

POSTAL STATIONERY

COLLECTOR

Volume 15 No 2: Issue No 58

August 2009

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温馨提示:

1. 须同时持本券和入场卡方可入场。
2. 衣冠不整、酗酒者谢绝入内。
3. 详情请阅读纸质门票背面的“入场须知”。

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博览世界邮展 相约牡丹花城

世界集邮展览是国际集邮联合会 (FIP) 为推动全球集邮事业发展而组织开展的竞技性集邮赛事, 是各国集邮广泛参与的一项综合性集邮活动。

中国2009世界集邮展览于2009年4月10日-18日在河南省洛阳市举办, 共展出3200个标准展位, 其中非官方类竞赛展品3042框, 官方类竞赛展品60框, 非竞赛类展品76框, 集邮文献130部。

本届邮展的宗旨是: 庆祝中华人民共和国成立60周年; 推动世界集邮文化交流, 增进中国与各国 (地区) 之间的友好交往与合作; 建设和谐文化, 培育文明风尚, 促进邮政与集邮事业的发展; 扩大河南和洛阳的对外影响, 促进经济社会文化的发展。

Visit the World Stamp Exhibition Meet in the Peony City

World Stamp Exhibition is a competitive philatelic event, which is organized and carried out by the International Federation of Philately (FIP) with the purpose of promoting the development of global philately undertaking. It is also an integrated philatelic activity in which all member countries actively participate.

China 2009 World Stamp Exhibition is held in the city of Luoyang, Henan Province from April 10, 2009 - April 18, 2009. There are total 3200 show frame, including 3042 boxes of non-official competition exhibits, and 60 boxes of official competition exhibits, 76 boxes of non-competition exhibits and 130 philatelic literature.

The tenets of this exhibition are to celebrate the 60th anniversary of the founding of the People's Republic of China, promote the exchange of world philatelic culture, enhance the friendship and cooperation between China and other countries (regions), establish the harmonious culture, cultivate the atmosphere of civilization, promote the development of post and stamp collecting undertaking, extend the external influence of Luoyang and Henan, and accelerate the development of economy and culture.

中国邮政明信片
Postcard
The People's Republic of China



博览世界邮展 相约牡丹花城
Visit the World Stamp Exhibition Meet in the Peony City



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80

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THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2009 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Web page: <http://www.postalstationeryaustralia.com/>

Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at i_mcmahon@yahoo.com for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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***RECENT COMMERCIALY USED POSTAL STATIONERY FROM AUSTRALIA TO UNUSUAL
DESTINATIONS***

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Payment can be made by cheque in any currency.

**Collector is looking for old and new Telegrams, all countries. If you have duplicates, please write to:
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FROM THE EDITOR

CHINA 2009

China 2009 was a FIP World Exhibition held in Luoyang China on 10-16 April 2009. The exhibition had a very strong postal stationery class with 33 stationery exhibits. The exhibits included many strong exhibits of China, including the issues of the Imperial era as well as the scarce issues of the 1950s. There were also strong exhibits of European and South American material. There were four Large Gold medals awarded including to two of our members, John Sinfield for his Australian Postal Cards and Steve Schumann for his New Zealand. Our congratulations to John and Steve for their achievements. John also received a special prize. Both exhibits are a 'must see' for all interested in Australian and New Zealand stationery and are the best exhibits of these topics currently in existence. A full list of the exhibits at the exhibition is given below:

Sinfield, John	Australia	Australian Postal Cards to 1959	95	LG
Islam, Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh: From Pre Era to 1986	77	LS
Macedo, Reinaldo	Brazil	Brazilian Postal Cards 1880-1920	88	LV
Panchev, Spas	Bulgaria	Bulgaria Large Lion Postcards and their usage 1879-1889	76	LS
Zhao, Jian	China	Postal Stationery of The Qing Dynasty (1877-1911)	92	G
Li, Zhifei	China	Chinese Imperial Postal Stationery Cards	86	LV
Gong, Zhenxin	China	Stamped Letter Sheets and Envelopes of P.R. China (1950-1970)	92	G
Qu, Baishun	China	Stamped Envelope of China (1956-1970)	87	LV
Zhu, Langshi	China	Chinese Prepaid Letter Sheets (1950-1952)	83	V
Li, Xiangrong	China	Chinese Postal Stationery in "Cultural Revolution"(1967-1970)	81	V
Chen, Yu-An	Chinese Taipei	Chinese Imperial Postcards and Letter Sheets	95	LG
Reinoso Leon, Juan	Costa Rica	Costa Rica XIXth Century Postal Stationery	88	LV
Lauth, Willy	Denmark	Postal Stationery of Denmark, 1865-1896	93	G
Milad Hannalla, Raafat	Egypt	Egyptian Stationery	81	v
Suess, Peter	Germany	The Postal Stationeries of Mexican Express - Companies	91	G
Meiffert, Juergen	Germany	Postal Stationery of Brazil 1867-1950	88	LV
Huggins, Alan K	Great Britain	Great Britain - Prestamped Telegraph Forms and Cards 1870 - 1954	90	G
Mackeown, P Kevin	Hong Kong	North Korea: Early Postal Stationery	82	V
Eythorsson, Sigtryggur Rosmar	Iceland	Icelandic Postal Stationery 1879 to 1920	90	G
Karnadi, Koes	Indonesia	Netherlands Indies Postal Cards 1874-1932	87	LV
Da Rosa, Manuel Jose	Macau	Macau Postal Stationery	81	V
Carlin, Gerard	New Zealand	New Zealand Newspaper Wrappers 1878-1980	81	V
Kasbati, Rafiq	Pakistan	Postal Stationery of Pakistan, 1947-1965	81	V
Carmelo Matos, Hernani	Portugal	Study of Postal Stationery of Reign of D Carlos I of Portugal	88	LV
Catana, Ioan	Romania	Postal Stationery, Romania 1870-1905	85	LV
Knezevic, Mihajlo	Serbia	Postal Stationery of Montenegro	78	LS
Ong, Henry	Singapore	Postal Stationery of Federated Malay States (1887-1935)	90	G

Ferrer, Arturo	Spain	Mexico. Postal Stationery "Mulitas" Issue	91	GF
Baschwitz, German	Spain	Spain: Postal Stationery for general use 1873-1938	95	LG
Akan, Mehmet	Turkey	Turkey Republic Postal Stationery	88	LV
Abdul Rahman, Ali	UAE	India: Asoka Stationery	73	S
Schumann, Stephen D	USA	New Zealand Postal Stationery 1876-1940	96	LG
Glohr, Eric	USA	Hawaii Postal Cards and Envelopes: Kingdom Provisional Government and Republic Issues	88	LV

China issues a wide range of postal stationery including many prepaid postcards. Luoyang is one of the ancient capitals of China and includes many historical sites such as the Longman Grottoes with Buddhas carved into the side of a cliff. It is also the peony capital of China and the exhibition was held at the same time as the annual peony festival. Prepaid postcards depicting these historical sites and peonies were available at the post office sales points at the Exhibition and some examples are shown below. The Chinese post offices issues many deluxe books containing stamps, even a deluxe book of prepaid postcards. The Exhibition entry ticket was also a prepaid postcard as was the entry ticket to the opening ceremony which was held at a stadium and included a number of Chinese pop stars, Jackie Chan and Sarah Brightman. The attendance at the exhibition was very large and I have never seen so many people looking at postal stationery exhibits.



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中国2009年世界集邮大会暨邮展于2009年4月10日-16日在洛阳国际会展中心举行。共展出3000个标准展位,其中包含200个标准展位和100个标准展位。邮展展览面积为79000平方米。

本届邮展的主题是:“促进中华人民共和国成立60周年,推动世界集邮事业大发展,促进中国与各国(地区)之间的友好交流与合作,建设和谐社会,增强文明风尚,促进集邮与集邮事业的交流,扩大洛阳和洛阳的对外影响,促进洛阳社会主义新建设。”

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中国邮票
60

The people

洛阳牡丹甲天下

1 medalia
P.O. Box 891
Jameson
ACT 2614
Australia

航空
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邮政编码

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Visit the World Stamp Exhibition "Meet in the Peony City"

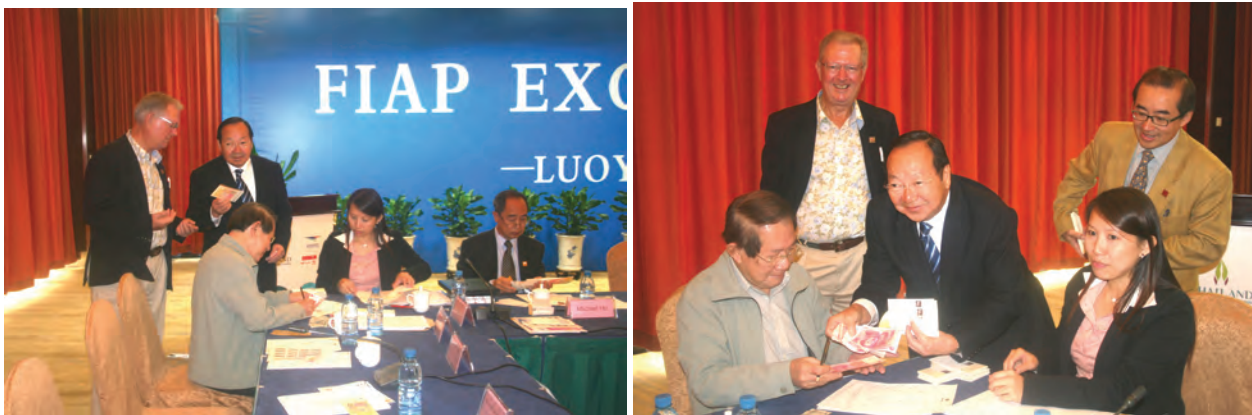
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The Exhibition also had a booth where you could have your photo taken and placed on the reverse of a prepaid postcard. A photograph of the booth and an example showing me with an exhibition volunteer are shown below.



FIAP BIRTHDAY



The Federation of Inter-Asia Philately (FIAP) celebrated its 35th birthday at China 09. As part of its celebrations it produced a special postcard which was sold at the FIAP Executive meeting. The front and back of the card is shown above with two photographs showing enthusiastic buyers from Hong Kong purchasing the cards.

Hong Kong 2009

Hong Kong 2009 was a specialized FIAP exhibition held at the Hong Kong Convention and Exhibition Centre, Wanchai, from 14 to 17 May 2009. There was no postal stationery class.

Ian McMahon Listing of Australian Non-Denominated and Flat Rate Postal Silver-Bronze [68]
Stationery

AUSTRALIAN PRE-STAMPED POSTCARDS 1976-77

Judy Kennett

Introduction

The introduction of the pre-stamped postcards was announced by the Australia Post Philatelic Service in a full colour issue of *Stamp Preview* No 8, 1976. 'Introducing pre-stamped postcards NEW!' is the title and we read: 'During December [1976] pre-stamped pictorial postcards will be put on sale at a limited number of post offices. The cards show Australian scenes and are printed in full colour. There will be no uniform date of issue of these postcards'. (1) This leaflet gives the titles of the 36 cards to be issued, a listing of philatelic sales centres, and technical details for the cards.

Stamp Preview Australia Post Philatelic Service

Introducing pre-stamped postcards

NEW!

During December pre-stamped pictorial postcards will be put on sale at a limited number of post offices. The cards show Australian scenes and are printed in full colour. There will be no uniform date of issue of these postcards.

Stamp collectors will know that this is not a new product as pre-stamped postcards were sold at post offices in colonial times and today many fine collections are in existence.

In introducing this product on a trial basis Australia Post hopes to interest the tourist, gift and philatelic market, but a number of stamp collectors will also want to know about this new item. Hence, this announcement to *Stamp Preview* readers in this special colour edition.

36 fine quality photographs of Australian capital cities, Ayers Rock and the Gold Coast.

These new postcards are different in that they include a stamp design which is a miniature colour reproduction of the scene depicted on the face of the card. There are 36 attractive cards in the series showing scenes from all States of Australia. The individual scene subjects are listed on the back page of this *Stamp Preview*. Stamp denomination is 15c. A phosphorescent bar for activating facer-canceller machines in the mail exchanges is located adjacent to the stamp.

Where to obtain your set of pre-stamped postcards.

At all official post offices on the Gold Coast and in the Australian Capital Territory, and at all Philatelic Sales Centres throughout Australia.

Sales points will stock only postcards relating to that particular State and wallets containing the full set. Capital city philatelic sales centres will handle mail order requests for the wallet of postcards. Single postcards or portions of the set cannot be obtained by mail order. Return postage (by surface mail) is free on mail orders. Overseas customers should order

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Extracts from the Stamp Preview announcement

Catalogue listing

These cards, the first to be issued by Australia Post at the domestic rate, are described in the *Australasian Stamp Catalogue* 30th Edition, as follows:

'1976 'P 45 Dec 31 Series 1. 18c 36 different views.

Pink or salmon heleon bars. 1.50 6.00
Complete (red) wallet \$50.00

P45a Ditto, 2nd printing, yellow bars 1.00 6.00
Complete (red) wallet \$40.00

A very small number of wallets were issued with 16 views which were supposed to have been replaced, 9 for technical reasons and 7 for various design or caption errors'.

Set of 16 rejected cards \$1000' (2)

Auction listing July 2009

The catalogue for Philas Stamp Auction No 103, to be held on Saturday 11 July 2009, contains these items at Lot 1118:

'Postal cards 1976 18c unissued set of 7 with old or incorrect views, x 2 of each (to show both stamp and picture sides), and issued views Mint and First Day of Issue. Seven Seas catalogue \$2090+, says 'very small number known' (28) \$1600 (3)

The seven cards with design or caption errors that are being offered were illustrated in the auction catalogue. The seven issued cards shown with them are stamped 'GPO Melbourne 30 DE 76'.

Publicity in Stamp Bulletin

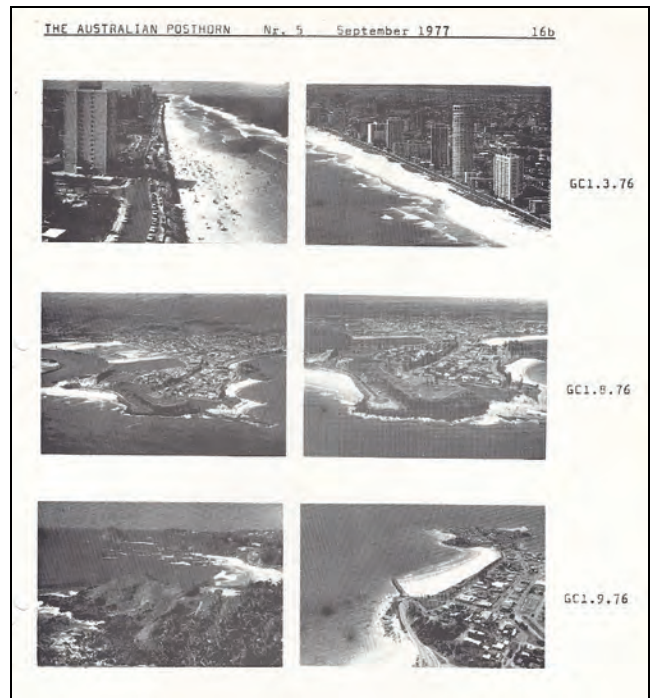
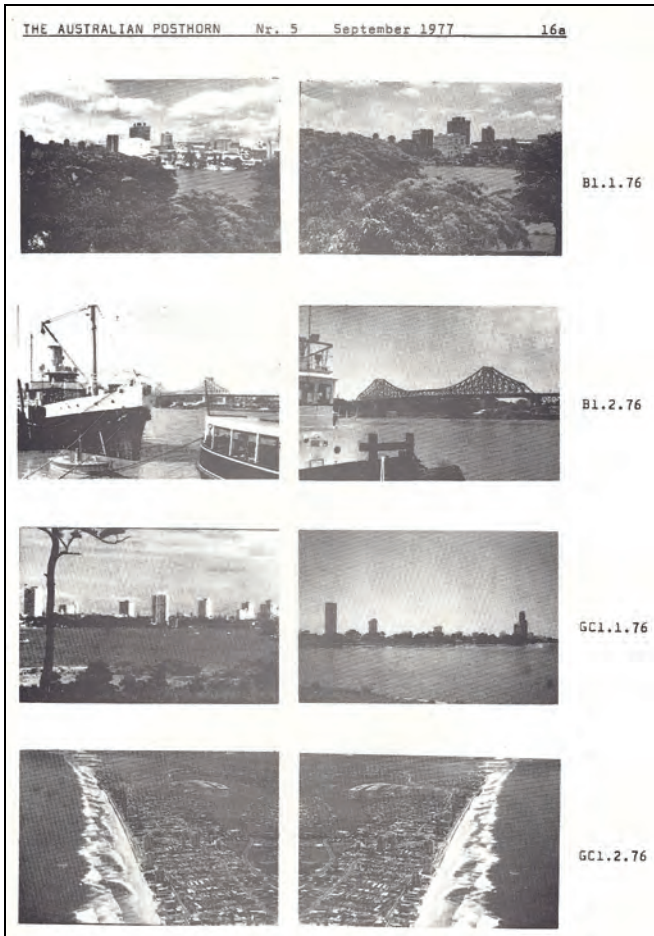
Contemporary issues of Australia Post *Stamp Bulletin* dealt with these postcards in a very low-key fashion. The issue for March 1977 said that the cards went on sale at a limited number of issues during December 1976, 'as the postcards are only being test-marketed at this stage'. (4) The *Stamp Bulletin* for June 1977 gave fuller

descriptions, gave details for ordering sets by mail order, and illustrated some of the designs. That seems to be all that was said about the subject in 1977.

Survey of the philatelic press of the time

There was a short note in *Stamp News* February 1977 with the illustration of Card C1. 4. 76, National Academy of Science, Canberra. A statement from the Acting General Manager, Marketing Services, Australia Post says, inter alia, ‘Thirty-six full colour cards have been produced showing scenes in all capital cities, the Gold Coast and Ayers Rock. Single cards will show scenes of the area in which they will be sold. For the benefit of philatelists, Australia Post has arranged for packeting of full sets of 36 cards in a special gold embossed velour-like wallet’. (5)

In the issue for March 1977, *Stamp News* devotes space to this issue in two separate sections. In ‘Australasian Corner’ (page 8), we see a list of the postcards issued for Sydney, Canberra, Melbourne, Brisbane and the Gold Coast against their production code numbers, and information about the state of the issue at the Philatelic Sales Centre, George Street, Sydney, which was taken from *Philas News* (no date is given). This report states that *Stamp Preview* No 8 was withdrawn from circulation when production problems arose with the postcards (a writer in *The Australian Posthorn* noted in Issue No 3, March 1977 that he had received his copy of the *Stamp Preview* through the mail after the cards had appeared in the Adelaide Philatelic Sales Centre). The *Philas* article also contained some figures for numbers of sets available in Sydney (1300) plus another 1000 reported to be available at selected post offices. No numbers were available for cards issued singly.



Unissued cards as reported in the Posthorn

A hypothetical question is posed: 'These postcards are half-way between postal stationery items (officially issued) and postage stamps – in which direction will catalogue editors lean?' (6) The article notes the heavy concentration on cards for the Gold Coast (a well-known holiday destination). This was nine cards from a total of thirty-six! They must have been expected to sell well! *Stamp News* also stated that several readers had written in to ask whether they should or even 'must' collect these cards. This is not strange, when the cost of a wallet is remembered (\$10.80, a lot of money in 1976), and the lack of interest in postal stationery as a field for collectors at the time.

Alan Salisbury, in 'Commonwealth Corner' in the same issue of *Stamp News*, explains the code numbers on the cards, and also makes the following observations: 'Postal stationery is a field of philately which is fast becoming really popular, and I draw attention to the new series of postcards now available from the post office, printed by offset in Hobart'. Later he writes 'The set is fairly expensive, as there are 36 different cards, but, whatever may be thought of the high cost, a set is worth acquiring, especially as the pictorial subjects, and also the 'stamps' may be subject to change'. (7)

The Philas article commented on the fact that there was no uniform date of issue for these postcards. Information gathered later by Alan Salisbury indicated that the cards were issued on 30 December 1976 in Melbourne, 31 December 1976 in Sydney and in Adelaide, and 10 January 1977 in Canberra. I found the dates of issue in other cities from an entirely different source.

In 'Commonwealth Corner' in *Stamp News* April 1977, Alan Salisbury commented further on the problems that had been found with some of these cards, and the substitution that had become necessary when 'unsatisfactory' cards were discovered in sets already distributed. Despite instructions that no cards were to be sold until this had been done, some substitutions were not made. In Alan's words 'fortunate purchasers are in the position of having cards that were not officially issued'. (8) Alan was able to view a set purchased by a collector from Brisbane, with a number of variations, and he published a list of twelve 'variations, both in the printed 'stamp' and the picture on the back. Some of these I regard as of major importance'. (9)

Another significant comment that I've found was in *The Australian Posthorn* March 1977. Although the journal was dated March 1977, the article was obviously written after the appearance of Alan Salisbury's article in *Stamp News* April 1977, as Alan's findings on the 'faulty' cards are recorded. A complete listing of the cards with their titles and code numbers is also given. This writer (no name given) noted that 'only about 10 sets were said to have been postmarked first day of issue in Adelaide, but with a standard impression and not with a 'First Day of Issue' one'. As a footnote, the writer said: 'Just as we were preparing this for printing, official information was received of new stocks becoming available in the latter part of April, to replace those sold out in some areas'. (10) Perhaps this was the 2nd printing to which the Australasian Stamp Catalogue refers? I searched through Australia Post publications for 1977 for an announcement of a second printing, but was not able to find anything.

David Collyer mentioned articles on the pre-stamped postcards in *Stamp Talk*, a journal published in Adelaide by the Australian Commonwealth Group. I looked at the issue for February 1977, and found an article written by our late member Betty van Tenac. Betty confirms the date of issue in Adelaide as 31 December 1976, and states that there was no announcement, and no official first day cancel. She used information about numbers of sets allocated to Adelaide (200 packs) and the numbers of the three individual cards devoted to Adelaide that was supplied by Australia Post (SA), and thanks them to their leave to publish it.

Betty describes the reverse of the cards as follows: '[the stamp] is a printed miniature of the scene, in full colour, below which is the wording "Australia 18" in black. There is a small heleon bar adjacent to the left

hand edge of the stamp on the card approx. 20mm long by 2mm wide. The stamp varies slightly in position from card to card. It will now of course be the thing to find a card without the heleon bar.' (11)

In *Stamp Talk* April 1977, Betty was able to give the dates of release in the various states, also the post offices where the cards were available. The information was supplied by Australia Post in the different states in response to written requests from her. These were: Tasmania – 31 December 1976, Queensland – 31 December 1976, Western Australia – 30 December 1976, Northern Territory – 5 January 1977. She sent the same request for information to Australia Post Victoria, but in return was sent a circular about facilities and services available there. She wrote again with the request for information about date of release in Melbourne and post offices where the cards were available. I searched through copies of *Stamp Talk* for the remainder of 1977, but could not find if she had ever received that information.

In September 1977 *The Australian Posthorn* published another report on the scenic postcards, as they were often called, summarising what was believed to have happened with their distribution and release 'pending an official report regarding the matter, no doubt to be made available eventually'. (12) There followed a list of the nine (9) cards, with their code numbers and titles, that were apparently substituted due to lack of technical quality (these were not illustrated) and a list of seven (7) cards with their code numbers and titles and with the heading 'the following views are completely different'. These cards are illustrated on two sheets of photographic paper inserted in the journal, and are the best images of the unissued cards that I've found.

It is to be expected that faulty wallets would have been sent overseas, to outlets like new issue services in both the UK and the USA, before any mistakes and technical problems were discovered. *The Australian Posthorn* records two instances. In the issue for June 1977, we read: '*The Bulletin of the British Society of Australian Philately* reports in its April issue that some of these cards have been found with the heleon strip missing'. (13)

The second instance is reported later. *The Australian Posthorn* December 1977 says: 'From I G (sic) McMahon, 26 Kate St, Shorncliffe Qld: In the November / December issue of *Postal Stationery* (magazine of the UPSS in USA) mention is made of one of the pictorial postal cards, T1-2-76, in which the stamp shows the correct scene, but the picture on the reverse shows Kings Park Perth of P1-1-76. In addition, the reverse view is inverted and the stamp displaced 35mm downwards on the front. I would like to know if anyone in Australia has observed this or a similar variety'. (14)

David Collyer mentioned also the extensive writings of Norman Sheppard, the Editor of the *Bulletin of the Australian Commonwealth Collectors Club of New South Wales*, in that journal in February, March and April 1978. This was a year after the release of the pre-stamped postcards, so Mr Sheppard had access to information about the postcards gathered by earlier writers. He also had copies of the cards that should not have been issued sent to him for inspection by a Queensland collector, together with an extensive set of observations obviously based on extensive topographical knowledge of the subjects of the Queensland scenic cards, particularly those of the Gold Coast.

His first article is titled 'The pre-stamped postcard series – the 'first' and 'second' printings'. Mr Sheppard summarised that seven (7) cards, because of mistakes made in the first printing, were reprinted, and that in addition nine (9) other cards were reprinted generally to give better definition. These are his 'second printing'. In his summary he gathered information available at the time about the distribution of the 'first' printing. His Queensland correspondent advised that to his knowledge eight wallets had been sold around Brisbane, another six to eight on the Gold Coast; in addition he had heard of two wallets in Melbourne and one in Adelaide. It seems strange there were no sales of wallets reported for Sydney, but perhaps fortunate buyers there weren't talking about their good luck!

The last point of his conclusion is interesting; ‘One last point concerns the sale of single copies of scenes outside of the wallets. Contrary to official policy, I purchased single ACT scenes at a temporary post office in Sydney. Does any other member have examples of the first printing either singly or in wallets?’ (15)

Summing up – a few thoughts

The message from this issue of the first series of pre-stamped pictorial postcards is that it was a great idea to bring out these colourful cards and offer them for sale in places where holiday-makers would go, and buy one to send a message home. It’s a great pity that the introduction of the initiative was spoiled by mistakes caused by what seems to be lack of care in selection of photographs, and by technical problems in production not picked before distribution.

It’s plain from comment in the philatelic press at the time that collectors in general were quite unsure about this new and unfamiliar ‘product’ – to buy or not to buy? At that time \$10.80 was a lot of money, after all. How many collectors bought a set of Series 1 Pre-stamped Postcards, and put them away, and never looked at them again? Unless they read Alan Salisbury in *Stamp News*, or belonged to a specialist society such as The Commonwealth Group in Adelaide, or the Australian Commonwealth Collectors Club of NSW, they probably never gave the cards another thought!

There were three further series of the cards in blue (1978), brown (March 1981) and black (September 1982) wallets. We notice that for years now they have been offered together at low estimates in auctions. Until recently, at least, they could all be bought for about face value. They seem to be treated with indifference – perhaps collectors felt that there had been too many issued. Were cards from these later series sold singly at tourist attractions, or at philatelic sales centres in the State to which they referred? I have not been able to find out.

My personal theory is that there may be a few wallets of Series 1 Pre-stamped postcards tucked away that contain faulty cards from the ‘first’ printing. They are still waiting to be found. Meanwhile, an astute collector who did look in his wallets has now put his copies of the ‘unissued’ cards to auction at Philas House in Sydney on 11 July 2009. What will the realisation be? Will the cards sell, or will the market think the asking price is too high?

Writing this has been a very complex process, sifting through these old philatelic bulletins and journals, and I’ve been fortunate that I had ready access to them all. Even so, there may be some that I’ve missed, and I would like feedback from readers about these. The compilation of the article is an exercise in data collection and management. I don’t own any wallets of Australian postcards, and had to borrow a red wallet to look at the postcards therein. They proved to have pale yellow (cream coloured) healcon bars.

We intend that the realisation from this lot in the Philas auction will appear in the next issue of *Postal Stationery Collector*.

Acknowledgements

Thank you to Derek Brennan, who was able to supply many of the journals I needed to see from his private material, and loaned me his red wallet. Thank you also to David Collyer, who supplied copies of articles from some of the older journals, and was able to inspect the lot at Philas House, and report back to me.

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5. *Stamp News* Vol 24 No 2, February 1977, Seven Seas Stamps Pty Ltd, Dubbo NSW, page 11
6. *Stamp News* Vol 24 No 3, March 1977, Seven Seas Stamps Pty Ltd, Dubbo NSW, page 8.
7. Ibid. Page 30.
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11. *Stamp Talk* Vol 3 No 1, February 1977, The Australian Commonwealth Group, Adelaide, page 3.
12. *The Australian Posthorn*: as above, No 5 September 1977, page 16.
13. *The Australian Posthorn*: as above, No 4 June 1977, page 17.
14. *The Australian Posthorn*: as above, No 6 December 1977, page 15.
15. *Bulletin of the Australian Commonwealth Collectors Club of New South Wales*, Vol 17 No 2, February 1978, page 22.

Author's note:

There is much additional reading about these Series 1 pre-stamped postcards by Norman Sheppard in other issues of the ACCC Bulletin, namely those for March and April 1978. He was able to examine copies of the seven unissued cards, and of the nine that were replaced for technical reasons. Later, using subsequently issued wallets, and advice from collectors, he produced a detailed analysis of the flaws on the photographs, and a table based on examination of the helicon bars. I will compile a more detailed bibliography of material on this subject for publication in the next issue of *Postal Stationery Collector*.

Editor's note:

I can recall the issue of the 18c stamped postcards in late 1976. I had become interested in collecting postal stationery a few years before and it was exciting to see the rather bland designs of the time replaced with something a little more modern and colourful. I was not, however, one of the lucky ones to acquire a set containing the replaced cards.

I was, however, in Canberra about the time of the issue of the cards and purchased a number of the Canberra cards singly from the Canberra City Post Office. One of these was a card fitting the description of the Canberra card replaced for 'technical faults' with flaws on the left hand side and dark shadows at the bottom. I have illustrated a copy of the card, a close-up of the flaws and a copy of the card used from Canberra on 27 January 1977. The availability of this card singly at Canberra matches the comments of Norm Sheppard as reported in Judy's article. I have also provided a larger illustration of the replaced 'Story Bridge' card next to a copy of its replacement.

Although used copies of the cards are hard to find (I have also included an illustration of a card used from Perth), the demand was obviously sufficient to encourage the Post Office to issue three more sets of the cards in 1978, 1981 and 1982 in blue, brown and black wallets respectively.

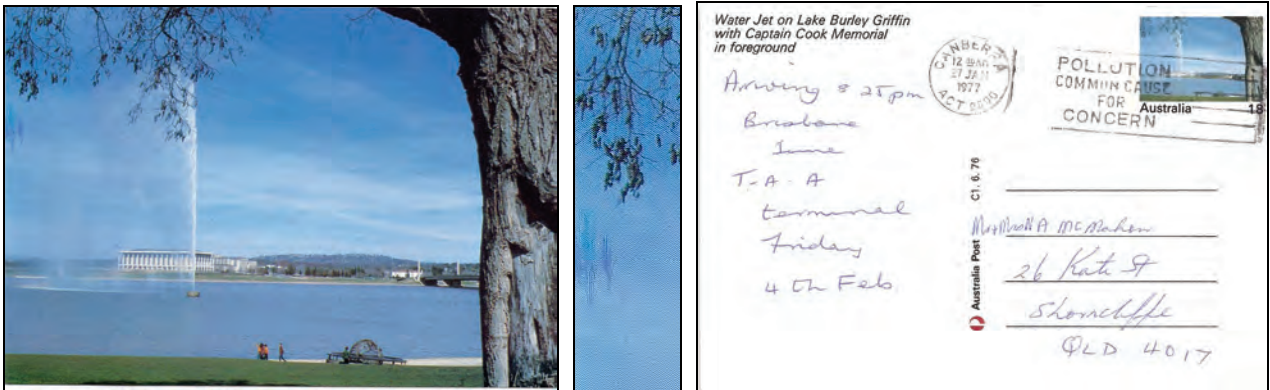
Postal Stationery Collector

The May-June 1977 issue of *Postal Stationery* commented in particular on the Tasman Bridge card in the set which shows a picture of the bridge with a missing span following the damage caused to the bridge by the collision of the *Lake Illawara* in 1975.

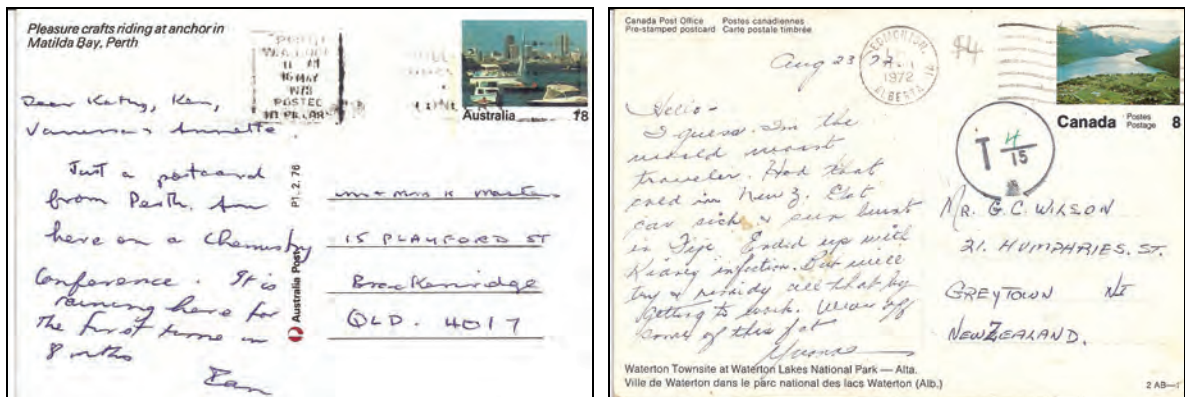
Finally it is worth noting that the Canadian Post Office issued a similar set of cards in 1972 (following a special issue for the Canadian National Exhibition in 1971) and I have illustrated one of these cards.



'Story Bridge' cards: original card on the left and its replacement on the right



Canberra Water Jet card with coloured flaws on the left.



Australian and Canadian used cards

August 2009

NEW ZEALAND AND HONG KONG

Bernard Beston

On a recent trip to New Zealand for a Family Birthday Party on Anzac Day I found time to visit a few Post Offices and two stamp shops.

I found that not all postal stationery was available from every Post Office; nor could I find any postal cards, although the New Zealand Post Office Web site has a lovely range of these. I did manage to buy a range of commercial quality envelopes, prestamped Aerogrammes and Unstamped Aerogrammes. Note however the wrapper band for these. Does this qualify them for Pseudo postal stationery? And a plastic satchel for mail addressed to a Post Box Only. Nor were there any longer an AR [Advise of Delivery] service.

And by the bye, the New Zealand Plastic envelopes lose their ink when folded unlike the Australia ones.



Hong Kong

In May 2009, I was privileged to be member of the Jury of Hong Kong International Stamp Exhibition, the 23 FIAP show. I was the Team Leader for Thematics; it did not prevent me from chasing Postal stationery at the conclusion of Jury service.

The most interesting items all came from New Caledonia. These included Large Priority envelopes, Screen Savers envelopes with screen savers and a set of Postal Cards, sold individually, not as a set. These were not cheap I might add, and the staff spoke fluent French but only broken English. Pointing and the will not to leave empty-handed resulted in successful purchases. Other Postal Administration stands I spoke had nothing but the fullest of praise for the dedication of their local staff employed for the occasion. For the first time at any show, New Caledonia Postal Administration had on sale International Reply Coupons. This current design is to be replaced on 1 July 2009.

From the Greenland Stand I ordered some interesting items which I shall share with you upon their arrival by post. Greenland had the most marvelous block of ice air freighted from Greenland for the Exhibition. It was only reduced to half size after four days on Display. Well done Greenland, which had its first foray into Asia with a Large Mega Stand shared with Aland and Gibraltar. The Ice was an excellent refrigerator for keeping beer cool for the volunteers taking down the exhibits on closing night.

The only Hong Kong item for sale was a Pictorial Aerogramme. I suspect there may have been Letter Cards at the GPO but time precluded me from visiting there.

Postal Stationery Collector



New Caledonia Screen Saver envelopes



UNUSUAL POSTAGE DUE TREATMENTS

Raymond Todd

Card to Belgium

I recently acquired a couple of Austrian postal cards (Correspondenz-Karten) which readers may find of interest from the Postage Due angle.



This card was posted from Karlsbad 9 October 1899 addressed to Brussels but without additional stamps for the UPU rate – hence it was taxed upon arrival. The Belgian postal authorities prescribed that until the postage due had been paid then the card must be folded so that the message could not be read. From the scan one can clearly see the fold and the remnants of the sealing tape on each end of the card. Do any of our readers know of a similar practice?

Card used internally

The card below was posted from St. Polten to Vienna 17 February 1880 and was duly received there on 22 February. The card was held until 25 February before being re-directed to Arco. Because of the delay in re-direction the item was taxed as an unpaid card. Again one must wonder just how long an item can be held before re-direction without incurring a penalty. Again do our readers know of similar instances?



EXTANT USED POST OFFICE NEWSPAPER WRAPPERS: OBSERVATIONS ABOUT AVAILABILITY

Professor John K. Curtis, acapjajc@cityu.edu.hk

The author's database of images of used newspaper wrappers collected from Internet sites (nearly all from the US eBay site) has reached almost 13,000. It seems timely to analyse this benchmark virtual reality collection to determine what extant wrappers exist so as to make some observations about relative scarcity. These images cover a collection period of almost six years. Only single images listed were collected; listings of multiple wrappers, mint, specimen and non-post office wrappers with adhesives were not included in this database. eBay is used as a proxy of what is available on the international market, but it is not the only source of postal stationery.

The purposes of the paper are (a) to identify and analyse the quantities of used wrappers that have appeared for sale for each issuing postal entity; (b) to identify the ten countries with the most wrappers in the database as well as those postal entities with none; (c) to identify postal entities with ten or less wrappers listed and (d) to identify and illustrate the ten most "common" types of wrappers. From these observations we can make some tentative conclusions about relative scarcity of wrappers from different entities. This should be informative to postal stationery and country collectors in making evidence-based judgments about the relative scarcity of appearance of material from different postal authorities. It could be useful too in evaluating pricing matters.

Worldwide Profile of Extant Wrappers

The database is arranged by postal entity in alphabetical order and each wrapper is identified according to its Higgins & Gage priced catalogue of postal stationery prefix number. The 13,000 images are stored on the computer in several alphabetized folders and organized such that they are listed first by country (or postal entity) and within each country they are arranged by "E" number from lowest to highest. Table 1 was prepared by counting the quantity in the database for each entity that has been listed for sale during the six year collection period. For example, there were five used post office wrappers from Algeria, seven for Antigua, while for Argentina the much larger number of 914. The frequency of appearance for each of the 126 postal entities is summarised in Table 1 with a range from zero to 2,752. The overall total is 12,970 which equates to about 2,000 per year or about six per day on average.

Observation of this distribution reveals some surprising results. Great Britain and Argentina dominate as single countries and comprise 28% of the total in the database. Eight postal entities had no listings of used wrappers and prima facie these must be considered as scarce, if indeed they do exist in used condition. The quantities in Table 1 invite a number of questions about the variability of extant wrappers for different regions. Answers await research into population levels, migratory patterns, literacy rates, institutional infrastructure development, and the number and circulation figures of newspapers in these regions.

Table 1 can be used as a benchmark for future studies and as a guide as to what extant wrappers have been listed on the main US eBay site over the six years. It must be noted that there are other eBay sites, such as Germany, France and Spain (and others) and listings may have appeared exclusively on these other sites and therefore not included in this database. Interested others can develop databases from these non-English language sites and thereby add to our knowledge of extant wrappers. One column in Table 1 comprises the number of different issues per postal entity as listed in the H&G catalogues. While the "E" numbers include varieties that have been allocated (a) and (b) E suffixes, it should be noted that numerous size and paper varieties exist but are not included. The overall total of 1,115 different wrapper types is a "soft" number because it does not include a full count of Great Britain (a very difficult exercise), nor official wrappers. My estimate is that more than 2,000 different wrapper types are extant.

Table 1: Quantities in Database & Number of Types per Postal Entities Issuing Wrappers¹

Postal Entity	Number issued (H&G)	Number in Database	Postal Entity	Number issued (H&G)	Number in Database
Algeria	12	5	Levant (British)	3	1
Antigua	2	7	Liberia	1	4
Argentina	94	914	Malaya	1	0
Australia	31	246	Malta	3	32
Austria	86	554	Mauritius	7	119
Barbados	13	106	Mexico	64	215
Bavaria	11	63	Monaco	15	28
Belize ^a	4	4	Montenegro	13	73
Bermuda	18	118	Montserrat	2	1
Bhutan	0	1*	Mozambique	0	2*
Bolivia	2	15	Morocco Agencies Br	13	59
Brazil	22	318	Morocco Ag. German	1	1
British Bechuanaland	7	31	Natal	4	182
British Central Africa	1	15	Newfoundland	6	12
British East Africa	4	18	New South Wales	12	65
British Guiana	9	271	New Zealand	32	161
Br. Honduras ^a	7	12	Nicaragua	30	36
Br. South Africa Co.	3	15	Norfolk Island ^a	1	5
Canada	48	239	Nyasaland Protector.	2	1
Cape of Good Hope	9	322	Orange River Colony	2	22
Cayman Islands	1	2	Palestine	2	25
Ceylon	26	203	Papua & New Guinea	0	5*
Chile	2	80	Panama	2	0
China: Chefoo	1	8	Paraguay	1	53
China: Foochow	1	2	Persia	11	23
China: Shanghai	8	46	Peru	7	24
Cilicia	3	4	Philippines	4	14
Colombia	2	2	Puerto Rico	1	2
Costa Rica	2	37	Queensland	10	158
Cuba	6	6	Romania	7	98
Cyprus	24	183	Russia	6	407
Denmark	48	242	Russia used in China	2	4
Dominica	3	7	Ryukyus	1	0
Dominican Republic	4	10	St. Kitts-Nevis	2	0
East Africa Uganda	5	11	St. Lucia	7	19
Ecuador	4	10	St. Vincent	5	38
Egypt	12	163	Salvador	28	5
Far Eastern Republic	4	0	Sierra Leone	4	5
Fiji (includes officials)	1	19	South Africa	11	51
Finland	2	13	South Australia	15	243
France	17	137	South West Africa	9	2
French Colonies	5	8	Southern Rhodesia	4	2
Germany	19	195	Spain	1	1

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Germany PO Abroad	6	163	Straits Settlements	1	1
Gibraltar	14	140	Sudan	5	16
Great Britain	**207	2752	Switzerland	54	747
Greece	4	5	Syria	2	0
Grenada	15	25	Tahiti	2	16
Guatemala	4	60	Tasmania	17	16
Guyana	1	2	Tonga	0	1*
Heligoland	3	10	Transvaal	10	70
Honduras	16	5	Trinidad	6	239
Hong Kong	4	23	Trinidad & Tobago	7	26
Hungary	2	27	Turkey	8	31
India	3	93	Ukraine	11	4
India in Burma	3	19	United Nations	0	1*
India in Zanzibar	2	14	Uruguay	3	36
Indian States: Nabha	2	0	USA	50	852
India: Travencore	4	9	Victoria	28	273
Iraq British Occup.	1	0	Western Australia	6	4
Ireland	12	21	Wurttemberg	11	30
Jamaica	15	166	Zanzibar	13	92
Japan	5	69	TOTALS	1,115	12,970
Leeward Islands	8	52			

¹ Collecting images of wrappers from the Internet is an on-going project. By the time this article appears in *PS Collector* it is likely that the total in the database will be closer to 15,000 images.

* Officials only, included for the record because of their uniqueness, but technically not post office issues.

** This is a soft number because counting GB is not straightforward with E, KE, ES & ESC numbers (from Huggins) plus some (a) and (b) varieties. I have counted only those with images in my working handbook; ESC numbers extend to 984 but few of these have been observed. The theoretically correct answer to the total would thereby be increased by 600 or so.

^a British Honduras became Belize; they are given separate status because H&G assigns numbers to each entity; Norfolk Island does not have a H&G number but a recent post office wrapper has been issued.

The figures in Table 1 enable collectors to observe the number of wrappers that have appeared in the six years for postal entities in which they have an interest. It would be possible, for example, to develop a reasonably comprehensive collection of wrappers for Argentina, Switzerland, Great Britain, Mexico, Brazil, USA, Denmark and Victoria because wrappers for these countries are spread across most of the E catalogue numbers. It would not be possible to do that to the same extent from the US eBay site for France, Germany, Gibraltar, Malta, South Africa and Leeward Islands. It would be impossible to do it at all for Salvador, Western Australia and Algeria.

The interesting research question is why were the wrappers of some postal entities retained by their recipients to a more or lesser degree than other places? South Australian wrappers to Germany are conspicuously notable, the Schott wrappers from Gibraltar too, and Victorian wrappers to Gordon & Gotch. But why were so many wrappers retained from places such as Mauritius, Leeward Islands and St. Vincent? Even more perplexing, why are there so few wrappers from New South Wales and Western Australia given their high migration and British colonial roots?

Countries with Most/Least

There are 30 countries listed in Table 1 with total scores in excess of 100. These 30 countries account for 11,028 wrappers or 85% of the database. In other words, 96 postal entities account for the remaining 15% of wrappers. It is intuitively appealing to infer the relative scarcity of wrappers for these 96 geographical areas.

The ten countries with the highest frequency of appearance are shown in Table 2. Wrappers from the five countries with English as a first language - GB, USA, Cape of Good Hope, Victoria and British Guiana – total 4,470 or 34% of the overall total. Wrappers from the five countries with other than English as a first language – Argentina, Switzerland, Austria, Russia and Brazil – total 2,940 or 22.7% of the overall total. In other words, the top ten countries account for 57% of the total while 116 postal entities account for the remaining 43%.

Table 2: Countries with Most/Least Appearance of Used wrappers

Ten Countries with Most Appearance		Twelve Entities with Least Appearance	
Country	Frequency of Appearance	Postal Entity	Frequency of appearance
Great Britain	2752	Far Eastern Republic	0
Argentina	914	Indian States - Nabha	0
USA	852	Iraq – British Occupation	0
Switzerland	747	Malaya	0
Austria	554	Panama	0
Russia	407	Ruckus	0
Cape of Good Hope	322	St. Kitts-Nevis	0
Brazil	318	Syria	0
Victoria	273	Montserrat	1
British Guiana	271	Nyasaland Protectorate	1
Total	7,410	Spain	1
= 57% of Overall 12,970		Straits Settlements	1

The expression ‘postal entity’ rather than ‘country’ is a more accurate term to depict the geographical locations that have experienced the least appearance of wrappers. There was no record of used wrappers for eight entities, although the appearance of mint wrappers has been noted for this period. The question can be asked as to whether used wrappers exist for: Far Eastern Republic, the Indian State Nabha, British Occupation of Iraq, Malaya, Panama, Ruckus, St. Kitts-Nevis and Syria.

Only one wrapper was listed for each of Montserrat, Nyasaland Protectorate, Spain and Straits Settlements. Only two wrappers were included in the database from Cayman Islands, China’s Treaty Port Foochow, Guyana and Puerto Rico. This low frequency of appearance analysis is extended for 27 entities with no more than ten wrappers in six years, and these entities are detailed in Table 3. Wrappers from these areas must surely be some of the most elusive to acquire in used condition, at least from the US eBay source, but which encompasses a diverse pool of dealers worldwide.

Table 3: 27 Entities with 10 or Less Appearances

Entity	No.	Entity	No.	Entity	No.
British Levant	1	Liberia	4	Sierra Leone	5
Cayman Islands	2	Russia Used in China	4	Cuba	6
China - Foochow	2	Ukraine	4	Antigua	7
Colombia	2	Western Australia	4	Dominica	7
Guyana	2	Algeria	5	China - Chefoo	8
Puerto Rico	2	Greece	5	French Colonies	8
South West Africa	2	Honduras	5	India Travancore	9
Belize	4	Norfolk Island	5	Dominican Republic	10
Cilicia	4	Salvador	5	Ecuador	10

The infrequency of appearance of wrappers from these 27 entities raises the research question as to what extent are postally used wrappers available from non-eBay sources. It may be that some of these elusive wrappers are being sold through traditional philatelic auctions or directly by dealers to known collectors. Postal stationery collectors with access to auction catalogues could research this question to see what wrappers have appeared for sale over the past six years. Such figures would add to those offered here and contribute to our knowledge of extant wrappers.

Most “Common” Wrappers

Compiling a list of E numbers that have never appeared on eBay over this period for each postal entity is a project for the future. It would be a fairly lengthy list because post office wrappers that were issued towards the end of the life of this type of postal stationery have not yet been seen in used condition (for example, Egypt, Zanzibar), notwithstanding H&G’s catalogue used pricing insinuation to the contrary. Somewhat easier to prepare from the database is a list of the ten most “common” wrappers and these are shown in Table 4 and then illustrated. ‘Most common’ has been defined for the purpose of this exercise as the absolute number that has appeared. These ten wrapper types have a frequency of appearance of 2183, which is about 17% of the overall total examined.

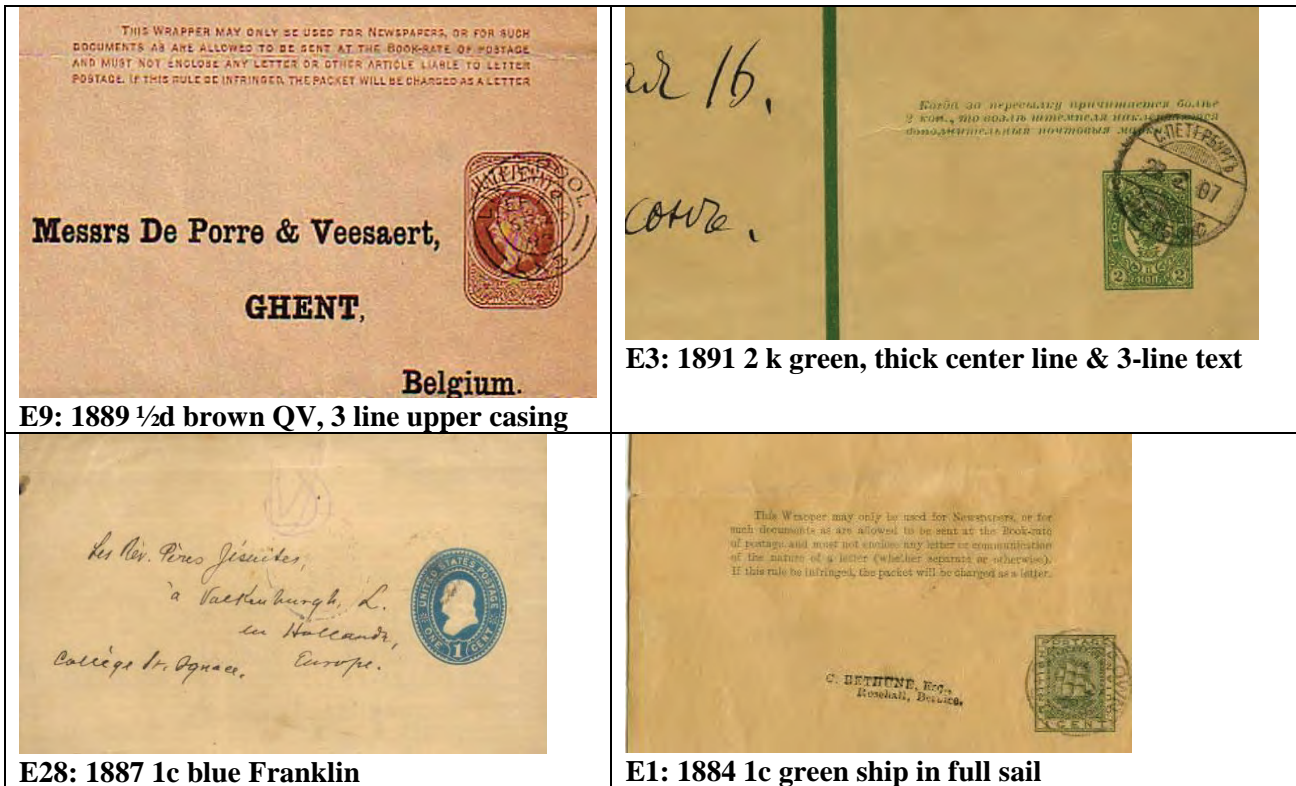
The dominant type is the Great Britain E9 3-line upper casing 1889 ½d brown QV with 707 copies, which is 2.7 times more than its closest rival, Russia E3 2 kopeck green, thick center line and 3-line text. Great Britain is clearly the dominant country with four of the top ten wrappers: E9, E12, E7 and E14 totaling 1117 appearances and comprising 51% of the top ten. In other words, about half of all common wrappers are those of Great Britain. This finding is intuitively appealing given that several hundred millions post office wrappers were used in Great Britain between 1870 and 1938.

Although Argentina, Switzerland, Austria and Brazil are included in the top ten countries in Table 2, the quantities of each are distributed across a wide range of E issues. While there are some wrappers with frequencies of appearance of around 80, they do not qualify for inclusion in the top ten but might be considered common relative to other types within their own postal entity. This is an alternative way for considering what constitutes a common wrapper. For example, E1 for some of the British Colony entities clearly dominate and are common relative to the other E issues. There are two E1s in the illustration: British Guiana and Natal.

Table 4: Ten Most “Common” Newspaper Wrapper Types

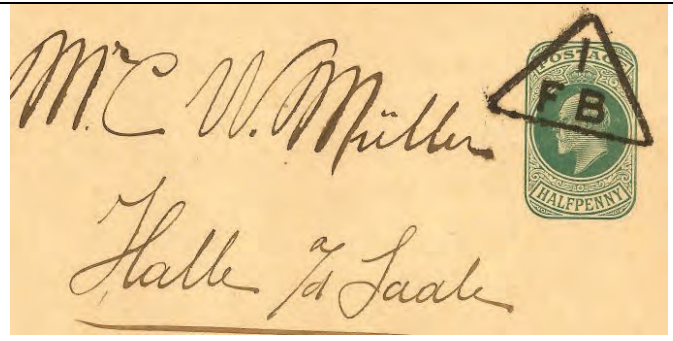
Country	H&G ‘E’	Description of Wrapper	Frequency of Appearance
Great Britain	E9	1889 ½d brown QV, 3 line upper casing	707
Russia	E3	1891 2 kopeck green, thick center line & 3-line text	261
USA	E28	1887 1c blue Franklin	255
British Guiana	E1	1884 1c green ship in full sail	156
South Australia	E3	1885 ½d purple QV, Arms 14x9mm, lion full face	144
Great Britain	E12	1902 ½d KEVII blue-green	140
Great Britain	E7	1879 ½d QV brown, 5 line text	137
Great Britain	E14	1904 ½d KEVII yellow-green	133
Cape of Good Hope	E5	1892 ½d QV green	129
Natal	E1	1885 ½d QV brown	121

Given that there has been about 2000 different wrappers issued by 126 postal entities, further research is needed to determine why British Guiana and Natal E1s in particular appear in the list of most common wrappers. What happened in these geographical regions in the period of issue of 1884 and 1885 and subsequently that would have required such a usage of wrappers? Moreover, why are these types singled out by their recipients for retention any more than, for example, the early issues from New Zealand or Cyprus? These are interesting research questions that warrant a deeper consideration of addressee details and perhaps suggests another project for the future.

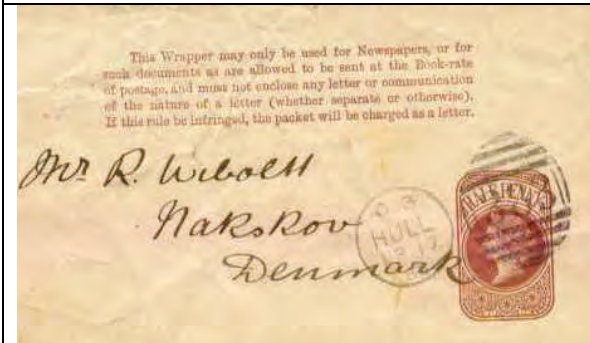




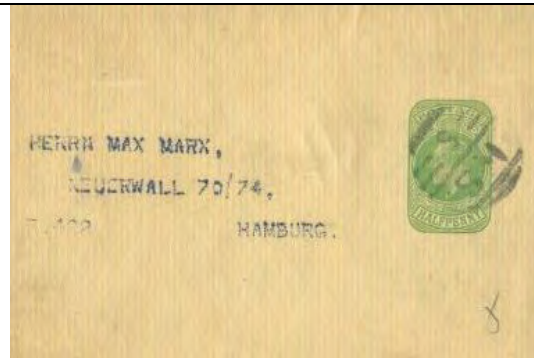
E3: 1885 1/2d purple QV, Arms 14x9mm, lion full face



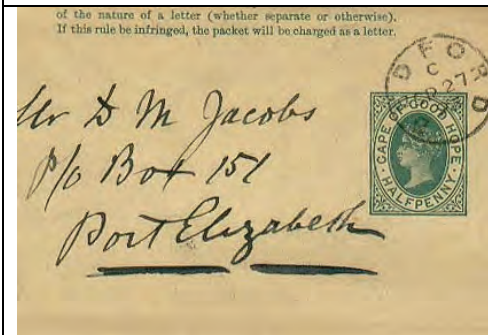
E12: 1902 1/2d KEVII blue-green



E7: 1879 1/2d QV brown, 5 line text



E14: 1904 1/2d KEVII yellow-green



E5: 1892 1/2d QV green



E1: 1885 1/2d QV brown

Conclusion

The purpose of the paper was to identify the composition of about 13,000 used post office wrappers in the author's virtual reality image computer library. These images were collected almost daily for six years from Internet sites, especially eBay. Arranged in alphabetical order by 126 postal entities and coded with H&G E numbers, it was a straightforward matter to count the frequency of appearance per entity, and a summary of these results is shown in Table 1. Frequency of appearance is dominant for Great Britain, followed by Argentina, USA and Switzerland and the top ten countries are shown in Table 2. The top 30 countries account for 85% of all wrappers listed over the six years. Elusive wrappers were identified in particular for 27 entities and these are shown in Table 3. Finally, the ten most common wrappers, defined in absolute terms, are listed in Table 4 and then illustrated.

An awareness of the relative frequency of appearance of wrappers from different entities can assist the postal stationery, country and worldwide collector with regard to the likelihood of being able to assemble comprehensive collections from the US eBay source. The relative frequency of appearance of wrappers from different postal entities should reflect their availability and provide clues as to the relative scarcity of material.

This in turn should signal pricing variations between common and scarce material. The database, especially the summary in Table 1, should enable collectors to make more informed evidence-based decisions along a continuum of common-elusive-rare material as well as more strongly based pricing judgments.

My thanks, as usual, to my good friend and best critic Allan Gory for his insightful comments on an earlier draft, and especially for the fun we had in agreeing on the final version of Table 1.

PAPUA NEW GUINEA: 1953 REGISTERED LETTER

Joan Orr (MAPO) and Paul Xavier

One Shilling and Half Pence Registered Letter.

This piece of postal stationery was first available in the territory, 9th September 1953. It was issued to pay for the combined less than one ounce British Empire surface letter rate (3½d), together with registration fee (9d). It was actually sold for a penny more (One shilling, one and a halfpence). The registration fee entitled the sender to compensation of up to 5 pounds. Compensation above 5 pounds and up to 50 pounds was available, subject to the payment of an additional fee. 6,700 envelopes were printed.

The example below was used in 1957. By that time, the registration fee, the standard letter rate and the airmail letter rate all increased to 1/3d, 4d, and 7d respectively. Consequently, there was a need to up-rate the envelope to pay for the higher postage and registration charges. In this case as the sender wanted to post by air the total cost was 1/3d for registration and 7d for the less than one ounce airmail letter rate to Australia.

Note that the addressee is a Mrs A J Carseldine who is related (by marriage) to Mr Carseldine who's surname was later used for the suburb of the same name in Brisbane.



1957- Usage to Australia. Up-rated for less than one ounce airmail letter rate (7d), together with registration fee (1/3d).

References:

- Breckon R. Australian Philatelist (various issues)
- Stamp Publications Pty Ltd Australian Stamp Catalogue (1980)

PSSA FORUM

New Pictorial Postcards

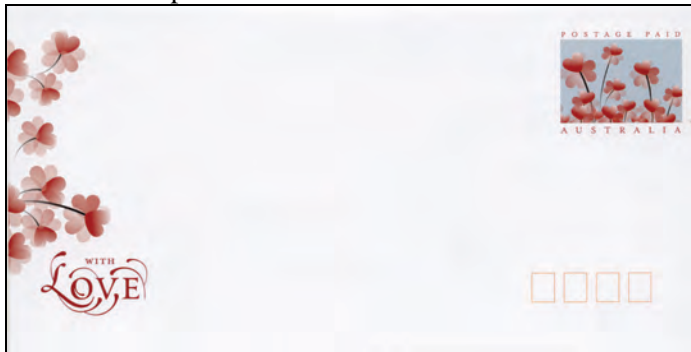
Martin Walker reports a new range of pictorial postcards:

- 36509 River Murray
- 36510 Mt Sonder
- 36511 Coonawarra
- 36512 Mt Wellington
- 36513 Port Arthur
- 36514 Sheffield
- 36562 Black Swans
- 36563 Cottesloe Beach/Indiana Teahouse
- 36565 Swan Bells, Barrack Square, near City Centre
- 36566 Camel Train, Cable Beach, Broome
- 36567 Leeuwin-Naturaliste NP Cape Lighthouse
- Note that Retail Code 36564 was not allocated to an issued postcard



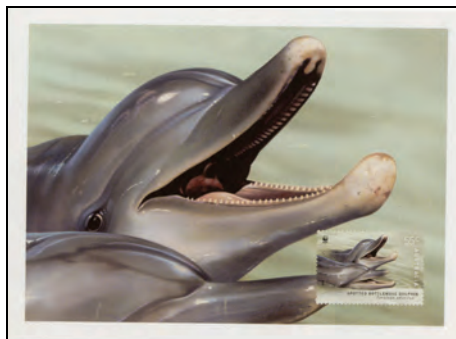
‘With Love’ Greeting Card PSE

Australia Post has issued a pre-stamped envelope as part of a ‘with love’ greeting card pack which includes a matching bookmark. The pack sells for \$5.95.



Dolphins postcards

Four postcards, in addition to the usual maximum cards, were issued in conjunction with the recent Dolphins adhesive issue.



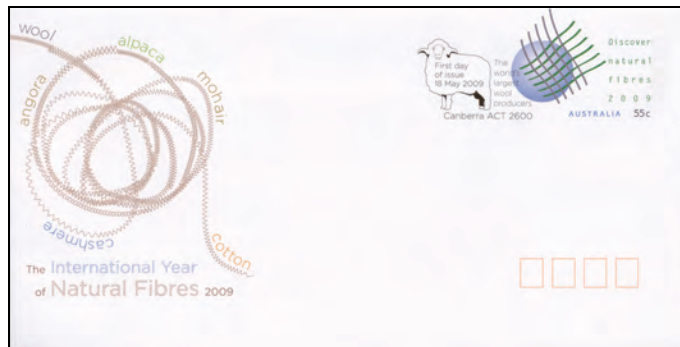
New Style Express Post Stationery

Following on from the redesigned parcel post and platinum express post stationery reported in the last issue of PSC, new design express post envelopes and satchels have now appeared. Richard Peck reported the new design 500g satchel as on sale in Sydney on 26 May. C5 envelopes and 3 kg satchels had appeared in Canberra in early June and late June respectively.



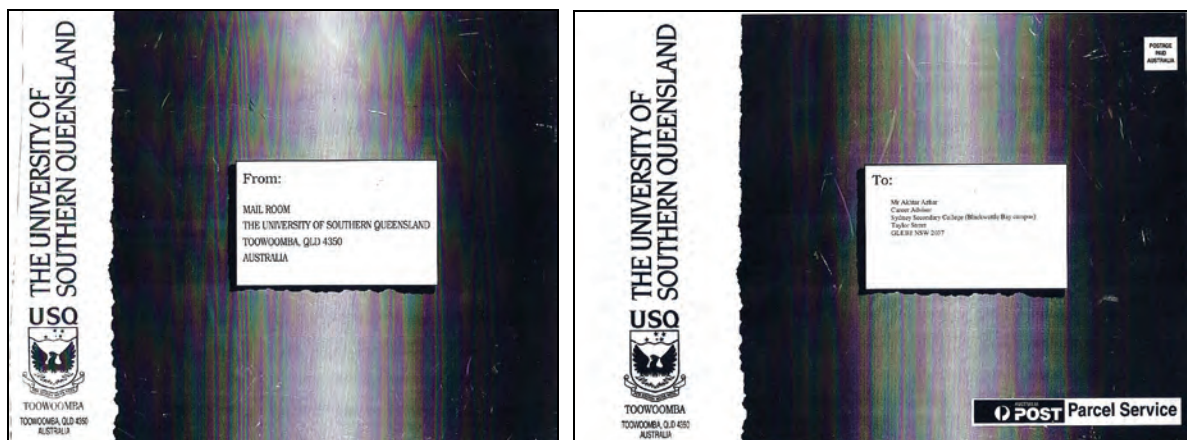
United Nations International Year of Natural Fibres PSE

A 55c pre-stamped envelope (sold for \$0.65) was issued on 18 May 2009 to commemorate the United Nations International Year of Natural Fibres, which seeks to emphasise the value of sustainable natural fibre industries to farmers, communities, and consumers across the world.



'Private Order' Parcel Satchel and China EMS envelope

Courtesy of David Collyer, I illustrate a private order parcel satchel for the University of Southern Queensland in Toowoomba. The front of the satchel includes the Australia Post logo.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

15 May 2009 Not Just Desserts

Maximum cards

- (-) Pavlova
- (-) Peach Melba
- (-) Lamingtons
- (-) Anzac Biscuits

(Set price: \$5.20)

26 May 2009 Dolphins

- (\$1.50) Spotted Bottlenose Dolphin
- (\$1.50) Hourglass Dolphin
- (\$1.50) Southern Right Whale Dolphin
- (\$1.50) Dusky Dolphin

Maximum cards

- (-) Spotted Bottlenose Dolphin
- (-) Hourglass Dolphin
- (-) Southern Right Whale Dolphin
- (-) Dusky Dolphin

(Set price: \$8.35)

9 June 2009 Queensland – 150 Years

Maximum cards

- (-) Culture
- (-) Nature

(Set price: \$4.80)

26 June 2009 Australia's Favourite Stamps

Maximum cards

- (-) £2 Kangaroo and Map
- (-) 6d Kookaburra
- (-) 5/- Sydney Harbour Bridge
- (-) 2½d Peace and Victory
- (-) 8½d Gwoya Jungarai ('One Pound Jimmy')

(Set price: \$6.50)

May 2009 Pictorial Postcards

- (\$1.50) River Murray
- (\$1.50) Mt Sonder
- (\$1.50) Coonawarra (36511)
- (\$1.50) Mt Wellington
- (\$1.50) Port Arthur
- (\$1.50) Sheffield
- (\$1.50) Black Swans
- (\$1.50) Cottesloe Beach/Indiana Teahouse
- (\$1.50) Swan Bells, Barrack Square, near City Centre
- (\$1.50) Camel Train, Cable Beach, Broome
- (\$1.50) Leeuwin-Naturaliste NP Cape Lighthouse

1 July 2009 Australian Bush Babies

Maximum cards

- (-) Koala
- (-) Eastern Grey Kangaroo
- (-) Brushtail Possum
- (-) Common Wombat

(Set price: \$13.65)

Envelopes

May 2009 (?) With Love Greeting Card Envelope

(-) 'With Love'

Sold only with a greeting card and matching bookmark for \$5.95

Express Post

May-June 2009 Express Post - new design with weight limit in white in a red box

- (\$4.40) C5 envelope
- (\$7.70) 500 g satchel
- (\$10.90) 3 kg satchel

Note: Code numbers seen include BN, MN, SN

AUSTRALIA POST SALES PROCEDURES FOR REGISTERED POST STATIONERY

Ian McMahon

I recently came across the following brochures for Australia Post staff at a Society auction. These describe the procedure for sales of the registered post envelopes.

Registered POST Sales Procedure International

Step 1
Sender fills in customer receipt on back of prepaid envelope

Step 2
Check the customer has completed the following:
✓ Addressee details
✓ Ticked 'Yes' or 'No' for the Delivery Confirmation option.
✓ Signed the receipt
✓ Signed the Sender's Declaration

Step 3
Affix the 'sender to keep' label to the space provided on the customer's receipt.
Detach receipt and date stamp.
Return receipt to customer.

Step 4
Collect the amount payable for the envelope and Delivery Confirmation service (if applicable).

Step 5
Affix stamp/label to front of envelope where Delivery Confirmation option requested.

Step 6
Despatch the envelope with Express Post articles.

Australia Post

Registered POST Product Information International

R Standard features:

- A unique identification number for each article
- Proof of posting when lodged over a counter
- Signature obtained on delivery
- Compensation cover up to \$100
- One price to the World
- Prepaid envelopes, including the cost of postage and registration

R Optional service at additional cost:

- **Delivery Confirmation:** The sender completes an Advice of Delivery card (R15) which is affixed to the article. The card is signed by the person accepting delivery and returned to the sender.

R Conditions of Use:

- Only for letters and documents (up to 500g) enclosed in a prepaid Registered Post International envelope, available in two sizes.
- Goods, merchandise and valuables cannot be sent Registered Post international.
- Not available with the International Insurance service.
- The sender's declaration must be signed and dated.

Australia Post

Registered POST Sales Procedure Within Australia

Prepaid Registered Post Envelopes

Step 1
Sender fills in customer receipt on back of prepaid envelope

Step 2
Detach receipt and date stamp.
Return receipt to customer.

Step 3
Collect the amount payable for the envelope and any optional service.
Affix stamps/label to front of envelope where Delivery Confirmation or Person to Person option requested.

Step 4
Despatch the envelope in the normal mail.

Australia Post

Registered POST Product Information Within Australia

R Standard features:

- A unique identification number for each article
- Proof of posting when lodged over a counter
- Signature obtained on delivery
- Insurance cover up to \$100

R Options for customers to access the service:

- Prepaid envelopes in two sizes.
- Prepaid label (for large users)
- Imprint (for customers using preprinted common number)
- Lodgment document

R Optional services at additional cost:

- **Delivery Confirmation:** The sender completes a card (PM122) which is affixed to the article. The card is signed by the person accepting delivery and returned to the sender.
- **Person to Person:** The article must be signed for by the person named in the address. A Person to Person Label (R27) is affixed to the article.
- **Additional insurance:** Cover up to \$5,000 is available. The sender will need to complete a Registered Post Lodgment document (R28 or R29).

R Cannot be used with Express Post or the COD service.

Australia Post

FROM THE SECRETARY

Membership

The Postal Stationery Society of Australia is now 14 years old. The years have passed so rapidly that I personally find it quite hard to believe that it was 14 years ago last May that Ian McMahon put together the first issue of *Postal Stationery Collector*, and that we had our first meeting at Centrepoint Sydney in October 1995.

The ensuing years have seen many changes in our membership, but we have a core group of Foundation Members who have been with us all this time. We have lost some of those, through death (Dr Edric Druce) and others through changes in collecting interests. Two more have recently left us. Margaret Hamilton of WA advised me that she had decided to resign, because she is no longer collecting, and has sold all her material. She sends her regards to all members who remember her.

Earlier this year the Treasurer had a letter from Nita Wilson's daughter, informing us that her mother is very frail and now in a nursing home, so would not be renewing her subscription. Nita was awarded the Philas medal for her contributions over many years to New South Wales philately. She was made a Member of the Australian Philatelic Order (MAP) several years ago. Her link with us was through her collection of Australian aerogrammes, one of her great interests.

Honour for Dr Geoff Kellow

In *The London Philatelist* May 2009 it is reported that our member Geoff Kellow has been asked to sign the Roll of Distinguished Philatelists. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour. The citation notes that Geoff 'is a specialist in the stamps of Victoria, Australia, and author of the *Australian Commonwealth Specialists' Catalogue*, nine volumes of which have been published since 1993'. Hearty congratulations from us all, Geoff.

Society meeting at Melbourne 09

Melbourne 09, a full National exhibition, will be held at the Melbourne Exhibition Centre from 23-26 July 2009. The PSSA will be meeting at the exhibition on Friday 24 July between 2pm and 4pm. An email reminder will be sent out to Australian and New Zealand members closer to the event. For further information about Melbourne 09, please see the exhibition website at www.melbournestampsshow2009.com.

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 17 No 2 May 2009

- Evolution of German view cards – the Hindenburg Medallion Head (continued)
- GB postal stationery news
- Illustrated and advertising postal stationery in the period up to the First World War (an ongoing series, starting with British postal stationery. Contributions are sought)
- 31-year old mystery solved – British Palestine airletter form for use by police
- Chinese holiday postcards

L'Entier Postal No 81 Mai 2009

- A Pret-A-Poster cut to measure
- An undescribed reply PAP for Yves Rocher

- The 'Destineo' range of envelopes with illustrated frankings (to send your message)
- Anthology of new issues
- Perforated postal stationery

The Asia Pacific Exhibitor Vol 22 No 2 May 2009

- The use of philatelically-inspired items in a postal stationery exhibit (by Darryl Fuller)

The Informer: Journal of the Society of Australasian Specialists / Oceania No 665 July 2009

- A 1974 PNG aerogramme posted on the Queen Elizabeth 2

Australian Journal of Philately No 108 June 2009

- Myer Emporium postal and other ephemera (includes use of a KGV and a QEII postal stationery envelope)

The Cover Collector No 19 March 2009

- Arthur Bergen and the Pacific Islands Commemorative Flights – Part 2 – 2001 (the DL size Indigenous Art envelope and the Burrowing Bettong Threatened Marsupial aerogramme were used to create items carried on the flight)

Filacap No 161 March 2009 (from Brazil)

- Lettercards used for the Pneumatic Postal Service of Rio de Janeiro (1910-1938)

Gibbons Stamp Monthly May, June and July

- Survey of Postal Stationery 2007-08 (Commonwealth issues, Foreign Issues Part 1 and 2)

Sydney Views May 2009

- NSW Postal Stationery Sent to the UPU

Ganzsachensammler May 2009

- Verschonerungsvereins Zurich and Umgebung envelopes
- Swiss Postcards #1-2

Postal Stationery May-June 2009

- American Bank Note Co. & George F. Nesbitt & Co. Stamped Envelopes
- The First Postal Cards of Costa Rica
- A Revalued Canada Reply Postal Card
- U.S.A. 19th Century Column
- U.S.A. 20th/21st Century Column
- U.S.A. Postal Stationery New Issues
- Shoebox and Stationery Forum: Leavitt Machine Cancel, Postal Card Album, USA Envelope Double Impressions, Turks Island SPECIMEN error, USA MR27c and MR28Ac, USA MR26e, New Zealand KG VI Envelope, Postal Stationery Electronically? Varieties of Cuban 1880 - 1882 U.P.U. Postal Cards, New Information about Cook Island Postal Cards, Selected British Forces Aerograms from the Thomas A. Matthews Collection.
- LITERATURE REVIEWS, Thai Postal Stationery Catalog, Postal Stationery of Russia and Dependencies (1845-1922), Geuzendam's - Postal Stationery of The Netherlands, The Postal History of the Lesser Sunda Islands, Moluccas, and New Guinea and after the Japanese Occupation' Air Mail Letter Sheets of Ceylon/Sri Lanka, Michel Postal Stationery Catalog of Europe to 1960, Michel Pictorial Postcards and Thematic Stationery Catalog, The Postal Stationery of Belgium, (North) Korea Stamp Catalog, Austrian Postal Stationery Catalog, China Letter Sheets, The British Postal Service in Morocco, Malaya Postal Stationery 1937 to 1947

Auctions

Two items of Australian States stationery in the Harmers auction No 4777 closing 14 May 2009 are shown below. Also shown is an interesting Aerogramme error from a recent Prestige Philately sale.



Swinburne June 2009

Swinburne University of Technology Graduate Dani Poon is profiled. Dani is the designer of the current series of Lunar New Year stamps, including the pre-stamped envelopes and postcards.



Reviews

The Postal Stationery Society Journal [UK] Vol 17 No 2 May 2009

Guezendam's catalogue of the postal stationery of the Netherlands and overseas territories 8th edition, Arnhem, 2009. ISBN 90-71650-22-2. 352pp perfect bound 45 euros. Text in Dutch. For areas outside Europe, enquire re price and postage to h.kolmer@planet.nl

The result of cooperation on the latest edition of this catalogue is a most impressive catalogue / handbook very clearly and systematically laid out with excellent illustrations in full colour. From the review it appears that all kinds of postal stationery, including modern types, are covered. In order to try to compensate for the language problem an English language vocabulary and summary has been produced and is available on the internet (www.po-en-po.nl).

Canal Zone Postal Stationery

The 2009 revision of Canal Zone Postal Stationery by Irwin J Gibbs (editor) and George T. Krieger (associate editor) has just been released. The catalog is a cooperative venture of United Postal Stationery Society and Canal Zone Study Group.

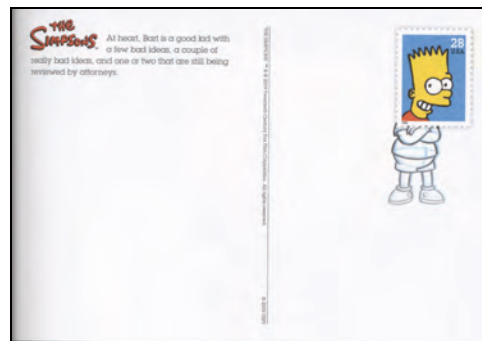
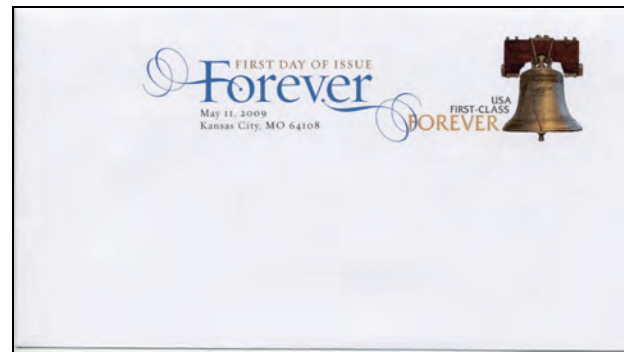
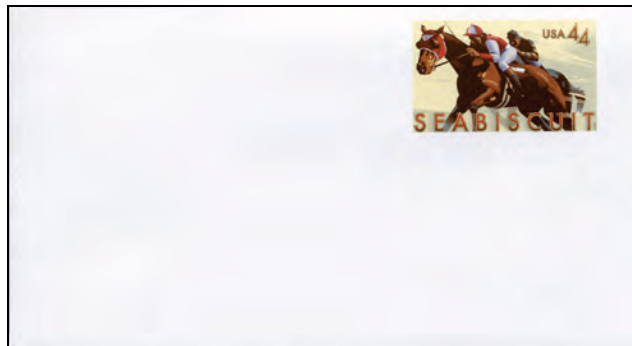
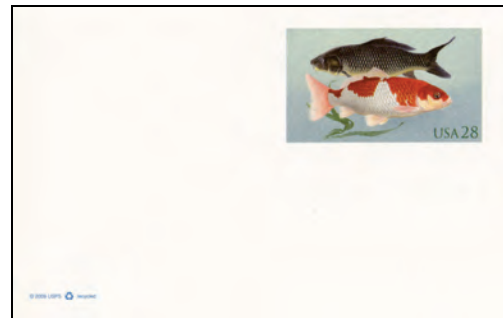
The publication covers all envelopes and postal cards issued during the time the United States Postal Service administered postal operations in the Canal Zone. In addition to updating prices and other information in the previous catalog, the publication contains a history, postal rate table, earliest reported uses and other new information. New are listings and prices of specimens of Canal Zone Postal Stationery that have come into collectors hands following recent archival auctions.

This new publication is 70 pages printed on glossy paper in 8.5 by 11 inch format with a laminated 4-color cover and is saddle stitch bound. It is available from Bob Wilderman at the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 (e-mail upsspubs@aol.com) for \$20.00 (\$16.00 if UPSS member) plus \$5.00 shipping for up to two books to U.S. addresses (Virginia residents add 5.0% sales tax). For non-USA destinations, please contact the publications office for rates. Many additional references on United States and foreign postal stationery, corner mounts and other collector aids are also available from UPSS. Society information, the current society auction offerings, and the complete publications and supplies listing may be viewed on the Web site www.upss.org.

NEW ISSUES

USA

A range of new stationery was issued in May 2009 as a result of the increase in postage rates. The popular cartoon series family, the Simpsons, has been featured on a recent series of postcards issued in booklets of 20 postcards for \$14.95.



Postal Stationery Collector

South Africa and the Philippines

Illustrated below are current pictorial postcards from South Africa and a recent issue of pictorial postcards from the Philippines.



The China EMS cardboard envelope illustrated below (courtesy of David Collyer) depicts a Chinese Olympic athlete.



