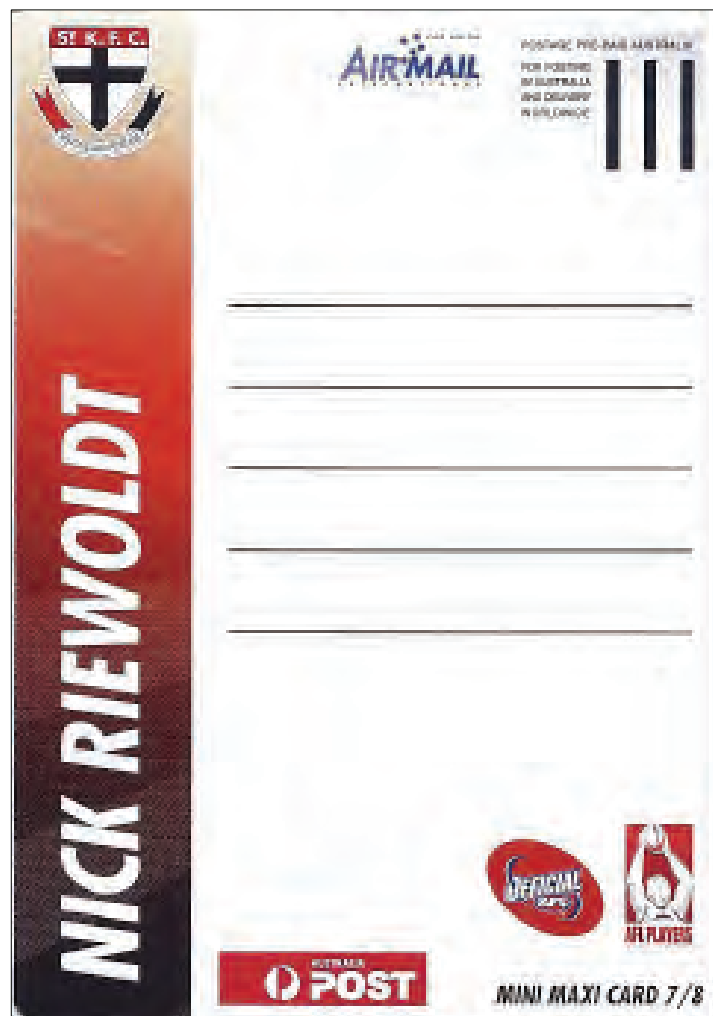


POSTAL STATIONERY

COLLECTOR

Volume 17 No 4: Issue No 68

February 2012



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2011 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at ian.mcmahon4@bigpond.com for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Colour in PSC

With the gradual decline in the cost of colour printing, many Societies have moved to producing their Journals in colour. The effect of colour printing can be seen in the special issue of the PSC released in May 2011 to mark the Centenary of the first Commonwealth stationery.

While the cost of printing is now much lower than it was, it would still mean an increase in subscriptions. Based on the cost of the May 2011 issue this would mean an increase to \$50 per annum for Australian subscribers.

An alternative would be to continue in Black and White and send to members a pdf version in colour by email.

Please let me know what you think.

I have received a proposal to bring the Volume numbering of the PSC in line to the Calendar year. This would require the next volume to be comprised of three issues rather than four (although the third issue could be numbered as if it were two issues to preserve the relationship between the volume and issue numbers). Please let me know your views.

State Level Exhibitions 2011

Worth noting are two entries at State exhibitions in 2011:

Swan River Stamp Show 8th - 9th October 2011 Klaus Barrasch 'The Newspaper Wrappers of Victoria, 1869-1903' 69 Large Silver

Queensland State Exhibition 27th - 28th August 2011 Alexandra Parry Australian Animal PSE's 85 Gold Youth Award



China 2011 International Stamp Exhibition 11th - 15th November Wuxi

China 2011 International Stamp Exhibition was a FIAP exhibition. It had only a small postal stationery class of 10 exhibits including seven entries of Chinese stationery (Including Hong Kong and Macau). Gold medals were awarded to Gong Zhenxin for the Stamped Letter sheets and envelopes of the PR China and to Qu Baishun for Stamped Envelopes of China (1956-1970). Postcards issued at the exhibition are shown below (courtesy of Darryl Fuller and Ross Wood) including personalised postcards depicting PSSA member Ross Wood.



VALE JOHN BELL (1942 – 2011)

John Lendon Bell was born in March 1942. His early years were spent in country New South Wales and he went from Albury Grammar School to the Australian National University in Canberra. He graduated in 1963 with a B.Sc (Hons) in geology. His whole working life was with the NSW Department of Main Roads (now the RTA) as a geologist, and his work took him across most of the State. In his later years he was a resident of Goulburn.



John's interest in stamps commenced as a schoolboy. As an adult he built up substantial Australian Commonwealth collections, especially of King George V heads, and also collected Australian States material, notably for New South Wales, Tasmania and Western Australia. John did not exhibit his material. In 2005 he retired from the RTA and focussed his skills and expertise on researching Australian material especially the philately of New South Wales.

John joined the Postal Stationery Society of Australia in 2002. It soon became clear that he was a lead researcher on all things related to the evolution and detail of New South Wales postal stationery. It was at this time that David (Dingle) Smith first met John and was later to spend time with him, often at his home, while he patiently outlined his research findings and illustrated these with items from his extensive collection. Although these discussions focussed on postal stationery, John's wider expertise and knowledge was outstanding. His detailed archival studies had located the NSW printing records for the period in the late 19th century which he was able to link to shades, watermarks, perforations and the like, and this enabled

him to unravel aspects of NSW stamp and stationery production that were completely new to the published philatelic accounts.

John agreed to cooperate and to permit this new information to be incorporated into the planned catalogue of New South Wales postal stationery. His standards were high, and he wanted his research to be completed first. To this end he focussed his ongoing research on the postal stationery and progressively published the results in a series of articles published from 2004 to 2011 in *Sydney Views*, the journal of the Australian States Study Circle. These are listed in the bibliography published in this issue of *Postal Stationery Collector*.

Although others will need to undertake the task of preparing the catalogue, the work when complete will be a testament to John's philatelic skills. In about 2005 John was diagnosed with advanced prostate cancer and underwent almost continuous medical treatment for the rest of his life. That he continued to research and to publish his work is a tribute to his dedication. He died on 12 September 2011 at Clare Holland House Hospice in Canberra.

Dingle Smith and Judy Kennett

MESSAGE FROM JOHN CROWSLEY: 1982 AUSTRALASIAN STAMP CATALOGUES

Doing a tidy up at QPC house we came across a carton of the 1982 Australasian Stamp Catalogues, which contains the colour section of Australian Commonwealth Postal Stationery. If anyone would like a copy (which is 30 years old!!) please contact me by mail or e-mail .Cost in Australia for a copy would be \$3.50 for postage/packing.

QUEEN ELIZABETH THE SECOND EMBOSSED STATIONERY (THE FIRST VALUES)

Mark Diserio

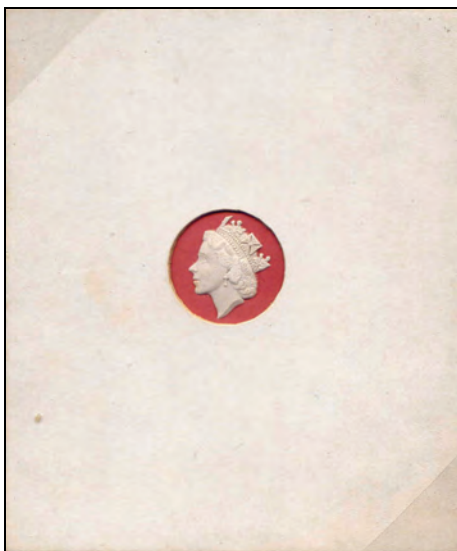
On 2 September 1952, the Note Printing Branch (NPB) sent to the Postmaster-General's Department three photographs (to size) of the proposed embossed stamps for envelopes.¹ Presumably each photograph corresponded to the required values of 3d, 3½d and 1/0½d.



The illustration (above) is a copy of the 3d photograph that was provided by the NPB. The Australia Post collection contains a 3d black photo of the approved design, one 3½d proof and two proofs of the 3½d die.

The circular design adopted was slightly larger than that used for the KGVI embossed stamp. The word "Australia" was expressed in an exterior curved panel linked to the base of the main design instead of appearing within the circular frame as had been the case with the KGVI "crowned circle" design. As the new design portrayed the Queen wearing a coronet, no separate crown feature was required as had been the case for the previous KGVI design.²

After internal consideration and discussion with the Stamp Advisory Committee, the NPB was informed that the border designs were suitable, but before adopting the full design, it was desired that proofs of the embossed head be submitted for consideration. The Department also indicated its desire that the eventual issue of the embossed envelopes not commence until the issue of adhesive postage stamps bearing the Queen's head.³



Above is an example of this proof (in private hands).

¹ Letter, dated 2 September 1952, from the General Manager NPB to the Director-General Posts & Telegraphs.

² Description based on Phil Collas' article on "New Embossed Envelope Stamp" *Philatelic Bulletin*, Number 3, December 1953, page 11.

³ Letter, dated 6 October 1952, from the Director-General Posts & Telegraphs to the General Manager NPB.

The requested proofs were submitted to the Department on 16 December 1952⁴ and were considered at a meeting of the Stamp Advisory Committee on 9 January 1953. The Committee recommended that the design be adopted for use with the frame designs that had been previously approved in September 1952.⁵

The embossed design was based on a sculptured head and a similar design was adopted for the £1 banknote.⁶



On 25 February the Postmaster-General's approval was sought in respect of the embossed designs.⁷ The Minister's approval for the frame designs and embossed effigy was given and then communicated to the NPB in March 1953.⁸

On 6 August 1953, the NPB indicated that it proposed to commence distribution of ordinary and registration envelopes on 20 August 1953, but that because stocks of buff envelopes were sufficient, further advice would be given before distribution of the QEII buff envelopes commenced.⁹

The Department surveyed envelope stocks in the six states and on 14 August 1953, the D-G P&T wrote to the Director P&T in each State, advising them that provided stocks of the King George VI envelopes on hand were sufficient, issues of the new QEII envelopes should be made on and from Wednesday, 2 September 1953 at General Post Offices (GPOs) and Philatelic Sections in each state. The envelopes could be sold at other post offices as supplies of the King George VI envelopes became exhausted, but not before 2 September 1953. The communication also advised that where stocks were insufficient, Directors were to place the new envelopes on sale earlier than 2 September, on condition that envelopes should be made available to their respective GPO and Philatelic Section before or at the same date as they became available at other post offices in their State.¹⁰ On the same date, the NPB was informed of the proposed issue date and instructed that the new dies should not be used for private embossing before that date¹¹ and press notice was also issued. The notice read

⁴ Letter, dated 16 December 1952, from the General Manager NPB to the Director-General Posts & Telegraphs.

⁵ Minute, dated 14 January 1953, from Assistant Director-General (Finance) Posts & Telegraphs to Director-General Posts & Telegraphs.

⁶ Minute, dated 30 January 1953, from the Deputy Director-General Posts & Telegraphs to the Assistant Director-General (Finance) Posts & Telegraphs.

⁷ Minute, dated 25 February 1953, from the Director-General Posts & Telegraphs to the Postmaster-General.

⁸ Letter, dated 13 March 1953 from the Director-General Posts & Telegraphs to General Manager NPB.

⁹ Letter dated 1 August 1953, from General Manager, NPD to the Director-General Posts & Telegraphs.

¹⁰ Letter, dated 14 August 1953, D-G P&T to Directors P&T all states.

¹¹ Letter dated 18 August 1953, from D-G P&T to GM NPB.

Queen Elizabeth the Second Ordinary and Registered Envelopes

Ordinary and registered envelopes bearing respectively embossed 3½d. and 1/-½d. stamps portraying Her Majesty Queen Elizabeth the Second will be available shortly General Post Offices in all States and subsequently at other Post Offices.

In stating this today, the Postmaster-General (Hon. H. L. Anthony) said that as the new envelopes would be placed on sale at the individual post offices as the existing stocks of King George VI issue became exhausted, it was not possible to have a common date for sale at all Post Offices throughout the Commonwealth.

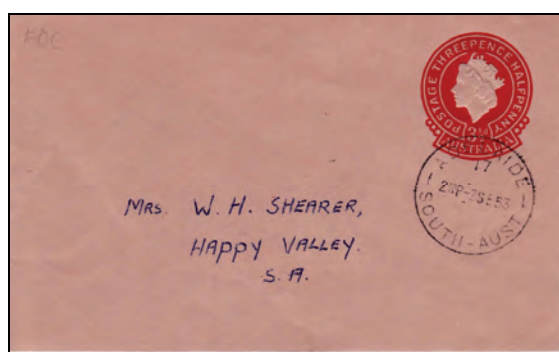
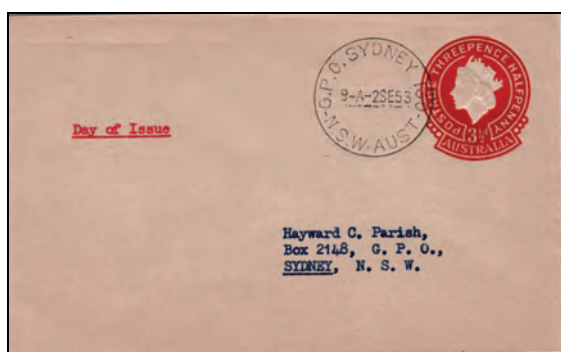
On 28 August 1953, the Director Victoria wrote to the Director-General Posts & Telegraphs, informing him that stocks of ordinary KGVI envelopes were exhausted on 26 August 1953 permitting the issue of the new QEII envelopes on 27 August 1953.¹²

On 2 September 1953, the General Manager NPB notified the Director-General that the Branch had commenced embossing of QEII private stationery and expected to commence dispatch on 3 September 1953.¹³

The initial sale dates (issues) of ordinary and registered QEII envelopes were

State	3½d	1/0½d	Reference
V	27 Aug 1953	27 Aug 1953	14
NSW	2 Sept 1953	2 Sept 1953	15
SA	2 Sept 1953	2 Sept 1953	16
WA	2 Sept 1953	2 Sept 1953	17
Q	2 Sept 1953	2 Sept 1953	18
T	21 Sept 1953	19 Oct 1953	19

The date of issue given for this envelope by the ASC is 27 August 1953. Below are examples dated 2 September 1953, which is the first day of issue at Sydney and Adelaide.



The initial issue of 3½d envelopes, used at least two, and possibly three different envelope stocks that are primarily differentiated by the “cut” of the flap. Also, there is considerable variation in the paper

¹² Letter dated 28 August 1953, from Director Victoria to D-G P&T.

¹³ Letter dated 2 September 1953, from GM NPB to D-G P&T.

¹⁴ See footnote number 12.

¹⁵ Letter dated 22 September 1953, from Director NSW to D-G.

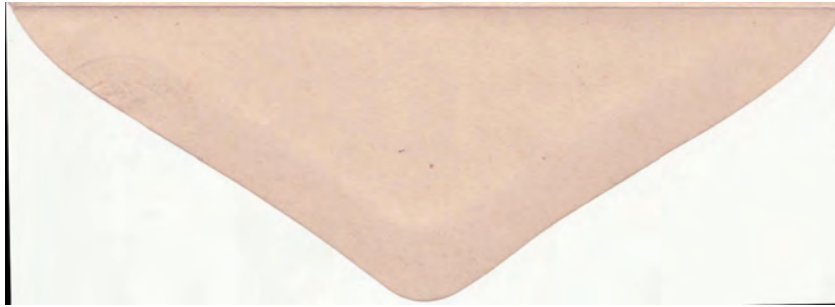
¹⁶ Letter dated 24 September 1953, from Director SA to D-G.

¹⁷ Letter dated 25 September 1953, from Director WA to D-G.

¹⁸ Letter dated 2 October 1953, from Director Q to D-G.

¹⁹ Letter, dated 12 October 1953, from Director T to D-G.

used in the manufacture of the envelope (as is frequently encountered in this and earlier issues) that use natural mill glazed sulphite paper. Following are illustrations of the three different cuts found in the 3½d post office envelope.



The 1/0½d embossing on the initial issues of the registered letter envelope was in a red brown shade. Latter the embossing is found on a distinctive dark brown colour. Variations are also noted in the address lines on the front of the envelope. An article by Carl Steig in *The Informer*,²⁰ suggests that the issue displays a number of recurring printing variations and the printing was done after the envelopes were folded. Steig states that the red brown printings were issued first (November 1953 to October 1956) followed by the dark brown (October 1956 to November 1957).

On 26 October 1953, the NPB advised that distribution of 3½d buff envelopes had commenced.²¹ On 30 October 1953, the Director-General advised the Directors All States, that distribution of buff envelopes had commenced and that the envelope should be made

²⁰ The Society of Australasian Specialists/Oceana, Volume 46, Number 2, whole number 513, February 1982, pages 13 and 14.

²¹ Letter, dated 26 October 1953, from the GM NPB to the D-G P&T.

available at their GPO and Philatelic Sections as early as practicable and at other post offices as supplies of the KGVI envelopes were exhausted.²²

Initial sale dates (issues) of buff envelopes were

State	Date	Reference
NSW	GPO and Philatelic Section – shortly after receipt Post Offices - 2 Nov 1953	23
Q	4 Nov 1953	24
SA	12 Nov 1953	25
V	7 Nov 1953	26
T	Philatelic Section - 23 Nov 1953 Post Offices - 7 February 1954	27
WA	Not known	28



The initial selling prices of the QEII envelopes were the same as for the KGVI envelopes – the buff envelope sold for 4d and the ordinary envelopes sold for two for 7½d. The registered envelope sold for 1/1½d.

From 3 January 1955²⁹, all 3½d post office issued envelopes sold for 4d each. As a result, there was no longer any need to issue a buff envelope and when existing stocks were exhausted, only the 5¼” by 3½” envelope continued to be sold.

Consistent with previous practice, the Department had the NPB produce about 400 envelopes of each value overprinted specimen for distribution to the UPU. This necessitated the production by the NPB of 3d envelopes, as an envelope of this value was not sold by the Post Office as the value was usually only stamped-to-order. Below are examples of the stationery produced for the UPU.

²² Letter, dated 30 October 1953, from the D-G P&T to Directors, All States.

²³ Letter, dated 8 December 1953, from Director NSW to D-G.

²⁴ Letter, dated 5 November 1953, from Director Q to D-G.

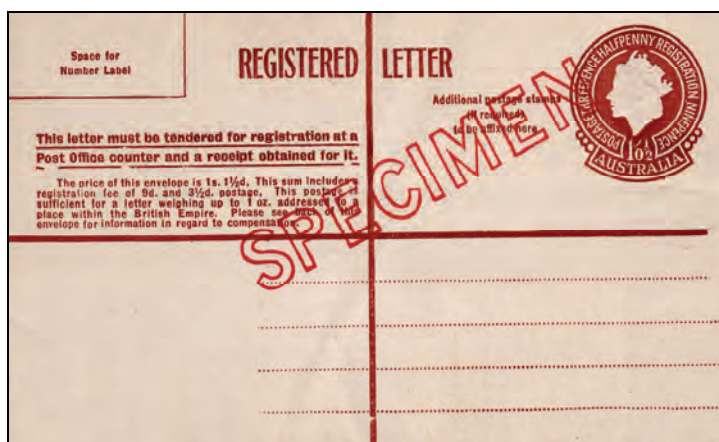
²⁵ Letter, dated 13 November 1953, from Director SA to D-G.

²⁶ Letter, dated 12 February 1954, from Director T to D-G.

²⁷ Letter, dated 31 December 1953, from Director V to D-G.

²⁸ No reply from the Director WA appears on the file.

²⁹ *Philatelic Bulletin*, Number 10, February 1955, page 6.



Inscriptural additions

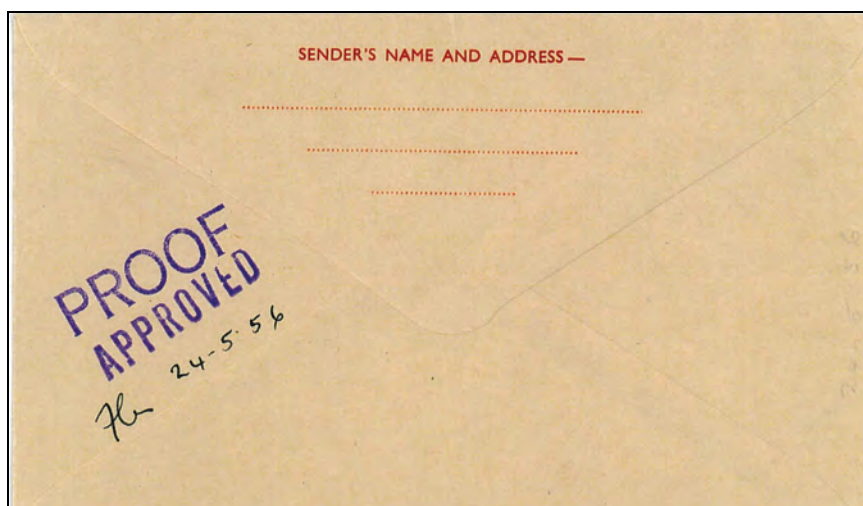
Consistent with change that the Department was making to other types of stationery, an inscription was added to the back of the envelope to encourage the sender to add an address to facilitate the return of undelivered mail. Information about this initiative was made available in August 1956. The announcement indicated that suitable inscriptions, with lines for the insertion of name and address, would be printed on the backs of 3½d envelopes and lettercards and these would become available as soon as present stocks were exhausted.³⁰ No contemporary philatelic information is known about when envelopes with this modification were actually issued.³¹ Envelopes with the additional printing are known to have been used just before the rate increase on 1 October 1956 and must have been issued just before that date (which explains their apparent scarcity). The earliest use I have seen is 17

³⁰ *Philatelic Bulletin*, Number 19, August 1956, page 6.

³¹ The ASC catalogue listing of this envelope is E28 and indicates its issue as 1953. This cannot be correct. The ASC also lists as E29, the buff envelope also with the sender's name and address on the flap. Given the phasing out of the buff envelope from January 1955, I doubt the existence of such an issue.

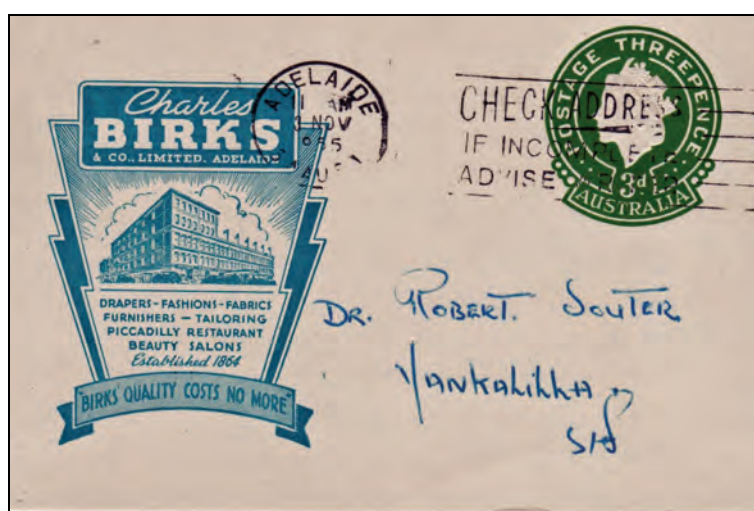
September 1956 from Adelaide.³² The inscription on this issue was added in red ink by the NPB. Later, the contractor who supplied the envelopes was responsible for supplying pre-printed envelopes, as part of the tender.

Australia Post hold a proof stamped “PROOF/APPROVED [FC]³³ 24.5.56” (see below) and an envelope inscribed “Envelopes with provision for the insertion of the name and address of the sender on back were first issued late in 1956”.



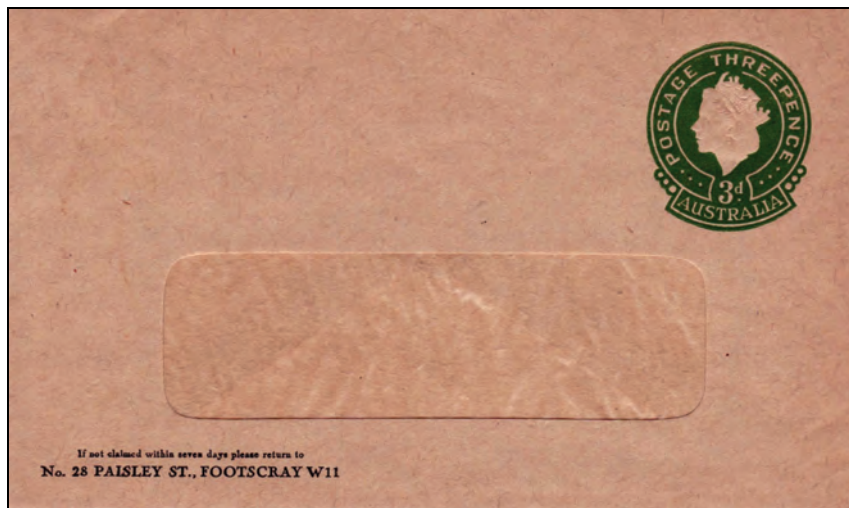
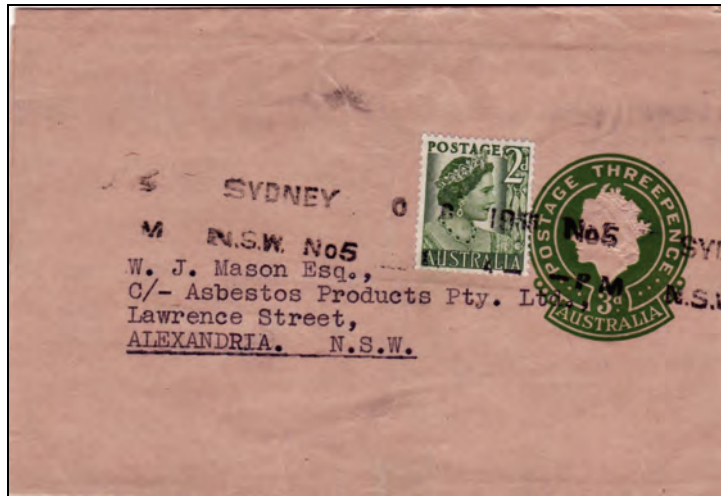
In addition to envelopes, the embossing dies were also used to emboss post card and wrappers at the request of private users. These kinds of stationery are much scarcer than envelopes. The NPB records do not allow the disaggregation of production numbers into the different kinds of stationery.

Following are illustrations for a post card, a wrapper and an envelope stamped-to-order at the 3d rate and an envelope stamped-to-order at the letter rate of 3½d. The 3d die may have also been used to emboss a letter sheet for the Victorian Department of Education, although I have not recorded an example.



³² According to the ASC catalogue, the addition of the sender's name and address on the 3½d Letter Card (LC43), was “Late 1956”.

³³ “FC” are the initials of Felix (Phil) Collas.



TOP 100 COUNTDOWN: EXPENSIVE POST OFFICE USED NEWSPAPER WRAPPERSDr John K. Courtis acapjajc@cityu.edu.hk

If I had been asked on a quiz show how many used post office wrappers have sold for USD100 or more on eBay over the past six years I would probably have said about twenty. I was totally unprepared when I listed all sales of \$100 or more to find that the total is 100 transactions exactly. The information has been culled from a data base of 6601 eBay sales transactions of used post office wrappers developed between March 2006 and March 2011. These high value sales total USD18,856 and range between \$799 and \$100 with an average of \$188. They comprise 18.7% of the total sales by dollar amount for the period since March 2006 of \$101,094 (Courtis, 2011). These 100 transactions are summarized in Table 1 and arrayed from highest to lowest. The 28 sales above \$200 are traced to images and illustrated later in the paper.

Table 1: “Top 100” Expensive Wrappers sold on eBay

USD Realized	List Price	Brief Description	Number of Bidders	Location of Seller
799	2.99	Morocco Agencies E5	6	USA
598.88	399.99	Japan combination postmarks	4	USA
576	9.95	USA E41 Special Delivery	6	USA
510	250	China Shanghai E1 customs cancel*	2	Indonesia
482.5	0.99	Australia E1 OHMS handstamp	12	Canada
455	299.99	Colombia E1	2	USA
445	9.99	Denmark E1	5	USA
370.85	40	Australia Combination*	4	Australia
350	70	GB E9 Russia pmk 447, censor mark*	4	USA
327.27	19	Denmark E3 double uprated*	5	USA
325	9.99	Denmark E8 Bear in shield	4	Germany
294	0.99	Western Australia E3	9	Belgium
290	3	Switzerland E16 Togo address	4	Malaysia
267	49.99	USA E13 STO St Louis Exposition	3	USA
260.5	49.99	Switzerland E1	5	Switzerland
260	9.95	Germany used in East Africa 1894	10	USA
260	45	GB E8 Shanghai destination*	6	USA
255.01	12	China Foochow E1	10	UK
253.5	1.12	Denmark E12 bear in shield	7	UK
250	250	Canada E12	1	Canada
227	14.99	USA E28 large Columbian uprating	5	USA
220	220	GB E21 tied with Egyptian adhesive	1	USA
214.66	15	Australia KGV 2d STO Tasmanian Mail	4	USA
213.49	0.99	Mauritius E4 TPO handstamp	6	Canada
210.99	1.6	Gibraltar E1 used in North Africa	5	UK
203.5	7	Austria E47 Smyrna postmark	6	Chile
203.5	9.99	South Australia E6 STO The Advertiser	4	Australia
202.5	24.99	Mexico E19 registered, readdressed	4	USA
\$9325		Subtotal of 28 sales above \$200	5.14 av.	
196.39	9.99	Australia 2d grey	6	USA
195	195	Persia E5a	1	Netherlands
181.1	65	Persia E2	5	UK
179.5	0.01	Tasmania KE6 North Borneo destination	8	Australia
178.5	0.99	Japan STO Japan Daily Mail Yokohoma	7	USA

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177.5	0.99	Japan E1 STO Weather Report	7	Hong Kong
167.5	99	GB ESCP unlisted Sunday Express	4	USA
164.27	99.99	Japan Official Weather Report	3	USA
162.51	4.99	China Foochow E1 uprated	5	USA
159.5	2.99	Turkey E8 destination	3	USA
156.5	9	France E2a upr pmk	3	Netherlands
155.5	25	Barbados E4 missent	6	Netherlands
154.01	35	Queensland E1 collar, front, Goldsmiths	3	USA
153.5	59.99	Syria E2	5	USA
152.5	4.99	Cape of Good Hope E5 STO Diamond	5	UK
152.5	9.95	New South Wales E7 STO Carrington	6	Australia
152.5	14.4	Turkey E5	4	USA
152.5	0.44	Heliogland E2	12	USA
152.5	25	China Shanghai E1 with bisect	8	Thailand
150	67.5	Hong Kong E2	5	UK
150	150	Monaco E14	1	USA
149.99	149.99	Denmark E12 to Java	1	Denmark
148.5	25	Denmark E3 upr	4	USA
145	4.99	Victoria E19 STO Bendigo Evening Mail	3	Australia
145	5	Victoria E19 STO The Sporting News	3	Australia
144.5	39.95	USA E33 upr registered	5	USA
144.48	9.99	Mauritius E6 censored	6	Australia
140.48	19.99	Canada E5 upr	3	Canada
137.5	79.95	Philippines E1	5	USA
137.5	29.99	Sudan E1 registered	2	USA
135.8	25.5	Gibraltar E5 used in Morocco	3	Canada
134.5	3	Mauritius E3	6	Germany
134.1	1.99	GB ES2 STO WH Smith collar dated 16 12 87	7	Austria
130.28	9.99	Australia E16 uprated & registered, front only	8	USA
127.5	18	China Foochow E1	5	UK
125.5	49	New Zealand E6 Packet Boat handstamp	3	Virgin Islands
124.5	9.99	Australia E18 OHMS official	3	USA
124.5	49.99	Japan Official Weather Report	3	USA
124.5	24.99	USA E1	2	USA
124.5	1.5	GB E3 upr	7	UK
123.5	0.01	Switzerland E2	3	Australia
120	2.5	Ceylon E5 STO Ceylon Standard	7	Denmark
119.5	49.99	USA E29 STO Pomono Nurseries	2	USA
118.5	0.99	Paraguay E1 uprated	5	Germany
118	9.95	Austria KE32 to China	6	Germany
117.5	9	USA W120 uprated	3	USA
117.5	49.99	Ecuador E1 STO	2	USA
114.5	8.95	Costa Rica E2	6	USA
114.5	49.99	USA E23 STO John Salzer's Plant & Seed Ca	3	USA
114.5	49.99	USA E39 STO Boston Shoe Company	2	USA
113.5	3	USA E13 STO Columbia Bicycle	6	USA
113.5	6	GB E1	4	Malaysia
113.5	19.99	Sudan E1	3	Germany
110.28	3	Australia E15 dues	8	Canada
108.5	0.99	Heligoland E2	10	USA
107.5	0.99	Japan Weather Report	7	Estonia
107.49	9.99	Hong Kong E1 per French mail	5	Hong Kong
107.49	9.99	Hong Kong E1 per English mail	5	Hong Kong

106.2	24.99	Russia E4 double wrapper	3	Malaysia
105.05	9.95	Hong Kong E1	9	USA
104.75	49.99	Canada E33 OHMS 5-hole perfin	3	Germany
104.5	0.99	Turkey E8 Feldpost	8	USA
104.27	55	Russia E5 Registered	3	Virgin Islands
104.01	36	Japan Official Weather Report	7	Germany
103.5	9.99	GB used in India OAS E18	6	USA
103.5	6.99	Tasmania KE3	4	USA
103.5	27	GB ESC3 combination Sunday Express	2	Malaysia
102.5	1.99	GB ESC977 STO WH Smith	4	USA
102.5	0.99	Hong Kong E2	5	Hong Kong
102.5	1	Persia E2	5	France
102.5	4	Bermuda E8 censor marking	4	USA
100	100	Monaco E13	1	USA
\$18,856		Mean Number of bidders	4.81	

*Unable to trace these five sales to their corresponding image in the data base.

An examination of Table 1 reveals that the wrappers of 38 postal entities are included in the “Top 100” sales. There is some clustering of postal entities: USA (10 sales), GB (10), Australia (7), Japan (7), Denmark (6), Hong Kong (5) and China Foochow/Shanghai (5) represent 50 of the sales. The other 50 sales occurred for Canada, Mauritius, Persia, Switzerland and Turkey (3 each), Austria, Gibraltar, Heligoland, Monaco, Russia, Sudan, Tasmania and Victoria (2 each). There were 18 entities with one each: Barbados, Bermuda, Cape of Good Hope, Ceylon, Colombia, Costa Rica, France, Germany used in Africa, Mexico, Morocco Agencies, New South Wales, New Zealand, Paraguay, Philippines, Queensland, South Australia, Syria and Western Australia. Australia and Australian States together account for 15 of these “Top 100”.

If there had been a quiz asking philatelists to nominate the wrapper that realized the highest price on eBay in the past five years I doubt anyone would have nominated the 1898 Morocco Agencies E5 as the top contender. This wrapper which is shown in Figure 1 is Gibraltar E3 overprinted in black with Morocco// Agencies// 10 CENTIMOS and obliterator bar over ONE PENNY. The print run on this wrapper for non-domestic use must have been small. This is the sole example in the data base, which now exceeds 19,000 images of worldwide used post office wrappers collected since 2003.



Figure 1: Morocco Agencies E5

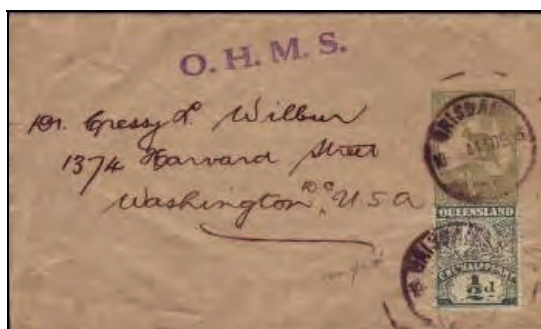
Of the 28 sales over \$200, 23 have been traced to their images and these are shown in Figure 2. There was a short duration when my Internet browser was not working properly thanks to an errant virus and this may explain some of the missing images. With foresight and in anticipation of preparing an analysis of this kind clearer descriptors would have been written next to the images of wrappers to facilitate the likelihood of their being traced.



Japan E2 with combination postmarks



USA E41 Special Delivery handstamp



Australia E1 with handstamped O.H.M.S.



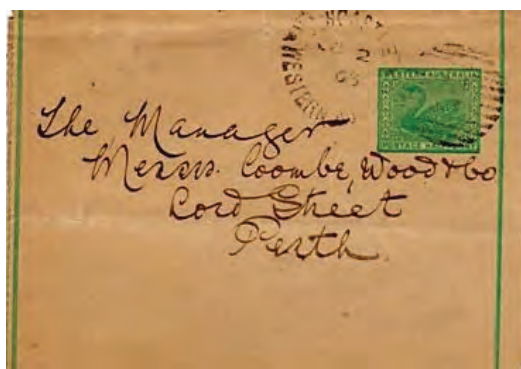
Colombia E1



Denmark E1 with auxiliary marking



Denmark E8 with Bear in Shield



Western Australia E3, local address



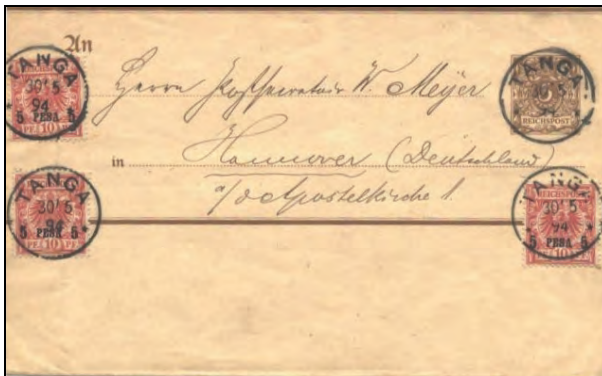
Switzerland E16 with rare Togo address



USA E13 St. Louis Exposition illustration



China Foochow E1 1896



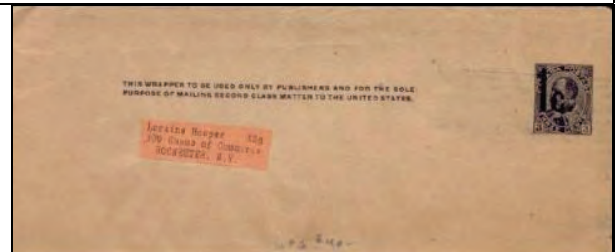
Germany E8 used in East Africa 1894



China Foochow E1 1896



Switzerland E1



Canada E12



USA E28 large Columbian uprating



Mauritius E4 Travelling PO marking



GB E21 tied w/ Egyptian adhesive; US censor



Australia Private Printing Tasmanian Mail

Figure 2: Post Office Wrappers Realising at least \$200

A key question is why do these Top 100 wrappers command such a high premium especially those selling for upwards of \$200. In any one case there may be multiple reasons but there are some likely common explanations. While wrappers are sought after by postal stationery collectors one major source of competition is the country collector intent on some notion of completion. There are numerous anecdotal examples of country collectors winning the more elusive material at high premiums, possibly due to their acquiring eye-catching material to exhibit. The same argument applies to both postal stationery and postal history collectors who are intent on developing an exhibit with unusual material so as to gain marks for scarcity and difficulty of acquisition.

What are the attributes of these wrappers that appeal to collectors such that they are willing to pay high premiums? Most probably perceived scarcity is the most compelling attraction of many of these wrappers, either scarcity in terms of appearance on the market, or scarcity in terms of some usage, such as registration. Auxiliary markings such as censor marks, and unusual usage and exotic destinations also play a role in commanding high prices. So too do wrappers with private printing added such as South Australia's *The Advertiser*, Tasmania's *Tasmanian Mail* and USA's illustrated *St. Louis Exposition*. There were about 19 wrappers that are STO/PTPO or showed private printing/illustrations. There were at least three wrappers with unusual postmarks. Postal stationery collectors are keen to include these scarcer items in their collections.

Of the 23 wrappers illustrated seven or almost one-third has appeared on eBay only once since September 2003: Canada, E12, Gibraltar E1, Morocco Agencies E5, Colombia E1, Denmark E1, Western Australia E3 and Switzerland E1. This is prima facie evidence of scarcity. Unusual usages include Used in North Africa and exotic destinations such as Togo and China's Foochow. Other attributes include high uprates that use scarce and sought-after adhesives such as USA's Columbians, clear or unusual postmarks, and rare combinations tied such as Egypt on a GB wrapper. Denmark's 'Bear in Shield' is scarce and is sought after by collectors.

Another important reason for high premiums is the strength of the bidder market for a particular wrapper and the intensity of the bidding. Remember that eBay is an auction market with many buyers and sellers and represents a proxy of what appears on the international market. Of the Top 100 sales, 94 sales experienced more than one bidder. There were 20 sales of between seven and 12 bidders representing 20%. The overall average number of bidders was 4.81 (5.14 bidders for the 28 sales over \$200). By contrast, the average number of bidders for the 6601 transactions from which the Top 100 were culled was 2.45 with only 2% of sales with bidders of seven to 12. Single bidders represented 34.5% of the total sales compared with 6% of the Top 100 (see Courtis 2011). In other words, the profile of bidders per transaction of the Top 100 is significantly different to the overall population of 6601 transactions. What this means is that there are serious collectors who are plugged in to this eBay market and who are willing to engage in spirited bidding to acquire unusual, elusive and scarce material that would enhance their collections/exhibits.

<p>Gibraltar E1 used in North Africa</p>	<p>Austria E47 Smyrna postmark</p>
<p>South Australia E6 with private printing The Advertiser</p>	<p>Mexico E19 registered & readdressed</p>

Conclusion

The evidence presented herein should disabuse those who believe only “bottom feeders” utilize eBay. Using USD100 as an arbitrary cut-off point, it was shown that 100 transactions have occurred since March 2003 where the realized price exceeds this level and that 28 of these transactions have exceeded \$200. While it is generally believed that the more elusive and better quality material usually finds its way into the hands of the traditional auction houses and dealers, none-the-less there are some sellers who, for whatever reason, trust the scope and depth of eBay to market their premier material.

The evidence shows too that the average number of bidders for this material is almost double that of the general population. The role played by eBay in reaching well-informed collectors should not be underestimated. Scarce post office wrappers and those displaying unusual and unique attributes await the patient collector.

Reference: Curtis, John K. (2011), A Macro Analysis of the Internet Market for Used Post Office Wrappers, submitted to *The London Philatelist*.

My sincere thanks to Allan Gory for his comments on an earlier draft.

THE 2011 EDITION OF THE POSTAL STATIONERY CATALOGUE OF NEW CHINA

Darryl Fuller

At the recent FIAP exhibition at Wuxi in China I did what every good judge/exhibitor/collector should do, I went looking for useful literature for my library. Due to time constraints I wasn't having a lot of luck in finding something I particularly wanted - a good catalogue of the postal stationery of China. I had just finished judging several exhibits of Chinese stationery with a very knowledgeable apprentice and I realised I needed better knowledge. As luck would have it I ran into one our New Zealand compatriots, on the last day, carrying a copy of the above book. He explained where I could find it and I managed to get one of the last two copies. Another Australian bought the last copy.

The catalogue covers the stationery of New China and has all the stationery issued between 1950 and 2010. The book itself is an update of an earlier catalogue that covered 1950-1999. Whilst the book is mainly in Chinese there is a three page introduction in English as well as an English table of contents and it is relatively easy to follow. The book is about an A4 size and all 358 pages are in full colour. The information in the catalogue includes the serial number, title, date of issue, size of postage design, size of stationery, printing process, designed and printer. In addition there is a table which lists the face value, the selling price, issuing quantity and market price. For the earlier issues the market price is for both mint and used, whereas for later issues it is for mint only and for sets it is the mint set price.



The catalogue covers the stamped envelopes, stamped postcards, stamped letter sheets, stamped letter cards, and has an appendix on military envelopes, postcards and letter sheets. The catalogue notes that a lot of postal stationery has been issued in the last decade, especially those of regular stamped envelopes and regular stamped postcards with special-use postage designs. These commonly bear advertisements for businesses, which are easily found on the market. However, the blank cards are seldom found. The catalogue lists the blank cards only and does not price them.

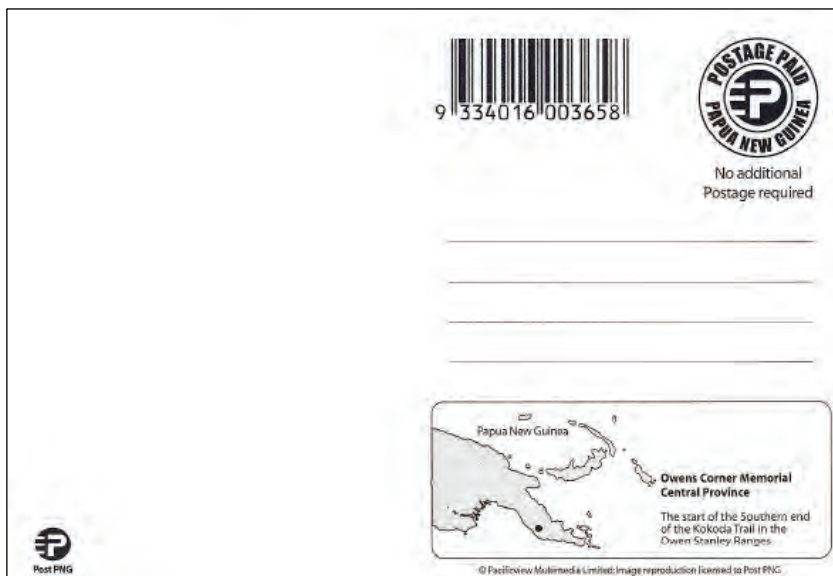
I highly recommend this catalogue to all stationery collectors and is a must for all major philatelic libraries. It was produced by Posts & Telecoms Press and has a cover price of 98 yuan (about \$A16), and I paid a little less than this at the exhibition. Unfortunately this book appears to be quite expensive online (\$50-\$85) but may be available cheaper through one of the Hong Kong dealers so it will pay to search. It weighs about 1.4Kg so may be expensive to post.

**PAPUA NEW GUINEA THE 'INTERNATIONAL PRE-PAID POSTCARD' KOKODA TRAIL
ICON INCORRECTLY NAMED**

Ray Kelly

At the southern (Port Moresby) end of the Kokoda Trail and access track, is a monument on the main road which branches to the left and heads to McDonalds Corner. Here is found an interesting wire sculpture of a soldier wearing a helmet and holding a bayonet fixed rifle.

Many tourists have their photo taken here as their souvenir of having been at the start of the 'Trail'. A few miles further on, along a poor wet weather track, is the famous 'Owers Corner', the actual beginning of the Kokoda Trail.



This corner is invariably referred to as Owens Corner, due to the fact that the trail crosses the Owen Stanley Range. The International Postcard is so incorrectly described.

The corner is named after Captain N Owers of the New Guinea Volunteer Rifles Survey Corps, who had worked as a surveyor on the New Guinea goldfields before the war. In August 1942, with a small party, he tried to find a route for a jeep road to supply the men fighting on the Trail which was to begin at this corner. The project was impractical and in October it was abandoned.



The name error is a surprise, considering the 'Corner' is possibly the most famous of many significant points along this most important WWII icon.

Reference: *'Port Moresby Yesterday and Today'* by Ian Stuart p343

Ed Note: The PNG series of prepaid postcards are mentioned in the November 2010 issue of *PSC*. They are also covered in the July 2011 issue of *SAS Oceania* and on the ING [German Papuan Society] Website <http://i-ng.org/en/the-ing/> .

PSSA FORUM

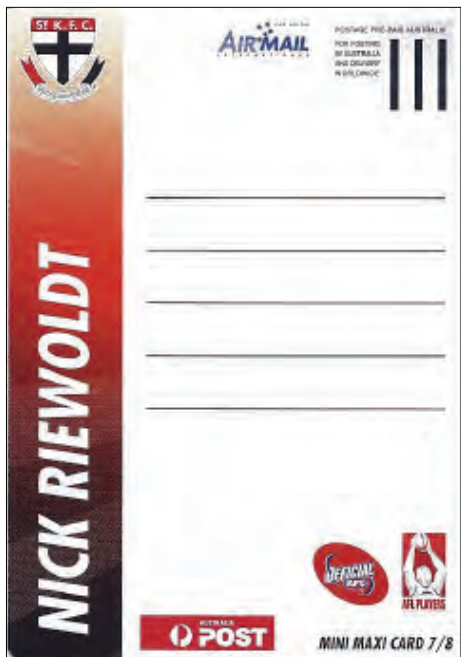
Ian McMahon (with assistance from other PSSA members)

Golf Course Postcard Packs

While visiting a Canberra post office in October, I unexpectedly came across a postcard pack of postcards of ‘Great Golf Courses of New South Wales’. Details of the postcards, along with two other postcard packs for the Great Golf courses of Queensland and Victoria, were included in the November-December 2011 edition of the Philatelic Bulletin. The packs sold for \$9.95 each and include six pre-paid postcards. Advice from other members of the PSSA is that the postcards do not seem to have been generally available at post offices. It is unclear why the postcards were issued but it may have been related to the adhesive stamp issue of 27 September 2011.



APF Captains “Mini-Maxi cards”



Australia Post has always been innovative when it comes to postal stationery but one of their recent issues must rate as one of the strangest productions ever.

The cards are billed by Australia Post as “miniature maxicards”. They are not, however, ‘maximum cards’ in the philatelic sense but rather miniature postcards.

The cards are 6 x 8.5 cm. The front of the cards have a miniature version of the usual prepaid indicium as well as the name of one of the APF team captains and their team crest. The reverse shows a picture of the Captain.

There are eight cards, each depicting a different team captain. The cards are sold housed in a plastic mount in a ‘postcard’ which is then housed in an envelope ‘signed by the team captain and with a personalised stamp for their team attached for \$14.95 each. The teams represented were Geelong, Collingwood, St Kilda, Richmond, West Coast, Essendon, Carlton and Hawthorn.



Clearly this issue of postal stationery was not intended to see postal use. The postcards themselves are smaller than the recommended minimum size for mail items 8.8 x 13.8 cm (although smaller items don't appear to be banned from the mail service). If posted placed in the plastic holder of their accompanying postcards, they would never be cancelled. I look forward to my first postally used copy.

Editor's note: For our non-Australian readers, AFL is the Australian Football League, a football code which is almost a religion in the Southern and Western states of Australia.



2011 Christmas Card Envelopes

As has been the practice for a number of years now, Australia Post has issued packs of Christmas cards with pre-paid envelopes included in the packs. The packs each contained eight Christmas cards and eight envelopes and sold for \$9.99. They did not generally seem to be on sale at Australia Post shops (at least not the ones I visited).

This year there were three new envelopes: grey (star), gold (Christmas tree ornaments) and red (snowflakes). The envelopes were different to those issued in previous years and all prepaid the Christmas card rate within Australia.

The Christmas card packs were:

- Nostalgic (red envelope)
- Festive (grey envelope)
- Religious (gold envelope)
- Puppy (grey envelope)
- Traditional (gold envelope)
- Word (red envelope)
- Christmas Wishes (grey envelope)
- Contemporary (gold envelope)



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

October 2011 Great Golf Courses Postcards

New South Wales

- (-) Magenta Shores Golf and Country Club
- (-) St Michaels Golf Club
- (-) Twin Creeks Golf and Country Club Sydney
- (-) Bonville Golf Resort Coffs Harbour
- (-) Pacific Dunes Golf Club Medowie
- (-) Cypress Lakes Golf and Country Club Hunter Valley

Queensland

- (-) Hamilton Island Golf Club
- (-) Dent Island
- (-) Lakelands Golf Club Gold Coast
- (-) Sea Temple Golf and Country Club Port Douglas
- (-) Hyatt Regency Coolum Sunshine Coast
- (-) Sanctuary Cove Golf and Country Club Gold Coast
- (-) Pacific Harbour Golf and Country Club Bribie Island

Victoria

- (-) The Dunes Golf Links Mornington Peninsula
- (-) The Heritage Golf and Country Club Yarra Valley
- (-) Settlers Run Golf and Country Club Melbourne
- (-) Portsea Golf Club Mornington Peninsula
- (-) Thirteenth Beach Golf Links Bellarine Peninsula
- (-) Marysville Golf and Bowls Club Marysville

Note: Each pack of six postcards sold for \$9.95

4 October 2011 SCM: Mythical Creatures

Maximum cards

- (-) Fairy
- (-) Troll
- (-) Unicorn
- (-) Griffin
- (-) Dragon

(Set price: \$8.70)

18 October 2011 CHOGM

(\$1.35) CHOGM

31 October 2011 Australia-Korea Year of Friendship

Maximum cards

- (-) Haegeum musician
- (-) Didgeeridoo musician

(Set price: \$3.75)

31 October 2011 Christmas 2011

Maximum cards

- (-) Mother and Child
- (-) Wise Men
- (-) Christmas Tree
- (-) Gift
- (-) Star

(Set price: \$7.50)

2 November 2011 Remembrance Day 11.11.11

Maximum cards

- (-) Mother and Child
- (-) Wise Men

(Set price: \$3.30)

2 November 2011 APF Captains

- (\$14.95) Geelong
- (\$14.95) Collingwood
- (\$14.95) St Kilda
- (\$14.95) Richmond
- (\$14.95) West Coast
- (\$14.95) Essendon
- (\$14.95) Carlton
- (\$14.95) Hawthorn

Note: Sold in a plastic holder mounted in a postcard which is an insert in a commemorative cover.

16 November 2011 ANZUS

Maximum card

- (\$1.35) ANZUS

Envelopes

Note: The official issue date of the Centenary of the NSW Justices Association was 13 September 2011.

October 2011 Christmas Card Envelopes

- (-) Christmas ornaments (gold)
- (-) Christmas tree ornaments (red)
- (-) Stars (grey)

Note: These envelopes were sold in packs of Christmas cards for \$9.99.

Aerogrammes

31 October 2011 Christmas

- (\$1.50) Wise Men

Express Post

Late 2010 Satchels with 12 digit code number on label

- (\$9.20) 500g
- (\$12.55) 3 kg
- (\$20.85) 5 kg

2011 Envelopes with generic text and sustainable forest and Australian made logos on reverse

- (\$5.05) C5
- (\$6.40) B4

FROM THE SECRETARY

Honour to member

We congratulate our New Zealand Coordinator, Norman Banfield, on being elected a Fellow of the Royal Philatelic Society, London (FRPSL).

Resignation

Jack Harwood (USA) has resigned from the PSSA.

Meeting of the PSSA at Canberra Stampshow 2012

Canberra Stampshow 2012 will be held at the Hellenic Club, Matilda Street, Woden ACT on 16 – 18 March 2012. The date and time of our meeting are Sunday 18 March at 12 noon. For further information please see the Philatelic Society of Canberra website at www.canberrastamps.org or the Australian Philatelic Society website at www.apf.org.au . Alternatively, please contact the show Secretary at elspeth@grapevine.net.au .

An email reminder will be sent out to members in Australia and New Zealand nearer to the event.

Proposed meeting of the PSSA at 2012 PSWA Centennial Exhibition

2012 Philatelic Society of Western Australia (PSWA) Centennial Exhibition will be held at the Claremont Showgrounds, Claremont WA on 17 – 20 May 2012. It will include a seven country challenge at National level, including Postal Stationery. The PSSA will be applying for a meeting slot there, and details of the meeting place, date and time will be sent out by email to members later.

For further information, please see the show website at www.p-s-w-a.com/PSWA-2012.htm or contact the Show Secretary at ross@p-s-w-a.com .

New book by UK member

The latest issue of *The Informer*, the journal of the Society of Australasian Specialists / Oceania has a review of a new book from our UK member Brian Peace. Called *Mail Robberies by bushrangers in Australia 1833 – 1908*, the book is described as 'a study of how bushrangers, and their armed attacks on the Mails, affected the social and economic health of Australia, and of the struggle by the authorities to deal with the issue over several decades' (quoted from *The Informer January 2012, page 19*). For further information, please contact Brian at brpeace@ntlworld.com or Judy Kennett at jkennett@tpg.com.au .

Auction results

Material from the estate of our late member, Nita Wilson, was offered at the recent Philas Stamp Auction, held on Saturday 12 November 2011. Selections from her collections of Australian aerogrammes and New South Wales postal stationery were listed. Geoff Kellow highlighted a particular item in *Postal Stationery Collector* Issue No 67 November 2011, page 7, 'c.1918 ½ d + ½ d 'star' envelope'. It was Lot 1238, which was previously unrecorded. Estimated at \$4000, the item realised \$7500.

Another item, possibly from Nita's material, was 'Aerogramme 1971 10c jet with orange print only, possibly unique, ASC A35', estimated at \$750, realised \$2600.

The next Philas auction will be held on 10 March 2012, and more of Nita's material will be offered there. Enquiries about catalogues should be sent to Philas Stamp Auctions at postal address PO Box 221, Darlinghurst NSW 1300.

Judy Kennett

**THE PHILATELIC LEGACY OF JOHN BELL (1942 - 2011)
POSTAL STATIONERY OF NEW SOUTH WALES**

Judy Kennett

Introduction

The late John Bell of Goulburn New South Wales devoted much of his life to the philately of his home state. The main part of his legacy lies in the number of articles on the stamps of New South Wales that he contributed to *Sydney Views* between the years 1988 and 2004. It was in 2004 that his first article on New South Wales postal stationery was published, indicating a shift in his field of interest, and he began a number of years of dedicated and meticulous research and writing. It is this latter contribution that is commemorated in this issue of *Postal Stationery Collector*.

Part 1: Articles published in *Sydney Views* – *Journal of the Australian States Study Circle of the Royal Sydney Philatelic Club*

‘NSW – the two pence and three pence ‘Jubilee’ post cards of 1888 - 1891’, Issue No 85, August 2004, pp 6 – 8

‘The use of lithography in New South Wales stamps and postal stationery’, Issue No 89, December 2005, pp 16 – 18

‘New South Wales postal stationery: details of items printed and issued: Part 1: 1d newspaper wrappers 1864 – 1896’, Issue No 92, August 2006, pp 11 - 20

‘NSW – the types and plates of the one penny ‘Shield’ postcards 1897 to 1913’, Issue No 94, February 2007, pp 15-21

‘NSW Official registered envelopes – a chronological classification: Part 1: Introduction’, Issue No 95, May 2007, pp 19 - 27

‘New South Wales postal stationery: monthly details of items printed and issued: Part 2: Registered envelopes’ Issue No 95, May 2007, pp 28 - 30

‘New South Wales Official Registered envelopes: a chronological classification: Part 2: settings and printings’, Issue No 96, August 2007, pp 16 – 22

Ditto: ‘Corrections to Parts 1 and 2’, Issue No 97, November 2007, p 17

‘A classification of seals on NSW Official envelopes’, Issue No 97, November 2007, pp 4 - 11

‘NSW – A chronological listing of the Specimen overprints applied to postage stamps and postal stationery’, Issue No 97, November 2007, pp 15 - 19

‘NSW postal stationery – the Parliamentary envelopes’, Issue No 98, February 2008, pp 16-19

‘NSW OS postage stamps & postal stationery: dates of issue’, Issue No 98, February 2008, pp 24 – 25

‘The design of the first postcard of NSW: an update’, issue No 99, May 2008, pp 4 - 7

‘NSW – the second (De La Rue) postcard: date of first issue’, Issue No 99, May 2008, p 8

‘NSW newspaper wrappers: papers, designs, numbers printed etc: Parts 1 and 2’, Issue No 99, May 2008, pp 16 - 20

‘The 6d Centennial with ‘OS’ in the electro’, Issue No 100, August 2008, p 15

‘NSW newspaper wrappers: Parts 3 to 5’, Issue No 100, August 2008, pp 16 - 22

‘NSW – the second (De La Rue) post card: further information’, Issue No 100, August 2008, pp 28 – 33

‘NSW penny halfpenny post cards and penny halfpenny reply post cards: Part 1’: Issue No 101, November 2008, pp 26 – 28

‘NSW official envelopes inscribed ‘CROP REPORTS’’, Issue no 102, February 2009, pp 14 -15

‘NSW penny halfpenny post cards and penny half penny reply post cards: conclusion’, Issue No 102, February 2009, pp 19 - 24

‘NSW postal stationery sent to the UPU: Part 1’, Issue No 103, May 2009, pp 23 - 28

‘NSW postal stationery sent to the UPU: Conclusion’, Issue No 104, August 2009, pp 18 - 23

‘NSW letter cards: numbers printed January 1896 to June 1897’, Issue No 105, November 2009, pp 25 - 31

‘NSW Registered envelopes – the 3d on 4d of 1891’, Issue No 105, November 2009, pp 32 -34

NSW – the penny and penny half penny view post cards: Part 1: background’, Issue No 106, February

2010, pp 17 – 23 (includes Appendices A and B)

‘NSW 3d registered envelopes: the date of issue of H&G C 10: new data from the British Museum’s collection’, Issue No 106, February 2010, p 24

‘The end of an era: cessation of postage stamp printing by the NSW Government Printing Office: [Part 1]’, Issue No 106, February 2010, pp 25 – 26 (reference to the withdrawal of existing dies and plates on 25 July 1913)

‘NSW embossed envelope – request for information’, Issue No 107, May 2010, p 12

‘NSW – the penny and penny half penny view post cards: Part 2: the first printings (November / December 1898)’, Issue No 107, May 2010, pp 13 - 17

‘NSW – the two types of the penny and half penny Commonwealth (divided type) post cards’, Issue No 107, May 2010, pp 18 - 20

‘NSW registered envelopes – the ‘Emergency’ issue of October 1907’, Issue No 107, May 2010, p 21

‘The end of an era: cessation of postage stamp printing by the NSW Government Printing Office: Part 2’, Issue No 108, August 2010, pp 16 - 17

‘Some notes on Queensland registered envelopes’, Issue No 108, August 2010, pp 27 - 29

‘NSW registered envelopes – Size ‘G’ envelopes supplied by Messrs De La Rue’, Issue No 108, August 2010, pp 30 - 33

‘Very early generic registered envelopes (UK, NSW and Qld)’ Issue No 109, November 2010, pp 20 - 21

‘NSW registered envelopes – the foolscap envelopes of 1889’, Issue No 109, November 2010, pp 22 - 23

‘NSW letter cards – printings by lithography 1894 – 1897’, Issue No 110, February 2011, pp 15 – 25

‘NSW Official envelopes – a new embossed seal’, Issue No 110, February 2011, p 26

‘NSW – the penny and penny halfpenny view post cards: Part 3: One penny post cards – Jan 1899 to August 1902’, Issue No 113, November 2011, pp 18 – 24 (this article published in ‘Draft’ form because John had not been able to make final corrections where needed)

Part 2: Articles published in *Postal Stationery Collector* – the journal of Postal Stationery Society of Australia

John became a member of the Postal Stationery Society of Australia in 2002. He did not contribute many items to *Postal Stationery Collector*, but regularly attended meetings of the Society in Canberra and in Sydney while he was able to travel. His contributions to this journal are:

‘Feedback: NSW postal stationery archival records’, Issue No 47, November 2006, pp 85 - 86

‘New South Wales railway postcards: a tentative classification’, Issue No 56, February 2009, pp 100 – 106

Conclusion:

The body of work listed here is a tribute to John’s passion and dedication to the philately of his home state. Future students and collectors of NSW postal stationery will owe him a considerable debt of gratitude for his meticulous research and for his ability to write up his findings in such clear and concise language, no doubt the result of his scientific work background.

Acknowledgements:

My thanks go to Bernie Doherty of Newcastle and to Ben Palmer of Sydney for their assistance with correcting the references in this bibliography.

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 19 No 4 November 2011

- A mystery post card [GB ½ d 1870 used in Brazil in 1872]
- Chairman’s chat - penny pink envelope with ‘Paid’ registration stamp

- Annual General Meeting 15 October 2011
- Queries about registration envelopes
- International exhibition results – Indipex 2011 and Philanippon 2011
- GB postal stationery news – official envelopes and layouts for QEII post cards
- Heligoland postal stationery - Part 2

Postal Stationery Notes October 2011

- Mental Health and Prepaid Registered Envelopes
- Self Generated Postal Cards
- PCF Corner
- Non-CPR use of CPR Railway View Cards

Die Ganssache 2/2011

- New Issues
- New Literature
- From the Club's History
- Brazil 100 Reis Lettercard essays
- New questions on postcards of the Third Reich
- Bavaria P112
- Prussia

Ganzsachensammler December 2011

- Swiss aerogrammes
- Wells Fargo and Mexico
- Private envelopes of Berner Vereins fur Aerztliche Mission
- Acceptable Swiss Pre-UPU Printed Matter
- Listing of new stamped envelopes

The Informer

- New Zealand's Early PTPO Envelopes (Part 2)
- Solomon Island Postpaid Envelopes
- Postal Orders and Postal Notes of Australasia

Postal Stationery September-October 2011

- USA Envelopes -The World of Errors - Double Trouble
- More USA Card S8 Plate Varieties
- New and Old Bechuanaland Essay Finds
- 19th Century Envelopes, 1) Changes to 19th Century US.
- Catalog, and 2) Precancelled stationery
- 20th & 21't Century Envelopes, FDC, part 2
- Nicaragua: A Reprinted Card
- UNTEA Aerograms
- Another USA Multi-ad card
- South Australia Commonwealth Wrapper
- South Australia View Card
- Storage of Stationery
- New Zealand Lazi-Letter (Letter Sheet)
- Danish Philatelic Production Ceases.
- Danish Private Stationery?
- Indian Unlisted Surcharged Card Varieties
- USA Cards in Sheets
- Unlisted India Envelope Die
- UPU Specimen Postal Stationery
- Two types of USA Envelope Die 182?
- Indonesian Postal Card,
- Market Report &- Counterfeit and Bogus Report
- Interitalia Italian Postal Stationery

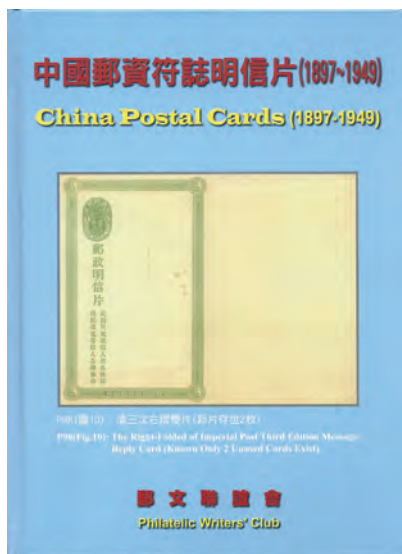
- USA Envelope with CANCELLED overprint
- Nigeria Aerogram FG5
- More Salesmen's Calling Cards
- Canal Zone Christmas Cards
- A New Years Card
- Romanian Stationery
- Wikipedia and Wikimedia Commons Postings
- Specialized Catalogue 2011
- Treasured Letters, New Zealand POW Air Letter Cards 1941-1945
- The Postal Stationery Catalogue of New China" 2011
- Postal Stationery of Ireland, supplement from 2001 to 2006
- Persiphila Iran Postal Stationeries Reference, 1878-1979

Reviews

China Postal Cards (1897-1949)

China Postal Cards (1897-1949) covers the official postcards of China from the first issues of the Chinese Imperial Posts through to the issues of the Republic of China until the transfer of the Republic of China Government to Taiwan.

The book includes an introduction on the background to the issue of the first Chinese postcards and the initial reluctance of the Chinese to make use of postcards. Postcards issues for the Shanghai Local Posts and Hong Kong predated the issue of Chinese postcards and were mainly used by foreigners. The introduction covers the proposed postcard designs of Li Gui and Robert Alexis de Villard leading up to the first postcard of the Imperial Chinese Post in a vertical design suitable for Chinese characters.



The chapters of the book cover the Imperial Posts Coiling Dragon issues including the first issue in 1897, the second issue (1899), overprinted 'Sold in Bulk', third issue (1907) and fourth issue (1908), the Coiling Dragon cards overprinted Republic of China, five-coloured flag picture postcards, Junk postcards (seven issues), the commemorative postcard for the 20th Anniversary of the Bank of Communications, Dr Sun Yat Sen cards (four issues and surcharged issues), and the issues for Northeastern Territory and Taiwan. The West Lake Expo 1929 postcards are included in an appendix.

The book is notable in including many illustrations of cards showing useage of the cards. It is written in Chinese with English translations of the introductory notes, contents page, the introduction and chapter titles. English speakers will find the number of illustrations.

The book is hard bound, illustrated in colour, 428 pages, bibliography (in Chinese), published by the Philatelic Writer's Club, cards are priced in units of \$US 100. My copy of the catalogue was obtained courtesy of Yu-An Chen.

NEW ISSUES

Canada Postcards

Four postcards showing Miss Supertest III are illustrated below.



China

A recent Chinese stamped envelope is illustrated below.



Dutch Aerogramme used to Immigration Centre

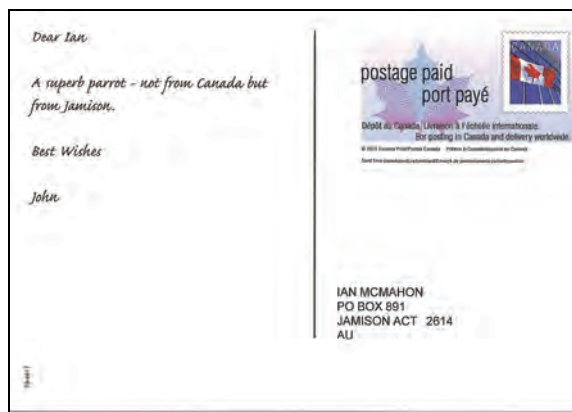
In the 1950s, many migrants came to Australia staying in Immigration Centres around the country. The Dutch aerogramme shown below was posted to an immigrant staying at the Wacol East Immigration Centre, near Brisbane. By the time the aerogramme arrived the address however had left the Centre and relocated to the Glasshouse Mountains.



Canadian Personalised Postcards

Canada Post has introduced a web-based service for producing postcards using your own image. The postcards are produced on <http://www.picturepostcard.ca/> and cost \$CDN2.45 including postage anywhere in the world. Mobile apps for iPads and Android devices are also available.

To produce a postcard you need to upload a photo, choose from a selection of borders to frame your photo (including special borders for festivals, weddings etc), write your personal message, add one or more recipients and place your order. Canada Post will then produce the postcard and deliver anywhere in the world. The front of the card has the flag 'postage paid' indicium used on current Canadian pre-paid postcards. My cards were duly delivered, albeit it uncanceled.



POSTAL STATIONERY SOCIETY OF AUSTRALIA

Updated Online Listing of Australian non-denominated and flat rate postal stationery

The Society's online catalogue is located on the PSSA website www.postalstationeryaustralia.com and brings together the listings from the various issues of the PSC and has now been updated covering issues until November 2010.

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is distributed to financial members four times each year, in February, May, August and November. The Society has always maintained a stock of back issues, which are for sale to both members and non-members.

Description

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge.

Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment

Payment is to be made to the Postal Stationery Society of Australia. In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard accepted). For overseas buyers, payment is by credit card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

Enquiries

Enquiries re price and availability are to be made either by mail to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA or enquire by email to jkennett@tpg.com.au

