

# ***POSTAL STATIONERY***

## ***COLLECTOR***

**Volume 12 No 1: Issue No 45**

**May 2006**



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2006 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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### ***Postal Stationery Collector***

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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### **RECENT COMMERCIALY USED POSTAL STATIONERY FROM AUSTRALIA TO UNUSUAL DESTINATIONS**

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### **FROM THE EDITOR**

#### **CANBERRA STAMPSHOW 2006**

*Canberra Stampshow 2006* was held at the Hellenic Club of Canberra, Woden. 18-20 March 2006. National level competitive classes comprised the Australasian Challenge and MECCA Challenge. The Australasian Challenge included five strong postal stationery exhibits while the MECCA Challenge included two stationery exhibits. The PSSA prize for the best stationery exhibit was won by Bernie Beston for his exhibit, *The Postal Cards of Queensland*, an exhibit which has rewritten the catalogue with many rare and newly discovered items. Gary Watson won the Middle East (MECCA) Challenge with his exhibit of Gulf aerogrammes.



*Bernie Beston, winner of the PSSA prize at the Canberra Stampshow 2006 Awards Dinner.*

Bernard Beston (Qld)	The Postal Cards of Queensland	Gold [88] SP
Ross Duberal (WA)	Fiji to 1954	Large Vermeil [81]
Erica Genge (Tas)	Forty Years of British Definitive Airletters 1943 - 1983	Large Silver [70]
David Ingle Smith (ACT)	Postal Stationery of Jamaica	Gold [85]
Paul Yap (NZ NI)	Ceylon: Victorian Postal Stationery	Large Vermeil [80]
Gary Watson	Attempting to create order from chaos: The aerogrammes of Eastern Arabia	Vermeil [77] SP
Bernard Beston	The Postal Stationery of Sudan	Large Silver [71]

### *Apology to Margaret Horton*

My apologies to Margaret Horton for the error in the caption to the photograph of her in the last issue of PSC. A corrected version of the photograph and its caption appears below.



*Margaret Horton receiving her Large Gold medal at New Zealand 2005 for her exhibit 'Commonwealth of Australia Envelopes 1913-1937'*

**HUNGARIAN POSTAL STATIONERY CUT-OUTS FROM 1890**

Judy Kennett

Thanks to the efforts of writers in earlier issues of *Postal Stationery Collector*, we were shown a number of pieces of mail from different countries, franked with postal stationery cut-outs, some of which were intended for communication, and had passed through postal systems. The examples here, however, are considerably older than those shown previously, and are almost certainly philatelic.

It seems likely that these envelopes were created to produce examples using cut-outs from early Hungarian postal envelopes. They are probably taken from envelopes issued in 1882-1884, which remained in use until 1890. The 3-kr green (Figure 1) is from H&G 12 (Michel U12), and the 5-kr red (Figure 2) is from H&G 13 (Michel U13a). The design of the stamp area, which is the same as that used on contemporary adhesives, is called the 'envelope' design.

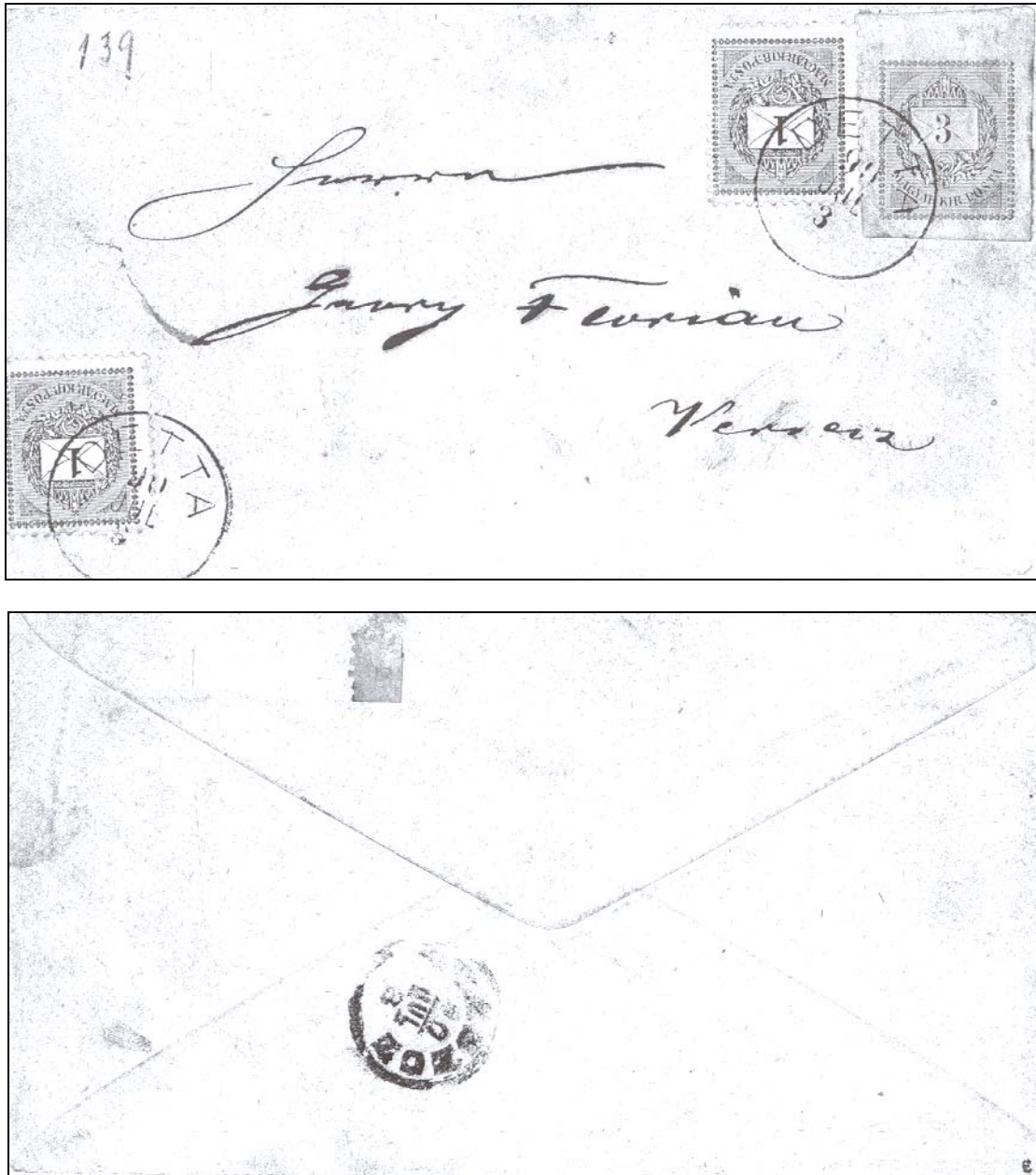


Figure 1

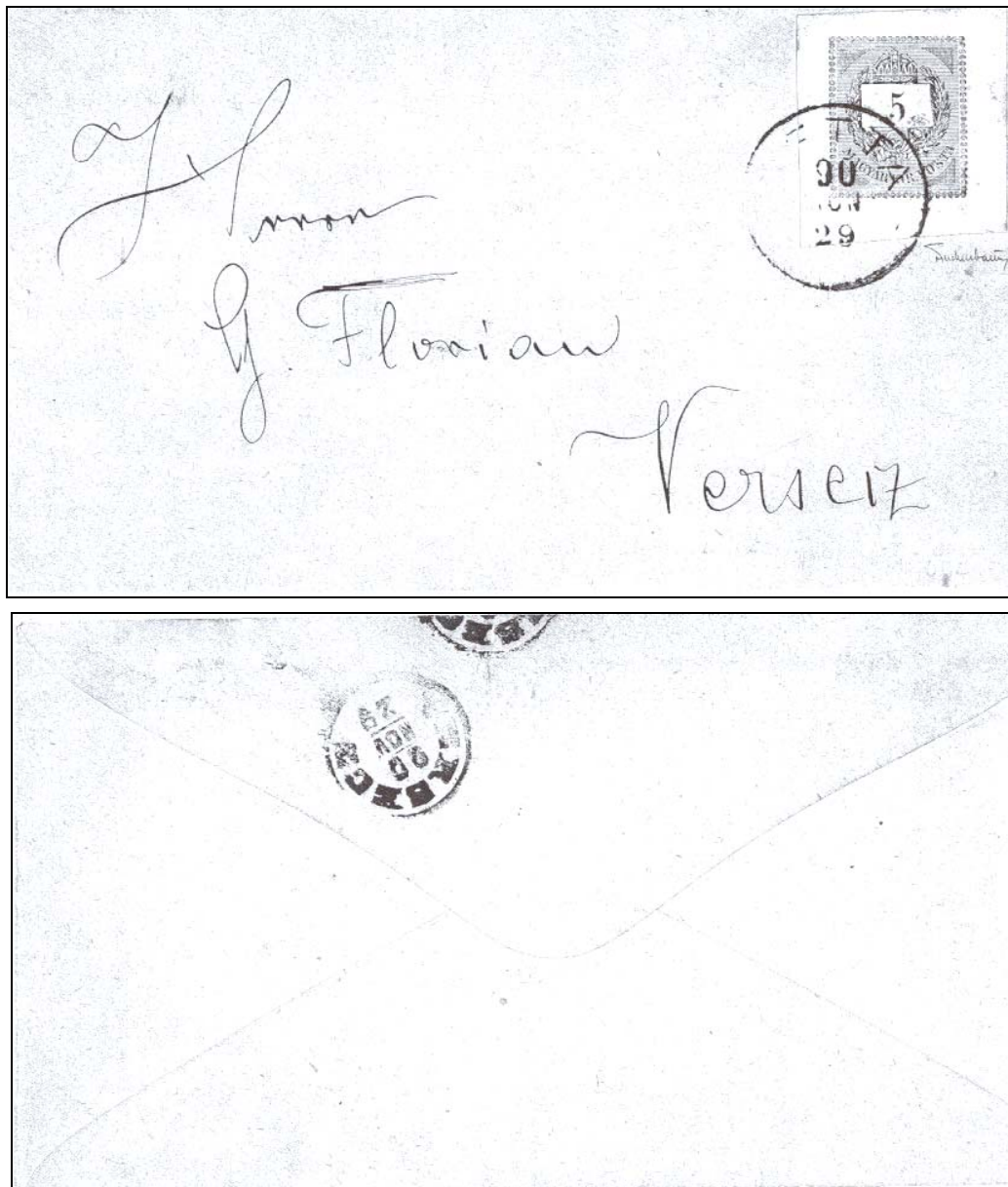


Figure 2

The first cover, the 3-kr green, with two additional 1-kr black adhesives, was cancelled at Detta on 3 July 1890 and there is a backstamp for Versecz on the same day. The second, the 5-kr red, was cancelled at Detta on 29 November 1890, and there is a backstamp for Versecz on the same day.

These covers can fairly be considered philatelic. First, they are addressed to the same person, although by different senders. Second, neither envelope has been slit open, also neither has any sender's information. I wondered about the backstamps – was it feasible for an item put into the post at Detta to reach Versecz on the same day? Neither canceller shows hours, which might have given a clue.

After looking at an atlas with maps of pre-WW2 Eastern Europe, I realized that it was indeed possible for these covers to have the same receiving date. Detta (now Deta in present day Romania) is close to the border with present day Serbia, and Versecz (now Vrsac) is south of Deta, and just inside the Serbian border. The atlas also shows that in 1938 they were on the same railway line. In pre-WW1 Hungary there was a fast and efficient railway system, and it would have been possible in 1890 for the covers to make the journey from Detta to Versecz in one day, for prior to the peace settlements that followed WW1, both towns were in Hungarian territory.

**Note:** An amended version of this article will appear in *Stamps of Hungary* No 165 June 2006, published by the Hungarian Philatelic Society of Great Britain.

May 2006

## **FORENSIC PHILATELY: DETECTING PHILATELICALLY-INSPIRED POSTALLY USED NEWSPAPER WRAPPERS**

Professor John K. Courtis  
[acapjajc@cityu.edu.hk](mailto:acapjajc@cityu.edu.hk)

Bernie Beston's article on Messrs. Kiderlen & Bickel in the August 2005 issue of the *Postal Stationery Collector* raises an important question. Should philatelically-inspired items be included in a postal stationery exhibit? The items illustrated and discussed by Bernie clearly reveal their philatelic provenance. As Bernie rightly argues, known commercially used items should take precedence in an exhibit over those prepared by members of the stamp trade. These sound comments piqued my interest because I had become wary of a few newspaper wrappers that I had seen for sale on eBay. When wrappers appear at different times there is no obvious way of stringing together items that might be philatelically-inspired. *Prima facie*, none of the wrappers to be discussed reveal obvious indicators of having been philatelically-inspired, and that is what makes their discovery difficult but interesting.

As mentioned in my other papers about wrappers, a library of scans of used newspaper wrappers issued by postal authorities has been developed from eBay listings over a lengthy period. Scans have been sorted by country and Higgins and Gage numbers into several files. At the time of drafting this paper the library has almost 5,000 scans. While preparing an earlier census it was necessary to examine each scan for different attributes, such as addressee characteristics, markings, and upratings. This process inevitably developed sensitivity for identifying unusual and routine patterns. It is not uncommon, for example, to find groups of wrappers addressed to the same person or company, and a detailed explanation about this phenomenon can be found elsewhere (Courtis, 2003, 2004).

Thumbnail images of sorted scans are displayed automatically on the computer screen so that their similarity or otherwise can be noted. Curiosity was piqued about a group of similar wrappers from British Bechuanaland and a more diverse group from Gibraltar. The wrappers in question were listed at different times and it is unlikely that anyone other than an astute country collector would remember their presence and similarity. Without benefit of the scan library there would be no permanent evidence to link these wrappers together, and no proof that they might have been philatelically-inspired.

### **British Bechuanaland**

Small and exotic postal authorities, like British Bechuanaland, with relatively little postal activity are a tempting field for philatelically-inspired wrappers. In fact, British Bechuanaland has the dubious distinction of being the only recorded postal authority with forged wrappers. The forgery comprises the diagonal lines or slashes across the text and can only be identified when compared with a known authentic copy.

In reviewing the 16 wrappers from British Bechuanaland, five were addressed to OFS (Orange Free State) – an uncommon destination. Other examples were addressed to England (3), “Bookpost” to Bavaria (3), USA (2), Germany (2) and Vryburg (1). The five OFS were addressed to the same individual H. Röchling, Winburg (note the German ö). They comprise three type E2 issued 1885 and two type E3 issued 1886. The first was 1d red brown QV in oval, while the second was ½d red brown QV vertical.

Cropped scans of the five indicia and their postmarks reveal that the single circle cancel on each are identical being VRYBURG NO 14 95 B.B. This suggests that someone took them to the Vryberg post office to apply per favour cancels. Why would someone post at least five individual newspapers or journals to the same address and person on the same day? Logic dictates that they would have been bundled up and sent as a whole. One contrary explanation is that concessionary postage for newspapers may have made it cheaper to send them at newspaper rates than as a rated parcel. One other point that can be made is that if the wrappers were used legitimately other wrappers with the same characteristic handwriting and possibly the same address but with different dates may have surfaced on eBay. It is important to note that all these wrappers were listed on eBay at different times. They have somehow made their way into the hands of a seller operating from Germany – possibly selling an old collection.



Figure 1: British Bechuanaland indicia with identical cancels

The next step was to crop the address details on each wrapper corresponding to the indicium, and these are shown in Illustration 2. One does not need to be a handwriting expert to see that they were all addressed in the same hand and to the same recipient, most likely to the person who had them cancelled per favour. There is no evidence that the addresses were written before the per favour cancels. There is no evidence from the condition of the wrappers that they passed through the postal system. On balance, therefore, these wrappers appear to have been philatelically-inspired.

What is troubling is that bidders who are unaware of the philatelic provenance of these wrappers can unwittingly pay larger premiums than would be the case if the full facts were known - eBay is a *caveat emptor* market! With two of these wrappers in my collection, I took Bernie's advice and will not include them in my next wrapper exhibit.

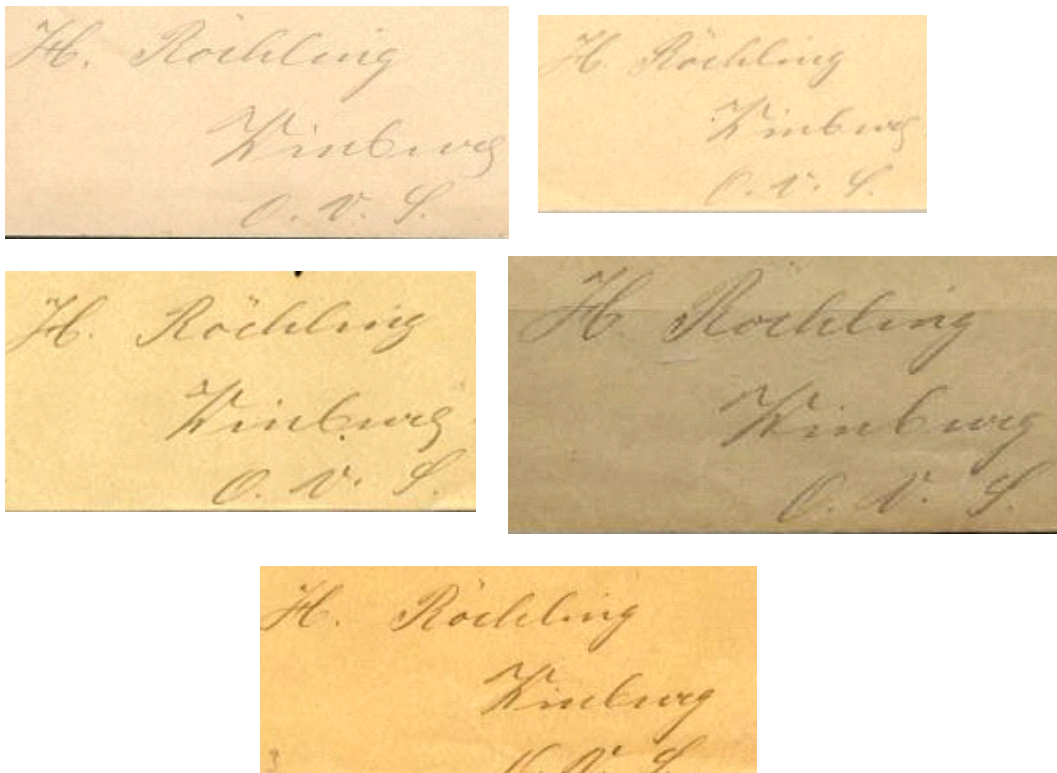


Figure 2: Addressee Information Corresponding to Indicia 1-5



## Gibraltar

My attention was attracted to a group of wrappers from Gibraltar because of the bizarre formation of the letter “l” and the letter “b” in the addresses. The unique shaping of what looks like a triangle with one heavy vertical line was most certainly written by the same person. The first step in a forensic examination of these wrappers was to collate the scans of those bearing this unusual handwriting. The relevant cropped sections of the seven wrappers so identified are shown in Illustration 3 at the end.

During the period when scans were collected, 28 Gibraltar wrappers appeared on eBay. The distribution, based on Higgins & Gage numbers is: E1 (1), E2 (10), E5 (1), E7 (3), E8 (5), E10 (2), E11 (3), E12 (2) and E14 (1). The wrappers under scrutiny comprise 25% of this total, being E7 (1), E8 (3) and all of E11.

There is compelling evidence that these wrappers were postally used. One is uprated with ½d adhesive to pay the overland rate to Valencia, Spain, one to Karlsbad, Austria shows an arrival backstamp, and another to St. Petersburg was readdressed. All bear proper Gibraltar datestamps, one with the obliterator A26. Readable dates span 13 years - in chronological order: 9 August 1896, 15 March 1899, 28 September 1901, 12 April 1908 and 18 Feb. 1909. (The postmark of one wrapper does not show in the scan, and another is unclear). Destinations appearing in the addresses are Antwerp, Berlin, Petersburg, Laibach, Valencia and Karlsbad.

There is a touch of eccentricity about the addresses in four ways. First, there is the quaint use of the expressions German Empire, Empire of Austria & Hungary, and Austro Hungary (sic) Empire. Second, St. Petersburg was the name of the former capital of Russia, now Leningrad. Laibach was the German name of the Yugoslavian town Ljubljana. Third, there seems to be a surprising number of titled individuals in the addresses: Colonel, Dr., Consul Imperial Real de Austria & Hungria etc. etc., and Capitaine de la Jurisdiction. Fourth, under each address there is a ruled double line, a thinner line on top, a thicker line beneath. The combination of eccentricities is cause for further investigation.

The question of interest is how do seven postally-used wrappers, with addresses written in the same hand, postmarked in different years, and sent to different addresses in Europe, all end up for sale on eBay? There may have been more than one seller, but the author can state categorically that the most recent of these wrappers was listed by a dealer in Madrid, Spain. There are almost impossible odds that seven postally used wrappers sent to diverse locations could all end up in the hands of different eBay sellers. A likely scenario is that the sender requested the return of the wrappers and that they then ended up in the one collection. They may have been handed down to later generations and have now been released to the market at different times.

Are these wrappers philatelically-inspired? Maybe yes, if they were postally used for the purpose of ending up in the sender’s collection. Maybe no if they were indeed used for genuine postal usage and without any request for their return to the sender. Perhaps the unique lettering of the addresses caught each of the recipients’ attention and each wrapper was carefully removed and kept. Each wrapper then found its way independently and coincidentally onto the eBay market. Of the two scenarios, the maybe yes is more intuitively appealing.

## Conclusion

More philatelically-inspired wrappers wait to be identified. For example, in my collection I have two from Antigua (E1 and E2) that an astute Caribbean collector believes are philatelically-inspired. The address details (Reverend, The Presbytery) were apparently added after per favour cancels and the individual was probably not a reverend – a mystery in itself. Similarly, there are two Victorian wrappers (E5, E11) addressed to Mrs W. H. Hill, wife of the first president of the Royal Philatelic Society of Victoria. It is known that Mr Hill sent philatelically-inspired postal stationery to his wife at both the Ceres and Middle Brighton addresses.

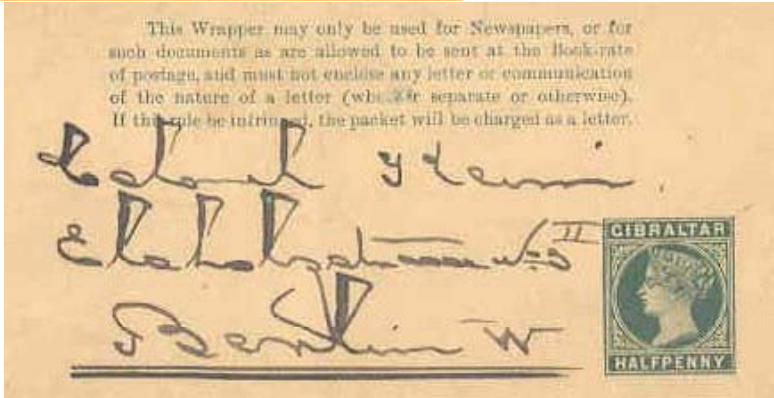
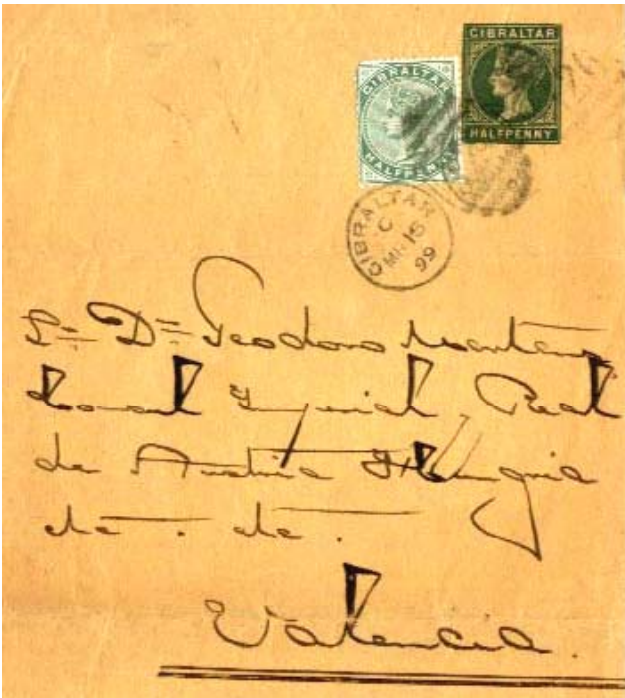




Figure 3: Series of Gibraltar philatelically-inspired Wrappers

### References and Acknowledgements

- Curtis, John K. (2003). Wrappers Bearing Evidence of Advertising, *Philately from Australia*, Vol. 11 No. 4, December, pp. 88-104.
- Curtis, John K. (2004). Wrappers Signalling Advertising Evidence, *The Collectors' Club Philatelist*, Vol. 83 No. 4, July-August, pp. 221-234.

I thank Allan Gory for his insightful comments on an earlier draft of the paper.

### **NEW ZEALAND EDUCATION DEPARTMENT POSTCARDS AND ENVELOPES**

Ian McMahan

In 1927 New Zealand began issuing postcards for the Department of Education. The postcards had printed on the reverse a request for a student's record and were used where a child had been transferred from one school to another. In addition the stamp was overprinted "OFFICIAL" and the front was preprinted with 'The Head Teacher, Public School' and space for the name of the school to be inserted.

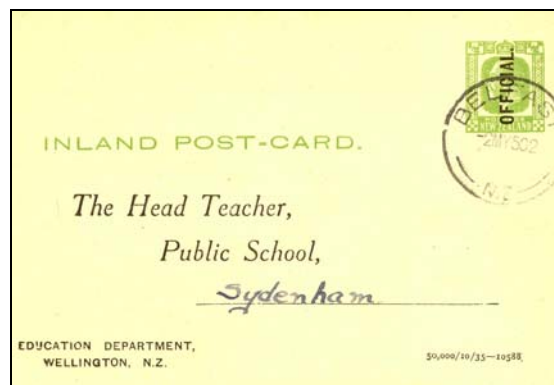
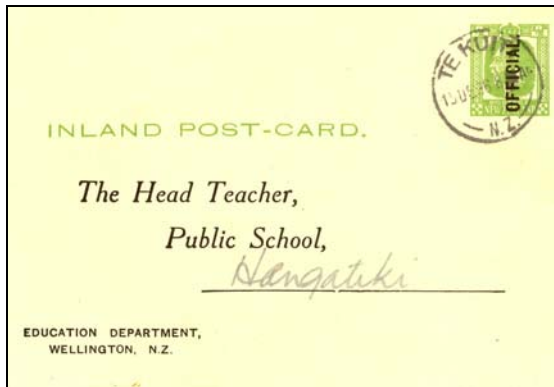


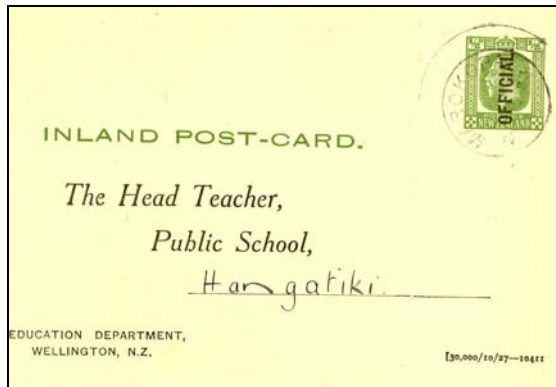
Figure 1

*Postal Stationery Collector*

The first issue was the ½d King George V postcard impressed with the Perkins Bacon ½d stationery die. Ten printings of this postcard were made, nine with different printing numbers and one with no printing on the front of the postcard. Figures 1-3 illustrate three of the cards.

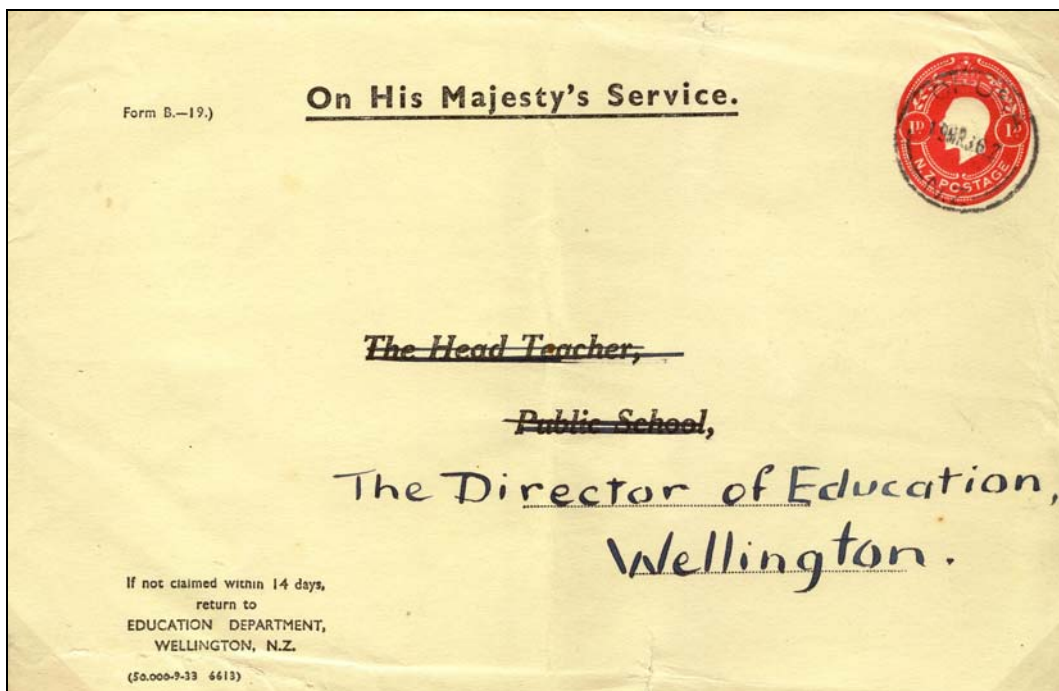


*Figure 2*



*Figure 3*

Special envelopes were provided to schools for them to forward student's reports back to the new school. The envelope was generally 22.5 x 15 mm and imprinted with the embossed envelope stamp in use at the time. Figure 4 shows a 1d envelope stamped with the 1d King George V die used for PTPO envelopes. The front of the envelopes was preprinted with 'The Head Teacher, Public School' and space for the name of the school to be inserted.



*Figure 4*

In 1932 the ½d card was replaced by a 1d card with a 1d King George V Field Marshall stamp (Figure 5) due to a postage rate increase. This card was available for only a very short period before the postage rate was dropped back to ½d. in June 1932. As a result of the reduction in postage rate, the ½d King George V issue came back into use with printings continuing until 1935.

A new ½d was issued in 1935 imprinted with a ½d fantail stamp of the Pictorial issue (Figure 6) This issue was overprinted '1d' in 1940 (Figure 7) due to an increase in postage rates. This overprinted card is one of a number of cards which exist only as Department of Education cards and was not issued as a regular post office issue without the 'Official' overprint.



Figure 5



Figure 6

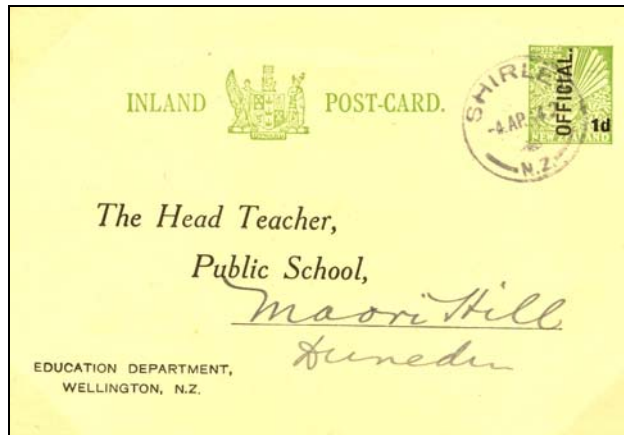


Figure 7

In 1937, the embossed die on the envelope was changed to a 1d King George V 1d oval die prepared by the Australian Note Printing Branch (Figure 8). This was replaced in 1939 by envelopes with a 1d orange King George VI embossed stamp while in the same year the colour of the impressed stamp was changed to green. 1d green King George VI envelopes (Figure 9) remained in use until 1952 and exist on white or buff paper and with considerable variations in the printed headings.

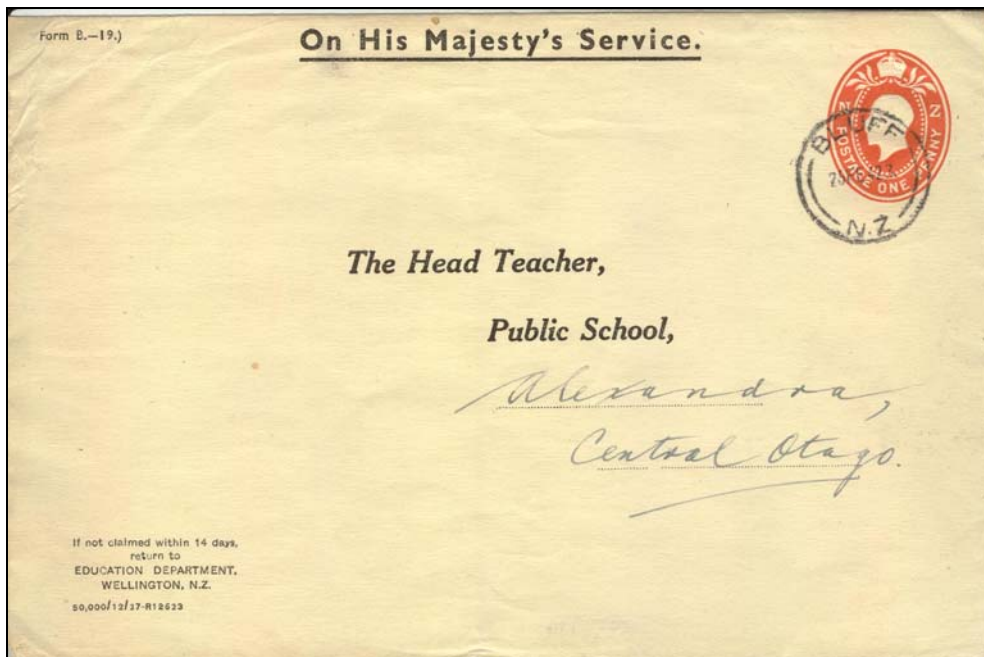


Figure 8

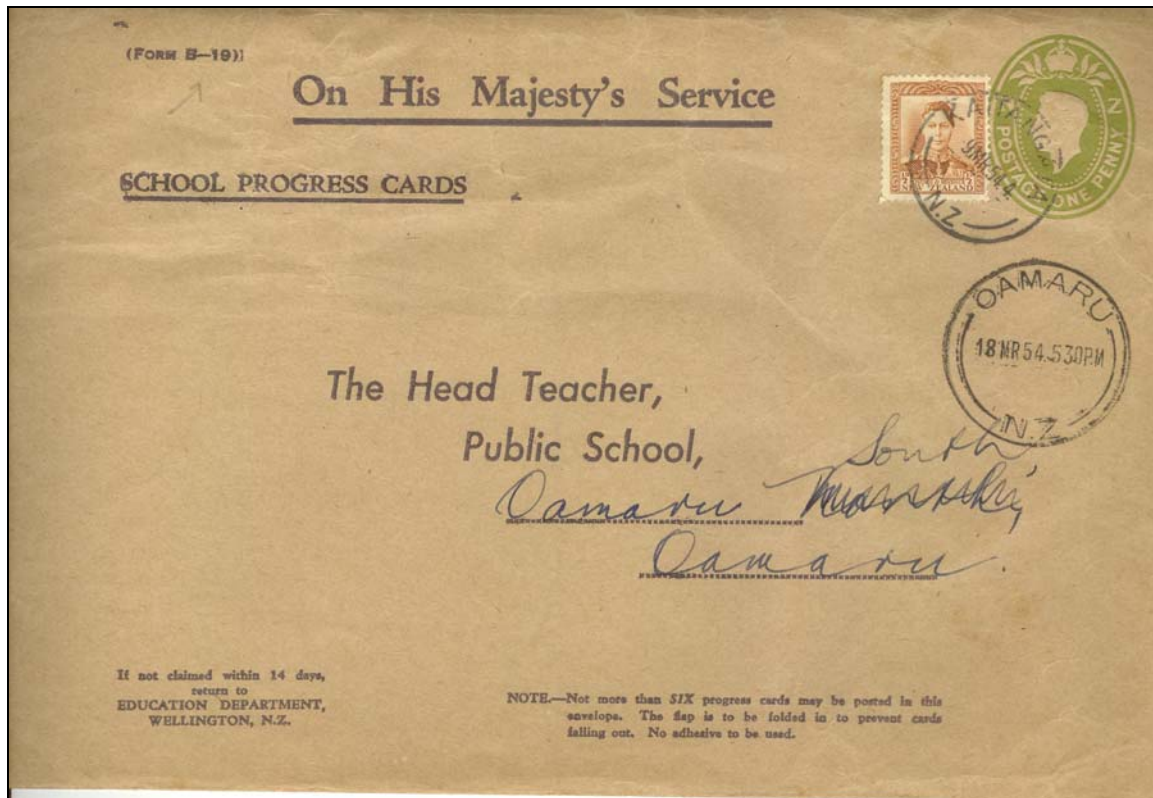


Figure 9

1d green King George VI postcards were introduced in 1944 and exist with variations in the length of 'Official' (11 or 12 mm), form number/printing numbers, in the layout of the text and in the typeface of the headings on the front of the cards (C of CARD with one or two serifs, Figures 10 and 11).

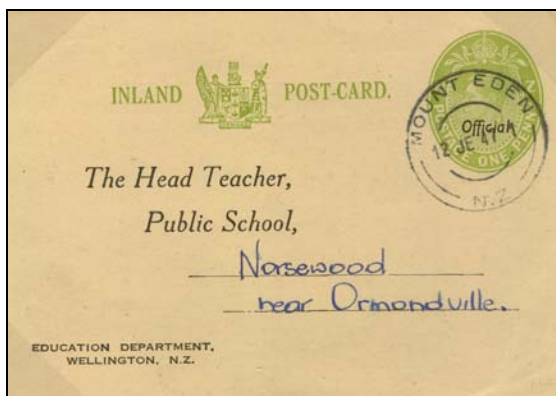


Figure 10

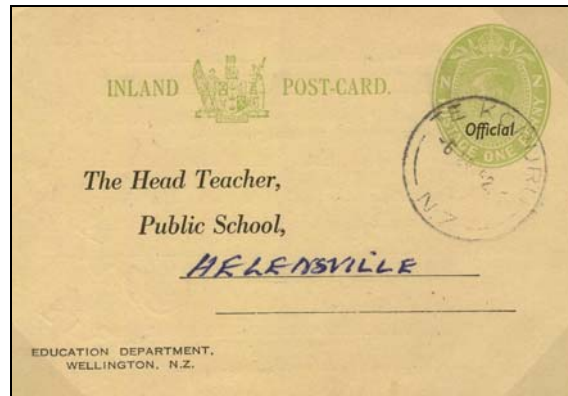


Figure 11

Following postage rate increases in 1952 and 1953, the 1d postcards were overprinted '2d' while the envelopes were revalued to 1½d by the addition of a ½d brown embossed stamp to the left of the 1d imprint (Figures 12 and 13). In both cases, the overprinted postcards and envelopes exist with a variety of minor differences in type setting, printing numbers etc.

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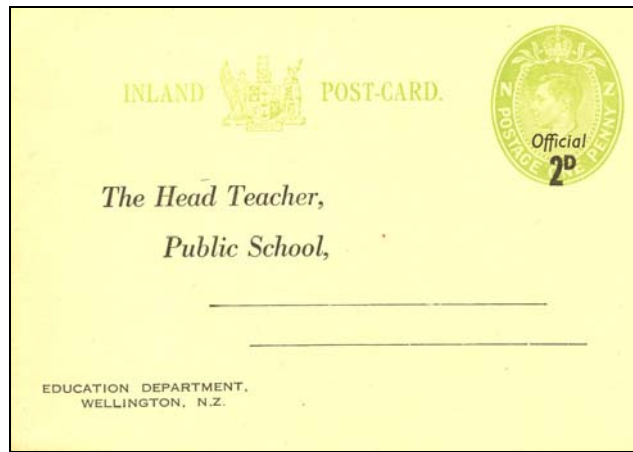


Figure 12

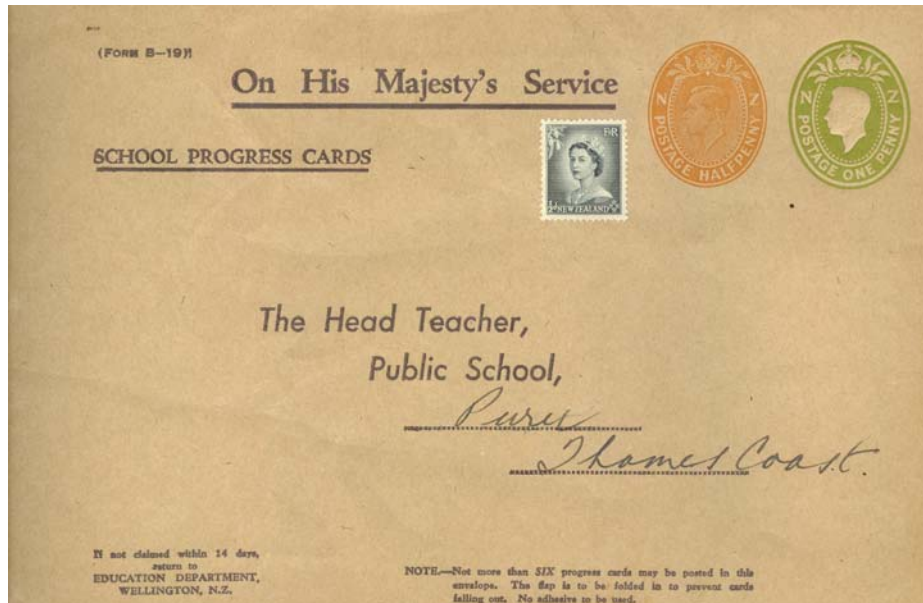


Figure 13

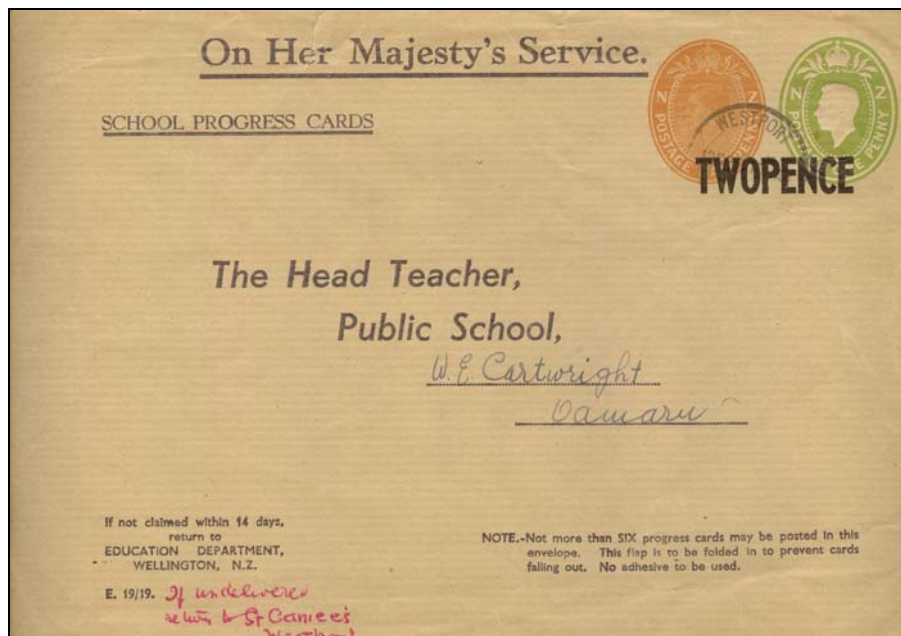
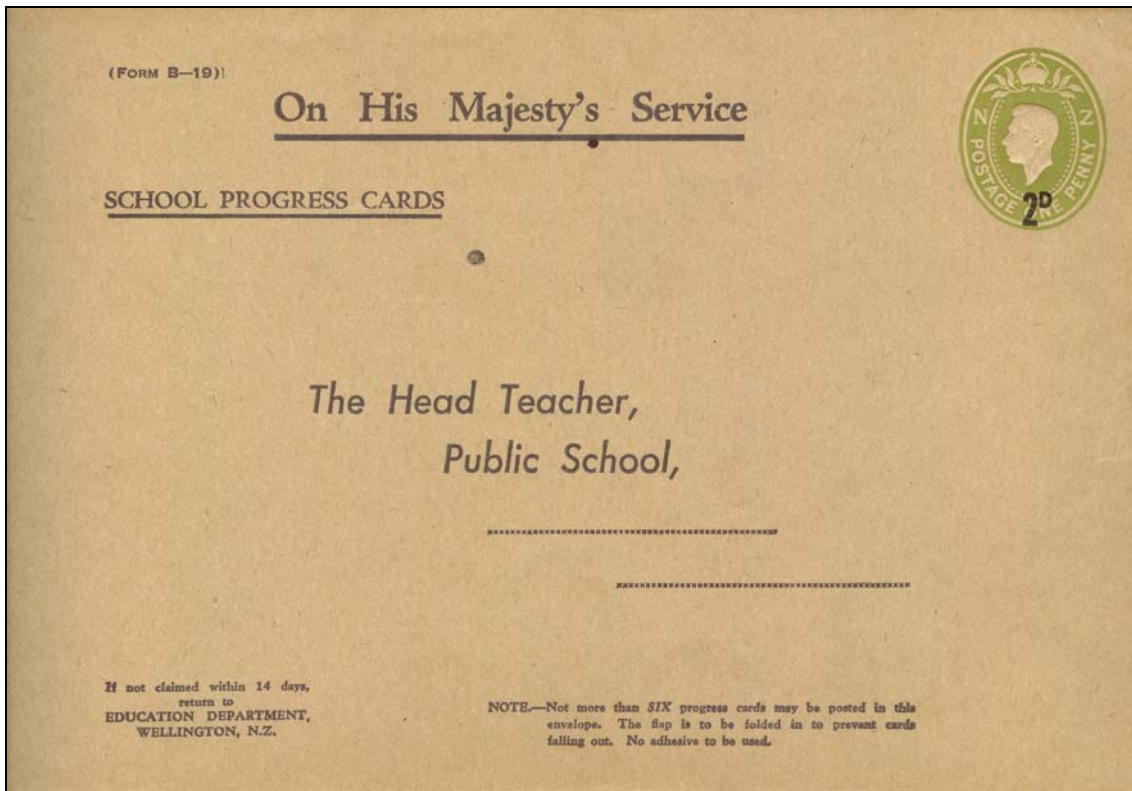


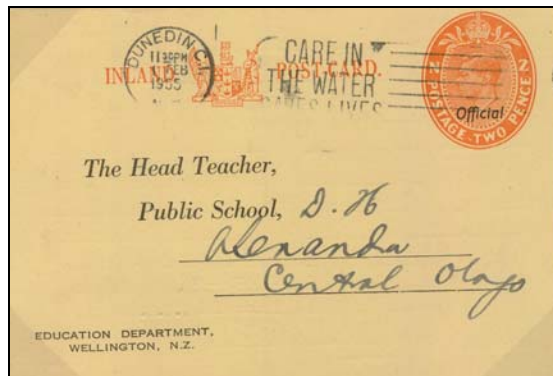
Figure 14

*Postal Stationery Collector*

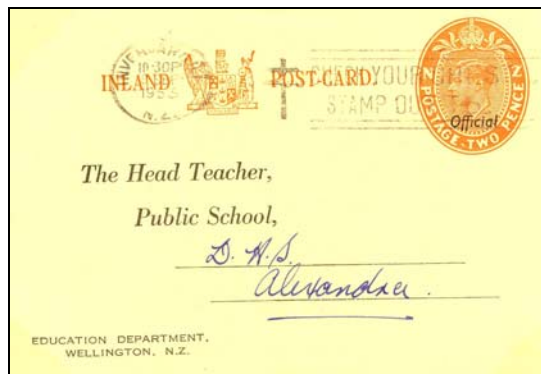
In 1953, the 1½d envelopes were overprinted TWOPENCE as a result of a further increase in rates (Figure 14, note the heading 'On Her Majesty's Service'). Again these envelopes exist in a number of minor typesetting variations. In addition a number of the previous 1d envelopes were overprinted '2d' (Figure 15). 2d King George VI envelopes were issued in 1953 and 2d postcards in 1954 (Figure 16-17).



*Figure 15*



*Figure 16*



*Figure 17*



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## PSSA FORUM

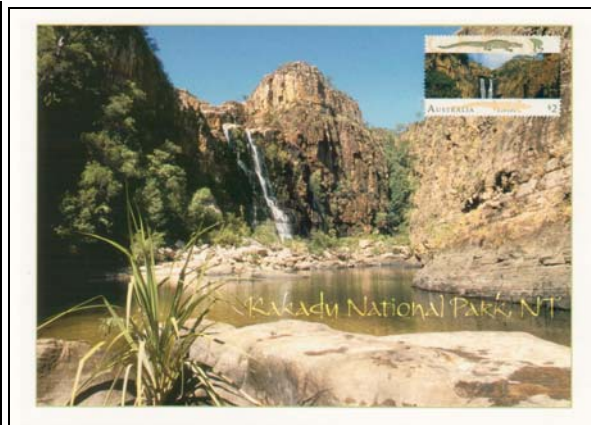
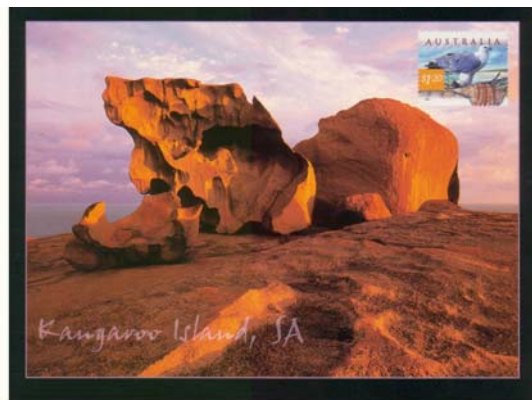
### New South Australian Cards

Martin Walker advised that on 8 February 2006 he visited the Adelaide GPO to discover two new prepaid postcards:

9312650184056 - Kakadu National Park

9312650184063 - Windmill in Canola Crop, Burra, South Australia

He later located a third new card for Kangaroo Island. The 'official' issue date of the cards was 1 September 2005 and Martin had a number of cards cancelled with that date.



### Commonwealth Games Postcards

Besides the standard maximum cards, Australia Post issued 10 prepaid postcards to mark the Commonwealth Games held in Melbourne from 15-26 March 2006. Martin Walker advises that the cards are:

9312650340070 2006 Melbourne Commonwealth Games Logo Stamp

9312650340087 Floral Clock, St Kilda Road, Melbourne

9312650340094 Melbourne Cricket Ground

9312650340100 City view from St Kilda, Melbourne

9312650340117 Tram passing Flinders Street Station, Melbourne

9312650340124 Exhibition Building, Melbourne

9312650340131 The Arts Centre, Melbourne

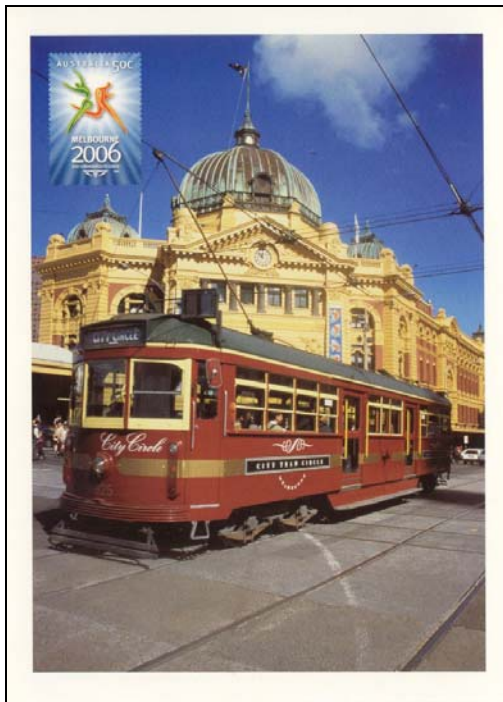
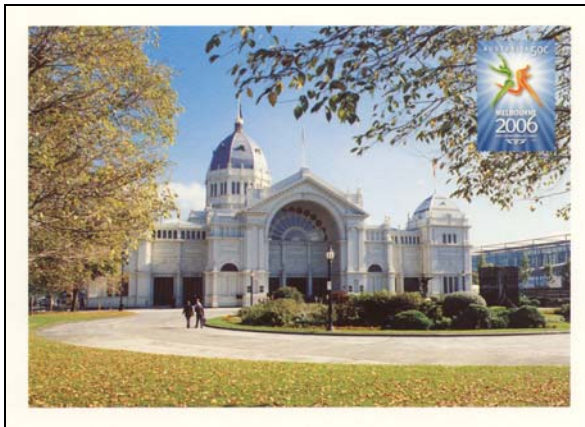
9312650340148 Federation Square, Melbourne

9312650340155 Melbourne city skyline from Southbank

9312650340162 Yarra River and Melbourne skyline

*Postal Stationery Collector*

The distribution of these cards has been very haphazard as evidenced by comments at PSSA's meeting at Canberra Stampshow and John Sinfield and Mark Diserio's comments that "It was impossible to obtain all ten views from any single Australia Post outlet. The actual FDI was not publicised well. The order sheets stated 1 February but the Australia Post website stated 1 March." Some FDI cards were postmarked 12 January 2006, the issue date of the Commonwealth Games logo stamp.

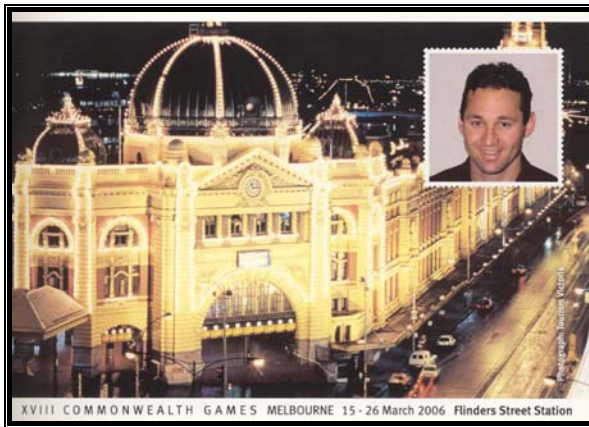




### Commonwealth Games Booklet Postcards

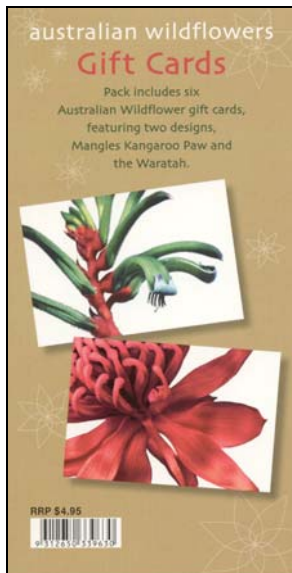
Following on from their introduction at Pacific Explorer 2005, Australia Post provided SNAPSHOT personalised Commonwealth Games souvenir stamp booklet at their booth near the Commonwealth Games site (Birrarung Marr).

The booklet included three prepaid postcards each personalized with your own image. A generic booklet depicting Don Elgin was available from the Philatelic Bureau.



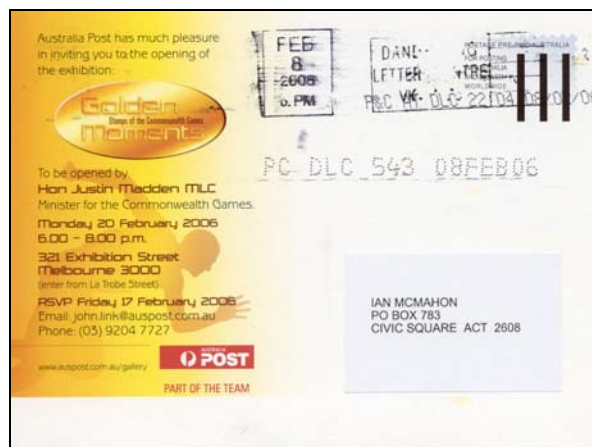
### Australia Wildflowers Postcards

The Australian wildflowers issue released on 7 February 2006 was accompanied by two prepaid postcards depicting the Waratah and the Kangaroo Paw. In addition the designs were used on a set of greeting cards.



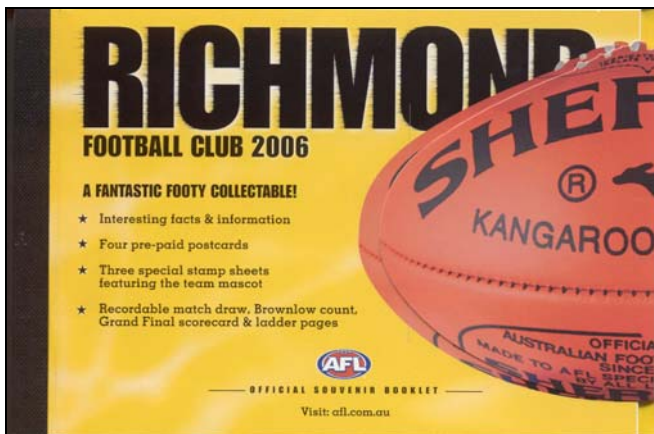
### Golden Moments: Stamps of the Commonwealth Games Exhibition

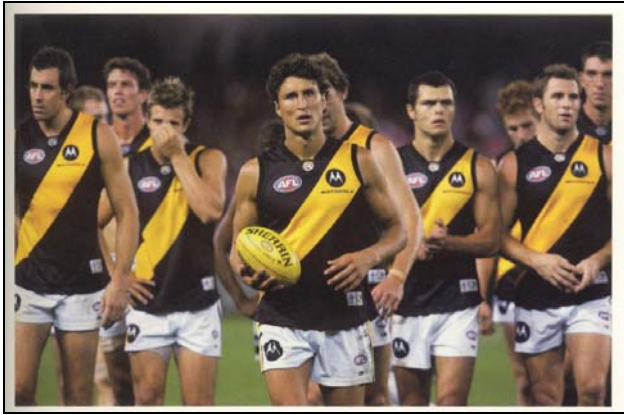
A pre-paid postcard was used by Australia Post to invite people to the Opening of the Golden Moments: Stamps of the Commonwealth Games exhibition at the Postmaster Gallery in Melbourne on 20 February 2006.



### AFL Postcards

Australia Post has issued 64 pre-paid postcards depicting AFL teams, players and mascots. The cards are contained in a series of 16 prestige booklets, one for each of the teams in the Australia Football League. (For our overseas readers the APF is an endemic Australian form of football which is followed with a passion by the southern and western states of Australia and to a lesser extent in the rugby league states of New South Wales and Queensland).





Each booklet contains four pre-paid postcards and costs \$12.95. Total cost of all 64 postcards is \$207.20 (although you do get some adhesive stamps as well). The cover and the four postcards for the Richmond team are illustrated below along with the front of one of the cards. The booklets can be ordered from the Australian Philatelic Bureau.

### Mater Pre-Stamped Envelope

Australia Post issued a 50c PSE on 20 February 2006 to mark the 100<sup>th</sup> anniversary of the Mater Hospitals, the first of which opened at North Quay in Brisbane in 1906.



### Postage Rate Changes

Increases in international postage rates has lead to increases in pre-paid products. The new charges for international prepaid products and the Express Post International envelopes are:

**Air Mail Prepaid Envelopes**

Envelope Size	Max Weight	Per pack of 10		
		Single Envelope	Single pack	5+ packs
DL (220 x 110mm)	50g	\$2.10	\$18.90	\$17.85
C5 (229 x 162mm)	125g	\$4.00	\$36.00	\$34.00
C4 (324 x 229mm)	250g	\$6.25	\$56.25	\$53.10
Postcard \$1.20				

**Registered Post International**

Letters and documents only up to 500g. Compensation up to \$100.

Envelope Size	Per pack of 10		
	Single Envelope	1-9 packs	10+ packs
DLE (130 x 240mm)	\$10.50	\$94.50	\$89.25
Large envelope	\$17.00	\$153.00	\$144.50

**Prepaid Air Parcelpak**

Size	Max Weight	Asia/Pacific (AP)		Worldwide	
		Per item	Per pack of 5	Per item	Per pack of 5
210 x 270mm	500g	\$10.00	\$45.00	\$14.00	\$63.00
265 x 375mm	2kg	\$28.00	\$126.00	\$43.50	\$195.75

**Express Post International Prepaid Envelopes**

Documents and correspondence only up to 500g. Air despatch by next business day is guaranteed from capital cities and certain other areas to more than 50 countries.

Envelope Size	Max Thickness	Per pack of 10		
		Single Envelope	1-9 packs	10+ packs
C5 (162 x 229mm)	20mm	\$11.00	\$104.50	\$99.00
B4 (353 x 250mm)	20mm	\$16.50	\$156.75	\$148.50

**Flying Scientist Promotion**

As part of their advertising to children, Australia Post produced a postcard for the Flying Scientist. The card was distributed free at Post outlets and is not pre-paid.



**Roses Pre-stamped envelope**

A set of five pre-stamped envelopes depicting Roses were released on 27 January along with a pre-paid postcard (which was also a maximum card). The envelope was designed by Lisa Christensen



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

1 September 2005	South Australian Pictorial Postcards		20 February 2006	Golden Moments: Stamps of the Commonwealth Games exhibition
			(-)	Golden Moments
				Note: Used by Australia Post to mail invitations to the opening of the Exhibition.
			1 March 2006	Commonwealth Games Melbourne
				Maximum cards
			(-)	2006 Melbourne Games Logo
			(-)	Running
			(-)	Cycling
			(-)	Netball
				(Set price: \$7.10)
			6 March 2006	Australian Native Wildlife
				Maximum cards
			(-)	Platypus
			(-)	Short-beaked Echidna
			(-)	Common Wombat
			(-)	Tasmanian Devil
			(-)	Greater Bilby
			(-)	Dingo
				(Set price: \$14.10)
			15 March 2006	Commonwealth Games Melbourne: Snapshot Booklet cards
			(-)	Flinders St Station
			(-)	Chinatown
			(-)	City Skyline
				Note: Sold only in Snapshot! Personalized booklets at the Australia Post booth at the Commonwealth Games or by mail order. Price \$19.95.
			March 2006	AFL 2006
			(-)	Adelaide (set of 4)
			(-)	Brisbane (set of 4)
			(-)	Carlton (set of 4)
			(-)	Collingwood (set of 4)
			(-)	Essendon (set of 4)
			(-)	Fremantle (set of 4)
			(-)	Geelong (set of 4)
			(-)	Hawthorn (set of 4)
			(-)	North Melbourne (set of 4)
			(-)	Melbourne (set of 4)
			(-)	Port Adelaide (set of 4)
			(-)	Richmond (set of 4)
			(-)	St Kilda (set of 4)
			(-)	Sydney (set of 4)
			(-)	West Coast (set of 4)
			(-)	Western Bulldogs (set of 4)

Note: Issued only in 2006 APF prestige booklets each containing 4 pre-paid cards at \$12.95.

**Envelopes**

27 January 2006 Roses

(0.60) yellow

(0.60) orange

(0.60) red

(0.60) mauve

(0.60) white

(Set price \$3)

### AUCTION NEWS

March and April have seen two very important Australian stationery collections come up for sale.

The first of these was Ed Druce's New South Wales. Ed's NSW collection was the finest NSW stationery collection including many rare and important items including a very large selection of NSW Railway pictorial cards. The collection was sold by Charles Leski at his auction on 29 March 2006. Charles' description of the collection read:

*All aspects of postal stationery are extensively covered. Postal cards occurred in a wide range of printings and, together with the wrappers, registered envelopes and letter cards provide a rich and complex field for the student. New South Wales realised the potential of promoting the scenic value of the State through their postal issues. The Railway postal cards and scenic Christmas, New Year and Greetings cards are a fascinating and attractive series with many extremely scarce issues present and much research still to be conducted. The collection contains a number of only recorded examples of scenes on these issues as well as proof material of unissued scenes. The important archival material is available through all aspects of the stationery issued with a number of unique items. Those with an interest in the commercial and social history of NSW will find many important items in the printed to private order stationery with some most attractive and colourful advertising envelopes in the collection.*

The auction saw some good results. Highlights included:

- Lot 158 1838 Sydney Two-Penny Post envelope bearing a good impression the Seal of the Colony struck centrally used on June 29 1849 addressed to James Cooper Esq. Signed at lower left by Fitzroy. Realised: \$2400
- Lot 177 1888 ESSAY in black on thin card for the 1d Centennial design postal card showing an alternative design for the Waratah consisting of an array of flowers including a Waratah which was not adopted for the final design. Realised: \$4000
- Lot 194 'GREETINGS FROM...' AND VIEWS: 1897 1d postal card featuring a range of scenes in differing colours Realised \$2200
- Lot 212 1908 Fleet card cancelled at Parliament House Sydney Realised: \$5000

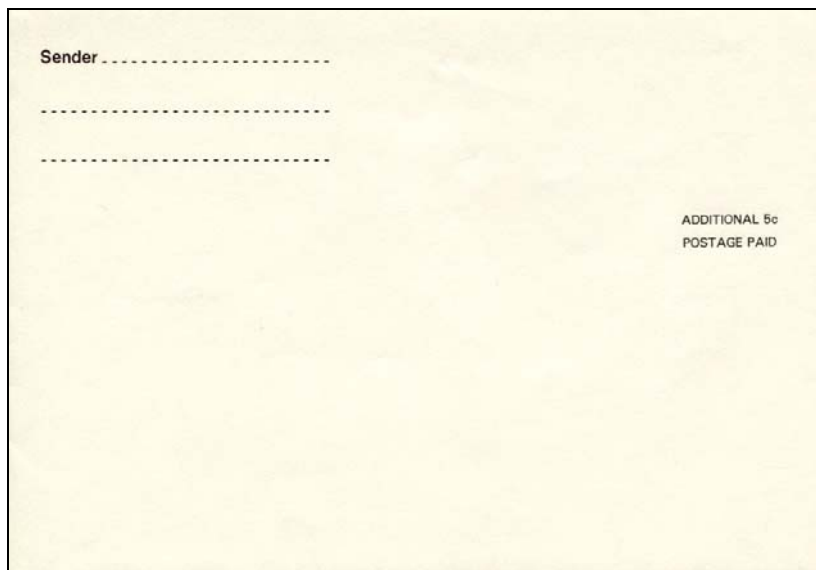
Full details at the Leski website: <http://www.leski.com.au/>





The second was Steve Schumann's collection of Australian Commonwealth PTPO stationery. This collection contains many rare items of Australian stationery, many of which, including the PTPO lettercard, have been illustrated in the PSC in recent years. This collection was sold by Prestige Philately at their 22 April 2006 auction. Prices realized are not yet available but a report will be provided in the next issue of the PSC.

The B Symonds collection of New Zealand postal stationery came up for sale at Harmers' sale on 6 April. The collection included a good range of New Zealand stationery and achieved some good prices. Top prices of £823 were achieved for a lot of 5 Auckland Exhibition cards and a lot of the 1901 pictorial cards.



*New Zealand 1986 25c + 5c stamped envelope with missing indicia from the 17 March Classic Stamps March 2006 sale.*

### **Meetings of the Postal Stationery Society of Australia**

The Society met at Canberra Stampshow 2006 at the Hellenic Club in Woden ACT on Sunday 19 March 2006. A report on the meeting will appear elsewhere in this issue.

The second meeting for 2006 will be at Adelaide Stampex 2006, which will be held at the Wayville Showground from 18-20 August 2006. This is a full National exhibition, and the PSSA prize will be awarded for the best Postal Stationery exhibit. Eligible postal stationery exhibits will be entered in the Contemporary Postal Stationery Competition. An email notice, giving the time and place of the meeting, will be sent to members as a reminder closer to the event.

### **Postal Stationery Society of Australia prize at Canberra Stampshow 2006**

The Postal Stationery prize, a book voucher for \$75, was awarded to Bernard Beston for 'The Postal Cards of Queensland'. The exhibit covered the period from 1880 to 1917, and showed proofs, essays, usage and unissued cards from the colony. It was one of the exhibits in the Queensland entry in the Australasian Challenge.

### **Special 'MECCA' prize at Canberra Stampshow 2006**



A Special Prize for the best entry in the MECCA Challenge, a book voucher for \$100, was awarded to Gary Watson for 'Attempting to create order from chaos: the aerogrammes of Eastern Arabia'. This exhibit dealt with developments in the territories of Eastern Arabia during postal autonomy, then independence.

### **Contemporary Postal Stationery Competition**

Members are reminded that the Competition will be offered at all National and part-National exhibitions in Australia until 2008. For further information about the Competition please contact the Convener, David Collyer, by post at PO Box 201, Gladesville NSW 1675 or by email at [d\\_collyer30@hotmail.com](mailto:d_collyer30@hotmail.com) (please note that there is an underscore between 'd' and 'c'). The Guidelines for the Competition were published in *Postal Stationery Collector*, Issue No 36 February 2004.

### **News about members of the PSSA**

Our long-standing UK dealer member, Malcolm Lacey, has recently completed 11 months' treatment for cancer. He now feels he is OK, and is back at work again.

Foundation member Betty van Tenac of South Australia has been very ill, and is now confined to a wheel chair and needs constant care. It seems likely that she will no longer take part in philatelic activities. We thank Betty for all the work she has done for philately over the years.

May 2006

**MEETING AT CANBERRA STAMPSHOW 2006**

**19 MARCH 2006 3.30-4.40 PM**

**Present**

Ian McMahon was in the chair, with 17 members and visitors. These included David Loe from the North Island of New Zealand.

**Apologies**

John Dibiase, Ray Todd, John Crowsley, John Sinfield and Norman Banfield.

This was an informal meeting, and no reports and business were discussed. Members brought along material for viewing and discussion.

**Treatment of material**

Martin Walker observed that he had noticed significant toning caused on some material that had been overlapped when mounted on sheets. Malcolm Groom also suggested that the toning might be caused by UV light when the material is in exhibition frames. It was felt that UV might cause problems when photo corners were used, while Hans Karman observed that toning lines show when material has been windowed, eg in old postcard albums.

**Modern Australian postcards**

These continued to be issued on a State basis, and no comprehensive listing exists. Ian reported that we had lost an overseas member recently because of the lack of a comprehensive Australian catalogue. The former member had tried very hard to keep up with new issues, but found it impossible because of the distance and lack of a listing. This demonstrated how badly the Society, and collectors of modern postcards, needed a comprehensive catalogue of modern Australian stationery.

Martin Walker announced that he had been asked by the Editor of *The Australasian Stamp Catalogue* to produce a listing of modern postcards for inclusion in the 31<sup>st</sup> edition, due in 2 years' time.

***Australian Colonies / States Postal Stationery Catalogue Project***

Scans exist for both the Tasmanian and the South Australian catalogues. Malcolm Groom is still writing the text for the Tasmanian. Bernie Beston is still working on the Queensland catalogue. The scans are mostly completed. Bernie Doherty, John Bell and Dingle Smith are working on the New South Wales catalogue, using information from various catalogues, and the Druce collection. JB observed that some information was not available, and he could not always put a reason to Ed Druce's conclusions. Bernie D has the designs of cards partially set up on Pagemaker. He asked about the possibility of producing the NSW catalogue on CD without copyright problems.



**Material contributed by attendees**

BD had a laptop computer set up to show scans of NSW issues from the Druce collection.

JB showed examples of NSW Jubilee postcards.

MW showed cards issued by Australia Post as sponsorship of sporting and other events.

JK showed Romanian military stationery from World War 2.

Philip Levine brought an item from Gold Coast

DS asked about thematic stationery re sewerage systems, toilets etc in connection with his 'water' collection.

He showed two stationery cards on the subject from India.

Judy Kennett

Secretary

***LITERATURE***

Judy Kennett and Ian McMahon

***From our Contemporaries***

***The Postal Stationery Society Journal Vol 13 No 4 November 2005***

- Minutes of the Society's AGM held in the British Philatelic Centre, London, on Saturday 29 October 2005
- Aerogrammes and folded letter sheets from the Holy Land: Part 4 Israel
- A quiet anniversary [the 150<sup>th</sup> anniversary of the introduction of stamped to order stationery]
- Sloper experimental cancels [on stationery cards]

***L'Entier Postal No 72 Octobre 2005***

- Report on the General Meeting of 19 March 2005 [this is the equivalent of our AGM, with reports from office bearers, presentation of accounts, and elections]
- The new ready-to-post envelope of the Counsel-General of Seine Maritime (a spot the error game)
- A new kind of reply paid, ready-to-post envelope
- One stationery card with two different papers used

***L'Intero Postale No 92 Estate [Summer] 2005***

- Stationery and cancellations
- Notes on the marketplace: 'simmering' sales of June 2005
- The telegraph system alone will save philately (we hope): an example: 'de luxe' telegram forms
- Reviews of new books

***L'Intero Postale no 93 Automne 2005***

- Valuable wrinkles (on postal stationery)
- Vatican City: brief notes on usage of reply sections of postal cards
- An astonishing example of Ottoman post office efficiency
- Uses and abuses (Part 2)
- Reviews of new books

***Postal Stationery January-February 2006***

- The Hartford 2-Cent Recuts Revisited
- Great Britain's First Stationery Post Card
- Twentieth Century Catalog Discrepancies
- Unlisted Great Britain Official Letter Sheets

May 2006

- Shoebox and Stationery Forum (Prepaid Priority Mail Envelope; U.S. Tagging and Other Errors; U.S. Card Used from Marshall Islands; Request for Mulready Ads Information; More UX27 (S37) Varieties; S14 Dented Frames; St. Vincent Registration Envelope)
- Denmark: Letter Card Essays 1888
- Many Faces of the Die 11 Forgeries
- Bands of Brothers - Part II
- Newspaper Clipping Reveals 'Football Free-for-all' in 1905

#### ***Gibbons Stamp Monthly April 2006***

- Geir Sør-Reime's annual review of Commonwealth Postal Stationery 2004–2005

#### ***Gibbons Stamp Monthly March 2006***

- Peter van Gelder looks at College cards and envelopes of the 1870s and 1880s, NZ Te Papa Exhibition postal stationery envelope, Victorian Federation card and stationery language clarified

#### ***The Cover Collector March 2006***

- 200 Club Private Order PSEs – a follow-up to the article in *PSC* November 2005

#### ***Postal Stationery Notes April 2006***

- Illustrated Cards: Standard Publishing Company – The Canadian Baptist
- new postcard factory postcards, XPRESSPOST stationery

#### ***The Cover Collector No 9 November 2005***

This Australian journal has been publishing a series of articles about private cachet makers of the 1930s. In this issue, there is a sketch of the career of one Robert J Turley, who operated in Victoria and South Australia. He was a prominent collector of registration labels, which were, at that time, considered as part of postal stationery. 'In 1945 Robert Turley apparently produced for the Postal Stationery Society of Australia (a collectors' group extant at that time) a booklet on Registration Labels. It is also reported that Turley often used Postal Stationery Society envelopes' (above pages 5-6).

[Note from the Secretary] do any of our members hold, or have they seen, a copy of this booklet, or any of the envelopes mentioned? If so, please contact [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au).

#### ***Recent reviews***

##### **The London Philatelist Vol 114 No 1331 December 2005**

This issue contains a review of a book, published in 1906, which was not held by the RPSL Library. A member recently located a copy, and kindly donated it to the Library.

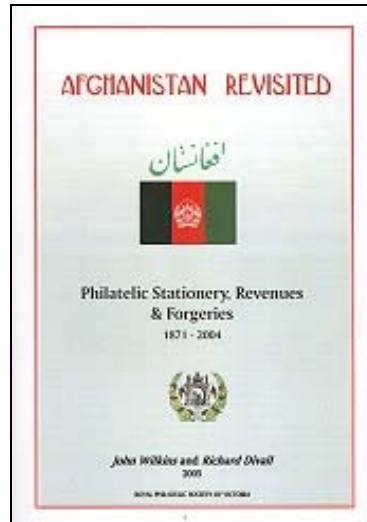
***The postage stamps, envelopes, wrappers, post cards and telegraph stamps of the British Colonies, Possessions and Protectorates in Africa Part III***, edited by E D Bacon, published by Stanley Gibbons, hard bound; 460 pages, illus.

The editor thanked a group of distinguished philatelists for their contributions to the volume. He also remarked that a new process, photogravure, had been used for the plate illustrations. It seems that this book would be a 'must see' for collectors of British African postal stationery of countries between 'N' and 'Z'. However, it seems unlikely that it would qualify as a 'must have' for the collector, since the Library's copy resides in the rare book cabinet and may be consulted only on site with the permission of the Library Secretary.

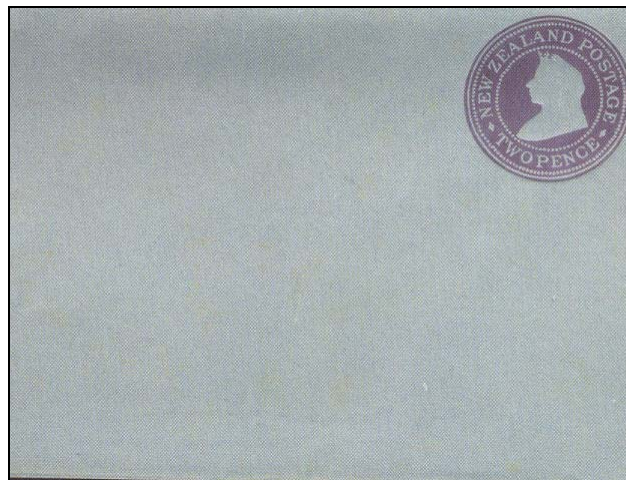
**Announcement of publication**

John Wilkins, one of our members advises us that the Royal Philatelic Society of Victoria (RPSV) is in the process of publishing the following:

**Afghanistan revisited: postal stationery, revenues, forgeries** a booklet by Wilkins and Divall. Anyone wishing to obtain a copy should contact the RPSV directly.



**Auction News**



New Zealand 2d PTPO envelope on blue paper for Dr Russell, noted as 'recorded in the Archives but not seen' in the Samuel catalogue. From Alan Craig's (Hamilton NZ) 18 April 2006 sale.



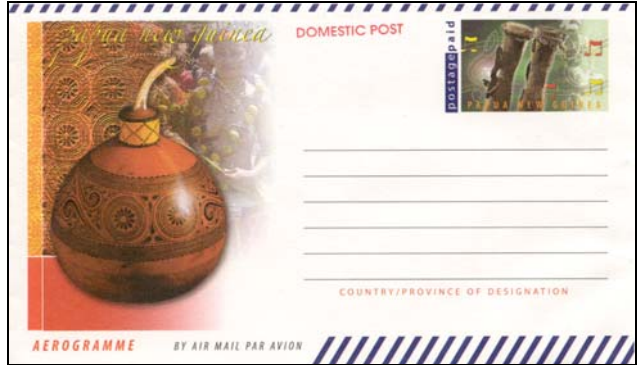
*Queensland PTPO envelope for Mt Morgan from an Ebay sale.*

May 2006

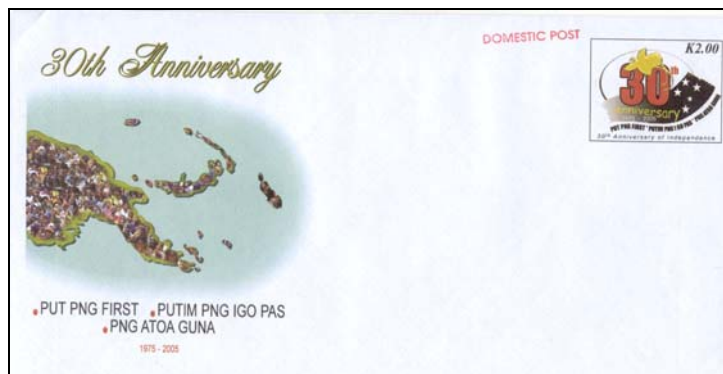
NEW ISSUES

Papua New Guinea

The following range of aerogrammes depicting wildlife, flowers, ceremonial dress and artifacts, has come to light from Papua New Guinea. If anyone can provide me with details please let me know. All of the aerogrammes are overprinted 'DOMESTIC POST' or 'INTERNATIONAL POST' in red.



Late in 2005 Papua New Guinea issued a PSE for the 30<sup>th</sup> anniversary of 'Put PNG First' The envelope is additionally overprinted 'DOMESTIC POST' in red.



### Vatican Aerogramme

Illustrated below is an aerogramme issued for the Centenary of the Death of St Nicola.



### Canada Year of the Dog Postcards

As is now the custom, Canada has issued two postcards to mark the Chinese year of the Dog.



### Hong Kong



Hong Kong has issued sets of prepaid postcards depicting Hong Kong Pop Stars and marking the 2009 East Asian Games and the meeting of the World Trade Organisation.





**New Caledonia**

In late 2005, New Caledonia issued PSEs commemorating Jules Verne and the 4<sup>th</sup> Communication University.



**North Korea**

North Korea continues to issue aerogrammes with a thematic theme such as the 'white tiger' aerogramme illustrated below.



**Belgium**

Belgium has issued a set of 5 postcards for the Winter Olympics 2006 at Torino, Italy.



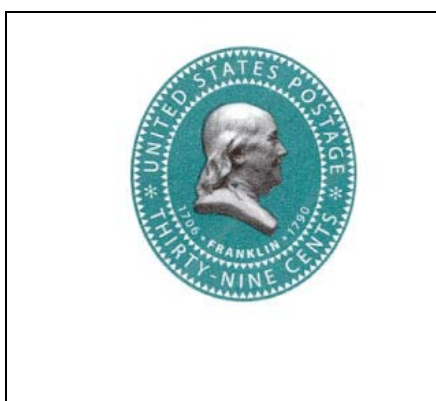
**Ireland**

Ireland has issued three postcards for their annual commemoration of St Patrick's Day.



**USA**

Following a postal rate rise to 39c, USA has issued a new range of stamped envelopes and official stamped envelopes. A 24c postcard was issued to mark the 1806 Pike expedition to the Rocky Mountains.



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Product	Wt		Price	Qty	\$
Stampsafe box	200g	Each	\$11.80		
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283 x 216mm plain/off white	450g	Per 50	\$11.00		
283 x 216mm feint grille/white	450g	Per 50	\$14.00		
283 x 230mm plain/white	500g	Per 50	\$11.00		
283 x 230mm plain/off white	500g	Per 50	\$14.00		
283 x 230mm feint grille/white	500g	Per 50	\$14.00		
<b>Sheet protectors - polypropylene- 60 micron clear</b>					
285mm x 225mm - top open	330g	Per 50	\$22.00		
285mm x 240mm - top open	350g	Per 50	\$22.00		
<b>Sheet protectors - Mylar</b>					
285mm x 225mm - top open	190g	Each	\$1.90		
285mm x 240mm - top open	200g	Each	\$1.90		
<b>Photo Corners - acid free</b>					
Polypropylene - 16mm across, box of 250		Each	\$4.40		
Polypropylene - 22mm across, box of 250		Each	\$14.30		
Mylar - 16mm across, box of 240		Each	\$17.10		
Mylar - 35mm across, box of 240		Each	\$33.00		
<i>Postage and packaging</i>					
<b>Total amount enclosed</b>					

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

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Postage and packing - please add \$9.00 for the 1st kilo and \$1 for each extra kilo or part thereof using the indicated weights; however, credit card customers will be charged actual costs.

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