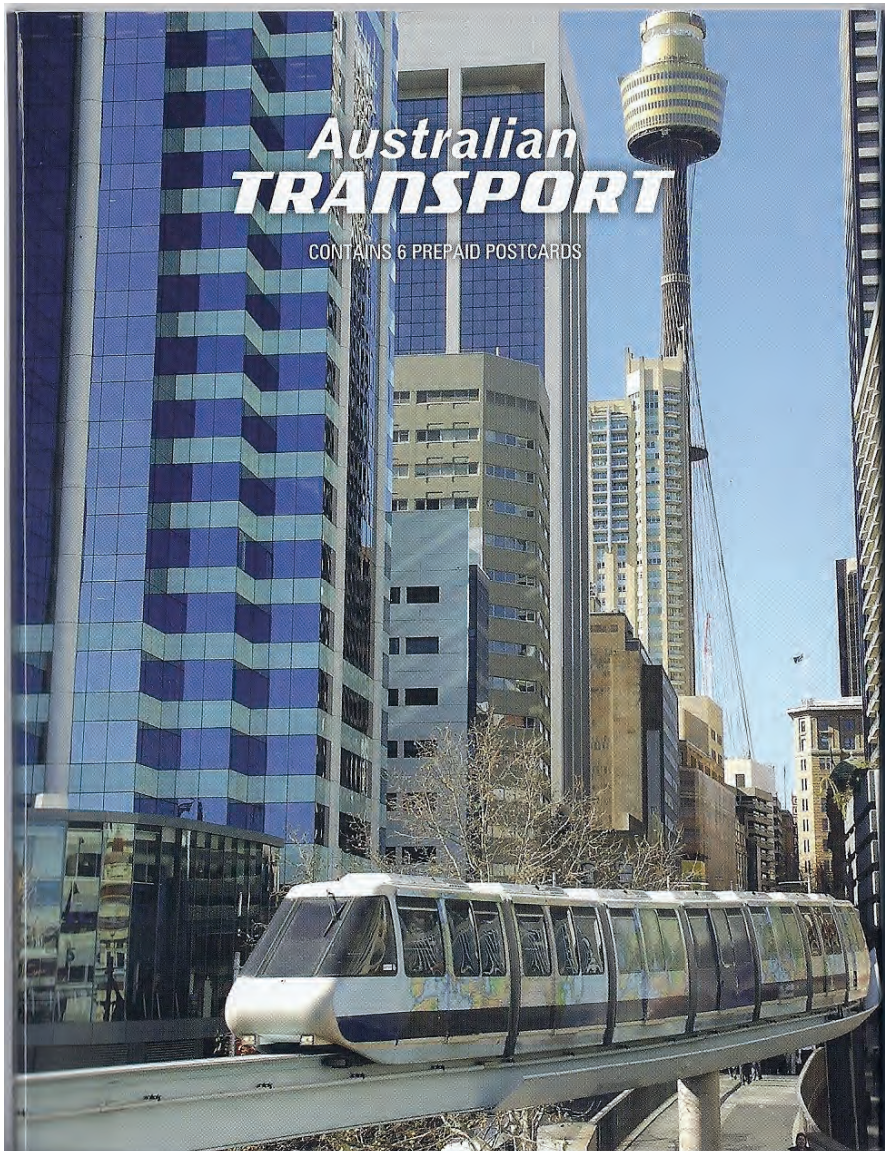


# ***POSTAL STATIONERY***

## ***COLLECTOR***

**Volume 16 No 2: Issue No 62**

**August 2010**



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2009 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at [i\\_mcmahon@yahoo.com](mailto:i_mcmahon@yahoo.com) for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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### POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is distributed to financial members four times each year, in February, May, August and November. The Society has always maintained a stock of back issues, which are for sale to both members and non-members.

#### Description

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge.

Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

#### Payment

Payment is to be made to the Postal Stationery Society of Australia. In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard accepted). For overseas buyers, payment is by credit card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

#### Enquiries

Enquiries re price and availability are to be made either by mail to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA or enquire by email to [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au)

**POSTAL STATIONERY SOCIETY OF AUSTRALIA**

**Online Listing of Australian non-denominated and flat rate postal stationery  
Ian McMahon**

In its first issue in May 1995, *Postal Stationery Collector (PSC)*, the journal of the Postal Stationery Society of Australia carried the first installment of a listing of Australian non-denominated (postage paid) postal stationery. This included postcards, definitive envelopes (including those for International postage), registered envelopes, Express Post envelopes and satchels, aerogrammes, Courier satchels, and EMS International Courier stationery. Since then there has been an update to the listing in almost every issue of the journal.

This online catalogue on the PSSA website [www.postalstationeryaustralia.com](http://www.postalstationeryaustralia.com) brings together the listings from the various issues of the PSC up until the end of 2006. This consolidated listing has been previously published in hard-copy in three versions, in 2002, 2003 and 2007. It is anticipated that the next posting will list issues of non-denominated Australian postal stationery up to the end of 2009.

Enquiries to Secretary: [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au)

**FROM THE EDITOR**



**Raymond Todd OAM**

The Governor General of Australia, Her Excellency Quentin Bryce, has conferred upon Raymond (Ray) Todd the award of the Medal of the Order of Australia (OAM) in the General Division for services to philately.

Ray has a long history associated with organized philately in Australia being a founding executive member in 1976 of both the Western Australian Philatelic Council (WAPC) and the Australian Philatelic Federation (APF) and a founding member of the PSSA. He served as President of the APF in 1990 to 1992. He has acknowledged the award conferred upon him as one which should be shared amongst all those involved in organized philately especially the executive of the APF and the Philatelic Group at Australia Post Headquarters.

In 2002 he was elected the Vice President of the Fédération Internationale de Philatélie (FIP), the world body representing organized philately, and from 1987 until 2002 he was a member of the executive of the FIP Postal Stationery Commission. From 1996 until 2000 he was Vice President of the Federation of Inter Asian Philately (FIAP).

He is especially proud of Australia's achievements on the International scene since the APF became a member of FIP in 1981 – Australia now ranks sixth, measured by international exhibits, in a membership of 85 countries.

**London 2010**

London 2010 International Stamp Exhibition was held from 8-15 May 2010 at the Business Design Centre, Islington, London. In a unique arrangement, the competitive exhibits were divided into two parts with the first group of classes, including postal stationery, on show from 8 to 11 May. The exhibits were then changed for the remaining classes from 12 to 15 May.

Many people will have written about the Exhibition in other philatelic magazines, however, from my perspective the Exhibition was very enjoyable with wonderful exhibits, a good range of dealers, lots of fellow Australians and a meeting of the [UK] Postal Stationery Society – even if the venue wasn't ideal.

The meeting of the Postal Stationery Society was well attended and included displays from Ross Towle, Postal Stationery of Chile, and Michael Lockton, Introduction of [UK] Embossed Postal Stationery.



The postal stationery class was exceedingly strong and it was wonderful to see PSSA member Darryl Fuller obtain a Large Gold medal for his Leeward Islands as well as Bernie Beston receiving a Gold medal for his Queensland. In all there were six Large Gold medals and 14 Gold medals:

Neil Sargent	GB -Queen Victoria Stamped-to-Order Envelopes	83 Points, Vermeil
Alan Holyoake	The Introduction and Usage of the Mulready Envelope and Letter Sheet Stationery	98 Points, Large Gold
Darryl Fuller	Leeward Islands Postal Stationery	95 Points, Large Gold
Lennart Daun	Swedish Postal Stationery 1900-1930	82 Points, Vermeil
Philip Levine	Gold Coast Postal Stationery	87 Points, Large Vermeil
Raafat Hannalla Milad	Egyptian Stationery	82 Points, Vermeil
Emil Minnaar	Postal Stationery of Gibraltar until 1938	93 Points, Gold
Peter Horlyck	Nigeria Postal Stationery	85 Points, Large Vermeil
Alexander Ioannides	Cyprus Postal Stationery, Queen Victoria	93 Points, Gold
Hans Svensson	Postal Stationery of British India	87 Points, Large Vermeil
M. Arif Balgamwala	Postal Stationery of British India Overprinted Pakistan 1947-1949	87 Points, Large Vermeil
Bernard Beston	Postal Stationery of Queensland	92 Points, Gold
Michael Blinman	New South Wales Postal Stationery	93 Points, Gold
Arthur Woo	Western Australia Postal Stationery	95 Points, Large Gold
German Baschwitz	Spain Postal Stationery printed to private order	95 Points, Large Gold
Arturo Martin de Nicolas	Official Postal Cards of Spain (1873-1938)	96 Points, Large Gold
Juhani Pietilä	Finland Postal Stationery Envelopes 1845-1888	92 Points, Gold
Helmut Seebald	The Use of Official Austrian Postcards during the Inflation 1918-1925	81 Points, Vermeil
Johannes Haslauer	Die erste Korrespondenzkarte der Welt mit dem Wertzeicheneindruck der Ausgabe 1867	92 Points, Gold
Rudolf Klaus	Belgique Entiers Postaux Leopold II	76 Points, Large Silver
Gianni Manzella	Les Entiers Postaux du Royaume d'Italie	70 Points, Silver
Richard Wheatley	Netherlands East Indies, King Willem III Postal Cards & Envelopes	92 Points, Gold
Milan Cernik	Czechoslovakia 1918-1939 Postal Usage of Double Postcards	80 Points, Vermeil
Alexander Ilyushin	Stamped Envelopes of Russian Empire 1848-1863	90 Points, Gold
Nikola Ljubicic	Postal Stationery of Serbia 1873-1916	90 Points, Gold
Peter Suess	Postal Stationery of the Mexican Express Companies	92 Points, Gold
Hans Van Dooremalen	USA Postal Cards 1873-1913	96 Points, Large Gold
Eric Glohr	Hawaiian Postal Cards and Envelopes Kingdom, Provisional Government, and Republic Issues	90 Points, Gold
Arturo Ferrer Zavala	Argentina - the Rivadavia series of postal stationery	85 Points, Large Vermeil
Marcos Chusyd	Brazilian Postal Stationery of the XIX century Envelopes and Lettercards	91 Points, Gold
Reinaldo Macedo	Brazilian Postal Cards 1880-1920	92 Points, Gold
Gensei Ando	The Japanese Foreign Mail Postcards	81 Points, Vermeil
Satoshi Komiyama	Early History of Japanese International Post Cards	80 Points, Vermeil
Jong-koo Lee	The Postal Cards in the Korean Empire Era	85 Points, Large Vermeil
Li Zhifei	Chinese Imperial Postal Stationery Cards	90 Points, Gold
There were also three one-frame stationery entries:		
Darrell Ertzberger	British Honduras Stationery: George V Issues	84 Points, Vermeil
Graham Winters	King George V Provisional Envelopes	90 Points, Gold
Lallan P. Singh	Twin Cobra Overprints of Gwalior	78 Points, Silver

### FIP Postal Stationery Commission Newsletter

The July 2010 Commission newsletter includes the Commission's Report 2008-2010, Introduction [Title] Pages, News from Delegates, Future International Exhibitions, Literature Reviews, Treatment, Stamped-To-Order? , Fakes and Forgeries, PS Exhibits at Portugal 2010, The French PS Society, FIP Jurors and Team Leaders, The Bureau, The Commission Delegates, Postal Stationery Exhibit Results, and Revision of Guidelines – Proposal. If you would like to see the newsletter please email me.

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### **LONDON 2010 WORLD EXHIBITION**

Bernie Beston, FRPSL, FAP

All exhibitions are enjoyable events, some more so than others. London 2010 was probably in the 70% quartile, if only because it was an Exhibition without panache and lacking flair. Its location and venue was not the most ideal for a major event.

However I greatly enjoyed myself, socially and philatelically. The postal stationery exhibits were a joy to peruse and I spent some considerable time at the frames. And the Dealers, both in the World Exhibition and at Philatex for the days before held a huge array of philatelic items to acquire.

I must say that there were few gems or surprises, and as far as the availability of modern material goes it was almost non-existent.

Philatex was more profitable for me than London 2010, but I would not have missed either event. The London 2010 staff worked tirelessly to run the event, and generally speaking were extremely friendly. Not so the Security staff, where one could be forgiven for thinking that Sir Edward Mosley's blacksmiths lived again.

The usual international dealers from UK, Germany, Scandinavia and USA were all present, with some others such as Samwells which I had not previously encountered. A number of the huge contingent of Australia Dealer also extracted some dollars from my wallet.

From their Queensland material I acquired an 1880 1d Post Card with an unusual SPECIMEN overprint I had not encountered before (Figure 1). The usual Specimen for UPU purposes is quite distinctively different and is always applied diagonally across the centre of the card (Figure 2)



Figure 1

I obtained other pickings of Queensland postal stationery but nothing to enhance my exhibit. But for research purposes, yes. And I enjoyed the company of like-minded collectors.



Figure 2

Before attending London I acquired a Queensland Letter Card with Reply on EBay (Figure 3). It is in a cream colour [and with specimen postmark of Brisbane dated 26 July 1911] which is not recorded by Collas. Phil Collas recorded this shade in the single card but not for the double card. Even for a single card, the grey colour is far more numerous. Now to acquire a mint copy and a commercially used one!

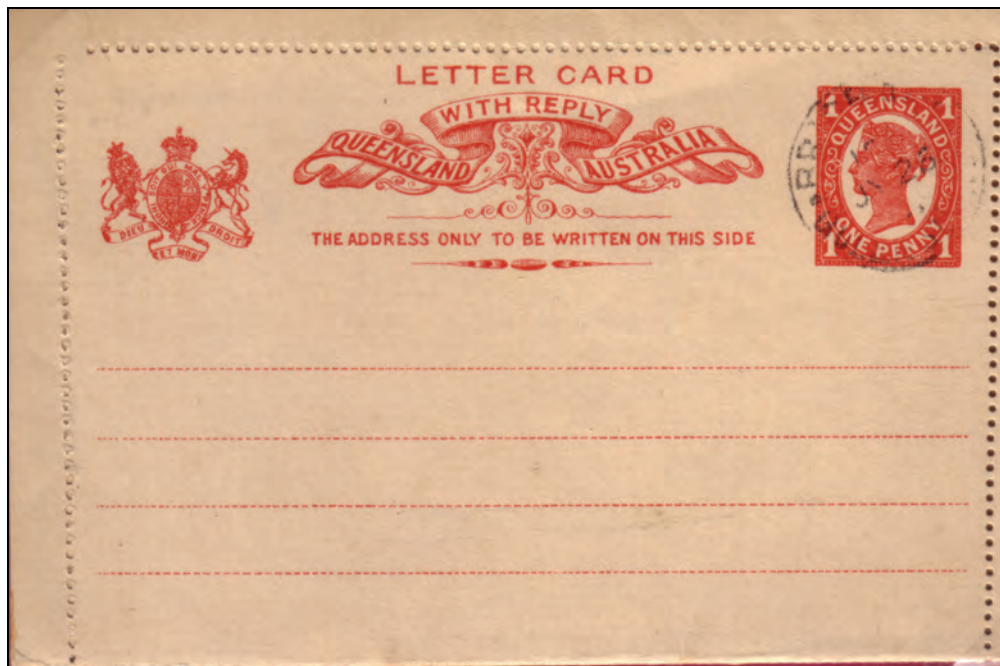


Figure 3

And finally a pair of 1896 Ecuador cards printed by the Hamilton Banknote Company, New York (The notorious Seebeck) overprinted CANCELLED (Figure 4). I had not seen these before and would welcome any comment from our members.

The British Caribbean Study Group also held a day of events [in a Church I might add; almost impossible to find, but perseverance was rewarded] and a Dinner. Both were most enjoyable and



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again I met up with some like minded enthusiasts.

After the World Exhibition I also attended the Bloomsbury Post Card Fair in Bloomsbury Road, almost opposite Spinks & Son who so generously stored the Australian Exhibits (without fee) whilst some of our Commissioners and assistants toured the country after the Show. Whilst 90% postcards, there was some nice usages of postal stationery, especially used aerogrammes from the Commonwealth. This was my fourth London World. Will I see you there in 2020? It will be well worth your visit.



Figure 4

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**QUEENSLAND'S LAST REGISTERED ENVELOPE**

Ian McMahon

The last Queensland registered envelope was issued in 1912 and was produced in Melbourne using envelopes of the same type as that used for the registered envelopes of other states. The envelope differs from earlier Queensland registered envelope in being of smaller size and having the stamp embossed on a flap that folds to the reverse of the envelope. The envelope is less common than the earlier issues and only a few used copies are known. An additional example is illustrated below used in Brisbane in 1913 by W H Robinson, a Brisbane stamp dealer, with two 1d kangaroo and map stamps paying the postage to Melbourne.



**SPECIAL OCCASION & SOUVENIR NEWSPAPER WRAPPERS**

Dr John K. Curtis, acapjajc@cityu.edu.hk

A few souvenir, special occasion or first day of issue newspaper wrappers have appeared from time-to-time. The purpose of this paper is to identify those wrappers that might be included under this heading, to give some explanation for their appearance and to caution collectors that not all are legitimate items of postal stationery. Country collectors with specialized knowledge are welcome to add more information to assist our understanding of the provenance of these items.

Of the 122 or so postal entities that have issued post office wrappers I could find only six countries with special occasion or souvenir wrappers: Jamaica, Denmark, France, Canada, South Africa, and USA. Given the widespread distribution of newspaper wrappers it does seem surprising that post offices around the world have not grasped this medium as an opportunity for advertising country-specific events and individuals. Great Britain, for example, issued hundreds of millions of post office newspaper wrappers over a lengthy 50+ year period, and yet I have never seen a printed post office wrapper dedicated to a special event such as a Coronation, wedding or Royal Visit.

For the purposes of this paper a special occasion or souvenir wrapper is one which bears additional printing depicting an event or individual. Expressly excluded from this consideration are commemorative and special event postmarks, consular seals, cinderella labels, and handstamps applied to wrappers. Excluded too are wrappers bearing private printing of a commercial nature including stamped-to-order or printed-to-private-order issues. There are hundreds of these but they are outside the scope of this paper.

In preparing this paper I have had to draw upon the knowledge of several advanced philatelists. I thank them for their comments which I have reproduced under the various headings below. What comes across from this study is that there is not even one example of a special occasion and souvenir wrapper that unambiguously is a genuine post office issue. I invite dialogue on this topic because even from the pen of the experts, very little is known about the origins of the wrappers illustrated in the paper. I think it is important that we know whether something purporting to be a scarce form of postal stationery is indeed a legitimate inclusion.

### **Dated Special Events**

A careful search of almost 16,000 worldwide images in my virtual library turned up three wrappers which give the impression that they are first day of issue wrappers. The first two bear printed information stating a First Day of Issue, and these were the 1969 Jamaican issues: 1c green domestic use Arms of Jamaica and 2c red overseas issue. However, while these two wrappers do coincide with the first day of issue, the wording C-Day refers to the date of the country's changeover (C) to decimal currency. Prior to this date the currency was denominated in pounds, shillings and pence, Jamaica being a British colony until August 1962 when it then became an independent state in the British Commonwealth.

The printing that was added - not necessarily by the post office - shows a map and double-outlined Jamaica within and printed lettering *C-DAY 8TH SEPTEMBER 1969* above and *FIRST DAY OF ISSUE* and in smaller type *C. GEORGE* beneath.

I asked Dingle Smith if he could add any further information, but other than to confirm that these wrappers were issued to celebrate decimal currency nothing else was known. Neither of us have been able to determine the meaning behind C. GEORGE. A Google search provided no insights and the Scott catalogue merely mentions that the surcharge C-DAY appeared on stamps numbers 279-291 issued 8 September 1969. The two wrappers in question are shown as illustration 1.



Figure 1: Decimal currency First Day of Issue: Jamaica E14 & E15

One other souvenir wrapper that might be a contender for First Day of Issue is from South Africa shown as Illustration 2, the vignette and wording appearing on the inside of an otherwise nondescript wide wrapper, postmarked JOHANNESBURG 5 JN 47 on a 1936 Springbok adhesive (Sc45a) and addressed to Mr. Raymond D. Leppo, York St., Extended, Hanover, Pa., USA. In the center of the inside of the wrapper the bold upper-casing heading reads *FIRST DAY OF ISSUE* above a coloured photo of the Royal family: King George (saluting) and Queen Elizabeth with Princess Margaret and Princess Elizabeth and with the British and South African unfurled flags above and crown between. The 3-line wording below the oval reads: *STAMPS ISSUED TO COMMEMORATE// THE FIRST VISIT OF THE// ROYAL FAMILY TO SOUTH AFRICA*. Although there is no mention of the date of the Royal visit this occurred between March-April 1947.



Figure 2: South Africa FDI, Private Printing

More printing appears to the right and below and tête-bêche: *Africa Collectors Exchange// Box 5403, Johannesburg, S. Africa// All Rights Reserved*. This information implies that these souvenir wrappers were of a private nature, prepared for the Africa Collectors Exchange and not connected with a sanctioned post office issue.

Denmark reissued a 1935 5 ore yellow green wrapper in March 1938 bearing the red wording *AMAFIL 26-27 Marts 1938* within a double-outlined box in the same colour as the indicium. This is a souvenir wrapper that is related to a Stamp Show. It may have been issued at the Show itself. Only two examples have surfaced on eBay over a seven year period of data-gathering. This is shown as Illustration 3a.



Figure 3a: Denmark E37 & Cyprus E23



Figure 3b: Cyprus E23

Another special occasion wrapper is E23 from Cyprus. Bearing a boxed handstamp there is printed information in bilingual Greek and English 28/6-11/6 1978 *VISIT THE THIRD CYPRUS INTERNATIONAL (STATE) FAIR*. I asked Ken Lewis, editor of the *Cyprus Circular Post* if he could add any further information, and in response he sent me scans of a further two wrappers bearing handstamps and the following information. "The first slogan is dated 9.10.1978 and is for the Centenary of the United Postal Union. The second wrapper, although not dated, shows a boxed [*PLANT TREES*] in Greek". These are shown as Illustration 3b.

### Patriotic Overprinted Wrappers

I asked Norman Banfield in New Zealand, a knowledgeable collector of Russia, whether he had any information on the two souvenir wrappers issued by Russia and shown as Illustration 4. While he had no information about the Tsar souvenir wrapper, he was able to supply the following information about the crossed swords overprint with additional information based on a recent *ROSSICA* Bulletin.

The images illustrated were taken from the Internet and are of a poor quality, but at least serve to identify these examples.



Crossed swords and French bonnet



Russia Tsar Nicholas

*Figure 4: Russia wrappers with unknown official provenance*

Norman writes: "The overprint is crossed swords and French bonnet. The words read: '*Brattstvo Ravenstvo Svoboda*' = Fraternity, Equality, Freedom. [From the French Revolution?]. They appeared on 4th or 5th March 1917. They were not on sale at the Post Office but stamps so overprinted were reportedly still valid for postage. There were other Revolutionary overprints on stamps - covering blocks of eight with unofficial overprint of Izvestia's banner headline "Abdication from the Throne" and text relating to the abdication of Tsar Nicholas on 2 March 1917. Also covering blocks of 12 - unofficial overprint of a reproduction of Izvestia's text of the Grand Duke Michael's Proclamation on 3 March 1917 and urging the people to support the Provisional Government". Norman is not aware of either of these overprints being on stationery - he says they are probably too large.

Quoting from *ROSSICA* he says: "the Revolutionary overprints themselves were never officially sanctioned. At least that is the general thinking on this subject. This [Rossica website] article or comment gives a short history of the origins of these overprints stating that 'there is some evidence that a permission to overprint the stamps as well as some postal stationery was obtained from the Petrograd Soviet which was the second (and main!) power in Petrograd in those days.' The article goes on to say that two periods of postal use should be recognized. Norman says he would assume the author is saying or means that these two periods are of sanctioned or legitimate periods of use. They are identified as March and April 1917 in Petrograd and a "private new printing" by the same people used in "the first quarter of 1918 in Ekaterinodar. Still, the uncertainty of the times and lack of a definitive Government endorsement leaves much room for questioning these overprints". Norman's personal opinion is that they never had official permission.

### **International Philatelic Association**

An early specialized stamp association of Germany was established 1 January 1877 in Dresden with the title "Internationaler Philatelisten Verein". The overprint was likely added by Hans Naumann of Dresden, a member of this International Stamp Association. The Internet image of Illustration 5 is of a poor quality.



Figure 5: Germany: International Philatelic Association

### Commemorating Airmail

Although the Canada E4 wrapper shown in Illustration 6 was originally issued in February 1892, this is a deliberate and contrived late July 1932 usage. My album write-up of this wrapper is quite exhausting: "1c QV light blue, uprated 2c & 3c adhesives (Sc 165, 109 both die I) paying 6c newspaper airmail rate, 269x125mm cream paper, gum 22mm, dark-blue straight-line inscription 35mm *VIA AIR MAIL* with slogan marking, shield cachet of Parliament House Ottawa, bi-plane above Britannia holding shield & trident, seated lion, east Canada map outline Ottawa to Belle Isle, 22.5mm cancel OTTAWA 1 AM JUL 12 1932 ONT. & slogan cancel *BY AIR/ FROM/ OTTAWA TO BELLE ISLE/ OF SHORTEST ROUTE/ TO EUROPE*, 1/3 at left & arrowed line within". Not shown here but on the back of wrapper are 23mm transit cancel BRADORE BAY 12 JUL 13 32 P.Q. & arrival 22.5mm cancel HAMILTON 11 30PM JUL 27 1932 ONT. & 7-wavy bars. The airmail route took 16 days in transit ex Ottawa to Bradore Bay, Belle Isle, Quebec, onward to Hamilton, Ontario, in-town house delivery.



Figure 6: Canada E4 used to Commemorate Air Flight

This wrapper is not so much an additional item of postal stationery as it is an old issue recycled with a cachet and used for a special purpose commemorating a flight between Ottawa and Hamilton, Ontario. Aerophilatelists can add additional information.

### Wrappers that are NOT postal stationery

I asked Judy Kennett if she had any information on souvenir commemorative wrappers from France shown as Illustration 7 and she referred me to M. Philippe Pignon, President of the French *L'association des Collectionneurs d'Entiers Postaux* (ACEP). Philippe very kindly replied to my request for information and he made the following comment: "These souvenirs wrappers which you show are not postal stationery, these are wrappers with vignettes of fancy accomplished for the visit of the Tsar of Russia Nicolas II in France. These wrappers were printed by the firm of L. HUOT, Paris. There were many different types. Motifs are often identical or very closely resemble those printed on postcards and envelopes".

The key message of Philippe is that these souvenir wrappers are not postal stationery. It is worth noting this point carefully for when listed on eBay they are not referred to as private souvenir wrappers, and there is the implication that they are a scarce form of postal stationery and priced accordingly. I believe their inclusion in a postal stationery exhibit would be very naive without careful and explicit write-up.







Figure 7: L. Huot Souvenir Wrappers, not Postal Stationery

A series of United States Navy wrappers are likewise not postal stationery. I asked Wayne Menuz, editor of *United Postal Stationery Society* if he could shed any light on the two following wrappers shown as Illustration 7. His reply was "that these are military free-frank items. Servicemen could make up or buy any type of stationery (card, envelopes, etc.) and send them free. There are millions (maybe) of different items from most countries of the world. They are not postal stationery". He went on to say that for the items shown in Illustration 8, "most larger ships had on board printing presses, and this would be a typical product". Both of these wrappers show the senders were located at Camp Peary, Va.

Like the Huot printed French Tsar souvenir wrappers, there is no mention in the eBay listings that these are not postal stationery items. They are listed under the broad category of "Stamps" rather than military memorabilia. They are included here as a caution to collectors regarding the principle of *caveat emptor*.

### Conclusion

Only two points seem worthy of mention from this analysis. First, there are no obvious examples that the post office of any postal entity have ever issued a dedicated special occasion or souvenir wrapper. Second, not all so-called special occasion and souvenir wrappers are legitimate postal stationery items and collectors should exercise caution with regard to the claims and pricing by sellers of this material and their inclusion in competitive exhibiting.

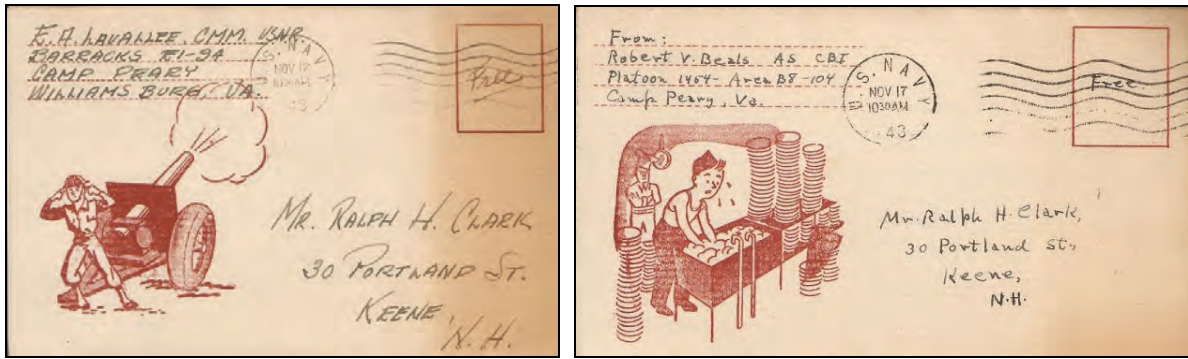


Figure 8: Navy Wrappers, not deemed to be postal stationery

**Acknowledgements:**

I wish to thank the following individuals for providing me with information about these special occasion and souvenir wrappers: Dingle Smith, Judy Kennett, Ken Lewis, Norman Banfield, M. Philippe Pignon and Wayne Menuz.

**EDUCATION DEPARTMENT LETTERSHEET AND UK REPLY CARD USED IN PNG**



Illustrated above is a 4c QEII OHMS stamped to private order letter sheet for the Education Department in Victoria with a report printed on the reverse. The lettersheet sold for \$US960 on Ebay in April.

International reply postcards are never common properly used back to their country of origin. The UK reply postcard (left) was used by a collector to obtain a record of the service before the service stopped in 1972. In this case the reply card came back from Papua New Guinea (shame about the tape).

**VICTORIA: THE LETTER CARD**

Bernie Beston, FRPSL, FAP

The first Letter Card sold in Australia, was issued in Victoria on 3 January 1889. It had a face value of 1d but sold for 1½d or, at three-halfpence, as it was written. The first card had a short life, it being replaced by a similar card in June 1890. It was printed in various shades of grey, grey blue etc and was perforated 12½. The full listing of these cards can be found in Carl Stieg's excellent Victorian Postal Stationery Book. It is alleged that the sale price made it unattractive to purchasers, hence the reason for its replacement only six months later, when the sale price was reduced to 1/3 for 12 [just over 1d each]. The peculiar aspect of both with the cards was the destinations to which it could be transmitted without the addition of postage.



Figure 1



Figure 2

For Queensland and Tasmania no additional postage was required. In the case of Tasmania this was understandable when the Colonies proximity and substantial trade and social intercourse are considered (Figure 1).

But for Queensland, it simply defied logic. It has been said that the concession was the result of an agreement between these two colonies to reciprocate letter card exchange, first discussed at The Australasian Postal Conference in Wellington, New Zealand in March 1894. As Victoria had already issued its letter card by this date, this anecdotal comment is obviously wrong. It is possible that the issue was raised privately by the relevant Post Master Generals at an earlier Conference. I have been unable to find any such record of any agreement. The first Queensland Letter card was not issued until 1 June 1895, and then at a face value of 2d.

To complicate the position, cards to Western Australia, New South Wales and South Australia, the latter 2 adjoining Colonies, with considerable border and river trade, required the addition of a 1d stamp, making the postage rate the equivalent of the minimum letter rate.

For many years I have searched for cards addressed to the other Colonies. An early find was a card from Melbourne to Sydney dated 4 October 1889 without the addition of a 1d stamp but which was untaxed (Figure 2). Another card sent to Adelaide from Melbourne on 29 April 1889 did not fare quite so well, and was taxed 3d for its short payment (Figure 3).



Figure 3

With the new cards issued in June 1890, the same odd postage rate survived. With further patience and searching, I obtained a card from Melbourne to Sydney dated 29 September 1891 uprated with the required 1d stamp (Figure 4); and then another from Melbourne to Adelaide dated 27 February 1892 uprated with a 1d stamp (Figure 5). Still, cards of both the first and second design addressed to Tasmania or Queensland eluded me.



Figure 4

The London 2010 World Stamp Exhibition partly came to my rescue. Here I discovered a card from Hamilton to Northgate, Queensland dated 14 January 1897 (Figure 6). Duly backstamped Brisbane 18 January 1897 I might add.

And the only card out of all of the cards, being posted other than from Melbourne.

All I need now are cards to Tasmania and Western Australia without the additional 1d from the first and/or second issue. Or am I asking too much?



Figure 5



Figure 6

**PACIFIC POT-POURI**

Illustrated below are postal orders from the Solomon Islands and Papua New Guinea, a 50c aerogramme from Kiribati from the 1990s used to the US (looking remarkably like Australian aerogrammes of the same period) and a Fiji local airmail prepaid envelope registered.



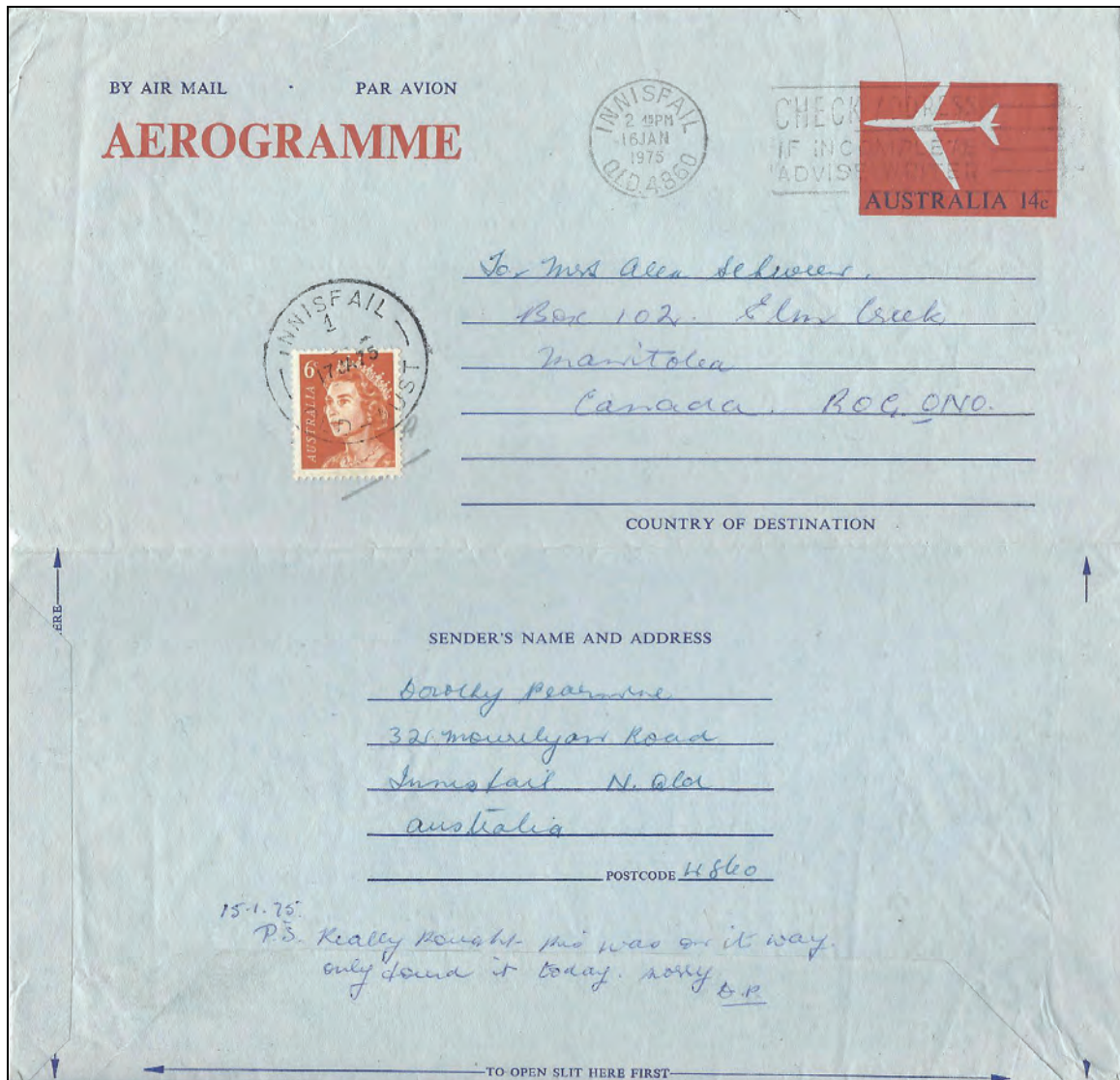
August 2010

### UPDATED 14C AEROGRAMME

Duff Malkin

No one seems to know who designed the “jet silhouette in triangle” Australian ‘stamp’ used on their aerogrammes from October, 1968, to, at least, 1980. It might have been inspired by the David Gentleman 9d VC 10 British aerogramme design, but both came about at roughly the same time and thus it may not have been. Orange, as a colour, was frequently used in airline advertising at the time. The 14 cent variety was first issued on November 19<sup>th</sup>, 1973. What is important to note for the sake of this form is that the aerogramme rate remained at 14c through to late 1974 when it went up to 20 cents.

It seems the sender used this form in late 1973 but lost it and did not mail it until early in 1975. There are good wishes for 1974 written into the message part and remarks about the rainfall of early 1974 as well. So when the aerogramme was finally posted on January 15<sup>th</sup>, 1975, 6 cents in additional postage is required. A note, which is under the 6 cent stamp, is made to this effect and the aerogramme canceled on the 16<sup>th</sup>. The 6c stamp was then added and cancelled on the 17<sup>th</sup> so that this item received both machine and hand cancel postmarks of Innisfail, in North Queensland. The stamp provides a nice counterbalance and adds to the design.

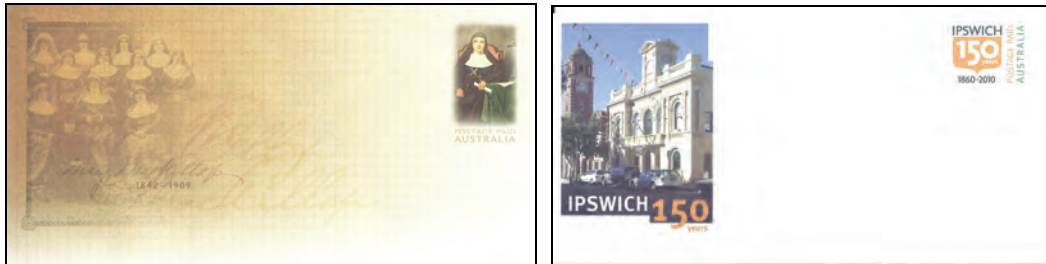


PSSA FORUM

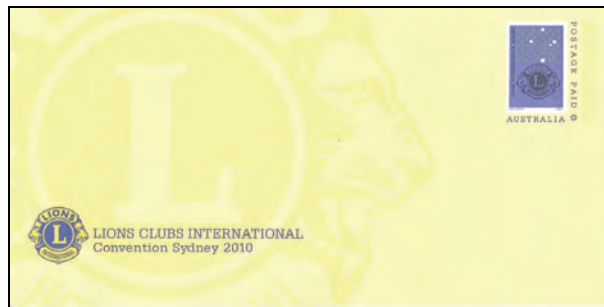
New Issues

Australia Post issued a stamped envelope on 6 April 2010 to commemorate Mary MacKillop who will be the first Australian to become a saint when her canonisation ceremony takes place in the Vatican on 17 October 2010. Sold for 65c, designed by Adam Crapp and printed by Lithography by GEON, Tasmania.

Also on 6 April, Australia Post issued a stamped envelope for the 150<sup>th</sup> anniversary of Ipswich, a city to the west of Brisbane. Sold for 65c, designed by Jo Mure and printed by Lithography by GEON, Tasmania.



On 28 June, Australia Post issued a stamped envelope for the 93<sup>rd</sup> International Lions Convention in Sydney. Sold for 70c, designed by Simone Sakinofsky and printed by Lithography by GEON, Tasmania. This envelope was also issued as a 'limited run PSE' with a Lions International Convention Sydney 2010 embroidered badge and with a special cancellation for \$9.95.



Centenary of Powered Flight Reenactment Postcard

Australia Post issued a postcard on 9 March 2010 for use on a reenactment flight from Wagga Wagga to Harden. The card was only available by phone order from the Philatelic Bureau for \$4.95. It was issued unused, addressed but not cancelled.





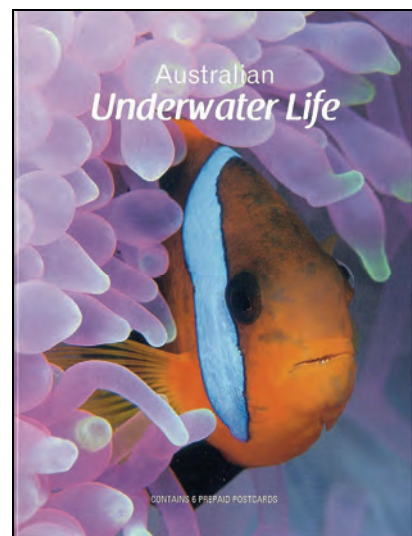
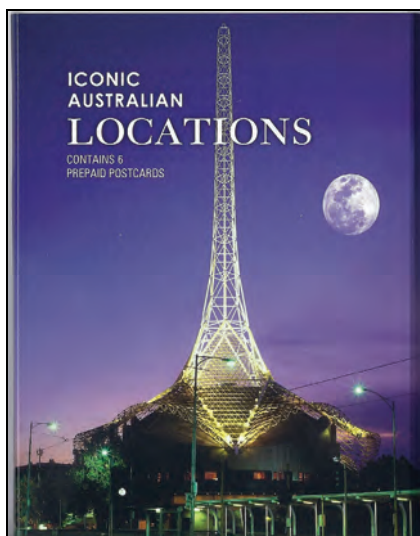
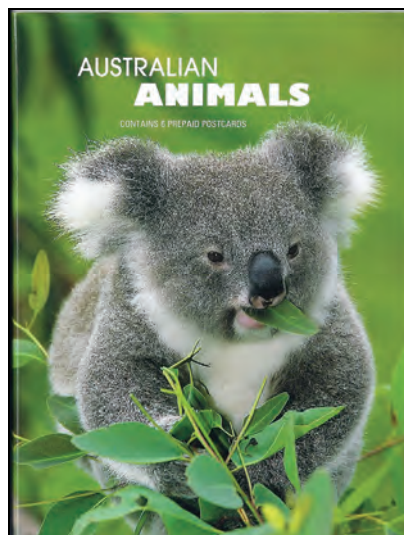
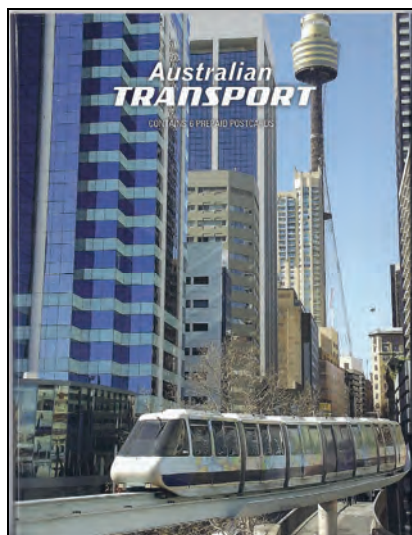
### Train Formular postcards

The prestige booklet issued in conjunction with the Great Australian Railway Journeys adhesive stamp issue included four formular postcards depicting the same trains shown on the stamps.



### Postcard Folders

Australia Post issued four postcard folders in April 2010. Each folder contains six perforated postcards and was sold for \$9.95. The four folders were Australian Underwater Life, Australian Animals, Iconic Australian Locations and Australian Transport.





### 3 kg Parcel Post Satchel

Mal Brooks reports that current packs of ten 3 kg parcel satchels have half the satchels with an Australia Post logo on the front and half without. I checked with at a post office in Canberra and the 3 kg satchels were indeed half with and half without the Australia Post logo, inter-dispersed suggesting that they come from the same printing. Does anyone know of any reason for the difference?



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

<b>Postcards</b>		(-)	Small-Scale Scorpionfish
		Sold in a folder of 6 perforated cards for \$9.95	
9 March 2010 Centenary of Powered Flight			
(\$4.95)	Commemorative Flight	April 2010 Australian Transport	
	Wagga to Harden	(-)	West Coast Wilderness
Note: Postcard only available by mail order from the		(-)	Railway
Philatelic Bureau by phoning after 1 March 2010.		(-)	Melbourne Tram
Carried on the commemorative flight but sold		(-)	Big Pineapple Train
addressed but unused.		(-)	The Ghan
		(-)	Sydney Monorail
20 April 2010 Kokoda		(-)	Rottneest Ferry
Maximum cards		Sold in a folder of 6 perforated cards for \$9.95	
(-)	Isurawa Memorial		
(-)	Kokoda Campaign	18 May 2010 Shanghai World Expo 2010	
(-)	Kokoda Campaign	Maximum cards	
	(wounded)	(-)	Australia Pavilion
(-)	Kokoda Veterans	(-)	Peng Peng Kookaburra
(-)	Kokoda Today	(Set price: \$2.60)	
(Set price: \$7.40)			
7 May 2010 Colonial Heritage: Empire		25 May 2010 World Heritage Sites	
Maximum cards		Maximum cards	
(\$5.75)	Chalon Head	(-)	Purnululu National Park
		(-)	Kakadu National Par
7 May 2010 Great Australian Railway Journeys		(-)	Gondwana Rainforests
Maximum cards		(-)	Tasmanian Wilderness
(-)	Ghan	(Set price: \$6.30)	
(-)	Wilderness Railway	28 June 2010 Fishes of the Reef	
(-)	Indian Pacific	Maximum cards	
(-)	Kuranda Scenic Railway	(-)	Coral Rabbitfish
(Set price: \$11.10)		(-)	Clown Triggerfish
April 2010 Australian Animals		(-)	Spotted Sweetlips
(-)	Echidna	(-)	Golden Damsel
(-)	Koala	(-)	Regal Angelfish
(-)	Dingo	(-)	Saddle Butterflyfish
(-)	Squirrel Glider	(-)	Chevron Butterflyfish
(-)	Red Kangaroos	(-)	Orangefin Anemonefish
(-)	Wombat	(Set price: \$14.45)	
Sold in a folder of 6 perforated cards for \$9.95		Note: The adhesive stamps were issued in two parts on	
		21 June and 28 June 2010. The postcards were all	
April 2010 Iconic Australian Locations		issued together on 28 June 2010.	
(-)	Dove Lake	28 June 2010 Australian Beaches	
(-)	The Pinnacles Dessert	Maximum cards	
(-)	Devils Marbles	(-)	Bay of Fires
(-)	Sydney Harbour Bridge	(-)	Cape Tribulation
(-)	Victorian Arts Centre	(-)	Hellfire Bay
(-)	New England Wilderness	(Set price: \$10.25)	
	National Park	29 June 2010 Adored and Loved (Pet Dogs)	
Sold in a folder of 6 perforated cards for \$9.95		Maximum cards	
April 2010 Australian Underwater Life		(-)	Piper
(-)	Spotted Stingaree	(-)	Jessie
(-)	Longfin Bannerfish	(-)	Buckley
(-)	Eastern Clownfish	(-)	Daisy
(-)	Nudibranch	(-)	Tigger
(-)	Diagonal Banded Sweetlips	(Set price: \$6.50)	

**Envelopes**

6 April 2010 Mary MacKillop  
(\$0.65) Domestic

6 April 2010 150<sup>th</sup> Anniversary of Ipswich  
(\$0.65) Ipswich

28 June 2010 Lions Club International Convention  
(\$0.70) Lions

Note: Also issued as a 'limited run PSE' with a Lions International Convention Sydney 2010 embroidered badge and with a special cancellation for \$9.95.

**Parcel Satchels**

June 2010 Satchel without Australia Post logo in panel at the bottom of the front of the satchel  
(\$10.30) 3 kg

**FROM THE SECRETARY**

**Meeting of the PSSA in Adelaide**

Adelaide Stampex 2010 (a part-National) will be held at the Drill Hall, Torrens Parade Ground, Adelaide on 20-22 August 2010. Martin Walker, the South Australian Coordinator, is arranging a shared informal breakfast meeting for PSSA members and members of the Cinderella Society at a restaurant near the venue. It will be held at Pellegrini's Cafe, 179 O'Connell St, North Adelaide on Saturday 21 August from 8am to 9.30am.

Displays will include John Walker's collection of momentos of the 1935 Postal Stationery exhibition, which should suit both groups. Martin will give an update on the cataloguing of the postal notes and the Postal Stationery of South Australia. Pellegrini's do a set breakfast for \$20 or people can order a la carte. Those wishing to attend this gathering please let Martin know by contacting him directly as soon as possible on [martin.walker@drakes.com.au](mailto:martin.walker@drakes.com.au).

**Meeting of PSSA at Mandurah**

Mandurah 2010, which includes National One-Frame, Australasian Challenge and Postcards will be held at Mandurah Performing Arts Centre, Mandurah WA from 19-21 November 2010. The Society will be seeking a meeting slot at that exhibition. Further information will appear in the November 2010 issue of *Postal Stationery Collector*.

Reminder emails about these meetings will be sent to Australian members closer to the events.

**Sale of back issues of Postal Stationery Collector**

A price list for back issues of the journal appears elsewhere in this issue. It also appears on the Society website [www.postalstationeryaustralia.com](http://www.postalstationeryaustralia.com). We still hold spare copies of most previous issues, and enquiries to the Secretary about availability are most welcome.

**AUCTION NEWS**

Status International Auction 265 was held in Sydney on Thursday 27 May 2010. Among the material on offer were 72 lots of Commonwealth of Australia postal stationery (chiefly lettercards from 1915 to 1923, and 1911 postcards), and 22 lots of South Australian postal stationery (1908 postcards, including two Fleet postcards).

In the Commonwealth of Australia section (lots 1281 – 1352) the standout item was a '1917 KGV full face 1d red brown reissued Reply outer card with view National Park NSW, error double overprint, with extra red bars opt at 45 degree angle including the single line used to cover the word 'Reply' on the inner card that would still have been attached at the time the opt was applied – later separated. Fresh unused, margins and part of edge removed, ASC L11 (variety).' Estimated \$500 - \$1500, realised \$950 plus buyer's commission 16.5%.

In the South Australia section, one of the Fleet postcards was described thus '1908 QV 1d Fleet card for visit of the USA "White Fleet" printed by NSW Govt Printer for distribution to the states who had their own stamp imprint applied. Superb fresh used with 'Adelaide AU 24 08' cds. H&G 9. Extremely

rare usage in correct period'. Estimated \$650 - \$900, realised \$1200 plus 16.5% buyer's commission.

The South Australian illustrated cards (H&G 8) consisted of both Adelaide and Melbourne printings. Some of the rare views from the Adelaide printings were offered.

### **LITERATURE**

Judy Kennett and Ian McMahon

#### ***From our contemporaries***

##### ***Postal Stationery May-June 2010***

- Fakes of USA Envelope 1920 Provisional Surcharges
- British Post Offices in French Morocco
- U.S. Postal Card Essays and Proofs Revisited
- Iran (Persia) Unlisted Post Card
- Found a Foldover or Two
- Exhibitions & Awards Column
- U.S.A. 19th Century Column
- U.S.A. 20th/21st Century Column
- Great Britain Official Envelope Discovery
- Portuguese STO Envelopes?
- Iranian Postal Cards
- Queensland Post Card Discovery
- An Old Error in USA Envelope Catalog
- Paper Varieties on USA Envelopes & Wrappers
- USA Private Precancelled Cards
- Two New Zealand Discoveries
- Guam Guard Mail Stationery
- U.S. Stationery Overprinted GUAM
- Great Britain Envelope Used as a Wrapper
- USA Envelope Used Outside the Mails
- USA Official Envelope with "ZIP + 4"
- Indian Card with Misaligned Overprint
- USA Card S83 Printing Oddities
- Bundi Post Card
- Swiss Article Correction
- U.S.A. Postal Stationery New Issues
- Membership Manager's Report
- Selected British Forces Aerograms from the Thomas A. Matthews Collection, Part 10

##### ***Postal Stationery Society Journal [UK] Vol 18 No 2 May 2010***

- Natal Private postal cards
- GB postal stationery news [includes new issues]
- Unusual early usages of stamped to order embossed dies as adhesives
- Regulations for impressing stamps on post cards, 1905
- South African pictorial aerogramme
- March meeting report – displays and one sheet competition
- GB registered envelope Size I

##### ***L'Entier Postal No 84 Avril 2010***

- How La Poste tries to fight against fraud [illegal usages of stamp designs from PAP]
- War and postal service in Alsace-Lorraine 1914 – 1918
- A marketing notice from La Poste defining different categories of PAP
- Some PAP new issues for 2010

##### ***Gibbon Stamp Monthly June 2010***

- Foreign Postal Stationery A-E
- Postal Stationery Matters (1948 Olympics Aerogramme, evolution of the word aerogramme, Canadian car and film star postcards)
- Federation of Malaya Postal Stationery

##### ***Gibbon Stamp Monthly July 2010***

- Foreign Postal Stationery F-N

##### ***American Philatelist May 2010***

- Postal Card Booklets (including booklets from Israel from 1959, Liechtenstein 1965, Bhutan 1968, Spain 1873, Switzerland 1988-89, People's Republic of China and USA from 1996). This was followed by a number of letters in the July 2010 issue providing additional information about booklets from China, Israel and Australia.

**New Zealand Stamp Collector June 2010**

- [New Zealand] Squat and Lanky Local Pictorials: 1900 Adhesives and pre-stamped envelopes

**FIP Postal Stationery Commission website <http://www.postalstationery.org/>**

Recent additions include an exhibit of Spanish stationery by German Baschwitz, an article on exhibiting Imperial China postal stationery by Yu-An Chen, translations of the SREVs in nine languages and recent postal stationery results.

**Sydney Views May 2010**

- NSW Embossed Envelope
- NSW The Penny and Penny Halfpenny View Postcards Part 2
- NSW Two types of the Penny and Penny Halfpenny Commonwealth divided Type Postcards
- NSW 3d Registered Envelopes Emergency Issue of October 1907

**Fakes Forgeries Experts No 13 April 2010**

- Forged Faroe Islands #1 on 1919 Postcard to Denmark
- Great Britain Postal Stationery Fakes
- Great Britain Postal Stationery A W H Smith & Son Advertising Collar Mystery
- Ecuador The Seebeck 1894 Reprinted Card

**Ganzsachensammler June 2010**

- Hotel Post and Postal Stationery
- Fiscal stamps and Swiss postal stationery
- Perfin in Postal Stationery
- Private postal stationery of Wertzeichenverkaufsstelle GD-PTT Bern
- Underpaid postcards
- New at [www.ganzsachen.ch](http://www.ganzsachen.ch)

**French Postal Stationery Website <http://www.entierpostal.fr/mainsommaire.html>**

This site is focused on modern French stationery with information on issues since 2001 and a range of articles on stationery topics.

**Reviews**

**London Philatelist Vol 119 No 1375, May 2010, pages 128-129.**

*Malaysia and the Federation of Malaya, their stamps and postal stationery, Vol 1, general background information; the Malayan Postal Union Postage due stamps and the Federation of Malaya 1948 – 1963*, by Len C Stanway, published 2009 by the Malaysian Study Group. For information about price, p&p, contact email [brendapain@talktalk.net](mailto:brendapain@talktalk.net) or see the website [www.malayastudygroup.com](http://www.malayastudygroup.com). This volume covers the stamps, postal stationery, postal history, revenues and Malayan Postal Union postage dues for the period 1948 to 1963. The reviewer comments that this book is for the novice and specialist alike, and ‘explodes the myth that there is little or no philatelic interest in modern material’.

**London Philatelist Vol 119 No 1376, June 2010, page 182.**

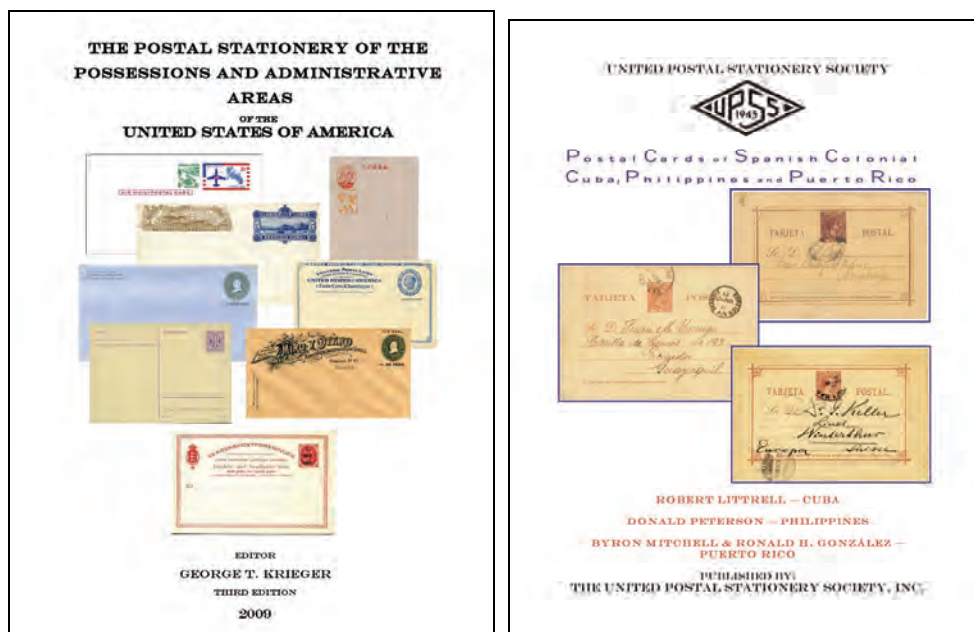
*Pakistan overprints on Indian stamps and postal stationery 1947 – 1949*, by Ron Doubleday, published 1993 by the Pakistan Postal Services Corporation. Price and availability from M A Jahangir, email [stamps@super.net.pk](mailto:stamps@super.net.pk). This book deals with the Indian stamps SG 1/19 and the associated postal stationery overprinted Pakistan in August 1947, as well as many provisional ‘PAKISTAN’ overprints created by order of various local authorities.

**Amtliche Ganzsachen mit privaten Zudrucken von Berlin (West) by Norbert Krause Sehler**

Catalogue of Berlin postal stationery with private additional printing. 250 pages, 700 illustrations.

Price 28.00 EURO plus shipping from Norbert Sehler, Kreuznach Str 20, 14197 Berlin Germany [bgsv@bgsv.de](mailto:bgsv@bgsv.de).





***The Postal Stationery of the Possessions & Administrative Areas of the USA, edited by George Krieger***  
*Published by the United Postal Stationery Society (UPSS)*

This book has been published in seven territorial or administrative sections as well as American Zone of WWII Occupied Germany. Although each section may be separately ordered, any order must include at least one copy of the General and Appendix section (\$13.00). The complete loose-leaf catalogue with all sections can be ordered for \$60.00, spiral bound for \$65.00. The catalogue can be ordered from the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 (e-mail [upsspubs@aol.com](mailto:upsspubs@aol.com)) or see the UPSS Web site [www.upss.org](http://www.upss.org). The complete catalog is also available in color on CD for \$25.00.

***U.S. Domestic Postal Card Regulations 1874 to 1885, by Robert Stendel*** *Published by the United Postal Stationery Society (UPSS)*

This 98-page laminated cover volume is intended to assist in understanding some of the rates, markings and usages occurring on United States postal cards. Coverage areas include messages and attachments, reply cards, inland steamboat cards, attempts in defrauding the Post Office, remailed cards, and forwarding regulations for postal cards of the period, just to name a few of the subjects. This handbook is available for \$45.00. See the UPSS Web site [www.upss.org](http://www.upss.org) for ordering information.

***Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico, edited by Robert Littrell*** *Published by the United Postal Stationery Society (UPSS)*

This handbook covers the Spanish period for these issues, 1878 to 1898. Included are price lists for all issues and major varieties and cross references from UPSS numbering to other catalogs. The Cuba section also covers significant postal rate changes. The 127-page case bound book, published in color, may be ordered from the UPSS for \$59.00. See the UPSS Web site [www.upss.org](http://www.upss.org) for ordering information.

***United States Postal Card Catalog 2010 Edition, edited by Lewis Bussey***

The 2010 edition of is to be issued in August 2010. This publication is updated and reissued every five years and as in prior editions will be issued in hardbound or 3-hole punch loose leaf versions. Hard cover version is \$61.00; loose leaf \$51.00. See the UPSS Web site [www.upss.org](http://www.upss.org) for ordering information.

***PSSA TRIBUTE TO COL. CARL STIEG***

In his farewell to Col. Carl Stieg in *Postal Stationery Collector* May 2010, Ian McMahon quoted from the citation read when Carl was awarded the Australian Philatelic Research Award in 2002. The titles of some of the philatelic journals where Carl had documented his researches and discoveries were mentioned in the farewell.

As a tribute to Col Stieg from the PSSA, it has been suggested that listings of the references to some of his articles be published in future issues of our journal. We'd like our members, particularly those who collect and research the postal stationery of the Australian colonies (later States), to contribute to this project. References from journals published in other countries, as well as Australia, are most welcome. We want the listings to give

indications of the breadth of his interests, and the volume of his writings.

It is desirable that contributions quote title of article in full, the name of the journal in which the article was published and the date (including year) of publication. The volume number of the journal and the issue number are also useful.

Please send your contributions to Judy Kennett, Secretary PSSA, either by email to [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au), or by post to PO Box 16, Ulmarra NSW 2462 AUSTRALIA.

**AUSTRALIAN MILITARY POSTAL STATIONERY OF WORLD WAR 1  
A Listing of Information Sources**

**Judy Kennett**

**Introduction**

Recently a request came from a UK postal historian for help with identifying some Australian military postal stationery that he had in his possession. Some work among sources available to me produced the following listing. The references cited come from military postal history research as well as postal stationery; for this reason, some of the material mentioned was not issued by the post office.

**Catalogues**

- Higgins & Gage World postal stationery catalog: Australasia p 20E  
Classic Philatelics, Huntington Beach CA, 1984
- Ascher, Dr S Grosser Ganzsachen-Katalog, Ga Ka reprint, Europe / overseas section,  
page 11 (military envelopes)  
Australasian Stamp Catalogue (various issues)

**Handbooks**

Encyclopaedia of British Empire Postage Stamps – Vol 4: Australasia,  
Robson Lowe, London, 1962, pages 340, 344, 347

**Journal**

- Postmaster-General's Dept Philatelic Bulletin 'Military lettercards & envelopes, 1916-1919', Part 1. No  
17 April 1956, pages 6 – 8.  
Part 2. No 18 June 1956, pages 5 – 6. (both parts by Phil. Collas)

**Book**

- Emery, R C (Bob) 'Australian Imperial Forces postal history 1914 – 1918', Worthing UK, self  
published, July 1983, Part 6 Chapter 27, pages 214 – 231, and  
'Supplement', January 1988, Part 6 Chapter 27, pages 114 - 142.

**Types of postal stationery**

**Military envelopes**

- Emery, Bob 'Australian Imperial Forces postal history 1914 – 1918' (see above)  
Collas, Phil Philatelic Bulletin, No 17, April 1956, Part 1, pages 6 - 8  
Bunn, A W 'The 1916 military envelope – a new type', Philately from Australia,  
September 1977, pages 62 – 63  
Holmes, N M 'The 1916 military envelopes of Australia', Philately from Australia,  
September 1984, pages 70 – 73.

**Unofficial military lettercards**

- Jansen, A 'Unofficial World War I lettercards', The Australian Posthorn, No 1,  
September 1976, pages 8 – 9.  
Bunn, A W 'Australian unofficial military lettercards of World War I', Philately from  
Australia, September 1980, pages 73 – 74.

**Military lettercards**

- Collas, P Philatelic Bulletin, No 18, June 1956, Part 2, pages 5 – 6.  
Emery, Bob 'Australian Imperial Forces postal history 1914 – 1918 (see above)

**Australian Forces Mail Research Group**

**Newsletters**

- No 4 January 1985 Australian Military Scenic Lettercards and Postcards, by Richard C Peck.  
Scenes of Australia's participation in the Great War on current KGV  
lettercards were issued. Some views were later withdrawn for security  
reasons.  
Comment on the Military postcard mentioned in Robson Lowe's



- Encyclopaedia, but not seen.  
Destruction records on files held by the Reserve Bank of Australia for military envelopes and lettercards.
- No 14 November 1985 Note on KGV lettercards with military pictures. These were withdrawn from sale in March 1916 at the request of the Department of the Navy. The archival evidence is held at Australian Archives Canberra. Censorship rules were relaxed and the cards put on sale again in 1918.
- No 17 February 1986 Field Service postcards without Royal Coat of Arms  
Four different types illustrated, from information supplied by John Firebrace in an article published in the Newsletter No 82 of the Forces Postal History Society [UK].
- No 27 December 1986 Note on coding on Army postal stationery.  
Military envelope posters 1916-1917.

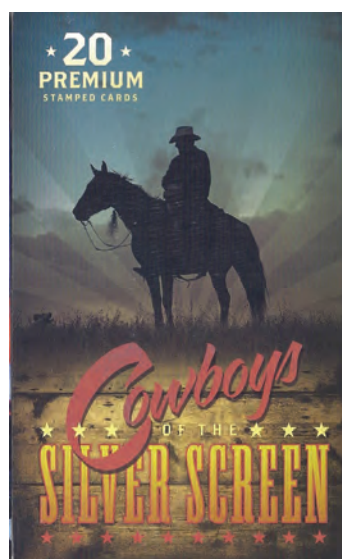
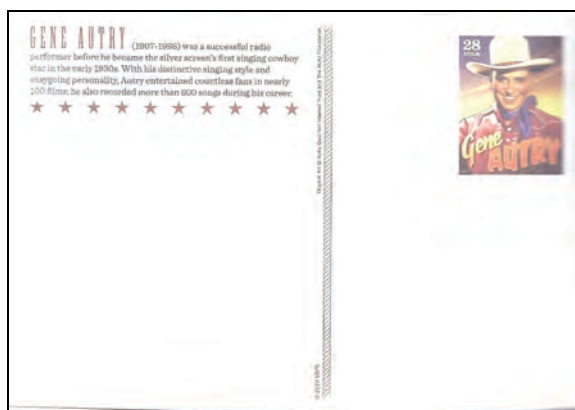
### Summing up

This effort is presented as a prospective reference tool for researchers, and is by no means a final listing. I'd be very grateful for input from members and readers with an interest in this material, for advice about further references that should be added. Please contact me at [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au)

## NEW ISSUES

### USA and Canada

The US continues to issue postcard booklets with recent issued for Cowboys of the Silver Screen and Landscapes. Also illustrated are the current definitive postcard and stamped envelopes reissued on recycled paper.





Illustrated above is a recent postcard issued by Canada for Rotary International.

### Iraq and Switzerland



Illustrated above is an example of a registered Iraqi aerogramme and a current Swiss pre-paid B5 size envelope.

**AUSTRALIAN PHILATELIC FEDERATION LTD**

**EXHIBITION PRODUCTS**

Product	Wt		Price	Qty	\$
Stampsafe box	200g	Each	\$11.80		
<b>Display pages 148g - low acid bleached</b>					
283 x 216mm plain/white	450g	Per 50	\$11.00		
283 x 216mm plain/off white	450g	Per 50	\$11.00		
283 x 216mm feint grille/white	450g	Per 50	\$14.00		
283 x 230mm plain/white	500g	Per 50	\$11.00		
283 x 230mm plain/off white	500g	Per 50	\$14.00		
283 x 230mm feint grille/white	500g	Per 50	\$14.00		
<b>Sheet protectors – polypropylene- 60 micron clear</b>					
285mm x 225mm – top open	330g	Per 50	\$22.00		
285mm x 240mm – top open	350g	Per 50	\$22.00		
<b>Sheet protectors – Mylar</b>					
285mm x 225mm – top open	190g	Each	\$1.90		
285mm x 240mm – top open	200g	Each	\$1.90		
<b>Photo Corners - acid free</b>					
Polypropylene - 16mm across, box of 250		Each	\$4.40		
Polypropylene - 22mm across, box of 250		Each	\$14.30		
Mylar - 16mm across, box of 240		Each	\$17.10		
Mylar - 35mm across, box of 240		Each	\$33.00		
<i>Postage and packaging</i>					
<b>Total amount enclosed</b>					

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

Card																				
Number																				

Valid until end \_\_\_\_ / \_\_\_\_


Name \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Cardholder signature \_\_\_\_\_

Postage and packing - please add \$9.00 for the 1st kilo and \$1 for each extra kilo or part thereof using the indicated weights; however, credit card customers will be charged actual costs.

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