

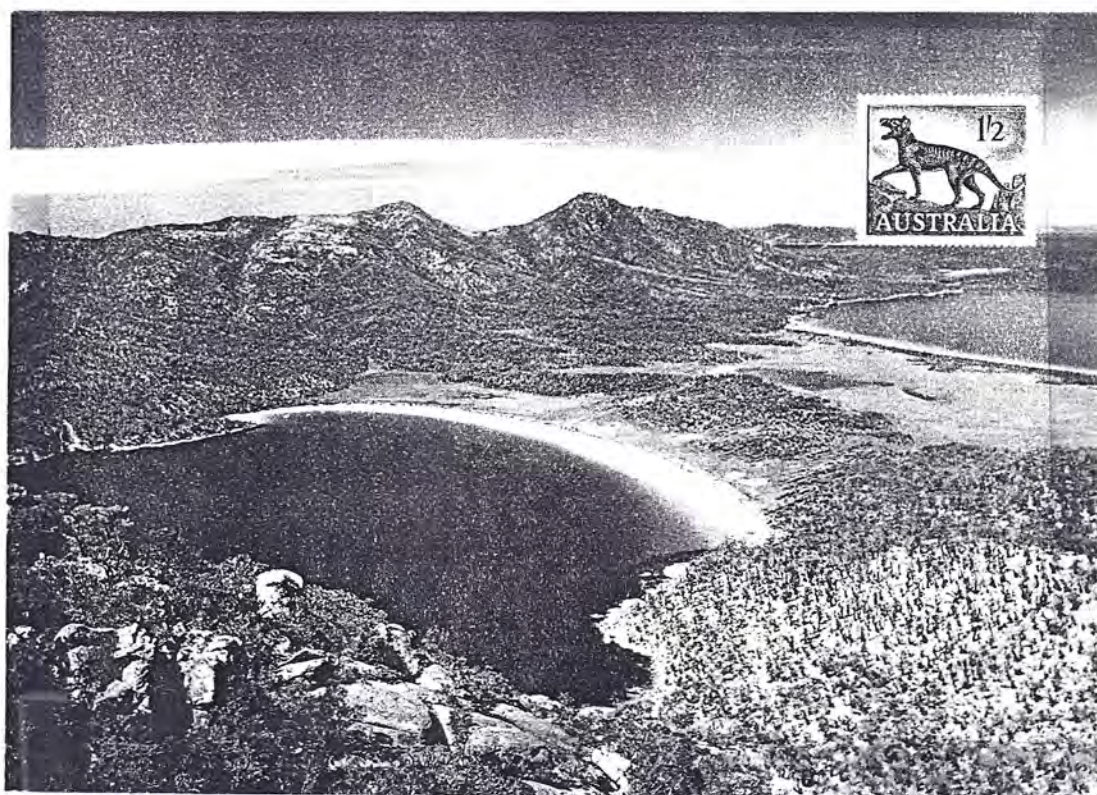
POSTAL STATIONERY

COLLECTOR

Journal of the Postal Stationery Society of Australia

Issue No 4

February 1996



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby.

The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 1996 has been set at \$20. For further information please contact the Secretary or Treasurer or your state coordinator.

INITIAL OFFICE BEARERS:

CONVENOR:	Ian McMahon, PO Box 783, Civic Square ACT 2608
SECRETARY	Judy Kennett, PO Box 260, Jamison ACT 2614
TREASURER	John Crowsley, PO Box 2124, Ascot QLD 4007

STATE COORDINATORS

QLD	Bernie Beston, PO Box 26, Redcliffe Qld 4020
SA	Martin Walker, PO Box 247, Torrensville Plaza, SA 5031
WA	Ray Todd, 19 High St, South Perth, WA 6151
NSW	Bernie Doherty, PO Box 18, Waratah NSW
TAS	Malcolm Groom, 26 Stoke St, Newtown Tas 7008
VIC	John Sinfield, PO Box 6246 St Kilda Rd Central Vic 3004
ACT	Ian McMahon, PO Box 783, Civic Square ACT 2608

Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should also be submitted on 3.5 inch MSDOS disks in any word processing format (Word for Windows preferred). Illustrations should be good quality photocopies. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

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EDITORIAL

At our first meeting in October 1995 at *Sydney Centrepont Stamp Show*, the members present felt that we were not in a position to begin work on a catalogue of the stationery of the Australian States while noting that work was currently proceeding on a Commonwealth catalogue.

In a letter to the editor (published elsewhere in this issue) Peter Steinkamp from Germany expresses his disappointment that we have decided not to begin work on such a catalogue but rather to undertake a series of research studies into particular issues or groups of issues. He feels that while such articles are useful they are unlikely to lead to a catalogue and he suggests that we should take the bull by the horns and begin work on one, using an established listing as the foundation.

In many respects I agree with him and feel that if such a catalogue is to materialise then we need a coordinator to begin developing it, roughly in the manner he suggests. The initial listings could be published in the *Postal Stationery Collector*, members could provide their comments/additions/corrections and revised lists published. The research studies that are then

published in this journal could be incorporated into the catalogue. The first edition of the catalogue could then be released and revised regularly following comments from collectors.

Is there a volunteer for this job?

I do not, however, fully agree with his comments about Samuel's catalogue of New Zealand. It is an indispensable and comprehensive reference to New Zealand postal stationery while the Kiwi catalogue is very simplified. I accept though that the numbering system in Samuel's catalogue is far too complex and that the catalogue may lack popular appeal. These elements could however be readily corrected and the publication turned into an excellent specialised catalogue.

Society Sale By Tender

A number of members have suggested that the Society conduct a postal stationery sale by tender. Please let me know if you are interested and if you would be willing to organise it.

International Exhibitions

I congratulate the following members on their awards at recent international exhibitions:

Singapore '95

Large Vermeil: Margaret Hamilton, *Development of the Postal Stationery of Western Australia*

Jakarta 95

Gold: John Sinfield, *Australian Postal Cards*
Vermeil: Edric Druce, *Aden*
Large Silver: Michel Roland, *Belgium*

WANTED

Post-war Belgium postal stationery: Please send list and price required to:
Ian McMahon PO Box 783 CIVIC SQUARE ACT 2608.

Romanian Pre-Stamped Envelopes 1966-95, mint or preferably postally used
Betty van Tenac 7 Main St LOCKLEYS SA 5032

Australia: Coronation and Victorian Scenes postcards, Registered Envelopes 1913-1952
(Postally used only)
Martin Frischauf Postfach 83 A-5202 Neumarkt a w Austria

February 1996

FROM THE SECRETARY

Member's Interests

Please send details of your interests to the Secretary PSSA, PO Box 260, Jamison ACT 2614 or by fax to (06) 251 1387.

Michael Blinman	New South Wales
Stephen Bradford	Norfolk Island
Dennis Byrne	Australia and Australian States
Mark Diserio	Australia: Commonwealth and states period PO and PTPO
Ed Druce	British Honduras, Pakistan, Aden, New South Wales
Darryl Fuller	Leeward Islands and British Commonwealth formular aerogrammes
Imad Hert	Australia from the early Commonwealth period
Mark Jurisich	Polar Philately, USSR 1965-1990 with Antarctic theme
Judy Kennett	Hungary (1871-1946) and Romania (to 1946)
Ian McMahon	Canada, New Zealand, modern Australia, Queensland and Belgium
Michael Moore	Australia to 1970
Michael Organ	Australia Post Decimal Souvenir Covers
Derek Pocock	Nicaragua, Bangladesh, North Borneo, Nepal, Luxembourg
Dingle Smith	Jamaica
Peter Steinkamp	China (mint and used before 1970)
Betty van Tenac	Australian PSEs up to 1978-1980, Romanian envelopes 1966-95
Wayne Menz	Worldwide
Thomas Herinckx	Australia George V issues
Anton Grzesiak	Australia, New Zealand

Thomas Herinckx is interested in corresponding with another collector of Australia George V and is willing to trade surplus material in this period and later periods - if interested please contact the editor.

NEW MEMBERS

We extend a welcome to the following new members:

Craig Chappell	Wayne Menz	Thomas Herinckx
Anton Grzesiak	Norbert Sehler	John Trowbridge

1996 SUBSCRIPTIONS NOW OVERDUE!

1996 Subscriptions have been set at \$20 (\$40 for overseas including airmail postage). This will be the last issue of the Journal you will receive if you do not renew! Please send your renewal to John Crowsley PO Box 2124 ASCOT QLD 4007.

LETTERS TO THE EDITOR

Society Research

With deep regret I saw in the Editorial of issue No 3 that the group may not be in a position to publish a postal stationery catalogue of the Australian States and instead the Society would focus on individual research projects such as the article from E C Druce in the last issue of the *Postal Stationery Collector*. In my view an uncoordinated start with (valuable) research details will not result in a postal stationery catalogue. I would proceed along the following lines:

- use a computer;
- start with one complete catalogue for all the states based on the classic Ascher catalogue on which there is no copyright;
- refine the listing using H&G, other information, listing of views, and the results of special articles;
- distribute the entire catalogue to all known collectors of Australian States stationery with a request for additions/improvements;
- advertise to enlarge the collectors group; and
- regularly revise the entire catalogue (eg every 1.5 years with no supplement pages).

I feel that one should not aim for the best to start with, but rather a modest beginning with regular improvements under the control of a good (eg Ascher) numbering system. Regular revisions would generate more cooperation for improvements, would make the catalogue more popular and, I feel, financially more viable. To give you an example, in my view, for New Zealand the simple Kiwi catalogue is effective while the Samuel catalogue is a flop.

Peter Steinkamp

Re *Postal Stationery Collector*, No 1 May 1995 pp 22; *Australia: Expo 88 Courier Satchel*

This article asserts that the courier satchel *while not postal stationery .. is nevertheless a very interesting item*. I would disagree with this assertion. I believe that the courier satchel illustrated **is** postal stationery. The text on the satchel reverse says:

Our special charges for this multipack are based on a limit of 3 kg. You can use it for heavier articles but regular courier rates will apply.

The space on the front of the satchel with the inscription *Affix labels/stamps here if applicable* would only be utilised if the item was uprated. I don't know the price charged for these satchels but no doubt reference to the postal guide will give an answer.

Craig Chappell

Editor's note: I have always assumed that with these courier satchels, payment was either indicated on the waybill at the time of posting, by pre-paid adhesive labels (illustrated below) or less commonly by stamps and was not included in the price of the satchel which was provided free. Do other members have any comments on this issue?

February 1996



SOCIETY TO MEET IN CANBERRA

The Society will hold its second meeting in Canberra at 3 pm on Saturday 16 March 1996 in conjunction with *Canberra Stampshow 96*. *Canberra Stampshow 96* is a state level exhibition with two national level classes: The National Champions of Champions and Frugal Philately. All members are urged to attend the meeting. Visitors are welcome. The meeting will feature a display of Leeward Islands by Darryl Fuller and members are invited to bring along a few interesting items from their collections.

For further information please contact Ian McMahon (Phone: 06 249 1042).

SOCIETY MEETING

3 PM 16 MARCH 1996, CANBERRA STAMPSHOW 96

Dickson College, Canberra

ALL WELCOME

Contributions to the next issue of the Journal close with the editor on 30 April 1996.

PLEASE CONTRIBUTE!

Canada stationery, better items, essays and proofs. Please send list and price required to:
Ian McMahon PO Box 783 CIVIC SQUARE ACT 2608.

QUEENSLAND'S FIRST POSTAL CARDS

Bernie Beston

In 1884 Queensland issued its first postal card. This card was a 1d denomination and remained in service until its replacement in 1888. At the time of issue, they were intended for inland use only within the colony of Queensland. That did not stop people from posting them to other Australian colonies or to foreign destinations, but such examples are rare.

As they were not valid for postage to other Australian colonies, if they were so used they were subject to tax to bring them up to the 2d letter rate. The two cards shown here, addressed to South Australia in 1882 (Figure 1) and to Victoria in 1886 (Figure 2), both incurred this treatment. From 1 January 1887 cards could be sent to South Australia, Victoria and New South Wales without penalty, but the other states of Western Australia and Tasmania had to wait until 16 January 1889 for this privilege.

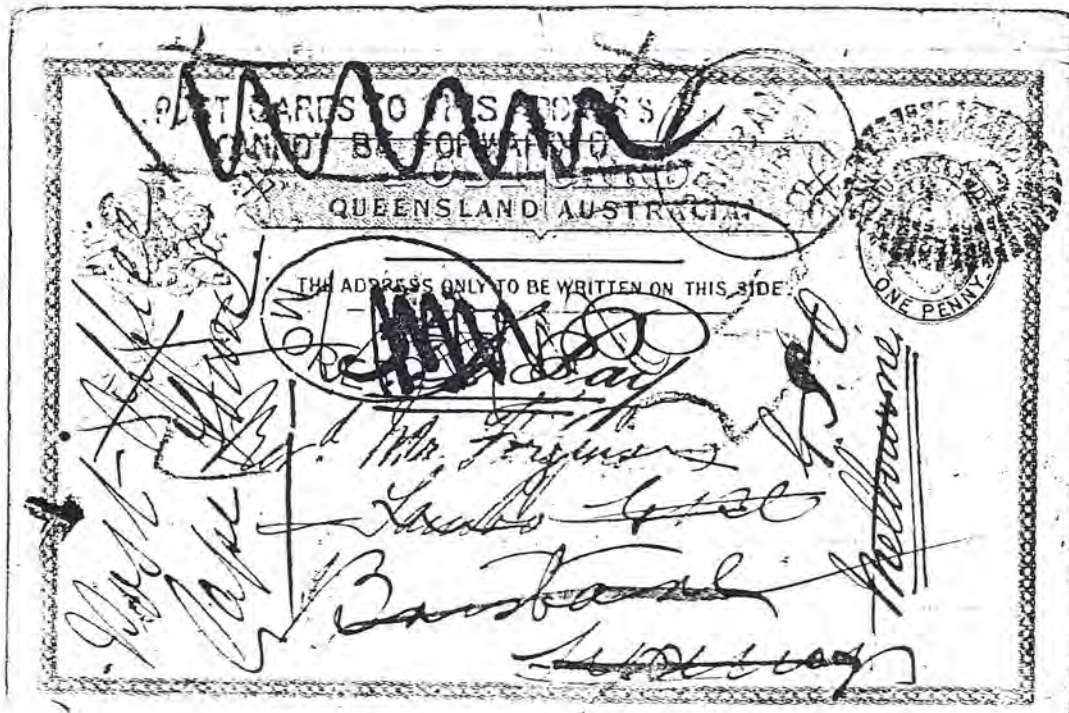
Rates to the United Kingdom did not provide for the passage of post cards until 1 January 1889 when the 2d and 3d cards were introduced. 2d was the rate by sea (or long sea route as it was called) and 3d was the rate where the mail traversed Europe by train, either via Brindisi or Naples. But nothing seems to say that the passages of postal cards to the United Kingdom prior to 1889 is prohibited.

What then can you make of the card illustrated in Figure 3? The card was posted at Brisbane on 31 March 1881, addressed to Brisbane. It was then redirected to "c/- Post Office, Cape Town" (then the port of Cape Colony in South Africa). The card received the "more to pay" treatment and black "3" in crayon, similar to Figure 2, no doubt applied at Melbourne. As South African mail, it would have gone via the United Kingdom, and here I suspect it ran foul! or did it? The card is now marked in red "POSTCARDS TO THIS ADDRESS CANNOT BE FORWARDED". This is highlighted in blue crayon and then deleted in black. What do you think?

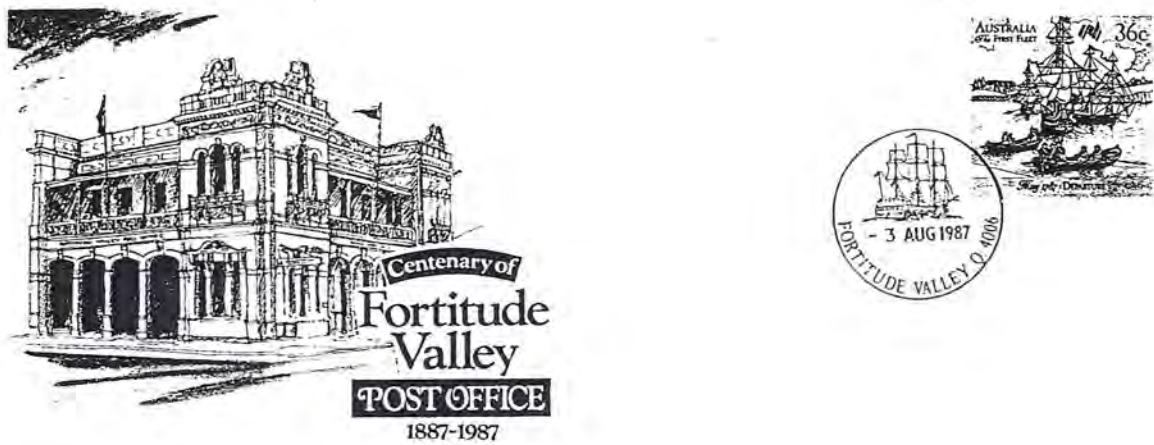
Figure 2 Card used to Victoria in 1886



Figure 3 Card redirected to Cape Town in 1881.



Centenary of Fortitude Valley Post Office Souvenir Cover.



AUSTRALIA POST SOUVENIR COVERS

Michael Organ

During March 1970 Australia Post issued two official covers to accompany the special Royal Visit stamp issue. One was a first day cover, whilst the other was almost identical in design yet bore the title 'Commemorative Cover'. This item was intended for use with a special series of 22 postmarks to be issued between 31 March and 2 May, coinciding with Queen Elizabeth and Prince Phillip's itinerary. A similar 'Commemorative Cover', though in two different sizes, was subsequently issued during April 1970 to accompany the Captain Cook Bicentenary stamps and postmark set, whilst on 27 July 1971 a 'Souvenir Cover' was printed to mark the opening of the Sydney Philatelic Centre. Thus began a process which up until the end of 1995 has seen over 200 different souvenir and commemorative covers issued by Australia Post, in addition to the normal, and more popular, first day covers (FDCs) and pre-stamped envelopes (PSEs).

In the context of this article, two basic cover types are identified - the long-term General Purpose Cover, and the special event Commemorative/Souvenir Cover, similar to the Royal Visit and Cook covers referred to above. Collectively they are identified as Souvenir Covers. Those labelled General Purpose Covers were first issued in 1972 (the map and wattle set) and subsequently overprinted as part of post office centenaries, travelling exhibitions, etc., whilst Commemorative/Souvenir covers have appeared since 1970, usually to mark specific events. Both types have been produced in limited quantities - of the covers so far issued, less than a quarter have had print runs or postmarking numbers of more than 5000. They are generally - though not always - advertised in the *Stamp Bulletin* prior to issue, and made available to the collector through philatelic sales centres, relevant post offices, or Australia-wide.

Despite the legitimacy of these covers, and their widespread dispersal over a long period of time, recent experiences have led this author to conclude that a large part of the Australian philatelic fraternity - including many dealers, collectors and even Australia Post staff - are unfamiliar with these items, even though they have been issued regularly since 1970 (none appeared during 1975-6) and are official Australia Post products. In many instances individual souvenir covers are extremely attractive examples of stationery, printed in full colour, and accompanied by relevant postmarks, cachets and descriptive inserts. A lot of work has gone into their production over the years, yet they have never fitted neatly within Australia Post's corporate marketing strategy, and have subsequently received little publicity or promotion as collectables.

For example, when the author recently returned to this area of collecting late in 1993, after a break of some four years, an attempt was made to place a Standing Order account with the Melbourne Philatelic Bureau for 'Souvenir Covers'. This was fraught with some difficulty, and initially a batch of first day covers was despatched. Upon inquiry at the Bureau it appeared that some officers there were unfamiliar with the specific term 'Souvenir Cover', equating it with so-called 'commemorative' covers such as FDCs and PSEs, all of which is understandable. After some discussion a second batch was received containing a mixture of Souvenir Covers and commemorative postmarks on FDCs and PSEs. This experience highlights the lack of a clear definition of Souvenir Covers within Australia Post.

On the commercial side, a recent visit to seven Sydney dealerships revealed two who did not know what official Australia Post Souvenir Covers were; two who held no stock and were also rather vague about the items; and another three who were aware of their existence and value, and had examples for sale. It must be pointed out, however, that there are a number of dealers Australia-wide who specialise in Souvenir Covers and associated postmarks and any collector specialising in this field will be adequately catered for.

Whilst most collectors in Australia are familiar with FDCs and PSEs, there appears to be little general knowledge regarding Souvenir Covers, and scant publicity in the general philatelic literature, apart from Sel Pfeffer's column in *Stamp News*, references within Clarrie Peck's *Pictormarks*, and the specialist publications of N.G. Almeida referred to below. Why is this so?

There are a number of reasons. Firstly, Souvenir Covers have been given little if any publicity within the *Stamp Bulletin* since 1970, and are rarely illustrated therein, unlike FDCs and PSEs which often gain full-page colour announcements. Notice of their issue is sometimes belated, or appears only as a footnote in the Commemorative Postmarks column of the *Stamp Bulletin*, though this is understandable as they may be produced regionally or on the spur of the moment to mark an important event. Such was the case with the launch of the replica **Endeavour** bark at Fremantle on 9 December 1993 and the corresponding Souvenir Cover. Furthermore, it is not always clearly stated in the *Stamp Bulletin* whether such covers are 'official' Australia Post productions or unofficial, privately produced items.

Another important constraint on their collectability is the fact they have usually been issued only in small quantities - often numbering in the low thousands - whereas FDCs and PSEs are printed in the hundreds of thousands or millions, are widely publicised, and available at all post offices. For example, the Fairy Meadow Post Office centenary covers (3) of 1980 were limited to less than 500 sets, whilst as recently as October 1990 there were only perhaps 3000 of the Bundaberg Post Office centenary covers postmarked.

Furthermore, the scope of souvenir covers is often limited to one-off or regional events, such as the celebration of a sporting occasion on the scale of the VFL Grand Final and Australian Grand Prix, or national events such as the Papal visit of 1986 and the Ashes victory of 1989. In many instances covers have been produced locally, such as for post office openings or centenary celebrations, and Brisbane's 'Colonial George Street' Festival. With such a limited focus, though significant on a local or regional scale, interest at the time amongst the general philatelic fraternity may be minimal.

Finally, and perhaps most importantly, Souvenir Covers are not listed in the *Australasian Stamp Catalogue*, although FDCs, PSEs, stamp packs, yearbooks and 'official' postal stationery such as lettercards are listed. As Souvenir Covers basically combine the elements of a FDC and PSE in an official cover, this author fails to see any reason for their omission, and the Catalogue itself provides none, though the editors, in recent correspondence with the author, stated they were loath to include them as they were not, in all instances, generally available Australia-wide upon issue.

As a result of the above circumstances, the level of awareness of official Australia Post Souvenir Covers amongst the general collector of Australian material is less than would be expected. This is despite the availability of Noel G. Almeida's comprehensive catalogues of

such items, the first of which appeared in 1982, followed by a more substantial work in 1986, with three subsequent supplements. Mr Almeida's quality catalogues contain full descriptions and illustrations of each cover (or set of covers, such as the two Cook Bicentenary sets of 12 covers issued in 1970), along with details of numbers printed or postmarked, and any varieties available, including overprints, reprints, etc.

Up to the end of 1995 approximately 210 individual Souvenir Covers had been issued by Australia Post. Many items must be rated as scarce. Print numbers (or numbers postmarked, whichever is available) for individual covers range from the very rare - viz. 370 for the Royal Visit cover of 1977 postmarked at Queanbeyan; and 500 for the Fairy Meadow Post Office centenary set of 1980 - to the very common, such as the more than 100,000 for the Melbourne Underground Rail Loop cover of 1980. This compares with the more than 2 million Surf Lifesaving PSEs printed during the boom period of the early eighties. Precise figures for numbers of covers printed and/or postmarked are often unavailable, though market forces quickly identify rarities, such as the Gold Coast cover of 1972. In this latter instance there are no print or postmark figures available, but the item is catalogued at \$400 on the basis of known scarcity.

Australia Post Souvenir Covers therefore offer the collector something of a challenge in building up a comprehensive collection, even though they have only been issued since 1970. Once a basic collection has been amassed, the field of postmarking variants leads on to further avenues of collecting.

Note from the Secretary: I note Michael's comments about the omission of Australia Post Souvenir Covers from the *Australasian Stamp Catalogue*. He is probably aware that there is now another player in the catalogue game with the publication, and enthusiastic acceptance by collectors, of the *Comprehensive Colour Catalogue of Australian Stamps* (edited by Michael Eastick and published by Victoria Stamp Traders in 1995). He may like to write to the editor of that catalogue and see what policy he will be following with regard to souvenir covers. .





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Postage is Prepaid only when label is intact

To: Company Name L.M. Mather

Attention _____ Telephone () _____

PO Box Number* or Street Address PO Box 783

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*PO Box Addresses ensure early morning delivery

Guaranteed Next Day Delivery



Express Post

SENDER

Company Name _____

Contact Name _____

Telephone No. () _____

Address _____

Town/City _____ State _____ Postcode _____

HOW TO POST EXPRESS POST ENVELOPES

- There are no forms to fill out; simply address and post.
- By 8.00 pm in the special Express Post GOLD street posting boxes, located in major business areas, or
- By close of business at most post offices in the cities included in the Express Post network.

Postage is prepaid only when the label on the front is intact.

HOW TO OBTAIN EXPRESS POST ENVELOPES

- At most post offices in the Express Post network.
- Discounts apply for bulk purchase.

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The guarantee: Next business day delivery is guaranteed over specified routes, if your envelope is posted correctly Monday to Friday (see NOTE). If we do not deliver as promised, you will receive another Express Post envelope free. That's the guarantee! (Express Post envelopes posted incorrectly will be carried without guarantee.)

- Interstate deliveries: between any of the following capital cities: Canberra, Sydney, Melbourne, Brisbane, Perth*, Adelaide and Hobart (including most suburban areas, see Express Post brochure for postcodes served) - Restrictions apply.
- Intrastate deliveries: between a State capital city and selected provincial cities and, within some States between these provincial cities. Please refer to the Express Post brochure available from most Post Offices.

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The carriage of this envelope is subject to the General Postal Service Terms and Conditions. Dangerous goods prohibited from carriage by post must not be placed in this envelope.

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Australia Post



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Max Thickness 20mm
Australia Post

Express Post

Guaranteed Next Day Delivery

CF251699



CF251699

Postage is Prepaid only when label is intact

To: Company Name _____

For urgent Attention of _____ Telephone () _____

PO Box Number* or Street Address _____

Town/City _____ State _____ Postcode _____

*PO Box Addresses ensure early morning delivery
*Conditions apply

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY (PART 3)

Ian McMahon

Express Post Envelopes And Satchels

Note: What follows is a simplified listing of the Express Post envelopes and satchels. There is no doubt that this is one of Australia's most complex issues of postal stationery. For more detail on the earlier issues please consult *Express Post* by Marc Jennison in *Bulletin of the Commonwealth Collectors' Club* June 1993 pp 92-108.

1 October 1991 First issue: single self adhesive barcode, Olympic symbol on reverse.

(\$2.80) Yellow and red, (C5 229mm x 162 mm)
(\$3.80) Yellow and red, (B4 353 mm x 250 mm)

Notes: The \$2.80 envelopes have the code letters CA, CC, CD, CE, CF and CG. The self-adhesive tab on CA envelopes face right, this was reversed for issues with code numbers beginning CC. CA envelopes do not have reprint numbers under the flaps; these were introduced with the CC issues. The \$3.80 envelopes have the code numbers BA, BB, BC, BD, BE, BF. Jennison reports an anomalous use of CA. The self-adhesive tab on BA and BB envelopes face right, this was reversed for issues with code numbers beginning BC. Reprint numbers under the flaps were introduced with the BC issues.

April 1992 Introduction of satchels
(\$6.80) up to 3 kg satchel, plastic

Note: Code numbers include SN, SQ, SV and SS.

Late 1992 Satchel now with boxed dangerous goods declaration on front, general text on reverse.
(\$6.80) up to 3 kg satchel, plastic

Note: Code numbers include SN, SQ, SS, SV and SW. General text on reverse.

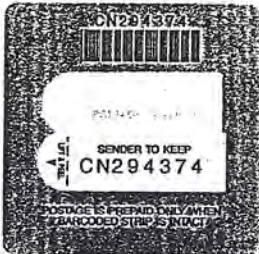
Late 1992 Olympic symbol removed from reverse
(\$3.80) B4 envelope

Note: Code number BF.



For Letters and Documents
Max Weight 500g
Max Thickness 20mm
Australia Post

Guaranteed Next Day Delivery*



To: Company Name A. I. P.O.
 For urgent Attention of Ms LEIGH WHITAKER Telephone 1
 PO Box Number[†] or Street Address P.O. Box 200
 Town/ City WODEN State ACT Postcode 2606
 * PO Box Addresses ensure early morning delivery
 * Over specified routes.
 Conditions apply - see over for details



SENDER
 Company Name _____
 Contact Name _____
 Telephone Number () _____
 Address _____
 Suburb or Town _____
 State _____ Postcode _____

NOTE
 This carriage of this envelope is subject to the General Postal Services Terms and Conditions. Dangerous goods prohibited. From carriage by post must not be placed in this envelope.

HOW TO POST EXPRESS POST ENVELOPES
 * There are no forms to fill out; simply address and post.
 * In 6:00 pm in the special Express Post GOLD street posting boxes, located in major business areas, or
 * By direct business at most Post Offices in the places included in the Express Post network.
 * Postage is prepaid only when the OFFICIAL USE ONLY stamp/label is placed on the front of the envelope.
 * All mail Post Offices.
 * Discount apply for bulk distribution.

*** GUARANTEED NEXT DAY DELIVERY**
 The guarantee: Next Business Day delivery is guaranteed over the following classified routes. If your envelope is posted correctly on any business day Monday to Friday, if we do not deliver as promised, you will receive another 13 Express Post envelope free. That's the guarantee. Express Post envelopes posted incorrectly will be carried without guarantee.

INTERNATIONAL DESTINATIONS	By road	Postcode Range
When posted in:	Canberra	2600-2630, 2600-2630
	Sydney and Suburbs	2000-2149, 2000-2149, 2149-2199
	Melbourne and Suburbs	3000-3230
	Gold Coast	4210-4270, 4210-4270
	Brisbane	4000-4200
	Gold Coast	4210-4270, 4210-4270
	South Coast Area	2510-2511, 2510-2511
	Geelong	3200-3200
	City of Melbourne	3000-3000
	Ballarat/Cambridge	3300-3310
	Hobart	7000
	Perth	6000
	Adelaide	5000-5100, 5042, 5050
	Perth (RPO with)	8000-8000, 8000-8000. Only available in Sydney (RPO 2000-2000) and Canberra (RPO 2600-2600)
	Midland Area	3000-3111, 3000-3000, 3000
	Liverpool	1200-1201

INTERNATIONAL DESTINATIONS	When posted in:	Sydney (RPO 2000-2000, 2100-2114, 2140-2199)	Postcode Range
	Perth	2000-2149, 2100-2114, 2140-2199	6000-6000, 6000-6000
	Sydney and Suburbs	2000-2149, 2000-2000, 2100-2114, 2140-2199	2000-2149, 2000-2000, 2100-2114, 2140-2199
	Adelaide	2000-2149, 2100-2114, 2140-2199	5000-5100, 5042, 5050
	Gold Coast	2000-2149, 2100-2114, 2140-2199	4210-4270, 4210-4270
	South Coast Area	2000-2149, 2100-2114, 2140-2199	2510-2511, 2510-2511
	Geelong	2000-2149, 2100-2114, 2140-2199	3200-3200
	City of Melbourne	2000-2149, 2100-2114, 2140-2199	3000-3000
	Ballarat/Cambridge	2000-2149, 2100-2114, 2140-2199	3300-3310
	Hobart	2000-2149, 2100-2114, 2140-2199	7000
	Perth	2000-2149, 2100-2114, 2140-2199	6000
	Adelaide	2000-2149, 2100-2114, 2140-2199	5000-5100, 5042, 5050
	Perth (RPO with)	2000-2149, 2100-2114, 2140-2199	8000-8000, 8000-8000. Only available in Sydney (RPO 2000-2000) and Canberra (RPO 2600-2600)
	Midland Area	2000-2149, 2100-2114, 2140-2199	3000-3111, 3000-3000, 3000
	Liverpool	2000-2149, 2100-2114, 2140-2199	1200-1201



Express Post International



Urgent Documents

To: _____

 Country of Destination: _____

SENDER'S DECLARATION
 I hereby certify that this envelope contains letters and documents and does not contain any dangerous or prohibited goods, i.e. Explosives, Flammables, Corrosives, Aerosols, etc. I understand that carriage is subject to the General Postal Services Terms and Conditions.
 * If in doubt ask at any Post Office. A false declaration is a criminal offence. THIS DECLARATION MUST BE SIGNED.

For Letters and Documents only
 Max Wt _____
 Max Th _____



For Letters and Documents only
 Max Weight 500g
 Max Thickness 20mm
 Australia Post

Guaranteed Next Day Delivery*

PLEASE PAY AT COUNTER BEFORE ADDRESSING

Official use only: CNCO C0691672

To: Company Name _____ Telephone () _____
 For urgent Attention of _____
 PO Box Number[†] or Street Address _____
 Suburb or Town _____ State _____ Postcode _____
 * PO Box Addresses ensure early morning delivery
 * Over specified routes.
 Conditions apply - see over for details

SENDER TO KEEP
 C0691672

POSTAGE IS PREPAID ONLY WHEN BARCODE STRIP IS INTACT

WARNING! NOT TO BE USED FOR THE CARRIAGE OF CASH, GOLD, JEWELLERY, PRECIOUS STONES, NEGOTIABLE SECURITIES OR OTHER VALUABLES. AUSTRALIA POST ACCEPTS NO RESPONSIBILITY AND WILL NOT BE LIABLE FOR ANY LOSS OF OR DAMAGE TO SUCH ITEMS.

February 1996

October 1992 Issue with state specific text on reverse and Olympic symbol removed

(\$2.80)	C5 envelope
(\$4.80)	up to 500g satchel, plastic
(\$6.80)	up to 3 kg satchel, plastic

Notes: Code numbers include:

NSW	CN (C5), MN (500g satchel), SN (3kg satchel)
Qld	MQ (500g satchel), SQ (3kg satchel)
Vic	CV (C5), MV (500g satchel), SV (3kg satchel)
SA	MS (500g satchel), SS (3kg satchel)
Tas	ST (3kg satchel)

Note: NSW envelopes and satchels have the *Sydney 2000* logo on reverse.

April 1993 As previous issue but with 2 self adhesive tabs

(\$2.80)	C5 envelope
(\$3.80)	B5 envelope
(\$4.80)	up to 500g satchel, plastic
(\$6.80)	up to 3 kg satchel, plastic

Notes: Code numbers include:

NSW	CN, CO, CG, CR (C5); BN, BO, CG, CR (B5); MN (500g satchel); SN, SO, SQ, SG, SD, BO, GO (3kg satchel)
QLD	CQ (C5); BQ, CR (B5); MQ, SQ (500g satchel); MQ, CN SQ (3kg satchel)
SA	CS (C5); BS (B5); MS (500g satchel); SS (3kg satchel)
Tas	CT (C5); BT (B5); MT (500g satchel); ST (3kg satchel)
Vic	CV, CI (C5); BN, BI (B5); MV (500g satchel); SV (3kg satchel)
WA	CW (C5); BW (B5); MW (500g satchel); SW (3kg satchel)

Notes: Most NSW envelopes and satchels in this issue have the *Sydney 2000* logo on reverse, as do some of the Queensland and Victorian 3kg satchels (SQ and SV).

1993 Issue with two-self adhesive tabs but with general text on reverse

(\$2.80)	C5 envelope
(\$3.80)	B5 envelope
(\$4.80)	up to 500g satchel, plastic
(\$6.80)	up to 3 kg satchel, plastic

Codes: BG, BR (B4); CG, CR (C5); MG (500g satchel); SG (3kg satchel)

Postal Stationery Collector

March 1994 International express post envelopes

(\$9.80) C5 envelope
(\$14.80) B5 envelope

Note: Code number LX.

July 1994 Introduction of DL envelope

(\$2.20) DL envelope

Note: Code number DL. Not sold singly. Exists with and without reprint numbers under flap.

1995 Issue with added inscription 'Warning! Not to be used for the carriage of cash, gold, jewellery ..' and Olympic logo for Atlanta 96 Olympics on front, state specific text on reverse.

(\$3.00) C5 envelope
(\$4.00) B5 envelope
(\$5.00) up to 500g satchel, plastic
(\$7.50) up to 3 kg satchel, plastic

Notes: In late 1995 the NSW and Qld issues appeared with in a new numbering sequence with small code numbers and letters. Codes include:

NSW CN, CO (C5) BN, BO (B5) MN (500g satchel), SN (3kg satchel)
QLD CQ (C5) BQ (B5) MQ (500g satchel), SQ (3kg satchel)
SA CS (C5) BS (B5) MS (500g satchel), SS (3kg satchel)
Tas CT (C5) BT (B5) MT (500g satchel), ST (3kg satchel)
Vic CV, CI (C5) BV, BI (B5) MV (500g satchel), SV (3kg satchel)
WA CW (C5) BW (B5) MW (500g satchel), SW (3kg satchel)

1995 As previous issue but with general text on reverse.

(\$3.00) C5 envelope
(\$4.00) B5 envelope
(\$5.00) up to 500g satchel, plastic
(\$7.50) up to 3 kg satchel, plastic

Note: Code numbers CG (C5) BG (B5) MG (500g satchel), SG (3kg satchel)

Variations and errors

The satchels vary considerably in the type of plastic used and appear with different manufacturers' logos (eg Nomad Courier Bag) and code numbers. The reprint numbers under the flaps in the C5 and B4 envelopes and the 500g satchels appear to change at random. Envelopes and satchels with missing self adhesive labels have been reported. Some cases of anomalous numbering, for example, SQ code numbers on NSW satchels (these were actually sold in Queensland) are listed above. Others are likely to exist.

February 1996

BOOKS

Ian McMahon

US Postal Card Catalog 1995, edited by J H Beachboard

The US Postal Card Catalog is the bible of US postal card collectors and is more of a handbook than a catalogue. The catalogue is well produced and among the most specialised of postal card catalogues and was issued in conjunction with the 50th anniversary of the UPSS. The catalogue begins with a detailed introduction which includes notes on printers and printing processes including photos of presses used to print postal cards, essays and proofs, errors and varieties, inks, paper stock, sheets and cutting methods and postal card rates.

The body of the catalogue lists all US postal cards, in chronological order, including full details of the printer, numbers printed, varieties and printing information. It includes appendixes on exposition postal cards, exposition cancels and coloured and semi-fancy and machine cancels used on postal cards.

It is published by the United Postal Stationery Society in both loose leaf and hardbound editions and is available from UPSS Central Office PO Box 48 Redlands Ca 92373 USA for \$US34 (loose leaf) and \$US44 (hardbound) (non-members prices, postage extra). The UPSS also publishes a range of other books relating to US postal stationery including the bible of US envelope collectors: *19th Century US Envelopes* (\$US27.50) and *20th Century US Envelopes* (\$US30, Supplement (1989-1990) \$2).

From Our Contemporaries

The August issue of *Postal Stationery Notes*, the newsletter of the Postal Stationery Study Group of the British North America Philatelic Association (BNAPS), includes articles on *National Film Board Cards*, *Earliest Reported Dates - Update*, *A Variety On the 1c Green Dominion Envelope Oval Die*, *XPressPost Varieties*, *An Oddity on Webb P12* [1c + 1c Queen Victoria reply postcard], *Another Precancel on P66d* [1c green King George VI postcard], *A Nice Edwardian Pictorial Card* and *GO Letter Update* [private order express post envelopes used by the Government of Ontario]. Inquires regarding the PSG should be directed to Steven Whitcombe, 334 Old York Rd, New Cumberland, PA 17070-3135 USA; Email: spw@epix.net.

The December 1995 issue of Robert Samuel's *Postal Stationery Newsletter* covers the nuclear free postcard of New Zealand, additions to his book on the 1932 provisionals and New Zealand new issues. Articles in the July-September 1995 issue of *Postal Stationery* include:

- *19th Century [USA] Watermarked Post Office Penalty Envelopes*
- *Nail Hole Varieties on US Postal Cards S6*
- *Bidder Samples Re-Bid of 8 August 1898 US Postal Stationery Envelopes*

Please send book reviews/information on new books about stationery to the Editor for inclusion in the Journal.

THE PHILATELIC STATIONERY JOURNAL OF AUSTRALIA

Derek Brennan

A copy of the second issue (March 1939) of the Philatelic Stationery Journal of Australia, the Journal of the Philatelic Stationery Society of Australia has recently come to my attention. The Journal was first published in 1938. The Journal argued that the Society's advantage over other Societies was its comprehensibility [sic] and lists the things that may be collected as *postcards, printed or embossed stationery, newspaper wrappers, lettercards, registered covers, first day covers, etiquettes, air baggage labels, poster stamps, postmarks, registration labels, meters and pre-stamp covers*. The cover of the issue of the Journal is illustrated below. The President in 1939 was E Durant, Secretary/Treasurer T Scott and Rev A R Tippett was one of the Vice-Presidents (Alan Tippett was a life member of the Philatelic Society of Canberra). The topics of the articles in the issue include postal markings of Victoria, etiquettes, early postal history, meter postage stamps, general postal stationery, first day covers and newswrappers of Victoria. The syllabus for the year included displays of postmarks, etiquettes, registered covers, South Australian Registration labels, first day covers and foreign stationery. Do any other members have other issues of this Journal or knowledge of this group? There are frequent references to the Group in the Australian Stamp Monthly.

|||
**Philatelic Stationery
Journal of Australia**

VOL. 1 MARCH, 1939 No. 2

|||
**THE SYLLABUS
LIST OF MEMBERS
PRESIDENT'S REPORT
Original Articles on Stationery**

•
C. FAWCETT, Compiler

Price . . . Sixpence

(Issued by the Philatelic Stationery Society of Australia)

NEW ISSUES

AUSTRALIA

Pictorial Postcards

Australia Post released a series of state specific pictorial postal cards during December 1995 and January 1996. The cards have the usual postage paid imprint on the front and a full colour picture on the reverse with an illustration of a stamp with a design related to the picture. The cards were not announced by Australia Post in the Philatelic Bulletin and in general only cards with views from a given state were issued in that state. Full mint sets should be obtainable from the Philatelic Bureau. Issue dates ranged from early December for the Queensland cards in Brisbane through to early January for the New South Wales and Australian Capital Territory (ACT) cards in Sydney. (Thanks to Martin Walker, Craig Chappell and John Crowsley for information about these cards). The set of thirty-five cards is:

View of Reverse

Stamp illustrated on reverse

Australian Capital Territory

Lake Burley Griffin	1981 60c Yacht
War Memorial	1990 41c Anzac Tradition
Parliament House	1988 37c Opening of Parliament House

New South Wales

Bondi Beach	1994 45c Lifesaving
Blue Mountains National Park	1988 70c Panorama of Australia
Sydney Harbour Bridge	1979 35c MV Lady Dedman
The Rocks	1988 37c Bicentennial: Arrival
Sydney Opera House	1973 7c Sydney Opera House
Sydney's Centrepoint Tower	1973 50c St James Church

Queensland

St Stephens Cathedral	1994 40c Christmas
Botanical Gardens	1994 45c Love
Great Barrier Reef	1976 70c Great Barrier Reef stamp
University of Queensland	1988 55c Living Together education
Fraser Island	1993 85c Fraser Island
GPO Brisbane	1980 22c National Stamp Week

South Australia

Statue of Captain Light	1936 2d South Australia Centenary
City of Churches	1989 \$10 Adelaide Botanical Gardens
Ayres Rock	1993 45c Albert Namatjira
Katherine Gorge	1993 \$2 Kakadu
Flinders Ranges Wilpena Pound	1979 20c Flinders Ranges National Park
River Murray Paddle Steamer	1968 20c Sturt Desert Pea

Tasmania

Mt Field National Park	1979 20c Mt Field National Park
Wine Glass Bay	1962 1/2 Tasmanian Tiger
Hobart Constitution Dock	1994 45c Sydney Hobart Yacht Race
Mt Wellington	1962 1/2 Tasmanian Tiger

Victoria

Melbourne Trams	1989 41c Tram
Yarra River	1956 2/- Melbourne Olympics
Flinders St Station	1989 41c Urban Environment
Melbourne by Night	1956 1/- Melbourne Olympics
Royal Botanical Gardens	1989 \$5 Mawarra Gardens
Philip Island	1993 \$1 Royal Penguins (Australian Antarctic Territory)

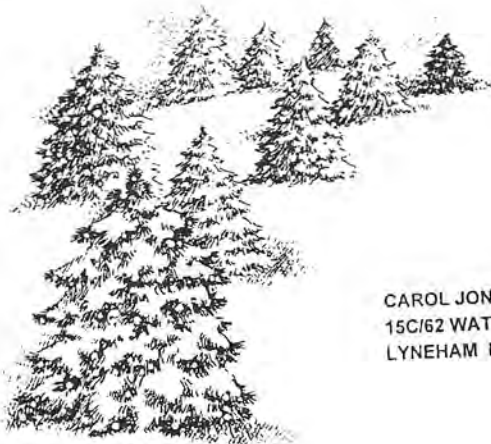
Western Australia

Bungle Bungle Ranges National Park	1979 20c Nambung National Park
Dolphins at Monkey Mia	1988 37c Dolphins (Australian Antarctic Territory)
City Skyline with Swan River	1929 1 1/2d WA Centenary
Native Kangaroo Paws	1962 5d Kangaroo Paws

Lunar New Year

On 9 January 1996, Australia Post issued a postal card for the lunar new year. The reverse of the card depicted a Chinese dragon. Two stamped envelopes were also issued, one for use within Australia and one for airmail use to overseas destinations. The card and the envelopes were issued in conjunction with the Christmas Island Lunar New year adhesive issue but are inscribed 'Postage Paid Australia'.





AUSTRALIA POST
POSTAGE PAID

CAROL JONES
15C/62 WATTLE STREET
LYNEHAM NSW 2602

HO! HO! HO! MERRY CHRISTMAS

YOU'LL HAVE TO FORGIVE MY SHAKY HANDWRITING, BECAUSE WHERE I LIVE AT THE NORTH POLE IT IS ALWAYS VERY COLD. MY HELPERS, THE ELVES, HAVE BEEN VERY BUSY GETTING READY FOR CHRISTMAS. IT IS A SPECIAL TIME OF THE YEAR, SO DON'T FORGET TO BE KIND TO EVERYONE AND ALWAYS SHARE WITH YOUR FAMILY AND FRIENDS. IT IS ALWAYS NICE TO GET YOUR LETTERS, SO GOOD-BYE TILL I SEE YOU NEXT AND HAVE A MERRY CHRISTMAS

LOVE, SANTA

P.S. RUDOLPH AND THE REINDEER SAID TO SAY HELLO AND THEY ARE LOOKING FORWARD TO VISITING AUSTRALIA

AIR MAIL
PAR AVION
Australia Post

POSTAGE PAID



AUSTRALIA



INTERNATIONAL
POSTAGE PREPAID ENVELOPE
MAXIMUM WEIGHT 20g

Queensland Tourist Overprints

As previously mentioned sets of the five Underwater World pre-paid postcards and the 50c c Koala postcard were overprinted 'Greetings from <town>' for sale in a number of Queensland locations. Advice from John Crowsley and Craig Chappell is that cards were issued for the following cities/tourist areas (no koala card was issued for the Great Barrier Reef):

- Brisbane
- Gold Coast
- Sunshine Coast
- Townsville
- Cairns
- Great Barrier Reef

Official Postcards For Mail From Santa

Before Christmas Australia Post set up postboxes in many post offices for mail to Santa. Children (and adult stamp collectors pretending to be children) were sent an official postcard in reply. A copy of the card used at Canberra is illustrated. I understand from Martin Walker and John Sinfield that similar (but different) cards were used in Adelaide and Melbourne.

Envelope Reprint Count

I have seen the fifth reprints of the City Scenes DL and DL window stamped envelopes and the third reprints of the C5 and C6 envelopes.

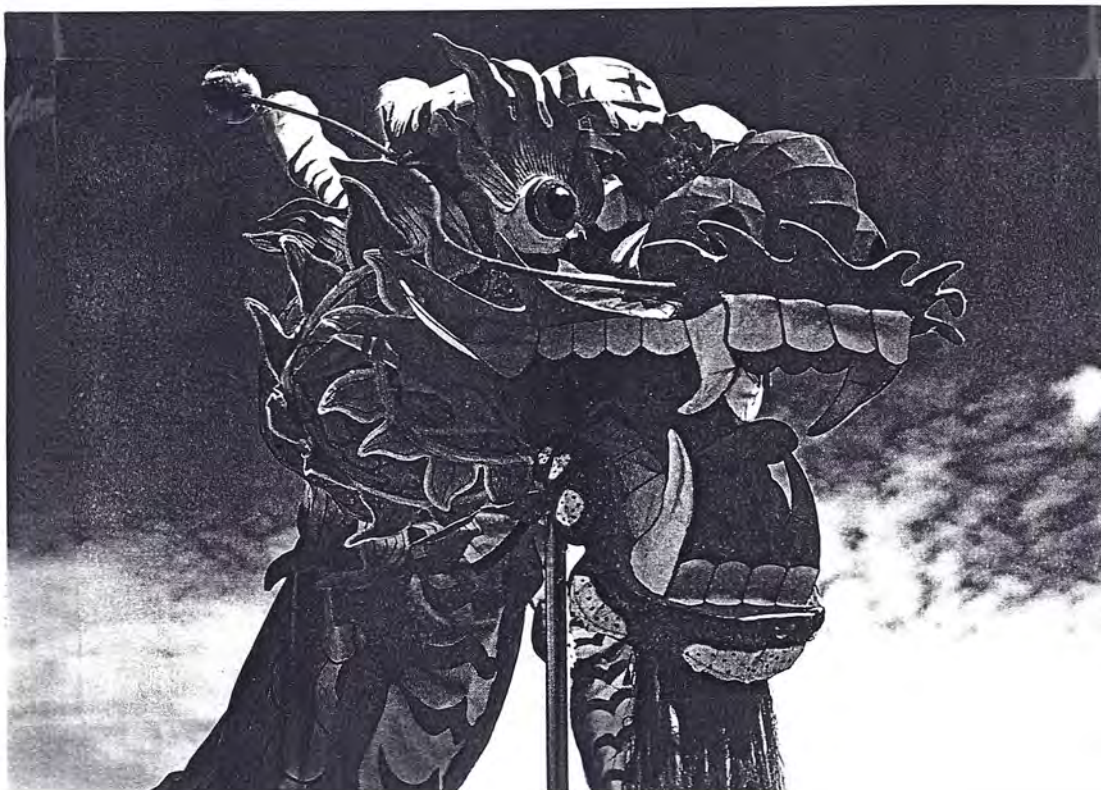
NEW ZEALAND

On 9 November New Zealand Post issued a set of 6 pre-paid postcards in association with the Ross Dependency issue of adhesive stamps featuring Antarctic explorers. The cards depict black and white illustrations of the explorers or their ships: James Cook's *Resolution* from his expedition of 1841, the *Erebus* and *Terror* from James Clark Ross's expedition of 1841, Roald Amundsen's ship *Fram* (1911), Ernest Shackleton's *Endurance* (1914), Robert Falcon's *Terra Nova* (1911) and Richard Byrd and his aircraft *Floyd Bennett* (1929). A further six cards will be issued on 21 February in connection with the Maori Crafts adhesive issue.

The *New Zealand Stamp Collector* reports that reprints of pre-paid courier envelopes (with the opening at the top), registered envelopes (with a box for an acknowledgment of receipt label) and pre-paid handibags (changes to the text) appeared during the later part of 1995. The Collector also reports the introduction of business post envelopes (pre-paid envelopes for use by businesses) to replace the Partnership Plan service.

China, (mint or used) before 1970
Peter Steinkamp, PO Box 65 06 27, 22366, HAMBURG, GERMANY

February 1996



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Ian Faber Philatelics

Postal Stationery Offers from Stock

Aden:	1939 KG VI $3\frac{1}{4}$ a. brown on dark buff postcard in fine unused condition with diagonal SPECIMEN handstamp	\$50	Polarid	1944 Revalued 25g. p.s. postcard reg'd at Lublin & 1944 National Heroes set of stamps affixed. Cat. value of stamps alone DM 700 Postcard unpriced in Michel but sold recently in Germany for DM600	\$400
Argentina:	1971 13p Aerogramme with addit. 6 ^c (2) to Buenos Aires canc. "Base Aerea V. com. Marambio" and cachets "TC-62", "Operacion Marambio IV" and pictorial cachet "Puerza area Argentina/Antartida Argentina".	\$15	Salvador	1905 3 ^c postcard used to Germany via Panama and New York. H&G 60 Very fine, scarce	\$15
British East Africa:	1893 2 $\frac{1}{2}$ a. B.E.A. Co. Green on cream embossed envelope. Handstamped "SPECIMEN" (Minns E.1)	\$30	Salvador	1910 5 ^c postcard used to U.S. H&G 72 Very fine	\$10
Czechoslovakia	1948 1.20 Kc. picture postcards. Fine unused set of 16 (Mi. P. 98)	\$25	Sierra Leone	1938 KG VI 2 ^d . plum on cream laid paper embossed envelope with diagonal SPECIMEN handstamp	\$30
Denmark:	MI U.24 local usage with 1919 CDS Attractive	\$15	Spain	1875 5 ^c orange/red & black postcard essay Very fine. Mi. Essay 1	\$30
Hawaii:	1887 Commercial usage of 4 ^c envelope, HG B.3, to "The Koloa Augar Co/Koloa /Kawai" with target cancel and clear 'Honolulu/HI' cds, Very fine	\$135	Spain	25 ^c postcard used to Germany with 1934 machine cancel. Mi. P81 Very fine.	\$20
Hong Kong	1914 10 ^c violet registered envelope (size H) with tariff shown in francs only. Commercially used to San Jose, California with the addition of 6 ^c and 10 ^c (SG 103 and 105) tied by "Registered - G.P.O. Hongkong; 14 Feb, 1920." H&G7b	\$160	Spain	Bilbao AO 1937 local airmail envelope unused. Seldom seen issue. MI LU 2	\$10
Iran	1878 Post card. Very fine unused. H&G 2	\$35	Timor	Postcard 30+30R on 300+300R, orange on cream, provincia line 75mm. Fine unused, H&G.2	\$15
Kenya & Uganda	1923 15 ^c rose on buff p.c. used to Ireland, clear c.d.s. 'Mau Summit' 10 Jan '27 (H&G 1)	\$45			
Lithuania	1940 'Der Eiserne Wolf' 35 ^c red/brown pictorial postcards. Very fine unused set of 10. Scarce (Mi. P.33)	\$180			
Luxembourg	1906/7 10 ^c + 10 ^c Carmine reply card immaculate unused (Mi. P. 62)	\$40			
Monaco	Mi. P5 used 10 ^c + 10 ^c postpaid card postally used. Fine and quite scarce	\$25			
Monaco	1926 postal card used to Germany, H&G 13 Very fine and quite scarce	\$35			
North Borneo	1894 1 ^c + 1 ^c red on cream reply post card in very fine unused condition (TAN PC 8)	\$50			
North Borneo	1894 3 ^c + 3 ^c blue on cream reply post card in very fine unused condition (TAN PC 9)	\$50			
Nyasaland	1938 KG VI 4 ^d Regn. Em. Size 'G' (HGC.3a) Commercial usage to GB with 1 ^d X2 only and miss "T4 ^d " in blue, GB '4 ^d /FB' h/s and 4d Pdue added	\$100			

Subject unsold on 10 days approval, against full remittance, postage extra.

- Our stock usually contains interesting items. Why not send for free photostats. Let us know your interests or send your wants list
- We were successful in obtaining the greater part of the aerogramme collection of Alec Garvin of Geelong - over 2000 items between 1946 and the early 60's have been added to our stock.
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Ian Faber Philatelics

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