

POSTAL STATIONERY

COLLECTOR

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THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2009 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at i_mcmahon@yahoo.com for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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REQUEST FOR ASSISTANCE: RESEARCH INTO NEW SOUTH WALES POSTAL STATIONERY

PSSA member John Bell from Goulburn is currently working on a listing of New South Wales Postal Stationery. He has published a range of research articles in "Sydney Views", the journal of the Australian States Study Group of the Royal Sydney Philatelic Club including articles on Long, high value Envelopes, 1½d Postcards and Reply Postcards. He has also completed a series of articles on NSW Lettercards which should be published shortly. John is anxious to have feedback on the articles published, both positive and negative. Where it's negative, advice on how to improve the texts would be appreciated. He is particularly seeking information on Envelopes – especially the earlier issues, the long 1d Official Envelopes, Official Postcards – especially those with printed pro-forma messages, and Letter cards with printed messages. If you are able to help John with comments or other information please contact Ian McMahan or Judy Kennett (Email: jkennett@tpg.com.au).

FROM THE EDITOR

Philakorea 2009 and Hong Kong 2009

Philakorea 2009, 24th Asian International Stamp Exhibition, was held from 30 July to 4 August at Seoul. Results of locally based members of PSSA were:

Ian McMahon	Postal Stationery of Canada Issued during the Reign of King George VI	Large Vermeil [87]
Michael Blinman	New South Wales Postal Stationery	Gold [91] +SP
Ray Todd	The Postal Stationery of Haiti	Large Vermeil [85]
Ray Todd	The Postal Stationery of Paraguay	Large Vermeil [85]

Some postcards available at the Exhibition are shown below courtesy of Darryl Fuller, the Australian Commissioner.



Hong Kong 2009 was a specialised FIAP Exhibition without a postal stationery class.

Ian McMahon Listing of Australian Non-Denominated and Flat Rate Postal Stationery Silver-Bronze [68]

Melbourne Stampshow 2009

Melbourne Stampshow 2009 was held from 23-26 July 2009. The Exhibition had a very strong postal stationery class with a delightful exhibit of Basutoland as well as strong exhibits of New South Wales and Tasmania. My congratulations to Michael Blinman for winning the Grand Prix National. The PSSA prize was awarded to Emil Minnaar for his outstanding exhibit of Basutoland. There is a report elsewhere of the PSSA meeting at the Exhibition. One of the international visitors to the exhibition was Robert Stein, author of the book *Aerogrammes of Australia and Dependencies*.

Michael Blinman	New South Wales	Large Gold & Grand Prix National
Alan Griffiths	Queensland: 1880 - 1901	Vermeil
Mark Diserio	Australian Postal Wrappers	Large Vermeil
Michel Roland	Postal Stationery of Belgium 1871-1893	Large Vermeil
Lionel Savins	New Zealand Postal Stationery 1935 - 1967	Large Silver

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John Dibiase	Postal Stationery of Western Australia	Large Vermeil
Malcolm D Groom	Tasmanian Embossed Stationery	Gold & Special Prize
Emil Minnaar	Basutoland Postal Stationery	Gold & Special Prize
Hans von Strokirch	Icelandic Postal Stationery Cards	Large Vermeil
Jonas Hallstrom	The Danish Caravel Postal Stationery	Vermeil
Bernard Doherty	South Africa Postal Cards 1970 - 2001	Silver
Ian McMahon	The Development of 'Postage Paid' Stationery	APC Large Silver



Postal Stationery Seminar at Melbourne Stampshow 2009

A postal stationery seminar was held at Melbourne Stampshow 2009. The seminar was based on the FIP Postal Stationery Commission presentation which can be found at <http://www.postalstationery.org/html/presentations.html>. One point to note from the presentation is that International Reply Coupons can be exhibited as postal stationery.

POSTAL STATIONERY COLLECTOR Sale of back issues

Background

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is distributed to financial members four times each year, in February, May, August and November. The Society has always maintained a stock of back issues, which are for sale to both members and non-members.

Description

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge.

Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each. This includes postage in Australia, but airmail postage to overseas destinations is extra.

Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra.

Reductions will be available on orders of five (5) copies or more.

Payment

Payment is to be made to the Postal Stationery Society of Australia. In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard accepted). For overseas buyers, payment is by credit

card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

Enquiries

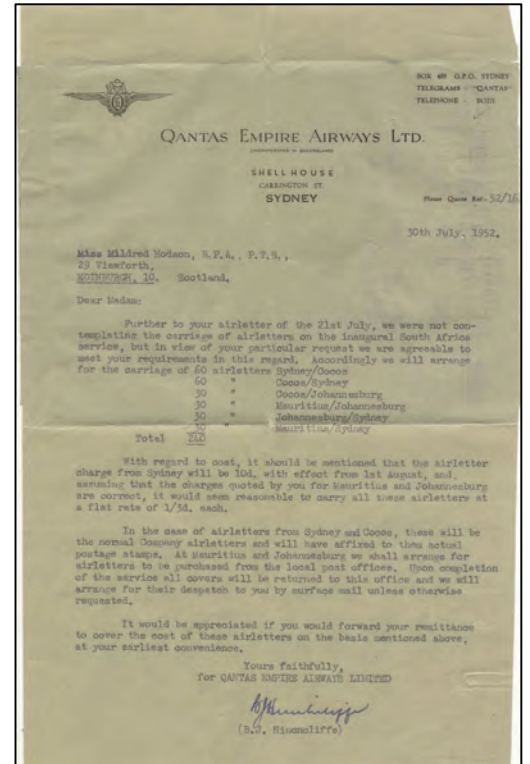
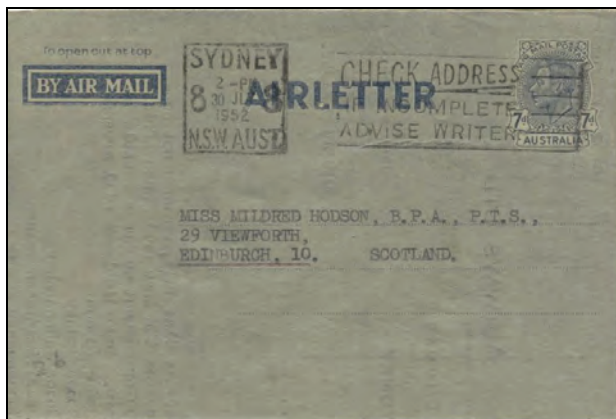
Enquiries re price and availability are to be made to the Secretary. Either by mail to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Or enquire by email to jkennett@tpg.com.au

QANTAS EMPIRE AIRWAYS AIRLETTER

I recently bought this aerogramme which appears to be a 1947 blue/buff printed for Qantas Empire Airways Ltd used in 1952 advising a Miss Mildred Hodson that although they did not intend to carry airletters on the inaugural South Africa service (AAMC 1307, 1308 1308a), they would oblige her by carrying a total of 240 such items to and from the various destinations, numbers as listed in the letter typewritten within the previously mentioned airletter. These would be carried at a flat rate of 1/3d. each.

This is a piece of history which, I feel, aerogramme collectors and aerophilatelists may find of interest.

Joan Orr



MAXIMAPHILY: 19TH CENTURY POSTAL STATIONERY CONCORDANT CARDS



19th Century Postal Stationery concordant Cards are now correct and greatly sought after maximum Cards.

Since the changes to the requirement of a certain sized picture for the view side of maximum cards, early postal stationery postcards which have a visible concordance between the imprinted stamp and an added adhesive stamp are considered precursors of maximaphily and in consequence are valid Maximum Cards and can be included in a Maximaphily exhibit.

Barbara Bartsch

November 2009

AUSTRALIAN PRE-STAMPED POSTCARDS 1976-77
A follow-up to the article in Postal Stationery Collector August 2009

Judy Kennett

Introduction

The set of seven 'unissued' cards with either old or incorrect views, offered at the Philas Sydney auction on 11 July 2009 realised \$1,500. No doubt this was very pleasing to the vendor!

This article aims to set out, for future researchers of the Series 1 postcards, listings of the sources of information about them. These are chiefly Australian sources, but this cannot be taken to mean that nothing at all was written about them in overseas philatelic journals.

Australia Post

After the big introduction in *Stamp Preview* No 8 December 1976 nothing further was said in this publication during 1977.

In the earlier article of August 2009, the name *Stamp Bulletin* was used; apologies are needed here for at that time the title of this Australia Post publication was *Philatelic Bulletin*.

Philatelic Bulletin of March 1977 described the issue of the Series 1 postcards in a low-key fashion, noting that the cards were available at only a limited number of philatelic centres 'as the postcards are only being test-marketed at this stage (page 66). *Philatelic Bulletin* June 1977 gave technical information about the cards, and a list of titles with their code numbers (pages 83-85).

Stamp News

At this time, the journal was quite lively. There was comment on new issues in "Australasian Corner", and the late Alan Salisbury wrote in some depth on new issues and answered readers' questions about Australian stamps in "Commonwealth Corner".

In February 1977, there was an announcement in "Australasian Corner" (page 11). In March 1977, there was a listing of titles of the cards against their code numbers in "Australasian Corner" (page 8), and Alan Salisbury commented, among other matters, on the dates of issue for Melbourne, Sydney, Adelaide and Canberra in "Commonwealth Corner" (pages 28, 30).

In April 1977, Alan Salisbury commented on some of the problems that had been found with the cards. He had viewed a faulty set purchased by a reader from Brisbane. This was in "Commonwealth Corner" (pages 28, 30, 32).

The Australian Posthorn

This journal was published in Adelaide, South Australia, by the Postal Stationery and Postal History Society of Australia Inc. It is still being published, but with different emphases. It's very helpful, when using earlier issues of this journal, to have access to the very good Cumulative Index, Vols 1-4, 1976-1981, Numbers 1-16 produced by the Society as a Supplement to Issue No 3 for 1982.

In March 1977, there is a reference to a second printing of the Series 1 cards, to replace stocks sold out in some places, available in the latter part of April 1977 (pages 5-7). In June 1977, there was a reference to a report in the British Society for Australian Philately Journal, April 1977, about a missing helicon bar (page 17). In September 1977, there was a list of nine cards apparently substituted due to lack of technical quality, and a list of seven cards with views that are completely different. **The Australian Posthorn** gives excellent illustrations of these seven cards, with their code numbers, and the views that replaced them, printed on photographic paper (pages 16, 16a, 16b). In December 1977, a note was quoted from a US postal stationery journal about a mis-named card that had been found there (page 15).

Stamp Talk

There was some very useful comment in this journal, which was published in Adelaide, South Australia by the Australian Commonwealth Group. It was first produced in 1975, and has had some changes over the years. The last example I have seen is from June 1987, and there it was titled *Stamp Talk: Journal of the Philatelic Society of South Australia*.

The Editor of the time, Betty van Tenac, reported the release of the Series 1 postcards, the use of a standard circular date stamp (no First Day of Issue cancels), and did a considerable amount of letter writing and research on numbers of sets (wallets) and of single cards distributed, as well as dates of release in the different State Philatelic centres. In February 1977, she published the figures for South Australia, with the permission of local administration (pages 3-5).

In April 1977, she gave the dates of release in the different States, also lists of the post offices and philatelic centres where the cards were sold, either in wallets or singly, for Tasmania, Queensland, Western Australia and Northern Territory. She was sent a printed publicity handout when she asked for these figures for Victoria, and a later letter reiterating the inquiry was apparently ignored. No figures were given for New South Wales. Some information about those had appeared in *Stamp News* March 1977, quoting from *Philas News* (pages 2-4).

There are two footnotes in August 1977, quotes from Commonwealth Government Gazettes. On 10 May 1977 'A contract was let to a Victorian firm for the production of philatelic wallets for Australia Post postcards' (\$34, 000) then about six weeks later, 'A further contract for the printing of Australia Post postcards has been let to Mercury Walch Pty Ltd' (\$96, 000). Underneath is a note: 'the postcards must be here to stay' (page 6). (Ref 1)

In the same issue we find: 'SCENIC POSTCARDS: The new batch of wallets just arrived at the Glenelg Philatelic Bureau shows a bright yellow band instead of the salmon pink of the original cards. According to Mr Brian Darke of Canberra, the yellow band reacts to normal UV light but the originals did not' (page 8). (Ref 2)

Bulletin of the Commonwealth Collectors' Club of New South Wales

Any researcher of the Series 1 postcards will find the task of searching this journal made much easier by using the annual index for Volume 17 – 1978. Under the heading 'Postal Stationery' are listed all the relevant articles and notes that were published in the journal in 1978, including later notes on faulty postcards from the issues for Ayers Rock (now Uluru) and for one of the Sydney cards.

In the Bulletin for February 1978, Editor Norman Sheppard produced a very thorough analysis of the 'saga' of these cards, starting with the announcement and the technical information as given in the *Philatelic Bulletin* June 1977, and going on to detailed descriptions of the faulty postcards, which he was able to inspect through the courtesy of a Queensland member of the Club, Mr Ray Nicholson (pages 15 – 22).

In March 1978 was an elucidation of some points from the February article, points Mr Nicholson had raised, and wished to clarify (pages 29, 31, 32).

In April 1978 was a very detailed analysis of flaws on the photographs – very thorough, but as the Editor pointed out, from only a small sample of three wallets. He also produced a detailed analysis of the heleon bars on the cards in the three wallets. Finally, he made some suggestions about directions in which future studies of the postcards might go (pages 58 – 71). I wonder if anyone took up these ideas? or was the subject exhausted by that time?

There were two footnotes to the articles about the Series 1 postcards in later issues of this journal. In October 1978 was a report of a card on pale cream stock bought in Adelaide, as a single, it seems (pages 224-225), and a report in November 1978 about a dark coloured postcard from Sydney, perhaps from a third printing? (page 257) Then, looking for any later comments on the Series 1 postcards, I found the following in the Bulletin for April 1979:

'Generally the Series II postcards were almost faultless, and a credit to the producers. This is the reverse of what happened with the Series I postcards, where "hickies" abounded'. (Ref. 3) The Macquarie Dictionary 3rd edition defines 'hickie' thus: 'originally US colloquial: any unspecified or unspecifiable object']'.

November 2009

References

1. *Stamp Talk* Vol 3 No 5, August 1977, The Australian Commonwealth Group, Adelaide, page 6.
2. Ibid. Page 8.
3. *Bulletin of the Australian Commonwealth Collectors Club of New South Wales*, Vol 18 No 4, April 1979, page 84.

AUSTRALIAN AIRLETTERS – THE EARLY YEARS:

David Collyer

The following has been extracted from the Annual report of the Australian Postmaster Generals Department (PMG) for 1946-1947 and 1947-1948.

Airletter service: During 1946-1947 the Airletter service was extended to many countries, including the United States of America, and this facility, which was originally introduced as a light weight form of air communication to the Forces aboard and to civilians in Empire countries during war conditions, is now available to most overseas countries.

The standard charge for an Airletter is 7 pence, and its popularity as an economical and speedy means of communication is illustrated by the following statistics

Year	Total posted for the year	Average weekly posting
1944-1945	3,132,975	60,259
1945-1946	4,589,480	88,260
1946-1947	6,705,000	117,400
1947-1948	7,537,500	144,950

In 1947-1948 Airletters comprised nearly 50% of the total air mail articles dispatched aboard. In the case of the United Kingdom airletters represent 67% of air mail articles.

Airletter forms are on sale at all post offices and may also be manufactured and sold by private firms, subject to compliance with certain conditions designed to safeguard the interests of the public and the Department.

COMMENT ON THE ARTICLE IN THE MAY ISSUE BY JOHN COURTIS CONCERNING OFFICIAL GOVERNMENT WRAPPERS OF THE ANTIPODES

Fiji Government Printing Office Wrappers:

There were many printings of these wrappers and therefore many variations over the years. The wrappers were used for the weekly mailing of the Fiji Royal Gazette to various government officials throughout Fiji and some posted overseas (mainly Consul Generals). Over 300 have been recorded. The earliest known example is dated 16 February 1884 with usage of the Frank type ceasing about 1905 when a circular PAID type was introduced. A Suva cds was used occasionally but the "sunburst" obliterator was by-far the most common throughout this period. This obliterator was still being used on the wrappers in 1918! One of the fascinating aspects of these wrappers was the usage of surplus paper from old printed matter. A variety of snippets concerning the material printed at the Government Printing Office can be found on the backs of the wrappers. Possibly a unique usage of pianola paper with holes around 1914.

Where should they be placed in an exhibit and what class? I have used these early wrappers in the top row of frame I (3 pages) of my international exhibit of postal stationery and had no indication by the judges not to use them in this class. At the worst they should be considered as forerunners same as the early air letters of the 1940s. I have not given any thought to include these in a Fiji postal history exhibit. Details of these interesting wrappers (including the reverse side) have been published in: Duberal, R.F.1998 Postal Stationery of Fiji (PISC) ppl04-7 – general and Gillis D.E. 2007 Fiji Government Printing Office Franks - a New Look.

Ross Duberal

**QUEENSLAND:
THE NEW ZEALAND INSURANCE COMPANY & NEW ZEALAND ACCIDENT
INSURANCE COMPANY PRINTED TO PRIVATE ORDER ENVELOPES**

B. P. Beston F.R.P.S.L. FAP.

From 25 September 1895 envelopes could be submitted to the Electric Telegraphs Office, Brisbane for impressing with 1d or 2d stamps of the current stamp design. The fee was 3d per 1,000 envelopes, plus the postage impressed on the envelope. The minimum quantity was 500 envelopes. The authority for this process is found in the Queensland Post & Telegraph Act 1891, well prior to Federation in 1901.



Figure 1

Envelope approved by Queensland Post and Telegraph Department 17 September 1895.

1d

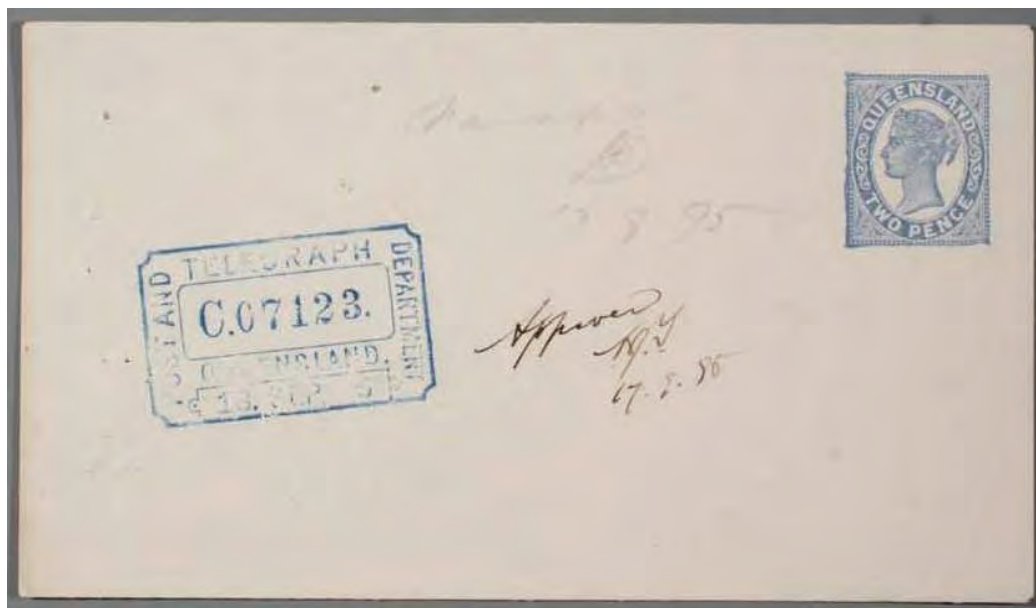


Figure 2 2d Envelope approved by Queensland Post and Telegraph Department 17 September 1895.

November 2009

Following the Post & Telegraph Act 1901 the Commonwealth of Australia continued the facility of imprinting stamps on envelopes and cards supplied by the public, subject to certain conditions. But this authority did not occur until the provisional Regulations to the Post and Telegraph 1901 (Cth) were gazetted on 28 April 1904. The rate charged for such service was now fixed at 2/- per thousand, quite some considerable increase from the Colonial charge.

Examples of this system can be seen by the approved designs held in Australia Post Archive, Melbourne. (Figures 1 & 2)

The New Zealand Insurance Company and the New Zealand Accident Insurance Company were two of only a small number of firms who available themselves of this facility in Queensland.

The New Zealand Insurance Company was founded in Auckland, New Zealand in 1859 following the disastrous fire in that city in 1858. It was New Zealand's first underwriting company, Fire and Marine Insurance being its main activities. It opened branches in Australia during the 1860's in Sydney, Melbourne, Adelaide, Brisbane, Perth and Launceston. Additional offices were opened across the world during the first 40 years of operation. In Australia additional branches were opened in Maryborough (1891), Townsville (1907), and Rockhampton (1908). The one Agency operated in Rockhampton as early as 1898 for both the New Zealand Insurance Company and the New Zealand Accident Insurance Company with Mr. G.W. Greenish as Manager.

The New Zealand Accident Insurance Company was founded in 1879 with its head office in Auckland. This company by 1900 was the oldest and premier accident insurer in New Zealand and had an extensive business throughout Australia and New Zealand specialising in indemnity, plate glass, burglary, fidelity guarantee and other similar forms of insurance. Extensive records of the New Zealand Insurance Company survive in the Invercargill Library. Unfortunately, this is not the case for the New Accident Insurance Company whose records were pooled with the larger corporation and are now unavailable except for what may be held in the Invercargill Library records.

In 1905 the New Zealand Insurance Company acquired the New Zealand Accident Insurance Company.

I have attempted to list all the known types recorded to date. This listing does not profess to be the final analysis of the issued envelopes. Indeed, as will be seen there is conjecture on the existence of designs, sizes and values of envelopes which have not yet been recorded. No doubt there may be more envelopes not yet *discovered*.

In my view US collectors have long been too hung up on knives and envelope manufacturers. Australians I believe have concentrated excessively on usage and postal rates, to the exclusion of the underlying considerations of the manufacture of the envelopes. Both groups got it wrong. Both the usage and manufacture are important aspects of postal stationery, and should be highlighted equally. No doubt in Queensland, the paucity of official records and other archival records have ushered Queensland collectors down this path. The wanton destruction of Queensland Government Printer records by Queensland Public Servants have needlessly prevented further research and information. This knowledge can never be replaced.

The catalogue numbers used in this article are the preliminary numbers which will be allocated in the proposed Queensland Postal Stationery Catalogue.

Sands & McDougall, PRINTERS, LITHOGRAPHERS, BOOKBINDERS, ARTISTS and ENGRAVERS.

724 Neu ALPHABETICAL. New

Neumann J. G., farmer, Murray Bridge
 Neumann J. W., farmer, Blumberg
 Neumann Jas, farmer, Tailen Bend
 Neumann, Mrs F., farmer, Mecklenberg, Rosenthal
 Neumann Mrs L., farmer, Blumberg
 Neumann R. P. G., farmer, Charleston
 Neumann W., farmer, Palmer
 Neumann Wilhelm, store assistant, Sedan
 Neville Chas, chemist, 195 Jeffcott st, N.A.
 Neville Eli, North rd, Prospect
 Neville Mrs J., 13 Chapel st, Norwood
 Neville Mrs M. J., 47 East ter
 Neville Mrs W., dairy, Burnside
 Neville Rev Chas (Pres), Naracoorte
 Neville Stephen, farmer, Blyth, Kybunga
 Neville Stephen R., farmer, Kybunga
 Neville W. J., strkjr, Westbury st, Hackney
 Neville Wm, wd trnr, Kenilworth rd, Park
 Neville Wm, slsmn, Dequetteville ter, K.T.
 Nevin T., teacher, Mallala
 Nevin Very Rev Archpriest (R.C.), West ter
 New Gilbert, engndrvr, 123 Whitmore sq W.
 New Market Hotel—Mrs R. V. Pulsford, 159 North and West ter
 Newmarket Hotel—A. G. Heise, Commercial rd, Port Adelaide
 Newmarket Shoeing Forge—Aug Faehrmann, Grenfell st east
 NEW SOUTH WALES, BANK OF—W. E. Frazer, manager, King William st (see advt)
 New York and Havana Cigar Co of S.A.—G. P. Collins, mgr, off Leigh st
NEW YORK IMPORT COMPANY
 (R. Ferguson & Co)—J. H. M. Davidson, mgr, 34 King William street. Edison Phonographs and Records, Electric Fans and Novelties, Bath Cabinets, Carborundum. The Yost Typewriter, The Empire Typewriter, The Angelus Piano Player, &c.
 NEW YORK LIFE INSURANCE Co—G. T. Lee, res sec., No. 2 Unity chambers, Currie st
 NEW ZEALAND EXPRESS Co—H. Muecke and Co, agents, Lipson st, P.A.

NEW ZEALAND INSURANCE COMPANY



(FIRE AND MARINE).
 Capital : £1,000,000
 Funds Exceed £700,000.
 Annual Income : £425,000.
LOSSES PAID EXCEED £4,000,000.

South Australian Branch : Ware Chambers, 112 King William st—**Louis E. Wilson**, Manager Telephone No. 589
 NEW ZEALAND LOAN AND MERCANTILE AGENCY Co LTD—Strachan, Cheadle & Co, agents, Mutual Provident buildings, 19 King William st

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NEW ZEALAND SHIPPING Co,
 Royal Mail line of Steamers trading monthly from New Zealand via Rio de Janeiro and Teneriffe to London—George Wills & Co, Adelaide agents, Grenfell st
 Newberry Fredk, Mount Barker
 Newberry Jasper, blkcr, Wongyarra, Melrose
NEWBERRY A. K., Member Pharmaceutical Society, Dispensing Chemist, 66 Rundle st, Adelaide, opposite Hamburg Hotel Telephone No. 14
 And at 96 Kent terrace, Norwood
 Telephone No. 1122

Newbery H. F., Kensington rd, Kens
 Newbery Jasper, blocker, Bangor, Wirrabara
 Newbery Jno, carpenter, Eliza st, Gilberton
 Newbery Jno H., carter, Millicent
 Newbery Robt, erpnr and bldr, Payneham rd, Stepney
 Newbery W. J., drpr, Hewitt av, Rose Park
 Newbold Alfred, farmer, Burks, Scales Bay
 Newbold B. G., farmer, Wauraltee
 Newbold B. W., farmer, Wauraltee
 Newbold Chas, farmer, Warooka, Y.P.
 Newbold Geo, farmer, Wattle Flat, Yankalilla
 Newbold, Geo, farmer, Burks, Scales Bay
 Newbold J., Normanville
 Newbold Jno, farmer, Warooka, Y.P.
 Newbold Jno, farmer, Telowie
 Newbold Mrs Jane, farmer, Bullaparinga, Delamere
 Newbold Mrs M. J. C., dairy, Warooka
 Newbold Robt, farmer, Wauraltee
 Newbold R. G., farmer, Wauraltee
 Newbold W. C., tchr, Black Rock
 Newbold Wm, farmer, Calca
 Newbon Geo, farmer, Streaky Bay
 Newbon Mrs C. W., storekeeper, North rd, Nailsworth
 Newbould J. A. C., clerk court, Port Pirie
 Newbould Rev W. H. (Cong), Truro
 Newcomb F. H., gardener, Marden
 Newcombe Alf, woodcarter, Blackwood
 Newcombe C. J., putr, Clyde st, Parkside
 Newcombe Fred, woodcarter, Upper Sturt

UPSTAIRS at SANDS & McDOUGALL'S For LEATHER GOODS.

November 2009

New Zealand Insurance Company envelopes

1902 Size (145 mm X 84 mm)

Both 1d and 2d values are known. The 1d in both mint and used; and the 2d in used condition. The Advertising panel to the left of the envelope features King Tawhiao I (The Maori King of the Waikato from 1860 to 1894) set within an ornate border/archway all printed in black together with the words: *Freehold assets and other investments secured to Queensland Policy holders, £60,000.*



Figure 3 1d - The first envelope printed for New Zealand Insurance Company Design Type 1

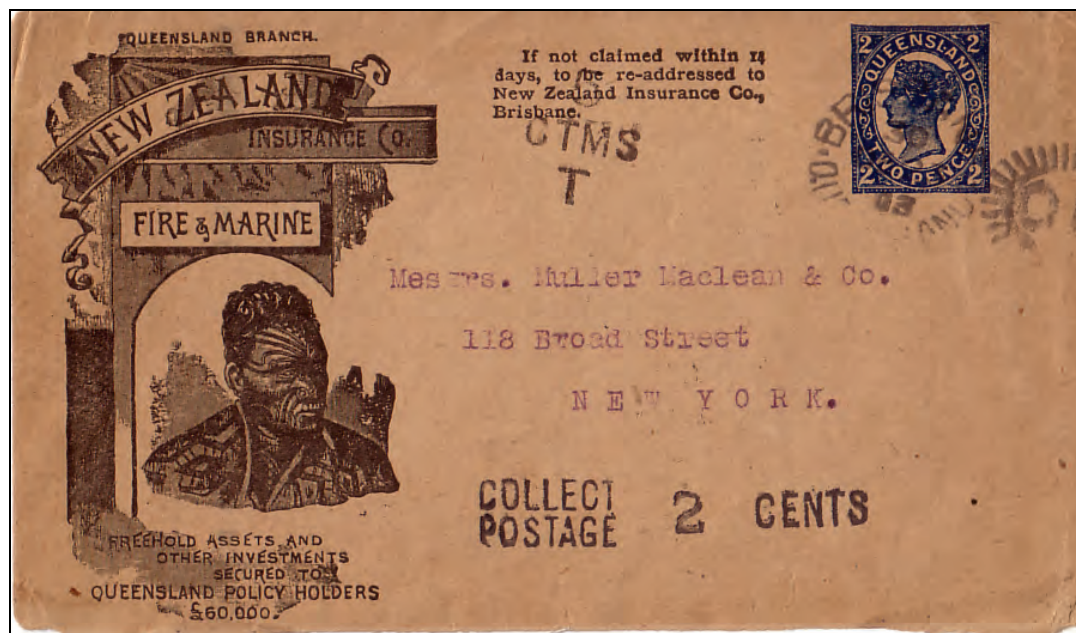


Figure 4 2d - The first envelope printed for New Zealand Insurance Company Design Type 2

Postal Stationery Collector

The flightless New Zealand bird, the Kiwi, was the Company's emblem so just why King Tawhiao's image was shown in the advertisements remains a mystery. The Company's Adelaide office in the Ware Chambers at 112 Rundle Street displayed a street plate bearing the same representation of King Tawhiao. The plaque along with the building have long since been destroyed. And the Company's advertising in South Australia featured prominently an identical portrait of the King. No other Australian Colonial or State Branch, or any of the New Zealand Branches included this Logo in its advertising. I have not had access to any records to ascertain what was the position in the rest of the world where this company had offices.

Both envelopes are endorsed "FIRE & MARINE." The stamp designs are S.G. 21 for the 1d (Figure 3); and the 2d (Figure 4). The Return admonition reads: *If not claimed within 14 days, to be re-addressed to New Zealand Insurance Co., Brisbane.* Two different Logo Designs are known, the variance being in the bar of the "A's" of "ZEALAND"; and the density of shading behind the design. [Figure 5]

1902	E30	1d	manila paper	mat paper	Knife A	Type 1	Return admonition 43 mm; font 10pt.
1905	E31	1d	manila paper	gloss paper	Knife B	Type 2	Return admonition 38 mm; font 8 pt.
1902	E32	2d	manila paper	mat paper	Knife A	Type 1	Return admonition 43 mm; font 10 pt.
1904	E33	2d	manila paper	gloss paper	Knife B	Type 2	Return admonition 38 mm; font 8 pt.



Type A



Type B

Figure 5

The first and second printings have different manufacturing compositions (i.e. knives).

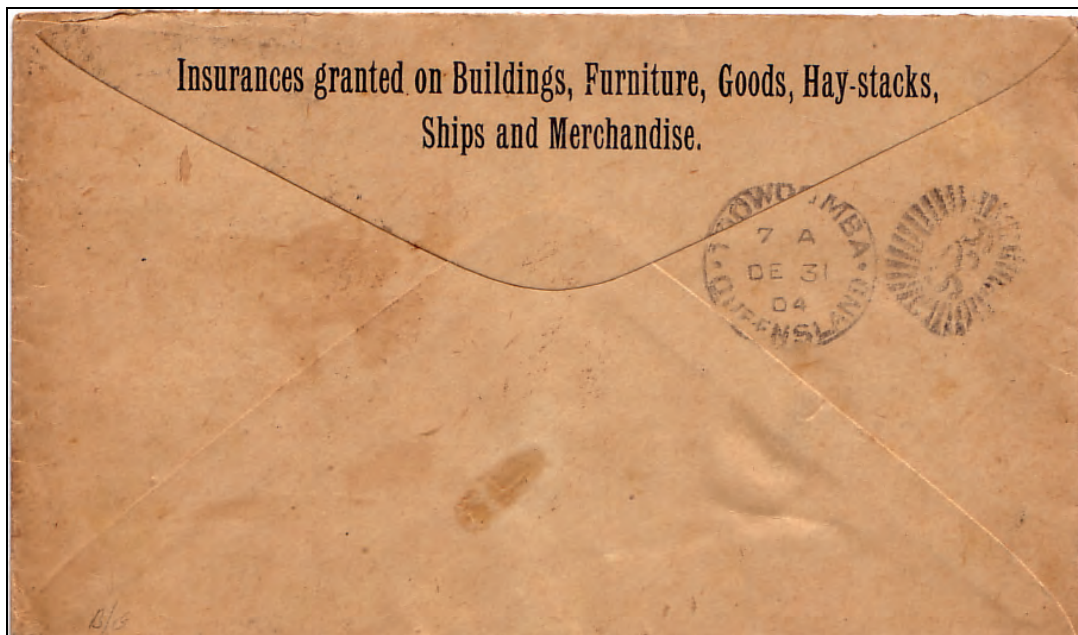


Figure 6 Knife A



Figure 7 Knife B

In addition the envelopes feature advertising on the reverse side reading: *Insurances granted on Buildings, Furniture, Goods, Hay-stacks, Ships and Merchandise.* This wording is common for all types and values for this issue.

Larger size envelopes measuring 124 mm x 109 mm for 1d value; and 129 mm x 109 mm for 2d value (known as legal size in the USA) are known. Two different knives are recorded, but there is no advertising on the reverse side of these larger envelope.

1902	E34	1d	manila paper	mat paper	Knife C	Type 1	Return admonition 43 mm; font 10pt.
1905	E35	1d	manila paper	gloss paper	Knife D	Type 2	Return admonition 38 mm; font 8 pt.
1902	E36	2d	manila paper	mat paper	Knife C	Type 1	Return admonition 43 mm; font 10 pt. #
1904	E37	2d	manila paper	gloss paper	Knife D	Type 2	Return admonition 38 mm; font 8 pt.

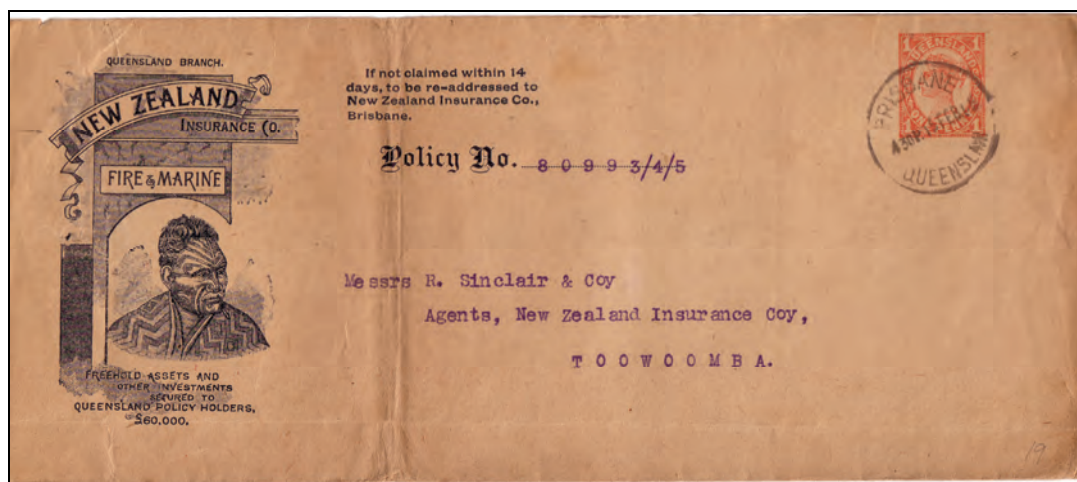


Figure 8 1d – Printed for New Zealand Insurance Company, Queensland. Design Type 1

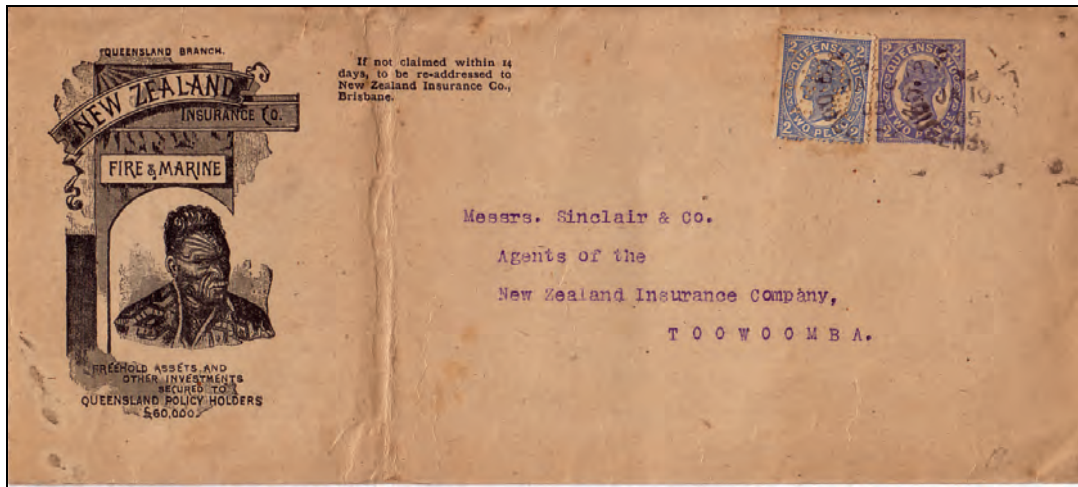


Figure 9 2d – Printed for New Zealand Insurance Company, Queensland. Design Type 2



Figure 10 Legal Sizes 1d and 2d with Knives C & D

1906 Size (145 mm X 84 mm)

A new slightly varied design was issued in 1906 where the words “FIRE & MARINE are now amended to “FIRE, MARINE, ACCIDENT”. The design is otherwise Type 1, and the knife is Knife A. In all other respects the Logo is identical to E30. This envelope was doubtless issued after the amalgamation of the two Insurance Companies in 1905, and hence the assumption of accident insurance by the combined Group is reflected in the altered wording.

1906 E38 1d manila paper mat paper Knife A Type 1 Return admonition 35 mm; font 6pt.

November 2009

The advertising on the reverse side has been altered to read
Indemnities issued to Employers under all Statutes, and Insurances Granted on Buildings, Furniture, Goods, Hay-stacks Ships and Merchandise.



Figure 11 1d 1906 New Design with new wording Fire, Marine, Accident.

1908 Size (145 mm X 84 mm)

In 1908 a pair of envelopes with a new design was issued for both values of 1d (Figure 12) and 2d (Figure 13) envelopes. The advertising panel is again endorsed *FIRE MARINE AND ACCIDENT* and reads: *Investments in Queensland including freehold properties exceed £75,000.*

The knife for 1d value for this envelope varies from both of its predecessors and is curved and described as Type E.

E39	1d	manila paper	mat paper	Knife E	Return admonition 43 mm; font 10pt
E40	2d	Manila paper	mat paper	Knife A	Return admonition 38 mm; font 8 pt. #
E41	1d	manila paper	gloss paper	Knife E	Return admonition 43 mm; font 10pt #
E42	2d	Manila paper	gloss paper	Knife A	Return admonition 38 mm; font 8 pt.

The Return admonition now reads:

If not claimed within 14 days, return to New Zealand Insurance Coy., Ltd., Brisbane.

The 2d value is known both with and without the return admonition.



Figure 12 1d 1908 New design for combined company

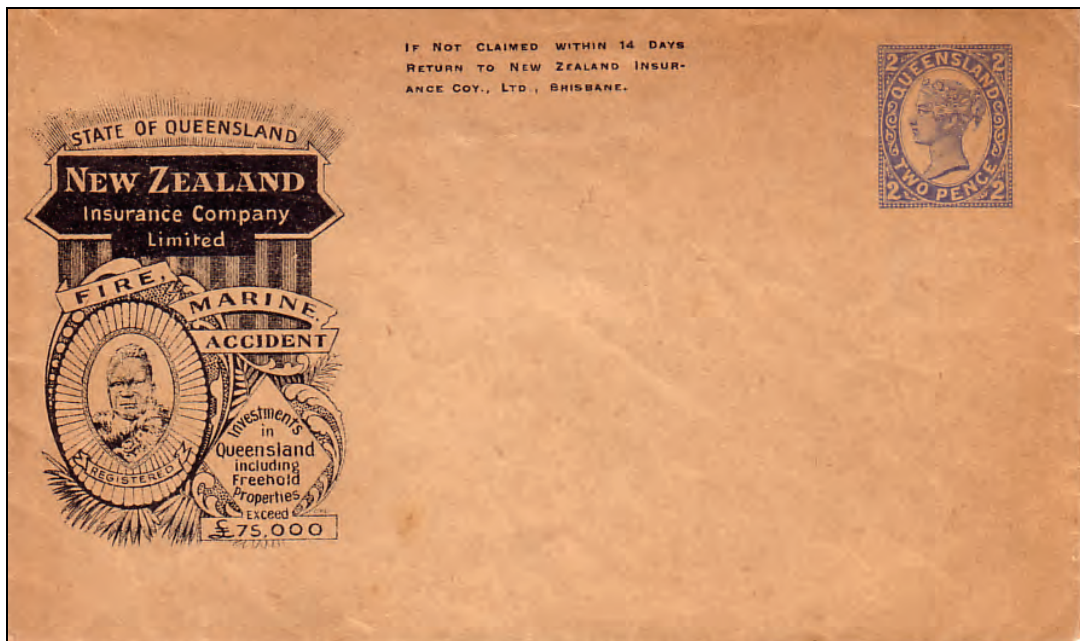


Figure 13 2d 1908 New design

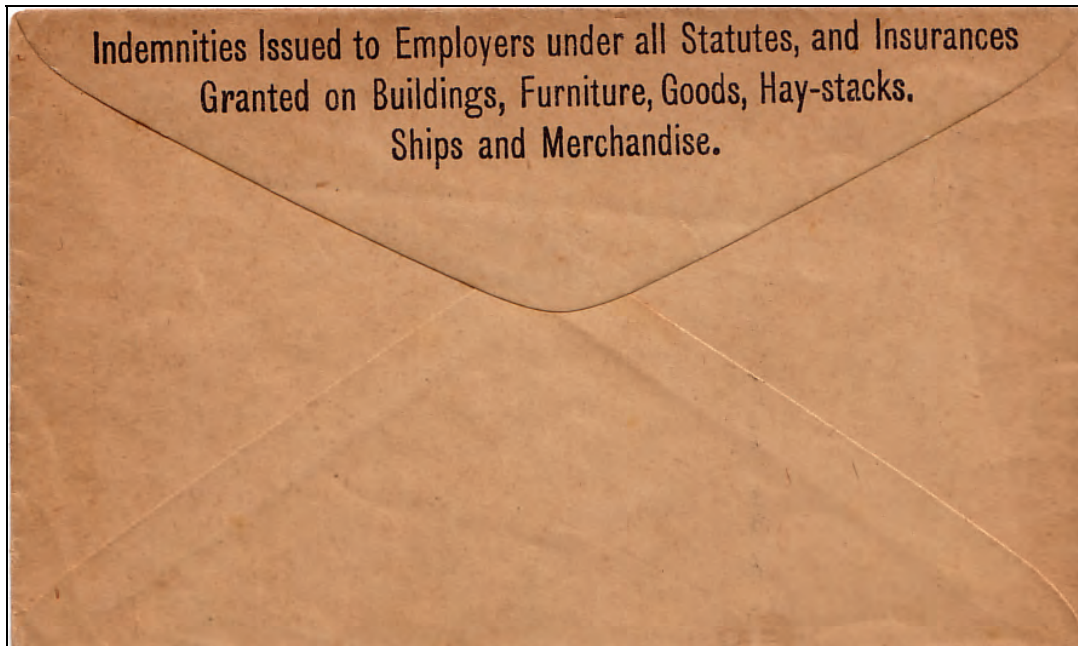


Figure 14 Knife A on 1908 envelope with new wording on reverse

In addition the envelopes feature advertising on the reverse side, for the 1d and 2d reading: *Indemnities Issued to Employers under all Statutes, and Insurances Granted on Buildings, Furniture, Goods, Hay-stacks, Ships and Merchandise.* And for the 2d also reading: *Insurances granted on Buildings, Goods, Hay-stacks, Ships and Merchandise.*

This is the same reverse wording as the 1902 envelopes. No large size of this envelope design has been recorded.

1910 New Design Size (145 mm X 84 mm)

Figure15 New Maori King Design

New Logo with varied Maori King Portrait within the same border/archway as for the first issue (E30). The 2d value has not yet been sighted, but is presumed to exist.

E43 1d manilla paper mat finish Knife A #
E44 2d manilla paper mat finish Knife A

In addition the envelopes feature advertising on the reverse side reading (Figure16): *Indemnities Issued to Employers under all Statutes, and Insurances Granted on Buildings, Furniture, Goods, Hay-stacks, Ships and Merchandise.*

But these words are printed in a smaller font than before. This design is not yet recorded in the 1d for this size; nor in the large legal size format.



Figure 15 New Maori King Design

New Zealand Accident Insurance Company 1905 New Design Size (145 mm X 84 mm)

The design features the Company's then Logo of a Castle Tower within oval surrounds, all printed in dark blue. The 1d has not been recorded but is presumed to exist.

Size (145 mm X 84 mm)

E45 1d white paper mat finish Knife C #

E46 2d white paper mat finish Knife C

The 1d value has not yet been recorded.

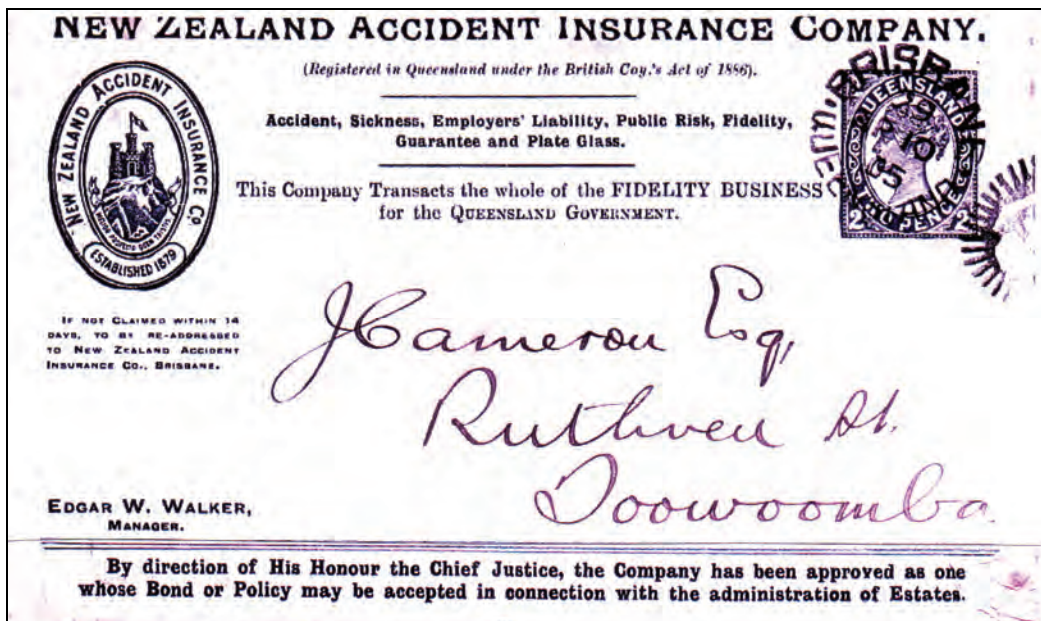


Figure 16 1905 2d New Zealand Accident Insurance envelope

November 2009

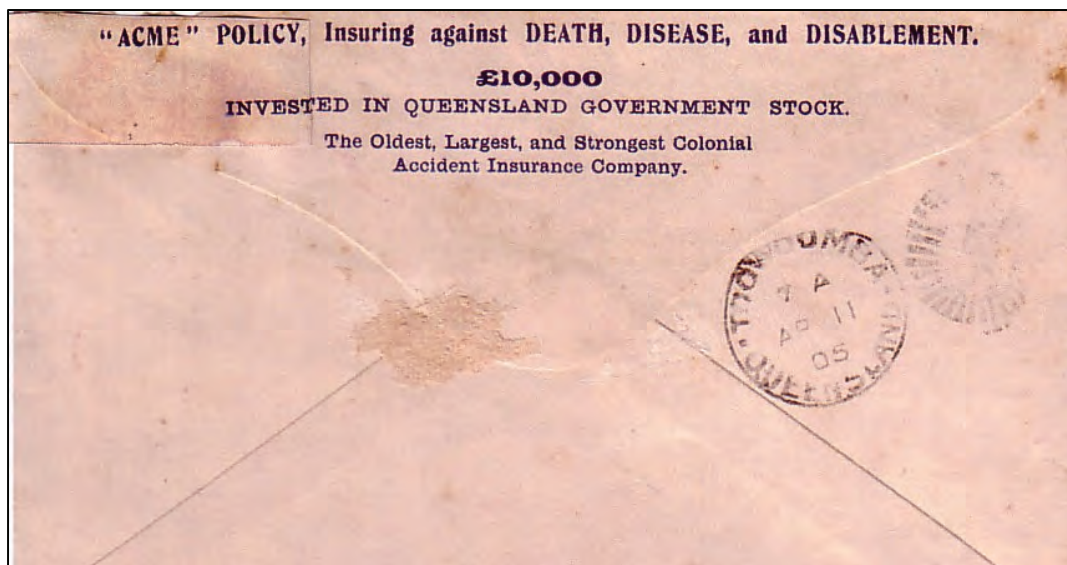


Figure 17 Reverse 1905 New Zealand Accident Insurance envelope

In addition the envelopes feature advertising on the reverse side reading (Figure18):

*"ACME" POLICY, Insuring against DEATH, DISEASE and DISABLEMENT.
£10,000
INVESTED IN QUEENSLAND GOVERNMENT STOCK
The Oldest, Largest and Strongest Colonial
Accident Insurance Company*

The earliest recorded date for the 2d value is 26 January 1905.

Size (114 mm X 109 mm)

E47 1d white paper mat finish

E48 2d white paper mat finish C #



Figure 18 1905 1d New Zealand Accident Insurance envelope Legal Format

I do not know what knife was used on this envelope. The 2d value has not yet been recorded. As the Company was taken over in November 1905, these envelopes must have had a very short life.

No information exists that identifies the envelope manufacturer or the printer of any of these envelopes. This catalogue listing records a possible 19 different values and designs/papers. There may yet be more to discover. Whilst some Companies continued to use printed to Private order envelopes in their business after the introduction of Commonwealth stamps (e.g. Vacuum Oil Company, Mount Morgan Gold Mining Limited), this was not the case with NZI.

Interestingly enough both Companies perforated their stamp stock. A listing of the New Zealand Insurance Company perfins in the Royal Philatelic Society of New Zealand Rooms in Wellington includes a record of an extensive range of such perfins on Queensland stamps, the majority being postally used. Brisbane, Maryborough and Rockhampton are noted towns of use.

Many of the envelopes are damaged in some way, but the paucity of survivors necessitates the study of all such envelopes. Members from New South Wales and Victoria are invited to share their research of similar such stationery from their states and former Colonies.

The New Zealand Insurance Company survives to this day in Australia and New Zealand as a part of the CGU Insurance Group.

The author acknowledges the use of the archival envelopes Figure 1 & 2 and are used with permission. Australia Post has Copyright to these envelopes. # Envelopes marked thus have not been sighted by the Author, and their existence is yet to be confirmed.

References:

The South Australian State Library, Adelaide, Australia
The New Zealand National Library, Wellington, New Zealand
The New Zealand Government Archives, Wellington, New Zealand
The Royal Philatelic Society of New Zealand Library, Wellington, New Zealand
Bold Century, The New Zealand Insurance Company Limited 1859-1959
Australia Post Archives, Melbourne, Australia
The Adelaide City Council Archive, Adelaide, Australia
Invercargill City Library, Invercargill, New Zealand
George Stewart, Invercargill, New Zealand
Wise's Post Office Directories for Australia Colonies and States, and New Zealand
Pugh's Queensland Almanacs, Brisbane, Australia
Queensland State Library; Oxley Memorial Library, Brisbane, Australia
South Australian, Queensland and Commonwealth Statutes, Rules and Regulations
Peter Guerin, Sydney, Australia

THOSE WERE THE DAYS!

In *Stamp News* April 1977 was the following note:

The postal history auction held by City Stamp Auctions, in association with Australia Square Stamps, Australia Square NSW on 30 November 1976, proved to be a great success. Two thousand lots of tremendous variety were offered, and many record prices realised. Some of the more interesting lots [postal stationery extracted] were sold as follows:

A complete set of Queensland 1898 pictorial postcards all struck with Brisbane date stamp (est. \$100) realised \$210.

1915 KGV 1d Red Die II, fine used wrapper struck with Sydney No 9 date stamp (est. \$25) realised \$45.

1968 Australian ECAFE aerogramme, mint with light vertical crease (est. \$15) realised \$19.

Judy Kennett

November 2009

ZOOMING IN ON PRINTING VARIETIES OF NEWSPAPER WRAPPERS

Professor John K. Courtis, acapajc@cityu.edu.hk

Introduction

The expression “zooming in” is used advisedly because there has been a recent technological advance in philatelic magnifiers. It is now possible to obtain a magnifier that operates in combination with the computer. It is a simple matter to load the software using the accompanying disk. The magnifier has a one meter cord that plugs into a USB port and this automatically powers the magnifier. The program can be opened by clicking on the desk-top icon and what then appears on the monitor is an enlargement of whatever is under the magnifier at the time. Its use is simple and effective for die detection, fly-speck varieties, plate flaws, overprint variations, and so forth. Anyone who is able to turn on a computer should be able to use it with little difficulty. Images on the screen can be captured by the click of a button at the top of the magnifier, and these images can then be copied directly into a write-up. The magnifier possesses three features: a zoom that allows magnification between 5 times to as much as 130 times; a focus to enhance the sharpness of the image on the computer screen; and the ability to capture the image (on screen).¹

One purpose of this paper is to demonstrate the versatility of the application of this magnifier in helping identify varieties of worldwide newspaper wrappers. A second purpose is to make postal stationery collectors more aware of the presence of these subtle printing varieties and thereby add interest to this field. Some of the differences discussed in the following pages are known to country collectors and specialists. Higgins & Gage “E” prefix catalogue numbers are used throughout.

Eight examples are covered that show how relevant images from the magnifier can be captured and put to good use. There are other examples of subtle printing differences in existence, especially with regard to overprints and dies. The intention was to select a sample of illustrative printing differences without seeking to be exhaustive.

Australia Affix box (E23)

The first general purpose Australian Commonwealth wrapper was issued on 12 October 1960 being the QEII 5d blue (E23). A juxtapositional change appeared with regard to the wording within the Affix box at left of the indicium. In previous Commonwealth wrapper issues where the Affix box appeared, a vertical line drawn to the right of “e” of “here” passes through the first leg of “n” of “any” in the line below. In the E23 issue (and in later issues) the vertical line passes through the gap between “a” and “n” of “any”. This is a subtle printing difference that could easily be missed from casual inspection. These differences are shown in Illustration 1 using the magnifier on the relevant section of the text.

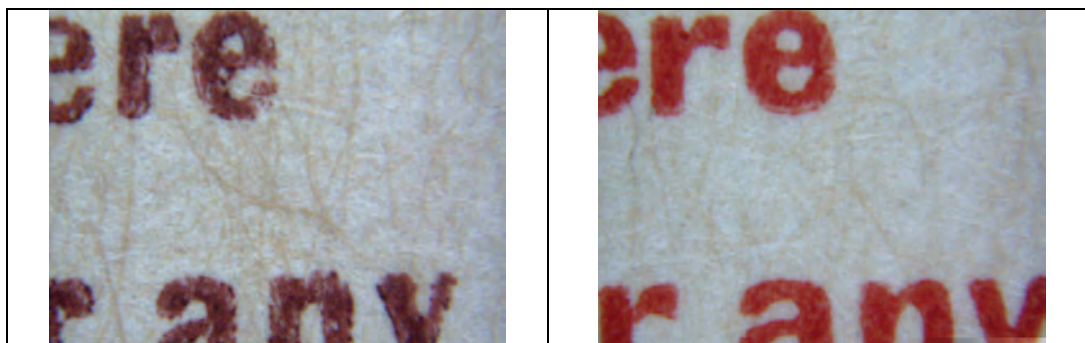


Illustration 1: Australia Affix box left of indicium (E23) & earlier

Argentina Coat of Arms (E81)

In 1945 Argentina issued a set of three wrappers showing the portraits of Dom Sarmiento, Urquiza and José de San Martín. In the following year a ½c wrapper showing the portrait of Manuel Belgrano was issued. Each of these wrappers showed a new rate box with a solid line separating the ordinary class internal rate of 3 centavos from other rates below. In previous issues there had been a dotted line and no clear separation of the ordinary class. This distinction is quite observable and not remarkable and does not need the magnifier. These wrappers were printed with either a small coat of arms or the post-horn on the left hand side of the wrapper next to FAJA POSTAL.

With regard to the E81 issue there are three width sizes of the coat of arms: (i) 7.75mm located 10mm left of FAJA; (ii) 8mm located 9mm to the left of FAJA, and (iii) 8.25mm located 10mm to the left of FAJA. The magnifier on its lowest setting is able to capture the complete width and these varieties are shown as Illustration 2. (The best way to detect how the width of the coat of arms increases is to observe how the edges of the ribbon beneath shrink when the image is captured).



Illustration 2: Argentina comparison of 7.75mm, 8mm & 8.25mm coat of arms (E81)

Canada Text layout (E34, E34a)

The reader is reminded that Canada is unique in that it issued wrappers without any text while post bands were inscribed with a two line upper casing text: *This wrapper to be used only by publishers and for the sole// purpose of mailing second class matter to the United States.* There were two text layouts and the difference is easy to spot once you know where to look. In the first setting BY in line one is directly over SS of CLASS in line 2, while in the second setting BY is over the second S and a space before M. These textual differences are very pronounced with this magnifier as shown in Illustration 3.

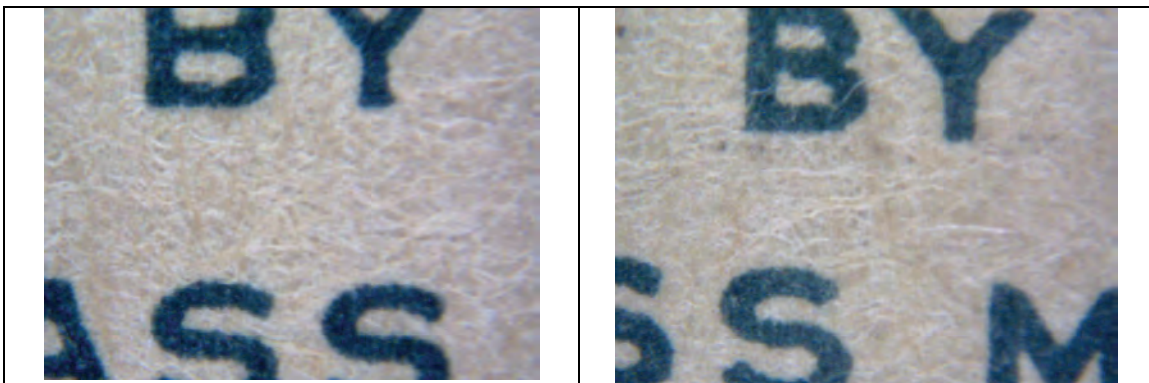


Illustration 3: Canada comparison of text layouts (E34, E34a)

Great Britain vertical & horizontal hair ribbons (E1, E8)

In Great Britain in 1883 De la Rue brought a new die of Queen Victoria into use which is most easily determinable by the change in the shading of the hair ribbon from vertical to horizontal. Other differences included shading lines on the face which extend to the left-hand side of the Queen's portrait & the chignon is now bunched tighter, while lines on the hair are cleaner. The vertical-horizontal shading difference can be seen in Illustration 4 as shown by the magnifier.

Noting this difference in the direction of shading lines is a key way of classifying the many stamped-to-order wrappers of this genre printed not by the post office (i.e., De la Rue) but at Somerset House. It was not until 1912 before the dot was included after the inscribed value in the Somerset House dies so as to differentiate stamped-to-order from post office issues for operational reasons. As an aside, the magnifier is very useful in detecting the perfectly round but very small dot.

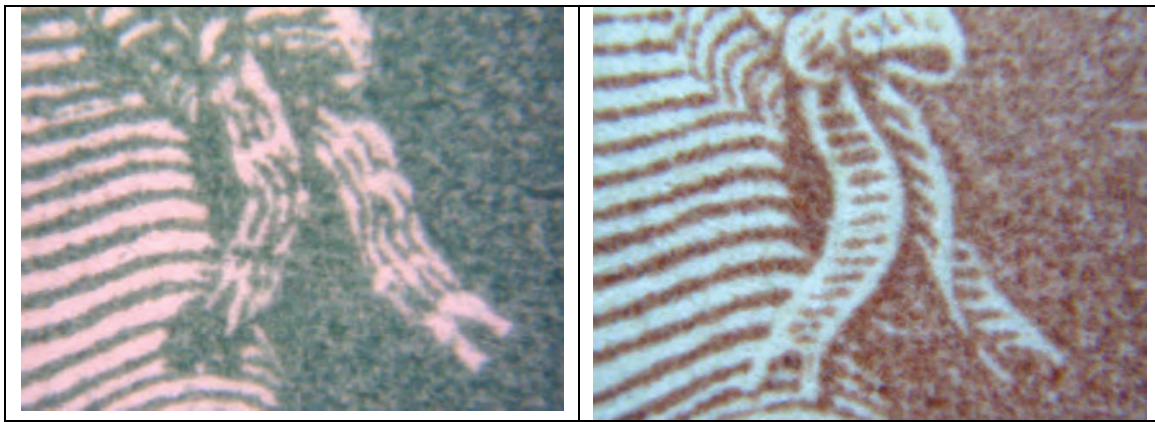


Illustration 4: GB comparison of vertical & horizontal hair ribbon shading

Mexico without space after Postal (E10)

In 1887 Mexico issued a 2c carmine wrapper with eagle with outstretched wings. The oval indicium was contained within lapped or pillared frame lines. In the first printing there is a 1.25mm space between the words Postal and Mexico. In the second printing this space has been removed such that the two words appear as if merged. A comparison of these two types can be seen in Illustration 5.



Illustration 5: Mexico with & without space in heading (E10)

Queensland “d” shifted left (E2)

There were two text settings for the Queensland issue of 1895 being Queen Victoria set against a white background. In the first text setting a vertical line drawn through W of Wrapper on line one passes directly through “d” of documents below on line 2. In the second setting the “d” is left of W. These differences, well known to collectors of Queensland postal stationery, are shown as Illustration 6. Note too that there are other differences in the text block comparisons and the zoom magnifier should be useful in revealing their characteristics.

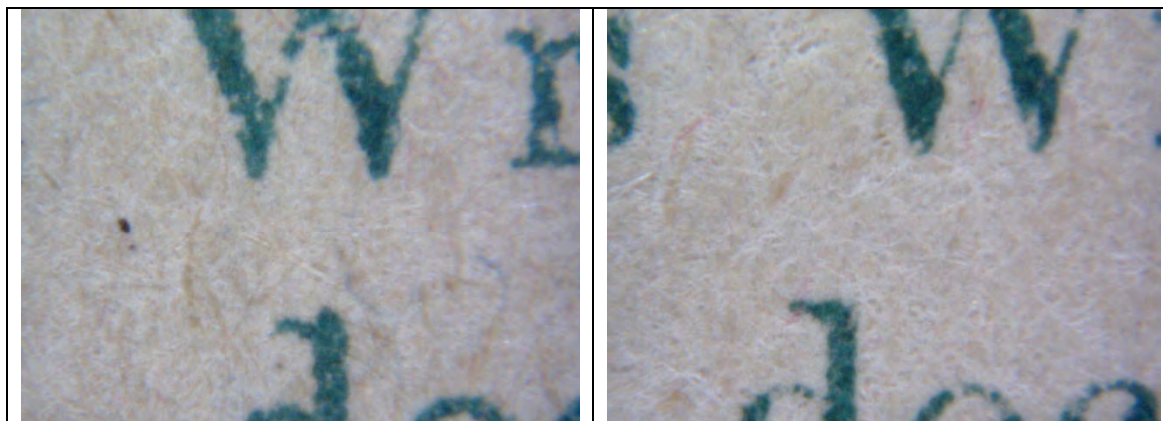


Illustration 6: Queensland text setting differences (E2)

New Zealand overprint on text (E19, E20)

Using the existing stock of 1d yellow-green before a 1½d die was ready, in January 1953 when postage rates were increased, a 1½D black overprint was placed in the text above 1d. Further printings erased the 1d from the inscription on individual units on the printing forme and the black 1½D was then overprinted in the space. These two varieties (accorded separate catalogue numbers) are not always easy to identify from a casual inspection. (As an aside Samuel also notes in Volume IX of *The Postage Stamps of New Zealand* the existence of a scarce inverted overprint). The two varieties of overprint are shown in Illustration 7, the first showing the 1d yellow-green beneath.



Illustration 7: New Zealand 1½D overprint (E19, E20)

Switzerland missing hyphen above text E48, E49

In 1959 Switzerland issued a 5c brown wrapper depicting the Edelweiss flower. Above the tri-lingual text box there is the heading Achtung – Attention – Attenzione. Note that there are two hyphens or dashes between the three words. In 1959 this wrapper was reprinted without the second hyphen. Illustration 8 shows the difference although they can be observed without the benefit of the magnifier.

What I had not realised until I used the magnifier was that the gap between the second and third words in the heading decreased from 4.5mm to 2mm. Moreover, the trilingual text lines have increased from 62.5mm to 63mm and the width of the wrapper increased from 84mm to 89mm. Serendipity indeed!

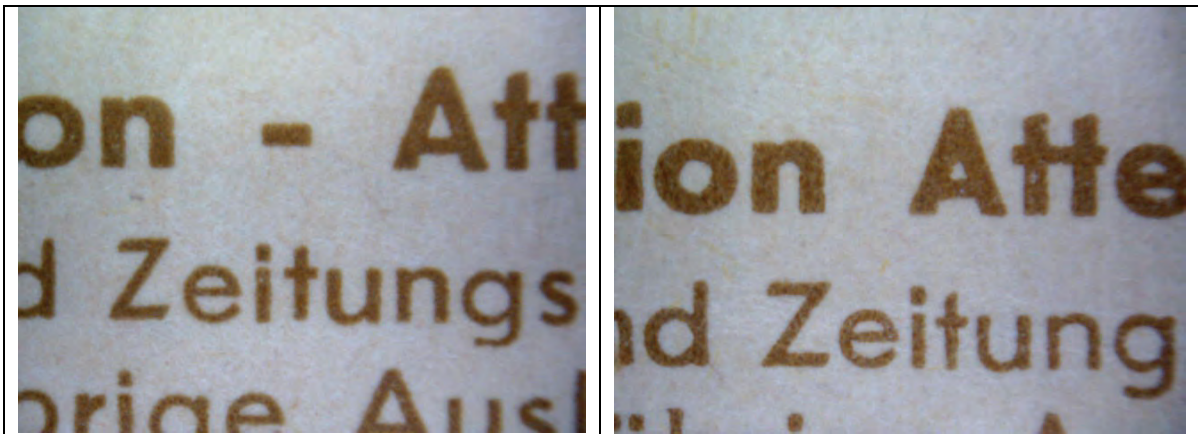


Illustration 8: Switzerland with & without second hyphen (E48, E49)

Conclusion

When my wife and I bought a new high definition plasma set and a digital camera I am instantly technologically challenged. However, this new zoom magnifier is very easy to use and should be considered by any serious philatelist. To bring up the desired image on the monitor takes only a few seconds. The magnifier can be focused to obtain the best clarity; a button is clicked to capture the desired image, which can then be saved in jpg or bitmap file format. The saved image can be copied to the album or exhibit write-up page, the entire process taking less than two minutes with only a small learning curve. Given that this technology now exists I think it reasonable that exhibit jurors will come to expect its use especially to demonstrate matters such as cracked plate lines, re-entries and other philatelically significant varieties that are difficult to observe directly.

Footnote

¹ The software is contrary! There are times when the keyboard freezes requiring a reboot of the computer and it may take several attempts before the capture button works – it seems to want to take a video rather than a single photo. The user should remain calm and confident that eventually all functions will work with patience. It has sometimes taken me two or three reboots to get the software to work properly.

Acknowledgement

Sincere thanks to Allan Gory for his usual helpful input on an earlier draft.

PSSA FORUM

Australian New Issues

Four 55c commemorative PSEs were issued during July-September:

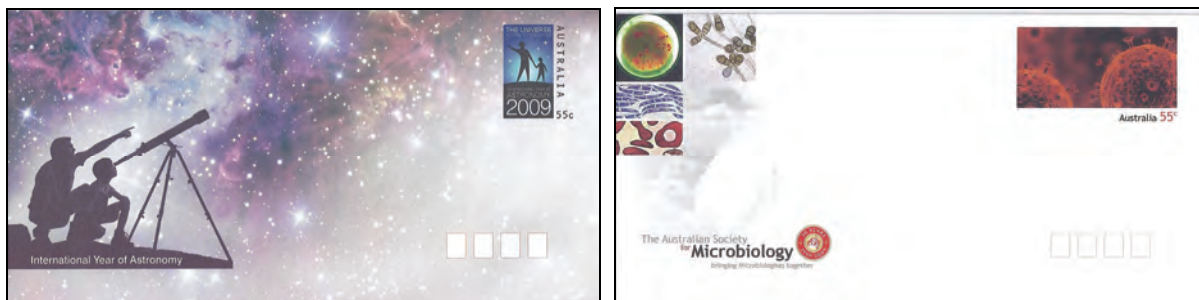
- 50th anniversary of the founding of the Australian Society for Microbiology, issued 1 July 2009
- International Year of Astronomy issued 25 August 2009
- 150th anniversary of the founding of Brisbane. Designed by Joana McAlpine, printed by Lithography by GEON Tasmania, issued 1 September 2009
- 50th anniversary of the maiden voyage of *M.V. Princess of Tasmania* between Melbourne and Devonport, Tasmania. Designed by Joana McAlpine, printed by Lithography by GEON Tasmania, issued on 9 September 2009.

New aerogrammes and international airmail envelopes depicting waterbirds, waders and seabirds were issued on 1 September 2009. The designs, by John White, are based on the illustrations from lithographs by Henry Constantine Richter, published in John Gould's *The Birds of Australia*, released between 1840 and 1848. Printed by Lithography by GEON Tasmania.

New postage paid envelopes depicting heritage post office buildings from around Australia were issued on 1 October 2009. Photographs are by Michael Laurie and John Zanin. Product design by John White, printed by Lithography by GEON Tasmania.

Following on from the redesigned express post stationery reported in the last issue of PSC, new design B4, DL and 5kg express post envelopes and satchels have now appeared. 5 kg satchels are now being sold in New South Wales and the ACT.

Two of the new WA pictorial postcards are illustrated below.



November 2009



International Reply Coupon

The UPU released a new international reply coupon on 1 July 2009. The new design was chosen in Geneva during the 24th Universal Postal Congress. The design by Rob van Goor, a graphic designer from the Luxembourg Post, was selected from 10 designs presented by UPU member countries. The new IRC is known as the Nairobi model and will be able to be exchanged until 31 December 2013. It replaces the current IRC, Beijing 2, which was issued on 1 July 2006 and remains valid for exchange until 31 December 2009.

A new element of the Nairobi IRC is the possibility of featuring the national flag in colour on the front of the IRC. This feature is optional and subject to payment. So far, only a few countries have chosen to adopt it (Burkina Faso, Cyprus, Germany, Italy, Japan, Luxembourg, The former Yugoslav Republic of Macedonia, Mauritius, Morocco, Senegal and Ukraine). An Australian IRC is illustrated and is sold for \$3.



Personalised Moving Postcards

In July I was in Melbourne for a work meeting and prior to the meeting visited the postshop in Collins St. In the shop I found a pack of ‘Moving Postcards’. The pack contained nine cards and sold for \$12.90. The postcards turned out to be prepaid lettercards. The nine lettercards in the pack came in five colours with two of each colour in the pack except for the blue card of which only one was included. The front of the cards has a pre-paid indicium inscribed ‘For delivery within Australia Only’.

The inside of the letter card is printed with a form providing provision for the new address and reads *moving on // to my new home, luxury pad, sharehouse, apartment* and continues *And now that you’re been updated with my mew details I look forward to receiving house, warming gifts, birthday presents, gig/theatre tickets, invitations, food parcels, Christmas cards.*

Investigations by Martin Walker have determined that the lettercards were issued on 1 December 2006. Some packs may still be available for sale at Australia Post outlets but you will need to hurry as they are going off sale.



November 2009

Australia Post Promotional Envelope

Gary Brown has provided the Australia Post envelope shown below. This envelope seems to have been produced to publicise Australian stamp issues to overseas clients.



Early Use of New Zealand's First Lettercard

Dave Elsmore reports an early use of New Zealand's first letter card, the 1½d 1895 Queen Victoria pictorial lettercard. The lettercard is used on 29 December 1894 with a message from the postmaster at Christchurch, C J Winstanley. The lettercard was not sold to the public until 1 January 1895. Other early uses includes lettercards used at Wellington with a printed message from the Secretary of the Post and Telegraph Department on 22 December 1894.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

1 July 2009 Australian Bush Babies
 Maximum cards
 (-) Koala
 (-) Eastern Grey Kangaroo
 (-) Brushtail Possum
 (-) Common Wombat
 (Set price: \$13.65)
 14 July 2009 Australian Parks and Gardens
 Maximum cards
 (-) Fitzroy Gardens
 (-) Roma St Parklands
 (-) Hyde Park
 (-) Commonwealth Park
 (-) St David's Park
 (Set price: \$6.50)
 28 July 2009 Micro Monsters
 Maximum cards
 (-) Hatched Wasp
 (-) Praying Mantis
 (-) Ant
 (-) Weevil
 (-) Ground Beetle
 (-) Jumping Spider
 (Set price: \$8.35)
 4 August 2009 Species at Risk
 Maximum cards
 (-) Bridled Nailtail Wallaby
 (-) Norfolk Is Green Parrot
 (-) Subantarctic Fur Seal
 (-) C I Blue Tailed Skink
 (-) Green Turtle
 (Set price: \$6.50)
 11 August 2009 Corrugated Landscapes
 Maximum cards
 (-) Water Tank
 (-) House
 (-) Sheering Shed
 (-) Magney House
 (Set price: \$5.20)
 25 August 2009 Stargazing: The Southern Skies
 Maximum cards
 (-) Sombrero Galaxy M104
 (-) Reflection Nebula M78
 (-) Spiral Galaxy M83
 (Set price: \$6.35)
 9 September 2009 Australian Songbirds
 Maximum cards
 (-) Green Catbird
 (-) Noisy Scrub-bird

(-)
 (-)
 (Set price: \$9.05)
 25 September 2009 Classic Toys
 Maximum cards
 (-) Cyclops Pedal Car
 (-) Test Match Board Game
 (-) Barbie
 (-) Malvern Star Dragstar
 (-) Cabbage Patch Kids
 (Set price: \$6.50)

Lettercards

1 December 2006 Moving Postcards
 Maximum cards
 (-) Green
 (-) Brown
 (-) Blue
 (-) Pink
 (-) Purple
 Note: Sold as a pack of 9 with two of each colour
 except for blue.

Envelopes

1 September 2009 Migratory Birds Airmail Envelopes
 (\$2.40) Latham's Snipe - DL
 (\$4.60) Yellow-nosed Albatross - C5
 (\$7.10) Soft-plumaged Petrel - C4
 1 October 2009 Heritage Buildings
 (\$0.65) Kempsey DL
 (\$0.65) Flemington DLW
 (\$0.65) Kyneton C6
 (\$0.65) Goulburn C6W size
 (\$1.30) Charters Towers C4
 (\$2.50) Forbes, C5
 (\$2.90) Warwick, B4

Express Post

July-August 2009 Express Post additional issues in
 new design with weight limit in white in a red box
 (\$5.70) B4 envelope
 (\$4.50) DL envelope
 (\$18.50) 5 kg satchel
 Note: Code numbers seen include BN, DL, BS, CQ,
 CW

Aerogrammes

1 September 2009 Migratory Birds
 (\$1.25) The Pied Heron
 (\$1.25) Eastern Curlew
 (\$1.25) Black-tailed Godwit
 (\$1.25) Wandering Whistling-Duck
 (\$1.25) Roseate Tern

November 2009

FROM THE SECRETARY

New Members

We welcome the following new members:

Hans Eriksson (Sweden) collects all stationery with motives of trains, trams, tracks and railway stations, including railway text on postal stationery and private printed stationery. His eye was taken by the article 'New South Wales Railway Post Cards: a tentative classification' by John Bell that was published in PSC issue No 56, February 2009.

David Watson (Victoria) – stationery of the Australian Commonwealth and States

Boon-Swee Yen (Sydney) – stationery of the Straits Settlements

John Young (Tasmania) – Australian postal stationery envelopes

Meetings of the Postal Stationery Society of Australia

We expect that the Society will meet twice in 2010. The first occasion will be at Canberra Stampshow 2010, which will be held at the Hellenic Club, Woden ACT from 12-14 March 2010. This will be a half National, with the Postal Stationery class at National level, and the PSSA prize will be awarded to the best exhibit in the class. There will be more information about the meeting in PSC Issue No 60 February 2010.

Adelaide Stampex 2010 will be held from 6-8 August 2010 at Torrens Parade Ground. If the PSSA is meeting there, further information will appear in future issues of PSC.

Back issues of *Postal Stationery Collector*

A price list for the sale of back issues of the journal has been developed, and appears elsewhere in this issue. It also appears on the Society web site www.postalstationeryaustralia.com.

Publicity for *Postal Stationery Collector*

During July, an email message came from Roberto Bortolotto who writes monthly features for the Italian philatelic press. His main interest is in philately and postal stationery. In future he wishes to inform readers about foreign philatelic publications. He sought a copy of an issue of the journal and information about the PSSA with a view to promoting them at club level. He was sent a copy of Issue No 58, August 2009.

MEETING AT MELBOURNE STAMPSHOW 2009

24 July 2009 2pm – 4pm

Present: In the absence of Ian McMahon, Malcolm Groom chaired the meeting. About 8-9 attended, and members on the Jury came for a short time.

Apologies: Judy Kennett, John Crowsley, Linda Lee, Ray Kelly, Norman Banfield, Chris Barling.

Overseas Visitor: Malcolm welcomed Wim Tukker, a member from the Netherlands, who was visiting Melbourne for the Stampshow.

Reports: The Secretary's report was circulated (it appears elsewhere in this issue of *PSC*). The Treasurer's report was read out (it appears elsewhere in this issue of *PSC*).

Australian Colonies / States Postal Stationery Catalogue Project: Malcolm read out a letter from John Bell, the 'author' of the New South Wales catalogue. John reported on what was written and published in *SydneyViews*. He asked for help with reviewing published sections, and asked for information on four other topics. Malcolm asked if anyone who might be able to help would speak with him during the meeting. No responses were received. Most of the other catalogue compilers were not at the meeting.

PSSA Website: Jeff and Yvette Trinidad had the new website up and running for everyone present to check. The address is still www.postalstationeryaustralia.com

Postal Stationery Collector



Postal Stationery Collector: Malcolm spoke about the journal and the fact that Editor Ian McMahon was always happy to receive more material for publication.

Announcement: Malcolm advised those present that there would be an exhibitors' meeting on Sunday 26 July at 1.30 – 4pm featuring Traditional, Postal History and Postal Stationery. Ian will be giving the Postal Stationery presentation.

Displays: Mark Diserio displayed a full frame of Australian Lettersheets 1961-1969, with interesting unpublished information including the *Readers' Digest* free promotional lettersheet inserted into one issue of the magazine.

Paul Barsdell gave us Sarawak Postal Stationery one frame (Postcards only) starting with the 1880 Straits Settlements, cancelled at Singapore. These are De La Rue printings.

General Discussion: There was a discussion about the inclusion of Franked Mail in the Postal Stationery class, which was raised by Allan Berry. It seems to fit most criteria but there is a problem with the lack of a value. Ian McMahon agreed to submit the question to the Postal Stationery Commission.

John Dibiase asked about displaying International Reply Coupons in Postal Stationery exhibits. Ian also agreed to consult the Postal Stationery Commission.

Close: The meeting wound up at 4pm. The remains of some Express Post envelopes brought by a member were taken back to South Australia.

Minutes were taken by Barbara Bartsch.

SECRETARY'S REPORT SEPTEMBER 2008 - JULY 2009

Meeting

The Society last met at Brisbane Sunstamp 2008 on 23 August 2008 (reported in PSC Issue No 55, November 2008).

Membership

This currently stands at 88, 58 in Australia and 30 overseas. As the numbers of older members fall away, we need to gather more new members from those collectors becoming interested in postal stationery, particularly in Australia. It needn't be Australian postal stationery that they collect!

Postal Stationery Collector

The journal continues to appear regularly, thanks to the efforts of Editor Ian McMahon and his contributors. It is our main means of communication, and is most valuable for the continued life of the Society. Please continue to support it by sending contributions to Ian on any aspect of postal stationery, old, modern and contemporary.

PSSA webpage

Webmaster Jeff Trinidad is presently updating the site, and will be looking for more material to put on it. There have been two applications for membership from it. We will continue to have contents pages from current issues of the journal as a regular feature. These show web searchers and prospective members the aspects of postal stationery collecting that interest our members.

Australian Colonies / States Postal Stationery Catalogue Project

There is nothing to report since the Society met in Brisbane. We hope that some progress will be reported at the Melbourne meeting. We realise that our editors / compilers are very busy people, but it is disappointing that no further State catalogues have been published.

PSSA Prize

At Brisbane Sunstamp 2008 the PSSA prize was awarded to Earle Covert (Canada) for his exhibit "Canadian Postal Stationery using the Karsh Photograph of Queen Elizabeth II". Earle also received a Gold Medal and a Special Prize.

Australian Commonwealth Postal Stationery Catalogue

In the past year, the Secretary has received two requests from overseas philatelic libraries asking about sources of information on Australian postal stationery. The best that can be done is to provide references to the Australasian Stamp Catalogue (ASC) Volume 1: Australia and Territories, 30th Edition, September 2005, which gives only brief descriptive information and has black and white illustrations. It is at least a priced catalogue, but is now four years old. It is to be hoped that an updated edition will be published soon.

Judy Kennett
Secretary July 2009

TREASURER'S REPORT

Statement of Finances as at 30 June 2009

General Account	\$ 5,128.81
Term Deposit	\$ 12,394.86
Total	\$ 17,523.67

Income/Expenditure for the period 1 July 2008-30 June 2009*

Income

2008 Memberships	\$ 105.00
2009 Memberships	\$3,715.00
Bank Interest	\$622.41
Total Income	\$4,442.41

Expenditure

Miscellaneous	\$464.00*
Other expenses Stationery - Secretary	\$63.05
Postage - Secretary	\$43.25
Postage - Mailout	\$773.85
Print Journal	\$1,034.00
Trophies	\$193.55
Brisbane & Melbourne	
Taxes	\$ 289.00
Total Expenditure	\$2,860.70

Income over Expenditure \$1,581.71

Notes: * The figures supplied are a matter of convenience. PSSA accounting is based on the Calendar year

* Miscellaneous - a deposit of \$464 was made into the PSSA account on 6 March 2008 by person(s) unknown. The money was banked in the wrong account by Suncorp, and the mistake has now been corrected.

J.E. Crowsley Hon. Treasurer

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 17 No 3 August 2009

- Fiji reply coupons
- The “first” Israel aerogramme 1948
- Another postal stationery postcard / admission ticket from China
- GB postal stationery news – essays for pictorial airmail letter sheets, new items reported
- Invalidation of British stamps and postal stationery
- Book reviews – Belgium, Canal Zone and Norwegian Printed-to-Private- Order stationery

L’Intero Postale No 105 Inverno 2009

- Military parcels of wartime (World War 2)
- Vatican City reaches 80 years
- Contemporary Chinese postal stationery does not cease to amaze
- Uses and abuses on postal stationery

L’Intero Postale No 106 Primavera 2009

- Announcing a catalogue of Italian advertising telegrams
- Postal stationery of Belgium – Publilabels (advertising postal cards, first issued in 1933)
- Examination of some parcel labels

The Asia Pacific Exhibitor Vol 22 No 3 August 2009

- Classifying OHMS lettersheets for exhibiting (by our member Prof. John Courtis)

Sydney Views August 2009

- NSW Postal Stationery Sent to the UPU

Gibbons Stamp Monthly August, September 2009

- Guatemala, Canadian Postcards
- Survey of Postal Stationery 2007-08 Foreign Issues

Die Ganzsache 1/2009

- Hanover Stationery
- British Zone stationery
- Portuguese Nyasa Postcard
- Book Reviews
- New Issues

Postal Stationery September-October 2009

- Identifying U.S. Postal Notes of 1883-1894
- 1968 3¢ Echeverria envelopes S22 and S23
- A New US Mercantile Issue Die?
- The 1897 UPU Overprinted USA Envelopes and Wrappers; Union Active Service Letter Card Used 1944 in Serowe; USA Envelope U2 ERP?
- Iranian Card Article; New South Wales Official Cards; Additional USA S2 Multiple Ad Cards; SIP S Overprint on S2; Locally Revalued USA Postal Cards
- A used USA S26 Double Print Card
- Scott’s Catalog and Postal Notes
- Combination Austria-Bavaria PTPO Card
- Leavitt Catalog
- New USA Flag Cancel Catalog
- Ceylon "used" airgraph
- Koi and Corinthian Card Identifiers

Reviews

The London Philatelist Vol 118 No 1368 September 2009

Geuzendam’s catalogue of postal stationery in the Netherlands and overseas colonies 8th edition, Arnhem 2009. A review of this catalogue appeared previously in PSC No 58, August 2009. From the tone of this new review, it is plain that this catalogue is a real ‘winner’, well worth the wait of 11 years since the previous edition.

Auctions

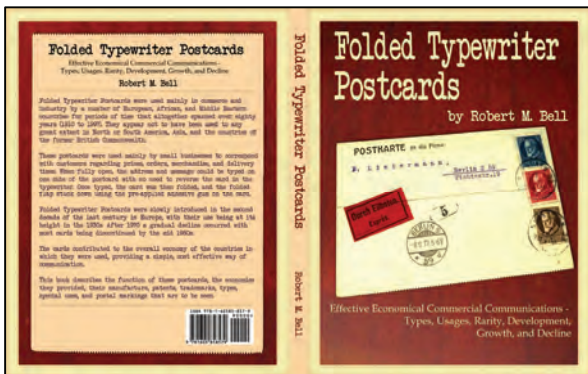
Robin Linke

There was a tempting array of postal stationery in the catalogue for Robin Linke’s Postal Bid Sale No 22, closing on Monday 21 September 2009. Under Australia – Commonwealth there are: A selection of 1911 Coronation cards, registration envelopes including the scarce 1919 4d KGV orange on buff, used, estimated at \$1000, and a large number of scenic lettercards, including World War I scenes. Under the States, arranged alphabetically, the ‘big’ items are: Eight examples of the 1898 pictorial postcards of Queensland, and ten examples of the 1908/09 pictorial postcards of South Australia, which are among the scarcest issues of Australian postal stationery, and are estimated at \$125+. There is also a

group of Western Australian postal stationery, including three wrappers estimated at \$150, \$180 and \$200. The auction catalogue, and Robin's current Price List 2009/10, which includes postal stationery, can be found on his website www.robinlinke.com.au.

Prestige Philately

Prestige Philately's 24 October 2009 auction contains a number of remarkable stationery lots. Lots 270-273 are four newly discovered essays of Queensland postcards. The essays have headings similar to the Commonwealth period pictorial postcards. The lots are estimated at \$2,000 to \$2,500 each. Three have the 1d die similar to that used for the pictorial postcards (in black, red and brown) while the other has a 1d stamp with numerals in four corners.



New Books

The Guide on Swiss Postcards Swiss Postal Stationery Collectors Club, Available from Martin Baer, Hagenholzstrasse 25, CH-8302 Kloten Switzerland Email: mntaxcards@gmx.ch Paypal: mntaxcards@gmx.ch Price CHF 280.00 plus postage CHF 52 (North America), CHF59 Asia CHF70 Australia and NZ.

Folder Typewriter Postcards by Robert Bell.

In The February 2002 issue of PSC, there was an article by Robert Bell on Typed Folded Business Cards. Robert has now published a book on the topic entitled *Folded Typewriter Postcards*. He can be contacted on rmsbell@esedona.net.

NEW ISSUES

This issue I illustrate new stamped envelopes from New Caledonia (for B D Folies Boulouparis, 11th Festival of Cinema Aeroclub, Caledonien and Kiwanis International); new postcards from Canada (Canadian singers and Icons), two of a set of new postcards from Thailand, a Korean postcard depicting an insect and two of a series of postcards from the USA depicting TV stars from TV;s Golden Age (issued 11 August 2009)..



Postal Stationery Collector

