
|            | Type P2      | Bright blue      | 12 mm                | 9312650109714 |

Thanks are due to Ian McMahon for assistance with dated examples of the cards. This information has allowed me to sequence P1 & P2 type cards more accurately.



NEW ZEALAND STATIONERY COLUMN

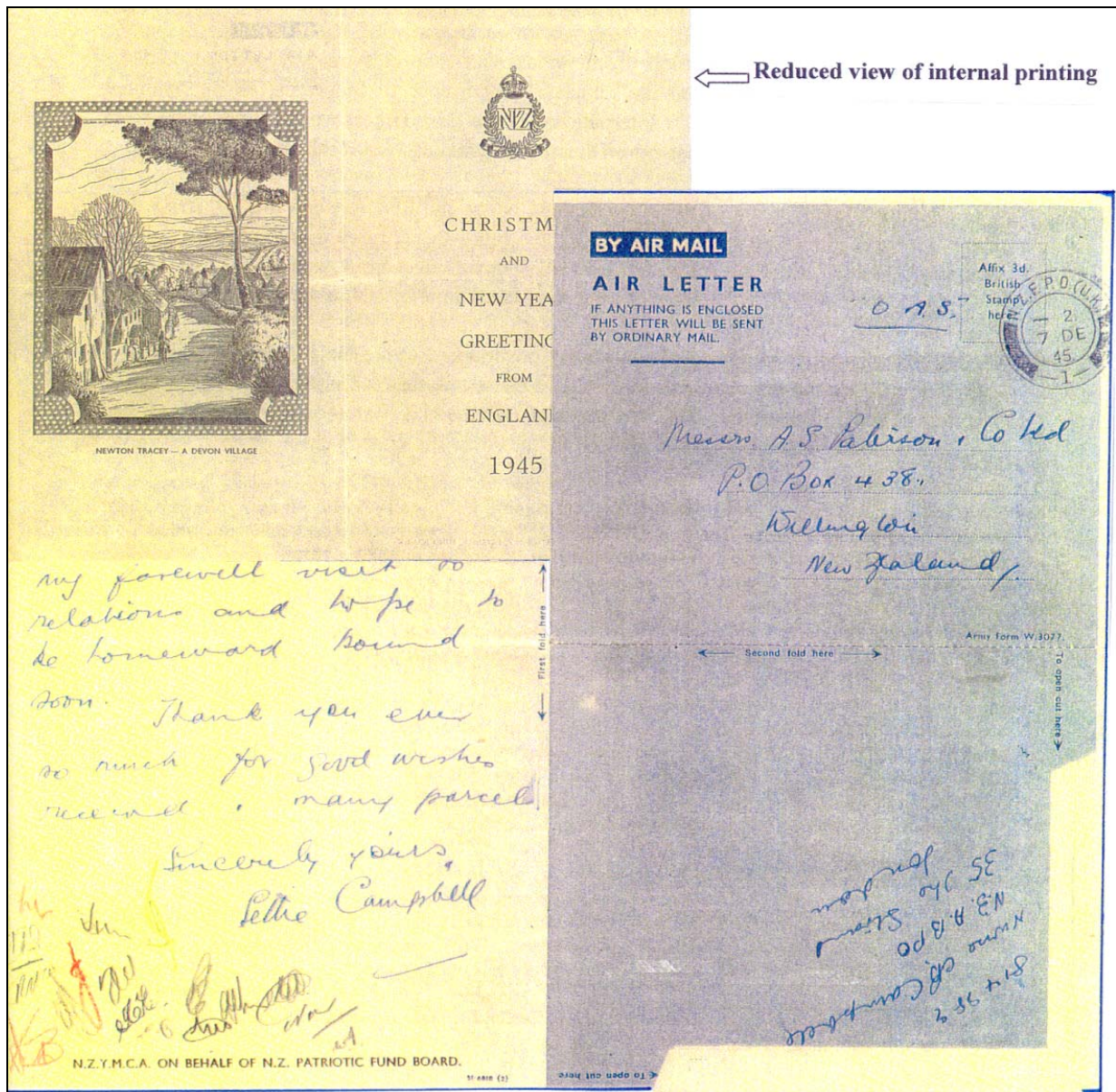
Keith Griffiths

Reprinted, with permission, from the December 2005 issue of *The Mail Coach, The Journal of the Postal History Society of New Zealand.*

I thought I would show you an Air Letter Form which has eluded me for approximately eight years. This form is a British Army Form 3077 overprinted by the N. Z. Y.M.C.A. on behalf of the N.Z. PATRIOTIC FUND BOARD.

This form is overprinted on the same stock form printers batch no 51-6818 (2) as the Free Xmas 1944 Concession to New Zealand only (available for posting from 10th -22nd November 1944). Both these forms were available for New Zealand Service personnel from POW camps in Germany under repatriation, or those visiting from the NZ forces in Italy but these numbers would have been winding down during December 1945.

This form written by a Kiwi nurse serving at Folkstone shortly before her return to New Zealand, was posted at N.Z.F.P.O. (U.K.) 1 ON 7 DE /45. As yet no signification can be established with the village of NEWTON TRACEY, DEVON.



**NEW AUSTRALIAN STATIONERY: NOVEMBER 2005 – JANUARY 2006**

On 23 November 2005, Australia Post issued a set of five 50c Department of Education, Science and Training (DEST) PSEs and a stamped envelope to commemorate the 150<sup>th</sup> anniversary of the Parliament of Victoria.

The Minister for Vocational and Technical Education put out a press release to mark the release of the DEST envelopes:

*The Minister for Vocational and Technical Education, the Hon Gary Hardgrave MP, today announced a joint initiative between the Australian Government and Australia Post, promoting traditional trade careers with the issue of a special series of pre-stamped envelopes.*

*“The Australian Government, in partnership with Australia Post, is delighted to promote the benefits of a trade qualification and the value of the traditional trades as an attractive career option,” Mr Hardgrave said*

*“The young people featured on the envelopes are either in training, or have completed their qualification in a range of traditional trades and are looking forward to a bright future in their chosen career.*



*“By choosing a traditional trade as their preferred training option, these young people have demonstrated that they believe vocational and technical education leading to a trade qualification is as valuable as a qualification gained at university.”*

*The envelopes, with five different designs highlighting the traditional trades, also feature an employer and a technical education teacher to underline the important part they play in education, training and employment. The envelopes will be issued for use by the Department of Education, Science and Training, New Apprenticeship Centres and peak bodies on the 24<sup>th</sup> of November, 2005.*

*“It is encouraging to note the number of New Apprentices in training has grown dramatically from a low of 138,800 in March 1995 to 390,200 in March 2005.*

*“The Australian Government is determined to ensure a qualification gained in a trade is as valued as any gained at university.*

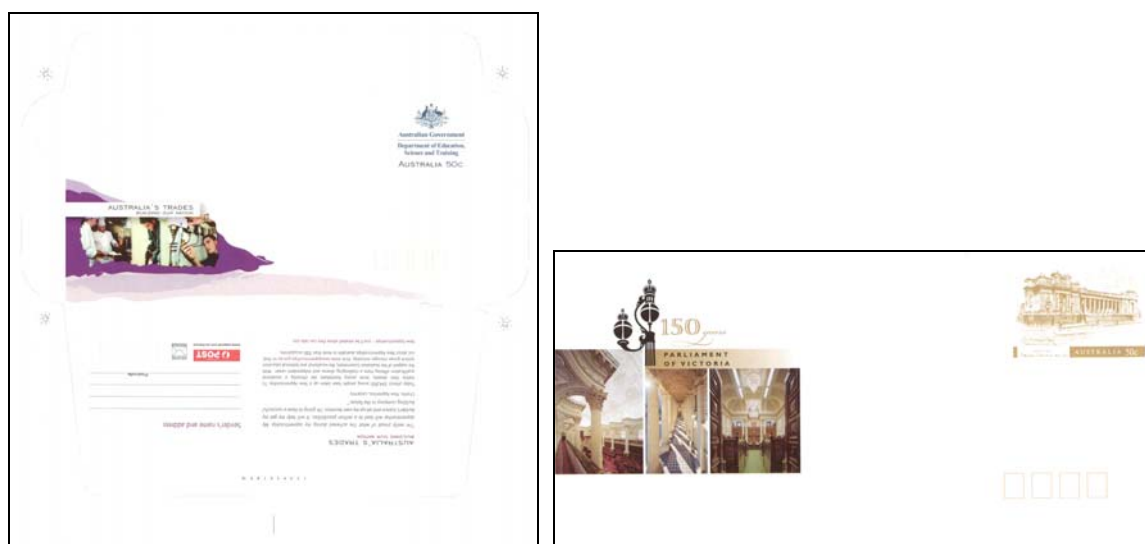
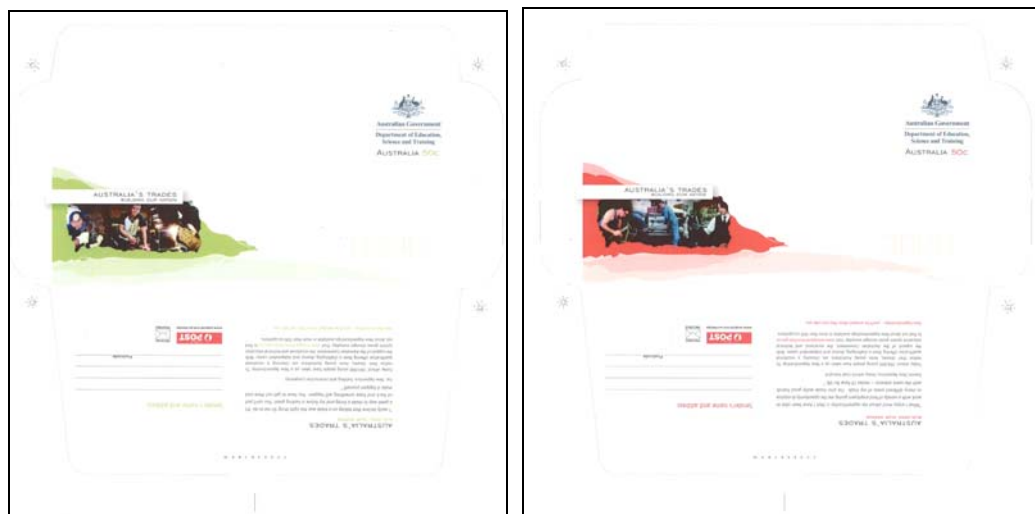
*“We have backed this commitment with an investment of \$10.1 billion over the next four years to vocational and technical education.”*

*The trades/occupations highlighted through the envelopes are - building and construction, refrigeration mechanic, farrier (technically an "equine hoof care expert and shoer of horses"),*



*hospitality, mechanic, chef, carpentry, spray painter/panel-beater, mechanic, electro-technician and welder.*

The envelopes were designed by Sally Piskuric and printed by Penfold Buscombe, Tasmania.



The PSE to commemorate the Parliament of Victoria was designed by Belinda Witkowski and printed by Penfold Buscombe, Tasmania. The Victorian Parliament was established in 1855, and was officially opened on 25 November 1856. An envelope to commemorate the 150<sup>th</sup> anniversary of the Tasmanian parliament was also meant to have been issued on the same day, but I have yet to see a copy.



The annual Christmas aerogramme was issued by Australia Post on 1 November 2005 and features an icon painting by Ursula Betka, a Victorian specializing in icon painting. The aerogramme was sold for 95 cents. The annual Lunar New Year postcard and PPEs (domestic and international) were released on 5 January 2006.

February 2006



### PSSA FORUM

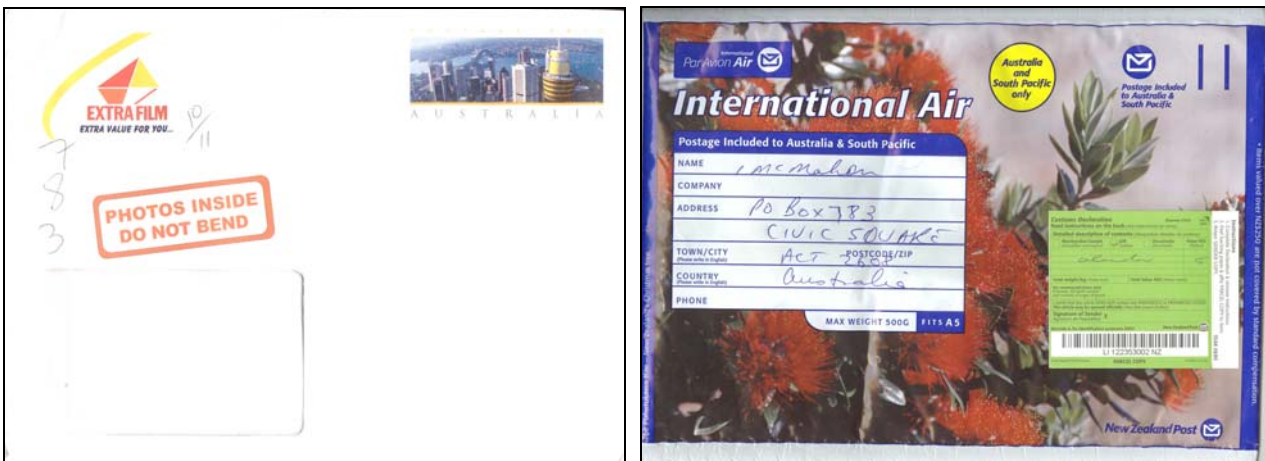
#### Melbourne 2006 Stationery

Australia Post has issued a number of stationery items incorporating the Melbourne 2006 Commonwealth Games logo. These include express post envelopes as well as a 500g parcel post satchel which also depicts the sprinter, Joshua Ross.



#### PTPO Envelope

Illustrated below is a PTPO envelope for Extrafilm from the Cityscape series.



#### New Zealand

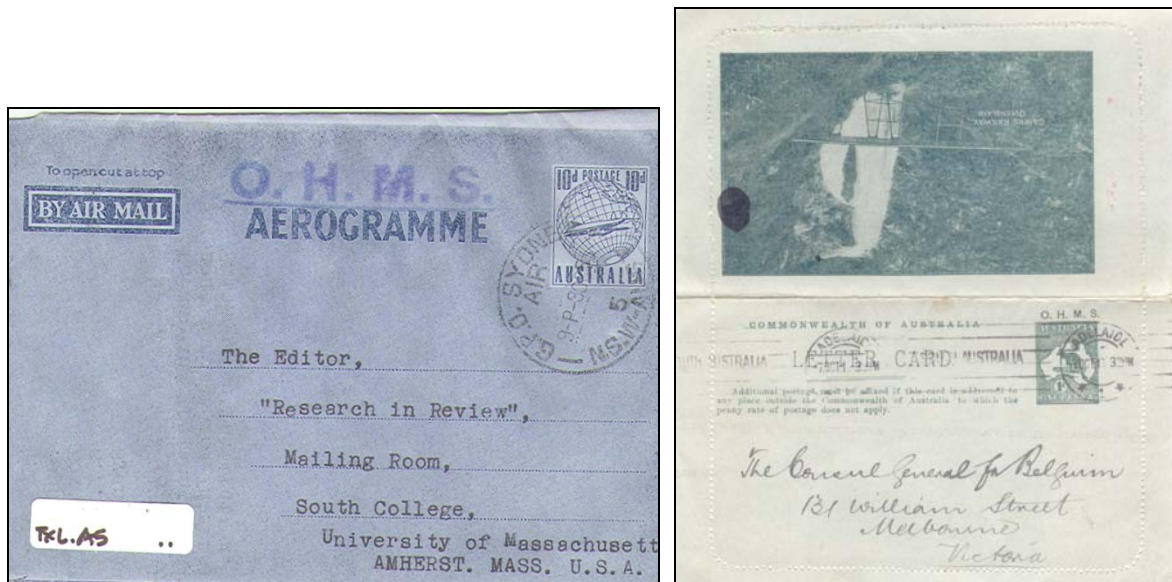
Illustrated above is a colourful pre-paid padded envelope, prepaying postage to Australia and the South Pacific.

### Official Aerogramme and Lettercard

Steven Zirinsky asks if anyone knows of the OHMS aerogramme illustrated below. The aerogramme is the 1953 10d 'plane on globe' aerogramme (A6) with a blue handstamp 'O. H. M. S.'.

Edy Pockelé has sent in an illustration of an official lettercard, a 1d Kangaroo and Map lettercard with a view of Cairns railway on the reverse with a typeset overprint 'O. H. M. S.'.

Anyone with further information on these items is invited to contact the editor.



### Registered Aerogrammes

Registered aerogrammes are not particularly common but do turn up occasionally. An example from the Netherlands is illustrated below. The aerogramme was used in 1951 from Amsterdam in the Netherlands to Palmerston North in New Zealand. It was not collected and was returned to the Netherlands with instructional markings added to indicate that it was 'not called for'.





Tasmanian PTPO advertising lettersheet

Eddy Pockel  brings our attention to the Tasmanian lettersheet illustrated below – “The ‘True Shot’ Postal Wrapper The Most Effective And Cheapest Advertising Medium extant. Issued in series of 10,000” produced by The Tasmanian Advertising Co Hobart. The lettersheet has advertisements printed on the reverse and on the flaps. Size open 420 mm x 204 mm; folded 174 mm x 104 mm. Eddy notes that he has had this copy for some 25 years but has not seen another. Does anyone have other examples?

**The "True Shot" Postal Wrapper**  
The Most Effective and Cheapest Advertising Medium  
extant. Issued in series of 10,000.  
SOLE PROPRIETORS:  
THE TASMANIAN ADVERTISING CO., HOBART.  
For spaces to let apply to Secretary.

**VALENTINE BROS. PHOTOGRAPHERS,**  
45 ELIZABETH STREET, HOBART (OPPOSITE BANK V.D.L.)  
Cabinet Portraits, any style, 3 for 6s. Carte de Visite, any style, 6 for 4s., finished either in Sepia or Black.

**THE "LION" BRAND,**  
THE ONLY TEA IN THE COLONY WORTH DRINKING IS  
Superior to any imported Teas offered to the Public. SOLE PROPRIETOR—  
**C. H. WILLIAMS, TEA MERCHANT,**  
HOBART.

**AND CO.,**  
AREBROKERS,  
and Land Agents,  
STREET, HOBART.

**JAMES HARCOURT,**  
60 ELIZABETH STREET, HOBART.  
Importer of Furnishing and General Ironmongery.  
Agent for Wertheim and Jones' Sewing Machines.  
BREECHLOADING GUNS AND AMMUNITION.  
ESTABLISHED 1842.

**George Peacock and Sons, Ltd.,**  
Manufacturers of Jams, Jellies, Pickles, Sauces,  
Tart and Dessert Fruits, Canned Tomatoes,  
Canned Lemon Peel, Fire Kindlers, etc.  
These Goods obtained First Prizes at Melbourne,  
and Adelaide Exhibitions, 1888-89.  
Stores No. 9, 11, 13, 15 and 17 Old Wharf,  
HOBART.

**A. P. MILLER, CHEMIST.**  
Patent Medicines, Per-  
fumes, Toilet Requisites,  
and Novelties.  
Photographic Goods.  
Tourists Portable Cameras.  
Students Set of Photographic  
Apparatus.  
Toilet Requisites, Scents and Novelties.

**A. P. MILLER,**  
CORNER MURRAY AND LIVERPOOL STREETS.  
Branches:  
ZEEHAN, STRAHAN, NEW NORFOLK  
Stores and Manufactory:  
5 DAVEY STREET, HOBART.

**ASK YOUR GROCER FOR THE  
5 O'CLOCK TEA.**  
It is perfection. It will give satisfaction.  
TASMANIAN DEPOTS:  
59 Elizabeth Street, Hobart, and 37 Elizabeth  
Street, Launceston.

**R. MILLER & CO.,**  
SOAP, CANDLE AND CHEMICAL  
MANUFACTURERS.

**C. E. KNIGHT & CO.,**  
JAM MANUFACTURER  
HOBART.  
ROP, FRUIT, AND GENERAL MERCHANT  
**L. SUSMAN AND CO**  
MERCHANTS & IMPORTERS.  
Stationery, Cutlery, Jewellery, Glassware  
China, Crockery, Musical Instruments  
Optical Goods, Perfumery, Brushware  
Electro-Plate, Druggists and Tobacconists  
Sundries, Patent Medicines, Tinware, To-  
bacco, &c. &c.  
Sole Agents for Duke's "Cameo" Cig-  
ettes and Smoking Tobacco, and  
WATERBURY WATCHES.  
Indents accepted for every description  
English, American and Continental  
Merchandise.

**WHITE & CO.**  
LEADING HOUSE FOR  
REPT WAREHOUSEMEN, SILKS, ETC.  
Y. MANTLES, COSTUMES, ESTABLISHMENT.  
HOBART.

**DRINK ONLY  
"LION" BRAND OF TEA.**  
Sold all over the Colony.

**T. APPELBY,**  
(LATE APPELBY AND FRANKLY)  
No. 2 AND 3 STALLS, NEW MARKET.

Send this envelope after it has passed through the  
Post Office, and I will  
forward your name in a safe and  
pen and pencil case.  
JOHN FRASER, HOBART.

IMP COMPAINED.

THE GOVERNMENT OF TASMANIA,  
THE TASMANIAN GOVERNMENT.  
**OTT & SARGEANT,**  
MURRAY STREET, HOBART.  
Watch and Watch Manufacturers,  
Jewellers, Engravers and Importers.  
REPAIRS DONE ON THE PREMISES.  
TASMANIAN WOOLLEN MILLS,  
MACQUARIE STREET,  
HOBART  
James Aiken and Sons,  
Proprietors.  
**ROWNTREE,**  
IRON FOUNDER, ETC.  
ORNAMENTAL CASTINGS.  
AND BATHURST STREETS  
HOBART. Telephone No. 207.  
**B. HOGARTH & CO.,**  
WATCHES, JEWELLERS, AND OPTICIANS.  
Always on hand a New and Fashionable Stock of  
Jewellery and Optical Goods. Before pur-  
chasing compare our prices with other houses.  
New Address—  
Liverpool-st., Opposite the Emporium.  
**TASMANIAN GOLDSMITH CO.,**  
the Largest, Cheapest and  
sorted Stock of Watches and  
Jewellery in Tasmania.  
PAIRS A SPECIALITY.—  
L. LAWRENCE, Manager.

**C. J. DeJERSEY,**  
AND SHOE MANUFACTURER,  
134 LIVERPOOL STREET,  
HOBART.

GOVERNMENT OF THE TASMANIAN GOVERNMENT.  
**OTT & SARGEANT,**  
MURRAY STREET, HOBART.  
Watch and Watch Manufacturers,  
Jewellers, Engravers and Importers.  
REPAIRS DONE ON THE PREMISES.  
TASMANIAN WOOLLEN MILLS,  
MACQUARIE STREET,  
HOBART  
James Aiken and Sons,  
Proprietors.  
**ROWNTREE,**  
IRON FOUNDER, ETC.  
ORNAMENTAL CASTINGS.  
AND BATHURST STREETS  
HOBART. Telephone No. 207.  
**B. HOGARTH & CO.,**  
WATCHES, JEWELLERS, AND OPTICIANS.  
Always on hand a New and Fashionable Stock of  
Jewellery and Optical Goods. Before pur-  
chasing compare our prices with other houses.  
New Address—  
Liverpool-st., Opposite the Emporium.  
**TASMANIAN GOLDSMITH CO.,**  
the Largest, Cheapest and  
sorted Stock of Watches and  
Jewellery in Tasmania.  
PAIRS A SPECIALITY.—  
L. LAWRENCE, Manager.

**JONES' MARKING INK,**  
INDELIBLE JEFF BLACK.

Requires no heat - does not injure the fabric; can be used  
on Stamps, Steel Pens, or Stencil Plates. 6d. per bottle  
JOHN FRASER, Agent.

**GENERAL  
HAY, C  
ANDER  
BEST ACCOM  
"Hovanna"  
TASMANIA  
GLADSTON  
All descriptio  
LENNON  
BROWNELL'S  
L. FA  
IMPORTERS  
J. F  
WOOL,  
Purchasers of all  
The East Co  
SOLE M.  
FRUIT EX  
Established Agency  
Agent Growers may  
Note Add  
FRU**



**NORD AUSTRALISCHE ZEITUNG**

Bernie Beston FAP. FRPSL.

John Curtis reported in the last issue that no Newspaper endorsements were recorded on Queensland newspaper wrappers. However I have a copy of one, overprinted for the German weekly Journal Nord Australische Zeitung. It was founded in 1875 and remained published, printed in German language until 1939. The Journal itself is now so rare that no copies are held in the John Oxley Library in Brisbane. The Editor was Mr. Jaeschke who became the President of the Brisbane German Club [1885] in Vulture Street South Brisbane (originally called the Deutcher Turin-Verein [or Gymnastics Club]). This Club remains operating to this day, opposite the Woolloongabba Cricket Grounds.

The wrapper records their offices at 158 Elizabeth street Brisbane, a building long since demolished. The wrapper is H & G 5 1d issued in 1895? (Fig 1). I know of no other Queensland wrappers so overprinted.



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

- 1 November 2005 Christmas
- Maximum cards
  - (-) Madonna and Child
  - (-) Angel
 (Set price: \$2.95)
- 5 January 2006 Year of the Dog
  - (\$1.20) Year of the Dog

**Envelopes**

- 5 January 2006 Year of the Dog
  - (\$0.60) Domestic
  - (\$2.00) International

**PTPO Envelopes**

- October 2005 (?) Cityscape
  - (-) Sydney (C5 window envelope) for Extrafilm

**Express Post envelopes**

- October 2005 Melbourne 2006
  - (\$4.00) C5 envelope
  - (\$5.00) B5 envelope
 Notes; Codes seen include: CN, CQ, BN, BQ

**Parcel Post**

- October 2005 Melbourne 2006
  - (-) 500g satchel Joshua Ross

**Aerogrammes**

- 1 November 2005 Christmas
  - (0.95c) Angel

February 2006

**LITERATURE**

Judy Kennett and Ian McMahon

***From Our Contemporaries***

***The Postal Stationery Society Journal Vol 13 No 4 November 2005***

- Minutes of the Society's AGM held in the British Philatelic Centre, London, on Saturday 29 October 2005
- Aerogrammes and folded letter sheets from the Holy Land: Part 4 Israel
- A quiet anniversary [the 150<sup>th</sup> anniversary of the introduction of stamped to order stationery]
- Sloper experimental cancels [on stationery cards]

***L'Entier Postal No 72 Octobre 2005***

- Report on the General Meeting of 19 March 2005 [this is the equivalent of our AGM, with reports from office bearers, presentation of accounts, and elections]
- The new ready-to-post envelope of the Counsel-General of Seine Maritime (a spot the error game)
- A new kind of reply paid, ready-to-post envelope
- One stationery card with two different papers used

***L'Intero Postale No 92 Estate [Summer] 2005***

- Stationery and cancellations
- Notes on the marketplace: 'simmering' sales of June 2005
- The telegraph system alone will save philately (we hope): an example: 'de luxe' telegram forms
- Reviews of new books

***L'Intero Postale no 93 Automne 2005***

- Valuable wrinkles (on postal stationery)
- Vatican City: brief notes on usage of reply sections of postal cards
- An astonishing example of Ottoman post office efficiency
- Uses and abuses (Part 2)
- Reviews of new books

***The Cover Collector No 9 November 2005***

This Australian journal has been publishing a series of articles about private cachet makers of the 1930s. In this issue, there is a sketch of the career of one Robert J Turley, who operated in Victoria and South Australia. He was a prominent collector of registration labels, which were, at that time, considered as part of postal stationery. 'In 1945 Robert Turley apparently produced for the Postal Stationery Society of Australia (a collectors' group extant at that time) a booklet on Registration Labels. It is also reported that Turley often used Postal Stationery Society envelopes' (above pages 5-6). [Note from the Secretary] do any of our members hold, or have they seen, a copy of this booklet, or any of the envelopes mentioned? If so, please contact [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au).

***Postal Stationery November-December 2005***

- Uganda Overprinted on British East Africa, 1902
- UPSS 2005 Literature Award
- Postal Stationery Exhibit Awards at Houston Show
- Shoebox and Stationery Forum (Correction: Author's Name; U.S. Card S14 Varieties; Color in Postal Stationery Journal; Dutch Language; Philippine Exhibition and Donation Request; APS Sales Examiners; Statue Identification on Exposition Card; China Card Used; Subscription Site for Indian Stamp News; Finnish New Issues; U.S. Card S37/UX27 Questions; U.S. Envelope Articles on Website)More About SPECIMEN Forms
- Varieties on S37/UX27
- The 1874-1875 Envelope Bid Forms
- The Prepaid Letter Envelopes

***Gibbons Stamp Monthly December 2005***

- Postal Stationery Matters: German reply cards, GB pictorial aerogrammes, the cessation of the publication of the aerogramme catalogues published by the European Aero-philatelic Club of Stuttgart.

***Postal Stationery Notes November 2005***

- Postcard Factory Corner [update on the new issues of pictorial postcards issued during 2005]
- Illustrated Cards' Comic Advertisements of the McClary Manufacturing Co London Ontario
- Water Resources Cards

***Die Ganssache 2/2005***

- Stuttgart Private Post stationery
- New Literature
- New Issues
- German stationery with private perfins

***Captain Cook September 2005***

- New Zealand Mail Private Post stationery envelopes

***Recent reviews***

**The London Philatelist Vol 114 No 1331 December 2005**

This issue contains a review of a book, published in 1906, which was not held by the RPSL Library. A member recently located a copy, and kindly donated it to the Library.

***The postage stamps, envelopes, wrappers, post cards and telegraph stamps of the British Colonies, Possessions and Protectorates in Africa Part III***, edited by E D Bacon, published by Stanley Gibbons, hard bound; 460 pages, illus.

The editor thanked a group of distinguished philatelists for their contributions to the volume. He also remarked that a new process, photogravure, had been used for the plate illustrations. It seems that this book would be a 'must see' for collectors of British African postal stationery of countries between 'N' and 'Z'. However, it seems unlikely that it would qualify as a 'must have' for the collector, since the Library's copy resides in the rare book cabinet and may be consulted only on site with the permission of the Library Secretary.

***Announcement of publication***

John Wilkins, one of our members advises us that the Royal Philatelic Society of Victoria (RPSV) is in the process of publishing the following:

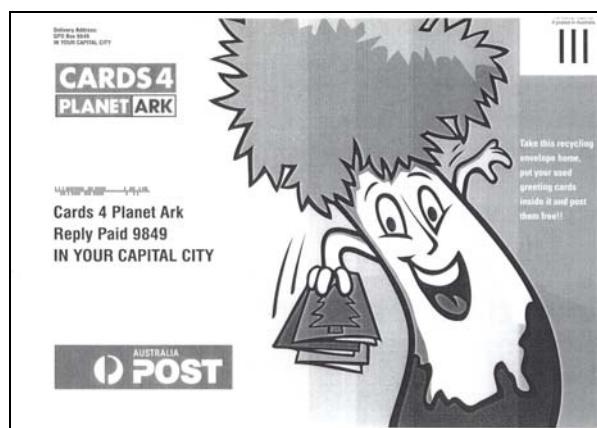
***Afghanistan revisited: postal stationery, revenues, forgeries*** a booklet by Wilkins and Divall. Anyone wishing to obtain a copy should contact the RPSV directly.

***The Rare and the Beautiful Exhibition Catalogue by Richard Breckon***

This catalogue accompanied an Exhibition held in Australia Post's Postmaster Gallery in 1999. A number of stationery items were illustrated in the Catalogue including

- A proof of the Victorian 1909 Artists' postcard
- An essay for a pictorial South Australian wrapper with an imprinted 1d King Edward VII stamp
- A notice for the 1916 Military Envelopes 1928 King George V embossed die proofs (oval design)
- 1928 one pound postal note
- 1949 one pound postal Note for Norfolk Island





***Australasian Stamp Catalogue Vol 1 Australia & Territories to November 2005 30<sup>th</sup> Edition December 2005 published by Seven Seas.***

The Australasian Catalogue contains the only up to date general priced listing of Australian Commonwealth Stationery. The listing includes postcards, lettercards, envelopes, wartime issues, registered envelopes, wrappers and aerogrammes.

The postcard listing is a simplified listing from the 1911 'full-face' King George V issue through to the 1988 Expo 88 issue. The main card types are illustrated in black and white. A very small number of later issues are included but a full listing of modern issues is currently being developed by Martin Walker with the hope that it might be included in future editions of this catalogue. The prepaid cards issued from 1990 onwards which were sold by Australia Post as maximum cards are listed as maximum cards in sets as they were issued.

The lettercard listing covers the lettercards issued from 1911 to 1985, again on a simplified basis with the main card types being illustrated. Similar listings are provided for the registered envelopes, lettersheets and wrappers. The wrappers are not illustrated. The registered envelope listing does not include post 1967 issues. Wartime issues covered include WWI lettercards and envelopes used by civilians to mail servicemen, WWII defence canteen envelopes, 7d aerogramme, POW envelopes and postcards and medal wrappers, and the Vietnam War envelope and aerogramme. They are not illustrated in this edition. The envelope listing covers the 1913-1978 issues with the stamp area illustrated, the 1978 and onwards PSEs and PPEs (unfortunately not illustrated) up to the November 2005 issues. Aerogrammes are listed up to the 2005 Christmas issue including the official issues with the listing being well illustrated.

Stationery not included in the listing include many post-1988 postcards, express post, parcel post, EMS modern registered envelopes, flat rate envelopes and most other non-denominated stationery.

Christmas Island registered envelopes, aerogrammes and PPEs (but not the postcards) and Cocos (Keeling) Islands PSEs and aerogrammes are also listed. AAT postcards have not been listed.

Despite some omissions and the limited illustrations, the Australasian Stamp Catalogue remains indispensable to collectors of Commonwealth Stationery.

**FROM THE SECRETARY**

**New member**

We welcome as a new member Murray Collins (Qld). Murray is interested in the postal stationery of the former British East Africa.

**Meetings of the Postal Stationery Society of Australia**

The Society will meet twice at exhibitions in Australia in 2006. The first will be at Canberra Stampshow 2006, which will be held at the Hellenic Club, Woden ACT from Saturday 18 to Monday 20 March. It will feature the Australasia Challenge 3, and in a separate section, the conclusion of the Middle East Collector Challenge in Australia (MECCA.). A number of postal stationery exhibits of a high standard are entered in Canberra. The PSSA prize will be awarded for the best postal stationery exhibit, and entries that meet the criteria will take part in the Contemporary Postal Stationery Competition.

The PSSA will gather from 3.30pm on Sunday 19 March in the Meeting Room on the second floor of the Hellenic Club. Please plan to attend this meeting. Email reminders will be sent to Australian and New Zealand members closer to the event.

The second meeting will be at Adelaide Stampex 2006, which will be held at Wayville Showground from 18-20 August 2006. This is a full National exhibition, and the PSSA prize will be awarded for the best Postal Stationery exhibit. There will be more about this exhibition in a future issue of *Postal Stationery Collector*.

**Contemporary Postal Stationery Competition**

Members are again reminded that the Competition will be offered at all National and part-National exhibitions in Australia until 2008. For further information about the Competition, please contact the Convener, David Collyer, at PO Box 201, Gladesville NSW 1675 or by email at [d\\_collyer30@hotmail.com](mailto:d_collyer30@hotmail.com). The Guidelines for the Competition were published in *Postal Stationery Collector*, issue No 36 February 2004.

**Back issues of *Postal Stationery Collector***

Members are reminded that the Secretary maintains a full set of back issues of the journal. They are available at a cost of \$A5 for a single copy, which includes postage in Australia (airmail is extra).

**Cards 4 Planet Ark envelopes for 2005**

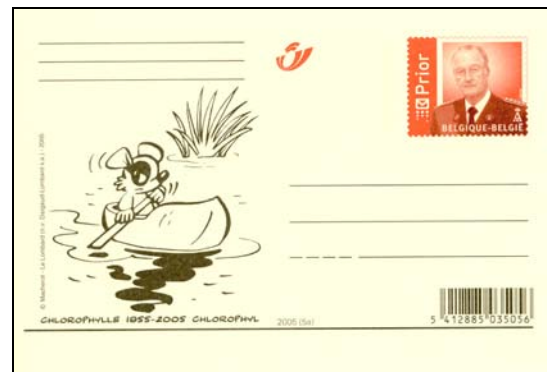
The 2005 issue of the Postage Paid envelope for sending used greeting cards for recycling (illustrated on the previous page) has arrived at my local LPO. This is an official Australia Post envelope, A4 size, and with brightly coloured illustrations on environmental themes. Australia Post, SAFE (paper products) and Coles Cares are the sponsors of this recycling initiative for used greeting cards and envelopes. They are valid for use until 31 January 2006, and are, of course, printed on 100% recycled paper.

**New Year greetings**

Good wishes for a peaceful and prosperous year in 2006 from your Secretary. May it be good postal stationery collecting and for collectors. How about we all make a resolution to produce a contribution for *Postal Stationery Collector* during the year?

Belgium

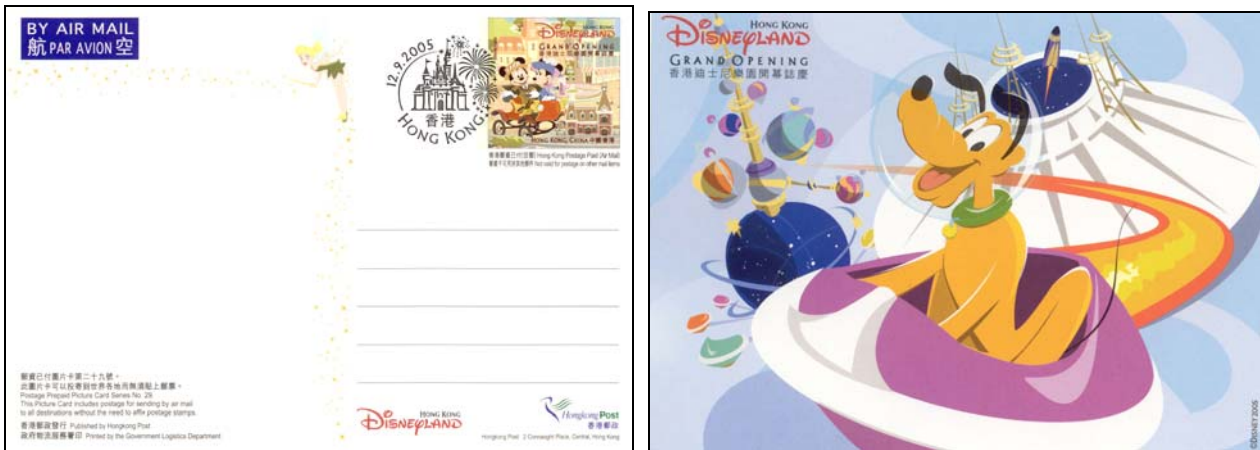
Edy Pockelé has provided samples of cards which were distributed to visitors at a Belgian exhibition. The cards were only available at the Exhibition with 3 sets being provided to each new issue customer with a standing order for stationery. Also illustrated are 3 postcards commemorating Belgian cartoon characters.





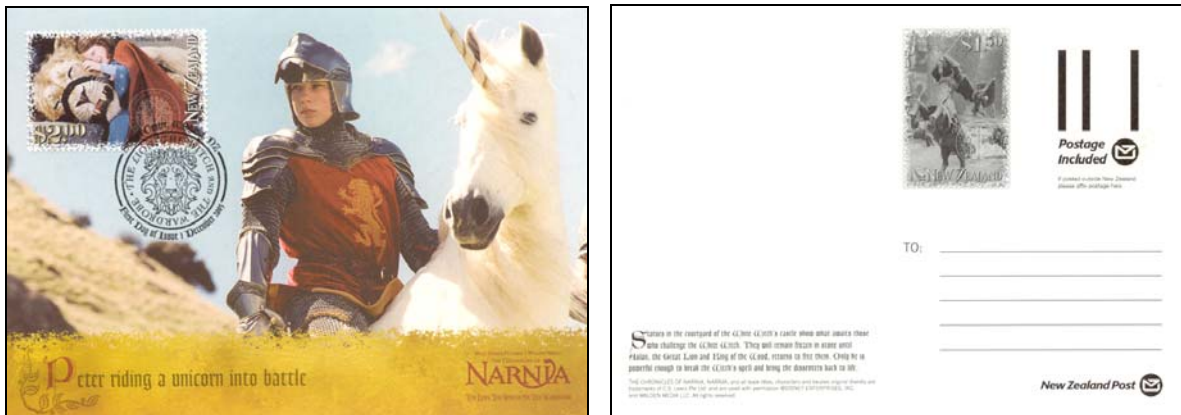
## Hong Kong

Hong Kong issued a set of cards in 2005 to mark the opening of Disneyland, Hong Kong.



## New Zealand

New Zealand issued two sets of five \$1.50 postcards in late 2005 for the release of the King Kong (19 October 2005) and Narnia The Lion, The Witch and The Wardrobe (1 December 2005) movies. Both sets sold for \$5. Also illustrated is a Pete's Post pre-paid postcard.



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| 283 x 216mm plain/white                                  | 450g | Per 50 | \$11.00 |     |    |
| 283 x 216mm plain/off white                              | 450g | Per 50 | \$11.00 |     |    |
| 283 x 216mm feint grille/white                           | 450g | Per 50 | \$14.00 |     |    |
| 283 x 230mm plain/white                                  | 500g | Per 50 | \$11.00 |     |    |
| 283 x 230mm plain/off white                              | 500g | Per 50 | \$14.00 |     |    |
| 283 x 230mm feint grille/white                           | 500g | Per 50 | \$14.00 |     |    |
| <b>Sheet protectors – polypropylene- 60 micron clear</b> |      |        |         |     |    |
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| 285mm x 240mm – top open                                 | 350g | Per 50 | \$22.00 |     |    |
| <b>Sheet protectors – Mylar</b>                          |      |        |         |     |    |
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| 285mm x 240mm – top open                                 | 200g | Each   | \$1.90  |     |    |
| <b>Photo Corners - acid free</b>                         |      |        |         |     |    |
| Polypropylene - 16mm across, box of 250                  |      | Each   | \$4.40  |     |    |
| Polypropylene - 22mm across, box of 250                  |      | Each   | \$14.30 |     |    |
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