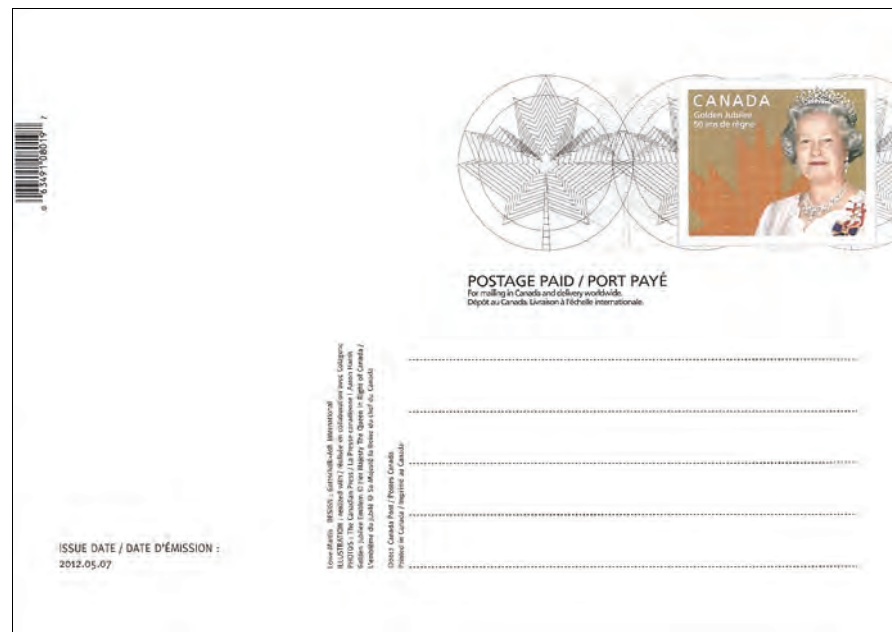


# POSTAL STATIONERY

## COLLECTOR

Volume 18 No 2: Issue No 70

August 2012



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2011 has been set at \$35 (Australia) and \$50 (Overseas excluding New Zealand which is \$40). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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### ***Postal Stationery Collector***

Editor: Ian McMahon

Contributions to the Postal Stationery Collector should be sent to Ian McMahon, PO Box 783 Civic Square ACT 2608. Articles on any postal stationery topic are welcomed and, if possible should be submitted electronically. Email the Editor at [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com) for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and members classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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## **POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES**

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is distributed to financial members four times each year, in February, May, August and November. The Society has always maintained a stock of back issues, which are for sale to both members and non-members.

### **Description**

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge.

Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

### **Payment**

Payment is to be made to the Postal Stationery Society of Australia. In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard accepted). For overseas buyers, payment is by credit card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

### **Enquiries**

Enquiries re price and availability are to be made either by mail to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA or enquire by email to [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au)



**POSTAL STATIONERY COLLECTOR**  
**Volume 18 No 2: Issue No 70 August 2012**

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**FROM THE EDITOR**

**PSWA 2012 Centennial National Stamp Exhibition Claremont 17-20 May 2012**

The PSWA 2012 Centennial National Stamp Exhibition hosted this year's national postal stationery competition as well as having stationery entries in the 7 nation challenge which included teams from Australia, New Zealand, USA, UK, Sweden, South Africa and Thailand. The result was a feast of postal stationery with five large gold exhibits on display.

Postal and Lettercard Development in the Austro-Hungarian Empire	Tony Griffin	71	Large Silver
Envelopes and Postcards of Canada	Ian McMahon	90	Large Gold SP
Australian Pre-Decimal Postal Wrappers	Mark Diserio	82	Large Vermeil
Switzerland – National Day Pre-Stamped Postal Cards 1910-1937 & 1999	Gloria Bradley	70	Large Silver
New Zealand Postal Stationery, 1876-1940	Stephen Schumann	94	Large Gold
Panama Postal Stationery to 1940	John Sinfield	95	Large Gold
Swedish Postal Stationery 1872-1897	Lennart Daun	97	Large Gold SP
Gibraltar Postal Stationery until 1938	Emil Minnaar	92	Large Gold

The Exhibition also hosted a FIP Postal Stationery Judging Seminar which was given by Bernie Beston. The planned PSSA meeting did not take place.

**Indonesia 2012 World Stamp Championship Exhibition Jakarta 18-24 June**

Indonesia 2012 was a FIP exhibition held in Jakarta at the Jakarta Convention Centre from 18-24 May. The Exhibition had a strong postal stationery class with 28 exhibits including three from Australia. What is notable is the range of stationery collected world-wide, much of it (such as the stationery of the City Post of Saint-Petersburg and Moscow) rarely seen in Australia. Let's hope for a strong showing of stationery exhibits at Australia 2013 next year. The PSSA provided a prize at the Exhibition which went to Michael Smith for his exhibit of the Orange Free State.

Malcolm Groom	Tasmanian Embossed Postal Stationery	88	LV
Raymond Todd	Postal Stationery of Chile	90	G
Raymond Todd	Bolivia - The Postal Stationery	91	G
Ahmed-Hani Al-Kilani	Egyptian Postal Stationery 1879-1899	80	V
Jean Jacques Tillard	The Postal Stationery of Saint- Pierre et Miquelon, Origins to 1918	86	LV
Baishun Qu	Stamped Envelopes of China 1956-1970	91	G
Dario Diez	Official Certificates of Colombia 1866-1892	80	V
Willy Lauth	Postal Stationery of The Danish West Indies 1877-1917	90	G
Khaled Mostafa	The Postal Stationery of Egypt 1865-1930	86	LV
Alan Huggins	Mauritius Postal Stationery - Prestamped Postcards	93	G
Michael Smith	The Postal Stationery of The Orange Free State	95	LG SP
Richard Wheatley	Netherlands East Indies King Willem III Postal Cards and Envelopes	90	G
Graham Winters	Ceylon : King George V Postal Stationery Envelopes	88	LV
Fadli Zon	Netherlands Indies Postal Stationery	76	LS
Gita Noviandi	Postal cards of Dutch East Indies 1874-1932	82	V

Jusak Johan Handoyo	Postal Stationery of The Netherlands Indies, King William 3 Sides Faces	81	V	
Said Faisal Basymeleh	Dutch East Indies Postal Card	76	LS	
Muljadi Handjaja	Postal Stationery of Netherlands Indies 1874-1907	83	V	
Muhammad Arif Balgamwala	Pakistan Postal Stationery 1947-1963	88	LV	
Emanoil Savoiu	Romanian Postal Stationery 1858-1919	No show		
Alexey Strebulyayev	Postal Stationery for City Post of Saint-Petersburg and Moscow 1845-1868	92	G	SP
Nikola Ljubicic	Postal Stationery of Serbia	90	G	
James Song	Postal Stationery of Burma 1901 - 1947	86	LV	
Arturo Ferrer	Argentina Postal Stationery "Rivadabia"	85	LV	
Arturo Ferrer	Mexican Postal Stationery "Mulitas" (1895-1900)	90	G	
Jonas Hällström	The Danish Caravel Postal Stationery 1927-1952	86	LV	
Timur Kuran	Ottoman Postal Stationery	83	V	
Steven Zwillinger	Indian Postal Stationery of Edward VII	88	LV	



*The Postal Stationery judging team at Indonesia 2012*



*PSSA Prize*

### **FIP Postal Stationery Commission Meeting Indonesia 2012**

The FIP Postal Stationery Commission met in conjunction with Indonesia 2012. The meeting was chaired by the outgoing Chairman Steve Schumann.

The meeting considered and approved new Guidelines for Judging Postal Stationery Exhibits. The new Guidelines can be found in the Postal Stationery Commission's January 2012 newsletter <http://www.postalstationery.org/pdf/2012%20January%20Postal%20Stationery%20Commission%20Newsletter.pdf>.

The new Commission Bureau is Lars Engelbrecht (Chairman), Ian McMahon (Secretary), Ajeet Singhee, Mike Smith, and César Jones. Steve Schumann was made an Honary member of the Commission and was thanked for his services to the Commission.

The new Chairman outlined the following plan for the Commission for 2012-2016:

**Project I:** "Communication". *We can further improve the communication between the bureau and the*

*delegates by continuing the newsletter and continue updating the website.*

**Project 2:** *“Is this postal stationery?” I get many questions if specific items are considered postal stationery or not. I think we can help many collectors and exhibitors by showing examples of what is postal stationery and what is not. The website will be important in this project.*

**Project 3:** *“Article series”. If all delegates put a 10 article series on “Collecting and exhibiting postal stationery” in their local philatelic magazines, we can easily create a lot of attention to postal stationery. If we provide the 10 articles, they can easily be translated and adopted in each country.*

**Project 4:** *“Cooperating with PS societies”. We can improve our communication with the specialized societies around the World and exchange information with them.*

**Project 5:** *“Seminar presentations”. We already have one basic PowerPoint presentation, but we should have more with different emphasis.*

**Project 6:** *“Exhibition Leaflet”. We should have a leaflet that can be handed out to potential collectors and exhibitors of postal stationery.*

Ross Towle (the Commission’s webmaster) gave a presentation on Is It postal Stationery?



***Back Issues of Postal Stationery Collector On-Line***

Back issues of the PSC are now available to members from the PSSA’s website <http://www.postalstationeryaustralia.com/> . All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition many (but not all) earlier issues are available but in most cases in black and white. Ultimately the aim is to have all back issues available on-line.

The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com) .



**AUSTRALIA'S FIRST POSTAL STATIONERY AIRLETTER**

Joan Orr

I was putting away some aerogrammes and came across some examples (Figures 1-2) of Australia's first postal stationery airletter issued for sale to members of the public which I purchased some time ago. Whilst re-reading them I thought others may also find them of interest.

This airletter is usually listed as a military aerogramme although it was sold by the Post Office to civilians as shown by the inscription 'For letters to members of Forces Overseas'. It was able to be used, however, either for this purpose or to civilians overseas with the inscription crossed out.

The first day of issue of this airletter is recorded as 11 September 1944 in several works including Robert Stein's book *The Aerogrammes of Australia and its Dependencies 1944-1980*. The messages on the examples illustrated in this article, however, indicate that this airletter may have been on issue before that date.

The message on the airletter shown in Figure 1 is dated 9 Sept and begins "Dear Bet, This service opens from here to-morrow so this envelope should be worth keeping from a philatelist's view-point. I sent an A.G. [airgraph? Ed] to you on Friday 7th so you can compare times....."

As this Air Letter was written on the 9<sup>th</sup> September which was a Sunday, it seems strange that it was not posted until 11 Sep. 1944 which was a Tuesday. Was it handed into the Censor before being dispatched thus delaying it, or did the lady writing the missive confuse the dates? The slogan date case number 10 is clear as Brisbane/Qld.Aust/12.30pm/11 SEP/1944/AIR MAIL. There is a pencil date on the reverse of 25.9.44, which can be deduced as the date of arrival in London.

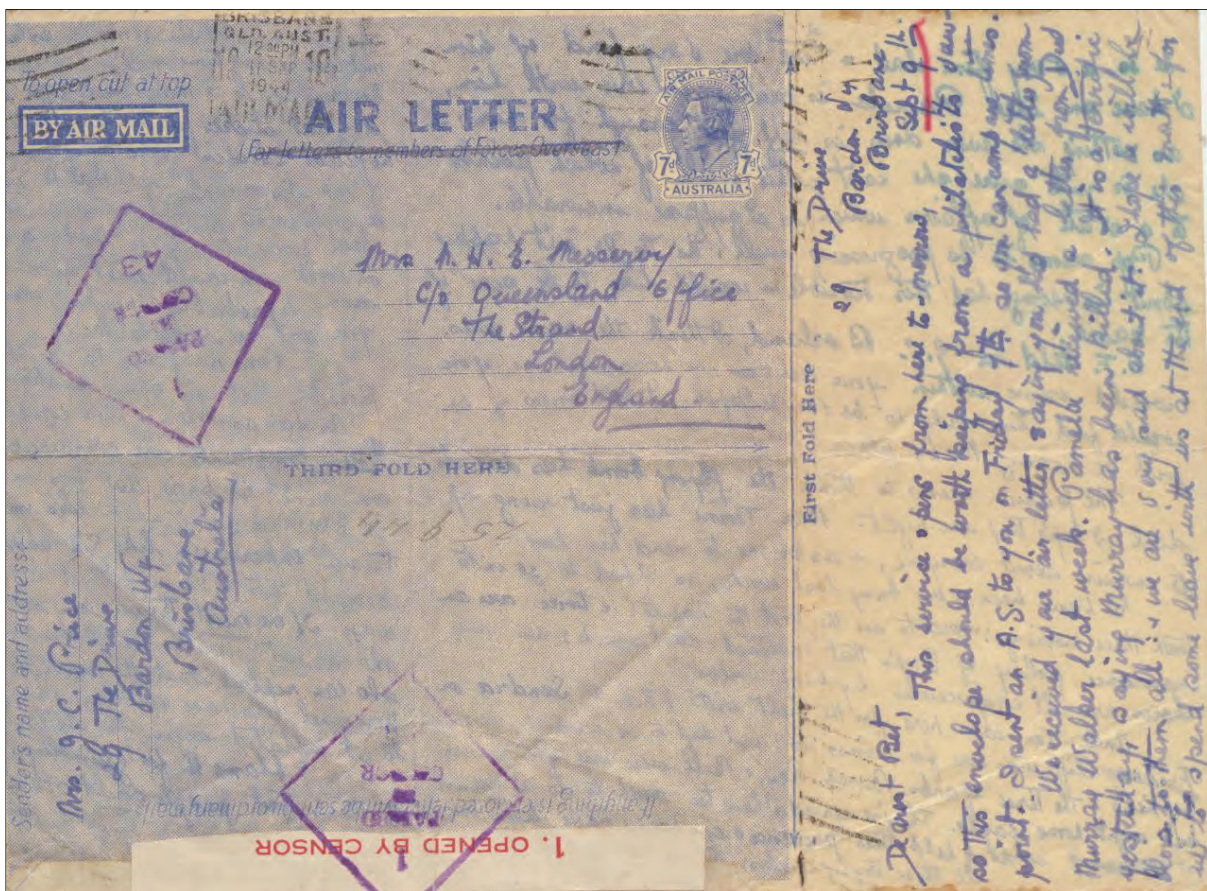


Figure 1



Figure 2 has a note inside written on 11th Sept. 1944 "Dear Mrs. Eames, Air Letters were first issued in Australia today and this will be included in the first dispatch. I feel sure too that this is the first air mail official stationery & is definitely the first 7d air stamp - in fact probably the first time Aust. has issued a stamp of that denomination.."

This air letter was sent to Malindi P.O., Kenya, Africa dated stamped on reverse of 1 OC 1944 and it too passed through the censorship system in Brisbane, but despite the inside note stating 'first despatch' it was not posted until 12 Sep/1944 in a PILLAR BOX.

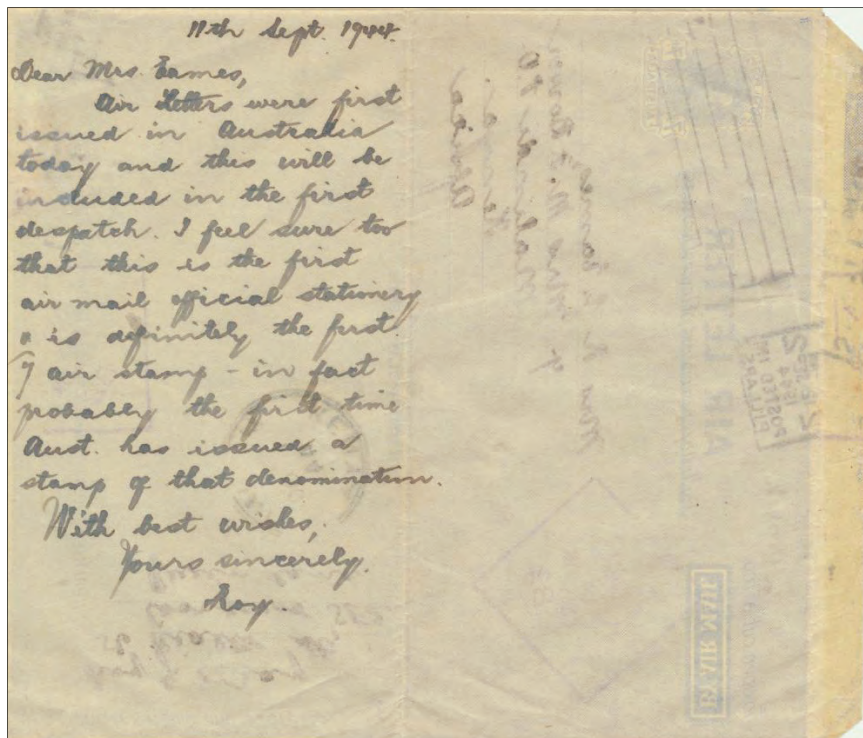


Figure 2

### USE OF KING GEORGE VI CUT-OUT

Judy Kennett

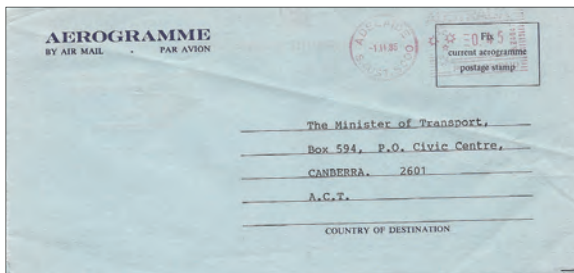
Illustrated below is a 1938 1½d King George VI postcard cut-out used on an OHMS envelope addressed to the Commissioner for Road Transport and Tramways in Sydney in 1942.



### AUSTRALIAN PRIVATE LICENCE AEROGRAMMES POST 1969

Ian McMahon

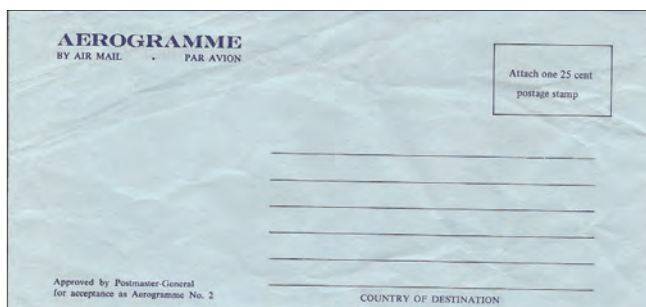
Following on from the article in the last issue of PSC about private aerogrammes, I illustrate below four examples of private aerogrammes issues after 1969 in the new larger formats for aerogrammes introduced in 1971. As the format for aerogrammes changed, manufacturers sought approval for forms which matched the then current format for aerogrammes. The first three items shown below reflect the longer size aerogrammes used from 1971 to 1981 while the fourth reflects the size of the aerogrammes issued from 1981.



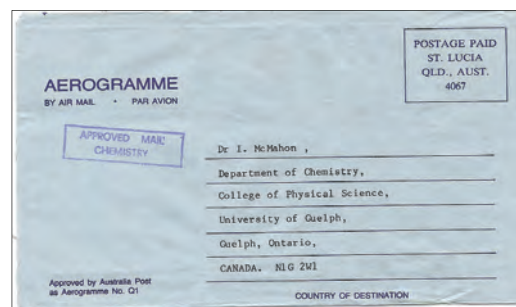
Aerogramme No 2



Aerogramme No 41



Aerogramme No 2



Aerogramme No Q1 (University of Queensland)

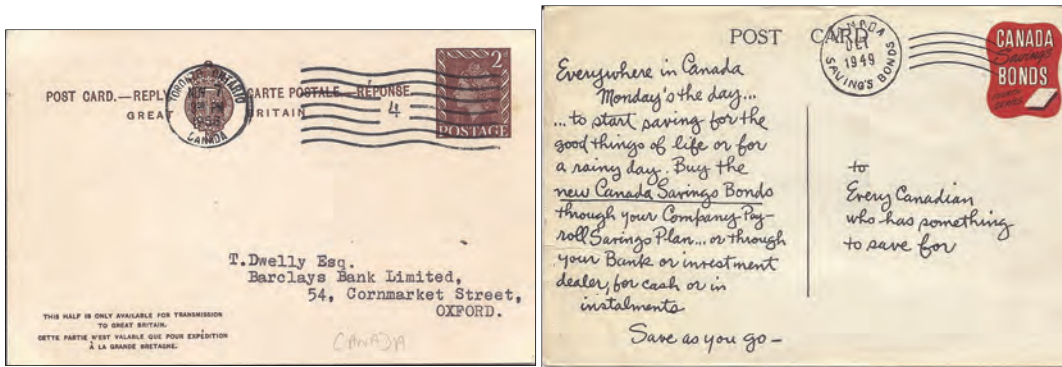
### CANADIAN MISCELLANEA

Ian McMahon

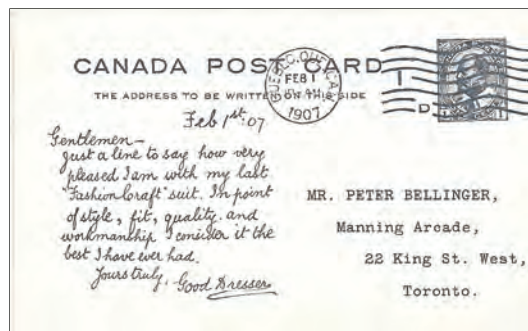
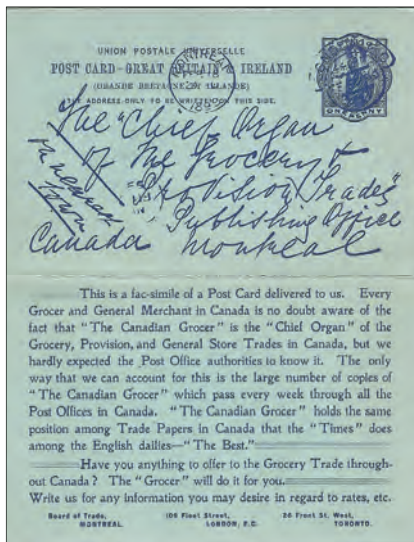
I have recently acquired a number of unusual Canadian items. The first is a UK reply postcard used correctly from Toronto in 1956. The next item is a 1949 Canada Savings Bond postcard which superficially resembles postal stationery.

The third item is an advertising 'double postcard' (used with an adhesive stamp) which opens to reveal an advertisement for the Canadian Grocer which is based on an illustration of a UK postcard addressed to the Chief Organ of the Grocery, Provision and General Store Trades in Canada. Next is a Belgian trade card illustrating an early Canadian UPU postcard.

Postal Stationery Collector



The fifth item is the use of a trimmed Canadian postcard which has been attached to an envelope and posted as if it were a letter with an additional 1c in adhesive stamps to pay for the letter rate. The 'envelope' was posted in 1906 from Montreal to Kemptonville, Ont with the envelope being backstamped. The last item is a facsimile King Edward VII postcard which appears to have passed (illegally) through the mail from Quebec to Toronto. No doubt the post office objected and later advertising postcards from the same company use adhesive stamps.



## ***SPECIMEN WRAPPERS: AN ASSORTMENT OF ANALYSES***

Dr John K. Curtis, [acapjajc@friends.cityu.edu.hk](mailto:acapjajc@friends.cityu.edu.hk)

We should offer our profound thanks to James Bendon for consolidating a growing interest in *UPU Specimen Postal Stationery*. His efforts to date, in response to numerous requests from collectors to extend his earlier work on *UPU Specimen Stamps* has resulted in a comprehensive work-in-progress that is accessible at his web site (see references). He was ably assisted in this endeavour by a formidable band of senior collectors and professional philatelists. The listing together will figures cover the security printings of Bradbury Wilkinson, De la Rue, McCorquodale, Harrison & Sons, Waterlow & Co. and GB's Inland Revenue.

The usual definition of a Specimen (stamp) is that it has been provided as a colour standard to the Inland Revenue or as an identification sample for distribution by the International Bureau of the Universal Postal Union in Berne to the member nations. No payment has been made for the item which has been defaced with a Specimen overprint that was normally applied by the printer; handstamped overprints were applied by the local authorities.

The word SPECIMEN is applied in a wide range of fonts and sizes. The overprint can appear in serif or sans-serif upper or lower casing or italic letters in black, red or green, reading upward or downward, horizontal or horseshoe, with and without period, sometimes perforated or in double outline. A straight-forward count of the different types of SPECIMEN overprint indicates there are at least 86 varieties, not all of which apply to wrappers. This is a complex area of philately and requires thoughtful reading and research. Specimen markings can be found as concentric circles (Western Australia), ULTRAMAR handstamps (Portugal and colonies), circular cachets (Gabon), violet and black handstamps (Natal, Bechuanaland Protectorate) and as a large red circular cachet (Madagascar). The reader who is interested in more detail about this topic is strongly recommended to examine the James Bendon web site for specific markings for particular countries as well as Samuel and Huggins (1980) with particular reference to Great Britain.

A question of interest is why SPECIMEN wrappers appear on the philatelic auction market, or expressed another way, what is the source of these wrappers so marked? Have they been released from postal entity or UPU archives, have they been overprinted as remainders or is there some other explanation? I can recall an eminent judge making the comment that for some countries there are more specimen examples of postal stationery items on the market than their properly used counterparts. Overprinted wrappers for UPU distribution ranged in quantity from 488 to 730 depending upon the period and the number of member nations. Research is needed on how and why wrappers marked Specimen have come to be listed on the Internet market.<sup>1</sup>

The purposes of this paper are to indicate how some of the basic SPECIMEN overprints on wrappers can be analysed and to review Specimen wrappers of the Australian Colonies. Finally, the results of realized sales transactions of Specimen wrappers on eBay over the past four years is presented and discussed.

### **An Identification Aid**

The indicia of 1887 Queen Victoria E2 and E3 wrappers issued by Gibraltar are indistinguishable from those of the 1898 issues of E8 and E9. The two issues are best distinguished by the colour of the paper (buff versus yellow). In actuality determining these differences is easier by examining postmark dates, with the latter two being more the provenance of the Schott correspondence (see Curtis 2011a). However, the distinction can be made easily by examining the SPECIMEN overprint. E2 and E3 reads upwards and E8 and E9 reads downwards, as shown in Figure 1. Once so identified the paper variation then becomes more apparent. These issues are De la Rue letterpress overprints which were applied in London. There may be other examples where Specimen overprints may be useful as an identification aid but the Gibraltar case is the most troublesome.



Figure 1: Gibraltar Specimen Overprints on E2-E3 & E8-E9

### Analyzing Overprints

The obvious approach to analyzing the overprint is to measure the length of the word and height of the letters, and many subtle millimeter varieties are noted on the Benson lists. Using a Zoom magnifier to examine the overprint in more detail can reveal nicks and other imperfections in the letters (Courtis 2009). Some examples are shown in Figure 2 to demonstrate the versatility of the Zoom magnifier to reveal breaks in lettering that normally would not easily be detected.

Another analytical approach is to examine the juxtaposition of the indicium and the N of Specimen. Three examples are shown in Figure 2. The location of the printing of many Specimen overprints is beneath the indicium but not always, and Zanzibar E6 is an example where it appears above. The horizontal distance to the left of the indicium and the vertical distance from the indicium are both measurable. The resulting co-ordinate of the tip of N relative to the bottom left corner of the indicium identifies the position of Specimen with more precision.

One further way of analyzing Specimen is to use an ordinary plastic compass to measure the angle of the word relative to a horizontal base. By using the bottom tip of “S” as the x-y axis the angle can then be read off from an extrapolated line from zero along the base of Specimen. Many angles of Specimen are positioned 60 degrees or thereabouts but there is a huge range of variation to be discovered.



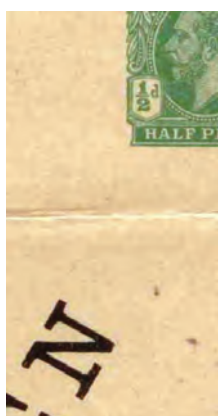
2<sup>nd</sup> E hole in bottom bar  
Morocco Agencies E4



Nick out of downstroke on first  
“E”  
top left British Central Africa E1



Break in M, Constant plate flaw  
Gibraltar E8



18.5 mm gap between N &  
bottom edge of indicium;  
Bermuda E6



6mm gap between bottom of  
indiciuim & top bar of E; Sierra  
Leone E1



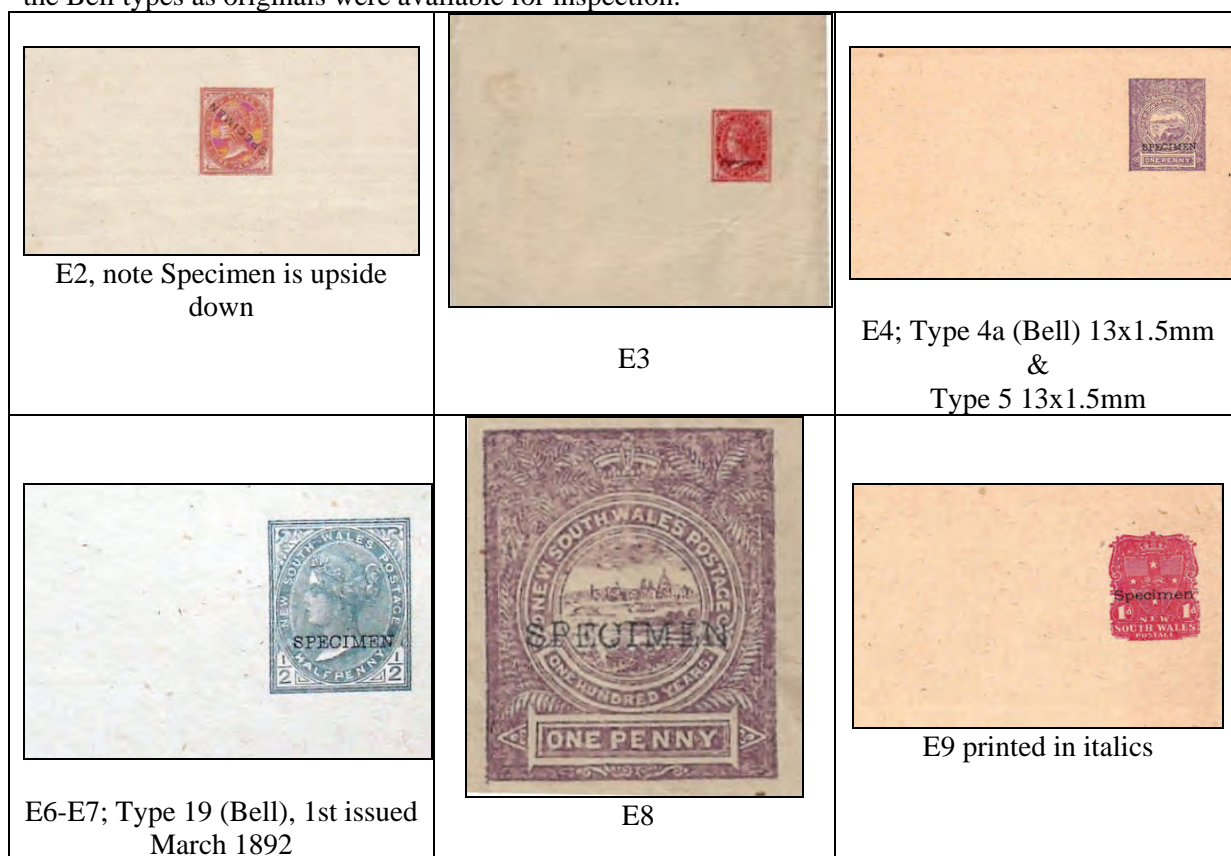
N 1mm beneath text & 1.5mm  
above top left of indicium;  
Zanzibar E6

Figure 2: Examples of Zoom Magnifier Application

**Australian Colonies**

***New South Wales***

The undisputed guru of NSW specimen overprints is the late John Bell. His chronological listing of specimen overprints on NSW postage stamps and postal stationery is the most comprehensive available (*Sydney Views*, Nov. 2007). There are 26 types listed, but it will require collectors to study their own specimen wrapper holdings to determine how many types appear on wrappers. In Figure 3 there are examples of Specimen overprints on E2, E3, E4, E6-7, E8 and E9 that have appeared on eBay. In order to pin-point the exact Type of overprint it is necessary to examine the actual wrapper because measurement from Internet images is not reliable. Only E4 and E6 can be traced exactly to the Bell types as originals were available for inspection.



*Figure 3: New South Wales Specimen Overprints*

***South Australia***

Quite a number of Specimen wrappers appear on eBay from South Australia and these could be a useful database for understanding their provenance. One simplistic approach would be to contact the selling dealer and request information about how the Specimen wrappers came to be listed.

One interesting variation of overprint is the wavy line that appears in red on E1 and E2. What is the reason for this style of overprint because it appears to be unique amongst worldwide specimen overprint designs? The same design appears on the official O.S. wrappers on E1 and E3.

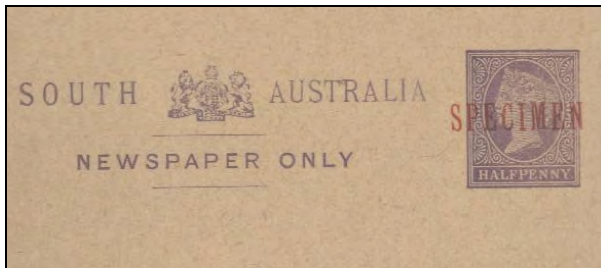
There are red and black Specimen overprints in different font sizes on E3 and on E4. The red overprints on E3 and E4 and the black overprints on E3 and E4 are obviously separate printings for different purposes, but why was this so? The eight Specimen overprints in the database are shown in Figure 4.



E1



E2



E3 red upper casing overprint



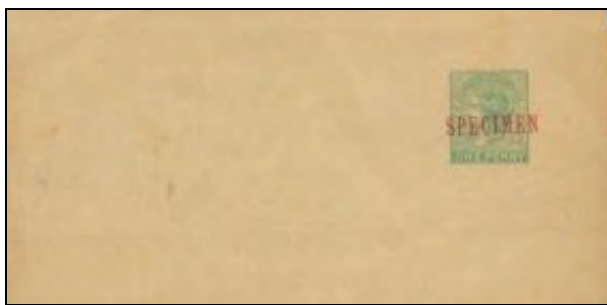
E3 black smaller overprint



O.S. on E1



O.S. on E3



E4 red upper casing overprint



E4 black smaller overprint (butcher's paper?)

Figure 4: South Australia Specimen Overprints

**Victoria**

The database revealed Specimen overprints on five wrappers of Victoria: (H&G) E6, E10, E12, E19 and E20, the latter two appearing in italics font. All are shown in Figure 5. (There is also a record of a sale of E21 but the image does not appear in the database). Stieg (2001) notes that Specimen wrappers are known for another seven issues (H&G): E1, E2, E5, E14, E15, E16 and E17. Of the 28



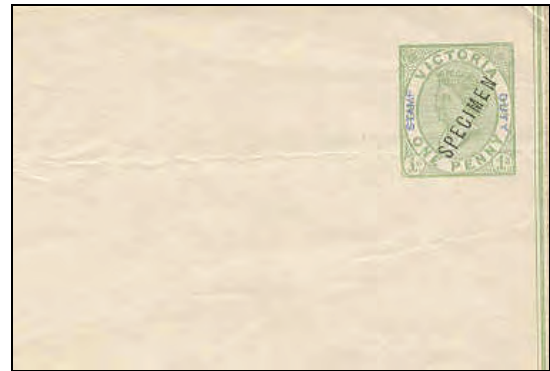
different issues, Specimen overprints for 15 types are noted by Stieg as never having been seen. This comment is not quite as strong as saying that Specimen overprints do not exist, but only that they have not been recorded. A more comprehensive discussion of Specimen overprinted stationery of Victoria can be found in Stieg (pp. 5-9).

The presence of an italics overprint on E19 and E20 is a mystery because Stieg states with regard to both of these issues, “no wrapper essays, proofs or specimen copies have been reported”. Were these overprints in italics added for sale of postal stationery to collectors, for distribution to members of Parliament, or for sharing as identifying samples with other Australian colonies before Federation? Where was the overprinting undertaken? Does the italics font indicate private overprinting with the sanction of the Post Office?

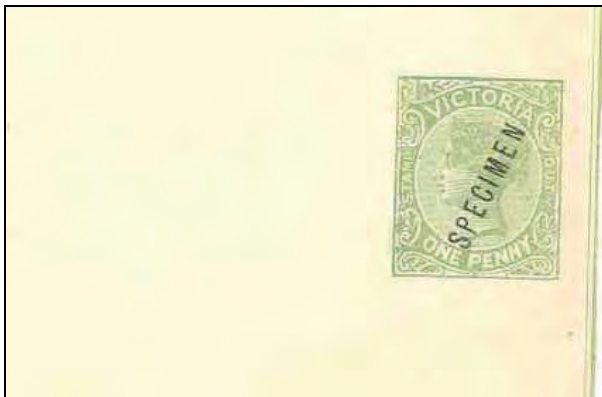
The other interesting question is why were some wrappers overprinted Specimen while half of the issues appear to have no Specimen examples? Were postal entities given discretion to choose which issues to overprint and if so why? These are questions for collectors who are researching specimen overprints. The answer may lay in the fact that Specimen overprints exist for postcards of similar denomination and issue period and that a second set of specimens for wrappers was deemed superfluous.



E6 (borders)



E10



E12



E19 Script writing



E20

Note: A sale of E21 is recorded in the Appendix but no image appears in the database of Specimens.

Figure 5: Victoria Specimen Overprints

**Sales Transactions**

A database was commenced of eBay sales of Specimen wrappers in early 2008. Specimen wrappers do not come on the market with the same frequency as non-Specimen wrappers and their uniqueness makes them relatively easy to track. While UPU rules required member postal entities to supply certain quantities of each type of postal stationery overprinted Specimen, there are no definitive records of the overall quantities that were issued. James Bendon advised me that he did not collect this information from his sources. Until more information about quantities is known we cannot determine how many different post office wrapper issues have Specimen overprints and how many of each exists. Nor do we know the number of postal entities issuing wrappers that prepared Specimen copies.

During the four years of data-gathering, 187 different issues with Specimen overprint have been sold on eBay and details of these transactions are shown in the Appendix. If we take 1200 as an arbitrary number of the different worldwide issues of post office wrappers, the number that has appeared on the eBay market represents only 15%. This low percentage is a strong signal that not all issues required specimens. There are 53 postal entities represented, which represents only 42% of those that issued wrappers.

Over the four years of data-gathering there were 399 sales of specimen wrappers with the distribution of bidders shown in Table 1. There are some interesting observations regarding the collector depth of transaction bidding. One and two bidders equaled 74% of all transactions, the remainder running as high as four cases of eight bidders (for Cyprus, Gibraltar, and Hong Kong (2)) and four cases of seven bidders (for Australia, Ceylon, Hong Kong and Malta). The overall weighted average was 2.04 bidders per transaction which is lower than the 2.29 bidders recorded for non-Specimen wrappers during the same period (Courtis 2011b). This finding is consistent with expectations because there are fewer collectors interested in specimen wrappers.

The highest recorded price for a specimen wrapper was for Malta E1 with a realization of \$191.50 with seven bidders. There were three other transactions above \$100 – Great Britain E12 and E13 both to one bidder at \$133.66 apiece and Victoria E21 \$136.48. At the other end of the scale there were sales at \$2. What is especially noteworthy is the extensive variability between types but also within the same E number. For example: New South Wales E2 shows realized prices and number of bidders of \$23.09 (2), \$15.49 (4), \$19.99 (1), \$19.99 (1) and \$15.00 (1). Another good example can be found with Morocco Agencies E2. These are all the same wrapper type without any other markings. Realized prices obviously depend on the number of bidders participating during the listing period but also on the listing price set by the seller. The variability indicated throughout the data in the Appendix is proof that a contemporary catalogue of these issues is needed to provide guidance to sellers and buyers alike.

**Table 1: Number of Bidders per Transaction**

Number of Bidders	Number of Transactions
8	4
7	4
6	9
5	19
4	31
3	35
2	78
1	219
<b>Total 399 = 2.04 bidders per transaction</b>	

## Conclusion

Specimen wrappers are a necessary component in any comprehensive exhibit of postal stationery. However, no definitive statistics are extant as to the number of postal entities that were required to issue specimen wrappers or are there any extant record of what issue types were required to be overprinted Specimen. Why, for example, are there no examples of specimen wrappers from New Zealand and Switzerland, both entities having issued an extensive number of different wrapper types

While sound and comprehensive research exists as to the type of Specimen overprints that exist for postal stationery in general, less is known about Specimens on wrappers. Hence, the evidence submitted here from an eBay database can serve as a benchmark against which further discoveries can be compared. At present 53 of about 120 postal entities have been identified that issued specimen wrappers and 187 different types of about 1200. Explanations as to why so few entities and types have appeared are invited from those with a stronger knowledge of this topic.

## References

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- Samuel Marcus & Huggins Alan (1980), *Specimen Stamps and Stationery of Great Britain*, G.B. Philatelic Publications Ltd., Essex, pp. 254.
- Stieg Carl L. (2001), *Victoria Postal Stationery 1869-1917*, Triad Publications USA, pp. 219.

## Endnote

A few years ago a dealer from Mexico City listed a considerable number of Specimen wrappers from Commonwealth countries but failed to ship to a number of winning buyers. His feedback score plummeted and within two months he was disbarred from eBay. About a year later another dealer from Mexico City started listing what appeared to be the same Specimen wrappers. I contacted him for an explanation as to the provenance of his wrappers. His reply (in what appeared to be fake broken English – “me no understand” kind of nonsense) was that he acquired the stock of another dealer. I then compared the images of the listings of the two dealers and they were identical (folds, crease marks, stains) so I notified eBay that these items appeared to be stolen. The second dealer was then disbarred and the same wrappers have not yet reappeared on eBay. At the time of writing this paper there are a number of worldwide specimen wrappers listed by a dealer located in Chile. From where does a dealer in Chile obtain so many different specimen wrappers?

<u>APPENDIX</u>							
<u>Postal Entity</u>	<u>Description of Indicium</u>	<u>H&amp;G</u>	<u>Realised Sales \$s (no of bidders)</u>				
Antigua	1c green seal of Antigua	E1	2 (2)	11.16 (2)			
Antigua	2c red seal of Antigua	E2	11.16 (2)				
Argentina	1c carmine Impresos	E1a	6.95 (1)	7.59 (2)	13.50 (2)		
Argentina	½c brown, value tablet at base	E8	12 (1)				
Argentina	1c blue-green Arenales (Impresos 15.5mm)	E13	13 (1)				
Argentina	½d ultra Rivadavia	E15	8 (1)	3.00 (1)	7.50 (2)		

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Argentina	1c Rivadavia orange	E16	10 (1)	10.50 (2)				
Argentina	2c Rivadavia green	E17	11.5 (1)	9.50 (2)				
Argentina	4c Rivadavia grey-green	E18	3.00 (1)	1.99 (1)	7.50 (2)			
Argentina	2c green Liberty	E21	7.75 (1)					
Argentina	2c carmine San Martin	E45	10 (1)					
Argentina	2c dark brown San Martin	E47	7.99 (1)					
Argentina	4c grey-green San martin	E48	7.99 (1)					
Argentina	½c violet San Martin	E49	8 (1)	6.59 (1)	8 (1)	10 (1)		
Argentina	1c ochre San Martin	E50	8 (1)					
Argentina	2c brown San Martin	E51	8 (1)					
Argentina	4c lilac San Martin	E52	8 (1)					
Australia	KGVI 2½d brown	E21	33.59 (4)	21.23 (4)				
Australia	QE 2½d brown	E22	48.99 (1)	34.00 (1)	13.50 (2)	18.25 (5)	9.49 (2)	
Australia	QEII blue boxed	E23	48.99 (1)	23.26 (7)	37.66 (2)	4.99 (1)		
Australia	QEII 2½d blue STO	STO	49.99 (1)					
Barbados	½d brown horses	E4	11.4 (1)	9.95 (1)	6.25 (2)			
Barbados	½d KGV & horses, green	E5	11.5 (1)	17.5 (1)	14.99 (1)			
Belgium	reddish-brown	E1	30 (1)					
Bermuda	¼d brown dry dock	E1	26.58 (1)	18 (1)	35.36 (2)			
Bermuda	½d green dry dock	E2	18 (1)	35.36 (1)	20.50 (2)			
Bermuda	¼d brown sailing vessel	E3	60.98 (5)	18.91 (1)				
Bermuda	KGV ½d green	E6	30.67 (1)	22.50 (2)				
British Bechuanaland	12 slash marks of GB E9	E7	9.00 (1)					
British Central Africa	1c red arms	E1	15 99 (1)	58 (1)	9.00 (1)	6.50 (2)		
British East Africa	½ anna QV green	E3	9.50 (4)	13.38 (3)				
British East Africa	1 anna QV red	E4	15.95 (1)	9.50 (3)	15.38 (3)	9.99 (1)		
British Guiana	green ship in full sail	E1	26.66 (3)	14.99 (1)				
British Guiana	2c violet, ship in full sail	E3	9.09 (1)	25.00 (1)				
British Guiana	2c brown, Indian shooting fish	E5	63.60 (4)					
British Guiana	1c green rice field & head KGVI	E6	19.53 (2)					
British Honduras	KGV 1c green	E1	5 (1)					
British Honduras	KGV red 2c	E2	8.75 (1)	16.50 (2)	21.45 (5)	2.42 (3)		
British Honduras	KGV brown 2c	E3	11.49 (1)	5.00 (1)	9.00 (1)			
British Honduras	KGVI 1c green	E4	25.5 (1)					
Canada	handwritten Specimen across indicium	E34	16.49 (1)					
Cayman islands	numeral ½d within green oval	E1	19.99 (1)					
Ceylon	QV 2c reddish violet	E3	10.65 (1)	21.59 (3)	2.25 (3)			
Ceylon	QV 5c gamboge	E4	16.05 (1)	38 (6)	12.50 (4)	7.16 (2)	5.00 (1)	

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Ceylon	2c KEVII dark violet	E8	36 (1)					
Ceylon	6c red KEVII	E10	15.50 (2)					
Ceylon	2c KGV olive yellow, Postage vertical	E14	33.94 (5)					
Ceylon	2 CENTS on 3c blue KGV	E19	51.00 (7)	51.71 (5)	52.80 (2)			
Ceylon	2c yellow KGV	E20	31.00 (5)					
Ceylon	4c green KGV	E21	38.99 (6)					
Cyprus	QV 10 paras rose	E4	17.00 (3)	3.25 (2)	31.00 (4)	32 (8)	18.50 (6)	
Cyprus	KEVII ten paras carmine	E5	14.17 (2)					
Cyprus	KEVII Half piastre green	E6	9.00 (1)	3.25 (2)				
Cyprus	KEVII 5 paras olive- yellow	E7	14.49 (1)	8.06 (2)	9.42 (5)			
Cyprus	KGV 5 paras gold	E8	6.20 (3)	16.50 (4)				
Cyprus	KGV ½c green	E9	6.20 (3)	32.00 (2)				
Cyprus	¼ piastre KGV orange on buff	E13	37.95 (1)	21.59 (1)				
Cyprus	¼ piaster brown KGV	E14	30 (1)	31 (5)				
East Africa & Uganda	1a carmine KEVII	E2	16.5 (1)	15.50 (4)	3.49 (1)			
East Africa & Uganda	3a green KEVII	E4	5.00 (1)					
France	1c grey Liberty	E4	16 (2)	16.67 (1)				
France	2c brown Liberty	E5	16.67 (1)					
France	5c green Liberty	E8	16.67 (1)					
Fiji	QEII ¼d brown	E1	61 (2)	31.89 (2)	17.59 (4)			
Gibraltar	½d green QV	E2	4.22 (1)					
Gibraltar	½d green QV reading down	E2	10.1 (1)					
Gibraltar	1d carmine QV	E2	4.34 (1)					
Gibraltar	QC 1d red	E3	3.00 (1)					
Gibraltar	5 centimos green QV	E4	7.27 (1)	23.95 (2)				
Gibraltar	overprint 10 Centimes red QV	E5	10.6 (1)	8.59 (2)	2.99 (1)	23.95 (2)		
Gibraltar	QV 5 centimos green	E6	23.5 (1)					
Gibraltar	QV 10 centimos carmine	E7	4.22 (1)					
Gibraltar	½d green QV	E8	3.89 (1)	19.29 (1)				
Gibraltar	1d carmine QV	E9	22.65 (1)					
Gibraltar	½d green KEVII	E10	9 (1)	11.59 (2)				
Gibraltar	1d carmine KEVII	E11	10.1 (1)	11.59 (2)				
Gibraltar	½d green KGV	E12	10 6 (1)	45.31 (2)	12.05 (4)			
Gibraltar	1d carmine KGV	E13	10 1 (1)	39.99 (1)				
Gibraltar	½d green KGV	E14	38 (8)	9.99 (1)	16.26 (2)			
Great Britain	QV 1d brown oval	E6	31.9 (1)	7.00 (1)	14.67 (5)	14.67 (5)		
Great Britain	QV 3-line bold	E9	15 (1)					
Great Britain	QV ½d gree no text	E12	133.66 (1)					

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Great Britain	KEVII 1d red	E13	133.66 (1)					
Grenada	QV ½d green	E1	3.04 (1)					
Grenada	QV 2c blue	E4	8.09 (1)	6.67 (1)				
Grenada	KEVII 1d carmine	E6	5.00 (1)					
Grenada	KGV ¼d dark brown	E7	5.35 (1)	9.00 (1)				
Grenada	KEVII 1 red	E9	9.49 (1)	5.00 (1)				
Hong Kong	QV ten cents green	E1	44.13 (6)	46.18 (3)	76.55 (8)			
Hong Kong	KEVII 2c green	E2	61 (1)	56.28 (4)	93.15 (6)	66.50 (5)	41.00 (6)	52.76 (3)
Hong Kong	KEVII 4c red	E3	86 (6)	62.11 (7)				
Hong Kong	KEVII 2c green numerals in corners	E4	77.00 (8)					
Jamaica	QV ½d green	E1	8.09 (1)	13.99 (1)	19.99 (1)			
Jamaica	KE ½d green	E2	11.99 (1)	5.50 (2)	6.05 (2)			
Jamaica	KGV ½d green	E3	9 (1)	5.50 (3)	16.50 (4)			
Japan	Double ring oval red	E3	56 (3)					
Japan	1 sen blue	E4	32 (1)					
Leeward Islands	QV ½d green	E1	2.20 (2)					
Leeward Islands	QV 1d carmine	E2	2.20 (2)					
Leeward Islands	KEVII ½d green	E3	5.00 (1)					
Leeward Islands	KEVII 1d carmine	E4	5.00 (1)					
Leeward Islands	KGV ½d green on yellowish	E5	5.00 (1)					
Leeward Islands	KGVI ¼d green	E7	16.59 (3)					
Liberia	1c chocolate star	E1	99.99 (1)	7.85 (4)	5.00 (1)			
Malaya	2c green tiger	E1	56.50 (5)	26.09 (3)	44.81 (3)			
Malta	QV ½d green	E1	191.50 (7)					
Malta	KEVI ½d yellow-green	E3	52.00 (4)					
Mauritius	shield green no surcharge	E1	21 59 (2)	11.00 (3)				
Mauritius	shield double surcharge	E3	25.00 (1)					
Mauritius	KGV 4c green facing left	E6	14.99 (1)					
Mauritius	KGV facing right, green	E7	8.5 (1)	13.05 (2)	10.49 (4)			
Mexico	1c green eagle	E36	18.27 (4)	15.50 (2)				
Mexico	2c red eagle	E37	22.27 (4)	31 (3)	6.50 (2)			
Mexico	1c lilac eagle	E38	18.50 (3)					
Montserrat	½d green Coat of Arms	E1	10.05 (2)					
Montserrat	1d carmine Coat of Arms	E2	9.00 (1)					
Morocco Agencies	5 centimes QV green	E2	7.42 (1)	3.99 (1)	7.78 (2)	8.99 (2)	14.70 (4)	7.00 (1) 23.95 (2)
Morocco Agencies	10 centimes QV red	E3	11.36 (1)	7.03 (1)	4.99 (1)	7.00 (1)	7.00 (1)	5.65 (1)
Morocco Agencies	5 centimos o'print on ½d green KGV	E4	14.6 (1)	12.59 (4)	7.00 (1)	22.65 (1)	23.95 (2)	23.16 (4)
Morocco Agencies	10 centimos black o'print on red KGV	E5	4.99 (1)	22.65 (1)	7.00 (1)			
Morocco Agencies	10 c black o'p on 1d carmine KGV	E7	5.65 (1)					

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Natal	KEVII ½d green	E3	6.83 (3)					
Natal	KEVII 1d carmine	E4	5.75 (2)					
New South Wales	QV centered, watermarked	E2	23.09 (2)	15.49 (4)	19.99 (1)	19.99 (1)	15.00 (1)	
New South Wales	QV red in center	E3	32.09 (1)	12.28 (1)				
New South Wales	1d purple 100 year centenary	E4	9.5 (1)					
New South Wales	½d slate QV facing left	E6	10 (1)	14.99 (1)	32.78 (1)	32.09 (2)		
New South Wales	½d slate QV facing left	E7	4.99 (1)					
New South Wales	1d purple 100 year centenary	E8	10 (1)					
New South Wales	1d rose shield	E9	32.09 (2)	4.99 (1)				
Nicaragua	1c green coat of arms	E1	23.09 (5)					
Nicaragua	2c green coat of arms	E2	32 (5)					
Nicaragua	4c green coat of arms	E3	8.59 (1)					
Norfolk Island	parrot	E1	20 (1)	15 (1)				
Nyasaland Protectorate	KEVII ½d green	E1	10.51 (2)					
Nyasaland Protectorate	KEVII 1d carmine	E2	17.42 (1)	9.32 (1)	15.00 (1)	9.50 (2)		
Orange River colony	1d carmine KEVII	E2	13.09 (1)					
Palestine	2m blue green Rachel's Tomb	E1	40.00 (1)	74.95 (1)	64.08 (1)			
Palestine	3m light green Rachel's Tomb	E2	58.99 (2)	74.95	64.08 (1)			
St Lucia	½d QV green	E1	12.27 (2)					
St Lucia	1d carmine QV	E2	9.00 (1)	2.99 (1)				
St Lucia	½d KEVII green	E3	5.89 (1)	9.00 (1)				
St Lucia	1d carmine KEVII	E4	9.00 (1)					
St Lucia	½d green KGV	E5	9.00 (1)					
St Lucia	1d brown KGV	E7	9.00 (1)					
St Vincent	½d green QV	E1	11.09 (1)	0.99 (1)	9.00 (1)	15.04 (2)		
St Vincent	1d QV red	E2	1.96 (2)	9.00 (1)				
St Vincent	KEVII ½d green	E3	7.82 (1)	7.05 (1)	1.63 (2)	9.00 (1)		
St Vincent	KGVI ½d green	E5	24.99 (1)	9.00 (1)				
St Kitts-Nevis	green	E1	15.42 (1)					
St Kitts-Nevis	red arms	E2	17.09 (1)	11.50 (4)				
Sierra Leone	QV green	E1	9.18 (1)	9.00 (5)	4.99 (1)			
South Australia	QV purple	E3	15.59 (6)	9.00 (4)	5.00 (1)	6.89 (3)	7.59 (4)	4.80 (3) 6.25 (3)
South Australia	OS overprint	E3B	13.00 (4)	12.08 (3)				
South Australia	QV green black specimen	E4	21.59 (5)	19.99 (1)	10.50 (2)	12.95 (1)	6.49 (3)	
South Australia	QV green red specimen	E4	13 (1)					
South West Africa	QV ½d green, SOUTH WEST// AFRICA	E1	46 (4)					
South West Africa	QV 1d red SOUTH WEST// AFRICA	E3	39 (1)	20.70 (2)	46 (4)	43.59 (3)		
Sudan	1m brown camel post	E3	15.50 (3)					
Sudan	2m green camel post	E4	42 (1)	9 (1)	16.48 (3)			
Transvaal	½d green KEVII	E9	14.56 (1)	3 (1)	11.61 (2)			
Transvaal	1d carmine KEVII	E10	10.09 (1)	3 (1)	1.92 (1)	11.61		

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						(2)		
Trinidad	½d green KEVII	E4	16.71 (1)	6.59 (2)				
Trinidad	1c red KEVII	E5	5.99 (1)					
Trinidad & Tobago	½d green KGV	E1	17.7 (1)					
Trinidad & Tobago	1d red KGV	E2	17.7 (1)					
Turkey	2 paras brown	E7	24 (1)	18.06 (4)	26.00 (3)			
Turkey	10 paras green	E8	67 (5)	18.06 (4)	35.00 (4)			
USA	Franklin 1c light blue	E13	21.71 (2)					
USA	2c carmine Jackson	E20	46.85 (1)					
Victoria	QV ½d rose	E6	13.87 (6)					
Victoria	QV 1d green	E10	32.05 (5)	32.07 (1)	18.85 (1)	13.09 (1)		
Victoria	half-penny QV salmon	E11	10.06 (1)	33.52 (5)				
Victoria	QV 1d green on right	E12	20 (1)					
Victoria	QV 1d carmine	E20	71.50 (2)					
Victoria	QV ½ green double borders	E21	136.48 (3)					
Zanzibar	½a yellow green Seyyid Hamid-bin-Thwain	E3	1.99 (1)					
Zanzibar	1a carmine Seyyid Hamid-bin-Thwain	E4	1.99 (1)	7.99 (1)				
Zanzibar	½ anna green Mohommed bin Said	E5	25 (1)	32 (1)	9.00 (1)	4.99 (1)		
Zanzibar	1c carmine	E6	12 (1)	32.07 (1)	5.50 (2)			
Zanzibar	½anna green	E7	27 (1)	9.00 (1)				
Zanzibar	1a orange	E8	32 (1)	9.00 (1)	16.00 (3)			
Zanzibar	6c red Sultan Ali bin Hamoud	E10	9.00 (1)					
Zanzibar	3a green Sultan Kalif Harub	E11	13.5 (1)	17.50 (1)	9.00 (1)	12.50 (1)	1.00 (2)	
Zanzibar	6a red Sultan Kalif Harub	E12	9.5 (1)	2.5 (1)	3.20 (3)	17.50 (1)	11.32 (2)	12.50 (1) 1.00 (2)
Zanzibar	3c orange Sultan Khalifa	E13	8.33 (2)					
Zanzibar	6c grey-violet Sultan Khalifa	E14	8.33 (2)					





**PSSA FORUM**

Ian McMahon (with assistance from other PSSA members)

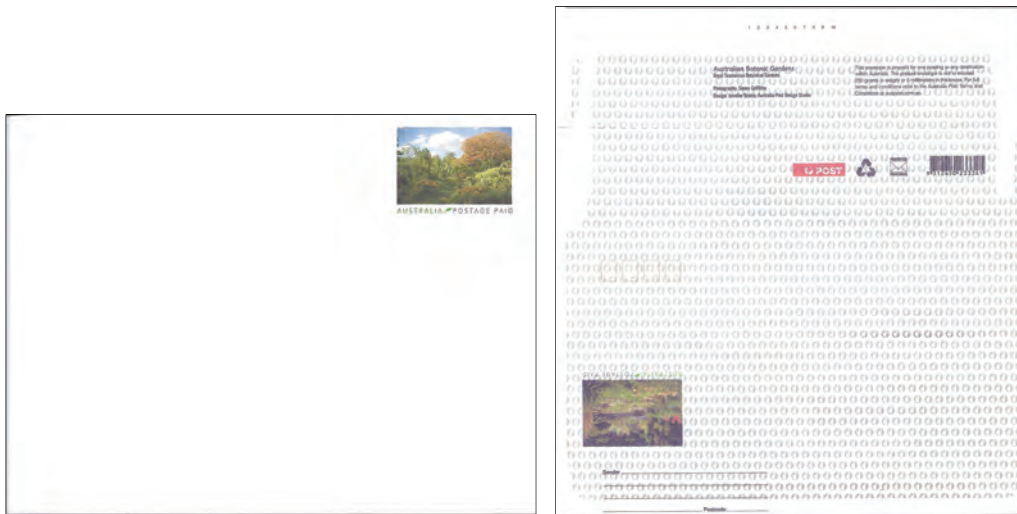
**Botanic Gardens Pre-stamped Envelopes**

Australia Post issued a set of seven definitive 'PPEs' on 17 April 2012 in seven sizes 1 x DL, 1 x DL Window, 1 x C6, 1 x C6 Window, 1 x C5, 1 x C4, 1 x B4. The envelopes were designed by Jennifer Scalzo based on photography by Simon Griffiths. The envelopes were printed by lithography by A&G Envelopes Melbourne. The designs were:

- C6 George Brown Darwin Botanic Gardens
- C6 Window Royal Botanic Garden and Domain Sydney
- DL Royal Tasmanian Botanic Gardens
- DL window Royal Botanic Gardens Melbourne
- C5 Brisbane Botanic Gardens Mt Cootha
- C4 Kings Park and Botanic Gardens Perth
- B4 Botanic Gardens Adelaide



Noel Almeida reports an error on one of the envelopes (illustrated below) with the printing for both the inside and outside of the envelope being printed on the same side:



### Australian Fauna Postcards

Australia Post issued a set of six pre-paid postcards depicting Australian animals in May 2012:

- Koala in Tree
- Beach roos
- Lounging Koala
- Penguin in nest
- Penguin
- Joey in pouch





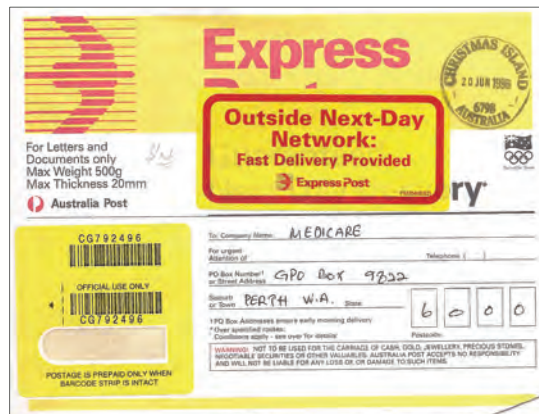
### Stawell Gift Postcard 2012

Australia Post produced a postcard for the 2012 Stawell Gift held 6-9 April 2012.



### Express Post Envelope used in Christmas Island

Illustrated below is an express post envelope used on Christmas Island in 1996. Current advice on postal services state that "Envelopes and Express Post Packages will be sent by air. All other post, including airmail packages, will be sent via seamount which may take up to 2 months for delivery."



### Registered envelopes

Christopher de Haer reported that new registered envelopes became available in early May (or earlier). The new envelopes have a different arrangement of the instructions on the front of the envelope. He also reported that Australia Post increased the price of registered envelopes in July with DL envelope now costing \$3.90 and B45 envelopes \$5.10.

Postal Stationery Collector



Australia 2013 Overprinted Postcard



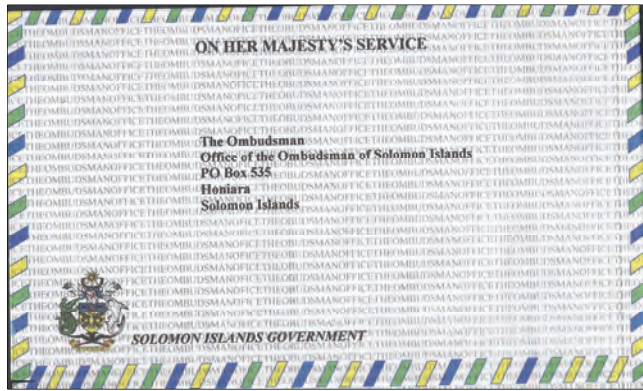
The Australia 2013 Committee has overprinted the Queen Victoria Building postcard with the Australia 2013 logo and the Indonesia 2012 logo. Copies of the card can be ordered at a cost of \$7.50 from the Australia 2013 website <http://www.australia2013.com/souvenirs/product-catalogue/catalogue.php?category=21&name=Stamps>

Used International Pack and Track Satchel

Illustrated above is an example of a used Satchel to New Zealand.

Solomon Island Ombudsman Lettersheet

Steve Zirinsky reports on the illustrated lettersheet used by the Solomon Island Ombudsman.



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

Note: Correct the entry for the Rising Sun Badge issue in the May 2012 issue of PSC to read:

17 April 2012 Rising Sun Badge

Maximum cards

- (-) 1902-04
- (-) 1904-49
- (-) 1954-69
- (-) 1969-91
- (-) From 1991

(Set price: \$6.75)

April 2012 Stawell Gift 2012

- (-) Stawell Gift

May 2012 Australian Fauna Postcards

- (\$1.60) Koala in Tree
- (\$1.60) Beach roos
- (\$1.60) Lounging Koala
- (\$1.60) Penguin in nest
- (\$1.60) Penguin
- (\$1.60) Joey in pouch

(Set price: \$9.00)

8 May 2012 Underwater World

Maximum cards

- (-) *Chromodoris westraliensis*
- (-) *Godiva sp*
- (-) *Flabellina rubrolineata*
- (-) *Phyllidia ocellata*
- (-) *Thorunna florens*
- (-) *Nembrotha purpureolineata*

(Set price: \$10.50)

5 June 2012 Olympic Games – The Road to London

Maximum cards

- (\$1.35) London Bus

19 June 2012 Colonial Heritage - Visualising Australia

Maximum cards

- (-) Sydney View
- (-) Hobart

(Set price: \$5.50)

26 June 2012 Farming Australia

Maximum cards

- (-) Beef Cattle
- (-) Oranges
- (-) Sugar
- (-) Wool

(Set price: \$5.40)

3 July 2012 Inland Explorers

Maximum cards

- (-) Blue Mountains Crossing
- (-) Three Explorers
- (-) John McDouall Stuart
- (-) Overland Crossing

(Set price: \$6.60)

**Envelopes**

17 April 2012 Australian Botanic Gardens

- (\$0.70) C6 George Brown Darwin Botanic Gardens
- (\$0.70) C6 Window Royal Botanic Garden and Domain Sydney
- (\$0.70) DL Royal Tasmanian Botanic Gardens
- (\$0.70) DL window Royal Botanic Gardens Melbourne
- (\$1.40) C5 Brisbane Botanic Gardens Mt Cootha
- (\$2.70) C4 Kings Park and Botanic Gardens Perth
- (\$3.20) B4 Botanic Gardens Adelaide

**Envelopes: Printed to Private Order**

1995 Capital City Bridges Printed to Private Order for Photosavers, Sydney

- (-) C5 envelope

Window envelope, Photosavers logo on front

**Registered Post**

May 2012 Revised Registration Envelopes with barcode label

- (\$3.90) 240mm x 130mm
- (\$5.10) B4

**Parcel Post**

Note: Correct the entry for the Parcel Post Plus Satchels in the May 2012 issue of PSC to read:

February 2012 Parcel Post Plus Satchels

- (\$7.20) 500g satchel
- (\$11.40) 3 kg satchel
- (\$14.50) 5 kg satchel



November 2011 Flat Rate Gift Box Parcel Label (\$11) Parcel Label

**POSTAL STATIONERY COLLECTOR**  
**INDEX TO VOLUMES 1-17 MAY 1995 TO FEBRUARY 2012**

Derek Brennan

This index to the *PSC* is compiled in various Sections based on the content. The Contents page is shown below:

**POSTAL STATIONERY COLLECTOR - INDEX**

<b>CONTENTS LIST</b>		No of
<b>Guide for Users</b>		Pages
<b>AUSTRALIA</b>	ENVELOPES [including Registered Envelopes]	3
<b>AUSTRALIA</b>	LETTER CARDS and LETTER SHEETS	1
<b>AUSTRALIA</b>	POSTAL STATIONERY	2
<b>AUSTRALIA</b>	POSTAL STATIONERY OTHER [Labels; Postal Notes, Privilege]	1
<b>AUSTRALIA</b>	POST CARDS	4
<b>AUSTRALIA</b>	WRAPPERS	1
<b>AUSTRALIA</b>	NEW ISSUES	6
<b>Foreign</b>	AIR MAIL STATIONERY	1
<b>Foreign</b>	LETTER CARDS and LETTER SHEETS	1
<b>Foreign</b>	POSTAL STATIONERY	2
<b>Foreign</b>	POSTAL STATIONERY OTHER [Cut-outs, Labels; Postal Notes, Privilege]	1
<b>Foreign</b>	POST CARDS	3
<b>Foreign</b>	WRAPPERS	2
<b>Foreign</b>	NEW ISSUES	12
<b>AUSTRALIA</b>	PSSA FORUM	10
<b>Foreign</b>	PSSA FORUM	1
<b>WORLD WIDE</b>	CONTRIBUTORS to PSSA - Names A to D	7
<b>WORLD WIDE</b>	CONTRIBUTORS to PSSA - Names E to McM	11
<b>WORLD WIDE</b>	CONTRIBUTORS to PSSA - Names M to Z	8
<b>WORLD-WIDE</b>	CUT-OUTS	1
<b>WORLD-WIDE</b>	FORENSIC PHILATELY	1
<b>WORLD-WIDE</b>	COLLECTING, EXHIBITING and JUDGING	1
<b>WORLD-WIDE</b>	AUCTION RECORDS	1
<b>WORLD-WIDE</b>	EXHIBITIONS - AWARDS to PSSA Members	5
<b>WORLD-WIDE</b>	AWARDS OF PSSA PRIZE	2
<b>AUSTRALIA</b>	MEETINGS of PSSA, and DISPLAYS at MEETINGS	4
	CATALOGUE PROJECT - AUSTRALIAN COLONIES / STATES, POSTAL	
<b>AUSTRALIA</b>	STATIONERY	2
<b>AUSTRALIA</b>	LITERATURE - AUSTRALIAN BOOKS & REVIEWS	2
<b>Foreign</b>	LITERATURE - FOREIGN BOOKS & REVIEWS	12
<b>AUSTRALIAN</b>		
<b>Foreign</b>	LITERATURE - mainly ARTICLES [Refer to Journals of our Contemporaries]	35
<b>AUSTRALIA</b>		
<b>Foreign</b>	AIR MAIL STATIONERY [Refer to Journals of our Contemporaries]	3
<b>AUSTRALIA</b>	EDITOR'S REPORTS	8
<b>AUSTRALIA</b>	SECRETARY'S REPORTS	8
<b>AUSTRALIA</b>	TREASURER'S REPORTS	2
<b>WORLD WIDE</b>	PSSA MEMBERS - Deaths	1
Total Pages		<b>165</b>

**Issues and Volumes**

Issues 1 to 8 were paginated individually, each numbering between 30 and 34 pages. In the Index these are given Volume numbers 1 to 2, and Issue numbers 1 to 8. From Volume 3, each Volume consisted of four quarterly issues, with pages numbered consecutively by the volume.

**Text and Sequence of Index**

The text of entries is generally that used in the journal. Some variation was necessary to ensure consistency in articles of similar content.

Sequence varies between sections according to the content. For example that for Contributors is Alphabetical by Name, then Chronological by nature of Contributors' articles. In that for Meetings of the Society the sequence is Chronological.

In the case of Philatelic Subjects, generally the content dictates the grouping. There is separation between Australian and Foreign subjects.

#### **Scope of the Index**

I have endeavoured to classify all the content of the Journal. But there is one exception, the Listing of Australian Non-denominated Issues which is not indexed.

I have included the numerous references to foreign journals, with the titles of articles which are outside the country where the journal is published. These are the main interest. ['Various' means articles on the country of origin, which are not listed]. Copies of most of the foreign journals are held by some of our members – please address enquiries to the Secretary.

#### **Status of the Index**

The Index is a draft version and will benefit from the input of all interested persons. The Index will be placed on the Society's Website and will also be available to members by email (in excel or pdf format), on disk, or in paper format; the latter two versions will be subject to a small fee to cover costs [not more than \$5.00 including postage]. Members interested in copies should contact the Secretary.

### ***FROM THE SECRETARY***

#### **Meeting of the PSSA at 2012 PSWA Centennial Exhibition**

This proposed meeting did not take place.

#### **PSSA Prize at the PSWA Centennial Exhibition**

The prize was awarded to Ian McMahon for his exhibit 'Envelopes and Post cards of Canada', which received a Large Gold medal. Congratulations, Ian, from us all.

#### **Australia 2013, Melbourne, 10-15 May**

The PSSA has expressed interest in holding a meeting at this exhibition. When information about date, place and time is available, members will be advised in the journal and via email. Meanwhile, the website [www.australia2013.com](http://www.australia2013.com) has all the latest news about this International exhibition.

### ***LITERATURE***

Judy Kennett and Ian McMahon

#### ***From our contemporaries***

##### ***The Postal Stationery Society Journal [UK] Vol 20 No 2 May 2012***

- Spring meeting report, including a Display of Sierra Leone postal stationery
- ABPS Award of Merit given to Editor John Barker
- Unusual uses of China Shanghai wrappers: the puzzle unfolds (by our member John Curtis)
- G B Postal Stationery news – Post Office issues of envelopes and registration envelopes
- Illustrated and advertising postal stationery in the period up to the First World War – QV wrappers Part 1
- George VI dies – dates of first sales
- An enigma – a Cape of Good Hope post card

##### ***L'Entier Postale [France] No 90 Mai 2012***

- Elections of the Chambers of Agriculture 2007 – envelopes used for the event
- Monaco: the postal card Louis II [valued at] 1F50 and postal charges
- Concerning the date of issue of stationery for the pneumatic post of Paris (1880-1881)
- Humour and postal stationery (by our member Edy Pockele)

***L'Intero Postale [Italia] No 112, 2011***

- Regulation 23-L and its value in a state of emergency: the postal stationery
- Postal stationery used as 'Advice of Return' [RR]
- Quickly, quickly, quickly – and Air Mail will shorten the distances
- More uses and abuses of postal stationery [Part VI]
- Trieste Zone B: the 'other' postal stationery [issued by the Yugoslav Government]
- The 150<sup>th</sup> anniversary of the constitution of the Vatican City [a selection of postal cards]

***Australian Journal of Philately No 119 March 2012***

- Australian Colonies' Post Office Newspaper Wrappers: additional data 2009-2011 (by our member John Courtis)

***Australian Journal of Philately No 120 June 2012***

- Hooded cancellations on Great Britain postal stationery wrappers (by our member John Courtis)

***Postal Stationery Vol. 54, No. 3, Whole No. 384 May-June 2012***

- Liberia's First Postal Card
- Rediscovered Scott U447C UPSS 2743
- Use of Mails to Defraud - The Sterling Debenture Corporation on USA S26
- Non-issued German Picture Postcards 1934 - 1941,
- 19th Century Envelopes, UPSS 2a & 899b-9, thick and thin paper, wrappers with corner cards, Nesbit defaced die
- 21st Century Envelopes, 2012 new issues
- 20th Century Envelopes, 150 years of envelope production
- Postal Cards, pioneer airmail cards, 2012 issues
- Exhibitions & Awards Column
- Free Frank & Demonetized Stationery
- Corrections to Last Issue (Alan Warren article)
- Cuba Envelope UPSS 5 with Double Overprint
- USA Envelope Watermarks 15 and 15A
- New Porto Rico Envelope U7 Discovery
- A Used Feudatory Jhind Postcard, Sandeep Jaiswal
- Divided Back Post Cards
- USA Card S131UX120 Paper Varieties
- WW 11 Concessional Rate Aerograms
- Atchison Post Cards at I-cent?
- Second Printing of Honduras Card
- LITERATURE REVIEWS: Privatganzsachen Berlin (West), The International Reply Coupons of Ireland, Catalog Current Postal Issues of the Russian Federation, British East Africa Archival Stationery, Market Report & Counterfeit and Bogus Report

***Postal Stationery Vol. 54, No. 2, Whole No. 383 March-April 2012***

- Sweden's 1897 Jubilee Postal Card
- Postal Cards Folded Postal Cards
- 32c Sailboat Postal Card Press Sheet
- 19th Century Envelopes
- 20th & 21st Century Envelopes
- Exhibitions & Awards Column
- Thoughts on Nesbitt 1853/1863 Envelopes
- USA Sea biscuit and Liberty Bell Envelope Recycle Text
- USA Specimen Envelopes



- View Cards in Europe
- UPU Specimens?
- FIP Postal Stationery Commission
- Official Postal Stationery
- Iranian Service Envelopes
- Philippines Card S2 Missing Grommet
- USA Prepaid Forever Priority Mail Envelopes
- USA Bulk Mail Envelopes
- USA FDC Stationery
- Hyderabad Envelope Used to London
- When Divided Back Postcards became OK
- Market Report

***PSWA Centennial National Stamp Exhibition 2012 Catalogue***

- Collecting Western Australia in 1912 (includes stationery, by Brian Pope)

***Postal Stationery Notes [Canada] May 2012***

- New Priority Post Envelopes
- New Postcards
- Xpresspost Government of Canada Passport Envelopes
- Exotic stationery usages

***Postal Stationery Notes [Canada] April 2012***

- Diamond Jubilee Postcards
- Unannounced Baby Animal Envelopes
- Year of the Dragon and Flag Postcards
- Animal and Flower Envelopes
- Ventureone Private Order Envelope in French
- PCF Corner

***Gibbons Stamp Monthly July 2012***

- 2010-11 Foreign Postal Stationery Part 2
- Private Lettercards

***Gibbons Stamp Monthly June 2012***

- 2010-11 Foreign Postal Stationery Part 1
- Strike Post envelopes and Aircard
- Australian pricing
- The Cat Artist

***Canadian Stamp News April 24 2012***

- Newspaper Wrappers can be a stimulating challenge

***Captain Coqk June 2012***

- New Zealand King George V Postal Stationery Envelope Error



NEW ISSUES

Canada

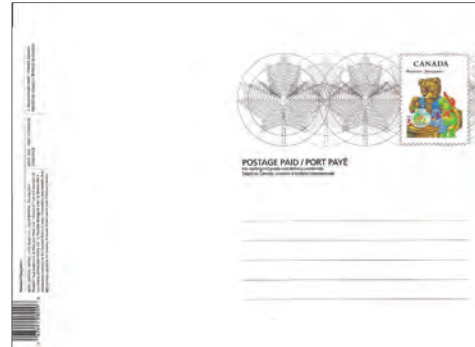


Further to the mention of personalised postcards in the last issue of PSC, postcards ordered from the Canada Post mobile apps can be distinguished from those ordered from their website by the inscription “Sent from Canada Post mobile app”.

Canada Post has issued a set of six postcards for the Diamond Jubilee of Queen Elizabeth II. These cards are only sold in special commemorative packs which include adhesive stamps. The cards illustrate stamps of the Queen issued by Canada during different periods of her reign including the Karsh, Wilding and centennial issues.

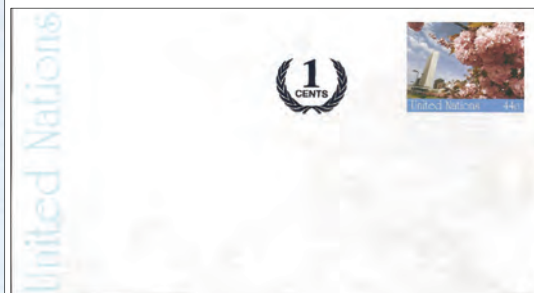


Canada Post continues to issue a multitude of postcards with its recent adhesive issues. Illustrated are cards for Franklin/Benjamin (children’s cartoon), Titanic and the Calgary Stampede.



**United Nations**

Illustrated below are examples of recent overprinted stationery from the United Nation's Offices in New York, Vienna and Geneva.





**Thailand**

Illustrated below is part of a set of 15 postcards issued by Thailand showing soccer tournaments from 1960 to 2012. The unusual feature of these postcards is that the stamp on each postcard has been perforated. Also shown is a facsimile of the first Thai aerogramme to mark its 60<sup>th</sup> anniversary.



**Ireland**

Illustrated above is an example of an Irish wrapper with an attached band for enclosing 10 wrappers.