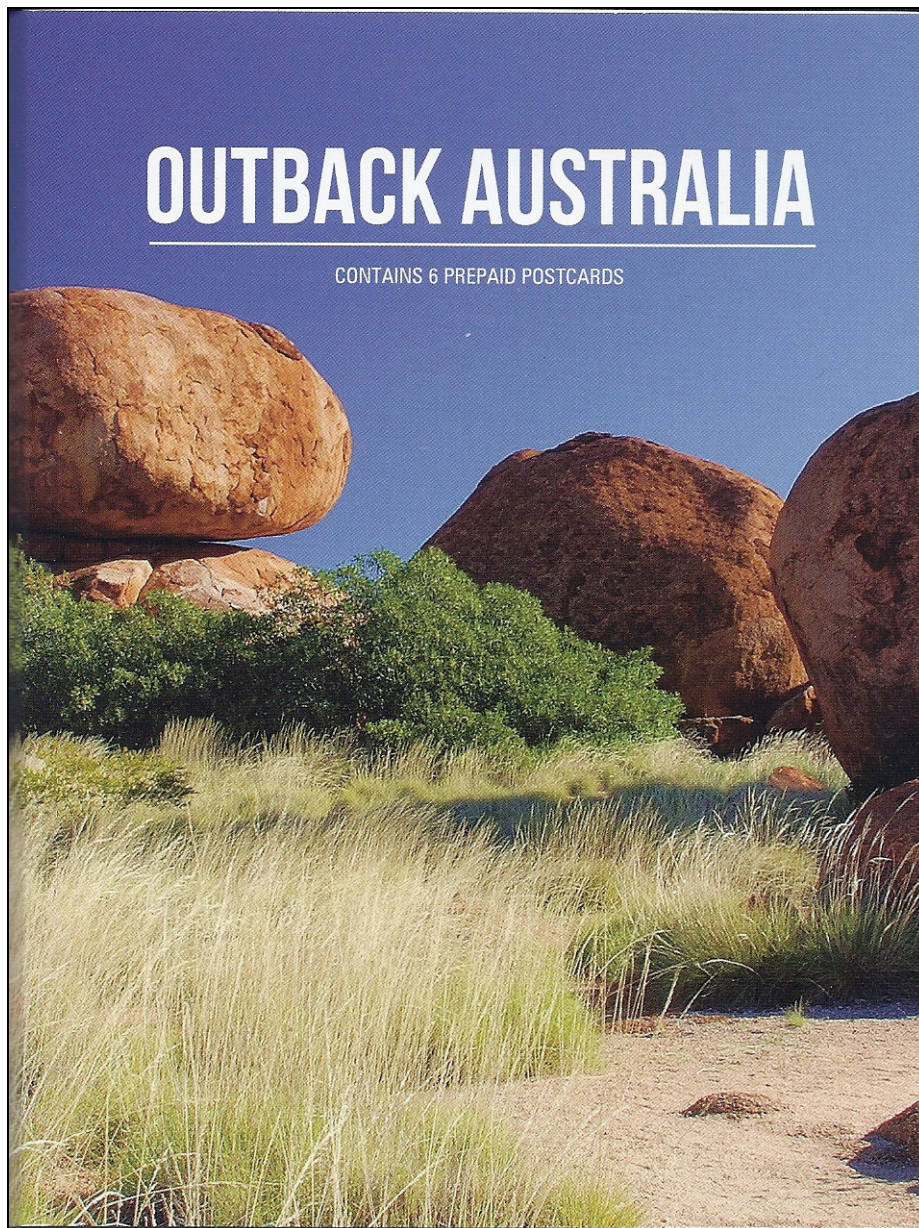


# ***POSTAL STATIONERY***

## ***COLLECTOR***

**Volume 17 No 3: Issue No 67**

**November 2011**



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2011 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com) for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

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### POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is distributed to financial members four times each year, in February, May, August and November. The Society has always maintained a stock of back issues, which are for sale to both members and non-members.

#### Description

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge.

Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

#### Payment

Payment is to be made to the Postal Stationery Society of Australia. In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard accepted). For overseas buyers, payment is by credit card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

#### Enquiries

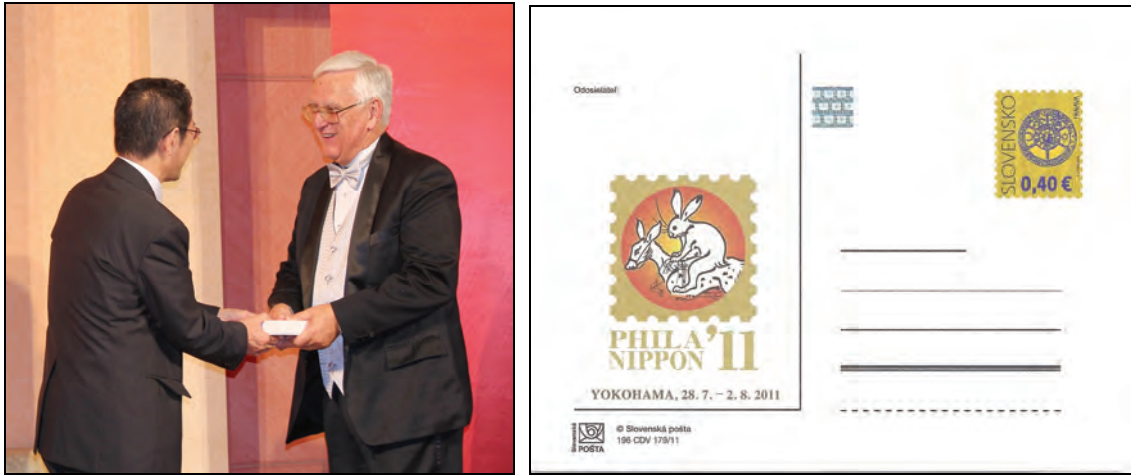
Enquiries re price and availability are to be made either by mail to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA or enquire by email to [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au)

**FROM THE EDITOR**

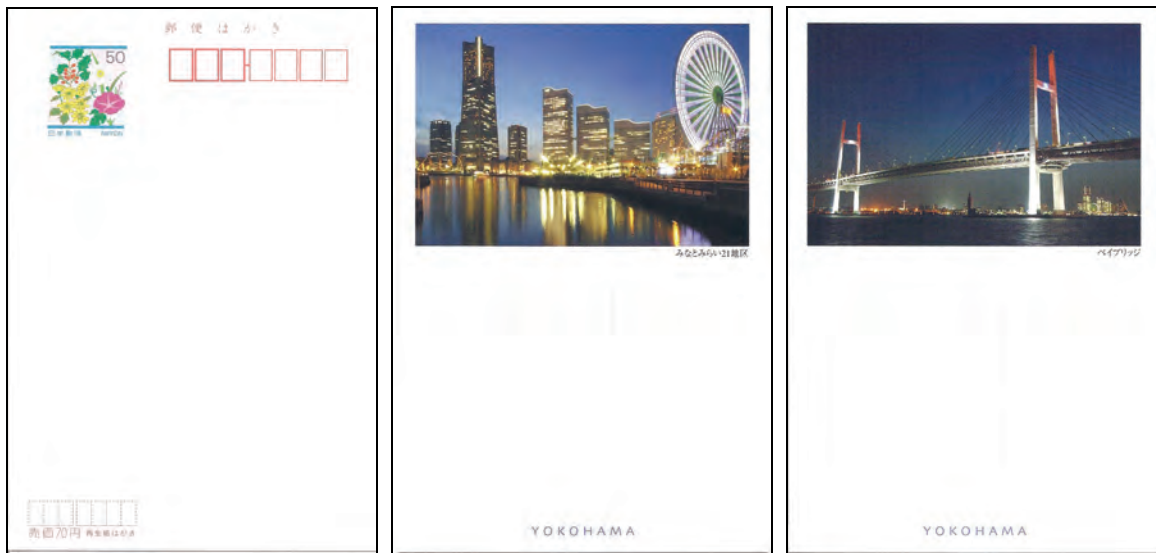
***Philanippon 2011***

Philanippon 2011 (Japan World Stamp Exhibition 2011) was a FIP world exhibition with FIAP auspices held in Yokohama from 28 July -2 August 2011. There was a strong postal stationery class with two Large Gold medals and six Gold medals awarded:

Holyoake	Alan	United Kingdom	The Evolution and Usage of the Mulready Envelopes and Letter Sheets	97	LG	SP
Schumann	Stephen	U.S.A.	New Zealand Postal Stationery 1876-1940	95	LG	SP
Stone	Harlan F.	U.S.A.	Switzerland's Stamp-Imprinted Envelopes: Federal Issues of 1867-1886	93	G	
Rahiala	Kari	Finland	Finland, Postal Stationeries with Rings 1891	92	G	SP
Eythorsson	Sigtryggur	Iceland	Icelandic Postal Stationery 1879-1920	92	G	SP
Strebulayev	Alexei	Russia	Postal stationery for city post of Saint-Petersburg and Moscow	91	G	
Catana	Ioan	Romania	Postal Stationery Romania 1870-1905	90	G	
Hanman	Keith D	United Kingdom	Sierra Leone Postal Stationery 1880-1921	90	G	
Todd	Raymond	Australia	The Postal Stationery of Bolivia	88	LV	
Mostafa	Khaled	Egypt	The Postal Stationery of Egypt 1865-1930	86	LV	
Ando	Gensei	Japan	The Japanese Foreign Mail Postcards	86	LV	
Fukui	Kazuo	Japan	Postal Card of CHINA 1897-1912	86	LV	
McMahon	Ian	Australia	New Zealand Postal Stationery Queen Victoria to King George V	85	LV	
Gomez	Carlos A Rodriguez	Spain	Postal Stationery of Chile	85	LV	
Ertzberger	Darrell R.	U.S.A.	British Honduras Postal Stationery	83	V	
Al-Kilani	Ahmed-Hani	Bahrain	Egyptian Postal Stationery (1879-1899)	82	V	
Xue	Anhua	China	The Regular Stamped Postcard of China (1950-1970)	81	V	
Komiyama	Satoshi	Japan	Koban Post Cards	80	V	
Rosa	Manuel Jose da	Macau	Macau Postal Stationery - Postal Cards 1885-1914	80	V	
Nanjee	Iqbal	Pakistan	Ottoman Stationery	80	V	
Zavala	Arturo Ferrer	Spain	Enteros Postales De Mexico. Principios Del Siglo XX	78	LS	
Vulfson	Yury	Russia	The postal cards of Russia with commercial advertising	76	LS	
Nutik-Nogid	Claire R.	U.S.A.	Postal Stationery of the Palestine Mandate	73	S	
Perkman	Marjan	Slovenia	Postal Cards of the Kingdom of Yugoslavia 1921 to 1940	72	S	
Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh 1856-1998	71	S	
Kazieczko	Marian	Poland	Polish Postal Envelopes 1954-1990	70	S	
Biswal	Meere	India	Postal Stationery of Gwalior	68	SB	
Abdulrahman	Ali	U.A.E	India: Asoka Stationery	60	B	
One Frame						
Engelbrecht	Lars	Denmark	Denmark: Postal Stationery Essays up to 1905 (One-frame)	94		
Rodriguez	Jose Manuel	Spain	Spain - Postal Stationery - First Issue (One-frame)	84		



*PSSA member Steve Schumann receiving his Large Gold medal at Philanippon 2011.*



**American Philatelic Society Stampshow 2011 Ohio, USA**

Ian McMahon      Postcards of Canada: Queen Victoria to King George V      Vermeil

**GeePex 80 2011**

GeePex 80 2011 was a national one-frame exhibition held in Geelong on 5-7 August 2011.

Glen Stafford      Siam's First Postal Card      75 Vermeil

**2012 PSWA centennial exhibition**

2012 Philatelic Society of WA Centennial Exhibition is a Full National Philatelic Exhibition. It will be held at the Robinson Pavilion, Claremont Showgrounds Claremont, Thursday 17 to 20 May, 2012. Entries close on 31 Dec 2011. More information is available at [www.p-s-w-a.com/PSWA-2012.htm](http://www.p-s-w-a.com/PSWA-2012.htm).

**John Bell (Goulburn)**

Sadly I have to report that PSSA member John Bell from Goulburn (NSW) passed away on 12 September. John was a collector and researcher of NSW postal stationery having written many recent articles on NSW postal stationery based on archival records, most in *Sydney Views*, the journal of the States Study Circle of the Royal Philatelic Club of Sydney. Many of these articles have been listed in the Literature section of the *PSC*.

**CONTROL NUMBERS ON STATIONERY WRAPPERS**

Wayne Menuz

In the August issue of *Postal Stationery Collector* Dr. John K. Curtis wrote an interesting article about control numbers on stationery wrappers. He speculated on the extent and purpose of some of the control numbers, and the following information may be useful for a further understanding.

The Danish printer began placing print order numbers on its postal stationery in 1918. Initially, the sequential numbers had a letter prefix or suffix, but beginning in 1936 used numbers only except for STO (PTPO) items that are always suffixed with an "x". For wrappers, the initial numbers from the 1918 issue were 22-c and 23-c. The sequence with letters ended with the 1933 issue of 59-H, 60-H and 61-H. The 1935 issue started a new sequence with 1-J and 2-J, but the next issue for 1936 dropped the letters and all subsequent wrappers contained print order numbers from 3 through 21 for the 1944 issue, which was the last wrapper from Denmark. The numbers are all listed in S. Ringstrom's 1985 postal stationery catalog *Danmarks Slesvigs, Dansk Vestindiens Islands HELSAGER*.



With regard to the control marks on French postal stationery, that country began its numbering system in 1894. The first wrapper with a number is its 1898 issue. The three-digit numbers represent the print date. The first digit is the last digit of the year. The second and third digits represent the week of that year. The first numbered wrapper had 801, representing the 1<sup>st</sup> week of 1898. The next number was 802 (the second week of 1898), then 803, etc. France was a prolific producer of postal stationery wrappers with few changes in design, so that some issues lasted more than one decade, such as the 1919 issue. Thus some of the numbers can repeat. In this example, number 942 was produced in the 42<sup>nd</sup> week of 1919 as well as 1929, and are not distinguishable. The ACEP 1996 *CATALOGUE Des Entiers Postaux de France et Monaco* lists all the known numbers, based partially on government records.

In the case of wrappers, some of the plates contained one position with the number inverted. Once per plate was a control letter near the print-date, though it was normally cut off when the wrappers were trimmed from the full sheet. However, a few are known due to slightly out of alignment cutting, and these are also listed in the ACEP catalog. Shown here is the right-hand portion of one example, with control number 002 (1910, second week) and control letter N. The catalog additionally lists the following for just this issue: 010 R, 022 R, 028 K, 936 X, 013 X, 020 X, 943 Z, 945 Z, 951 Z, 001 Z and 951 M. This issue, lasting from 1901 to 1919, contains over two hundred different print dates, which demonstrates the rarity of items showing the control letters

Dr. Curtis speculated that French colonies may have issued newspaper wrappers. The stationery made for use in any colony, listed under "French Colonies", did include some wrappers, but all were issued prior to 1898 and so none have date controls. The only wrappers of Algeria were overprinted

French issues, and those do contain the control dates. None of the other colonies issued definitive wrappers. However, Monaco's 1898 wrappers do contain the print date control numbers, which should not be surprising since they were made by the French government printer.

The handstamp with "backward sloping rough 6" on the Persian wrappers is actually an Arabesque ornament. They were used as a control mark, being placed on items as they were sold, because of the problems with theft and domestic turmoil in the country at the time.

For the Central American Countries of Honduras, Nicaragua, and Salvador, the date on each stamp indicium is most significant. These were produced by N. Seebeck of the Hamilton Banknote Company of New York. His contract with these countries stipulated that he would furnish their stamps and stationery for free as long as he retained the right to sell off remainders and reprints, and if each issue would be valid for only one year. Thus, these countries' stationery with an integral date were only valid for the specific year shown in their indicia.

**TAXED BUT NO DEFICIENCY?**

Raymond Todd OAM RDP FRPSL FAP FRPSV

The Australian Registered Envelope illustrated here appears to have been taxed whereas the correct franking has been applied – 6d for registration and 5½d for postage (3½d for the first ounce and 2d for the second ounce) a total of 11½d. Date of posting was 17 November 1950.

Closer examination reveals that in fact the 10cents US postage due stamp has been applied to pay for the US Customs inspection fee – the letter is rubber stamped LETTER PACKAGE/COLLECT TEN CENTS. Quite often this fee is waived where there are no valuable contents and in this case an appropriate rubber stamp would be applied. It is interesting to note the sender – the well known philatelist at the time – H F McNess.



## **SIAM'S FIRST POSTAL CARD**

Glen Stafford

Having started to put together my third Postal Stationery exhibit (the other two being Singapore and Nicaragua Seebeck period), I thought it might be useful to provide an overview of the first Siamese postal card.

This overview will look at the two different states of the Litho Stone then follow on with the overprints, which were required when joining the Universal Postal Union.

### **Brief History**

Siam is the former name of the Kingdom in South East Asia now known as THAILAND. The name changed in 1939 and is derived from Muang Thai – Land of the Free.

King Chulalongkorn (**Phra Bat Somdet Phra Poramintharamaha Chulalongkorn Phra Chunla Chom Klao Chao Yu Hua**, or **King Rama V**) (20 September 1853 – 23 October 1910) was the fifth monarch of Siam under the House of Chakri. He was known to the Siamese of his time as *Phra Phuttha Chao Luang* (The Royal Buddha). He is considered to be one of the greatest kings of Siam. His reign was characterised by the modernisation of Siam, immense government and social reforms, plus territorial cessions to the British Empire and French Indochina. As Siam was threatened by Western expansionism, King Chulalongkorn, through his policies and acts, managed to save Siam from being colonised. All of his reforms were dedicated to ensuring Siam's survival in the midst of Western colonialism, earning the King the epithet *Phra Piya Maharat* (The Great Beloved King).

Allowing officials to sit on chairs during royal audiences was his first step towards reforming the traditions, legal and administrative realms. Under the reign of King Rama V, Siam developed relations with European nations and the USA. He introduced schools, roads, railways, and Siam's first post office. He even established a civil service system. In 1892, King Rama V overhauled the administration of Siam to a form of cabinet government with 12 ministers.

At a time when postal and telegraph services were non-existent, Siam relied upon trekkers and horseback riders as couriers or messengers for communication needs. They would spend days trekking, riding horseback or using boats and rafts to deliver messages.

Around 1867, towards the end of King Rama IV's reign, Siam's trade and ties intensified with foreign lands. The British Embassy in Bangkok recognised the need for improved communications, so a service was introduced to facilitate the delivery and receipt of letters between Siam and other countries. This marked the adoption of a postal communications system as a prototype for the country.

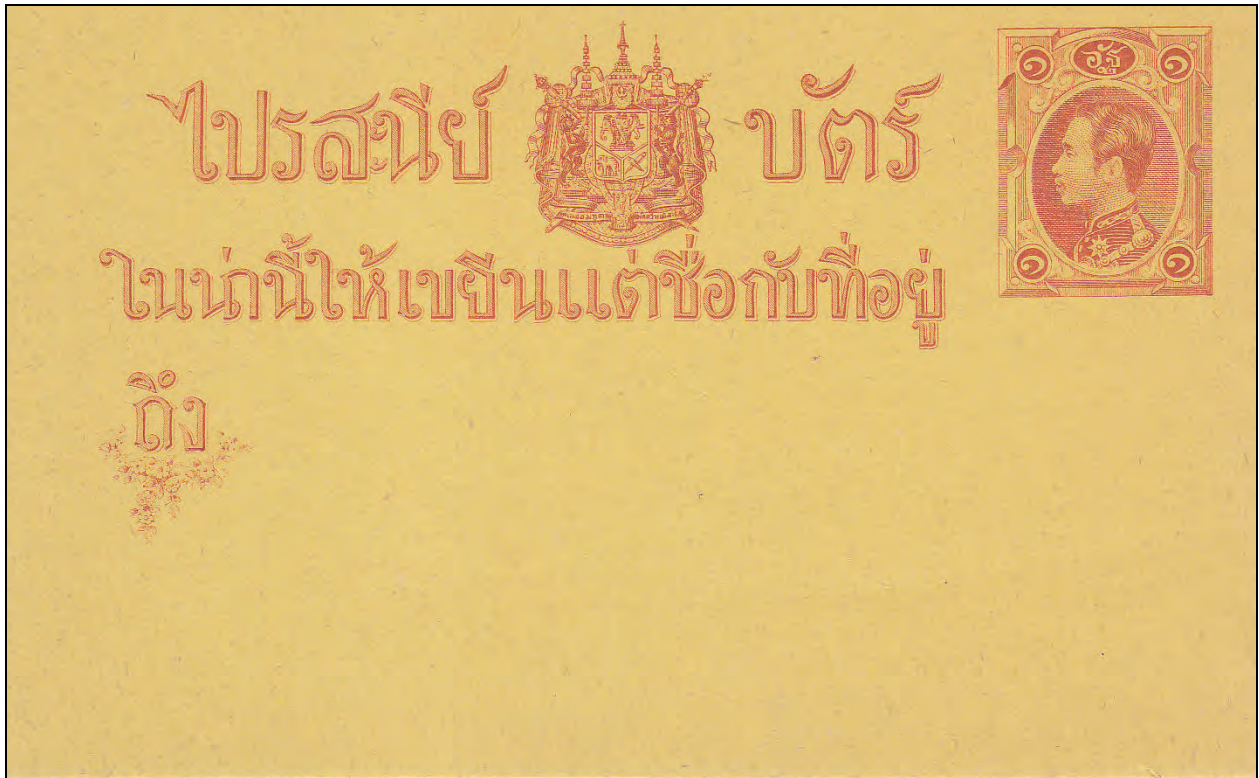
Official chronicles suggest that in 1880 Chao Muen Sameujairach sent a letter to King Rama V pleading with him for the establishment of postal services in Siam, with an aim of gradually developing the services to a standard equal to that in some other countries. The monarch assigned his younger brother, Prince Bhanurangsi-sawangwongse, to head this postal initiative. In collaboration with Chao Muen Sameujairach, a relevant plan was drawn up.

On August 4, 1883, the Department of Postal Services was established and headquartered by the banks of the Chao Phraya River at the mouth of Ong-Ang Canal. By royal command, the new agency was amalgamated with the former telegraphic services, which were at that time under the Defence Department. Subsequently, Prince Bhanurangsi-sawangwongse was named Regent of the Postal and Telegraph Department.



### Siam's First Postal Card

The first Siam Postal card was issued on the introduction of local postage in Bangkok on the 4<sup>th</sup> of August 1883. The issue was printed in Thai script and the four corners around the king's image had the number "1" in Thai script. The dimension of the postal card was 122 x 75mm, using carmine coloured ink on a yellow card. The card was designed by William Ridgeway and printed at Waterlow and Sons, London. 200,000 cards were ordered and issued; 80,000 were used and the other 120,000 were eventually surcharged.

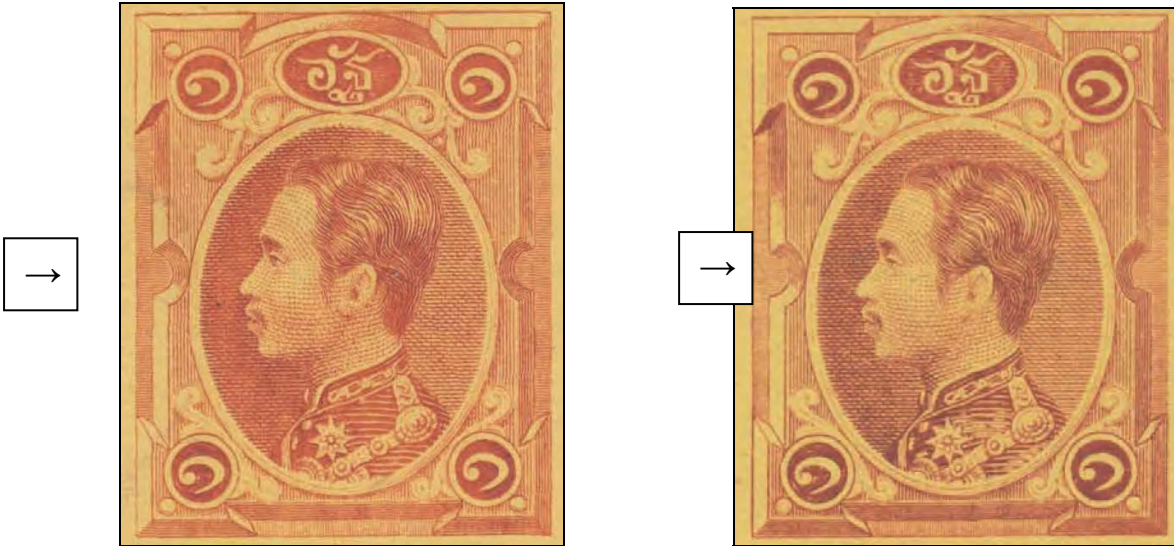


*The first Siam Postal card*

Design shows King Chulalongkorn with denomination and value in Thai script. These cards were printed in sheets of 12, arranged 3 across and 4 down using stone lithography. Stone lithography printing is where the post card design has been transferred to stone using a substance that repels the application of acidic fluid, which lightly etches the stone where it is not protected, by the substance. In printing and re-inking, the non-etched area attracts the greasy ink while the etched area is treated to repel it.

There are two states of the lithography stone; known as Litho Stone A & B, both had 12 card images. Litho Stone A has no outer frame line in the vertical middle part of the stamp image, while Litho Stone B has an outer frame line.

After two thirds of the order had been printed, it was noticed that the printing was weak and doubled in many places (Litho Stone A). Therefore the litho stone was retouched (Litho Stone B). There are enough differences to identify each of the 12 positions on both plates.



Stone A no outer frame

Stone B with outer frame

**Litho Stone A**

This variety can be identified by examining the doubling of the lines, creating shadows around the lettering in line two on the postcard.



Position	Characteristic Re-entry, letter numbers
A1	15,20
A2	13,20
A3	1
A4	14,17,18,19
A5	1,18
A6	1,11,12
A7	2,3,4,11,12,20
A8	3,4,5,6
A9	11,12,15,16,18,19,20
A10	13
A11	16,17,18,19,20
A12	2,3,4,5,6

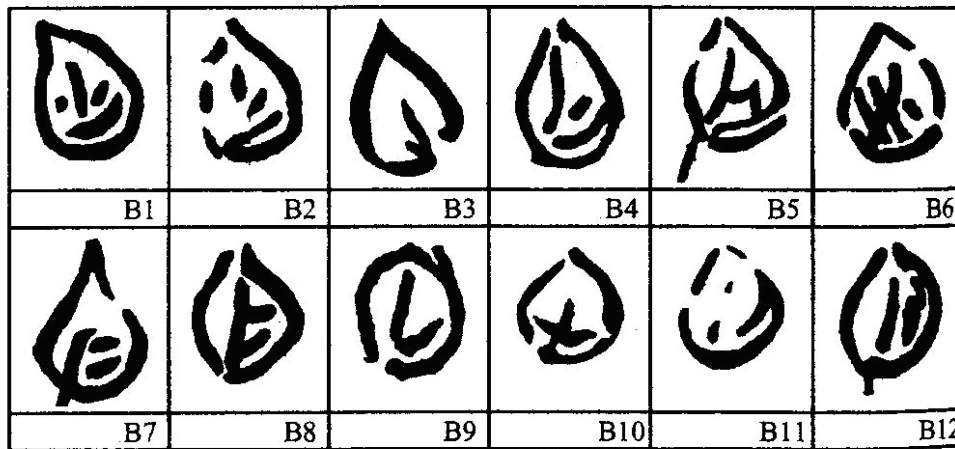


Litho Stone B uppermost leaf

**Litho Stone B**

In this variety, Litho Stone A was first retouched by erasing all traces of the doubling on each of the 12 cards. The weak and missing portions of each card were then redrawn. However, in the floral design, the stone design was so weak that you could barely see the design. Since the actual design detail was not readily visible without magnification, the blank portions were filled in with similar designs made from the remnant lines remaining from Litho Stone A. The result was a stronger, more pleasing floral pattern. To a philatelist with a magnifying lens, each of the redrawn flowers and

leaves is unique. The easiest way to distinguish Litho Stone B positions is to observe the uppermost leaf left of the third line of type, as pictured above.



*Litho Stone B Leaf design for each position*

Finally, there are some flaws that are common to both Litho Stone A & B

### **UPU required Surcharges**

The 1 Att postal card was only intended for local use in Bangkok. Therefore, the entry of Siam into the UPU on the 1<sup>st</sup> July 1885 and the extension of postal services beyond local post in Bangkok saw the introduction of a new and higher postcard rate of 4 Atts, which was surcharged on existing 1 Att postal cards.

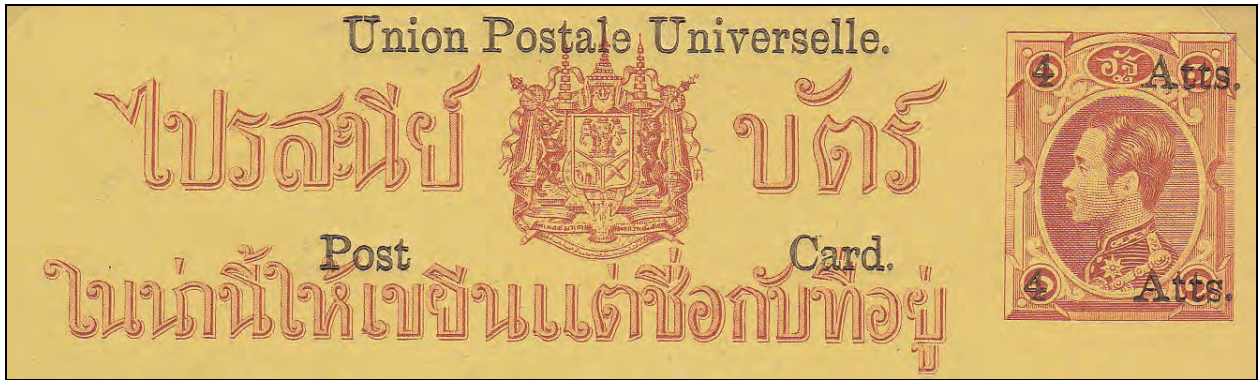
Because there was not enough time to submit an order to the London printers for a new series of postal cards, the Royal Siamese Post Office resorted to having the Telegraph Department Printing Office locally surcharge 19,000 postal cards for the newly established 4 Atts foreign postal card rate.

The UPU specified foreign rate postal cards should bear the legend “Union Postale Universelle”, “Carte Postale” and the country of origin, each printed in French language with Latin letters and that the denomination be printed in Arabic numerals. Local language and/or letters were permitted in addition to, but not in lieu of, these requirements. The locally surcharged card did not fully comply with the requirements because “Post Card” is English not French and the country name does not appear expressed in Latin letters, but this oversight was apparently ignored by all concerned.

There were three printings of the surcharge issued prior to issuing of the new international rate postal card in 1887.

### **Surcharged 4 Atts in Large Roman Letters**

The first surcharges used large Roman letters, which were printed in 12-point type. The dot on the ‘i’ and periods are round. They were printed on both Litho Stone issues.



**Surcharged 4 Atts in Small Roman Letters with 'P' of Post under Union**

The second surcharges used small Roman letters, which were printed in 10-point type. The dot on the 'i' and periods are square. They were printed on both Litho Stone issues.



**Surcharged 4 Atts in Small Roman Letters with 'P' of Post left of Union**

The third surcharges used were also small Roman letters, which were printed in 10-point type. The dot on the 'i' and periods are square. They were printed on both Litho Stone issues.

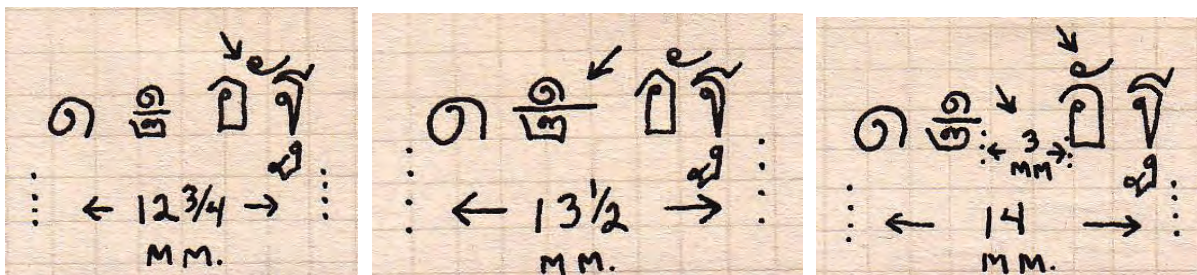


**Surcharged Value 1½ Atts**

For the first time in seventeen years, this card reflected the actual 1½ Atts value for which it had always been sold. 100,000 Postal Cards were locally surcharged by Götte & Co., Bangkok.



There were three (3) different lengths of surcharge – 12<sup>3</sup>/<sub>4</sub>mm, 13<sup>1</sup>/<sub>2</sub>mm & 14mm with two subtypes. These surcharges were applied to both Litho Stone issues.



**In Summary**

Originally 200,000 first issued postal cards were printed:

No Surcharges	80,000
Surcharged “4 Atts” – 1885-1886	19,000
Surcharged “1 ½ Atts” – 1900	100,000
Not recorded	1,000
<b>Total</b>	<b>200,000</b>

Siam / Thailand continued to issue Postal Cards right up until present times. The quality of printing and paper varied and the additional issues also required surcharges for various reasons. I hope you enjoyed this introduction into Siam Postal Cards and may it generate some interest in collecting them.

Happy Collecting/Exhibiting

**References**

Thailand Philatelic Handbook Volume 6 Thai Postal Stationery Catalog 2009: H. R. (Richard) Blakeney

Siamese Philately Handbook: Peter C. Preuss

Study of Thai Mail 1836 – 1943: Anatchai Rattakul

Thai Stamps Catalogue 2008: Somchai Saeng - Ngern

**c.1918 ½d + ½d 'STAR' ENVELOPE - A NEW FIND**

By Geoff Kellow

Amongst the philatelic collections of the late Nita Wilson a previously unrecorded Australian printed-to-private-order postal stationery item has been discovered. This is a ½d + ½d Green 'Star' (or Octagonal) George V envelope.



The ½d 'Star' embossing die was introduced in May 1916 for stamping of ½d envelopes to meet the printed matter rate, and saw considerable use, the archival records indicating that up to 15 October 1918 there were at least 105 separate orders totalling 449,556 envelopes printed. The die was only used for private order envelopes. There was no P.O. issue other than a small initial printing that was made of 390 envelopes in June 1916 for U.P.U. distribution.

With the introduction of the ½d war tax on 28 October 1918 the ½d rate became obsolete, the letter rate being raised from 1d to 1½d, and the printed matter rate from ½d to 1d. Additional stampings on 1d envelopes to meet the new letter rate are well known, and in fact there was a P.O. issue in this form. However, up until now, there has been no record of an additional ½d stamping on ½d envelopes to meet the new printing matter rate.

This new find is illustrated here. It is a plain envelope with no indication of the user, and with '20 POSTED' handstamped in violet at lower left. It is addressed to Bendemeer (NSW), but has not been through the post. The two ½d embossings are in very different shades of yellow-green ( at right) and dark green (at left).

The archival records do not seem to be of any assistance in identifying when or how many such envelopes were prepared. Although the ½d upratings after October 1918 are clearly identified in the Stock Records, it is not possible to say on what envelopes these were impressed. A total of 29 orders for private envelopes involving ½d upratings were printed between 28 October 1918 and 28 February 1919 (amounting to 250,164 envelopes), most of which must be uprating of 1d envelopes to meet the 1½d rate. There was a few further upratings in September-October 1919 and May 1920 (a further 6,379 envelopes).

This new find will be offered by Philas in their November 2011 auction.

**HANDWRITTEN MESSAGES ON GB NEWSPAPER WRAPPERS**

Dr John K. Courtis, [acapjajc@cityu.edu.hk](mailto:acapjajc@cityu.edu.hk)

A GB wrapper front advertised on eBay as having been used as a postcard attracted my attention as an intriguing acquisition. The seller is a well-known and respected exhibitor and collector. The wrapper subsequently arrived and I set about studying the message and other information. The wrapper front is shown in Figure 1.

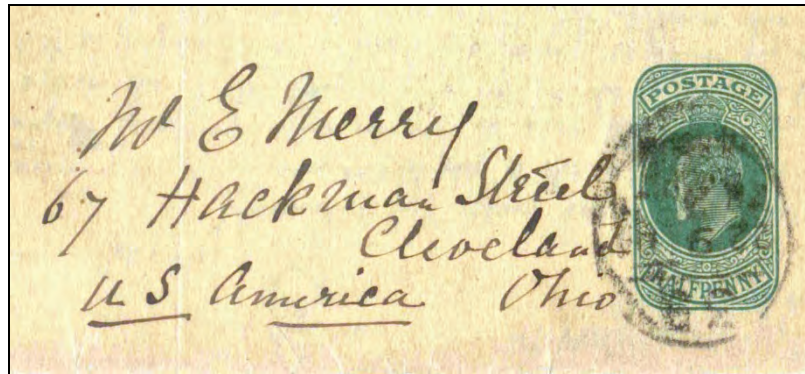
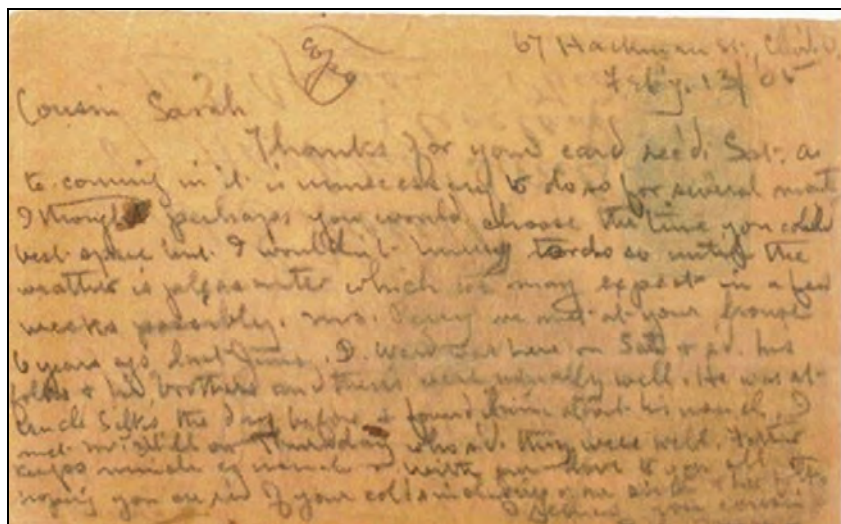


Figure 1: GB Wrapper front used as a "Postcard"

This E12 wrapper issued in 1902 is dated 22 9 04. It is addressed to a Mr. E. Merry, 67 Hackman Street, Cleveland, Ohio, U S America. If the wrapper front had been used in lieu of a postcard then the message on the reverse should be dated about 21 September 1904. However, this is not the case. The message is dated 4½ months later on 13 February 1905. Closer inspection reveals that this wrapper was not used as a postcard but that the message is a copy of what the recipient wrote to a Cousin Sarah. The message and its translation appear below.



Copy

67 Hawkins St.,  
Cleveland, Ohio  
Feb'y 13/05  
Cousin Sarah

Thanks for your card rec'd Sat. As to coming in it is unnecessary to do so for several months. I thought perhaps you would choose the time you could best spare but I wouldn't hurry to do so

until the weather is pleasanter which we may expect in a few weeks possibly. Mrs. Perry we met at your house 6 years ago last June. D. Ward was here on Sat & said his folks and brothers and the sis were usually well. He was at Uncle Silt's the day before & found him about his ranch. I met Mr. Rightfield on Thursday who said they were well. Father keeps much as normal. Hoping you are rid of your cold. With our love to you all including our sister & her folks.

I remain your cousin

E. Merry

Was this message a reply or something mutually exclusive of the wrapper? The message commences with "Thanks for your card rec'd Sat." The message acknowledges a card and not something contained within a newspaper wrapper, and the date 13 February 1905 is a Saturday, so the reply was written that same day or the previous Saturday 6 February. Either way the reply is written more than four months after the cancellation date 22 September 1904. The wrapper was not used as a postcard but is a front used by the recipient in Ohio as stationery to record what has been sent to her cousin.

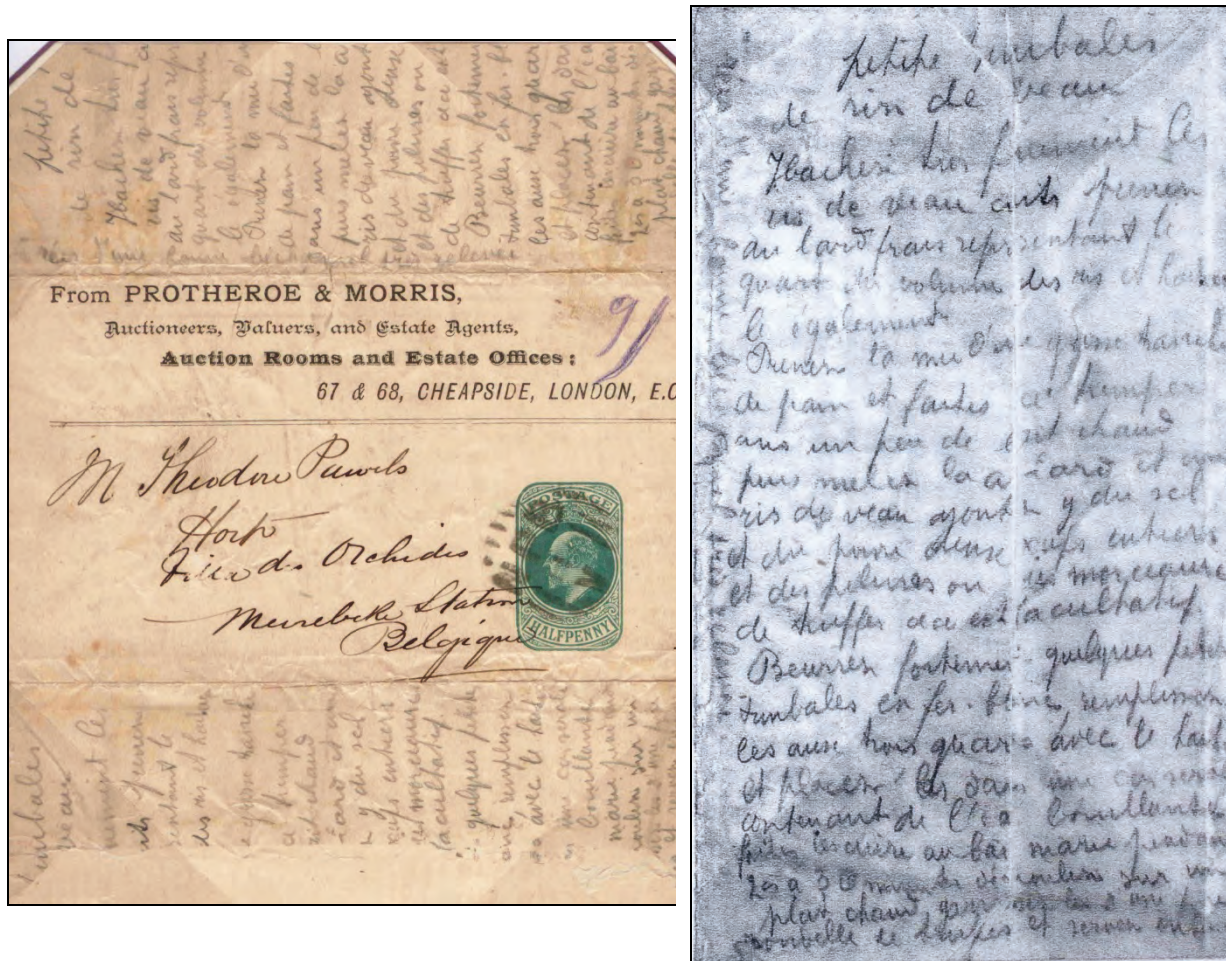


Figure 2: GB KE6 PROTHEROE & MORRIS with French letter in pencil

However, I do possess a GB KE6 wrapper bearing private printing and a handwritten letter and this is shown as Figure 2. After the wrapper was sealed a handwritten letter was then added covering the entire back panel of the wrapper. This letter was written in French and in pencil. The use of a newspaper wrapper in this way was a flagrant abuse of the letter rate system.

There is no convincing evidence that the indelible blue pencil mark 9 is a tax marking. According to my good friend and critic Allan Gory it is wishful thinking on my part. Nonetheless, a plausible scenario is that it was not taxed in England because the message was written on the reverse and was not noticed. On arrival in Brussels the wrapper would have been turned over in order to add the



arrival stamp and it was at this point that the tax mark was added. The letter comprises 138 words over 23 horizontal lines and one vertical line. It is too conspicuous to be ignored. If the 9 does represent the postage due then the calculation could have been  $2\frac{1}{2}d$  the GB letter rate plus double deficiency  $2\frac{1}{2}d = 5d$  less the prepaid  $\frac{1}{2}d$  equals  $4\frac{1}{2}d = 9$  centimes and if collected would have been paid in cash by the recipient. Had my high school French classes been more productive I might have been able to translate the messages.

Another instance of a handwritten message on a E5 GB wrapper listed on eBay appears in Figure Three. The wrapper is postmarked Feb 7 76 with a YORK numeral duplex 930. It appears to be a list of hunting oriented articles contained within a magazine directing the reader's attention to:

*Note on Wild Boar in same sub Swinithwaite p.102*  
*The Derby. Lund: at H- 1855 vol: 2 p. 334*  
*The Hunted Stag. Ib- p. 453*  
*Bear – hunting. Leis. Stour No 737 Feb 10.66 p. 93*  
*Melton Mowbray. Leis: Hour part 180 Decr 1866. Vol: 15 p. 821*  
*Tickell's fragment of a poem on Hunting p. 32*  
*The British Nimrod Cham. Bk. Of Days 2.598*  
*Guy Mannering Chap: XXV. p. 112.*

This wrapper bears the five line text admonition that the wrapper “must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter”. There is no indication from what can be viewed of the wrapper that the double deficiency tax was charged.

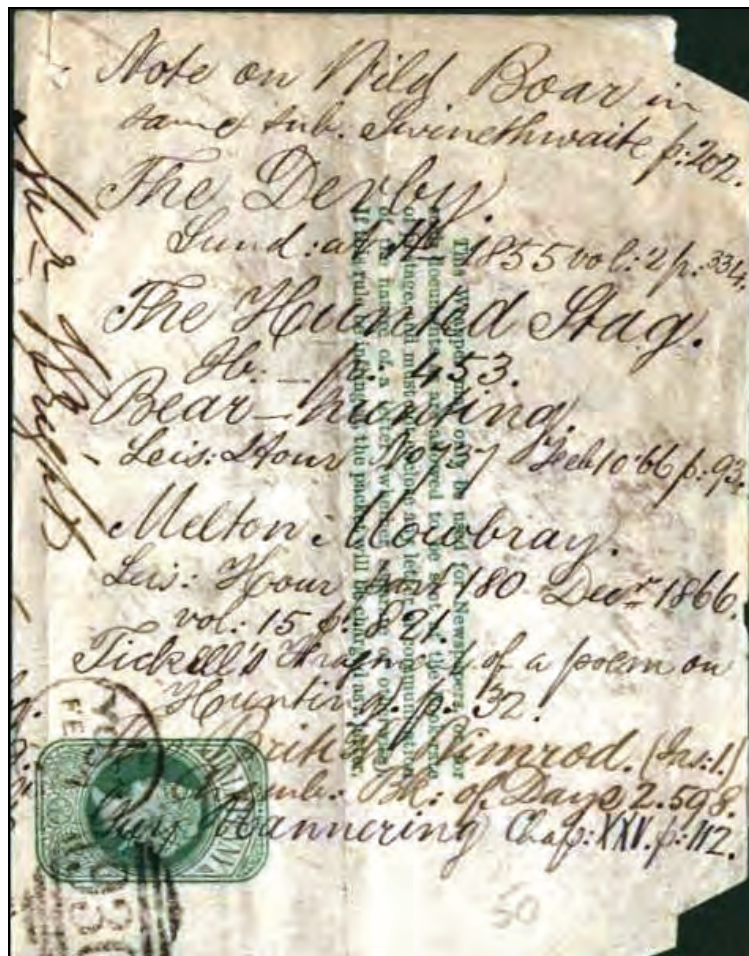


Figure 3: List of Items directing Recipient's attention

Two further examples depicting whimsical social history can be found in rhyme and both from the same hand addressed to a local school-teacher in Eccles, Maidstow. These are shown as Figure Four. Both appear on GB E9 wrappers. This is the most common type and was issued over a decade from 1889. The cuteness of these two handwritten messages encompassing the address suggests that a Miss Kemp is being wooed by the sender. Both show MAIDSTOW cancellations, one a cds, the other a numeral duplex with 493 and dated SE 8 89. Both had a strong bidder response and sold on eBay for more than USD30 apiece. It is a product of that era that the mail sorter and carrier had the time and a sense of humour to tolerate and decipher addresses written in such a manner. The first handwritten message reads:

*Postman, feeble sense excuse  
This address in rhyme I use -  
Seek Miss Kemp – the way don't lose,  
At The School just call,  
"Eccles, Maidstone", ends my muse,  
The address, -and all.*

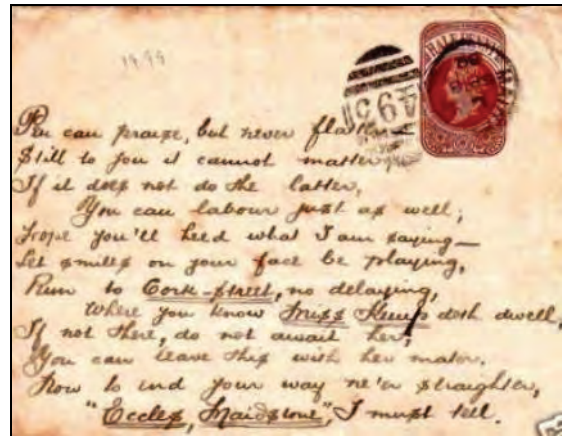
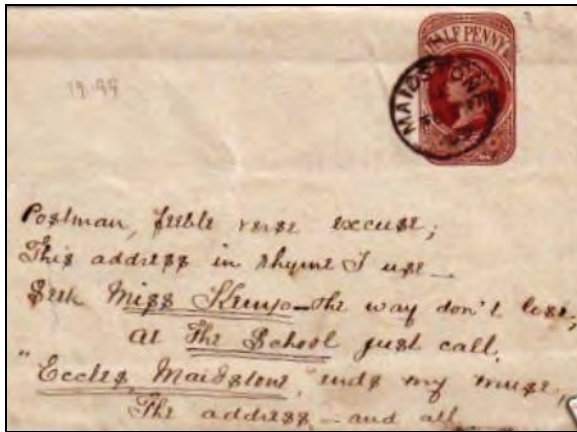


Figure 4: GB E9 Handwritten in Rhyme

The message in rhyme on the second wrapper reads:

*Pen can praise, but never flatter  
Still to you it cannot matter,  
If it does not do the latter,  
You can labour just as well,  
Hope you'll heed what I am saying –  
Let smiles on your face be playing,  
Run to Cork-Street, no delaying,  
Where you know Miss Kemp doth dwell,  
If not there, do not await her,  
You can leave this with her mater.  
Now to end your way ne'er straighter,  
"Eccles, Maidstone", I must tell.*

## Conclusion

How prevalent are wrappers bearing these sorts of handwritten messages? These five examples were culled from a search of 2175 GB wrappers in the author's data-base of used wrappers. They are scarce but not especially expensive. They make for added interest in an overall wrapper collection and appeal especially to those interested in how philatelic letters can reveal aspects of social history. A careful review of the other 15,000 wrappers in the data base did not reveal a single additional example.

**PSSA FORUM**

**Living Australian Postcard Packs**

In July 2011 Australia Post issued six postcard packs each containing 6 postcards and sold for \$9.95.



**Centenary of the Northern Territory and Centenary of the NSW Justices Association PSEs**

Australia Post issued a 60c PSE on 30 May 2011 for the Centenary of the separation of the Northern Territory from South Australia on 1 January 1911. Since then the Northern Territory has been a Commonwealth controlled territory with self-government, similar to the ACT, granted in 1978. The envelope sold for 70c and was designed by Jennifer Scalzo. It was printed by lithography by GEON, Tasmania.



Australia Post has issued a PSE for the Centenary of the NSW Justices Association, a society of NSW justices of the peace established in 1911.



**Centenary of Commonwealth Postal Stationery PSEs: personalised stationery and ‘reprints’**

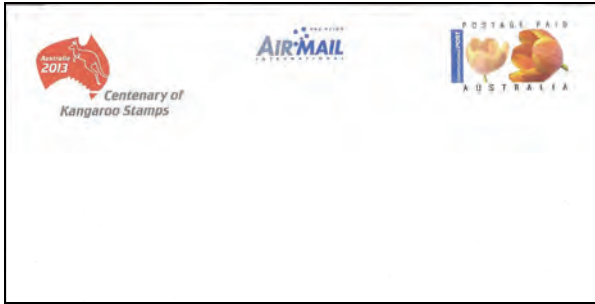
Australia Post continues to offer the service of personalising PSEs on request from customers. The first examples of the Centenary of Commonwealth Postal Stationery PSEs have begun to appear.



As with past envelopes, the Centenary of Commonwealth Postal Stationery PSEs have the numbers ‘1 2 3 4 5 6 7 8 9 10’ printed under the flap as a means of indicating printings. The first issue of the envelopes had the number ‘10’ blocked out in colour (the colour varies for the different envelope types). Current post office stock has the 4, 5, 6 or 7 blocked out. It is unclear to me if there is any reasoning behind which number is being blocked out.

**Australia 2013 Envelopes**

Australia Post have produced the envelopes below ‘personalised’ for Australia 2013. Australia 2013 is a full FIP World Exhibition commemorating the Centenary of the Kangaroo and Map stamps issued as the first Commonwealth adhesive postage stamps. It will be held in Melbourne from 10 - 15 May 2013 at the Exhibition Buildings, Carlton, Melbourne. Collectors interested in obtaining examples should contact Gary Brown [vp-philatelic@australia2013.com.au](mailto:vp-philatelic@australia2013.com.au)



### Vanuatu Postcards

Illustrated below are four postcards issued by Vanuatu on the theme Vanuatu uncovered. Two refer to 'Mystery Island', a small island called Inyeug, which was the site of a World War II airstrip and is now a tourist stopover for cruise ships and the airstrip for Aneityum, Vanuatu's southernmost island.



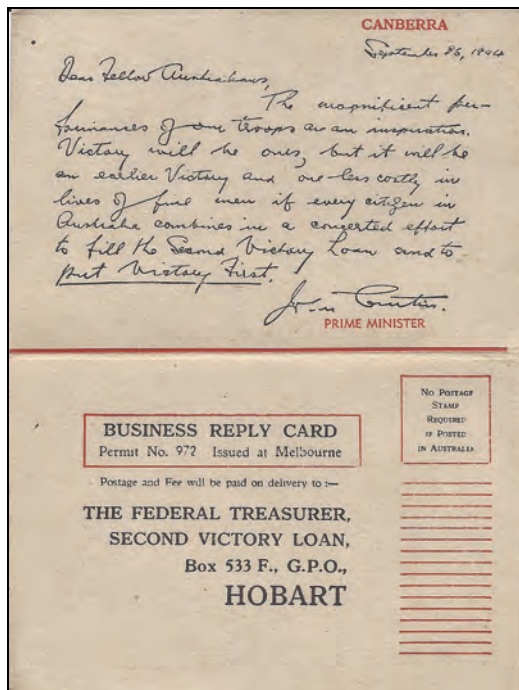
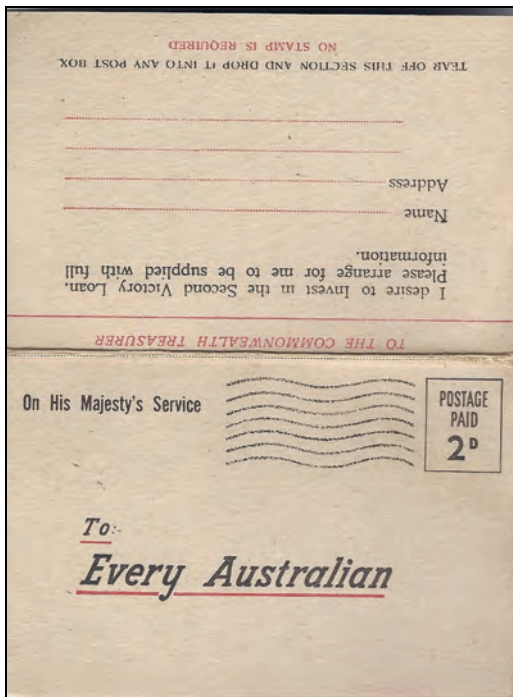


Illustrated above is an official envelope of Solomon Post and a Solomon Island Formular aerogrammes used to the USA. The aerogramme is approved under Solomon Islands Post Office authority No 1 and used by the Solomon Post. In addition a used example of the Sailfish envelope used to the USA is shown.



There was a brief mention of Heligoland in the August 2011 issue of PSC and an illustration of a mint Heligoland card. Shown at left is a used example of the 1879 10 pf foreign postcard used from Heligoland to Hamburg in 1887. These cards were only in use until 1890 when German stationery became valid for use in Heligoland following its return to German control.

Shown below are the front and reverse of a reply postcard from 1944 for the Federal Treasurer used to promote the sale of the Second Victory Loan. The message portion has a bulk mail imprint while the reply portion is a business reply card (with the postage cost paid by the addressee on receipt).



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

		5 July 2011 Living Australian	
July 2011 Living Australian Postcard Packs		Maximum cards	
Australian Sunsets		(-)	Best Friends
(-)	A Dreamtime Sunset	(-)	Embrace Friendship
(-)	Outback Sunset	(-)	Cricket at the Gabba
(-)	Now that's a Sunset!	(-)	Little Man's Business
(-)	The City of my Birth	(-)	This is so relaxing
(-)	Sunset Song	(Set price: \$6.75)	
(-)	Follow my lead and I will show you the land of discovery	5 July 2011 50 <sup>th</sup> Anniversary of Amnesty International	
Australian Wildlife		Maximum card	
		(\$1.35)	Amnesty International
(-)	Kununarra Goanna	19 July 2011 Skiing Australia	
(-)	Native Australian Animal	Maximum cards	
(-)	Red Kangaroo	(-)	Beginner
(-)	Nap Time	(-)	Snowboarder
(-)	A Beautiful Dingo	(-)	Skier
(-)	A Fair Dinkum Aussie	(Set price: \$6.10)	
Sydney Australia			
(-)	Our Pride and Joy since 1931	28 July 2011 Colonial Heritage – Emerging Identity	
(-)	Our Opera House	Maximum cards	
(-)	Harbour Lights	(-)	Kangaroo and Lyrebird
(-)	There's No Place Like Home	(-)	Black Swan and Southern Cross
(-)	Near Year's [sic] in Sydney	(Set price: \$5.50)	
(-)	Dusk over our Icons		
Native Australian Birds			
(-)	Galahs on a Wire	2 August 2011 Centenary of Australasian Antarctic Expedition	
(-)	Free to Fly	Maximum cards	
(-)	Sporting Mohawks	(-)	SY Aurora
(-)	Here Comes Dinner	(-)	Captain John King Davis
(-)	A Powerful Owl	(-)	SY Aurora on Antarctic voyage
(-)	Surrounded by Rainbow Beauties	(-)	Landing at Macquarie Island
Coastal Australia		(-)	Birdlife on Macquarie Island
(-)	Wait for a Break	(Set price: \$6.75)	
(-)	Great Ocean Glory		
(-)	Never-ending Blue		
(-)	Heroes	30 August 2011 World Wide Fund for Nature: 50 years	
(-)	Our Land Girt by Sea	Maximum cards	
(-)	Brisk Swim	(-)	C I Shrew
Outback Australia		(-)	Quokka
(-)	Pilbara Colours	(-)	Southern Elephant Seal
(-)	Traditional Oz	(-)	Dugong
(-)	Even the Devil Can Lose His Marbles	(Set price: \$5.40)	
(-)	Red Dirt, Blue Sky, White Ghost Gums	Note: While three of the adhesive stamps of this issue were Australia Post issues for Christmas Is, Cocos (Keeling) Islands and the Australian Antarctic Territory, the postal stationery imprint is clearly inscribed Australia.	
(-)	Desert Dunes		
(-)	Don't You Wish You Were There?		

Note: Each pack of six postcards sold for \$9.95

27 September 2011 Golf  
Maximum cards

(-) Golf Glove  
(-) Presidents Cup  
(-) Golf Shoes  
(-) Club  
(-) Clubs

(Set price: \$9.55)

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**POSTAL STATIONERY SOCIETY OF  
AUSTRALIA**

**Updated Online Listing of Australian non-  
denominated and flat rate postal stationery**

Envelopes

September (?) Centenary of the NSW Justices  
Association  
(0.70) NSW Justices Association

The Society's online catalogue is located on the  
PSSA website  
[www.postalstationeryaustralia.com](http://www.postalstationeryaustralia.com) and brings  
together the listings from the various issues of the  
PSC and has now been updated covering issues  
until November 2010.

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***A TRIBUTE TO THE WORK OF COL. CARL STIEG: Part 2***

Judy Kennett

This part deals with Col Stieg's contributions to first, *Postal Stationery*, the journal of the United Postal Stationery Society (UPSS), and second, to a range of Australian philatelic journals.

***POSTAL STATIONERY - Published by the United Postal Stationery Society***

'Unlisted New South Wales Official postcards', Vol 26, No 3, whole No 226; May – June 1984, pp 82- 84

'The obliterated Official envelopes of New South Wales', Vol 26, No 6, Whole No 229; November – December 1984, pp 146 – 148

'Unlisted Official postcards of New South Wales', Vol 27, No 3, Whole No 232; May – June 1985, pp 76 - 79

'Re-issue of two-pence violet printed-to-private order envelope of Victoria', Vol 31, No 6, Whole No 259; November – December 1989, pp 170 - 171

'Does this postal stationery exist?' Vol 32, No 2, Whole No 261; March – April 1990, pp 70 -71

'The envelope knives of Victoria', Vol 32, No 3, Whole No 262; May – June 1990, pp 108 - 112

'Unlisted Victorian wrapper printed-to-private-order', Vol 32, No 6, Whole No 265; November – December 1990, pp 196 - 199

'The first issue of Victorian envelopes', Vol 33, No 1, Whole No 266; January -February 1991, p 2 - 7

'Does this postal stationery exist?' [follow-up to the earlier article] Vol 33, No 3, Whole No 268; May – June 1991, p 84

'Victoria Postal Stationery Study Circle', Vol 33, No 6, Whole No 271; November – December 1991, p 175

'Error correction, first issue Victoria envelopes', same issue, p 177

'Does this postal stationery exist?'[another follow-up] Vol 34, No 1, Whole No 272; January – February 1992, pp 25 - 26

'Carl Stieg receives Research Award', Vol 44, No 4, Whole No 325; July – August 2002, p 77

***PHILATELY FROM AUSTRALIA – Published by the Royal Philatelic Society of Victoria***

'Does this postal stationery exist? Vol 41, No 4; December 1989, pp 100 - 101

'Does this postal stationery exist? [follow-up] Vol 43, No 2; June 1991, p 41

***THE AUSTRALIAN POSTHORN: Bulletin of the Postal Stationery and Postal History Society of Australia Inc.***

'1897 and 1902 issues of the New South Wales one penny postcard', Vol 6, No 3, Number 24; September 1984, pp 8 – 10



**POSTAL STATIONERY COLLECTOR- Published by the Postal Stationery Society of Australia**

'The Printed-to-private-order post cards of New South Wales', Vol 3, No 1, Issue No 9; May 1997, pp 8 – 12

'The first postcard design of New South Wales' (with Edric Druce), Vol 3, No 2, Issue No 10; August 1997, pp 50 – 53

**AUSTRALIAN COLONIALS: Newsletter of Australian States Study Group of the Royal Philatelic Society of Victoria**

'Australian States postcards suitable for hand painting', No 4, September 1984

This article was also published in the following journal:

**SYDNEY VIEWS – Journal of the Australian States Study Circle of the Royal Sydney Philatelic Club**

'Australian States postcards suitable for hand painting', Issue No 17; October 1987, pp 12 - 13

There also appeared in this journal the following related article:

'The 1909 tender for white postcards' (author Brian Pope), pp 11 – 12

**Summing up**

Col Stieg submitted only a few articles for publication in Australian philatelic journals. The great majority of his articles were sent to the journals of the Australian Commonwealth Collectors' Circle Inc and The Society of Australasian Specialists / Oceania, two societies to which he belonged for many years.

**Acknowledgements**

Thank you to the following, who contributed to this part of the tribute:

Ian McMahon, who produced a computer listing of Col Stieg's articles from the holdings of the American Philatelic Library and who searched the online index to the US journal *Postal Stationery*.

John Bell, who very kindly wrote with a list of the articles from Australian and US journals of which he was aware, and pointed out the article in *The Australian Posthorn*.

David McNamee of California, who explained the confusing relationship between the two US societies, and provided a listing of articles from the last years of *Postmarked Oceania*.

**FROM THE SECRETARY**

**Meeting of the PSSA at Sydney Stamp Expo 2011**

A report on this meeting was intended for publication in the August issue of PSC. It will appear in this issue. We apologise for omitting the report from the earlier issue.

**Meeting of the PSSA at Canberra Stampshow 2012**

Members are reminded about the Society meeting there. Canberra Stampshow will be held at the Hellenic Club, Woden ACT on 16-18 March 2012. Date and time of our meeting are Sunday 18 March at 12 noon. There will be a reminder and further information in the next issue. Meanwhile, see the Philatelic Society of Canberra website at [www.canberrastamps.org](http://www.canberrastamps.org) or the Australian Philatelic Federation website at [www.apf.org.au](http://www.apf.org.au) . For further information, please contact the show Secretary at [elspeth@grapevine.net.au](mailto:elspeth@grapevine.net.au) .

### **Offer from Royal Philatelic Society London**

Since 1995, the PSSA has been exchanging copies of *Postal Stationery Collector* for *The London Philatelist (LP)*, the journal of the RPSL. This exchange is to our advantage, for copies of PSC are kept in the RPSL Library, where they are available for the inspection of interested readers and researchers. From our viewpoint, the book reviews published in the LP are an excellent source of information about newly published works on the postal stationery of foreign countries.

The Editor of the LP has invited our Coordinator to send a ¼ page advertisement to him for insertion in a future issue of the journal. We will be taking up this offer.

### **Memorial to Col Carl Stieg**

In this issue, readers will find references to articles sent by Col Stieg to some Australian philatelic journals. These are all I have been able to trace so far. Thank you to John Bell for alerting me to one article from *The Australian Posthorn*. I'd still like to hear from any members who have found other references to contribute.

### **Sale of back issues of Postal Stationery Collector**

A price list for back issues of the journal appears elsewhere in this issue. It also appears on the Society website [www.postalstationeryaustralia.com](http://www.postalstationeryaustralia.com). We still hold spare copies of most issues, and any enquiries to the Secretary about availability are most welcome.

### **POSTAL STATIONERY SOCIETY OF AUSTRALIA MEETING: 3 APRIL SYDNEY STAMP EXPO 2011**

The meeting commenced at 1 pm with Ian McMahon in the Chair. 25 people including three non-members were present.

**Apologies:** John Bell, Barbara Bartsch, Derek Brennan and Judy Kennett

**Reports:** The Secretary's report was read and copies were circulated. The Treasurer's was tabled.



### **Commonwealth of Australia Postal Stationery Centenary**

The Centenary was drawn to members' attention. Richard Breckon commented on the display of 1911 stationery material from the Australia Post Archives at SSE11 and on the series of pre-stamped envelopes issued by Australia Post to mark the Centenary. Their actual issue was delayed by some production problems around the helicon bars.

### **Australian States Postal Stationery Catalogue**

Martin Walker: Expects to finish his Postal Notes Catalogue shortly. He will then start work on the PS of SA Catalogue. He is still to decide on whether to use the A5 format (used for his other publications) or A4 format (used by PSSA). Bernie Beston expects Queensland to be completed shortly but is still to decide if it is to be published by PSSA or RPSV. John Bell is continuing to work on NSW research and Bernie Doherty has collected illustrations and background material. An editor is still needed.

**Displays:**

Boon-Swee Yen provided a display of Straits Settlements postal stationery.  
 Bernie Beston provided a display of recent Indian postal stationery acquired at Indipex 2011.  
 Joan Orr provided a display of PNG formular aerogrammes.

**Draft Commonwealth Pre-Decimal Postal stationery Catalogue**

Geoff Kellow brought along a copy of the draft of the forthcoming Brusden and White Catalogue which resulted in much discussion from members interested in Australian stationery. The draft is close to completion.




**Iceberg Butter PTPO 4c envelope**

**EEN BIJZONDER STUK IN MIJN VERZAMELING**

ELS CONIJN

**Iceberg butter**

Tijdens een contactdag in Assen kwam een Australisch particulier postwaardestuk ter sprake. Bij de aankoop van dit stuk werd mij de volgende informatie gegeven. "Dit postwaardestuk is gemakkelijk als een particulier postwaardestuk te herkennen, omdat de Australische post nooit eenstevenveloppen met ingedrukte zegel heeft uitgegeven."




minimaal 1000 identieke enveloppen besteld moeten worden." Judy Kennett heeft ook nog een PSSA-lid genaamdplengd die in Australië op internationaal niveau de postwaardestukken heeft onderzocht en tentoongesteld. In aanvulling op het bovenstaande stelt hij: "... dat er in februari 1966 een enorme vraag was naar particuliere postwaardestukken. Het was dus voor de Reserve Bank of Australia onmogelijk deze allemaal te registreren op naam van de aanvrager."

Overigens bestond de firma Iceberg Butter al in augustus 1891, getuige een advertentie in 'The West Australian' van 7 augustus van dat jaar. (Ook die ontving ik van Marijke.)

Dus wanneer u informatie zoekt, probeer het eerst eens bij de bibliotheek in Baarn! <

Een van de aanwezigen stelde de vraag: "Hoe kun je aan die informatie komen als je dit niet weet?" Waarop het antwoord luidde: "Misschien via de bibliotheek in Baarn of een Australische postzegenvereniging". Mijn nieuwsgierigheid was gewekt. Dus ben ik op een woensdagmiddag naar de bibliotheek in Baarn gegaan en heb deze vraag aan Marijke van der Meer gesteld. In de bibliotheek was er op dat moment niet veel over te vinden, maar na het doormailen van de scan van de envelop ontving ik al snel via Marijke een e-mail van de secretaresse van de Postal Stationery Society of Australia (PSSA), Judy Kennett, met de volgende (vertaalde) informatie.

"De Iceberg Butter-envelop is inderdaad een officieel op verzoek gefrankeerde envelop van het Gemeenbest van Australië. Wat deze officieel op verzoek gefrankeerde enveloppen betreft: de Reserve Bank registreert alleen de staat waarna de opdracht werd voorgelegd en niet de naam van de opdrachtgever. Het is vrijwel onmogelijk om de datum van het drukken of de hoeveelheid gedrukte enveloppen vast te stellen, vooral voor de staat Victoria. De envelop is waarschijnlijk gedrukt in februari 1966 als voorbereiding op de invoer van het decimale muntstelsel (geïntroduceerd in maart 1966). De regelgeving vereist dat er



THEMA NVTF - 9 - JULI 2011

Marijke van der Meer writes:

Quite a time ago we had a friendly contact about a question from one of our visitors regarding the official status of an envelope. You were a great help then !

To my surprise in the last number of "Thema" (journal of the Dutch Topical Association) there was a one-page article about this envelope. And because your name is mentioned in it, I send you a scan of the article. Of course the language will be a problem for you, but the title of the article is: A special piece in my collection. As you can see you and I are honoured to be mentioned as helpers. This is fun, do not you think so?

**LITERATURE**

Judy Kennett and Ian McMahon

***From our contemporaries***

***The Postal Stationery Society Journal [UK] Vol 19 No 3 August 2011***

- Definition of postal stationery
- A strange use for a postcard [made into parcel post labels]
- GB postal stationery news – new STO envelopes, postcards & registration envelopes
- A perforated cut-out (a ½ d cut-out from an 1870/75 postcard, perforated)
- Great Britain UPU specimen postal stationery (supplement to article by James Bendon on pp 18-19 of the May issue of the journal)
- Heligoland postal stationery
- A note on telegraph lettercards of Argentina

***L'Intero Postale No 111 – 2011***

- The many paths of studying postal stationery: so many ways to collect History
- Frette. A company of ancient lineage [shown by the firm's use of postal stationery cards]
- The 3-lire postal card as used in Zone B [Trieste] and a gallery of usage 1945-47
- 'Lili Marlene': the most beautiful song of the Second World War on free German military postal cards [an article for the thematic collector or the social philatelist]

UFI invite us to visit their website [www.ufi-italia.it](http://www.ufi-italia.it)

***The London Philatelist Vol 120 No 1388 September 2011***

- Malaya: dates of issue of the 1935-36 Pahang State postal stationery

***Postal Stationery Notes July 2011***

- Two new railway view cards
- What's new in postal stationery
- Canada Post Ads on Illustrated Postal Stationery
- Railway view cards without stamps
- An interesting Pair of Early View Cards
- Insured Mail Postage Stationery Usage

***Gibbon Stamp Monthly August 2011***

- Foreign Postal Stationery P-V
- The Great Britain Airletter, 1941-2011

***Gibbon Stamp Monthly September 2011***

- Australian Embossed Food Parcel Labels: Some Further Thoughts
- NSW Greater Jubilee Cards, Early GB Commemorative Airletters, Cecogramme

***Die Ganzsache 1/2011***

- New Issues
- The resumption of civilian mail in Schleswig-Holstein from 14 June 1945

**The Informer October 2011**

- New Zealand's Early PTPO Envelopes

**Postal Stationery July-August 2011**

- Tina Modotti and the Julio Antonio Mella Cuban Postal cards of 1965-1986
- 19th Century Envelopes, Changes to 19<sup>th</sup> Century US. Catalog 20th & 21st Century Envelopes, First Day Covers, Part 1
- Postal Cards, Modem Essays
- Provisional Leavitt Machine Cancel
- Nepal Postal Card Proof of the Two Paisa Horse & Rectangular Sri Pashupati Issue of 1935-1939, Frank Vignola
- Identification of USA Envelope Centennial Special Printings Additional local postmaster's surcharged cards?
- USA Envelope Paper & Watermarks
- Precancelled USA Cards
- Unused Exhibition Postal Card EX5
- Rare Australian Cards
- Contents of PS
- USA Card UX50c S68c
- Is It a Meter or Postal Stationery?

**Philately From Australia March 2011**

- Australia's First Automatic Post Office 1962 [including a discussion of the lettercards and envelopes sold by the machines]

**Reviews**

**The London Philatelist Vol 120 No 1387 July – August 2011-09-23**

**Precanceled postal cards 1874-1961: a handbook and album**, by Josh Furman, published 2010 by API Print Productions, Inc. Soft bound, colour illus, VIII+ 181 p, price US\$65 + checklist for \$5 if required + p&p \$6. Available from the author, 6214 Wynfield Ct, Orlando FL 32819- 4940, email [jfurman@rivercross.com](mailto:jfurman@rivercross.com)

The reviewer notes that this publication covers a more unusual aspect of US postal stationery. It contains many illustrations and provides a commentary on the background and usage of these items.

**Die bildpostkarten der Schweiz 1924-1964 motivhandbuch [Picture postcards of Switzerland 1924 – 1964 thematic handbook]** by Dr Ernst Schlunegger, published 2010, soft bound 359 p, colour illus, price SF55 + p&p SF10. Contact [dokustelle@thema-briefmarken.ch](mailto:dokustelle@thema-briefmarken.ch) for payment options.

This book is described as a major contribution for thematic and postal stationery collectors. Its subject is the range and history of the illustrations appearing alongside the imprinted stamp. There is research from post office archives to reveal the costs. Due thanks are given to all those who assisted in compiling the lists. The reviewer states that the author deserves praise for a splendid handbook matching, in quality and scholarship, all the previous works by the Swiss Thematic Society.

**Treasured letters: New Zealand prisoner of war air letter cards 1941 – 1945**, by Barry J E Scott and Robin M Startup, 146 p, colour illus, appendix, bibliography, published in 2011 by the Royal Philatelic Society of New Zealand, Wellington. Price NZ \$110, plus p&p. Order directly from the RPSNZ website [www.rpsnz.org.nz](http://www.rpsnz.org.nz) where p&p charges are available.

A review of this book from *The Informer* appeared in *PSC* August 2011. It is emphasised throughout this review how few of these air letter cards have survived – the authors have found 379 'used' between 18 November 1941 and 20 April 1945, and 122 'mint'. Nine distinctive types are identified and fully described. In short, the reviewer regards this as an essential volume for all philatelic reference libraries, as well as for the specialist.

**China postal cards 1897 – 1949** by Philatelic Writers' Club, published 2011 by the Club, hard bound, 428 p, colour ills, price and availability from the publisher, PO Box 5-357 Taipei 100, Taiwan.

The cards of this period are described and illustrated. The Contents pages are bilingual in Chinese and English, but only the first chapter is bilingual. The origin of cards is discussed, but the reader is reminded that in the early days, Chinese postal cards were 'not used traditionally by educated persons'. There are nearly 300 pages of illustrations and descriptions of the various issues and types.

### Wiegand & Haberer Katalog der Aerogramme



The Wiegand et al catalogue of world aerogrammes was published in A5 perfect bound booklets by geographic region (Europe, Asia, Africa, North and South America and Australia/Oceania) from the 1980s. Most of the regional parts went through one or more revisions. Unfortunately the catalogues are no longer being updated. Nevertheless the catalogues remain useful, especially for those countries which do not have up to date stationery catalogues. As such they remain one of the few sources of information on the aerogrammes of some of the countries concerned. Using the Australian and Oceania part as the example, the last edition was published in 2003 and includes listings of Australia, New Zealand, and the pacific islands such as Fiji, Solomon Islands, Papua New Guinea, Samoa, Vanuatu and the French pacific territories. In many cases there is no other listing of the aerogrammes easily available. Even for

Australia the listing in the catalogue is a useful edition to that in the Australasian Stamp Catalogue. This part also includes some Asian countries such as Indonesia, Brunei, Timor and the Philippines as well as Christmas Island and the Cocos (Keeling) Islands.

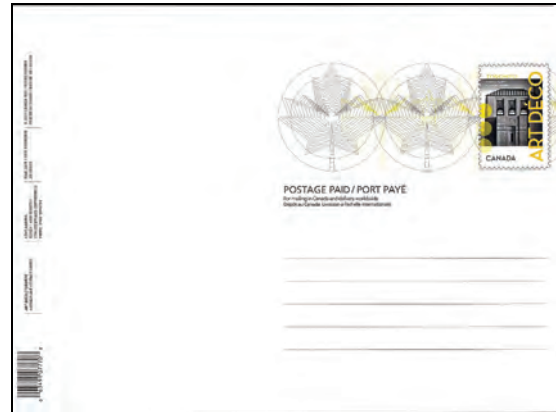
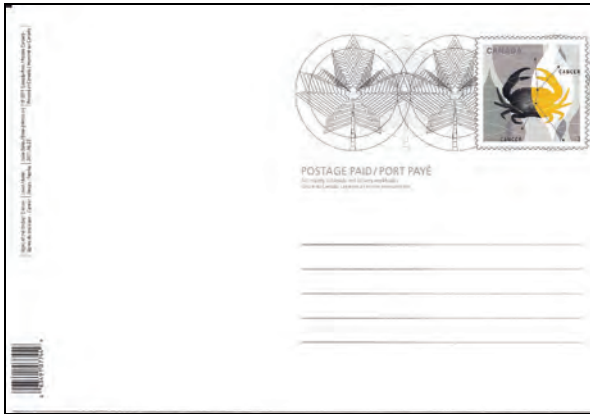
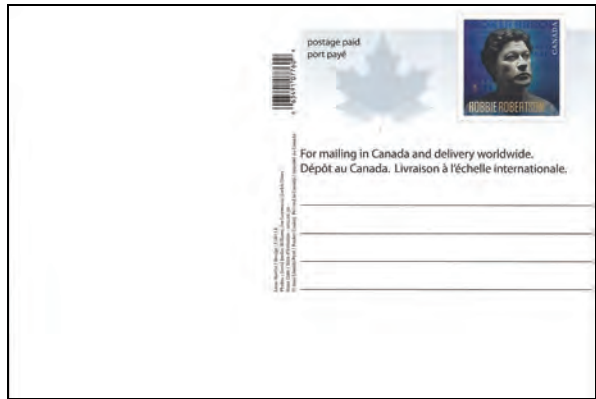
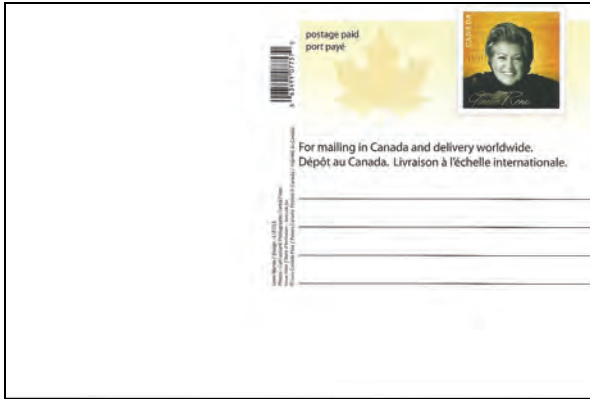
### NEW ISSUES

#### Canada

Canada has issued a number of new postcards including further cards in its astrological sign series which are being issued each month in 2011, cards depicting Canadian Recording Artists, Roadside Attractions such as The Big Potato, the Giant Squid, the Wild Blueberry and the World's Largest Lobster and Art Deco.

Canada Post continues to issue pictorial cards produced in conjunction with the postcard manufacturers the Postcard Factory. Two recent examples showing Niagara Falls are shown below.



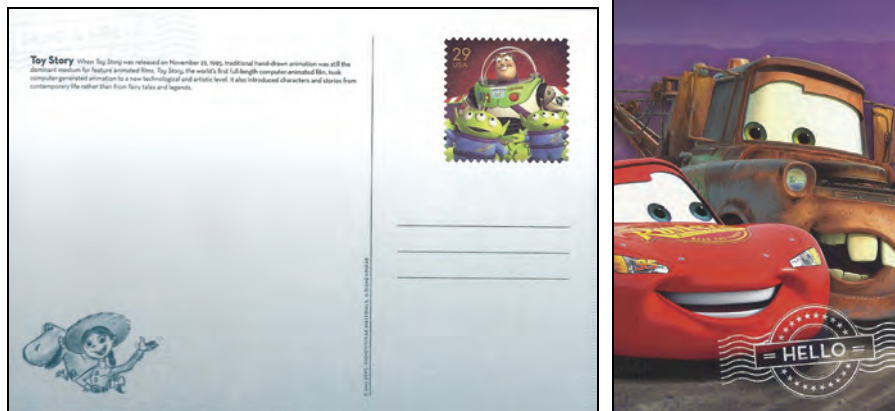


Postal Stationery Collector



USA

The USA continues to issue postcard booklets. Shown below is a booklet of 20 postcards in 5 designs of “Disney-Pixar Favorites” including Toy Story.

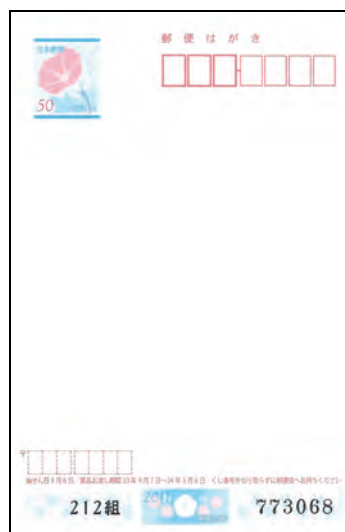






Japan

Japan continues to issue a wide range of postcards. Shown below are four 'summer greetings' postcards issued in 2011 and the cover of a booklet of pokeman postcards.





Occasionally you see postcards used as a receipt or other document requiring the use of duty stamps. One such example is shown above.

### China

Two Chinese stamped envelopes are illustrated below courtesy of David Lu as well as a third envelope depicting a panda.



### Taiwan

Two stationery items from Taiwan, one depicting a panda, are shown below.



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Polypropylene - 22mm across, box of 250		Each	\$14.30		
Mylar - 16mm across, box of 240		Each	\$17.10		
Mylar - 35mm across, box of 240		Each	\$33.00		
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<b>Total amount enclosed</b>					

Please charge to this to my VISA / MASTERCARD / BANKCARD (circle correct card)

Card Number																														
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