

POSTAL STATIONERY

COLLECTOR

Volume 13 No 4: Issue No 52

February 2008



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2006 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

OFFICE BEARERS:

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608
SECRETARY: Judy Kennett, PO Box 16, Ulmarra NSW 2462.
Email: jkennett@tpg.com.au
TREASURER: John Crowsley, PO Box 2296 Keperra Qld 4054 .
Email: j.crowsley@uq.net.au

STATE COORDINATORS

QLD Bernie Beston, PO Box 1663, Bundaberg Qld 4670
QLD Joan Orr, 7 Mizzen St, Manly West Qld 4179
SA Martin Walker, PO Box 247, Torrensville Plaza, SA 5031
WA Ray Todd, PO Box 158, Dunsborough, WA 6281
NSW Bernie Doherty, PO Box 18, Waratah NSW
TAS Malcolm Groom, 225 Warwick Street, West Hobart Tas
VIC John Sinfield, PO Box 548, Heathmont, Vic 3135.
ACT Ian McMahon, PO Box 783, Civic Square ACT 2608
NZ Norman Banfield, 14 Rata Rd, Raumati Beach Wellington New Zealand

Web page: <http://www.postalstationeryaustralia.com/>

Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

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**RECENT COMMERCIALY USED POSTAL STATIONERY FROM AUSTRALIA TO UNUSUAL
DESTINATIONS**

Also available from the Pacific Islands and New Zealand.

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Steven Zirinsky, PO Box 49, Ansonia Station, NY, NY 10023 USA. email: szirinsky@cs.com. fax 718 706
0619.

Payment can be made by cheque in any currency.

COLLECTOR IS LOOKING FOR OLD AND NEW TELEGRAMS, ALL COUNTRIES.

If you have duplicates, please write to:

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FROM THE EDITOR

Welcome to the first issue of the *PSC* for 2008.

Postal Stationery collectors wishing to exhibit at the National level will have the opportunity at the half-national exhibition *SUNSTAMP 2008* to be held in the Commerce Building, RNA Showgrounds, Gregory Terrace, Fortitude Valley (Brisbane) 22-24 August 2008. Details can be found at http://www.qpc.asn.au/special_events.html and entries close on 31 May 2008.

It would be great to have a strong postal stationery class at the Exhibition and I encourage you to enter.

EXHIBITION RESULTS

Wodonga 2007

Wodonga 2007 was held at the Wodonga Civic Centre, Victoria, on 8 and 9 December. It was a National One-Frame Exhibition with multi frame State Class exhibition run in conjunction.

Geoff Kellow won the prize for *Best National One Frame Exhibit - Other Disciplines (Donated by Australia Post)* for his exhibit *The Air Letters of Sierra Leone - 1950 – 1971*.

Philip Levine	Cape Of Good Hope Prestamped Envelopes	Emerald [67]
Geoff Kellow	The Air Letters Of Sierra Leone, 1950-1971	Ruby [83] +SP
Ian McMahan	Lettercards of Canada	Emerald [69]
Derek Pocock	The First Nicaraguan Postcard of 1878	Emerald [72]

Pezapex 2007

Pezapex 2007 was a South African National Exhibition held at Port Elizabeth from 18-21 October 2007.

Ian McMahan	Postal Stationery of Canada During the Reign of King George VI	Vermeil
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1910 QUEENSLAND 1D PRINTERS IMPRINT CARD

Bernie Beston, FAP, FRPSL.

Queensland issued five 1d postal cards imprinted with the 1d red stamp of Queen Victoria (SG21) in the 1910/11 period.

1. October 1910 series of cards with Views on reverse (H & G 19); vertical Imprint on face A.J.CUMMING, GOVT. PRINTER.
2. 1910 single card with Imprint but without the View on reverse.
3. December 1910 single card without imprint or the words ADDRESS.
4. October 1910 single card without imprint now with the word ADDRESS.
5. September 1910 single card without imprint with the words:
The Address only to be written on this side

Phil Collis in Queensland Postal Stationery (The Hawthorn Press) at p.48 stated that with reference to # 2 "Neither Carl Steig nor I have ever encountered such a card ". The card was also recorded in the 1914 Catalogue of Senfs Brothers. Since that publication in 1898 I have seen no more than four such unused cards. But having never sighted a used card, it seemed possible that the card was one of either:

- (a) A proof of an unissued card
- (b) A freak of the 1d View card where the sheet of paper stock did not pass through the Press when printing the reverse view side.
- (c) A card prepared for issue without view and issued as such

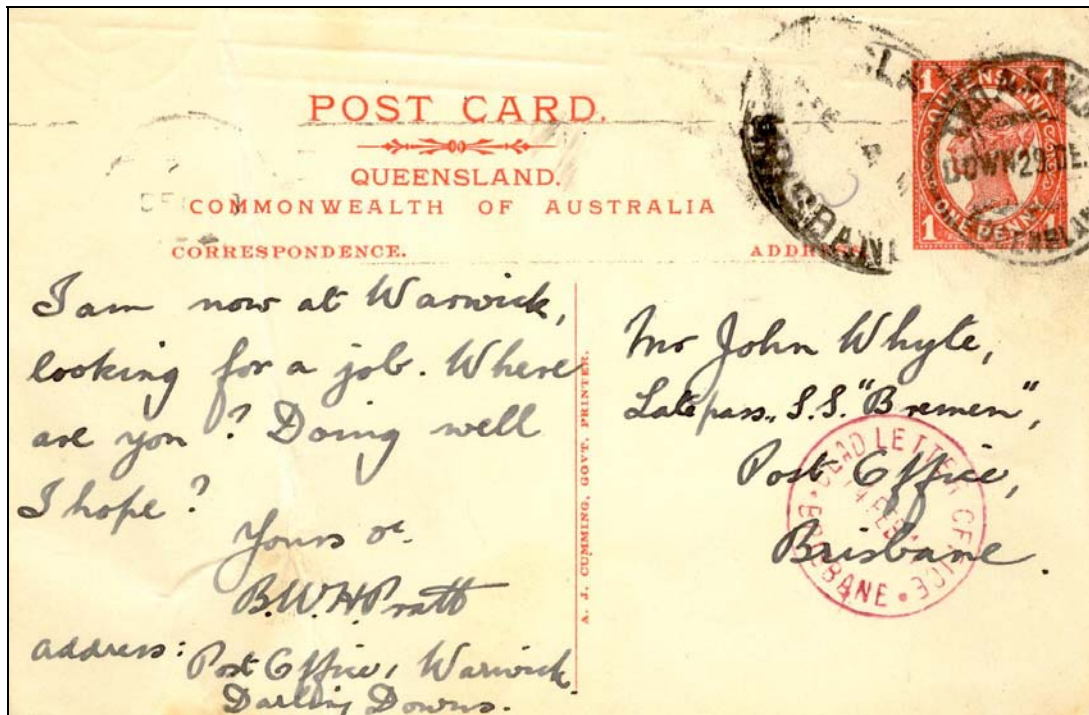


Figure 1

Postal Stationery Collector

It is quite plausible that (b) was a process, or lack of it, that would have been quite simple to miss. I have now acquired a used copy of this card posted at Warwick on 29 December 1910 (Figure 1).

It is therefore now unlikely that the few mint copies known are Proofs.

Whether the card was intended for sale without the view or is an aberration of a sheet that was only printed on one side as per (b) remains unknown. But another used example [preferably from a Post Office other than Warwick] would at the very least indicate that this card was distributed with other card stocks.

The # 5 card was for many years in the same position, i.e. unknown used. That is until a used copy dated 29 September 1910 [Gatton] was discovered (Figure 2). This card was recorded by both Senfs Brothers (1914 Catalogue) and the 1924 Berlin postal stationery catalogue.



Figure 2

To date these are the only two used copies respectively of these two cards. If any member has any other used copies, even cancelled to order; or addressed to any of Senfs Brothers, Bichel, Kinderlen or Beckhaus, I would be grateful for the information.

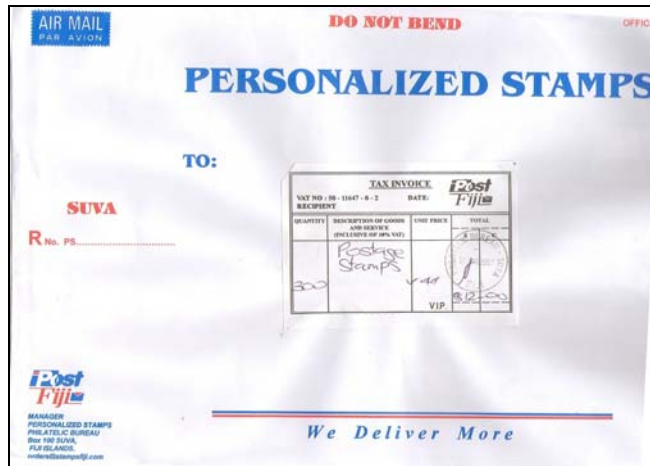
NEW REPORTS AND QUERIES

Steve Zirinsky provides illustrations of

- A Fiji official stationery envelope used for mailing personalised stamps
- A used copy of a Papua New Guinea 2 Kina PSE for the 30th Anniversary of Independence with a 'Domestic Post' overprint.
- A PSE from Burma (Myanmar). Steve wonders if there is much information on this item or possibly whether he is the first to report it
- An Australian GVI Specimen envelope (does anyone have a full listing of Australian Specimen stationery and the purposes for which they were used?).

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He also comments that he thinks some one could do an article on interesting destinations of reply cards and illustrates an interesting Swiss card used registered from Papua New Guinea to Germany.



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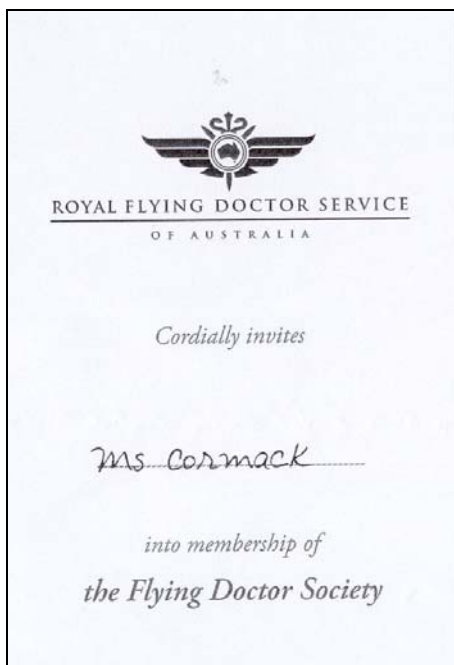
FLYING DOCTOR PERMIT MAIL ENVELOPE

Frank Adamik

Illustrated below is an envelope received by my fiancée from the Flying Doctor Society with its own Postage Paid imprint showing the tail section of a Royal Flying Doctor Service aircraft. It was received in the PO Box on 19 November 2007 even though it bears no postmark. The envelope is a cream colour although this does not reproduce in the colour photocopy. The endorsed invitation is printed on the same colour stock. The return address on the back flap is “The Flying Doctor Society / Royal Flying Doctor Service of Australia/ GPO Box 3537/ Sydney NSW 2001 / CM 17100178”.

In response to my enquiring about the envelope, Mr John Gall, President of the SE Section of the Service, replied:

In response to your enquiry about the envelope used with the invitation to become a member, we designed it in-house in October this year. Once we were given Australia Post's approval to reproduce it, we sent the artwork to ES Wigg for manufacturing. They produced 70,000 envelopes for us; this was the first run. I am not aware of any other envelopes created by the SE Section which have had a stamp imprinted on them.



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MORE ON THE CENTENARY OF THE INTERNATIONAL REPLY COUPON

Judy Kennett

The centenary of the issue of the first design of the international reply coupon (IRC) was marked in 2007 by the appearance of an inscription '1907-2007' on coupons of the design issued in 2006 (called 'Beijing type II'). Coupons with this inscription were available in Australian post offices in the latter months of 2007.



The centenary was marked in some countries by the publication of monographs on the IRCs issued by their postal authorities during those 100 years. There were also research articles on the history of the IRC published in philatelic journals. One author posed the question: 'The IRC is one hundred years old, but what is its future?' I have listed some of these in my articles in *Postal Stationery Collector* during 2007.

This short article deals with the three latest contributions on the centenary, all in the English language. The first 'Centenary of the International Reply Coupon, by Jean-Louis Emmenegger appeared in *Gibbons Stamp Monthly October 2007*. He points out that this 'original postal document' was proposed by the British Post Office.

The second article, in *fil-ITALIA Vol 33 No 4 Autumn 2007* adds information about the different types of coupons to an article that appeared in an earlier issue of this journal (see *Postal Stationery Collector Issue No 50 August 2007*).

The third article, by a long-time collector of reply coupons of all systems and countries, appeared in *The London Philatelist Vol 116 No 1349 October 2007*. The author, Michael Wright, has personally researched IRCs in the UPU archives in Berne (Switzerland). This is a very fine article indeed, beginning with a long introduction which discusses the formats of the different designs, the pricing systems introduced by the UPU, and some recorded errors in the printing of reply coupons from different countries, also usages in colonies, and regimes and places for which they were not originally intended.

Under the heading 'Collecting reply coupons' he discusses the difficulties involved in assembling a collection of the coupons of even a single country. There is, he points out, 'one particular problem with displaying, let alone competing, in the reply coupon field (apart from in which class they should be shown), and that is their relative size'(1) They do not sit well on a standard album page when as many as four of the standard A7 size are used,

and there is also the problem of showing both sides of the coupon, if this is desired.

He mentions some enthusiasts from the past, who assembled large collections, including an associate of Dr Ascher, the editor / compiler of the famous postal stationery catalogue. Of course, most postal stationery catalogues do not list them, and many philatelic bureaux do not stock them. There are some European auction houses, and the American dealer, Peter Robin, where coupons are offered. Finally, he gives a very useful 'Summary of UPU Convention Models and Types distinguished by Collectors'. There is a useful bibliography, which includes periodical titles.

Reference:

(1) Wright, Michael 'A Centenary of International Reply Coupons', The London Philatelist, Vol 116 No 1349 October 2007, p 293

SALVADOR POSTCARD WITH EXPOSITION OVERPRINT

Edy Pockele-Denis

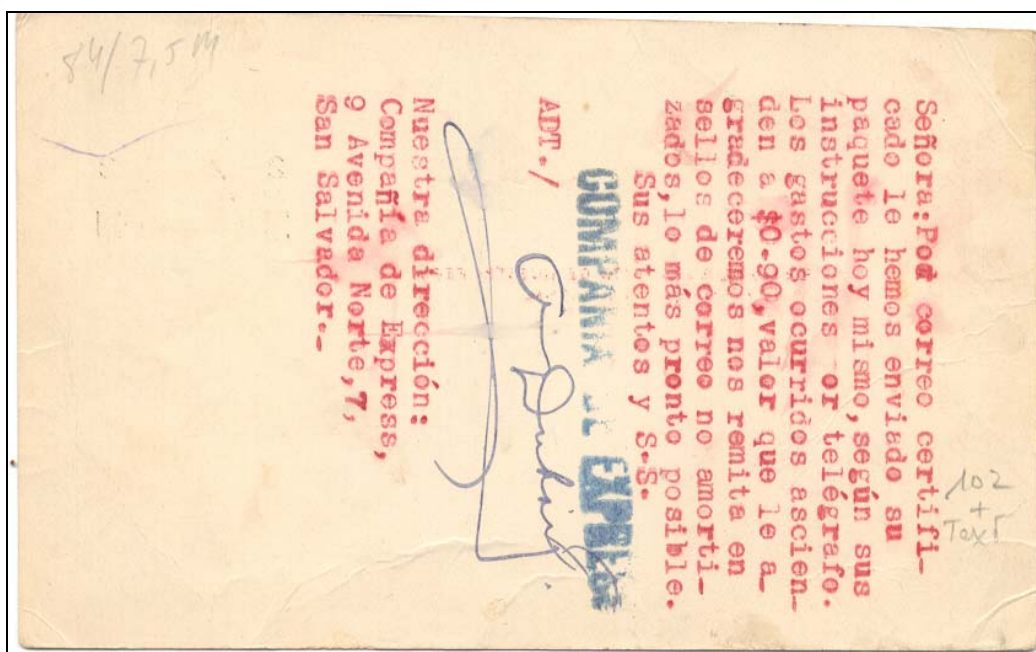
Illustrated below is a postcard from Salvador (H&G 102) imprinted in red "**CONTRIBUYA AL BUEN EXITO DE NUESTRA FERIA / Y EXPOSICION NACIONAL**".

As this text is printed on the card, one may assume that the card was produced in a significant quantity.

Has anyone else seen this kind of imprint on H&G 102 or other Salvador cards of the same period. Can anyone tell us what kind of fair & exposition is meant here?

As you can see from the reverse of the card, it has been commercially used.





A TYPOLOGY OF WARNING INSTRUCTIONS ON WRAPPERS

Professor John K. Curtis

acapjajc@cityu.edu.hk

A Newspaper Act was passed in England in 1870 that combined the two rates of Newspaper Post and Book Post with a new rate of ½d per 2oz. This Act became known as the “½d Post” and stimulated a dramatic increase in the volume of newspapers and printed matter mailed.

For example, in the year before the Act, 130 million newspapers, books and samples were handled by the Post Office. In the year after the Act this volume increased to 193 million newspapers and books. By 1872 newspapers alone were 117 million, by 1882 this increased to 145 million, and by 1892 it was 156 million (Stitt Dibden 1971). The period 1870-90 saw 380,000 newspapers sorted and cancelled daily, equivalent to 15,800 per hour averaged over a 24 hour clock.

The Act specified that newspapers, books and printed matter qualified for the reduced ½d rate. By contrast, the normal letter rate was 1d per ½oz as per the Uniform Penny Post introduced 10 January 1840 (Staff 1964). The letter rate was therefore effectively eight times the cost of sending a newspaper: 1d per ½oz compared with ½d per 2oz. This substantial rating difference tempted senders to cheat by enclosing a letter or other non-conforming communication within a newspaper. Two different postal inspections were introduced to curb infringements of this nature. One was visual and ad hoc whereby a mail sorter at any stage of the route of the package could check to see if it was overweight or suspected of containing a message. Another inspection was supposed to occur at sub-major clearing houses such as the Inland Office, the Foreign office and the Newspaper Office. While this inspection was undertaken initially, the sheer volume of newspapers soon made individual item inspection economically impractical, not to mention the sorting bottlenecks and delivery time delays.

It is not surprising, therefore, that in September 1875 the Post Office added a warning instruction on GB newspaper wrappers, stating: “*This Wrapper must be used only for Newspapers, or for printed papers which may be sent under the Book Post; otherwise the packet will be charged with Postage*” (Huggins 1970). At the very least, this alerted the public to the fact that inclusion of private correspondence within the confines of a newspaper was not sanctioned by post office regulations, and if detected would be result in the item being re-

rated at the substantially higher letter rate.

The definition of printed papers was widened over time. Initially it included items such as circulars from banks, shipping and insurance information, committee meeting notices and sporting fixtures. The concept was relaxed to include material with manuscript inscriptions, and then relaxed further to include typewritten and facsimile typewritten documents. Subsequently, the Post Office amended its warning instruction from “printed papers” to a more deliberate: “*such documents as are allowed*” and to make explicit “*and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter*”. Presumably the parenthetical comment was intended to also stop sender annotations within the newspaper or other matter. Wording was tightened again in 1889 to a shorter “*...or other article liable to letter postage*”.

There was widespread expansion of the British Empire between 1870 and 1910. Newspapers provided the main method for those with modest means to convey the news to relatives, friends and associates overseas. There was a large two-way traffic of newspapers between GB and her Colonies and within and between the Colonies themselves. While the temptation to insert letters within newspapers would have been strong for many in GB, the temptation for those residing in the Colonies would have been even stronger because of the larger differential between the favoured newspaper rate and the overseas letter rate.

Warning instructions were not limited to newspaper wrappers sent within or from GB but were also introduced on Colonial wrappers, with some variations in the warning text. The London firm of De La Rue was the printer of many Colonial postal stationery issues, and wording used for GB wrappers was also used on the wrappers of about 25 other locales. Warning instructions, however, can be found also on wrappers from several other postal entities such as Queensland, New Zealand, Mexico, Greece, Russia, Argentina and Switzerland.

The purpose of the paper is to identify and assemble the various kinds of warning instructions that appear on Post Office issues of GB, its Empire and other postal entities. The advantage of a typology is that it facilitates a better understanding and identification of worldwide varieties of newspaper wrappers. Moreover, an exhibit of wrappers could be assembled based on the theme of the evolution of instructional texts.

A total of 70 different instructions and varieties have been identified. This is a preliminary typology of 43 types. As in all such introductory projects, it is the alerting of potentially new information to collectors that is important. Collectors are asked to please add and correct information as it comes to hand. Sincere apologies are offered for the poor quality scans that were used in some cases (e.g., Mexico); but this is an inevitable limitation when copying and resizing internet scans. Where accurate readability is needed I recommend reference to the Higgins & Gage set of postal stationery catalogues.

References:

Huggins A. K. (1970), *British Postal Stationery*, Great Britain Philatelic Society, London, Section 9, Newspaper Wrappers – Post Office Issues, pp. 90-93.



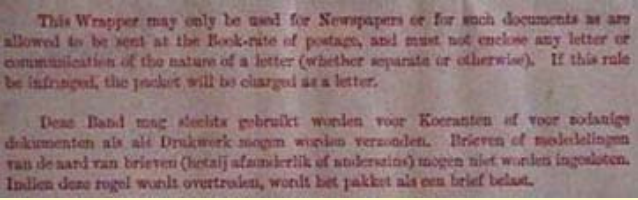
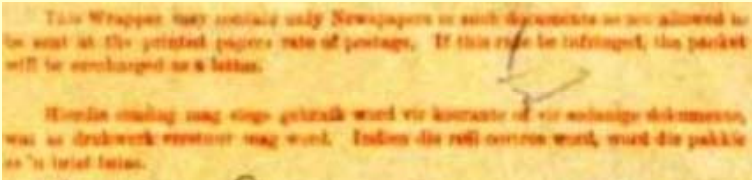
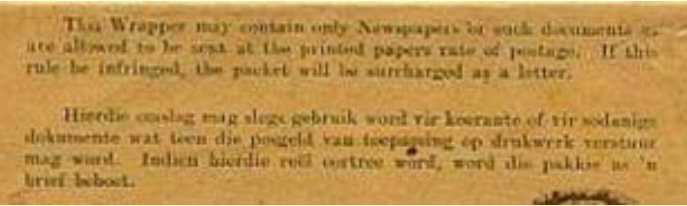
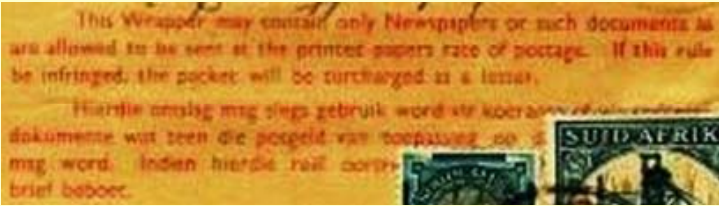
Samuel R. D., (1992), *New Zealand Postal Stationery Catalogue*, Part 3, Registered Envelopes, Etc., Shades Stamp Publications, Christchurch, pp. F1-F23.

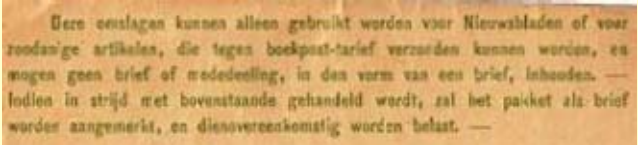
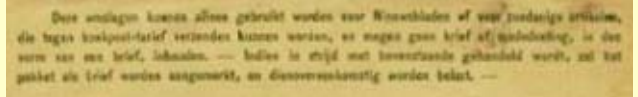
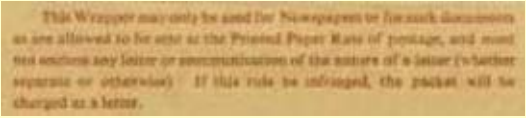
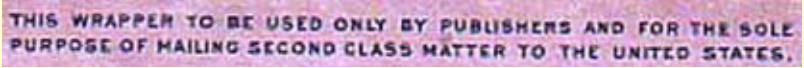
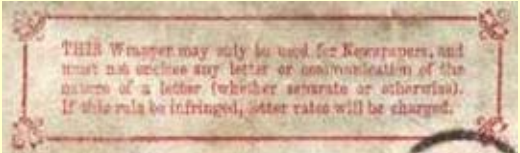
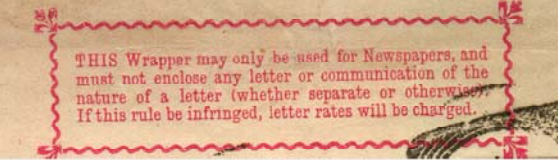
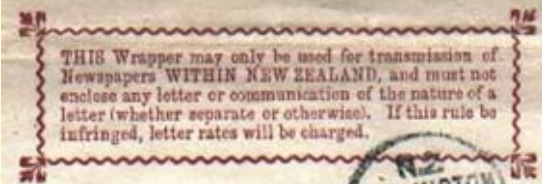
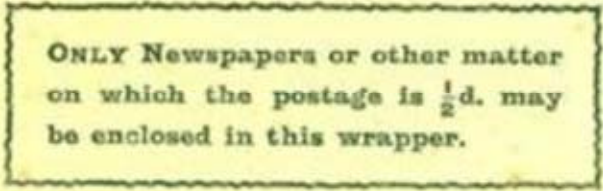
Staff Frank (1964), *The Penny Post 1680-1918*, Lutterworth Press, London, pp. 219.

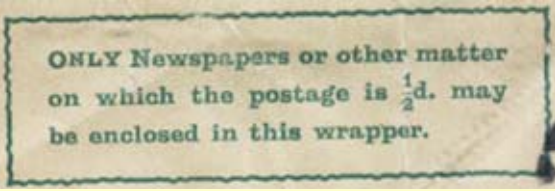
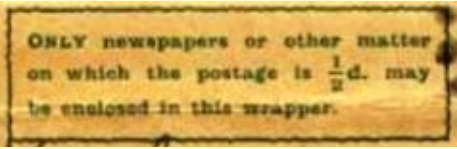
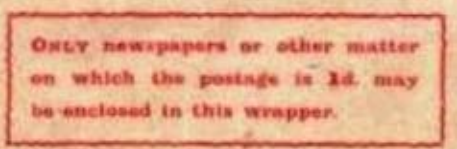
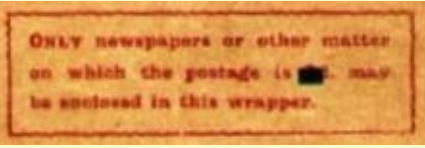
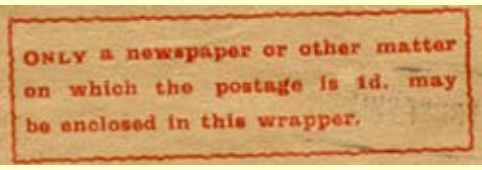
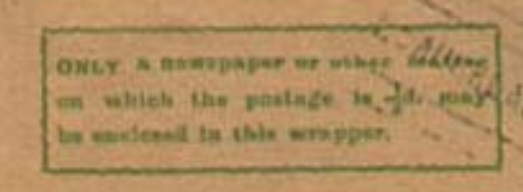
Stitt Dibden W. G. (1971), *Newspaper Branch Cancellations*, Postal History Society, Special Series Publication No. 27, Surrey, pp. 43+

TYPOLGY OF WRAPPER WARNING INSTRUCTIONS (Part 1)

T1	<p>This Wrapper must be used only for Newspapers, or for printed papers which may be sent under the Book Post; otherwise the packet will be charged with Postage.</p>	Great Britain, Sept. 1875
T2	<p>comma after No newspapers</p> <p>This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.</p>	Barbados, British Guiana; British East Africa Cape of Good Hope Gibraltar Morocco Agencies Great Britain; Malta Natal; St Lucia St Vincent; Trinidad
T2.1	<p>no comma after No newspapers</p> <p>This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.</p>	Barbados; Belize; Bermuda British Guiana; Dominica East Africa & Uganda Gibraltar; Hong Kong; Jamaica; Leeward Islands; ORC; Sierra Leone; St Vincent; Transvaal; Trinidad 1902; Zanzibar
T2.2	<p>This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter</p>	Antigua 1910 no comma after No newspapers no separate
T2.3	<p>This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.</p>	Zanzibar dot instead of comma after No newspapers (line 1) & Postage (line 3)
T3	<p>THIS WRAPPER MAY ONLY BE USED FOR NEWSPAPERS, OR FOR SUCH DOCUMENTS AS ARE ALLOWED TO BE SENT AT THE BOOK-RATE OF POSTAGE AND MUST NOT ENCLOSE ANY LETTER OR OTHER ARTICLE LIABLE TO LETTER POSTAGE. IF THIS RULE BE INFRINGED, THE PACKET WILL BE CHARGED AS A LETTER</p>	Br. Central Africa Prot; Great Britain wording differences: other article ... 4-line uppercasing intended first line
T4	<p>This wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.</p>	Belize lower-case "V" for book-rate 4-line text first line not intended

<p>T5</p>		<p>Ceylon Mauritius</p> <p>line 1 ends with "or" 1st word indented</p>
<p>T6</p>		<p>Ceylon</p> <p>line 1 ends with "print" small "m" for matter 2nd word wider gap beneath heading 1st word not indented last word indented</p>
<p>T7</p>		<p>South Africa</p> <p>English above Afrikaan 4-line + 4-line wording includes Book-rate...</p>
<p>T8</p>	<p>No record available, line 3 English ends "will be"</p>	<p>South Africa</p>
<p>T9</p>		<p>South Africa</p> <p>English above Afrikaan 3-line + 3-line, Line two end "packet"</p>
<p>T10</p>	<p>No record available, Afrikaan line 4 starts "word"</p>	<p>South Africa</p>
<p>T11</p>		<p>South Africa</p> <p>English above Afrikaan 3-line + 4-line wording changes: "contain only"; "printed papers rate of postage" "surcharged" replaces charged</p>
<p>T12</p>		<p>South Africa</p> <p>English above Afrikaan 3-line + 4-line, Line two end "this rule"</p>

<p>T13</p>	 <p>Dere eestlagen kunnen alleen gebruikt worden voor Nieuwbladen of voor rondzinge artikelen, die tegen boekpost-tarief verzonden kunnen worden, en mogen geen brief of mededeeling, in den vorm van een brief, inhouden. — Indien in strijd met bovenstaande gehandeld wordt, zal het pakket als brief worden aangemerkt, en dienovereenkomstig worden belast. —</p>	<p>Transvaal 5-line text in German</p>
<p>T14</p>	 <p>Deze eestlagen kunnen alleen gebruikt worden voor Nieuwbladen of voor rondzinge artikelen, die tegen boekpost-tarief verzonden kunnen worden, en mogen geen brief of mededeeling, in den vorm van een brief, inhouden. — Indien in strijd met bovenstaande gehandeld wordt, zal het pakket als brief worden aangemerkt, en dienovereenkomstig worden belast. —</p>	<p>Transvaal 4-line text in German</p>
<p>T15</p>	 <p>This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Printed Paper Rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.</p>	<p>Trinidad & Tobago 1957 no comma after Newspapers wording reads "Printed Paper Rate"; 5-lines</p>
<p>T16</p>	 <p>THIS WRAPPER TO BE USED ONLY BY PUBLISHERS AND FOR THE SOLE PURPOSE OF MAILING SECOND CLASS MATTER TO THE UNITED STATES.</p>	<p>Canada 2-line upper casing</p>
<p>T17</p>	 <p>THIS Wrapper may only be used for Newspapers, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, letter rates will be charged.</p>	<p>New Zealand straight frame lines 4-line text</p>
<p>T17.1</p>	 <p>THIS Wrapper may only be used for Newspapers, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, letter rates will be charged.</p>	<p>New Zealand 1889 wavy frame line 4-line text</p>
<p>T18</p>	 <p>THIS Wrapper may only be used for transmission of Newspapers WITHIN NEW ZEALAND, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, letter rates will be charged.</p>	<p>New Zealand 1892 wavy frame lines 5-line text wording changes: "transmission of"; "WITHIN NEW ZEALAND"</p>
<p>T19</p>	 <p>ONLY Newspapers or other matter on which the postage is 1/2 d. may be enclosed in this wrapper.</p>	<p>New Zealand, 1903 1/2d in antique sans serif 3-line text simplified wording changes</p>

T19.1		<p>New Zealand, 1907</p> <p>seriffed 1 in 1/2d thin fraction line A thick fraction variety exists (1908)</p>
T20		<p>New Zealand, 1923</p> <p>Small "n" of newspapers 1/2d</p>
T21		<p>New Zealand, 1923</p> <p>Small "n" of newspapers 1d</p>
T21.1		<p>New Zealand, 1923</p> <p>Small "n" of newspapers 1d obliterated</p>
T22		<p>New Zealand, 1935</p> <p>"a" added as second word flat topped thick figured 1</p>
T22.1		<p>New Zealand 1940</p> <p>fraction bar left oriented</p>

February 2008

BRITISH REPLY CARD USED FROM QUEENSLAND

Ian McMahon

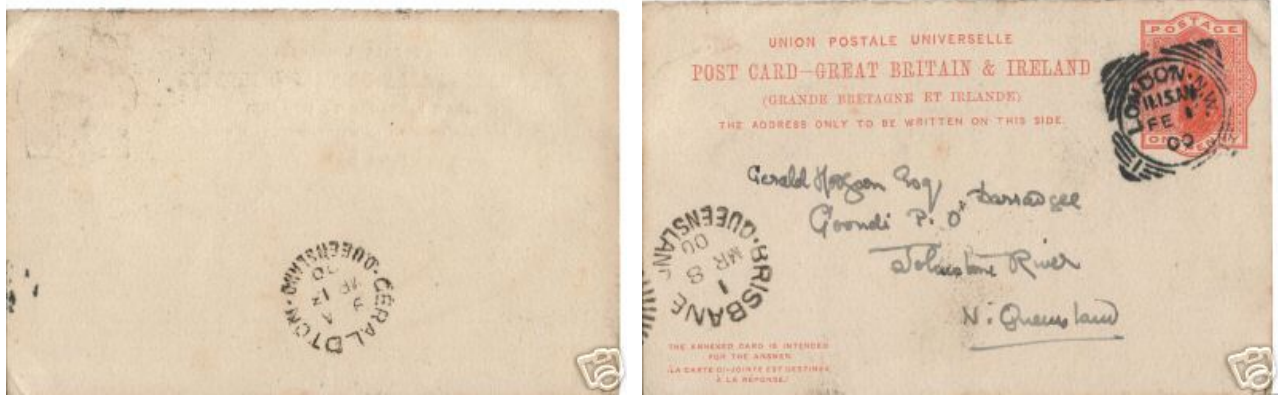
Illustrated below is a British UPU 1892 Reply postcard which has been used to Queensland and then posted back to London.

The message portion is postmarked in London on 1 February 1900 and addressed to Mr Gerald Hogan, Darradgee, Goondi PO, Johnstone River, N Queensland and bears a Brisbane duplex postmark dated 8 March 1900 and is backstamped Geraldton (Queensland) on 13 March 1900.

The reply portion is addressed to Miss Geraldine Hodgson at the Writers' Club Norfolk St Strand, London and is postmarked Geraldton 9 Aug 1900, cancelled with the 346 numeral cancel of Geraldton and has a receiving postmark of 25 September 1900 London. It is readdressed to "The Dorons Heathfields Sussex". The reply message is written over the first message, rather than on the back of the reply card.



Postal Stationery Collector



Both Darradgee (or Daradgee) and Goondi are essentially part of modern day Innisfail. Goondi Post Office opened as a receiving office in 1893 and became an official post office in 1914. Daradgee did not become a receiving office until 1911. The post office at Geraldton began as a receiving office named Johnstone River in 1880 becoming an official post office in 1882 and was renamed Geraldton in 1883. Geraldton was renamed Innisfail in 1910 to avoid confusion with the town of that name in Western Australia.

The Writers' club, Hastings House, Norfolk St, Strand was a social and professional club for women writers, especially Journalists, established in the 1890s. Who was Geraldine Hodgson? One possibility is the English writer Geraldine Hodgson who became head of the women's secondary teacher training department at University College, Bristol and published the first of her four novels, *Antony Delaval* LLD in 1900.

PSSA FORUM

Aerogrammes used as 'Test Mail'

Three examples of aerogrammes used for 'Test Mail' in Melbourne are shown below.

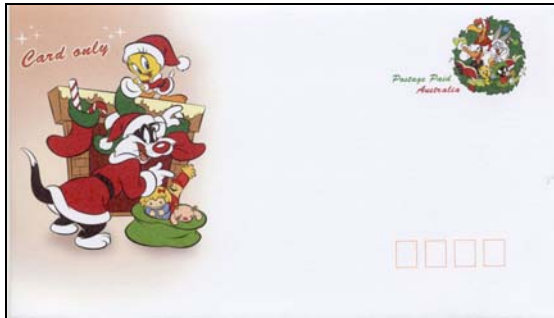


2007 Australian Christmas Stationery

For Christmas 2007, Australia Post issued the usual Christmas aerogramme as well as two pre-stamped

February 2008

envelopes, one with a Disney theme and the other with a Looney Tunes theme, in Christmas card packs. Each pack contained 12 Christmas cards and 12 envelopes and sold for \$12.95. The envelopes pre-paid the Christmas card rate within Australia.



LOONEY TUNES

Contains 12 Looney Tunes cards with matching postage paid envelopes. Perfect to send to your family and friends Australia wide. No stamps needed.

Inside Message: "Merry Christmas and a Happy New Year"

RRP \$12.95

© Australian Postal Corporation 2007
LOONEY TUNES and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. 1997

www.austpost.com.au/stamps

POST

Prepaid Christmas cards postage included in the price

• 12 cards featuring four designs
• Includes matching envelopes
• RRP \$12.95
• Includes Australia only

Disney

Cards feature Christmas glitter backgrounds

Contains 12 Disney Christmas cards with matching postage paid envelopes. Perfect to send to your family and friends Australia wide. No stamps needed.

Inside Message: "Merry Christmas and a Happy New Year"

RRP \$12.95

Visit the Disney website at www.disney.com
© Australian Postal Corporation 2007. © Disney

www.austpost.com.au/stamps

POST

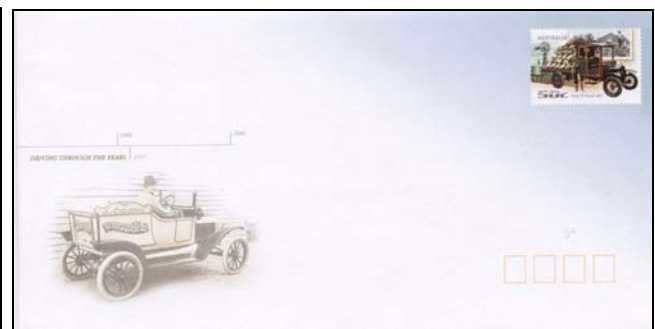
Prepaid Christmas cards postage included in the price

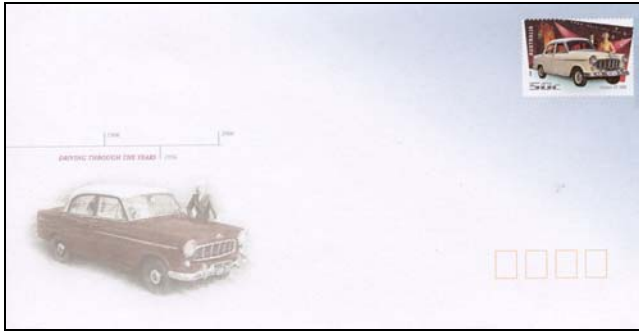
• 12 cards featuring four designs
• Includes matching envelopes
• RRP \$12.95
• Includes Australia only

Impressions Catalogue

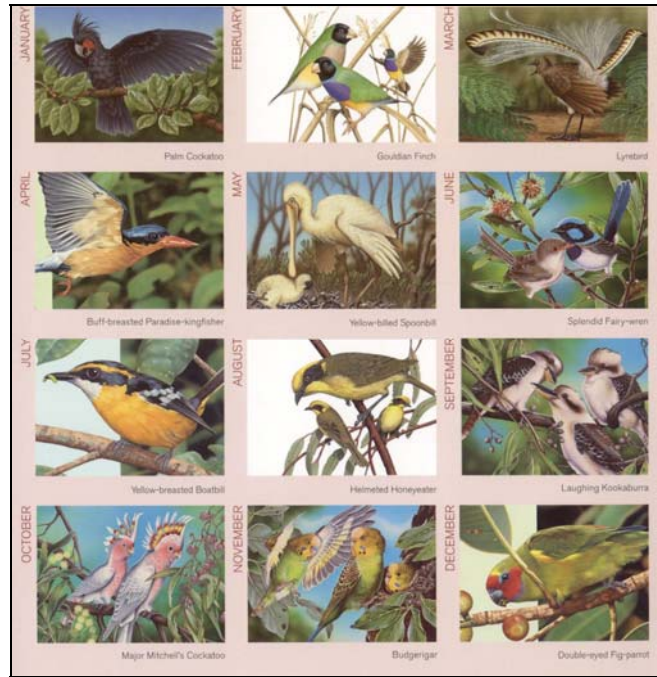
The Australia Post Impressions Catalogue included three sets of 5 pre-stamped envelopes each selling for \$3:

- A set of five PSEs featuring the Landmark Bridges stamps from 2004. Featured are the Ross Bridge, Tasmania; Lockyer Creek Bridge, Queensland; Sydney Harbour Bridge; Birkenhead Bridge, Port Adelaide and the Bolte Bridge, Melbourne.
- A set of five PSEs featuring the Australian Botanic Gardens stamps from 2007. Featured are the Botanic Gardens of Adelaide; Brisbane Botanic Gardens, Mt Coot-tha; Royal Botanic Gardens Melbourne; Royal Botanic Gardens and Domain, Sydney; Kings Park and Botanic Garden, Western Australia.
- A set of five PSEs featuring the Driving Through the Years stamps from 2006. Featured are the 1917 Model TT Ford Truck; 1956 Holden FE; 1961 Morris 850; 1976 Holden Sandman HX and the 1985 Toyota Land Cruiser FJ60.





Postal Stationery Collector



Also was included was a 2008 calendar depicting illustrations of Australian bird species similar to those used by Australia Post for pre-stamped envelopes. The back of the calendar (which is illustrated above) shows the illustrations used.

National Gallery of Australia and World Youth Day Sydney 2008

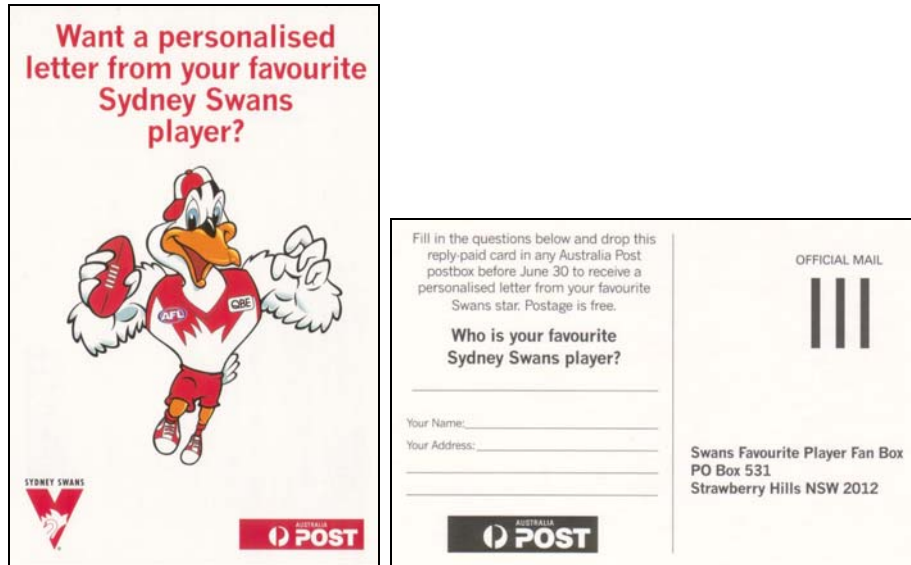


A pre-stamped envelope was issued on 12 October 2007 to celebrate the 25th Anniversary of the opening of the National Gallery of Australia. Home to more than 140,000 works of art across four areas – Australian Art including Aboriginal and Torres Strait Islander Art, Asian Art, Pacific Art and European and American Art – the National Gallery of Australia’s collection reflects the diverse visual culture of Australia, its neighbours and the cultures of the world. One interesting feature of this envelope is that the indicium has no indication of value nor is it inscribed ‘Postage Paid’. The envelope was printed by Geon, Tasmania by Lithography on Recycled Postspeed paper. The National first day postmark was Canberra, ACT 2600.

Australia Post issued a PPE to celebrate World Youth Day Sydney 2008, the largest youth event in the world, on 13 November 2007. The PPE sold for \$0.60 World Youth Day Sydney 2008 brings together young Catholics from around the globe to celebrate and learn about their faith in the spirit of promoting hope and optimism in the world. In addition a Christmas Card Pack was issued with 12 Christmas cards of four different designs and 12 envelopes with the World Youth Day Sydney 2008 (WYD08) logo for \$7.95. Does anyone know if these envelopes were prepaid?

Australia Post Sydney Swans Avant Card, Blast Off Exhibition Publicity Postcard and Change of Address Postcard

Martin Walker reports an Australia Post sponsored 'Official Mail' card for use in nominating your favourite Sydney Swans Player. Has anyone seen similar cards for other clubs?

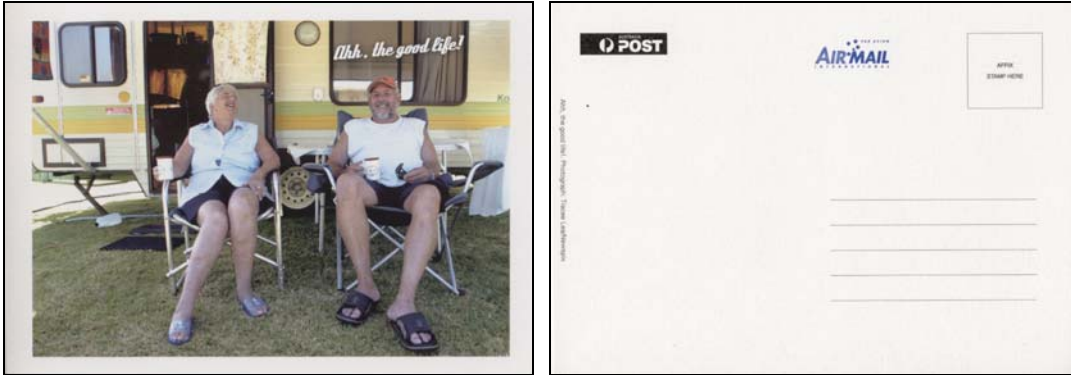


Further to the Australia Post postcard for invitations to the opening of the Blast Off! Exhibition at the postmaster gallery, a second card was also issued for publicity for the Exhibition.

Australia Post also distributed an 'Official Mail' change of address postcard as part of an initiative to have PO Box holders inform their clients of their PO Box address before Australia Post dropped its service of automatically forwarding street-addressed mail to PO Box holders.

Caravanning Through the Years

A formular postcard was included in the \$10.95 Prestige Booklet issued in conjunction with the Caravanning Through the Years adhesive stamp issue.



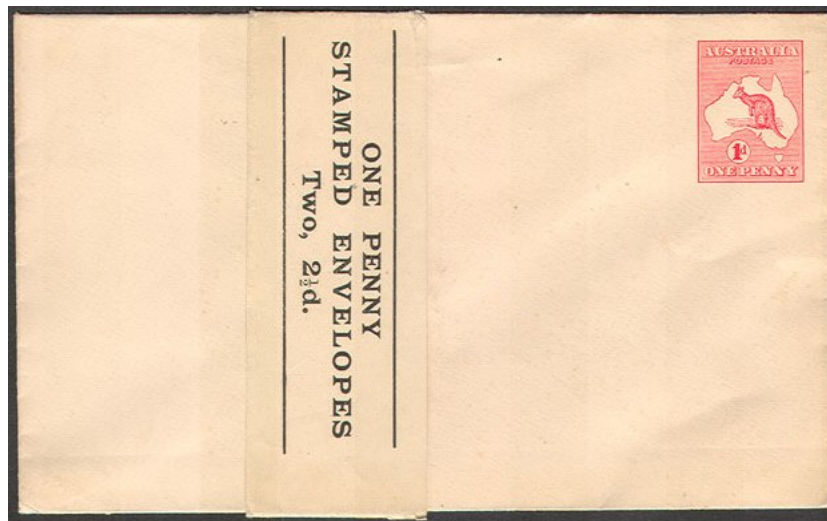
Planet Ark Envelope

This year's Planet Ark Envelope is illustrated below. These envelopes are provided to enable customers to



1d Kangaroo Envelope wrapper

Recently sold on Ebay was this 1d Kangaroo envelope complete with wrapper inscribed 'ONE PENNY STAMPED ENVELOPES TWO, 2½d.



Validity of Cut-Outs

We have on occasion in the PSC discussed the validity of stationery cut-outs. For the record, the current Australia Post regulations prohibit the use of cut-outs:

Embossed or impressed postage stamp designs on postage-prepaid envelopes or postal stationery, such as aerogrammes, are valid postage only on the original envelope or stationery. Semi-imperforate and imperforate stamps are only valid for postage if left as originally presented for sale, such as in a minisheet or similar format. These postage stamp designs and imperforated or semi-imperforated stamps are not valid for postage if they are cut from the original envelope, stationery or surround and affixed to any other postal article.

Lunar New Year

Australia Post issued a pre-paid postcard and domestic and international PSEs for the Lunar New Year (Year of the Rat) on 9 January 2008.



B4 Window Express Post Envelope and Express Post Stationery with White Barcode Labels

Richard Peck reported a new B4 window face Express Post envelope. The Envelope is sold only under contract (as are the extra large 3kg and 5 kg satchels) and has a product code of 92212 and a print code for of EP G&M3934 10/2006 1-10.

C5 and B4 Express Post envelopes with a white barcode label (rather than the traditional yellow labels) have begun appearing at Post Offices in the ACT and NSW.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

Amend entry for "Blast Off! 50 Years in Space Exhibition Postmaster's Gallery" to read:
September 2007 Blast Off! 50 Years in Space Exhibition Postmaster's Gallery

- (-) Invitation to Exhibition Opening
- (-) Publicity postcard



2 October 2007 Blast Off! 50 Years in Space
Maximum cards

- (-) Sputnik 1957
- (-) First Space Walk 1965
- (-) First Moon Walk 1969
- (-) Voyager 1977
- (-) International Space Station 1998
- (-) Hubble Space Telescope 1990

(Set price: \$8)

16 October 2007 Caravanning Through the Year
Maximum cards

- (-) 1950s
- (-) 1960s
- (-) 1970s
- (-) 1980s
- (-) Today

(Set price: \$6.25)

1 November 2007 50 Years of Australian
Christmas Stamps

Maximum cards

- (-) Christmas 1957
- (-) Christmas 1977
- (-) Christmas 1984
- (-) Christmas 1990
- (-) Christmas 1996

(Set price: \$6.70)

8 January 2008 Lunar New Year
(\$1.20) Year of the Rat

Envelopes

12 October 2007 National Gallery of Australia
(\$0.60) National Gallery

13 November 2007 World Youth Day Sydney
2008
(\$0.60) World Youth Day

December 2007 Christmas Card Envelopes

- (-) Disney
- (-) Looney Tunes

Note; Sold in two packs of 12 with 12 Christmas cards (one pack with a Disney theme and the other with a Looney Runes theme) for \$12.95 each.

8 January 2008 Lunar New Year: Year of the Rat
(\$0.60) Domestic
(\$2.20) International

Aerogrammes

1 November 2007 50 Years of Australian
Christmas Stamps
(\$1) Christmas 1957

Express Post

November 2007 B4 Window Envelope
(-) B4 Window Envelope

Note: Sold only under Australia Post Business Contracts.

January 2008 Envelopes with white barcode labels.

- (\$4.30) C5 Envelope
- (\$5.30) B4 Envelope

Note: Codes seen: BN, CN

February 2008

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 15 No3 August 2007

- News - Royal Mail issues prestamped postcards for 'A Century of Scouts'
- Some 19th century predecessors of 'view cards'
- A tale of two [Victorian era] wrappers
- Perfins through postal stationery items: newspaper wrappers - Part 2

The Postal Stationery Society Journal [UK] Vol 15 No 4 November 2007

- Minutes of the Society's AGM held at RPS London 27 October 2007
- GB postal stationery news (about discoveries)
- Watermarks on GB wrapper and lettersheet papers (Prof John K Courtis)
- The use of circular or oval grilles to invalidate embossed postal stationery dies

Intero Postale No 99 Primavera / Estate 2007

- The exception that proves the rule: numeral cancels on Italian postal cards and lettercards
- Thoughts on some lettercards from the Italian Republic
- Vatican postal cards with varieties
- An Italian area rich in new issues

Australian Journal of Philately No 100 June 2007

- Tracking the supply of Australian colonies' newspaper wrappers (John K Courtis)

Australian Journal of Philately No 101 September 2007

- How Belgium's soaring postage rates during the 1920s affected postal stationery

Australian Journal of Philately No 102 December 2007

- The picture postcards of the Franco-British Exhibition 14 May- 31 October 1908 (cards produced for the West Australian government)

The London Philatelist Vol 116 No 1350 November 2007

- Nigeria animal aerogramme proofs 1965-66

Fil-ITALIA Vol 33 No 4 Autumn 2007

- Vatican City - making the point on the first postal stationery [card]

The Informer Vol 72 No 1 January 2008

A supplement to this issue is an Index to Volumes 64-71 2000-2007. Under the heading 'Postal Stationery' are references to articles on the stationery of Australia and some Pacific Islands.

Postal Stationery, November-December 2007

- UPSS Publications Preview
- Switzerland's Postal Envelope Production - 1867-1886
- Surcharge Essays and Proofs of Stationery Issues for 1958 Rate Increase
- Chasing the Ogden 2000-2007
- US 20th/21st Century Column
- U.S. 19th Century Column
- Shoebox and Stationery Forum (Corrections and Errata - Lebanon; Corrections and Errata - Gibraltar; Fake PRC Envelopes; Pseudo Russian Stationery; Paper Making & U.S. Card S1h; Folded Typewriter Cards)
- Pseudo Stationery - Part V

Sydney Views November 2007

- A Classification of Seals on NSW Official Envelopes
- NSW – A chronological Listing of the Specimen Overprints Applied to Postage Stamps and Postal Stationery

Gibbons Stamp Monthly January 2008

- NZ Pictorial Cards, Vatican aerogramme, Non-Myers Australian Food Parcel label

Die Ganssache 2/2007

- North German stationery
- Wurttemberg Postcards
- New Issues

Websites

The Stamps Of India Website has a complete listing of the Meghdoot postcards that have been issued so far in India. Meghdoot postcards are domestic rate cards with advertising on the left. The cards have often been used for community messages relating to safety and sanitation. The website address is: <http://www.stampsofindia.com:80/lists/meghdoot.htm>



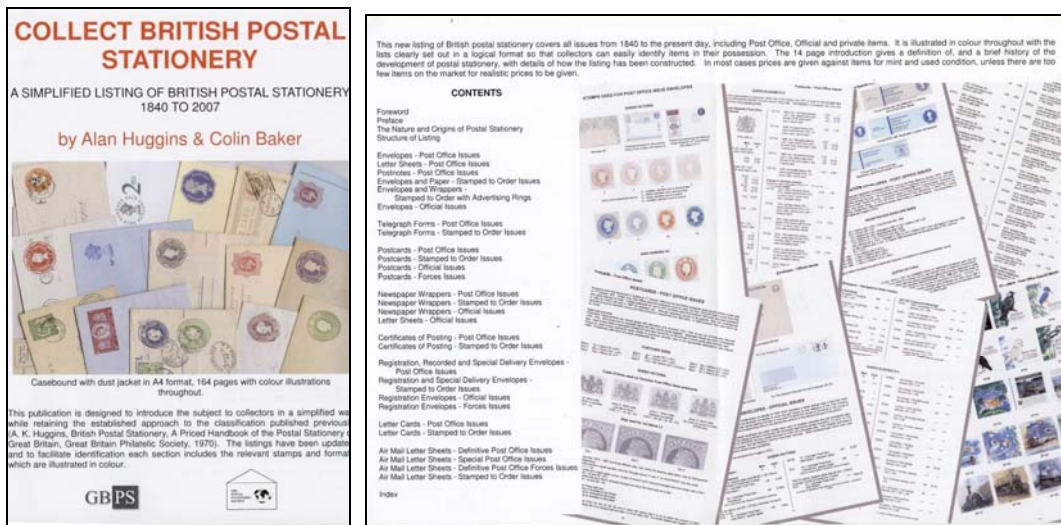
NEW BOOKS

Collect British Postal Stationery: a Simplified Listing of British Postal Stationery 1840 to 2007 by Alan Huggins & Colin Baker. Published by the Great Britain Philatelic Society and the [UK] Postal Stationery Society. Cost £30 plus £10 postage from Ian Harvey, GBPS Hon Treasurer, 27 Landford Rd Putney London SW15 1AQ UK. Casebound with dust jacket in A4 format, 164 pages with colour illustrations throughout.

This publication is designed to introduce the subject to collectors in a simplified way while retaining the established approach to the classification published previously (A. K. Huggins, *British Postal Stationery, A Priced Handbook of the Postal Stationery of Great Britain*, Great Britain Philatelic Society, 1970). The listings have been updated and to facilitate identification each section includes the relevant stamps and formats which are illustrated in colour.

The Catalogue comprehensively covers UK stationery including the envelopes, lettersheets, wrappers, telegram forms, postcards, certificates of posting, aerogrammes, and registered envelopes as well as the modern issues of swiftair/airsure airpacks, mailpacks, postnotes and stationery for sending cassettes. Modern pictorial aerogrammes and postcards are included. Besides the regular post office issues, stamped-to-order, official and military stationery are covered. Stationery with traditional embossed and lithographed indicia are included as well as modern 'NVI' (non-denominated) stationery. Prices are included in sterling except for items which are rarely offered for sale.

It is wonderful to see a long overdue updated catalogue of Great Britain postal stationery intended for the general user. As the publicity for the book states, this Catalogue updates the last comprehensive catalogue of UK stationery published in 1970.



This Catalogue will not undoubtedly play an important role in encouraging the collecting of British stationery, a relatively neglected collecting field and is 'essential' for any postal stationery collector's library.

My one concern with the book is the illustrations. Not the quality of the illustrations but rather the selection of illustrations and their placement at the beginning of each section of the catalogue. Thus in the envelope section all of the illustrations are found at the beginning of the envelope listing. This means that the user is faced with a 'dense' listing of issues and needs to frequently flip between the illustrations and the listing when using the catalogue.

In general only the 'stamp' is illustrated. While in many cases that is sufficient to enable the user to identify the stationery in conjunction with the listing, it would have been much better to have shown the whole stationery

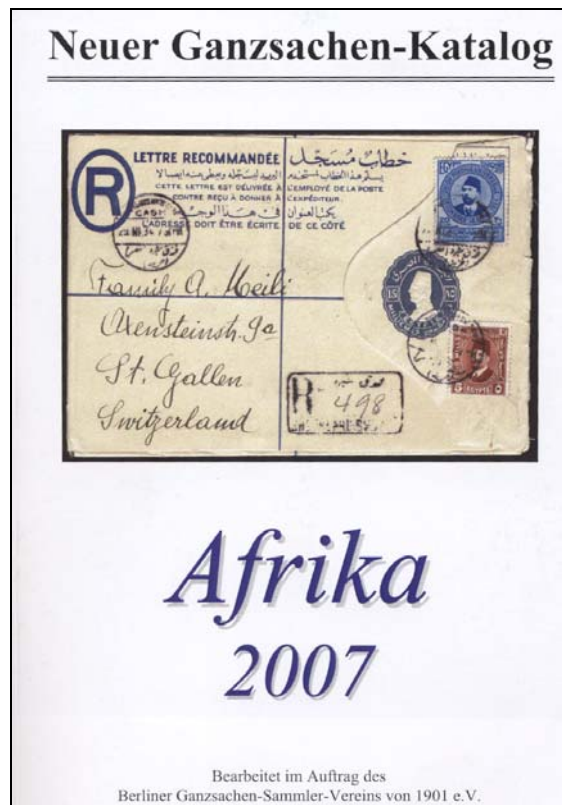
item (or at least the top part of the item). For postcards, examples of the postcard headings are shown, again at the beginning of the postcard section. However, to identify a particular card the user must work out the stamp type and the heading type and then work their way through the listing. A larger number of illustrations of postcard types distributed through the listing would have made the listings much more user-friendly.

Neuer Ganzsachen-Katalog: Africa 2007 by Norbert Sehler. Published by Berliner Ganzsachen-Sammler-Verein von 1901 e.V. Price €60 plus postage. Available to PSSA members for €45 plus postage from Norbert Sehler, Kreuznacher Str. 20, D-14197 Berlin Germany. 656 pages, A5, softbound, illustrated in black and white. Priced in Euros.

This catalogue is written in the style of the classic Ascher catalogue of world postal stationery. It provides a listing of the stationery of all African countries (including the India Ocean nations of Mauritius and the Seychelles) up to the time of publication. The South African listings include a listing of the pictorial postcards. The catalogue is organized chronologically within each type of stationery. Although in German, English speakers will find the Catalogue easy to use as a result of the traditional format and the many illustrations.

Given the absence of an up-to-date world-wide stationery catalogue, collectors of stationery from countries where there is no current catalogue often have to struggle to keep up with recent issues. Where else can you find listings of the post-independence stationery of African countries such as Angola, Mozambique, Benin, Equatorial Guinea and Kenya or of the South African Homelands? Most readers will probably not even be aware of which African countries still issue stationery.

Consequently, this Catalogue forms a valuable contribution to the literature of postal stationery, and indeed is the only up to date listing for many countries. We can only hope that someone continues the trend and produces up to date catalogues for other regions.



February 2008

FROM THE SECRETARY

Subscriptions

Thank you to those members who have already paid their 2008 Society subscriptions. It helps both the Treasurer and the Secretary if members send in their payments without reminders being needed.

Society meeting at Canberra Stampshow 2008

The Society will be meeting at Canberra Stampshow 2008, a half-National exhibition to be held on 14-16 March 2008 at the Hellenic Club of Canberra, Woden ACT. The meeting will commence at 12 noon on Sunday 16 March. For further information about this show, please see *APF News* November 2007 or see the exhibition website at www.canberrastamps.org. A reminder email about the meeting will be sent out to members closer to the event.

Second meeting for 2008

Sunstamp 2008, a half-National exhibition will be held at the RNA Showgrounds, Brisbane from 22-24 August 2008. The Postal Stationery class will be at National level, and the Postal Stationery Society of Australia prize will be awarded. We expect to be meeting at this exhibition. For further information about the show, please see *APF News* November 2007.

Collectors' website

The Secretary has received publicity material about a site www.collectzing.com, where members can create and manage collections, explore, share and trade, and connect - make friends and network. Payments are made through the PayPal system, and the enterprise carries the seal of the American Philatelic Society (APS). For more information, visit the website at www.collectzing.com.

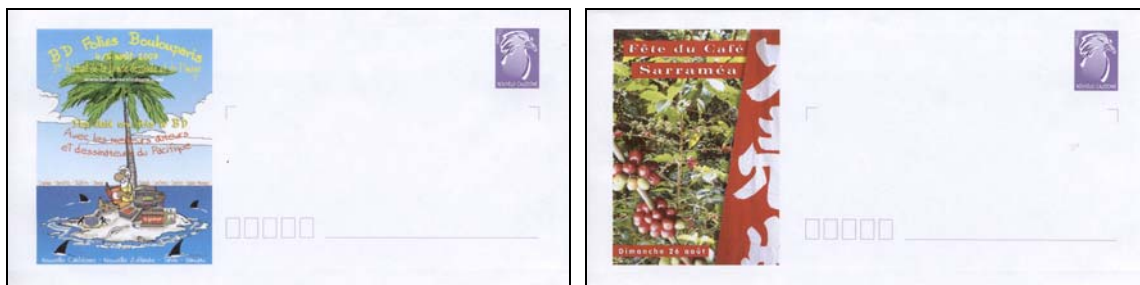
Contributions to the Society journal

Editor Ian McMahon is always happy to receive contributions for *Postal Stationery Collector*. They can be of any length - letters to the Editor, questions about postal stationery, notes on current issues, discoveries about older issues, and longer research articles. Please note that we do not advertise Ian McMahon's email address. Please contact me at jkennett@tpg.com.au if you want to send contributions for the journal to him by electronic means.

NEW ISSUES

New Caledonia

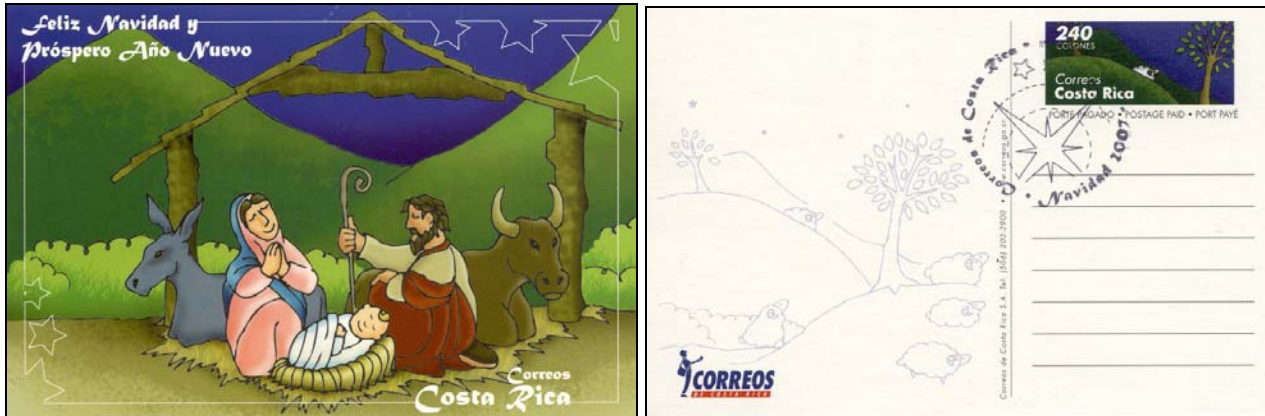
Five New Caledonian pre-stamped envelopes commemorating a range of events are depicted below.





Costa Rica Christmas Postcards

Two examples are shown of a set of 5 Christmas postcards from Costa Rica.



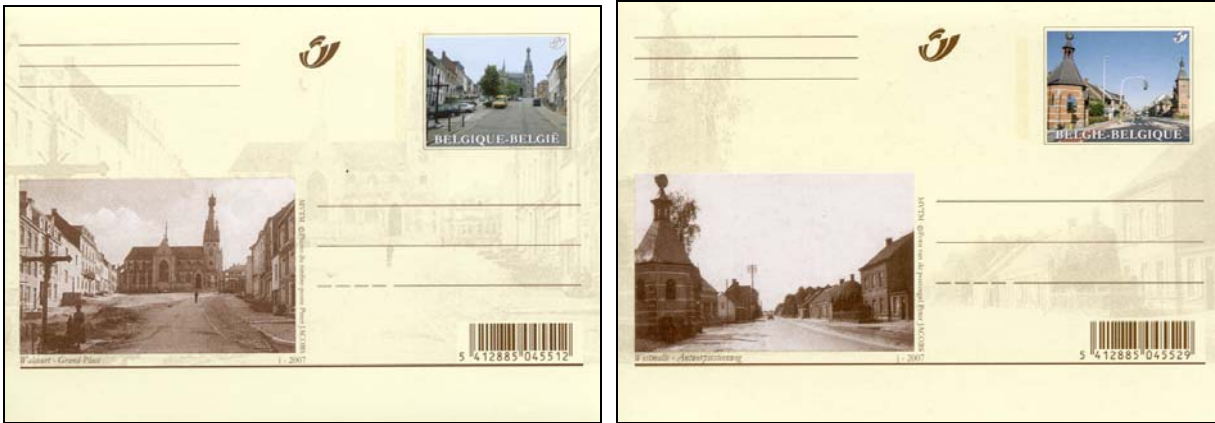
Belgium Postcards

Belgium issued a set of three postcards on 15 October 2007 for the Euripalia exhibition depicting artworks: The Gallery of Cardinal Silvio Valenti Gonzaga, St Gregory, Three scribes and Nicolas de Leyde).

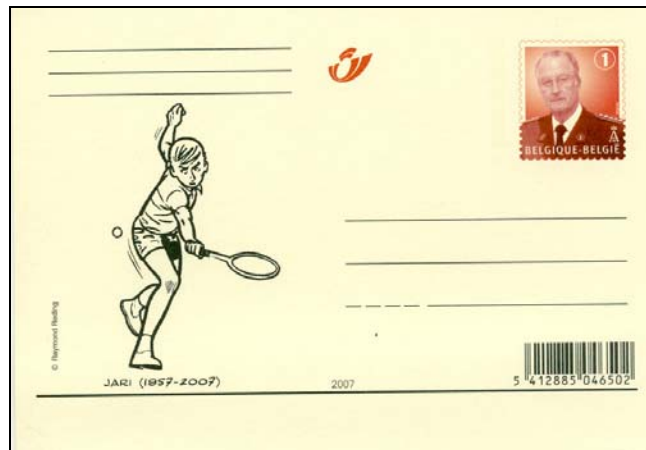


February 2008

On 3 September 2007 a further ten postcards were issued in the 'then and now' series: Bousval, Damme, Diepenbeek, Gooik, Hannut, Redu, Saint Symphorien, Sint Martens Latem, Walcourt, and Westmalle.



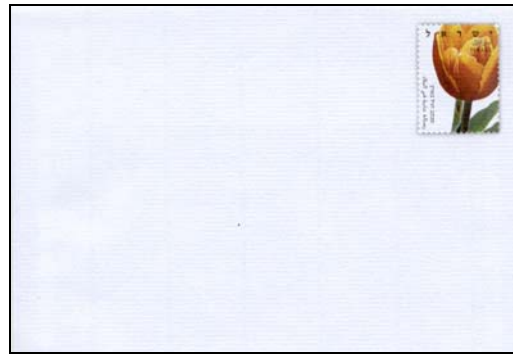
On 12 November 2007 two cards were issued to mark the entry of Bulgaria and Romania into the European Union. In addition a 'comic strip' postcard was issued for the comic character Jari.



Canada and Israel and Czech Republic

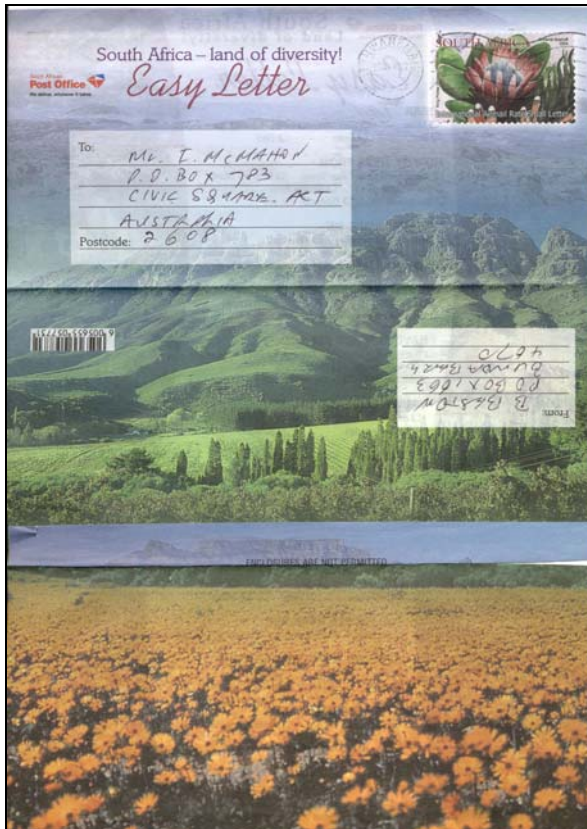
Canada is continuing the practice of issuing 'commemorative envelopes' with a printed 'stamp' which are only available cancelled. The latest issue marks the 100th anniversary of scouting. Also illustrated is a recently issued stamped envelope from Israel and a postcard from the Czech Republic for the 2007 International Stamp Bourse.

Postal Stationery Collector



South Africa 'Easy Letter'

Courtesy of Bernie Beston is an example of a South African aerogramme sold as an 'easy letter'.



AUSTRALIAN PHILATELIC FEDERATION LTD
EXHIBITION PRODUCTS

Product	Wt		Price	Qty	\$
Stampsafe box	200g	Each	\$11.80		
Display pages 148g - low acid bleached					
283 x 216mm plain/white	450g	Per 50	\$11.00		
283 x 216mm plain/off white	450g	Per 50	\$11.00		
283 x 216mm feint grille/white	450g	Per 50	\$14.00		
283 x 230mm plain/white	500g	Per 50	\$11.00		
283 x 230mm plain/off white	500g	Per 50	\$14.00		
283 x 230mm feint grille/white	500g	Per 50	\$14.00		
Sheet protectors – polypropylene- 60 micron clear					
285mm x 225mm – top open	330g	Per 50	\$22.00		
285mm x 240mm – top open	350g	Per 50	\$22.00		
Sheet protectors – Mylar					
285mm x 225mm – top open	190g	Each	\$1.90		
285mm x 240mm – top open	200g	Each	\$1.90		
Photo Corners - acid free					
Polypropylene - 16mm across, box of 250		Each	\$4.40		
Polypropylene - 22mm across, box of 250		Each	\$14.30		
Mylar - 16mm across, box of 240		Each	\$17.10		
Mylar - 35mm across, box of 240		Each	\$33.00		
<i>Postage and packaging</i>					
Total amount enclosed					

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

Card Number																																										
----------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Valid until end ____ / ____

Name _____

Address _____ Postcode _____

Cardholder signature _____

Postage and packing - please add \$9.00 for the 1st kilo and \$1 for each extra kilo or part thereof using the indicated weights; however, credit card customers will be charged actual costs.

Send orders to: **Archival Products Australian Philatelic Federation, 22 Gray Court, Adelaide, SA, 5000. Telephone: (08) 8260 2251 or 8212 0131 Fax: 8212 3557**

WORLD POSTAL HISTORY

PRE-ADHESIVES - COVERS -
CIVIL - MILITARY CAMPAIGNS - SHIP LETTERS
- MARITIME

POSTAL STATIONERY

STAMPS

PROOFS - ESSAYS - SPECIMENS
UNUSUAL AND SPECIALISED MATERIAL

POSTAL AUCTIONS

Malcom Lacey

P.O. BOX 9, WINCHESTER, SO22 5RF, ENGLAND

Phone: 020 8570 4856 Fax: 020 8572 8239

