

POSTAL STATIONERY

COLLECTOR

Volume 14 No 3: Issue No 55

November 2008



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2006 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

OFFICE BEARERS:

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608
SECRETARY Judy Kennett, PO Box 16, Ulmarra NSW 2462.
Email: jkennett@tpg.com.au
TREASURER John Crowsley, PO Box 2296 Keperra Qld 4054 .
Email: j.crowsley@uq.net.au

STATE COORDINATORS

QLD Bernie Beston, PO Box 1663, Bundaberg Qld 4670
QLD Joan Orr, 7 Mizzen St, Manly West Qld 4179
SA Martin Walker, PO Box 247, Torrensville Plaza, SA 5031
WA Ray Todd, PO Box 158, Dunsborough, WA 6281
NSW Bernie Doherty, PO Box 18, Waratah NSW
TAS Malcolm Groom, 225 Warwick Street, West Hobart Tas
VIC John Sinfield, PO Box 548, Heathmont, Vic 3135.
ACT Ian McMahon, PO Box 783, Civic Square ACT 2608
NZ Norman Banfield, 14 Rata Rd, Raumati Beach Wellington New Zealand

Web page: <http://www.postalstationeryaustralia.com/>

Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

COPYRIGHT: The copyright of the contents of the Postal Stationery Collector is held by the Postal Stationery Society of Australia. Items may be reproduced only with the written consent of the Editor.

ISSN 1324-2105

CONTENTS

	<i>Page</i>
<i>From The Editor</i>	66
<i>Large Kangaroo Registered Letter Envelope</i> Mark Diserio	67
<i>Varieties of Queensland 1899 1/2d Green Queen Victoria Newspaper Wrapper</i> Professor John K. Courtis, Acapjajc@Cityu.Edu.Hk	69
<i>Aerogramme and Other Oddments</i> Ray Kelly	73
<i>Sardinian Lettersheets</i> Judy Kennett	76
<i>PSSA Forum</i>	79
<i>Listing of Australian Non-Denominated Postal Stationery</i> Ian McMahan	84
<i>From The Secretary</i>	85
<i>Meeting at Brisbane Sunstamp 2008</i>	86
<i>Literature</i> Judy Kennett and Ian McMahan	88
<i>Postal Stationery Pot Pourri</i> Ian McMahan	90
<i>New Issues</i>	93

**RECENT COMMERCIALY USED POSTAL STATIONERY FROM AUSTRALIA TO UNUSUAL
DESTINATIONS**

Also available from the Pacific Islands and New Zealand.

Earlier material available as well.

Steven Zirinsky, PO Box 49, Ansonia Station, NY, NY 10023 USA. email: szirinsky@cs.com. fax 718 706
0619.

Payment can be made by cheque in any currency.

FROM THE EDITOR

Exhibition Results

APS STAMPSHOW August 14-17, 2008 Hartford, Connecticut, USA

The Postal Stationery Society of Australia The Postal Stationery Collector Vermeil

Praga 2008, Prague, Czech Republic

The Postal Stationery Society of Australia The Postal Stationery Collector Silver-Bronze [68]

Sunstamp 2008

Sunstamp 2008 was a half-national exhibition held in Brisbane from 22-24 August. It included the 2008 National Postal Stationery Class with ten postal stationery exhibits. A Gold medal and the Postal Stationery Society prize was awarded to Earle Covert from Canada. Earle is one of the Editors of the Webb's Postal Stationery Catalogue of Canada. PSSA member Mark Diserio also received a Gold medal.

Earle Covert	Canadian Postal Stationery using the Karsh Photograph of Queen Elizabeth II [7 frames]	Gold [87] +SP
Mark Diserio	Australian Registered Letter Envelopes 1912 to 1969 [6 frames]	Gold [87] +SP
Ian J McMahon	Envelopes and Postcards of Canada [8 frames]	Large Vermeil [82]
Paul Barsdell	Sarawak Postal Stationery [4 frames]	Vermeil [78]
Harold E Waite	New Zealand Registered Stationery Envelopes 1884-1980 [5 frames]	Large Silver [74]
Jan Gane	The Airletter Sheets of Israel 1950-1973 [5 frames]	Large Silver [70]
Lionel Savins	New Zealand Postal Stationery 1935-1967 [5 frames]	Large Silver [70]
Andrew Winter	Newfoundland - Postal Cards - a new system of correspondence [3 frames]	Silver [65]
John Dibiase	Postal Stationery of Afghanistan [5 frames]	Silver-Bronze [62]
Glen Stafford	Singapore Postal Stationery 1948 to Modern Era [5 frames]	Bronze [59]



LARGE KANGAROO REGISTERED LETTER ENVELOPE

Mark Diserio

The 9" x 4" envelope was produced following the earlier practices of New South Wales, Western Australia and Tasmania to issue registered letter envelopes in this size.

The envelope was first distributed from the Commonwealth Stamp Printer ("CSP") during May 1913. It was available from the CSP until at least 1923, when a small (and the last) distribution was made to Queensland.

An attempt to promote their sale was made in late 1921. This was prompted by a memorandum dated 19 September 1921 to Deputy Postmasters-General ("DPMGs") from Oxenham, the Secretary of the Department, informing them of the introduction from 1 October 1921, of a new charge of 1d for registered envelopes, in addition to the 5d postage (i.e. 6d each). One DPMG advised Oxenham that a large stock of 9" x 4" 4d kangaroo envelopes were held in stock and noted their old price was 4½d and although in little demand, it was a pity to destroy them. It was suggested that a 1d stamp could be affixed to each one and sold at 6d. Permission to do this was given to all DPMGs by memorandum dated 13 October 1921. DPMGs were also informed that officers concerned be instructed to expedite sales as much as possible. The initiative appears to have been unsuccessful, because 19,200 were still on hand when the decision was taken to discontinue their sale and destroy remaining stocks. They were destroyed on 8 August 1924.¹

The CSP produced 49,320 envelopes which were taken into stock in five accessions from 28 April to 20 August 1913 as follows:

Date into stock	Quantity	Reference²
28 April 1913	4,800	NP-S-9 folio 21
3 June 1913	6,600	NP-S-9 folio 24
12 August 1913	29,760	NP-S-9 folio 35
18 August 1913	7,680	NP-S-9 folio 35
20 August 1913	480	NP-S-9 folio 35
Total into stock	49,320	

30,120 were issued from 1913 to 1923 as follows:

Date distributed from CSP	Quantity	State of distribution	Reference³
1 May 1913	600	Q	NP-S-9 folio?
2 May 1913	1,800	NSW	NP-S-9 folio ?
6 May 1913	600	V	NP-S-9 folio ?
4 June 1913	3,000	WA	NP-S-9 folio ?
12 June 1913	1,200	Q	NP-S-9 folio ?
1 July 1913	2,400	SA	NP-S-9 folio ?
11 July 1913	1,200	NSW	NP-S-9 folio ?
18 July 1913	600	NSW	NP-S-9 folio ?
3 December 1913	2,880	NSW	NP-S-10 folio 2

¹ Visit to Reserve Bank of Australia, Sydney, 10 November 1993, NP-S-11 folio 18.

² As above, but NP-S-9 & 10.

³ As above.

Postal Stationery Collector

Date distributed from CSP	Quantity	State of distribution	Reference
5 December 1913	960	T	NP-S-10 folio 2
17 June 1919	960	V	NP-S-10 folio 108
27 January 1920	960	Q	NP-S-10 folio 119
6 October 1920	2,880	WA	NP-S-10 folio 132
2 March 1921	1,920	WA	NP-S-10 folio 139
24 August 1921	3,840	WA	NP-S-10 folio 148
26 July 1921	3,840	WA	NP-S-10 folio 165
19 March 1923	480	Q	NP-S-10 folio 184
Total issued	30,120		

The total distribution of envelopes to each State⁴ was:

State	Number distributed	Number of issues from CSP
Western Australia	15,480	5
New South Wales	6,480	4
Queensland	3,240	4
South Australia	2,400	1
Victoria	1,560	2
Tasmania	960	1
Total	30,120	



Example of usage in 1924 from Perth where the envelope was still available

⁴ Prepared from analysis of distribution by CSP from stock.

VARIETIES OF QUEENSLAND 1899 ½D GREEN QUEEN VICTORIA NEWSPAPER WRAPPER

Professor John K. Courtis, acapjajc@cityu.edu.hk

Bakker (2006, 2007) and Courtis (2007) set up a running dialogue with regard to juxtapositional varieties of text and indicium of Queensland's 1899 1d vermilion E8. We found several varieties that were not referenced in the Higgins & Gage (H&G) Priced Catalogue of Postal Stationery of the World. In studying the scans of several copies of that issue there were indications that the September 1899 ½d E9 issue might also have juxtapositional and other varieties.

Bakker's classification of Queensland wrappers is comprehensive and contains the essence of what appears in this article. However, it is easy to miss some of the salient points in his classification with regard to specific issues. The purpose of this paper is to examine and report on the 17 copies of Queensland E9 that appear in the author's data base of 11,000 world wide scans of postally used wrappers collected from the Internet. In short, the potential exists for many varieties of this wrapper, and if each could be found they would make a stunningly researched one frame exhibit. For the purpose of the following discussion, the basic types are considered under the four headings: text-indicium planes level; text plane below indicium plane; guillotine guide line; 81mm text length.

H&G refer to two lengths of text line for this E9 issue, 77mm and 81mm. Collas refers to three text lengths: 77mm used between 1899 and 1904, 76mm between circa 1904 and circa 1910, and 81mm from 1910 or 1911. Neither of these sources refers specifically to the height juxtaposition of the text and indicium planes, although Collas refers to the gap between text and indicium as being found in varieties between 0.5 mm and 3.0 mm. The age old question is whether each of these settings can be found within a forme of eight (or four?) wrappers?

Text-Indicium on same plane

This type is referred to by Bakker as a group 4 cx layout where the top of the text and indicium are on the same plane. This wrapper was issued in 1899. Bakker shows an example in the Nov. 2006 issue of *PSC* (p. 76) with added discussion about the die used for this issue. With regard to Die I, the Queen's face shows nine coarse more or less horizontal shading lines from eye to chin and another seven lines on the neck. The outer frame line of the indicium is thicker than is the case in Die II used for the following issue. The data base shows two examples of this wrapper type which is shown in Illustration 1. (Note that Internet scans deteriorate the original quality).

Although not especially clear from Illustration 1, under high magnification there does not appear to be a period after 'enforced'. This 'no period' variety is mentioned in Collas (1979, p. 28). There are two examples of this variety of E9 in the data base set of 17 but without recourse to the actual wrappers it is not possible to be certain. Bakker's illustration, and one example in my collection, both show the normal type with period. Hence, the text-indicium same plane type has been issued with and without period after 'enforced'.

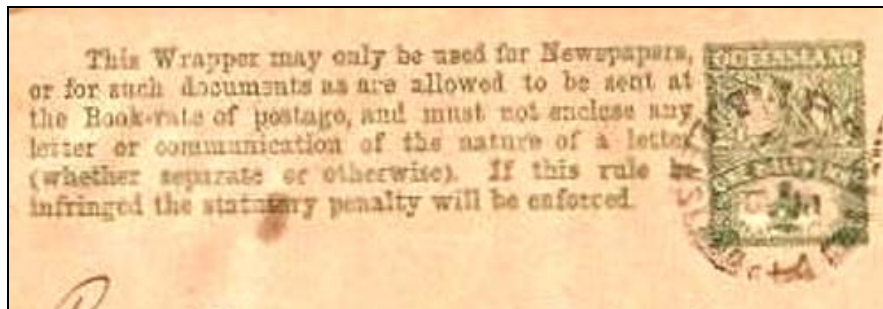


Illustration 1: Text-Indicium on same plane

Text Plane below Indicium Plane

This type is referred to by Bakker as a group 5 cy layout and is illustrated in *PSC* (Nov. 2006, p. 77) and in Illustration 2. A horizontal line drawn across the top of the text cuts the indicium exactly 3mm beneath the top of the QUEENSLAND tablet. There may be varieties in the height setting between text and indicium. Die II is used on this wrapper where the Queen's face and neck show 24 smaller less-defined shading lines closer together (versus 16 coarse lines for Die I). It is easier to identify die II through its thinner outer frame line.

What has not been stressed by Bakker with regard to this cy layout issue is the size of the gap between the text and indicium. My copy has a gap of 2.5mm. Casual observation of the relevant scans suggests that the gap can be found in both larger and smaller versions, which suggests juxtapositional gaps might exist of 1mm, 2mm, 2.5mm and 3mm. Research on actual copies is needed to determine if these gap varieties actually exist. If they do, then these varieties may be coupled to different varieties in the height setting between text and indicium planes. The potential exists therefore for a combination of varieties of this plane/gap difference.

Both examples shown in Illustration 2 appear to cut with a 3mm plane height difference. Research on the possibility of other height varieties requires access to many copies of the wrapper, for scans alone do not normally allow measurement of such minutiae.

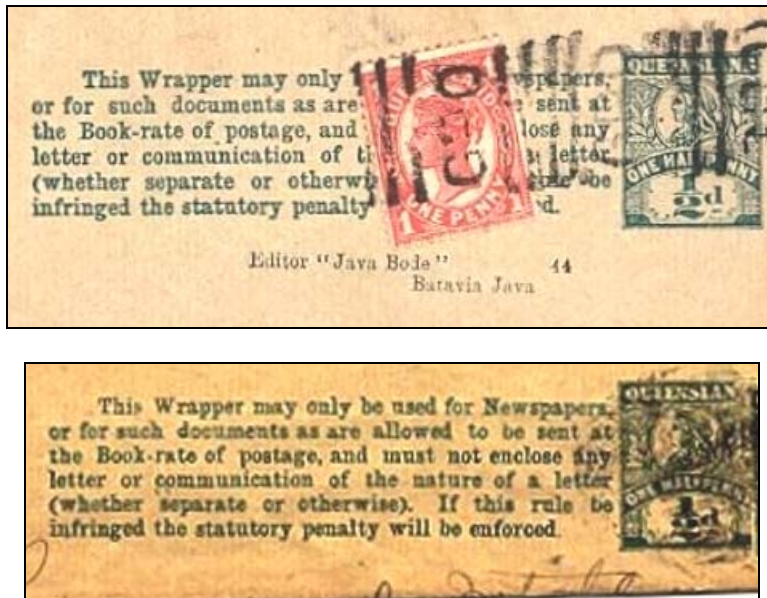


Illustration 2: Text-Indicium on Different Planes (two varieties of gap)

Guillotine “Line”

Collas, Bakker, Gory and Courtis all report the presence of an occasional marker line that appears at the top left of this variety. There is no evidence that the line is actually a guillotine guide mark, although all four authors have referred to it as such and it is a reasonable hypothesis. One has to wonder, however, that if it was a guillotine guideline why the cut was not made on the line.

The colour of the line is printed in dark green, and under high magnification is not a line per se, but rather a series of small dots inked together. My copy as shown in Illustration 3 has a faint line (at the top left) of

13.75mm and is located 16mm to the left of the text block. It comprises a series of dots almost joined together by a series of slashes. Bakker mentions that this line is recorded at lengths varying 8-12 dots and up to 20 linked dots. A copy is known of about 40mm as well as one of 10-12mm. Gory has a copy with a vertical mark of 25mm.

Research is needed on actual copies that show these lines to determine the range of line lengths that have appeared and their position relative to the text block. Given the four lengths recorded to date: 10-12mm, 13.75mm, 25mm and 40mm, it may be possible to couple these with gap and indicium height varieties to add additional combination varieties.

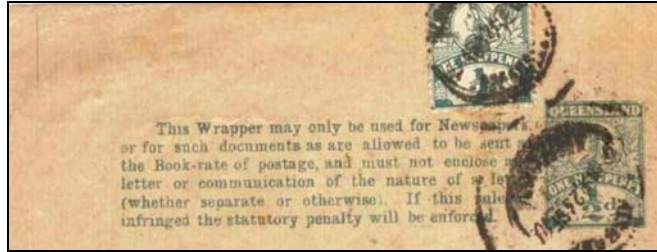


Illustration 3: Guillotine Line top left

Text Length Line 81mm

Issued in 1910-1912, this type with 81mm text line length is referred to by Bakker as a group 6 dy/dz layout. It is a very easy wrapper to identify because the period ending the last line after 'enforced' ends directly beneath the gap between 'rule be' on the penultimate line. A new die has been used for this issue without any lines of shading on the Queen's face. An example is shown in Illustration 4, and the juxtaposition of 'enforced' and 'rule be' is easy to identify from the scan.

This wrapper type appears to be quite scarce vis-à-vis the 74mm length type and only two copies have appeared in the data base. Both copies appear to have a 3mm gap between text and indicium, and the question of interest is whether gap varieties can be found? Perhaps multiple combinations of plane height/text-indicium gap varieties exist. More research is needed into this particular 81mm issue which continued to be used until it was replaced by the uniform 1913 Federation of Australia ½d green kangaroo.

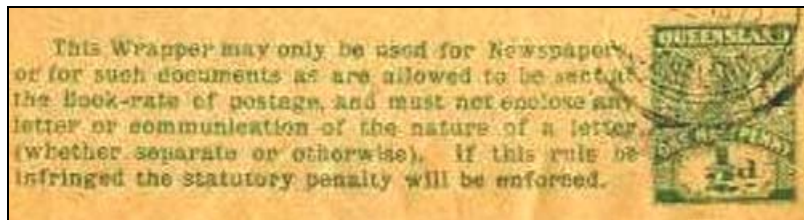


Illustration 4: Text line length 81mm

Census of E9 Wrappers

In the belief that it might assist other researchers of Queensland wrappers, Table 1 is a census of the basic details that could be read from the 17 scans in the data base. These E9 scans comprise two of the cx level plane variety, 13 of the cy text plane below indicium plane variety, and two of the dy/dz 81mm text line length variety. Relative to the entire data base, the relative frequency of these 17 E9s is 1.5 per 1,000. Expressed another way, the E9 wrapper has appeared on the Internet site eBay on average about once every three-four months.

Table 1: Census of 17 E9 Wrappers

Addressee Details	Bakker's Layout	Probable gap
Spam (?) Bros, Hanna Street, Brisbane	cx	1mm
Reuters Advertising Agency, 110 Pitt Street, Sydney	cx	2mm
Prov. Grand Master, Manchester Unity, Wigan, England	cy	1mm
Dr Hirschfeld, p Adr Prof Hirschfeld, Von Der Heydt Strasse, 18 Berlin, Germany	cy	1mm
Wrapper folded such that address cannot be read	cy	1mm
J. A. Fairlie, c/o James Fairlie & Co., Maryborough	cy	2mm
Mr C. P. Christoo, Elm St., Maryborough. TOO LATE handstamp across left of text.	cy	2mm
Herr Friederichs Esq., Box 1442 G.P.O. Sydney, N.S.W. (uprated ½d green)	cy	2.5mm (actual)
B. Cripps Esq., Artist Cottage, Pulborough, Islington, Sussex, England, 30/A/1900 (uprated ½d green)	cy	3mm
Mr. J. D. Macdonald, The Wilton Gardens, Helsenide, Glasgow (uprated ½d green)	cy	3mm
W. H. Sagar, Esq., Mitchell St., Bendigo	cy	3mm
Re. Höfner, Rheinthal, PO Rhine Villa, S. Austr.	cy	3mm
Editor, Java Bode, Batavia, Java (uprated 1d red)	cy	3mm
Gordon & Gotch, Melbourne	cy	3mm
Editor, Java Bode 44, Batavia, Java (uprated 1d red)	cy	3mm
c/o Mr. Cartwright, 236 Halifax St., Adelaide, S.A.	dy/dz	3mm
Mr Theo Gapling, Unley, South Australia	dy/dz	3mm

Conclusion

It is remarkable what fresh insights can be gleaned from an examination of a postal stationery area that might seem dull and lifeless. The more that Sybrand and I explore Queensland wrappers the more the possibility that combination varieties exist, making it a rich and fertile field for the experienced specialist. Differences in the juxtaposition of text and indicium both with regard to their relative plane heights and gaps between, as well as guillotine marker line and text line length suggest a richness of varieties not previously known. Perhaps clear scans of each of the varieties could be collated in the first instance, especially those with guide marks. However, we need information about the printing techniques and number per sheet as plating may be possible for some of these wrappers. Research into Queensland wrappers is still ripe for study.

References

- Bakker, Sybrand J. (2006, 2007). A Contribution to the Classification of the Queensland Post Office Newspaper Wrappers Issued in the Period 1891-1912, *Postal Stationery Collector*, Part 1, Volume 12 No. 2, Issue No. 46, August, pp. 35-42; Part 2, Volume 12 No. 3, Issue 47, November, pp. 71-78; Part 3, Volume 12 No. 4, Issue No. 48, February, pp. 100-104.
- Collas P. (1979). *Queensland Postal Stationery: The Backgrounds and the Issues*, The Hawthorn Press, Melbourne, pp. 51.
- Courtis, John K. (2007), Juxtapositional and Textual Varieties of 1899 1d carmine/vermillion Queensland Wrappers, *Postal Stationery Collector*, Vol. 13 No. 2, Issue 50, August, pp. 46-51.

My sincere thanks to Allan Gory for his making a number of useful suggestions on an earlier draft.

AEROGRAMME AND OTHER ODDMENTS

Ray Kelly

When viewing your aerogramme on page 40 of the August 2008 issue of *PSC*, I was reminded of some oddments of similar vintage.

(1) New Guinea, Papua and Papua New Guinea (Figure 1) Combination franking on Private Aerogramme.

This 'Croxley' private print aerogramme bears the stamps of New Guinea 3d, Papua 3d and PNG 4d, as make-up for the regulation 10d rate.

The pre-WWII issues of both Territories were never demonetised and were legal franking. The colourful appearance is purely philatelic, although the contents are a commercial correspondence from Port Moresby 13th October 1957 to UK.



Figure 1



Figure 2

(2) United Kingdom Postal Strike Airmail (Figure 2) in January 1971 via USA to Australia from Stanley Gibbons, London.

A private print Aerogramme from SG Catalogue Editor, R G Phillips, 22nd January 1971, during a UK Postal Strike, subsequently despatched out of New York, 11th March 1971.

(3) Poste Restante Airmails of the 1950's

It was noticeable when travelling throughout Europe in the late 1950's, the different policies which accompanied the Poste Restante service - in some countries the service was free, while in others a fee was charged viz: Athens Greece, 50 drachma paid by postage stamp (Figure 3), while in- Milan Italy, the charge was 20 lira, paid by a Postage Due (Figure 4).



Figure 3



Figure 4

(4) Cut-outs usage

Figures 5 and 6 illustrate two further examples of used cut-outs, one a 1/2d Victorian wrapper with a cut-out from another wrapper to cover 1d postage and the second a 1d George V Oval PTPO envelope for the Borough of Shepparton used with an additional 1d cutout.



Figure 5

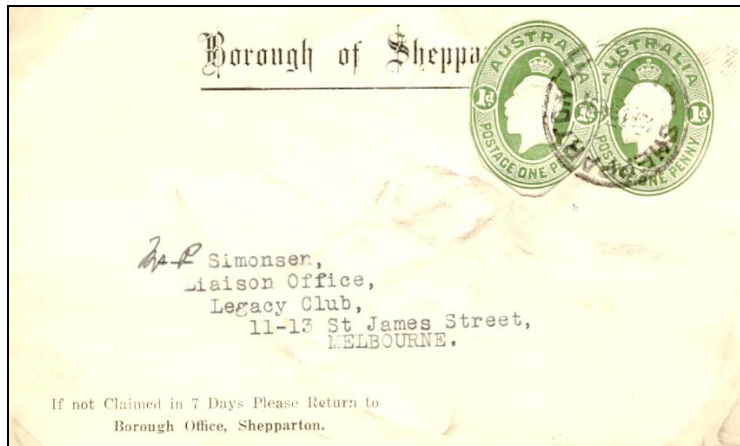


Figure 6

(5) German Field Post Office Cards ‘Value not a pfennig’

Two German Field Post postcards with caricatures of Allied politicians including Churchill and Chamberlain are shown in Figures 7 and 8.



Figure 7



Figure 8

SARDINIAN LETTERSHEETS

Judy Kennett

Recently Linda Lee drew my attention to an interesting item on E Bay, a Sardinian Lettersheet or *Cavallini* ('little horseman'), with a minimum bid of US\$249 (Figure 1). I asked one of my Italian contacts, Enio Spurio, for advice on the item and why the item was listed at such a price.



Figure 1

Enio replied:

Concerning the item, it's the provisional type, valid until 31/12/1819. But I have seen usages after 1819, the period of the definitive ones. The description would imply use in 1822, and it is sent from Loano to Sanremo. That is what I understand based on the handwriting and would be in line with the postal rate paid (15c for the first 15 miles), Bordighera is not too far from Sanremo (7 km). There seems to be also a pen mark to imply a tax or integration, but I'm not too familiar with the markings used in that period, so it may not be.

Usages after 1819 are less valuable, in fact our catalogue Interitalia gives it a value of between €325 and €600 for full sheets, depending on the paper having or not a watermark, a 50% decrease from the usage in the correct period. A further decrease is due for half sheets, but if the stamp is not touched by the folding then it is worth more. In any case I am including a copy of the page from the catalogue. The Filagrano, which is much more commercial and not descriptive, instead indicates €250 in general only.

I would not say it's that scarce, but then again you may not find it when you look for it. This, I believe, is the first I see on eBay. I noticed it when it came out but I already have a few and it is not an area in which I specialise, otherwise I would personally investigate more. I would ask for a scan inside to see the exact date of usage and if it is private or official correspondence (the first being more valuable), how large is the sheet and would ask if it has a watermark.

These lettersheets are one of the contenders for the first postal stationery but are generally regarded as paying a tax rather than the postage fee. Peter van Gelder in *The Collector's Guide to Postal Stationery* writes:

Opinions differ as to when postal stationery began. One contender for first place dates from as far back as 1608 when the Venetian authorities decided to meet some of the cost of dealing with repeated flooding by placing a tax on local mail. This gave rise to the so-called A-Q lettersheets bearing the

Carta bollata postale — Fiscal Lettersheets

Il *cavallino* non è un precursore del francobollo, se non nel senso che questo bollo fiscale concerneva un diritto relativo alla posta. L'editto del 12.8.1818, fissando il monopolio di Stato sulla posta nei "territori di terraferma" (Piemonte, Savoia, Liguria e Nizzardo), proibiva ai privati di trasportare lettere, a meno che non fossero prima presentate a un ufficio di posta per la bollatura, la registrazione e il pagamento del diritto postale. Poiché tuttavia il sistema aveva molti inconvenienti, soprattutto a causa dello scarso numero di uffici postali, nel 1819 furono emessi fogli da lettera già bollati, usabili esclusivamente per tali corrispondenze "in corso particolare" senza ulteriori formalità. I diversi valori corrispondevano al diritto dovuto in base alla distanza: 15 cent. fino a 15 miglia (37 km.), 25 cent. da 15 a 35 miglia, 50 cent. oltre le 35 miglia (86 km.). Per atti e scritture doveva usarsi in ogni caso il valore da 50 cent. come sovraccoperta. Il costo effettivo del trasporto da parte del messaggero privato era ovviamente a carico del mittente o più normalmente del destinatario. Dopo la loro soppressione, questi fogli furono impiegati per usi vari da uffici statali, spesso con intestazioni a stampa.

Il prezzo degli usati, che per regola non devono recare bolli postali, s'intende per fogli interi, doppi: quelli dimezzati valgono tra i 100 e i 200 euro. Eventuali tracce di piega d'archivio all'altezza dell'impronta non costituiscono un difetto, se leggere; con piega pesante valgono un quarto: senza piega il 50% in più.

The Ordinance issued on 12 August 1818, sanctioned the state monopoly of the postal service for Piedmont, Savoy, the Genoese Riviera and the Nice region. The measure also banned the private delivery of mail unless such mail had first been submitted to the nearest post office at departure point: in such an event the mail was stamped, recorded and postage had to be paid. As simple as it may sound, this procedure had its down-sides and was not easy to implement due to the limited number of post offices. To curtail these shortcomings, in 1819 it was decided to issue pre-stamped lettersheets, later on nicknamed "cavallini" (little horses) by collectors because the stamps struck on them invariably depicted a post rider on horse-back. Technically the procedure of delivering mail through private parties is, to this day, called "in corso particolare" (by private delivery). The pre-stamped lettersheets were available in three denominations, in relation to the distance between point of departure and final destination: 15c. for a maximum distance of 15 miles (37 kilometers), 25c. from 15 to 35 miles, and 50c. beyond 35 miles (86 kilometers). For notarized and legal papers only the 50c. lettersheet could be used as an envelope. The "cavallini" were invalidated in 1856, and to clear the remaining and rather sizable stocks it was decided to utilize them for official correspondence.

The price for used "cavallini" — often times without a postmark — refers to full lettersheets consisting of two pages; half lettersheets consisting of one pre-stamped page are worth between 100 and 200 euros. Filing creases affecting the "cavallini" stamps do not affect their value, as long as the crease is a very minor one; stamps affected by a heavy crease are worth only 25% of the price quoted here; lettersheets with a "cavallini" stamp not directly affected by a filing crease command a 50% premium.



1.1.1819 — Cavallino. Postiglione a cavallo in azzurro — Little Postillion in blue

D / Amedeo Lavy — **S** Bollo a mano
F mm 250x385 circa — **C** a mano di diversi tipi e spessori, anche vergata o con filigrana — **L** Regia Patente 7.11.1818 e Manifesto Camerale 5.12.1818 — **V** 31.12.1819



	il	il 1819	il 1819	il 1819
	inter.			
1 c. 15 azzurro, circolare ...	7.000	—	550	325
a. carta vergata	7.500	—	600	350
b. carta filigranata	11.000	—	1.200	600
c. carta fil. stemma	12.500	—	1.500	1.000
2 c. 25 azzurro, ovale ...	8.500	4.000	1.100	300
a. carta vergata	9.000	4.500	1.200	350
b. carta filigranata	12.000	—	2.500	600
c. carta fil. stemma	14.000	—	3.500	1.000



3 c. 50 azzurro, ottagonale	10.500	3.500	4.000	300
a. carta vergata	11.000	4.000	4.500	350
b. carta filigranata	17.500	—	10.000	600
c. carta fil. stemma	20.000	—	15.000	1.000

Quest'emissione provvisoria fu approntata con carta acquistata sul mercato e di varia provenienza.

I DIVERSI TIPI DI CARTA NOTI	c. 15	c. 25	c. 50
carta bianca giallognola forte	○	○	○
carte sottile azzurragnola	○		
carte sottile giallo-verdasira	○		
fil. lettere GMM (cartiera Massala, Valduggia)	○	○	○
fil. lettere RP (cartiera Regia Parco)	○	○	○
idem con C al di sotto (Capuccino)	○	○	○
fil. lettere FM corsive (cartiera Malina)			○
fil. monogramma FA (cartiera Avondo)	○		
fil. effigie di Napoleone e aquila imperiale		○	
carta vergata azzurrata, vergatura larga	○	○	
carta vergata con lettere AD e N	○	○	○
idem con BRICHERASIO (cartiera)	○	○	○
idem con Giovanni/De/Biaggi e V (cartiera)			○

Figure 2

Venetian coat of arms. [Figure 3] A claim might also be made for the one sou lettersheets produced by a French entrepreneur, de Velay, in 1653 and intended for carriage by his private postal system around Paris; a similar system is said to have been introduced in Vienna in the 1770s. There were lettersheets in use in Luxembourg from 1790 which bore tax stamps. Then comes another Italian claim to priority, based upon the cavallini (Little horsemen) of Sardinia. These were first issued on 1st January 1819 in the form of lettersheets pre-stamped with one or other of three values (15, 25 or 50 centesimi) according to the distance of the delivery point. The stamp design was of a messenger on horseback sounding a post-horn, all contained within a frame. Next, Great Britain comes into the picture with the revenue stamps imprinted on British newspapers: from 1825 a newspaper so stamped was carried post free, a privilege which was regularised by a Treasury minute of 1828.

But I am inclined to reject all these claimants. The Paris (and Vienna) lettersheets were a product of private enterprise, not a post office issue. The other four claims fail for a common reason: the pre-payment was not for transmission through the post. In Venice it was for a flood tax, and in Luxembourg too the stamp indicated tax payment. Pre-payment stamping in Sardinia was for a tax upon the privilege of sending a letter - the actual postal charge was paid separately and by the recipient; and in Britain the stamping did not indicate payment of postage, but rather exemption from such payment as a result of paying the newspaper tax.

Even so, postal stationery undoubtedly dates back further than the adhesive postage stamp - eighteen months further to be precise! It is in November 1838 that we reach solid ground. Surprisingly the birthplace was very far from Europe, for postal stationery originated in the British colony of New South Wales. James Raymond, the Postmaster-General in Sydney, put forward a suggestion for the issue of pre-stamped envelopes. These bore a colourless embossed one penny stamp. The design for this stamp was the seal of the colonial General Post Office (see illustration), the central features of which is a shield supported by a lion and a unicorn, and topped by a crown. Below the shield are the royal motto "DIEU ET MON DROIT" (on a scroll) and the word "SYDNEY". In a border or outer ring are the words "GENERAL POST OFFICE NEW SOUTH WALES". It is interesting to note that the shield displays the arms of King William IV, who reigned from 1830 to 1837. King William died on 20th June 1837, and news of his death would have taken several months to reach Australia, followed still later by the design of the new monarch's coat of arms, by which time it would seem that the design of this pioneer postage stamp had already been settled. It seems likely that mid-1838 was when the stamp was designed and the die engraved, for on 7th September 1838 James Raymond sent a sample cover to the Colonial Secretary in Sydney for approval by the Governor, Sir George Gipps.

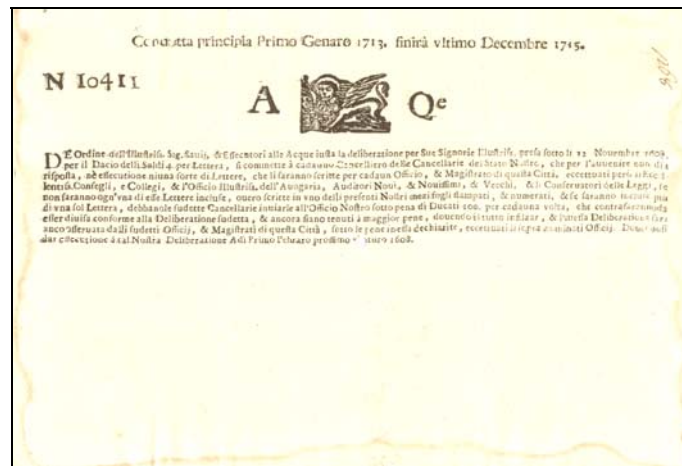
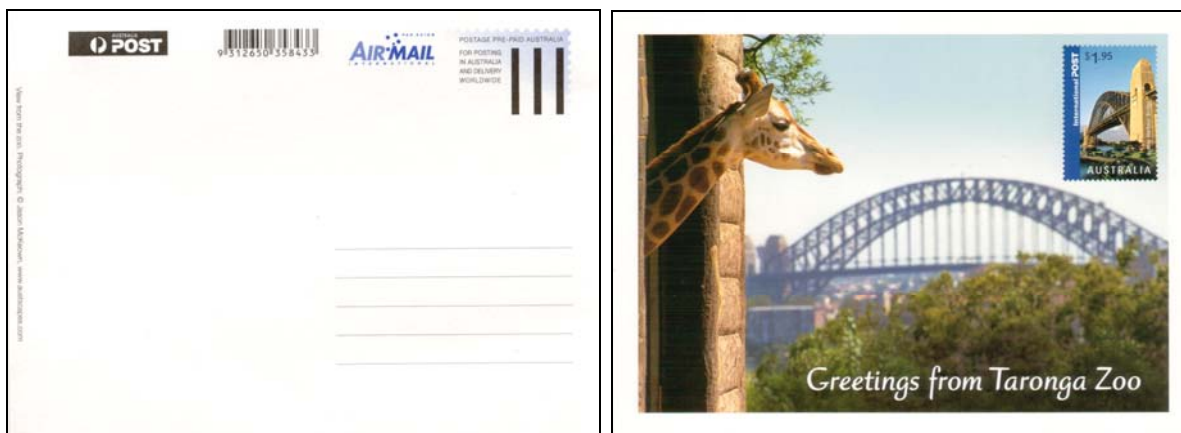


Figure 3

PSSA FORUM

Taronga Park Postcard

Martin Walker reports that on a recent trip to Sydney he spotted this card shown below - a variant of a previously issued card with black border - now with white border and "Greetings from Taronga Zoo" message. The product code is 35843 which is different to the original card.

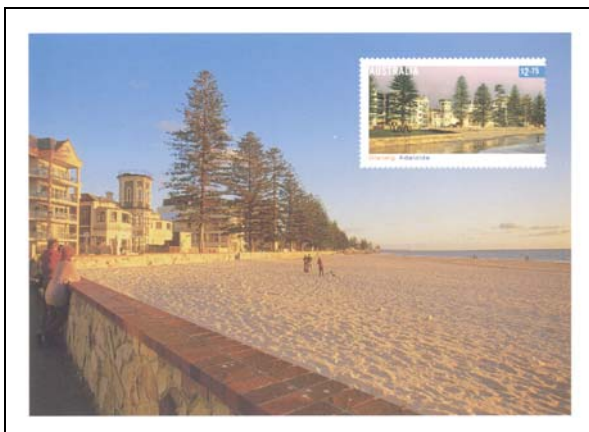


Tourism Pictorial Postcards

Australia Post issued seven pictorial postcards in conjunction with the tourist precincts adhesive issue of 8 September 2008. The tourist precincts shown are:

- Luna Park, Melbourne
- South Bank, Brisbane
- The Rocks, Sydney
- Fishermans Wharf, Fremantle
- Foreshore, Cairns
- Salamanca Place, Hobart
- Glenelg, Adelaide

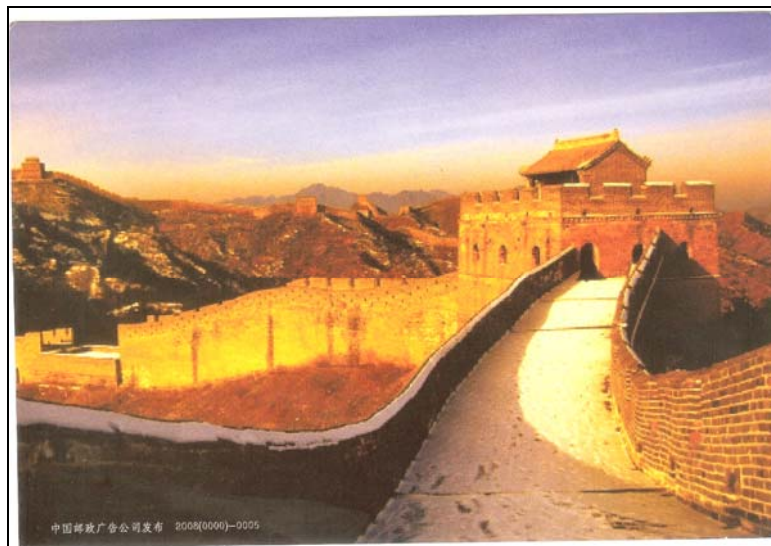




Beijing Olympics

Noel Almeida and Frank Pauer have both reported Chinese postal cards from members of the Australian Olympic Team in Beijing. The cards have a picture of the Great Wall on the reverse.

Noel's card arrived on 27 August 2008 and was signed by Laura Summerton while Frank's card was addressed to his daughter and was from Suzy Batkovic, both members of the Opals basketball team which won a silver medal at Beijing..



20th Anniversary of Expo 88

Australia Post issued a pre-stamped envelope on 29 April 2008 commemorating the 20th anniversary of Expo 88, a World Expo held in Brisbane in 1988 and which is sometimes credited as marking Brisbane's 'coming of age' as a modern city.



Jessicah Schipper 2kg International Express Courier Satchel

Richard Peck reported that Australia Post produced a 2kg International Express Courier satchel depicting Jessicah Schipper. If someone can send me a copy or a scan I will illustrate it in the next issue.

1998 Orchids Maxi Cards. No Printing on reverse

Dealer member Steve Hamilton has a copy of the 85c 1998 'maxi-card' with no printing on the front (from a postal stationery perspective) of the card. The reverse of the card is illustrated below. The front which usually included the postage pre-paid indicium is completely blank. Has anyone seen a similar card? As the card usually comes in a sealed pack of four and it is likely that a sheet of the cards was issued with this error it may well be that other examples exist unnoticed.



New Postage Rates

Australia Post increased postage rates on 15 September 2008. The new domestic pre-stamped envelope and postcard rates are:

Envelope size (mm)	Maximum		Charge per article	Charge per pack of 10	
	weight	thickness		single pack	5+ packs
DL (110 X 220)	250g	5mm	65¢	\$6.34	\$6.18
C6 (114 X 162)	250g	5mm	65¢	\$6.34	\$6.18
C5 (162 X 229)	500g	20mm	\$1.30	\$12.68	\$12.35
C4 (324 X 229)	500g	20mm	\$2.50	\$24.38	\$23.75
B4 (353 X 250)	500g	20mm	\$2.90	\$28.28	\$27.55

Window face envelope size (mm)	Maximum		Charge per article	Charge per	
	weight	thickness		pack of 50	box of 500
DL (110 X 220)	250g	5mm	–	\$32.20	\$309.50
C6 (114 X 162)	250g	5mm	–	\$32.20	\$309.50
Postcards (145 X 105)	–	–	\$1.50	–	–

International airmail envelope postal stationery costs are shown in the table below. Aerogrammes now cost \$1.15.

Envelope size mm	Maximum		Charge per article	Charge per pack of 10	
	Weight	Thickness		Single pack	5+ packs
DL (110 X 220)	50 g	5 mm	\$2.35	\$21.15	\$20.00
C5 (162 X 229)	125 g	20 mm	\$4.45	\$40.00	\$37.80
C4 (324 X 229)	250 g	20 mm	\$6.90	\$62.10	\$58.65
Postcards (145 X 105)	–	–	\$1.50	–	–

Parcel Satchel and Express post prices are:

Maximum Weight	Dimensions (mm)	Per Item	Per pack of 10	
			1-9 packs	10+ packs
500g Satchel	355 x 220	\$5.50	\$52.25	\$49.50
3kg Satchel	405 x 310	\$9.60	\$91.20	\$86.40

Express Post envelopes (mm) (for documents only)	Maximum		Charge per item	Charge per pack of 10	
	weight (g)	thickness (mm)		1-9 packs	10+ packs
DL (110 x 220) windowface	500	20	-	\$41.80	\$39.60
C5 (162 x 229)	500	20	\$4.40	\$41.80	\$39.60
B4 (250 x 353)	500	20	\$5.50	\$52.25	\$49.50
B4 two-way envelope	500	20	\$9.40	\$89.30	\$84.60

Express Post satchels (mm)	Maximum		Charge per item	Charge per pack of 10	
	weight (g)	thickness (mm)		1-9 packs	10+ packs
500 g satchel (220 x 353)	500	-	\$7.70	\$73.15	\$69.30
3 kg satchel (310 x 405)	3000 (3 kg)	-	\$10.90	\$103.55	\$98.10

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

2008 Taronga Park Zoo Postcard
 (\$1.20) Greetings from Taronga
 Zoo

8 July 2008 Living Green
 Maximum cards
 (-) Save Water
 (-) Reduce Waste
 (-) Save Energy
 (-) Travel Smart
 (Set price: \$5.00)

15 July 2008 100 Years of Quarantine
 (\$1.20) Maximum card

29 July 2008 150 Years of Australian Football
 (\$1.20) Maximum card

1 August 2008 Beijing 2008 Olympic Games
 Maximum cards
 (-) Basketball
 (-) Cycling
 (-) Gymnastics
 (Set price: \$5.40)

8 July 2008 Aviation
 Maximum cards
 (-) Bristol Tourer
 (-) Short S30 Empire Flying
 Boat
 (-) Lockheed Super
 Constellation
 (-) Airbus A380
 (Set price: \$6.50)

8 September 2008 Waterfalls
 Maximum cards
 (-) Russell Falls
 (-) Jim Jim Falls
 (-) Spa Pool
 (-) MacKenzie Falls
 (Set price: \$13.35)

8 September 2008 Tourist Precincts

\$1.50 Luna Park, Melbourne
 \$1.50 South Bank, Brisbane
 \$1.50 The Rocks, Sydney
 \$1.50 Fishermans Wharf,
 Fremantle
 \$1.50 Foreshore, Cairns
 \$1.50 Salamanca Place, Hobart
 \$1.50 Glenelg, Adelaide

Maximum cards
 (-) Luna Park, Melbourne
 (-) South Bank, Brisbane
 (-) The Rocks, Sydney
 (-) Fishermans Wharf,
 Fremantle
 (-) Foreshore, Cairns
 (-) Salamanca Place, Hobart
 (-) Glenelg, Adelaide
 (Set price: \$12.95)

16 September 2008 International Polar Year
 Maximum cards
 (-) Astronomy
 (-) Glaciology
 (-) Oceanography
 (-) Marine Biology
 (Set price: \$6.30)

23 September 2008 For Every Occasion
 Maximum cards
 (-) Gold Wedding Bands
 (-) Heart & Roses
 (-) Silver Wedding Bands
 (-) Sparklers
 (-) Balloons
 (-) Coastal
 (-) Map of Australia
 (-) Globe and Map
 (-) Bridal Gown
 (-) Baby Feet
 (Set price: \$13.55)

Envelopes

29 April 2008 20th Anniversary of Expo 88
 (\$0.60) Expo 88

FROM THE SECRETARY

New members

With this issue we welcome two new members. They are Emil Minaar (South Africa), who collects the postal stationery of Gibraltar and of Basutoland, and Lars Engelbrecht (Denmark) who has an International Large Gold medal for his collection of Denmark, and is also interested in the stationery of British Central Africa, of Italy, of Uruguay and of New South Wales. We welcome these two collectors to our ranks.

Emil was the South African representative at the FIP Postal Stationery Commission in Bucharest, while Lars is the Secretary of the FIP Postal Stationery Commission.

FIP Postal Stationery Commission

At the meeting of the FIP Postal Stationery Commission held at EFIRO 2008 in June, Coordinator Ian McMahon became a member of the Bureau [the Executive of the Commission]. See Ian's comments about the meeting on page 34 of *Postal Stationery Collector August 2008*. The Commission's website can be found at <http://www.postalstationery.org/>.

Society meeting at Sunstamp 2008, Brisbane

The Society held a well-attended and lively meeting at Brisbane. A detailed report appears elsewhere in this issue of *Postal Stationery Collector*.

Awards for Postal Stationery Collector

Recently the journal has received the following awards at overseas exhibitions:

- American Philatelic Society Stampshow 2008 (National) 14-17 August at Hartford Connecticut – Vermeil Medal
- Praga 2008 (International) 12-14 September at Prague, Czech Republic – Silver-Bronze Medal

The Society in 2009

Melbourne 09, a full National, will be held at the Melbourne Exhibition Centre from 23-26 July 2009. It is expected that entries will close on 30 November 2008. For further information, please consult the Australian Philatelic Federation web page at www.apf.org.au. We expect that the PSSA will hold a meeting at the exhibition, and further information about this will appear in future issues of the journal.



Reverse of Czech postal card for Praga 2008 depicting a mail coach from 1750

MEETING AT BRISBANE SUNSTAMP 2008

23 August 2008 10 am – 11.15 am

Present: Ian McMahon chaired the meeting and 14 members and two visitors attended.

Apologies: Prior to the meeting, apologies received from eight members.

Treasurer's Report: John Crowsley reported briefly on the Society's financial position at 20 August 2008, as follows:

General account - \$4440.45, EFTPOS a/c (with Queensland Philatelic Council, where our credit card payments are processed) - \$270.00, Term Deposit - \$10561.66, making a total of \$15272.11.

John asked that our application for membership form be revised to add space for the three-digit security code, which is now a requirement for many card transactions.

Judy asked if the Treasurer would look into the possibility of offering members the facility of paying subscriptions by PayPal. John agreed to do this.

Secretary's Report: Judy Kennett reported briefly on current membership levels, and copies of the journal currently distributed. There are 62 Australian members, and 34 overseas. Copies of the journal are exchanged with overseas Postal Stationery collectors' societies, which brings benefits in terms of informing overseas collectors about our interests. Copies are also deposited in libraries.

FIP Postal Stationery Committee meeting: The Committee met at EFIRO 2008 in Bucuresti in June. Ian attended the meeting as the Australian representative. He reported that it was more like a seminar than a meeting, with a judging session on two exhibits in frames, and three presentations, including Ian's on modern Australia Post postage paid stationery. Ian is now a member of the Postal Stationery Committee Bureau, together with Steve Schumann (USA), Lars Engelbrecht (Denmark) and Michael Ho (Taiwan), who are all members of the PSSA.

Colonies and States Stationery catalogues: Reports on the catalogues are as follows:

Queensland – Bernie Beston, now living in SA, has an advanced draft, but not at the meeting

South Australia – Martin Walker, has catalogue on his list of 'things to do'

Victoria – John Sinfield, has catalogue on his list. Will look at production of something less complex than the Steig catalogue of Victoria

New South Wales – Bernie Doherty has most of the illustrations done, however he needs more information which must come from others. Has a letter from John Bell that he's yet to study. Possibility of producing catalogue on CD discussed.

Allan Berry spoke about the deterioration of CDs over time, and urged that a few hard copies of any catalogues be produced, and kept in a deposit, or given to libraries.

Other business: Allan Berry spoke about the letter from Wayne Menuz that was published in *Postal Stationery Collector* August 2008, disagreeing with Alan's claim that New Zealand government franks are valid to be judged as postal stationery, and suggesting that the FIP should change its definition so that they could be included.

Discussion followed. Franks have been exhibited before – Hans Karman treated his as postal history, Max

Watson exhibits his Victorian franks in postal stationery, but treats them as postal history. Allan treats his New Zealand franks as postal stationery. John Sinfield said that treatment of franks at exhibitions depended on the views of the postal stationery judges.

Allan asked Ian to put the matter to the Australian Philatelic Federation. John Sinfield suggested that Allan should work through the New Zealand Federation.

Exhibiting large stationery items: John Sinfield asked if an article on mounting and exhibiting large stationery items could be published in a future issue of *Postal Stationery Collector*. Some different methods of displaying these appeared in the stationery exhibits in the frames. Gary Brown agreed to prepare one for publication in February 2009.

Using double pages to show large items was discussed. They cause difficulties with mounting sheets in frames, and for the cases that a commissioner needs to transport them. It's always up to the exhibitor to make arrangements about these beforehand, first advising the show organisers, then advising his commissioner.

Displays: Members viewed the following displays:

John Sinfield – selections from his EFIRO exhibit of the postal stationery of Panama *

Philip Levine – Gold Coast postal stationery essays

Joan Orr – Chinese Year of the Monkey cards, used to advise of prizes in lottery, one card miscut

Judy Kennett – French cards issued for the inauguration of the Australian War Memorial at Villers-Bretonneux (1938)

The display began with some examples of Columbia used in Panama. Stationery was produced by American Banknote Company, and during the Great Depression, by Waterlow. Only small numbers of Panamanian stationery were produced, and some items were in circulation for up to 30 years. Registration envelopes are rare (only between 3000 and 9000 were produced). Envelopes produced by Waterlow carry the crossed lines that appear only on the postal stationery of the UK and the British Empire, later the British Commonwealth.

Closing: The meeting closed at about 11. 15 am.



LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 16 No 3 August 2008

- Evolution of early German view cards – Part 2
- GB Postal Stationery news – includes new issues and new items reported
- Postage due on UK postal stationery
- The first British air mail letter card of 1941
- Mauritius mourning envelope – used example from 1922

L'Entier Postal No 79 Juin 2008

- The postal card at 70 centimes (the Victory Parade) essays and rates
- Italian perforations – discussion of perforations on postal cards
- Pseudo pseudo postal stationery (translation by Enio Spurio of the article by Wayne Menuz in *Postal Stationery No 359*)

The Informer Vol 72 No 3 Whole No 661

- Danish wrapper to Tasmania – mystery solved!

The Journal of the Philatelic Society of NSW Vol 30 No 114 August 2008

- Postal stationery [sic] – what is it?

Sydney Views August 2008

- New South Wales Paper Designs and Numbers Printed
- The Second De La Rue Postcard: Further Information

Gibbons Stamp Monthly August and September 2008

- Foreign Postal Stationery 2006-2007
- Postal Stationery Matters (Branching out into Albania, Tasmanian Fleet cards, Irish International Exhibition 1907).

Postal Stationery, July-August 2008

- Analysis of U.S. Wrappers Bearing Private Printing
- Swiss Postal Envelope Production Errors
- S8 - An Interesting Plate Variety
- US. 20th/21st Century Column
- US. Postal Stationery New Issues
- US. 19th Century Column
- Shoebox and Stationery Forum (Spanish Essay?; UX24/S33 Broken Line; Pseudo Japanese
- Stationery; What's Listable? - Part 2; Modern U.S. Card

- Values; S22 Variety?; Peru Postmasters Notice.
- Selected British Forces Aerograms from the Thomas A. Matthews Collection

Philately From Australia, September 2008

- Australian Registered Letter Envelopes
- Australian Commonwealth Post Office Newspaper Wrappers

Ganzsachensammler September 2008

- A new Commemorative card with a stamp imprint
- Meeting on Private Postal Stationery
- Private envelope PrU 39, 13 Rp
- Handbook of Swiss Postcards 1870-1906

New Books

Michel Ganzsachen-Katalog Europa bis 1960 (Ost und West)

Michel is due to publish a new catalogue of European Stationery on 12 September 2008. The new catalogue covers the stationery issued by European countries issued since 1960.

Italian Cataloger Newest Lewandowski Award Recipient And New U.S. Postal Card Essays & Proofs Catalog

Franco Filanci is the 2008 recipient of the United Postal Stationery Society's Lewandowski Award Medal for "Interitalia il nuovo nuovo Pertile," or Italian Postal Stationery Specialized Catalogue. Catalogue coverage includes states, occupations, colonies as well as Italy proper. In addition, Filanci was awarded an honorarium of \$1,000 and a sterling silver medal by the UPSS.

The UPSS has encouraged publication of original books or articles on postal stationery of the world and related fields since 1996, when the society was recipient of a substantial bequest from the estate of Artur Lewandowski. Operating as "LAVA," Lewandowski was a longtime airpost stationery specialist and dealer. He published "The Airmail Entire Truth" and, in the late 1960s, the supplement (Volume III) to Kessler's Catalogue of Aerogrammes.

A Historical Catalog of U.S. Postal Card Essays and Proofs by the United Postal Stationery Society is a culmination of a major study began with a series of articles by Dr. Clarence W. Brazer over the first ten years of *The Essay Proof Journal*, 1944 to 1953. Although George Slawson resumed the series for a short period following Dr. Brazer's death in 1956, attempts at updating after that were made but met with little success. The UPSS is proud to again bring this study to the collecting community.

The historical background authorizing U.S. postal cards is included, along with forerunners to the first postal card, issued in 1873. Of special interest may be the section on paid reply postal card essays with the many patents submitted for that new concept in postal card communication. Money order cards and postal tag essays are included. The editors, Bill Falberg and Dan Undersander, were furnished more color images than could be included in the book. The CD supplied with the catalog contains a library of all the images so interested collectors may see the wide range of available material.

This new publication is available in hardcover from the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 (e-mail upsspubs@aol.com) for \$59.00 (\$47.00 if UPSS member) plus shipping.

Charles Leski Auctions

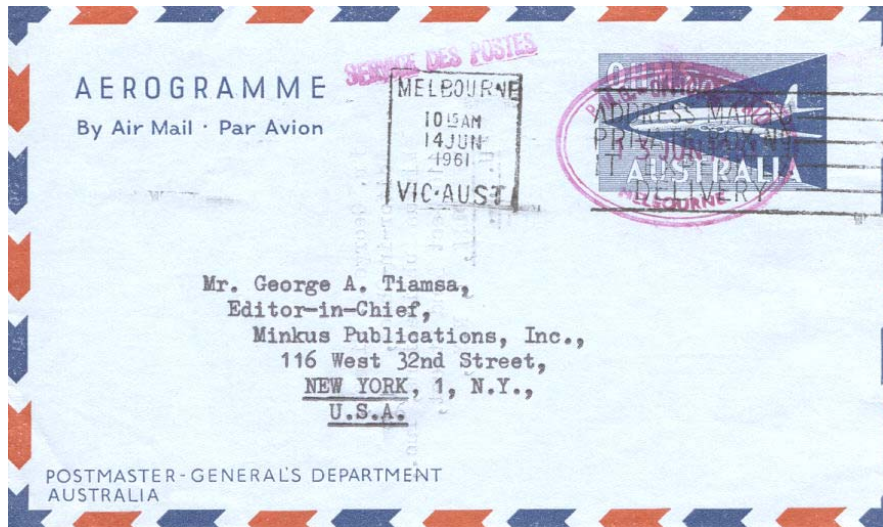
The Charles Leski Auction No 333 closing 6 October 2008 included a Queensland formular postcard described as *Apr.1913 registered use of semi-official PC (Brisbane) from Brisbane to Vienna, AUSTRIA; endorsed "stamps on view side" with 1/2d Green Kangaroo, 1/2d Green Lakatoi and 1/2d or 1d adhesives from each Australian State, all tied by REGISTERED BRISBANE cds's.*



STATIONERY POT-POURI

Ian McMahon

Figure 1 shows a 1960 Australian official aerogramme issued for the Postmaster General's Department and used by the Stamps and Philatelic Section in 1961 and addressed to Minkus Publications, a publisher of philatelic literature. The aerogramme is additionally handstamped "Services des Postes" and 'PMG Official Paid'.

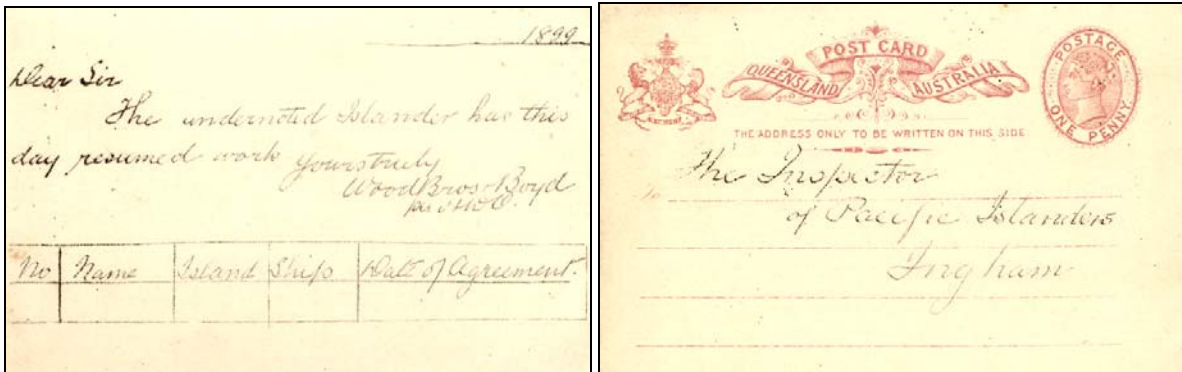


The second item is a Tongan aerogramme from 1976 with the stamp design imitating the self-adhesive stamp design in use at the time. The aerogramme is used to the USA.

November 2008



The third item is an unused Queensland 1d post card with the printed address of 'The Inspector of Pacific Islanders Ingham' and a printed form on the reverse to be completed to advise that 'The undernoted Islander has this day resumed work'. A reminder from the days when many people from neighbouring island groups worked on Queensland sugar farms.



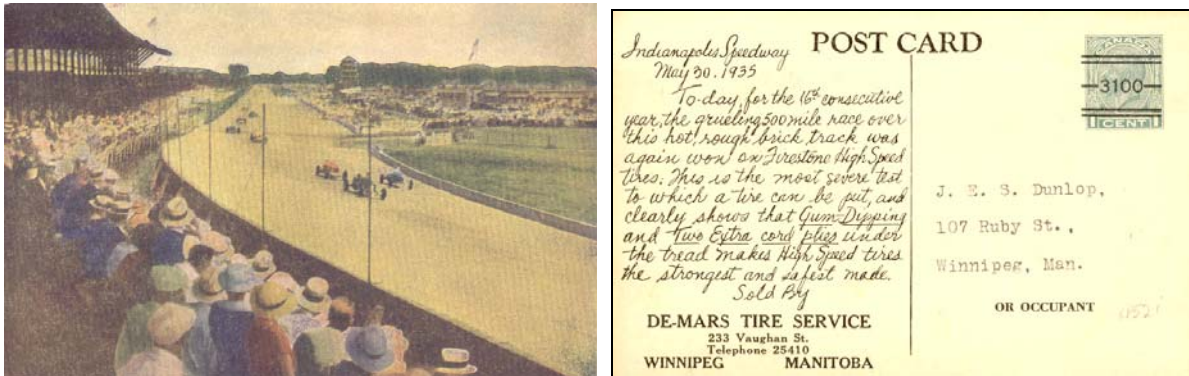
The fourth item is an Iraqi formular registered envelope used to Australia.



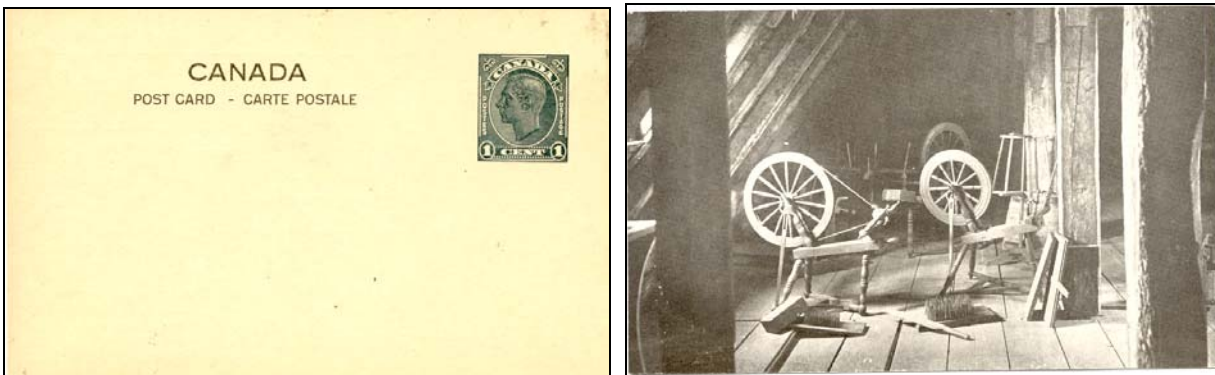
Fifth item is a Papua New Guinea 1/7 registered envelope used in 1961 with 2/8 in additional postage added and sent airmail to the UK.



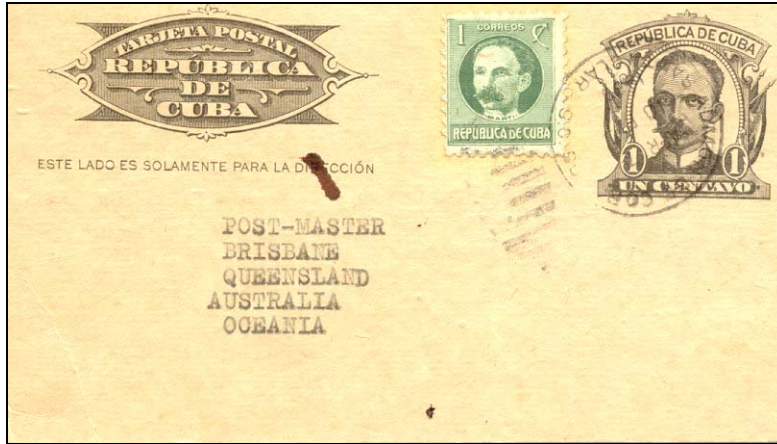
Sixth item is a Canadian private order postcard for the De-Mars Tyre Service of Winnipeg with a picture on the reverse of the Indianapolis Speedway and a 1c precancelled stamp printed on the front.



Another Canadian postcard with a printed back – this one in black and white depicting two spinning looms.



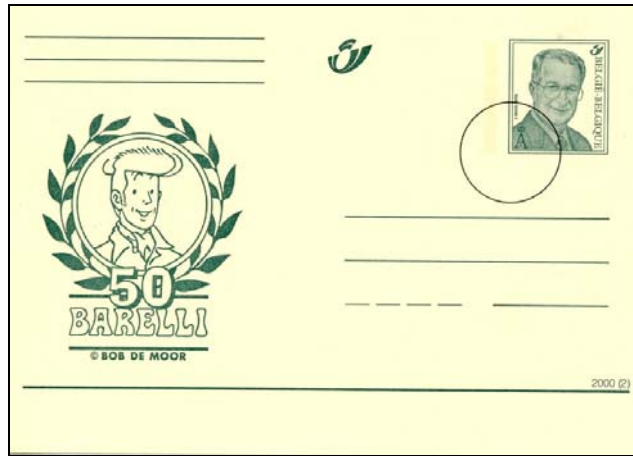
Finally a Cuban postcard used in 1939 with an additional 1c adhesive affixed to the Postmaster in Brisbane with a message on the reverse from a collector wishing to exchange stamps and asking that the card be passed to a Collector who might be interested.



NEW ISSUES

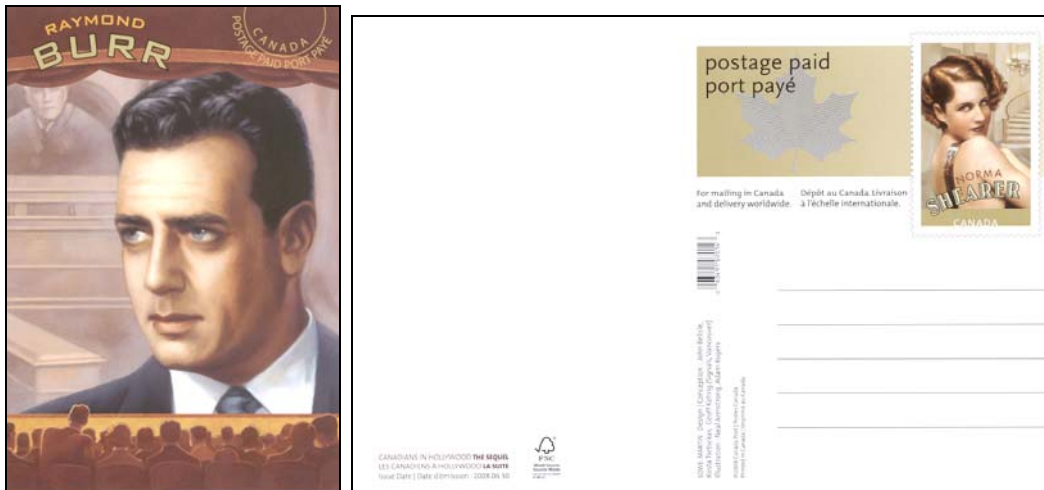
Belgium

Illustrated below is a Belgium stationery card cancelled with a circle – presumably a form of specimen?



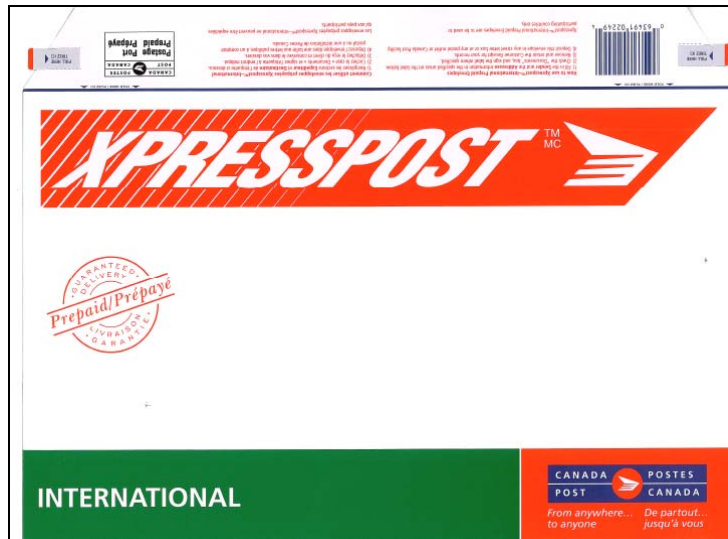
Canada

Canada has released a set of four postcards depicting Canadian actors including Raymond Burr and Norma Shearer.

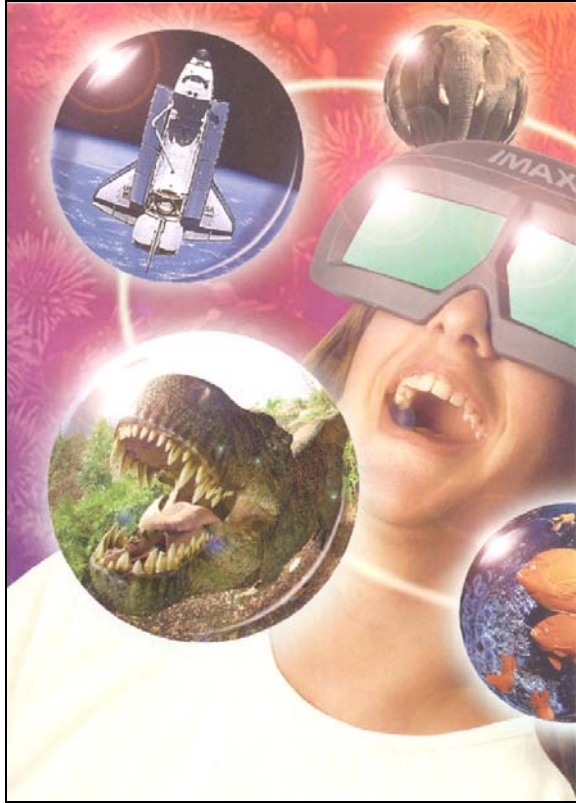


Postal Stationery Collector

Illustrated below are three recent Canadian Courier envelopes – one for Regional Use, one for National use and the third for International.



Canada invented Imax Theatre and the achievement was celebrated in their set of stamps to mark the millennium. Imax Corporation had private order stamped envelopes produced using the same design to mail out Christmas cards. The envelope and the Christmas card are illustrated below.



China

A Chinese postcard for the 60th anniversary of the World Health Organisation is illustrated below.





USA

Illustrated are recent USA issues including sunflower lettersheets and the cover of the Art of Disney Imagination' stamped postcard booklet.

