

# *POSTAL STATIONERY*

## *COLLECTOR*

**Volume 12 No 3: Issue No 47**

**November 2006**



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2006 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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### ***Postal Stationery Collector***

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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### FROM THE EDITOR

#### **River City 2006**

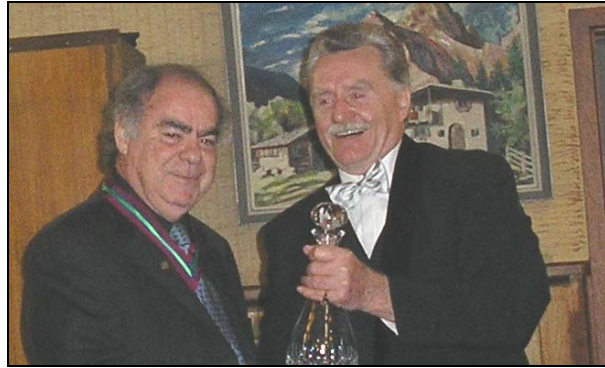
*River City 2006* (National One-Frame Philatelic Exhibition) was held at the RNA Showgrounds, Gregory Terrace, Brisbane, over the weekend of 26 & 27 August 2006. Postal Stationery was well represented in the One-Frame Competition, with a stationery exhibit (The American Fleet Postcards) winning the Show Championship:

Hugh Freeman (NSW)	The American Fleet Postcards	Diamond [89]
Anthony Lyon (Vic)	New Zealand Victorian Post Cards with views	Ruby [78]
Ross Wood (WA)	Turks and Caicos Postal Stationery	Emerald [72]
John Moore (NSW)	Australian Registered Postal Rates 1913-1966	Emerald [70]
Murray Collins (Qld)	The Registered Envelopes of Tanganyika	Emerald [69]

#### **Adelaide Stampex 2006**

*Adelaide Stampex 2006*, an Australian National Philatelic Exhibition, was held from 18 to 20 August 2006 at the Ridley Centre, Royal Adelaide Showground, South Australia. The presence of the Five-Nation Challenge meant that the Postal Stationery Class at the Exhibition was very strong, with 3 large gold medals and 3 gold medals awarded. The PSSA prize was awarded to Bernie Beston for his exhibit *Postal Stationery of Queensland*. His exhibit also won the grand Award National.

John Sinfield	Postal Cards of Victoria 1876-1917	Large Gold [90] SP
Alan Huggins	GB - Pre-stamped foreign rate postcards 1875-1901	Large Gold [90] SP
Paul Yap	Ceylon: Victorian Postal Stationery	Large Vermeil [83]
Stephen Schumann	New Zealand Postal Cards and Envelopes 1876-1940	Gold [88]
Richard Peck	Australia Post Special Service Postal Stationery	Winner AP Cup [83]
Michael Blinman	NSW Lettersheets, Envelopes, Wrappers and Postal Cards	Gold [86]
John Dibiasse	Postal Stationery of Western Australia 1879-1913	Large Vermeil [83]
Bernard Beston	Postal Stationery of Queensland	Large Gold [91] SP
Bernard Beston	Postal Stationery of India since 1940	Large Silver [70]
Chang-Long Lin	Postal cards issued by the Republic of China in Taiwan	Gold [86]
Marguerite M Andrews	Bavarian Empire Postal Stationery	Large Silver [74]
Harold E Waite	New Zealand Registered Stationery Envelopes 1884-1980	Large Silver [74]



### **Vale Betty van Tenac**

On 19th May 2006, the PPSA lost its long-standing member and contributor to *PSC* and one of Australia's best-known philatelic figures, with the passing of Betty Van Tenac. A tribute in the APF News records:

*Betty's philatelic knowledge and generosity in sharing this knowledge with anyone who sought, endeared her with all with whom she came into contact. Her well-attended funeral took place on 26th May at her Lockleys family church, St Richards where a commemorative plaque in her memory has been installed*

*Better known for her internationally acclaimed gold medal thematic exhibit of "Christmas", Betty was also actively involved in astrophilately "From Sputnik to Spaceship" and traditional Japan. Her detailed variety studies of Australian photogravure printings culminated in special praise for her exhibits of the Queen's Silver Jubilee and floral coil issues.*

*Betty was a qualified national and international thematic judge, and lectured widely on this class of philately. With her seminars, she was able to travel extensively to many exhibitions throughout Australia and abroad. She always expressed particular delight with her many and varied overseas visits to New Zealand, to the Americas: Argentina, USA and Canada, to Europe: Italy and Spain and Asia: India, China, Hong Kong, Japan, Indonesia and Dubai. Between 1984 and 1999 Betty was Australia's delegate to FIP Thematic Commission.*

*Philatelic society memberships included several Adelaide clubs, including the Philatelic Society of South Australia and its associated Commonwealth Specialists' Study Group. Membership was also held in The Australian Airmail Society and in the Royal Philatelic Societies of both London and Victoria. Betty attained fellowship status with the former. Perhaps Betty's widest achievement towards philatelic acclaim - and one for which she will long be remembered - was her prolific authorship, especially in the field of thematics. Her long running monthly advice column in "Stamp News" sparked immense interest and enthusiasm, particularly for the beginner. Betty also prepared articles for "Philately from Australia", the American Topical Association and for many years was editor of the Philatelic Association of South Australia's "Stamp Talk". For three years Betty served as the philatelic representative on Australia Post's Stamp Advisory Committee, the first (and so far, only) woman to have done so. In 1995 she was admitted as a Fellow of the Australian Philatelic Order - again the only female to have so far achieved this honour. Of this Betty was especially proud. And Betty, we are proud of you.*

### **INFORMATION REQUESTED FROM COLLECTORS OF NSW POSTAL STATIONERY**

To assist in my researches I am seeking the help of all collectors of NSW Postal Stationery on the following topics.

#### **Registered Envelopes**

A Do Registered Envelopes corresponding precisely to those listed as HG 1 b and HG 7a exist? Details from anyone who has seen one would be appreciated.

B Was the Registered Envelope listed as HG 5b actually issued? Ascher states it was only discovered later and that there is uncertainty as to whether it was actually issued. Has any reader seen a used one? If so details please.

#### **Official Registered Envelopes**

A What is the earliest date anyone has seen on any used 6d Violet?

B What is the earliest date anyone has seen on a used 6d Violet - the type with Public School Savings Bank Returns & date 189- ?

C Could I have details of any used 6d Carmine? Black & white photocopy plus details of paper etc would be very much appreciated.

### Early Penny Post Cards

Could I have details, preferably with black & white photocopies, of the earliest dates you know of for HG 2; HG 3; HG 3a; HG 4 and HG 4a

### Penny Shield Post Cards

Could I have details of the earliest dates you know of for the following 1d Shield Post cards, all with the Die 2 stamp (with and without views):

- Three line text -all sans serif- HG 19 (pt) + 25, 25a
- Five line text HG 27
- Six line text - last three in italics HG 28
- Three line text - third line with serifs HG 21
- Divided Front - 'Commonwealth of Australia' HG 30

Thanking you in anticipation John Bell

**AFGANISTAN POSTAL STATIONERY WANTED!**  
**Chasing Afghanistan postal stationery both mint and used.**  
**Contact .John Dibiase Email: john\_dibiase@yahoo.com**

### FEEDBACK: FORENSIC PHILATELY

A couple of remarks on John Courtis' article *Forensic Philately Sequel: Horace P. Schott Identified As Writer & Consul On Gibraltar Postal Stationery* in *PSC* August 2006:

1. the languages the messages are written in are not necessarily English! I notice German, French and Spanish. As Mr Schott was a diplomat, this is not unusual as knowledge of languages was, and still is, an advantage in his "trade". See Fig 1 bottom left "Bien à Vous = French for "sincerely yours" Fig 2 I noticed "estimado D= . . ." and "en el dialecto . . . a ma disposición." Fig 4 right card I see the word "Postkarte" with a capital letter as is usual in German.
2. You may have noticed the number on the top left of the message side. I have a couple of cards from the same sender, bearing the numbers "4195, 4197 and 4198/3 (the last one without text with the consular handstamp of the Austrian Hungarian Empire on the front top left and + an imprint of the Royal Siamese consulate at the bottom left. These are all addressed to one person. I also have a card to another addressee without a number but with both German and Austro-Hungarian consular handstamps. I guess these numbers serve as a reference to see if the addressee received all the cards sent and as a bookkeeping reference.
3. Collectors often helped each other and returned covers as well as postal stationery for each others' collections. This was often the only way to get postal stationery (no one would let them have commercially used postal stationery as they can contain confidential messages. One must see the problem in its own time). I consider such correspondence as perfectly acceptable as it was genuinely used for messages, albeit between fellow collectors. But I think this is not the case here. The reason why one sees so many of these cards is simply because Schott sent a large number of cards and was very active as a collector and the fact that he sent all his postal stationery to fellow collectors who kept them in their collections. These were then passed down to us over the years.
4. Also keep in mind that a Consul is not as high a diplomat as an Ambassador. Often, as is still the case, a Consul is an honorary appointment given to people in business (mainly commerce import & export) for services rendered to the appointing country (see Bruce's merchant's handstamp).
5. Gibraltar was, and still is, a very small territory in the south of Spain with British rule (one may compare it to Hong Kong except it is very much smaller both in surface as in population). It consists of an airstrip and a harbour. Its importance was/is strategic for the British navy and only a very small population lives there, so a consul could very well have been appointed by several governments. Often the position of Consul is without remuneration.
6. I can only dream of the kind of collection Mr Schott must have had receiving so many replies from his friends all over the world returning the favour. I know all these languages but have no time to decipher the texts as written by Mr Schott, sorry. My mother language is Flemish (=Dutch).

Edy Pockelé

**LEEWARD ISLANDS KING GEORGE VI POSTAL STATIONERY**

Darryl Fuller

The Victoria Stamp Company auction of 10 June 2006 had one of the best selections of used Leeward Island postal stationery to appear in auction. Whilst only comprising 23 lots, all bar one were from the very hard to get King George the Sixth period. The lots represent well over a decade of collecting for a Canadian collector. He had actually chased this material and managed to get one of the best collections of this material used outside of my own. Prices realised for individual lots are detailed below but of the 21 lots that sold, the average price was just over \$US350 or a little over \$AUS460. Whilst not scaling the heights of some recent Australian sales of stationery, it was quite pleasing to see this material sell well and with quite even demand. It is also important to note that with a couple of small exceptions, the demand was not driven by the postal history value of the individual items but by the intrinsic value of the stationery.

<b>Lot</b>	<b>Description</b>	<b>Realised \$US</b>
571	KGVI ½d Post Card used in Nevis	403
572	KGVI ½d Post Card used in Antigua	345
573	KGVI 1d “Airmail” type envelope used in Antigua	345
574	KGVI 1d “Airmail” type envelope used in Antigua	374
575	KGVI 1d “Airmail” type envelope used in Montserrat	345
576	KGVI 1d “Airmail” type envelope used in Antigua	196
577	KGVI 1d “Airmail” type envelope used in Antigua	316
578	KGVI 1d red envelope used in St Kitts	374
579	KGVI 1d red envelope used in Montserrat	115
580	KGVI 1½d “Airmail” type envelope used in Antigua	374
581	KGVI 1½d “Airmail” type envelope used in Montserrat	345
582	2 KGV Size G registered envelopes used in the KGVI reign	-
583	KGVI Size F Registered envelope used in Montserrat	460
584	KGVI Size G Registered envelope used in St Kitts	403
585	KGVI Size G Registered envelope used in St Kitts	403
586	KGVI Size G Registered envelope used in St Kitts	403
587	KGVI Size G Registered envelope used in St Kitts	403
588	KGVI Size H2 Registered envelope used locally (and reused) in St Kitts	288
589	KGVI Size H2 Registered envelope used in Montserrat	403
590	KGVI Size K Registered Envelope unused	104
591	KGVI ½d wrapper used in St Kitts with censor marking	374
592	Collection of 7 KGVI stationery items overprinted specimen	-
593	Collection of 15 mint KGVI stationery items	633

While this material obtained quite good auction prices, even if a little less than some of the prices for the material in the Oliver sale of a few years ago, it is important to realise how rare much of this material really is. Printing numbers vary from about 1100 to 5400 for most items except the wrapper which had 14,400 printed, with the average individual printing at about 1,500. Survival rates are not high and it is nearly impossible to get some items used. It is also interesting to note what this collection was missing. The mint lot of stationery sold at a good price and was one of four lots I purchased. Despite 30 years of collecting it had two mint items that I didn't have copies of – one a 1½d envelope subtype that I had used but not mint, and a subtype of the size G registered envelope that I had not seen before. It was, however, missing the size F registered envelope which, with a single printing of 1,550, is a very difficult envelope to find mint or used. It appears to be as scarce as the size K registered envelope and but is easier to find with a specimen overprint.

The postcards are interesting in that there was one printing of 2,472 of the ½d and two printings of the 1d totaling 3,256. Yet despite this, I have recorded far more used copies of the ½d card than the 1d. This collection had two used examples of the ½d card, lot 571 selling for just over \$400. This is a fair price and may in fact be a little low given that it was from a smaller island (Nevis), was a nice airmail rate and had a very rare censor marking. This was in fact the one lot I regret not bidding on. The other postcard lot was ex Oliver, who wrote the book on the Leeward Islands, and had about 5 used copies of the ½d card in his collection. However, in total I have recorded only 10-11 used examples, a survival rate of about 1 in a hundred. A similar survival rate for the 1d card would imply about 14 used copies, yet neither this collection, nor Michael Oliver's had a used example. To date I have only recorded four used examples of the 1d card and only one of which was used as a 1d card without being uprated (Figure 1).

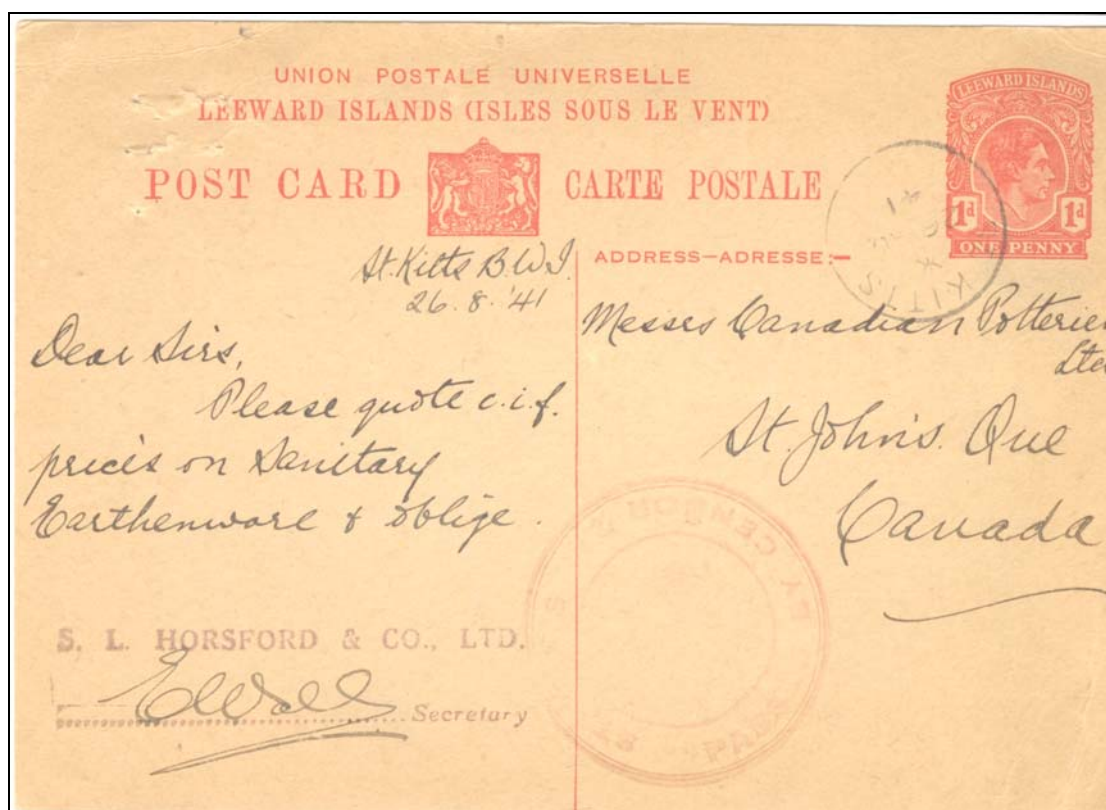


Figure 1

The 1d and 1½d envelopes are interesting in that there are two types of each and a number of subtypes for the ‘airmail’ type envelopes. Both the 1d and 1½d envelopes exist on a thick yellow-white paper. They are not common mint and very prone to rust, so much so that I have never seen a mint example without a spot or two at least. There were two printings of these thick paper envelopes but it is not possible to distinguish them apart. Until this auction I had only ever seen these envelopes used in Antigua and I wondered whether they were only released there. However, lot 578 and lot 579 used in St Kitts and Montserrat respectively, are the first examples I have seen used outside of Antigua and I purchased both. Indeed lot 579 was late usage in the QEII era, for which the Leeward Islands had no stationery. I was pleased to get both and I consider the one used in Montserrat a bargain at the price, as both add to the story of the usage of the stationery.

The “airmail” type envelopes are interesting and work I have done<sup>1</sup> has found two different 1ds and five different 1½ds. The difference being the colour of the security lining, its pattern and in one case a different envelope knife was used. Although this collection had four used 1d envelopes and two used 1½ds, none of these are common. I have probably only seen about 12-15 of each value used and of some subtypes only one or two

<sup>1</sup> Fuller D.J. “Leeward Island Postal Stationery: The KGVI Airmail Envelopes”, *British Caribbean Philatelic Journal*, 34, 71-74, 1994

exist used.

The registered envelopes are interesting, existing in four sizes, F, G, H2 and K of which only the size F was overprinted specimen. As stated above the size F is a rare envelope mint or used and lot 583 although misdescribed as a size G made the highest individual price at the auction \$US460. Even this I consider cheap as it is only the fourth used example I have recorded and had it not been very similar to the one in my exhibit, I would have bid on it. The size G registered envelopes are (relatively) much easier to get and I have seen more than 16 examples used. It is probably the easiest item to get used as it had slightly higher printings and a greater survival rate than other types of stationery. Similarly the H2 is slightly easier to get than most stationery but is still not common. Lot 588 was an interesting used example of the H2 which appears to have been reused locally. It is one of only about 5 examples of locally used registered envelopes (of any era) I have seen, but from a stationery point of view was more interesting for its postal history as its condition was not great.



*Figure 2*

Figure 2 illustrates lot 591 which is the used 1/2d wrapper. Despite its relatively high printing number (14,400) its survival rate is virtually nil, with this one of only two recorded used examples. It was actually the bargain of the auction, given that it is a relatively attractive usage having been censored. At \$US373 odd it was considerably less than the £462 that the example in Michael Oliver's collection sold for. Both of these now reside in the same collection.

Whilst I have a bias, having collected Leeward Island stationery for 30 years, it is pleasing to see others showing a similar interest by collecting the stationery of the Leeward Islands. The relatively high average prices, not overly confused by the items having significant postal history value, shows that demand is rising for what was once quite cheap material. After all, if these stationery items were stamps, but had the same rarity, they would be valued in the thousands and ten thousands of pounds. If you are thinking about collecting postal stationery, particularly as an adjunct to your stamp collection, it's not too late to start, but get in now before prices go sky high. Certainly for the KGVI era the Leeward Islands show that there is also a variety of types in the stationery, which were just as affected by the war as were the stamp printings.



November 2006

**A CONTRIBUTION TO THE CLASSIFICATION OF THE QUEENSLAND POST OFFICE  
NEWSPAPER WRAPPERS ISSUED IN THE PERIOD 1891-1912**

Sybrand J. Bakker

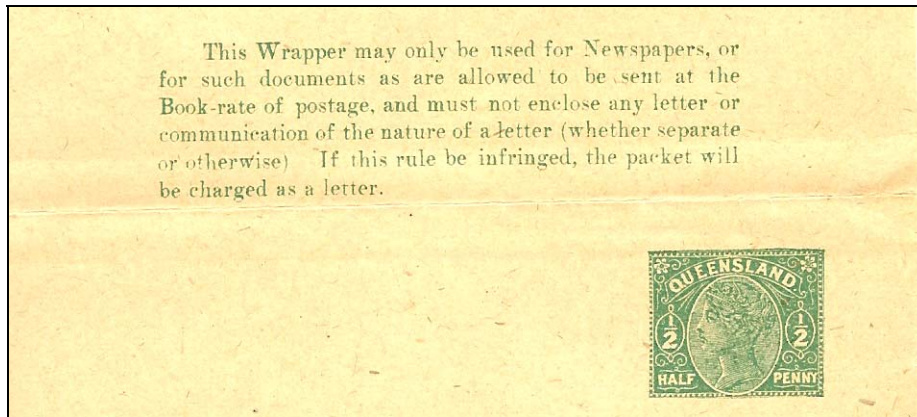
(continued from PSC August 2006)

**4. Classification of the Queensland Post Office Newspaper Wrappers**

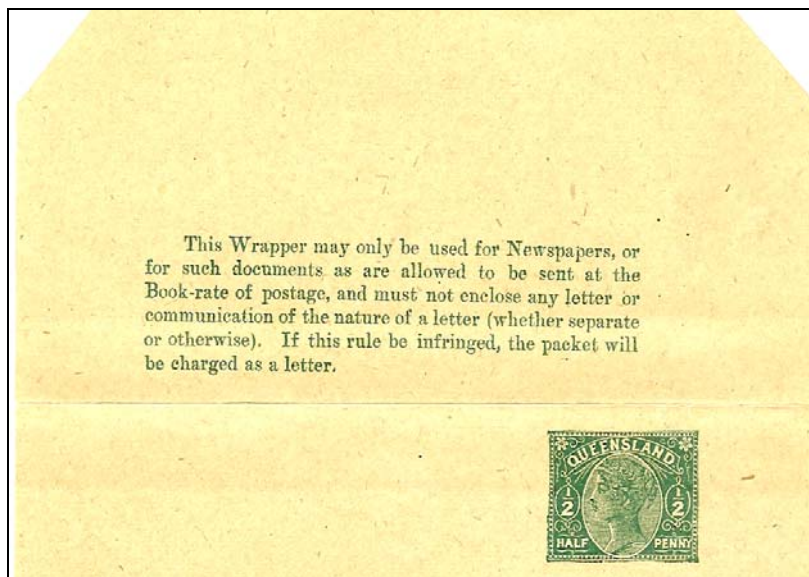
**4.1. Groups of main Types and major Varieties**

**Group 1 (1891-1896) Wrapper Layout: av**

<b>WR 1.1</b>	<b>25 Nov.1891</b>	<b>Issue of 1891:</b>	<b>The first ½d Post Office Newspaper Wrapper</b>
		Stamp impression	½d emerald-dark green SG 13 (Scott A 7)
			4 sub-types of the stamp impression as by Robson-Lowe
		Layout	<b>av</b>
		Paper	Dense yellowish-green wove (manila?) paper, glazed (smooth) on both sides
		Gum	No gum

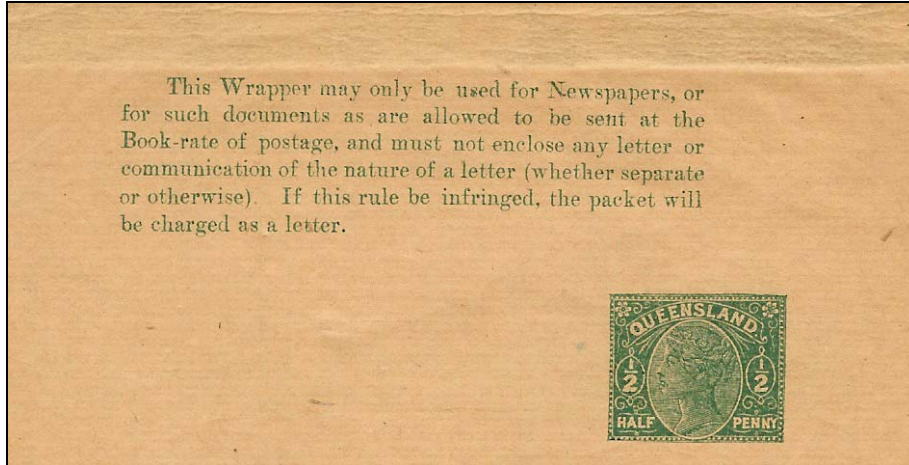


<b>WR 1.1a</b>	<b>5 Dec.1892</b>	<b>Issue of 1892:</b>	<b>Change of Newspaper Wrapper cut</b>
		Variety Paper size	As WR 1.1, with diagonally cut top corners
		Gum	Supplied with and without gum

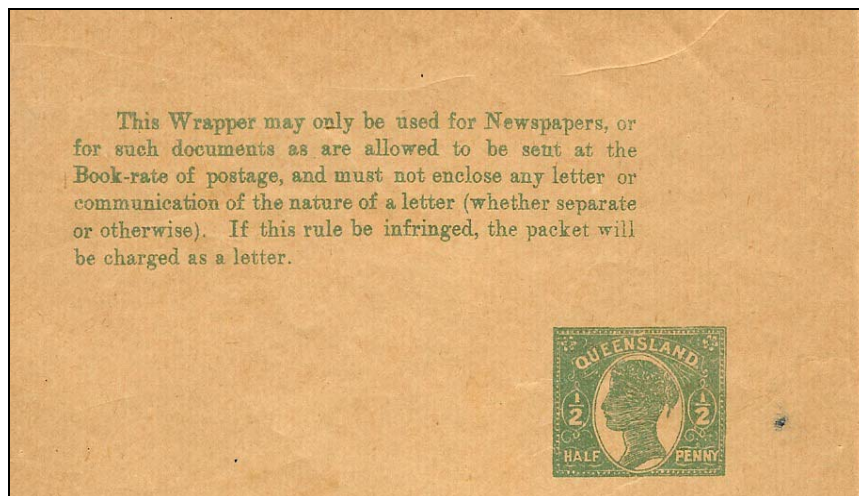


*Postal Stationery Collector*

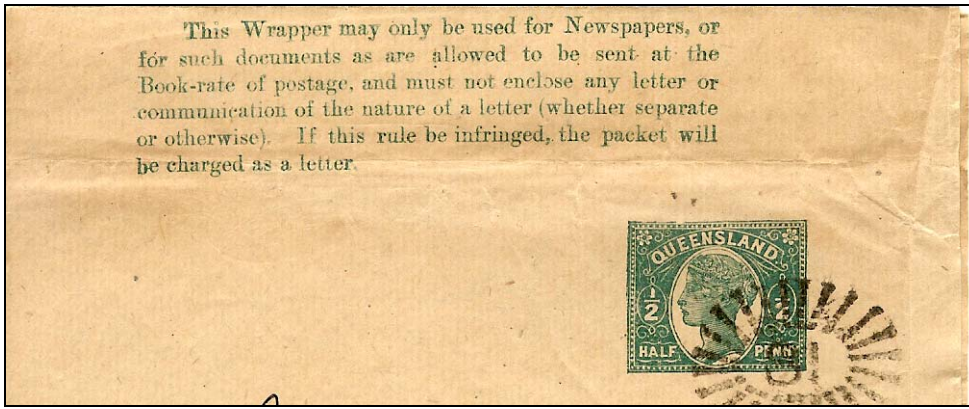
WR 1.2	1893-94	Issue of 1893-94: Stamp impression Layout Paper  Gum	Change of paper quality ½d wrapper As Type WR 1.1 <b>av</b> , as Type WR 1.1 Light to dark buff, horizontal or vertical laid or wove paper, glazed (smooth) on the printed side and rough on the inside Supplied with and without gum
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WR 1.3	Feb.1895	<b>Issue of 1895:</b> Stamp impression  Layout Paper  Gum	<b>Change of stamp impression ½d wrapper</b> Changed from SG 13 to SG 15 ½d emerald-dark green SG 15 (Scott A 9), 4 sub-types of the stamp impression as by Robson Lowe <b>av</b> As Type WR 1.2 Light to dark buff, horizontal or vertical laid or wove paper, glazed (smooth) on the printed side and rough on the inside Supplied with and without gum
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WR 1.3a	1896	<b>Issue of 1896-1:</b> Variety Text block  Layout Paper/Gum	<b>Reset Text block a ½d wrapper</b> As Type WR 1.3 with a reset Text block a 'd' of document left of 'W' of 'Wrapper' of the previous line <b>av</b> , with the reset Text block a: As Type WR 1.3
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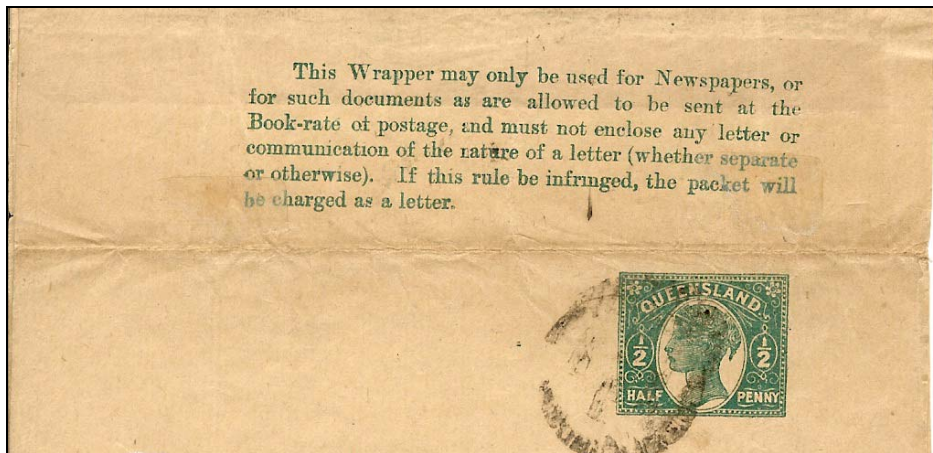


Notes:

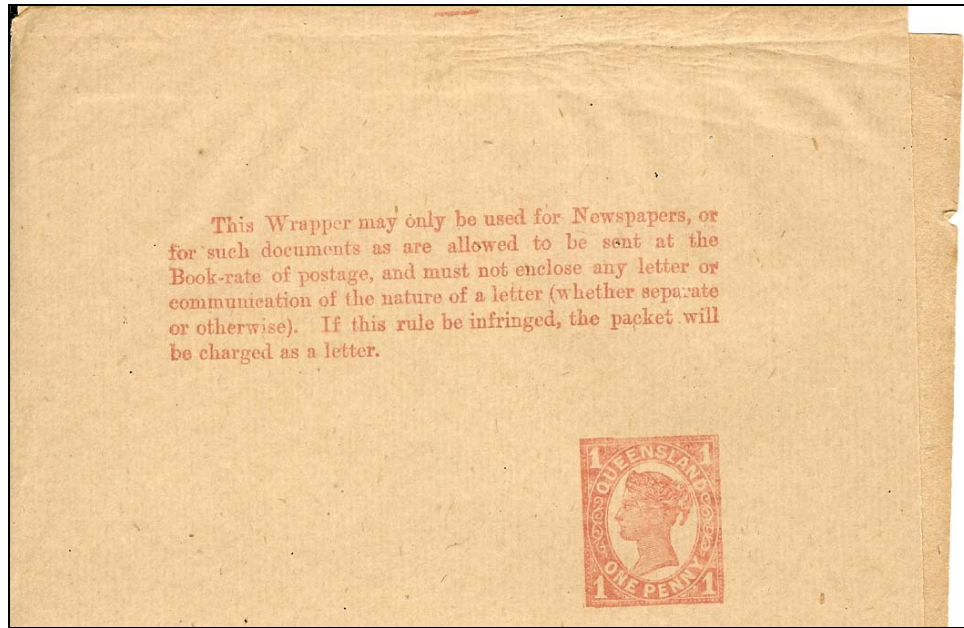
1. Wrappers Type WR 1.1 (WR 1.1a) are less common than Type WR 1.2 and Type WR 1.3, which were supplied and used in rather large quantities over a period of 4 years
2. All wrappers of the groups 2-6 were printed on papers as for Type WR 1.2: buff, laid or wove, glazed (smooth) on the printed side and rough on the inside. It seems, based on available examples, that the dark buff shade of paper and the horizontal laid paper was only used for the wrappers Type WR 1.2 and WR 1.3
3. All wrappers of Group 2, were printed with the reset Text block a as for Type WR 1.3a
4. All wrappers of Group 2, 3 and 4 were supplied with and without gum (from about 1899 with gum?).

**Group 2 (1896-1897) Wrapper Layout: aw**

<b>WR 2.1</b>	1896	<b>Issue of 1896-2:</b> Stamp impression	<b>Change of layout 1/2d wrapper</b> 1/2d emerald-dark green SG 15 (Scott A 9), 4 sub-types of the stamp impression as by Robson Lowe
		Layout	Changed from av to <b>aw</b> , text block in the reset version as for WR 1.3a



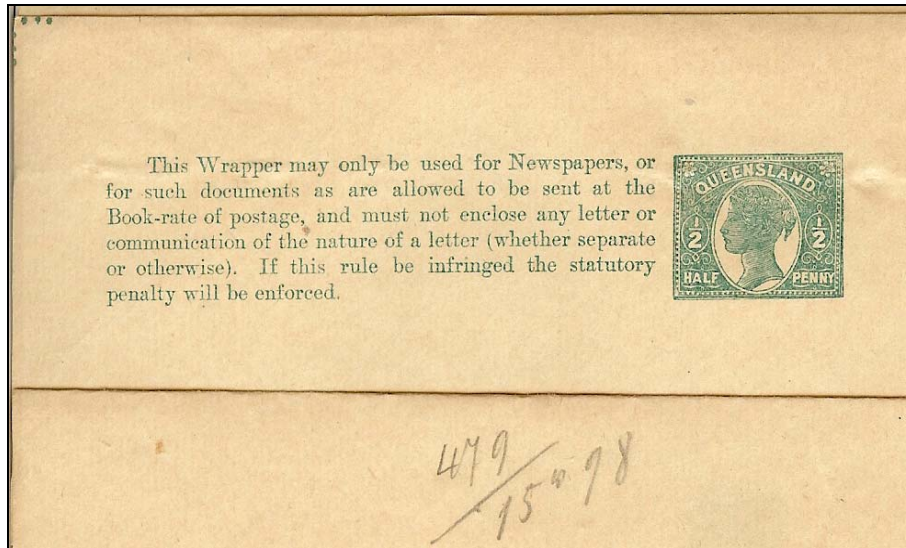
<b>WR 2.2</b>	Feb. 1897	<b>Issue of 1897-1:</b> Stamp impression Lay -out	<b>Introduction of 1d wrapper</b> 1d dull rose -rose red SG 21 (Scott A 15) <b>aw</b> , text block in the reset version as WR 1.3a
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Note: By January 1897 the inter-colonial newspaper rate had changed from ½d per 10 oz to the UPU-rate of ½d per 2 oz. The 1d wrapper was printed and issued before the 1d stamp SG 21 became available.

**Group 3 (1897-1988) Wrapper Layout: bx**

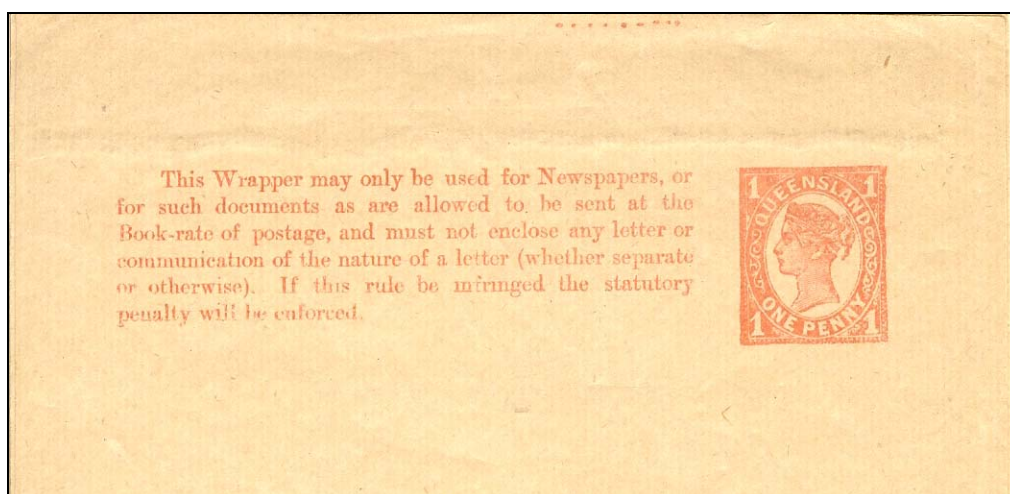
<b>WR 3.1</b>	1897	<b>Issue 1897-2:</b> Stamp impression	<b>Change of layout ½d wrapper</b> ½d emerald-dark green SG 15 (Scott A 9), 4 sub-types of the stamp impression as by Robson Lowe
		Layout	Changed from aw to <b>bx</b>



<b>WR 3.2</b>	Oct. 1898	<b>Issue 1898-1:</b> Stamp impression	<b>Change of stamp impression ½d wrapper</b> Changed from SG 15 to SG 20 ½d emerald-dark green SG 20 (Scott A 14), 4 sub-types of the stamp impression as by Robson Lowe
		Layout	<b>bx</b>
		Paper	Light to medium buff, vertical laid or wove paper, glazed (smooth) on the printed side



<b>WR 3.3</b>	Late 1898	<b>Issue 1898-2:</b> Stamp impression Layout Paper	<b>Change of Layout 1d wrapper</b> 1d dull-bright vermilion SG 21 (Scott A 15) <b>bx</b> Light to medium buff, vertical laid or wove paper, glazed (smooth) on the printed side
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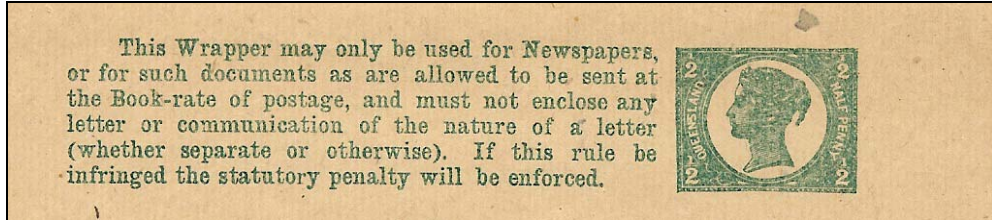
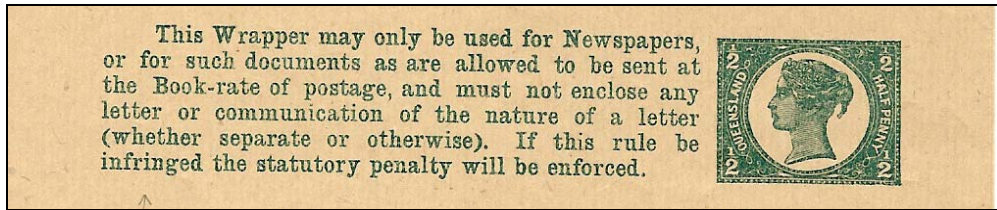


Notes:

1. The wrappers of Group 2 and 3 are rather common, but less common than WR 1.2 and WR 1.3
2. In 1897 the UPU-regulation regarding the double deficiency was adopted and Text block b was introduced

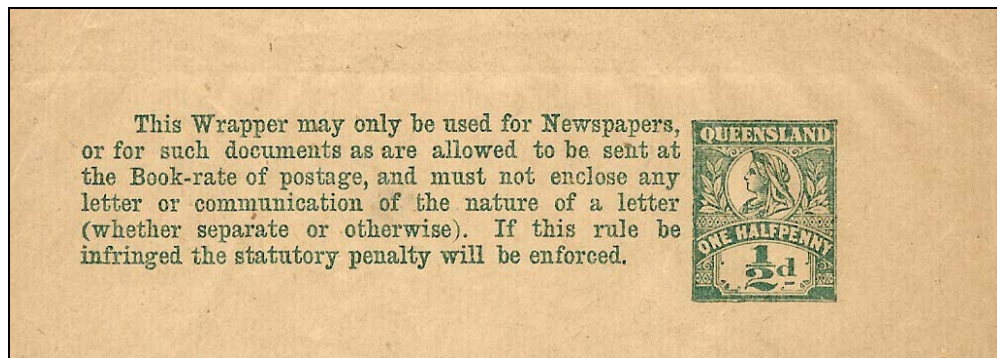
**Group 4 (1899) Wrapper Layout: cx**

<b>WR 4.1</b>	Early 1899	<b>Issue 1899-1:</b> Stamp impression Layout Gum	<b>Change of Layout ½d wrapper</b> ½d emerald-dark green SG 20 (Scott A 14) Changed from bx to <b>cx</b> Exists without gum
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Two settings of Text block c

<b>WR 4.2</b>	<b>Sept. 1899</b>	<b>Issue 1899-2:</b> Stamp impression	<b>Change of stamp impression 1/2d wrapper</b> Changed from SG 20 to SG 26 1/2d emerald-dark green SG 26 (Scott A 20), Die IIIb, Queen's face with lines of shading
		Layout	<b>cx</b>



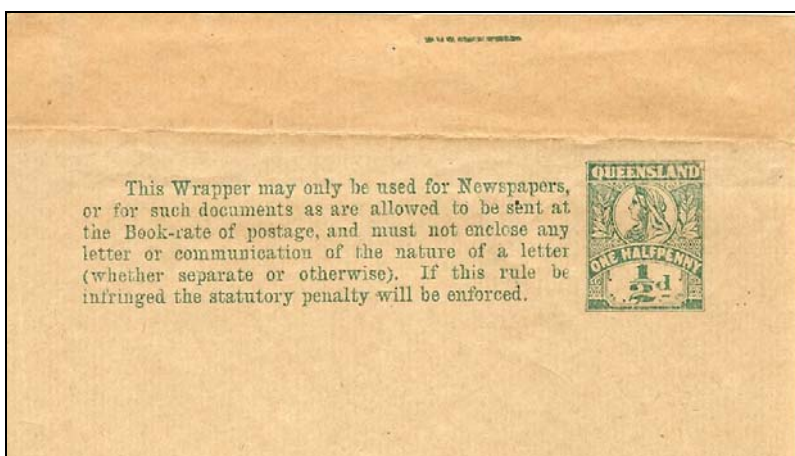
Die IIIb Sep 1899  
Initial design for the Halfpenny wrapper.  
Coarse shading lines  
Queen's face;  
Coloured flaw on leaf at right;  
Outer border thick and less defined  
Scudder [7] **WR 4.2**



Die IV Sep 1899  
Final design 1/2d adhesive and for the later issued wrapper.  
Intermediate degree of shading Queen's face;  
No coloured flaw on leaf at right;  
Outer border thin  
Scudder [7] **WR 5.1**

**Group 5 (1899-1910) Wrapper Layout: cy**

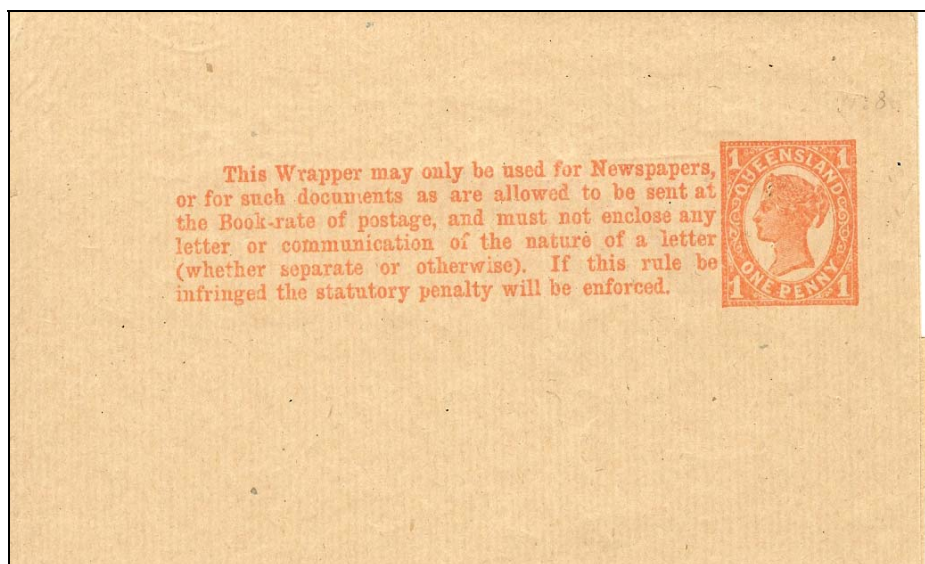
<b>WR 5.1</b>	Late 1899	<b>Issue 1899-3:</b> Stamp impression	<b>Change of Layout 1/2d wrapper</b> 1/2d emerald-dark green SG 26 (Scott A 20), Die IV, Queen's face without lines of shading
		Layout Paper	Changed from cx to <b>cy</b> Light to medium buff, vertical laid (or wove) paper, glazed (smooth) on the printed side and rough on the inside



WR 5.2 Late 1899

**Issue 1899-4:**  
Stamp impression  
Layout  
Paper

**Change of Layout 1d wrapper**  
1d bright vermilion SG 21 (Scott A 15)  
**cy**  
Light to medium buff, vertical laid (or wove) paper, glazed (smooth)  
on the printed side and rough on the inside

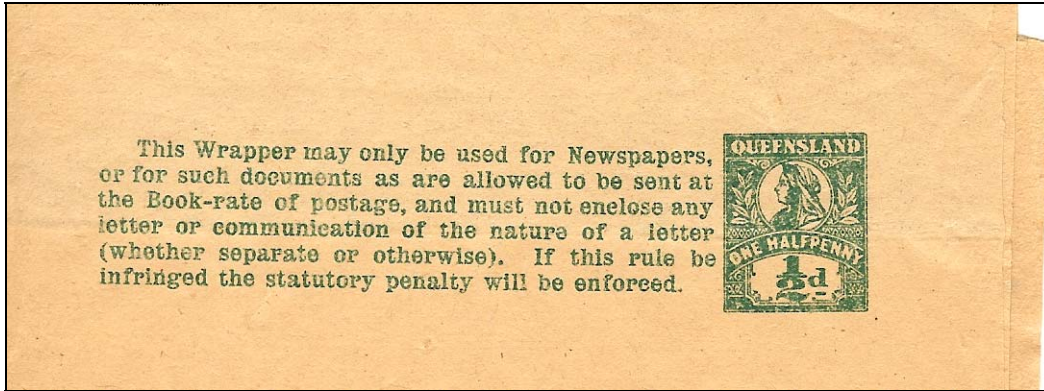


**Group 6 (1910-1912) Wrapper Layout: dz**

WR 6.1. 1910-1912

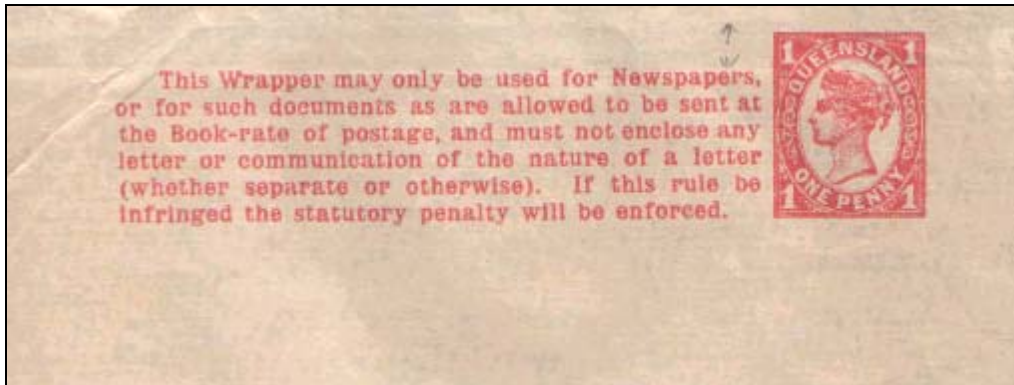
**Issue 1910-12:**  
Stamp impression  
Layout

**Change of Layout ½d wrapper**  
½d emerald-dark green SG 26 (Scott A 20)  
Die IV, Queen's face without lines of shading  
Changed from cy to **dz**, 80-82 mm text block WR 6.1 is also known with Layout **dy**



**WR 6.2**    1910-1912    **Issue 1910-12:**  
Stamp impression  
Layout

**Change of Layout 1d wrapper**  
1d bright vermilion SG 21 (Scott A 15)  
**dz**, 80-82 mm text block  
WR 6.2 is also known with Layout **dy**



Collection Allan Gory

**Notes:**

1. The wrappers of Group 4 (Type WR 4.1 and WR 4.2) are the scarcest Queensland Post Office Newspaper Wrappers, only a few months available during 1899 (see Collas)
2. The wrappers of Group 5 (Type WR 5.1 and WR 5.2) are more or less the final form of the Post Office Newspaper Wrappers of Queensland. During the period 1899-1910 (1912) several printings were made in a range of shades and with different types of buff paper. The text block was reset in 1904 (see Collas and Courtis) and in 1910 (see Note 3) The wrappers of Group 5 are very common; these were supplied and used over more than 10 years
3. The wrappers of Group 6 (Type WR 6.1 and WR 6.2) were issued in 1910 with the reset Text block c in a different font, resulting in Text block d, with a width of 80-82 mm. The wrappers of Group 6 are scarce (see Collas for the quantities distributed to the Post Offices)
4. In his research, Collas was not able to ascertain the quantities printed and issued for all individual wrapper types. He gave some distribution data for the wrappers per year

**to be continued**



November 2006

## **THE “BIG THREE” OF NEWSPAPER WRAPPERS OF VICTORIA**

Professor John K. Courtis

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A seemingly simple email to me from Allan Gory a few months ago asked: “between what years are the Gordon and Gotch wrappers found used from Victoria”? The newspaper and magazine distributor Gordon and Gotch, Collins Street, Melbourne acted also as advertising agents for clients in England. Client advertisements that were placed in country newspapers were mailed to Gordon and Gotch for confirmation and probable onward delivery to London. Wrappers addressed to Gordon & Gotch became part of the overall evidence that client advertisements had been placed in country newspapers as per client instructions. Wrappers from Queensland, South Australia and Victoria bearing a Gordon and Gotch address are quite “common” and appear for sale on eBay with regular frequency.

A wider question implied in Allan’s query is what proportion of extant Victoria wrappers were addressed to Gordon & Gotch, Messrs Clarke Son & Platte, and “Professor” Thomas Holloway? These are the so-called “Big Three” recipients of extant wrappers from Victoria. Messrs Clarke Son and Platte was a London advertising agency that placed advertisements in Victorian country newspapers for a variety of clients. The London firm Thomas Holloway sold patent pills, ointments and medicine and advertised heavily in colonial country newspapers. Advertisements for a multitude of Holloway pharmaceutical products were placed mainly in country newspapers, especially in Victoria and New South Wales, but wrappers to Holloway can be found from Queensland, Tasmania, New Zealand, Cape Town and Trinidad.

It is important to note that many hundreds of country newspapers existed between the gold rush era and the First World War, with an especial concentration between the years 1880-1900. Almost every country town and regional centre in Victoria had one or often more than one newspaper. These newspapers relied partially on advertising revenue and the incidence of advertisements referring to a variety of products sourced from Great Britain is very apparent. Being an era before the telephone, facsimile machine and scanners linked to email Internet, the simplest way of proving that client advertisements appeared as ordered was to send a copy of the newspaper itself. Post office issues of wrappers were used to do this, their postmarks coinciding with the date of the newspaper (or a day later). It was argued comprehensively in Courtis (2003, 2004) that the dated wrappers were filed together with either the newspaper or clipped advertisement, and that when bulky filing required culling it was likely that the wrapper was retained and not the complete newspaper. Subsequently these wrappers have come to light as archival material is sorted and destroyed from more than a century ago. In seeking to answer Allan’s simple but wider question it was necessary to undertake a census and analysis of all Victoria post office wrappers in my database. This paper examines earliest and latest postmark dates and recipient address details of 136 wrappers compiled from Internet scans. The Appendix lists specific details of each wrapper, sorted by H&G (1974) catalogue number and cross referenced to numbers used in Stieg (2001).

### **Postmark Analysis**

A straight-forward listing of wrapper types is complicated because of differences in indicia colour, paper type and border lines. However, if about 30 types are used as a basic benchmark, 22 of these have been listed on eBay over a 30 month period. A profile of these is summarized in Table 1. Only three types: E15, E17 and E18 appear with any regular frequency and these account for 87 or almost 65% of the census. Table 1 shows also the issue date of each type and the earliest and latest postmarks that could be read from scans. The final column lists all other readable dates per type, arranged in chronological order. The asterisks refer to whether the wrapper was addressed to one of the “Big Three”: Gordon & Gotch\*, Messrs. Clarke Son & Platte\*\*, and Thomas Holloway\*\*\*.

Some years ago my curiosity was aroused when I noticed a disproportionate number of wrappers appearing with postmarks bearing country regions. Allan and I managed to establish that certain advertisements that appeared in country newspapers were related to one of the Big Three. As mentioned earlier, the wrapper became a de facto support document that (London) clients’ orders for advertising space had been met. The wrappers ended up in archives, and ultimately would have been destroyed as the demand for storage space was met.

Postal Stationery Collector

Table 1: Frequency of Types & Earliest/Latest/Other Postal Dates

H&G Cat #s	No. on eBay	Stieg's Issue Dates	Readable Post Dates		Other dates noted (*, **, *** see below)
			Earliest	Latest	
4	2	Feb 1880	NO 17 84		27 AP (19)15
5	2	21 AU 82	MY 29 83	AP 5 85	
6	1	1 JA 85			No date shown
7	1	1 JA 85	14 07 85		
11	2	OC 1885	MR 9 86		
12	2	MAR 86	SE 26 94		
13	2	5 JY 86	MR 11 87***	NO 18 87***	
14	3	5 JY 86	AU 14 89**	09 3 1890	AP 14 90**
15	33	8 FE 87	JL 30 88***	MY 9 95*	JA 13 90***, JA 31 90, MR 20 90, JE 5 90***, SE 15 90***, OC 9 90, DE 6 90**, JA 12 91***, JE 5 91*, JE 9 91***, ? 26 91, ? 7 91*, MY 28 91***, FE 16 92, AP 19 92*, AP 22 92**, SE 7 92*, SE 17 92*, SE 21 92, NO 10 92*, SE 12 93***, JA 22 93**, FE 24 93*, JL 8 93, SE 3 93, ? 4 94
16	2	28 FE 90	SE 28 91		
16a	1		MR 6 91		
17	38	19 SE 94	OC 13 94	SE 24 99*	NO 9 94*, DE 7 94, DE 29 94**, FE 8 95, FE 15 95*, AP 16 95*, JN 5 95*, SE 24 95*, OC 10 95, OC 11 95*, NO 4 95**, DE 6 95, MR 27 96*, MY 4 96, SE 11 96*, NO 7 96*, NO 17 96, JE 4 97, JE 30 97*, SE 2 97*, SE 18 97*, MR 28 98, AU 17 98, AU 18 98, SE 13 98, SE 23 98, DE 14 98*, DE 18 98, JY 18 99
18	16	30 AP 95	JY 13 95	AU 16 99	AP 11 96, OC 21 96, NO 10 96, JA 6 98**, JA 8 98, MY 20 98**, JY 15 98**, JY 15 98**, AU 26 98**, DE 9 98**, DE 9 98**, DE 13 98**, DE 24 98**, AP 12 99**
19	7	1 AU 99	DE 15 99	SE 23 03	JA ? 00, AP 5 00, DE 5 00, JA 5 01
20	1	1 AU 99	JA 31 01		
21	5	17 JA 91	MY 4 01*	28 6 02	JA 31 01, JY 5 01, JY 12 01
23	1	29 JN 01	U 3 01		
23b	1		JA 28 02		
24	5	23 JA 01	11 8 02		FE 8 03
25	7	May 1903	2 10 03	AU 17 06?	? 19 03, 7 6 04, 4 ? 04, AU ? 05
26	2	May 1903	JU 28 02	MR 15 04	
27	2	1909	27 MY 11		
<b>total</b>	<b>136</b>				
Gordon & Gotch* 28			JE 5 91	MY 5 01	? 7 91, AP 19 92, SE 7 92, SE 17 92, NO 10 92, FE 24 93, SE 12 93, NO 9 94, FE 15 95, AP 16 95, MY 9 95, JN 5 95, SE 24 95, OC 11 95, MR 27 96, SE 11 96, NO 7 96, JE 30 97, SE 18 97, DE 18 98, SE 24 99
Clark Son & Platte** 19			AU 14 89	AP 12 99	AP 14 90, DE 6 90, AP 22 92, JA 22 93, DE 24 94, NO 4 95, JA 6 98, MY 20 98, JY 15 98, JY 15 98, AU 26 98, DE 9 98, DE 9 98, DE 13 98, DE 24 98
Holloway *** 13			MR 11 87	SE 12 93	NO 18 87, JL 30 88, JA 13 90, JA 31 90, JE 5 90, JE 9 91, MY 8 91

The Big Three wrappers that have appeared on eBay are likely to have been salvaged from an ignominious fate and have worked their way somehow to a variety of sellers. There are other advertising agencies listed in the appendix but not singled out for special study in this paper: F. Algar, Messrs Bates Hendy & Co., Messrs Haydock and Co., and the General Press Agency. If these establishments were included along with the Big Three the percentage of wrappers addressed to advertising agencies would be higher.

Corroborating circumstantial evidence for the wrappers-advertising linkage argument becomes more persuasive from an analysis of readable postmarks of country towns (some are now suburbs of Melbourne, for example, Frankston and Lilydale). A total of 54 country towns were identified and these appear in alphabetical order in Table 2, along with earliest/latest postmark dates. The reader is reminded that reliability is sometimes questionable in reading postmarks from Internet scans. By-and-large the numeral portion of the duplex cancel was clear enough to be identified, especially with the assistance of Freeman & White (2001). That such a diverse spread of country towns should appear on extant wrappers requires explanation and is consistent with the thesis that wrappers and advertising were inextricably linked.

**Table 2 Post Towns, Numerals & Dates\***

Post Town	Earliest	Latest	Post Town	Earliest	Latest
Ballarat (5)	DE 29 94	JY 18 99	Kyneton (57)	DE 7 94	AU 17 06
Beaufort	NO 7 96		Lancefield	OC 11 95	
Beechwood (9)	SE 7 92		Lilydale (314)	DE 18 98	MY 4 01
Benalla	FE 15 95		Leongatha (1592)	AU 19 98	
Bendigo	MY 11 85	AU 3 01	Maffra (477)	JA 13 90	AP 16 95
Bright (279)	MR 27 96		Mooroopna (805)	SE 24 95	SE 24 99
Buninyong (23)	AU 14 89	AU 26 98	Mortlake (249)	AP 22 92	DE 13 98
Casterton (28)	?		Nagambie (717)	MR 11 87	
Ceres (95)	MR 9 85		Natimuk (945)	JE 4 97	
Charlton (86)	DE 6 90		Newstead (132)	DE 5 00	
Cobden (87)	JE 30 97		Numurkah (M91)	DE 15 99	
Colac (31)	SE 12 93		Port Melb (73)	MR 15 04	
Coleraine (32)	DE 9 98	DE 24 98	Sale	JY 5 01	
Corryong	JN 5 95		Shepparton	NO 18 87	
Donald (303)	NO 9 94		South Melb (148)	? 19 03	
Dunolly (239)	FE 16 92		South Yarra (200)	FE 8 03	
Echuca	? AU 05		St Arnaud (94)	SE 9 93	NO 4 95
Euroa (41)	AP 19 92		Stawell (265)	? ? 03	? 4 94
Geelong (2)	SE 23 98	JU 28 02	Violet Town	SE 11 96	
Gembrook	AU 17 98		Walhalla (481)	MY 20 98	AP 12 99
Gordon's	JY ? 95	JY 15 98	Warnambool	SE 17 92	
Hamilton (46)	? 7 91	4 ? 04	Warragul (985)	JL 30 88	
Hopetoun (1875)	SE 23 03		Wedderburn (120)	JE 5 91	
Kilmore	JY 12 01		Wycheproof	FE 8 95	
			Yarrowonga	AP 5 00	

\*Other non-Melbourne undated/unreadable postmarks noted: Colac, Malmsbury, Inverleigh, Pannoo Millloo Prairie, Murchison and Frankston, i.e., extant wrappers from at least 54 Victorian (then) country towns.

### Demographic Profile

A summary of addresses appearing on wrappers is shown in Table 3. The Big Three account for 60 or 44% of the total. An analysis of wrappers detailed in the appendix reveals that the addresses of the Big Three appear almost entirely on four wrapper types: E14 two of three (67%), E15 23 of 29 (79%), E17 17 of 36 (47%) and E18 10 of 15 (67%). Another 25% of wrappers were addressed to named individuals, 31 to a local address (mostly Victoria but also South Australia, New South Wales and Queensland) and 18 to an overseas address, with identified countries listed in Table 3. Another 21 wrappers were addressed to companies, and six to libraries, clubs, etc. Out of the census, about 41% of Victoria wrappers were sent to an overseas address.

**Table 3 Summary of Addresses**

Gordon & Gotch (newspaper distributors)	28	20.5
Clark Son & Platte (advertising agents)	19	14.0
“Professor” Thomas Holloway (patent medicines)	13	9.5
Named individual – domestic: Victoria, SA, NSW & Queensland	31	22.8
Named individual – overseas: Switzerland, Germany, France, Ceylon, New Zealand, Argentina and England	18	13.2
Companies – within Australian States	15	11.0
Companies – overseas: India, USA and England	6	4.5
Other: e.g., Free Library, YMCA, Mechanics Institute, Yarrain Club	6	4.5
Total	136	100%

### Overview & Implications

The short answer to Allan’s question is that Gordon & Gotch extant wrappers from Victoria show postmark dates encompassing almost exactly a decade: from 5 June 1891 through 5 May 1901. The yearly distribution of the 23 readable dates is: 1891 (2), 92 (4), 93 (2), 94 (1), 95 (6), 96 (3), 97 (2), 98 (1), 99 (1) and 1901 (1). There is nothing remarkable about this distribution other than the hint that the peak utilization occurred in 1895-6. Annual sample sizes are too small to make any sensible generalizations. There should be hundreds if not thousands of unaccounted for Victoria wrappers, given the enormity of the quantities issued and the volume of newspapers that entered the postal system. Stieg lists the quantity issued for each type of post office wrapper between 8 September 1869 and 1909. The sum of these individual quantities is a staggering 59,755,740, or almost 60 million printed wrappers bearing Victoria indicia. The quantity examined in this census, compiled from eBay listings over 2½ years is 136 wrappers. While eBay is an important and growing Internet market, the extent to which it is representative of the extant population of Victoria wrappers is unclear. What is surprising, however, is that there appears to be so few wrappers appearing on this international market compared with the printed quantities issued. The average survival rate could be 1 per 50,000 or even lower.

There are obvious anomalies in the distributions of what have been listed on eBay and the printed quantities issued. Some issues have not (yet) been listed on eBay. It is noted by Stieg (2001) that only a single copy of E1 has been recorded. Nothing has been noted for sale for E1, E2, E3, and others (it is impossible to identify the presence or otherwise of watermarking from scans alone). These omissions do not mean necessarily that no copies exist, for scarcer and more expensive items may be sold directly to collectors or auctioned in traditional philatelic markets. The types that have appeared on eBay addressed to the Big Three and elsewhere show no systematic pattern in survival rates. For example, the 33 copies of E15 (½d red) are against an issue quantity of 20 million. The 38 copies of E17 (½d yellow) are against an issue quantity of 12 million, but the 16 copies of E18 (1d blue) are against an issue quantity of 225,090 or about one per 14,285. By contrast, the E15 and E17 “survival” rates are ludicrously low suggesting that hoards of entire and cut-outs probably exist somewhere. Perhaps the postal stationery collector fraternity could help to unshackle these hoards if they exist.

### References:

- Courtis, John K. (2003). Wrappers Bearing Evidence of Advertising, *Philately from Australia*, Vol. 11(4), December, p88.  
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 Freeman, Hugh H. & White Geoff T. (2001). *The Numeral Cancellations of Victoria*, Royal Philatelic Society of Victoria, Melbourne, pp. 420.  
 Higgins & Gage (1974). *Catalogue of Postal Stationery of the World*, Section 19.  
 Stieg Carl L. (2001). *Victoria Postal Stationery 1869-1917*, Triad Publications, Weston, pp. 117-141.

My sincere thanks to Allan Gory for not only asking me the basic underlying question motivating the analysis, but for offering suggestions on how to improve the exposition; Dr. Maurice Mishkel carefully proofread the messy tables and made other suggestions. A Census of 136 Victoria wrappers supporting the text will be published in the next issue of the *PSC*.

November 2006

**NSW POSTAL STATIONERY ARCHIVAL RECORDS**

Richard Peck  
(continued from PSC August 2006)

**Newspaper Wrappers**

<i>Date</i>	<i>On hand</i>	<i>Printed</i>	<i>Subtotal</i>	<i>Issued</i>	<i>Balance</i>
2.66	61492	123992	105484	15600	29484
3.66	29484	160000	189484	84000	105484
4.66	105484	40000	145484	96000	49484
5.66	49484	48008	97492	96000	1492
6.66	1492	188000	189492	84000	105492
7.66	105492	207992	313484	120000	193484
8.66	193484	0	193484	84000	109484
9.66	109484	88000	197484	72000	125484
10.66	125484	20000	145484	84000	61484
11.66	61484	48000	109484	52000	57484
12.66	57484	96000	113484	96000	21484
1.67	21844	92000	113484	96000	17484
2.67	17484	108000	125484	96000	29484
3.67	29484	84008	113492	108000	5492
4.67	5492	150024	157516	72000	85516
5.67	85516	28000	113516	104000	9516
6.67	9516	284024	293540	92000	199204 <sup>1</sup>
7.67	199204	0	199204	84000	115204
8.67	115204	80000	195204	100000	95204
9.67	95204	72024	215228	36000	179228
10.67	179228	0	179228	152400	26964 <sup>2</sup>
11.67	26964	140000	166964	32000	184964
12.67	184964	24028	158972	100000	58972
1.68	58972	124024	182996	96000	86996
2.68	82996	100000	186996	104000	82996
3.68	82996	111832	194828	100000	94828
4.68	94828	199924	194852	84000	180852
5.68	180852	84000	194852	156000	42852
6.68	42852	11608	158860	92000	66860
7.68	66860	160000	226860	112000	114860
8.68	114860	240008	354868	92000	262868
9.68	262868	0	262868	100000	162868
10.68	162868	0	162868	112000	50868
11.68	50868	90992	150860	100000	50860
12.68	50860	100000	150868	100000	50868
1.69	50868	136000	186860	120000	66860
2.69	66860	40000	108860	92000	14886
3.69	148860	152000	166860	100000	66860
4.69	66860	96000	162860	104000	58860
5.69	58860	120000	178860	100000	78860
6.69	78860	76000	158860	140000	14476 <sup>3</sup>
7.69	15576	160000	174470	116000	58476
8.69	58476	162000	226476	100000	126476
9.69	126476	52000	178476	112000	66476

<sup>1</sup> Less also 2336 officially destroyed

<sup>2</sup> Less also 264 officially destroyed

<sup>3</sup> includes 384 officially destroyed

*Postal Stationery Collector*

<i>Date</i>	<i>On hand</i>	<i>Printed</i>	<i>Subtotal</i>	<i>Issued</i>	<i>Balance</i>
10.69	66476	80000	146676	104000	42476
11.69	42476	120000	162476	108000	54476
12.69	54476	52000	106476	96000	104476
1.70	104476	136000	146676	116000	30476
2.70	30476	120000	150484	120000	30484
3.70	30484	80668	111172	96000	15172
4.70	15172	150072	167244	116000	51244
5.70	51244	64000	115244	100000	15244
6.70	15244	200000	215244	120000	95244
7.70	95244	80000	175244	120000	55244
8.70	55244	192000	247244	108000	139244
9.70	139244	72000	211244	108000	103244
10.70	103244	80008	183252	132000	51252
11.70	51252	44000	185252	120000	75252
12.70	75252	56000	131252	108000	22428 <sup>4</sup>
1.71	22428	168000	190428	132000	54828
2.71	54828	120000	178428	120000	58428
3.71	58428	88008	146346	109504	36932
4.71	36932	164000	200932	132000	68932
5.71	68932	220000	288932	120000	168932
6.71	168932	21600	38432	156000	228932
7.71	228932	0	228932	120000	10932
8.71	10932	268056	276988	120000	256988
9.71	256988	132000	388988	120000	268988
10.71	268988	0	268988	72000	196988
11.71	196988	0	196988	108000	88988
12.71	88988	200000	288988	132000	156988
1.72	156988	0	156988	120000	86988
2.72	86988	160000	196988	120000	76988
3.72	76988	72000	148968	144000	4988
4.72	4988	68016	173004	120000	53004
5.72	53004	200000	253004	120000	133004
6.72	133004	24000	157004	132000	21849 <sup>5</sup>
7.72	21849	176000	1977849	144000	53849
8.72	53849	200000	253849	144000	109849
9.72	109849	200000	309849	144000	165849
10.72	165849	0	165849	132000	33849
11.72	33849	64000	977849	84000	13849
12.72	13849	136000	149849	120000	29849
1.73	29849	200000	229849	156000	73849
2.73	73849	100000	173849	132000	41849
3.73	41849	100000	141849	136000	5849
4.73	5849	200000	205849	156000	49849
5.73	49849	200000	249849	120000	129849
6.73	129849	200000	329849	144000	185849
7.73	185849	0	185849	144000	41849
8.73	41849	200000	241849	144000	93973 <sup>6</sup>
9.73	93973	200000	293793	168000	125393
10.73	125393	200000	325793	120000	205793

<sup>4</sup> includes 824 officially destroyed

<sup>5</sup> includes 3155 officially destroyed

<sup>6</sup> includes 4056 officially destroyed

<i>Date</i>	<i>On hand</i>	<i>Printed</i>	<i>Subtotal</i>	<i>Issued</i>	<i>Balance</i>
11.73	205793	0	205793	132000	73793
12.73	73793	12000	85793	84000	1793 <sup>7</sup>
12.76 <sup>8</sup>	2700	0	2700	0	2700
7.77	2700				
9.78	1500	0	1500	1200	300
10.78	300	8000	8300	0	8300
11.78	8300	0	8300	1200	7100
1.79	8300	0	8300	1200	5900
4.79	5900	0	5900	4800	1100
2.80	7900 <sup>9</sup>	0	7900	0	7900
1.81	7900	0	7900	1200	6700
3.81	6700	0	6700	1200	5500
7.81	5500	0	5500	1200	4300
4.82	4300	0	4300	100	4200

<sup>7</sup> 1792 officially destroyed 9.74

<sup>8</sup> there is a register missing and there are no further references after 12.76.

<sup>9</sup> Register missing

### ***FEEDBACK: NSW POSTAL STATIONERY ARCHIVAL RECORDS***

Dear Ian,

This is written to you in your capacity as Editor of the Postal Stationery Collector, and concerns the article by Mr. Richard Peck entitled "NSW Postal Stationery Archival Records". Part 1 of this article was published in the August issue; with Part 2 to be published in November. I have a number of concerns about aspects of the article. Some statements made in the Preface are incorrect. Also there are inaccuracies in some of the data present.

I have checked, against my own transcriptions, the tables given for Registered Envelopes and Post Cards, and also a proof of that for the Newspaper Wrappers. I believe the Registered Envelopes to be correct but have found numerous errors in the other two. These are detailed in the Appendix. I have not checked the tables for Envelopes.

#### **General Comments**

The Preface to the article states that the information given was 'extracted from the Copy Letter Books of the NSW Government Printer'. The series of records is stated to have ceased in mid 1882. In addition 'there are some gaps due to missing registers and there may be problems due to this'. The casual reader of this might get the impression that the information provided comes from the only records available, that these records have gaps and that they ceased in mid 1882. This is not true.

I too have examined the NSW Government Printer's Correspondence Books and know that they contain copies of a series of monthly returns, including a return of Postage Stamps [etc] printed and issued to the Postmaster General in the previous month. These returns continue to the end of 1896. The only gap that I am aware of is September 1889 to March 1890. The volume which contained these has not survived.

Other records of printing statistics exist which are essentially complete from January 1858 to January 1896. These comprise a series of Registers kept by the former NSW Government Printing Office, now also held by NSW State Records at Kingswood, which contain details of the numbers of Postage Stamps, Postal Stationery and Postage Due Stamps printed and issued to the Postmaster General. There was a change in the system used in early 1896 -the last entry in the Registers available being January 1896.

The Registers cover the period January 1858 to January 1896. The records are set out on a monthly basis. Except for Volume 1/12, from which the period February to December 1859 is missing, they are complete.

Printing details give the numbers of items printed and the quantities of paper etc used each month. Issue details are provided on a daily basis; giving the numbers issued and the number of the requisition ordering the items.

*Postal Stationery Collector*

Issues of stamps etc were only made to the Postmaster General. Most were ordered by requisition, some (mainly Specimens etc.) by official letter. Numbers printed, issued and on hand were reconciled at the end of each month, these balances being subjected to Audit.

I have transcribed most of the Printing Statistics contained in the Registers, and later obtained photocopies covering 1883 to 1896. Statistics relating to Newspaper Wrappers, complete from the first printing in March 1864 to the end of 1896, were published in the August 2006 issue of Sydney Views. I propose to offer similar statistics for other items of NSW Postal Stationery for publication in later issues. The interested reader should refer to these articles, and compare them with the incomplete, and sometimes incorrect, data presented by Mr. Peck.

**Specific Errors and Omissions Noted**

**Post Cards**

Footnote 6 Information for the period prior to December 1876 certainly existed and still exists in other surviving records of the Government Printing Office even if it was missing from the source Peck consulted.

Footnote 7 There has been no official correction, and no need for one. The error is that there were 12,000 units issued in January 1877 not zero as shown in the Table.

1878 The table omits the following printings and issues.

Printing July 1878 23,040

Issues February 1878 12,000; July 1878 18,000; March 1878 24,000; August 1878 6,000; May 1878 18,000

1879/80 The table omits the issues of 12,000 in October 1879, December 1879 and January 1880

**Newspaper Wrappers**

Printings started in March 1864. Peck has omitted data for 1864, 1865 and January 1866

1866 December Printed 86,000, Issued 132,000

1867 September Printed 120,240 Issued 152,000; November Balance 134,964; December Printed 24,008

1868 January Printed 120,024; April Printed 100,024; May Issued 152,000; November Printed 99,992

1869 August Printed 168,000

1870 February Printed 120,008; April Printed 152,072; November Printed 144,000

1871 March Issued 108,000 plus 1,504 opt Specimen; June Printed 216,000

1872 April Printed 168,016; October Issued 132,400

Footnotes 8 & 9 Information for the period after December 1873 certainly existed and still exists in other surviving records of the Government Printing Office even if it was missing from the source Peck consulted. For details see Sydney Views No 92 (August 2006) pages 14 to 20.

John Bell

***PSSA FORUM***

**Aboriginal Artwork Postcards**

Martin Walker advises that on 20 September 2006 he bought six prepaid postcards featuring aboriginal artwork. On the address side of each card appears the name and origin of the artist and a line reading '-An initiative of the Department of Education, Science and Training'. The local postal manager said 'they were allocated a small stock about two weeks ago but were only given the OK to sell them today [20 September]'. All scanned in their POS system. Codes are :

Codes	Captions
9312650345006	Savannah Williams-Niu, Bourke Public School
9312650345013	John Shillingworth, Enngonia Public School
9312650345020	Gabbie McKellar, Budjiti Tribe
9312650345037	Darren Bennett, Morgan Street Public School
9312650345044	Jasmine Stewart, Morgan Street Public School
9312650345051	Moana Prescott, Morgan Street Public School





### Other postcards

A prepaid postcard was issued for the Postmaster's Gallery exhibition 'When the Olympic Games Came to Melbourne'. A prestige booklet was issued on 2 September 2006 for the Australia Post issue, Australian Rock Posters. The booklet contained ten formular postcards, one for each of the posters illustrated on the adhesive stamps.



### Papua New Guinea

Illustrated is a 2 K pre-stamped envelope for the International Orchid Spectacular issued by Papua New Guinea.

### International Reply Coupon

The UPU has released a new design for international reply coupons. The new coupon became available in Australia during August and costs \$2.50. It can be redeemed in any UPU country for an adhesive stamp of the value required to post a 50g airmail letter to Australia.

### Express Post

Express Post stationery with the Melbourne 2006 logo has gradually been replaced. The newer printings show a number of changes compared with earlier issues:

- A reference to 'subject to aviation security and screening'
- DL envelope with yellow and white border
- Sender's address on satchels now on front of the satchel.

A range of charges increased on 4 September 2006. The current express and parcel post stationery charges are: C5 envelope \$4.10, DL window-face \$4.10, B4 envelope \$5.10, B4 two-way envelope \$8.60, 500g satchel \$7.00, 3kg satchel \$9.90, Platinum 500 g \$11.90, Platinum 3 kg \$15.90; Parcel 500g \$5, Parcel 3kg \$8.80.



TREASURER'S REPORT

**Income/Expense Report**  
1/07/05 Through 30/06/06 (in Aus. Dollars)

Category Description	1/07/05-30/06/06
<b>INCOME</b>	
2006 Memberships	3,384.95
2007 Memberships	35.00
Bank Interest	506.96
PSSA Journal Sales	7.00
<b>TOTAL INCOME</b>	<b>3,933.91</b>
<b>EXPENSES</b>	
Entry fees	92.00
Govt. Tax	0.60
NSW Stationery	400.00
Other Expenses-Tax related, annuity ...	18.98
Postage-Mailout-Magazine	737.50
Print Journal	1,469.76
Prize	150.00
Taxes-Taxes	243.00
<b>TOTAL EXPENSES</b>	<b>3,111.84</b>
<b>OVERALL TOTAL</b>	<b>822.07</b>

**Net Worth Report**  
As of 30/06/06 (in Aus. Dollars)

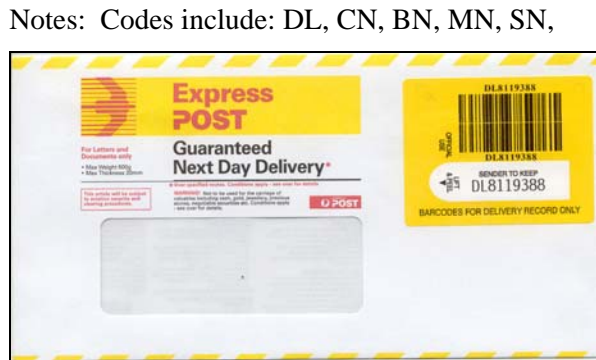
Account	30/06/06 Balance
<b>ASSETS</b>	
Cash and Bank Accounts	
PSSA	4,975.85
Term Deposit 1	8,374.12
<b>TOTAL Cash and Bank Accounts</b>	<b>13,349.97</b>
<b>TOTAL ASSETS</b>	<b>13,349.97</b>
<b>LIABILITIES</b>	
	0.00
<b>OVERALL TOTAL</b>	<b>13,349.97</b>

**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

18 July 2006 Extreme Sports		20 September 2006 Aboriginal Art	
Maximum cards		(\$1.20)	Savannah Williams-Niu Bourke Public School
(-) Surfing		(\$1.20)	John Shillingworth, Enngonia Public School
(-) Snowboarding		(\$1.20)	Gabbie McKellar, Budjiti Tribe
(-) Skateboarding		(\$1.20)	Darren Bennett, Morgan Street Public School
(-) Freestyle Motox		(\$1.20)	Street Public School
(Set price: \$7.95)			Moana Prescott, Morgan Street Public School
1 August 2006 Fish of the AAT		(\$1.20)	
Maximum cards			
(-) Mackerel Icefish		3 October 2006 Dangerous Australians	
(-) Lanternfish		(\$1.20)	Saltwater Crocodile
(-) Eaton's Skate		Maximum cards	
(-) Patagonian Toothfish		(-)	White Shark
(Set price: \$6)		(-)	Eastern Brown Snake
		(-)	Box Jellyfish
15 August 2006 Driving Through the Years		(-)	Saltwater Crocodile
Maximum cards		(-)	Blue Ringed Octopus
(-) Ford TT Truck		(-)	Yellow-Bellied Sea Snake
(-) Holden FE		(Set price: \$8)	
(-) Morris 850		<b>Express Post</b>	
(-) Holden Sandman		2006 Envelopes and Satchels reprinted with	
(-) Toyoto Landcruiser		reference to 'subject to aviation security and	
(Set price: \$6.25)		screening'. DL envelope now with white and	
		yellow border. For satchels, sender's address on	
12 September 2006 Rock Posters		front.	
Maximum card		(\$4.10)	C5 envelope
(-) Sunbury		(\$4.10)	DL envelope
(-) Magic Dirt		(\$5.10)	B5 envelope
(-) The Masters Apprentices		(\$7.00)	up to 500g satchel
(-) Goanna		(\$9.90)	up to 3 kg satchel
(-) Angels		(\$11.90)	up to 500g Platinum satchel
(-) The Rolling Stones		(\$15.90)	up to 3 kg Platinum satchel
(-) Apollo Bay Music Festival			
(-) Big Day Out 03			
(-) Midnight Oil			
(-) Mental As Anything			
(Set price: \$12.50)			



**LITERATURE**

**Judy Kennett and Ian McMahon**

**From our Contemporaries**

***The Postal Stationery Society Journal Vol 14 No 3 August 2006***

- Perfins through postal stationery items: envelopes
- Pictures to post [publicity cards from the Netherlands East Indies]
- Aerogrammes and folded letter sheets from the Holy Land: Part 7 Israel
- Interpreting the history of GB newspaper wrappers (article by our member Professor John Courtis)
- Postal stationery of the Anglo-Italian local postal service in Morocco (19<sup>th</sup> century)

***L'Entier Postal No 74 Juin 2006***

- A new PAP (prêt-a-poster) issued at the end of February – beginning of March 2006
- International reply coupons from China (1946-1948)
- Postal stationery with machine impressions to pay postage
- PAPs from the Philatelic Service (contained invitation cards)
- Proceedings from the ordinary General meeting of ACEP 18 March 2006 (includes reports from office bearers and financial statement)

***L'Intero Postale No 96 Estate [Summer] 2006***

- Stationery cards from Sicily to Rome in 1944
- When postal services interpret music on postal stationery (examples from several countries, including cards for use by military personnel)
- Uses and abuses (Part 4)

***The London Philatelist Vol 115 No 1338 September 2006***

- Barbados registered envelopes [a historical survey of their use]

***The Informer Vol 70 No 4 October 2006***

- Revision to Higgins & Gage [This article is about usage of the ultra-small Tasmanian registration envelope which is listed in H & G as C5, and part of the issue of 1907. A proof of this envelope, dated 1903, is recorded. The author, David McNamee, is seeking further information about the usage of this envelope.]
- Letter to the Editor – Aerogrammes: the response [a note on the Australian POW lettersheets (notelopes), which were produced by Army Authorities, not the Post Office. The author maintains that they cannot strictly be called 'aerogrammes', although they were often transported by air mail by the addition of adhesives.]

***Sydney Views August 2006***

- NSW Postal Stationery: Details of Items Printed and Issued: Newspaper Wrappers

***Postal Stationery Notes July 2006***

- Study of 1c red Edward postcard
- What's new
- Draft Catalogue Section for the listing of the Canadian Postage-Prepaid Postcard Factory Cards

***Postal Stationery July-August 2006***

- The 10+10 Ore Red Double Postal Cards of Sweden 1890-1905
- Afghanistan: Fakes and Unlisted
- Fall 2006 UPSS Convention
- Finds and Comments on UX18/S22
- U.S. 20/21st Century Column
- U.S. 19th Century Column
- Shoebox and Stationery Forum (U.S. S66b Miscut or Double Print?; How to Determine Measurement of S37; Perforated S57 Card; Cover Mounts Needed; Typewriter Post Cards; Barbados Registration Envelope; Philatelic Ponzi Scheme; SA7/UXC7 Errors; Negative Number Cancels)

November 2006

- U.S. Air Letter Sheets Returned to Sender
- Newly Discovered Wada Tourist Sheet for Forged Wrappers
- Cape of Good Hope Perf Error

#### **Gibbons Stamp Monthly August 2006**

- Foreign Stationery 2004-05

#### **Gibbons Stamp Monthly September 2006**

- Postal Stationery Matters (advertising rings)

#### **Recent reviews**

*The London Philatelist* Vol 115 No 1337 July-August 2006

#### ***I Buoni-Risposta Internazionali con particolare riguardo ai Buoni-Risposta emessi dalle Poste Italiane [International Reply Coupons with particular emphasis on reply coupons issued by the Italian Post Office], by Vincenzo Altavilla, published 2006 by UFI.***

This publication, in Italian, gives a short introduction to the historical background of reply coupons, and describes the first five types (Rome, London, Vienna, Lausanne and Peking). There are a number of appendices, including one covering reply coupons used in the British Commonwealth and the French colonies.

A forthcoming title: The following description is quoted from *Philatelic Literature Review* Vol No 55, 2<sup>nd</sup> quarter 2006. 'A handbook of postally used newspaper wrappers issued by postal authorities worldwide is under preparation by Professor John K Courtis. It currently consists of almost 240 A4 pages, with six PowerPoint scans per page. The Handbook is organized alphabetically by postal authority, and wrappers are arranged sequentially per Higgins and Gage catalogue numbers. The scans have been culled from a database of 5,300 images and represent about 85% of all extant types. Printed-to-Private-Order types are also included. Postal stationery and country collectors will appreciate the colour offset printing. The projected price will be 50 cents per page plus shipping. A CD version could also be made and selected country sections could be sold separately. The author would appreciate expressions of interest via email on [acapajc@cityu.edu.hk](mailto:acapajc@cityu.edu.hk) '.

#### ***Postal Stationery Exhibits on the Web***

I have previously mentioned the 'virtual philatelic exhibition' site EXPONET at <http://www.japhila.cz/hof> which aims to provide a permanent presentation of high quality exhibits. The site is maintained by Milan Cernik, P.O.Box 243, CZ-16041 Praha 6, Czech Republic Email: [icernik@volny.cz](mailto:icernik@volny.cz). The site now has a good range of postal stationery exhibits:

Austria - Anniversary Postal Stationery, Issue 1908, 1914 Vizner Pavel, Prague, Czechia  
Bulgaria 1879 – 1917 Erik Hvidberg Hansen, Denmark  
Carpatho-Ukraine 1944-45 Postal Stationery Carrigan Jay T., Hendersonville, Nc, United States Of America  
Czechoslovakia: Double Postcards In Postal Use From 1918 To 1939 Cernik Milan, Prague, Czechia  
Dänemark - Ganssachen 10 Öre Wappentype Kessler Andreas, Bundes Republik Deutschland  
Edward VII Telegraph Stamps Of India Zwillinger Steven, United States Of America  
Forgeries Of Czech Republic Postcards To Defraud The Post Aksamit Pavel, Prague, Czechia  
Ganssachen Im Protektorat Böhmen Und Mähren Reichsfeld Vilem, Veseli Nad Moravou, Czechia  
Chile Postal Stationery, 10 Or Less Towle Ross A., San Francisco, Ca, United States Of America  
Hawaiian Postal Cards And Envelopes: Kingdom, Provisional Government, And Republic Issues  
Glohr Eric A., Lansing, Mi, United States Of America  
India One-Quarter Anna Envelopes Of 1902 – 1907 Zwillinger Steven, United States Of America  
India One-Quarter Anna Post Card Of 1902 Zwillinger Steven, United States Of America  
More Than One - Multiple Die Envelopes Of Australia 1918 – 1947 Schumann Stephen D  
New Zealand Postal Stationery, 1876 – 1940 Schumann Stephen D., Hayward, Ca, United States Of America  
Pneumatic Mails Of Vienna, Prague And Karlsbad (1875 - 1944) Hahn Henry, United States Of America  
Poland 1919 - 1922, The Definitive Eagle Issues Hansen Erik Hvidberg, Denmark  
Postal History Of The U.S. Circular Die Postal Stationery: Rates And Usages 1916 – 1960 Suffet Stephen L.  
Postal Stationery Of Bangladesh 1971 – 1983 Leis Ivan, Prague, Czechia

## *Postal Stationery Collector*

The Bicoloured Postal Stationery Of Denmark 1871 – 1905 Engelbrecht Lars, Denmark  
The Forgeries Of The Czech Post Postcards Commission Of The Experts Of Scf, Prague, Czechia  
The Iolani Palace Postal Card Netles Elizabeth J., United States Of America  
Ungarischen Ganzsachen-Postkarten Zusatzfrankaturen Mit Tschechoslowakische Briefmarken Von 1919 Filep Laszlo, Budapest, Hungary  
US 90c Stationery - Reay And Plimpton Issues Markovits Robert L  
Victorian Postal Stationery Of India Used At Aden Hart Jerone R., USA

## **BOOK REVIEWS**

### ***United States Postal Card Catalog 2005***

The 2005 Edition of the United Postal Stationery Society's United States Postal Card Catalog continues the tradition of the UPSS in producing specialized catalogues on US stationery. The new edition covers 425 pages, only 10 more than the 2002 edition. It does however include a number of additions and changes

- 5 years of new issues. (During this period the US Post Office has been prolific in issuing new postcards, regularly issuing postcard booklets to accompany their adhesive stamp issues including popular Disney and cartoon themes. The challenge in this period is finding commercially used postcards from the booklets.)
- Additional illustrations
- An expanded rate table
- Revised section on local cards
- Revised Columbian Exposition listing
- Expanded section on printing terminology.

The Catalogue provides an excellent introduction to the collection and production of postcards including over 60 pages of notes on terminology, details of printing methods, contractors and papers, card stock, surcharges, usages and rates. The Catalogue covers single, reply, airmail, local and postal buddy cards as well as specimen and exposition cards. (The local cards include those for Boyd's City Despatch and the Mercantile Library Association).

Overall an essential book for all collectors of US stationery but, with its introductory notes, also a very useful addition to the Library of any stationery collector. Technical details and purchasing information were published in the August 2006 issue of *PSC*.

### ***Handbook of the Postal Cards of the World's Columbian Exposition* by Kenneth C Wukasch, published by the United Postal Stationery Society**

The World's Columbian Exposition of 1893, US's first World Fair, was held in Chicago in 1893. The World Fair was the opportunity for a variety of publishers to produce souvenir postcards of the Exposition. Attractive multicoloured illustrations were printed on the back of the then current US 1c Grant post card. These cards could be 'official' (produced by Goldsmith, the publisher with rights to sell souvenir cards at the Fair) or 'unofficial'.

This book covers both the 'official' and unofficial souvenir postcards produced for the Fair with illustrations printed on the reverse of US postcards. It also covers the US Post Office's involvement in the Exposition. Chapters include:

- Significance and Impact of the Souvenir Card
- History of the Size C Postal Card
- The World's Fair Station Post Office
- Private Companies Rush to Market Souvenir Cards: The Unofficials
- The Official Souvenir Postal Cards of the World's Columbian Exposition: The Goldsmiths
- Collateral and Advertising on Postal Cards of the World's Columbian Exposition

This book will interest anyone interested in the development of the postcard and related postal history. It will also interest collectors of World exposition material. It is well produced and researched. Includes a bibliography and an index. Hardbound 175 pages. Well-illustrated in black and white with 2 colour pages.

November 2006

**MEETING AT ADELAIDE STAMPEX 2006: 20 AUGUST 2006 2.00-3.00pm**



**Present:** Ian McMahon chaired the meeting and 16 members and guest attended. **Apologies:** Judy Kennett, Gary Watson, John Sinfield, Bernie Beston

**Reports**

The Secretary's Report for 2005-August 2006 was distributed and Treasurer John Crowsley distributed a financial statement for the year ending 30 June 2006. There is a surplus for the year of \$822.07 and total assets are \$13, 349.97.

**Australian Colonies / States Postal Stationery Catalogue Project**

The only state for which progress was reported was NSW. In the absence of Bernie Doherty, Dingle Smith reported that progress had been made in building up a substantial record of scanned material and there was the possibility of producing this in the form of a CD-ROM. This included much material from the Druce collection of NSW postal stationery that was sold by Leski Auctions earlier in the year. The major contributor to the written part of the catalogue is John Bell, and his progress has been hindered by ill-health. However, it is hoped that a near-final draft would be available in the not too distant future.

**Proposed Society Website**

In response to questions the Chairman asked if any member would be prepared to undertake the establishment and management of a Society website. There were no volunteers at the meeting.

In the absence of further questions and comments the meeting moved to consider the material brought along by members.



**Displays / Presentation**

Ray Todd gave the background to an early Austrian 2 kreuzer postal card with added franking of 6 kreuzer. The card was addressed to St Pierre & Miquelon. This did not accord with available information on rates that indicates a total charge of 5 kreuzer. There was discussion on whether or not this reflected non-UPU membership of the destination.

Bernie Beston (not present) had sent along a coloured Queensland view card that illustrated 'Hauling timber'. This was

## Postal Stationery Collector

thought to be some form of proof and had extra interest in that the view was reversed in comparison with the issued black and white version. In addition Bernie showed an unrecorded Queensland Size H Formular registered envelope used in 1893.

Ross Duberal gave an outline of Fiji postal stationery. Included were examples of that country's registered envelopes that were issued in sizes G, H and K. As is often the case used examples of the larger sizes are extremely rare.

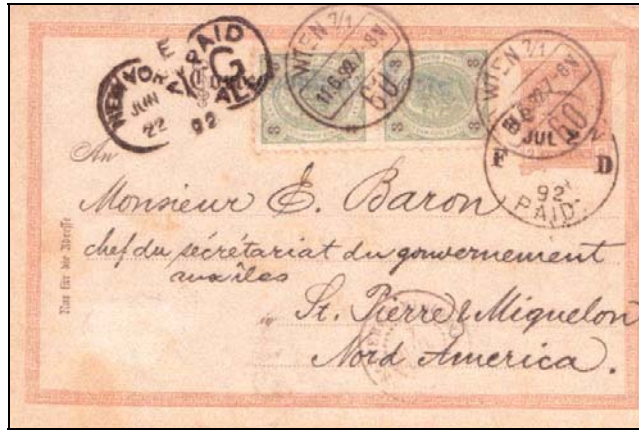
Ray Price presented an excellent account of literature concerned with postal stationery. This included an outline of early catalogues, compilations of philatelic literature reviews, to Google. For the latter there are over 300, 000 individual headings under the search words 'postal stationery'. Ray provided examples of some of the more unusual literature and the talk gave rise to wide-ranging discussion.

### Summing-up

The talk by Ray Price and the examples of material shown by the other contributors provided a focus for both formal and informal discussion for those present. The meeting concluded with the Chairman thanking the members who had brought material for the displays.

Thank you to Dingle Smith for taking notes at this meeting.

### Ray Todd's Query at the PSSA Meeting Adelaide Stampex 2006



- Austrian 2 Kreuzer card (1890 issue) produced for internal use
- From Vienna 11 June 1892 To St Pierre & Miquelon
- Transit marks: London 1892, New York 22 Jun~ 1892
- Receiving mark: St Pierre & Miquelon 7 July 1892
- Problem: the rate for U P U countries at this time for Postal Cards was 5 Kreuzer; the franking on this card is 8 Kreuzer Why? Ian McMahon, the St, Pierre collector advises that St. Pierre was a UPU member at this time. Why do we have an extra 3 Kreuzer in adhesives?
- (Inscription on the reverse reads " Cher Monsieur, En possession de votre est carte postale j'attends avec plaisir l'envoi que vous me promettez. Toujours votre devoire (signed) Vienne 11NI 1892")
- Please send suggestions to the Editor.

### FROM THE SECRETARY

#### Welcome to new member

We welcome as a new member Barbara Bartsch of South Australia. Barbara is interested in Australian Commonwealth stationery. She will be well known to many as an exhibitor of Maximaphily.

#### Meeting of the Postal Stationery Society of Australia

The Society met at Adelaide Stampex 2006 on Sunday 20 August. A report on the meeting appears elsewhere in this issue of the journal.



### Future meetings

We have expressed interest in holding a meeting at Northland 2007, at Whangarei, New Zealand, 31 March – 4 April 2007. We hope also to gather at Sydney Stamp Expo 2007, Royal Randwick Racecourse on 15-17 June next. There will be further information on these meetings in future issues of the journal.

### Prospectus for Northland 2007

We are holding some copies of the prospectus and entry form for Northland 2007. If you would like to see one, please contact Judy Kennett either by email on [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au), or by post at PO Box 16, Ulmarra NSW 2462. Completed entry forms from Australian exhibitors must be returned to the Australian Commissioner, Ian McMahon, at PO Box 783, Civic Square ACT 2608 by 22 November 2006.

### Postal Stationery Society of Australia Prize

The prize was awarded at Adelaide Stampex 2006 to Bernie Beston for his exhibit 'Postal Stationery of Queensland'. His exhibit was described thus 'Essays, proofs, unissued stationery, their extensive use from the 1880s to 1917'. Bernie received the Grand Award National, with a Large Gold medal and a Special prize. Congratulations, Bernie.

### Contemporary Postal Stationery Competition

Members are reminded that the Competition is being offered at all National and part-National exhibitions in Australia until 2008. Eligible exhibits will next be considered at Sydney Stamp Expo 2007 in June next year. For further information about the Competition please contact the Convenor, David Collyer, by post at PO Box 201 Gladesville NSW 1675 or by email at [d\\_collyer30@hotmail.com](mailto:d_collyer30@hotmail.com). The Guidelines for the Competition were published in *Postal Stationery Collector*, Issue No 36 February 2004.

### Treasurer –change of postal address

The postal address for John Crowsley is now PO Box 2296, Keperra Qld 4054. His email address is unchanged.

### News of New Zealand member

Margaret Horton has not been well, and has sold her collection. We hope she will soon be feeling better.

### Auction Prices for Commonwealth Postal Notes

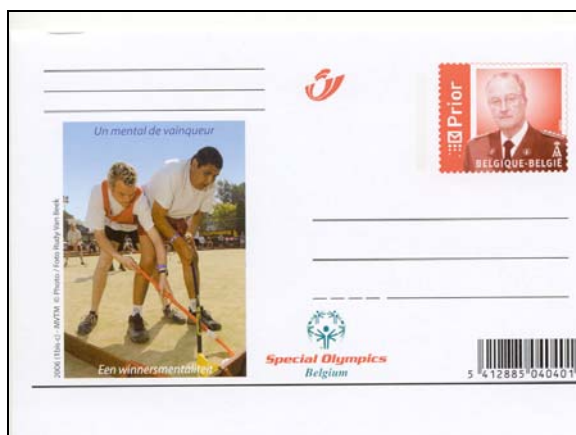
In the postal bid sale of 8 July 2006, Tasmanian Stamp Auctions offered a 1915 10/- Commonwealth postal note as issued for Tasmania, with money order cancel of 23 July 1915 Hobart at lower left, but not cashed. Estimate was \$400, and it sold for \$825 plus GST and 8.25% buyer's premium.

On 16 August 2006 Millennium Public Auctions offered a 1909 Victorian postal note uprated with 5d 'postage', issued at Rialto on 1 June 1909 but not cashed. The estimate was \$500, and the final price was \$850 plus GST and buyer's premium of 16.5%.

## NEW ISSUES

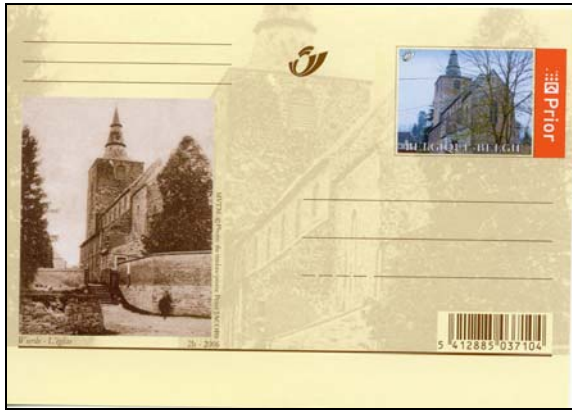
### New Hungarian envelopes and postcards

Hungary Post issued new prepaid envelopes and postcards on 1st September: Postcard (A6 – 148x105 mm), Medium-sized registered envelope (C5 – 229x162 mm), Medium-sized envelope (C5 – 229x162 mm), Standard size registered envelope (LA4 – 220x110 mm) and Standard size envelope (LA4 – 220x110 mm).

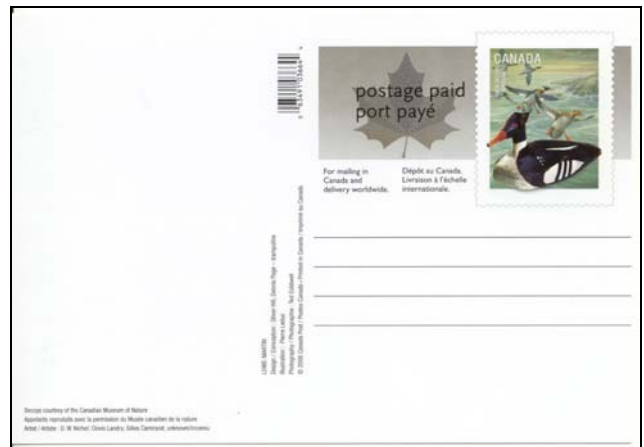


Postal Stationery Collector

Belgium, Canada, and the US.



Belgium has issued postcards for the Special Olympics (Athletics, Gymnastics and Hockey) and a set of 10 cards showing 'then and now' views of Belgium towns. Canada issued pre-paid postcards in conjunction with their adhesive issues depicting duck decoys and the snowbirds. A used PSE from the French West Indian island of St Martin is illustrated courtesy of Gary Brown.



The USA issued a series of formula postcards in conjunction with the 'Wonders of America' issue. The cards have black and white image of the adhesive stamp and were sold in a postcard booklet with the same number of adhesive stamps. Shown here used to Australia. The postcard was not taxed.





