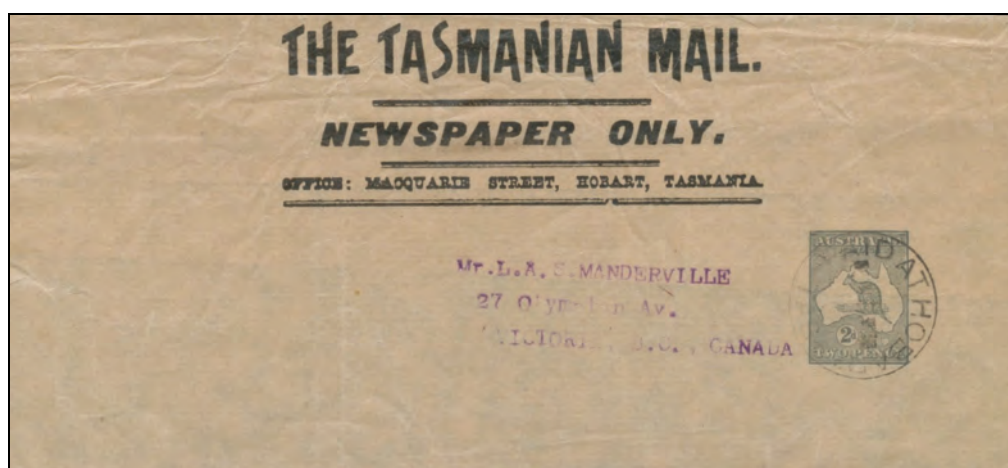


POSTAL STATIONERY COLLECTOR

Volume 20 No 1: Issue No 77

February 2014



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2013 has been set at \$40 (Australia) and \$55 (Overseas excluding New Zealand which is \$45). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 19, 2013 and is now ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA. Members who have already contacted the Secretary need not re-apply. Your requirements have been noted.

FROM THE EDITOR

Welcome to the first issue of the PSC for 2014. This issue includes a report on the major Australian postal stationery sale held late last year as well as other articles on new Australian discoveries and the regular columns.

Brasiliana 2013

Brasiliana 2013 was a world stamp exhibition held in Rio de Janeiro Brazil from 9-25 November 2013. The Exhibition was held at Pier Maua near the Cruise Ship port in a number of former warehouses which have now been converted into an exhibition centre. Brasiliana 2014 had 22 postal stationery exhibits showing a wide range of topics with seven gold and three large gold medals awarded. John Sinfield won a large gold and a special prize for his exhibit *Postal Stationery of Panama Republic to 1940*.

Postal Stationery of Brazil 1867-1950	Meiffert, Juergen	Germany	91 G
The Mexican Postcards 1878-1890	Suess, Peter	Germany	87 LV
Madeira Postal Stationery	Hohensang, Lutz	Germany	85 LV
Egyptian Postal Stationery	Al-Kilani, Ahmed-Hani	Saudi Arabia	82 V
Argentine postal stationery	Bellido, Daniel	Argentina	75 LS
Postal Stationery of Panama Republic to 1940	Sinfield, John	Australia	96 LG
Pneumatic post in Vienna 1875-1918	Vogel, Berit	Austria	88 LV
Postal stationery of Austria issue 1908	Neumayr, Reinhard	Austria	73 S
Letter-Cards of Russian Empire (1890-1917)	Ilyshin, Alexander	Belarus	75 LS
Wrappers of Brazil	Dedivitis, Rogerio	Brazil	80 V
The Postal Stationery of the Brazil Empire	Vasconcelos dos Reis, José Carlos	Brazil	87 LV
Postal Stationery of Mexico. "Mulitas" Issue	Zavala, Arturo Ferrer	Spain	90 G
Enteros Postales de Peru	Bascheitz, German	Spain	93 G
Argentina: Postal Stationery Rivadavia issue	Zavala, Arturo Ferrer	Spain	90 G
Pakistan postal stationery 1947-1960 predecimal	Muhammad, Jamil Ahmed	Pakistan	63 B
The Postal Stationery of Orange Free State	Smith, Michael	United Kingdom	96 LG
Mauritius Postal Stationery - The Stamped envelopes and Registration envelopes	Huggins, Alan	United Kingdom	95 LG
Postal Stationery of Serbia and Usage 1873-1916	Ljubicic, Nikola	Serbia	90 G
1890 until 1942 - The second period of Postal Stationery in Sweden	Daun, Lennart	Sweden	92 G
Postal Stationery of the Ottoman Empire	Corapcioglu, Yavuz	USA	92 G
Postal Stationery of the British Control of Palestine 1917-1948	Nutik Nogid, Claire	USA	75 LS
Japanese stationery from 1873 to 1906	Drazan, Vladimir	Czech Republic	75 LS



Lars Engelbrecht conducting the Postal Stationery workshop at Brasiliana 2013



Jury members, Bernie Beston and Lars Engelbrecht, conducting a critique

February 2014

THE LAST WORD?

Mark Diserio mvd@ozemail.com.au

Courtesy of David Wood of Phoenix Auctions, I illustrate a significant new discovery which was sold at its public auction on 7 December 2013, as lot 1412 - for a hammer price of \$575.



David told me the cut out was found in a lot of cut outs consigned to him for sale (the remainder being lot 1394 in the same sale).

While only a cut out, it is highly significant because:

- it is the only known example of a combination of a State and a Commonwealth stamp impression on a stationery item;
- both stamp impressions are stamped-to-order (STO); and
- it employs two different printing methods for the stamp impression (embossing and surface printing).

As an added and rare bonus, the cut out has a readable postmark, showing the wrapper was cancelled at Hobart on 22 July 1914.

The order of wrappers from which the example originates, was for 530 wrappers STO at the request of Davies Bros Ltd, the publishers of the Hobart Mercury and the Tasmanian Mail. The order was returned to Tasmania by J B Cooke (the then Commonwealth Stamp Printer) on 29 May 1914 (Reserve Bank of Australia (RBA) NP-S-10, folio 10). Based on the then available archival evidence, the Editor of the Australian Commonwealth Specialists Catalogue (ACSC) catalogued the supposed wrapper as WS1 for a 1914 ½d green kangaroo impression on a STO wrapper. The archival evidence recorded a single order of the ½d value (which in the period had to have been a kangaroo impression).

This cutout must come from that order. The description for WS1 will need to be altered to reflect this wrapper's existence. Consequently, it is unlikely that a single ½d kangaroo wrapper will now be found, assuming the total order was to up-rate the stock of 530 ½d Tasmanian embossed wrappers that Davies Bros still had on hand. This assumption is reasonably well-founded on the basis of the archival records (referred to above) clearly shows that apart from this one order, Davies Bros did not request the stamping of any wrapper during the Commonwealth period (from 1 January 1913) for a ½d postal rate. According to RBA NP-IS-2, the Postal Department in Hobart forwarded the 3 separate values of the Tasmanian Queen Victoria embossing dies (½d, 1d and 2d) to Melbourne and they were taken into the strong room on 9 May 1914. The 3 dies were recorded in NP-IS-2, as having been destroyed on 30 June 1914.¹

Students of Australian stationery have never, to my knowledge, speculated on the existence of such a combination on stationery, whether STO or not - which makes this such a stunning discovery. Perhaps the hunt should now be on for the existence of other State-Commonwealth combinations, which may theoretically exist.

As is so often said in philately - the last word is rarely written!

¹ This is contrary to Owen Ingles section on Postal Stationery in W E Tinsley's *Stamps and Postal History of Tasmania* which at page 150, states: "No reference to any envelope embossing die appears in the list of plates and dies held at Hobart or Melbourne in 1904, 1911, 1913, 1925 or 1950. In view of the 1898 De La Rue entry quoted earlier, it is possible that these dies still exist in Hobart, but their whereabouts is unknown."

MAJOR PUBLIC AUCTION OF AUSTRALIAN STATIONERY ACHIEVES MANY STRONG RESULTS

Gary Watson

On Friday 8th November, Prestige Philately offered three very important collections: John Sinfield's Postal Cards; Mark Diserio's Wrappers; and the late Andy Jansen's Aerogrammes. This was the first public auction ever devoted to these subjects. As such, it provided a test of both the market for postal stationery and the new Brusden White catalogue, published only six months earlier. In my opinion, the overall result indicated a high level of interest in quality material, especially better usages, and generally vindicated the pricing in the ACSC. But it showed also that most people still lack appreciation for the true rarity of many stationery issues.

Arriving at sensible estimates for items that are rarely offered at auction is almost always a challenging proposition. However, because the pricing in the ACSC is based on actual auction realisations, this was less problematic than usual. As I stated in the introduction to the auction catalogue, "...it follows that our auction estimates reflect the ACSC quotations. Thus if an item in very fine condition is listed at \$1,000, it will generally be offered with an estimate of \$1,000."



Lot 2010: this unique collotype proof for a series of scenic postal cards has attached to it a Vaughan essay that is unrecorded in the "Kangaroos" volume of the ACSC. It should have sold for a huge price but attracted only one bid, selling for \$8,625.

This policy, of course, is at odds with the reality in other fields where auction estimates (or retail prices for that matter) are generally based on a percentage of catalogue value, and often a rather small percentage at that. My major concern was that collectors would hold back from bidding in this sale to see if the catalogue valuations would actually stand up to this test. Certainly some people who I expected would be significant players, either did not participate all, or submitted only a few bids, generally at modest levels.

Needless to say, both the vendors and the auctioneer were gratified that many collectors, and a couple of dealers, did strongly support the sale. It would have been great to see everything sell but this was never a likely outcome. In the end, 73% of the 422 lots on offer were sold. The final “hammer” of \$227,183 (+ 15% buyer’s premium) was equivalent to 64% of the total pre-sale estimates. Looked at another way, we sold 307 lots for an average of just over 90% of the estimates for those lots. In other words, the material that sold averaged-out well.

Separating the three sections of the sale gives an interesting picture. Of the 252 Postal Cards lots, 173 - or 68.7% - sold. The Wrappers did much better overall: 100 of the 123 lots - 81% - went to new homes. The Aerogrammes were in the middle with 72% - 28 of 39 - of the lots selling. The sale got off to a slow start when the five KGV embossed die proofs failed to attract any interest. This was also the case with the two KGV die proofs offered later in the sale. Had these been die proofs of adhesive stamps of the period, the estimates would easily have been met.

As indicated above, the Postal Cards were a bit of a mixed bag. \$8,912 (*all prices quoted from here on include the buyer’s premium*) for the extremely rare 1911 1d+1d Reply Card was a bit on the low side but a solid result. The Coronation cards didn’t seem to attract the thematic collectors and generally sold below estimate. However, the Victorian Scenes were a sellout, and generally well above estimate.

There were two very strong results in the 1d Kangaroo issues, both because of the postal history elements. Lot 2065, from Thursday Island to Thailand, and Lot 2067, a POW usage to Germany, both more than tripled their \$300 estimates, selling for \$1,092 and \$977 respectively.

The auction included the best group ever offered of the 1917 re-issued Reply Cards with Text Barred-Out. Seven of the eight cards sold, for a total of \$47,667. No surprise that the Commonwealth of Australia 1d outer-half bested its \$10,000 estimate selling for \$13,225. This was the top price in the sale, and set a new world record level for an Australian Postal Card.



Lot 2091: only one other example of this 1917 reissued South Australian reply card is recorded. At \$5,750 it was very nicely priced for the buyer.

The equal-second highest price was \$10,350 for the 'THREE/HALFPENCE' on 1d Roo card used within Tasmania. Only one other example, also used, is recorded.



Lot 2100: this rare surcharged issue - only one other example recorded - was invoiced for a healthy \$10,350.

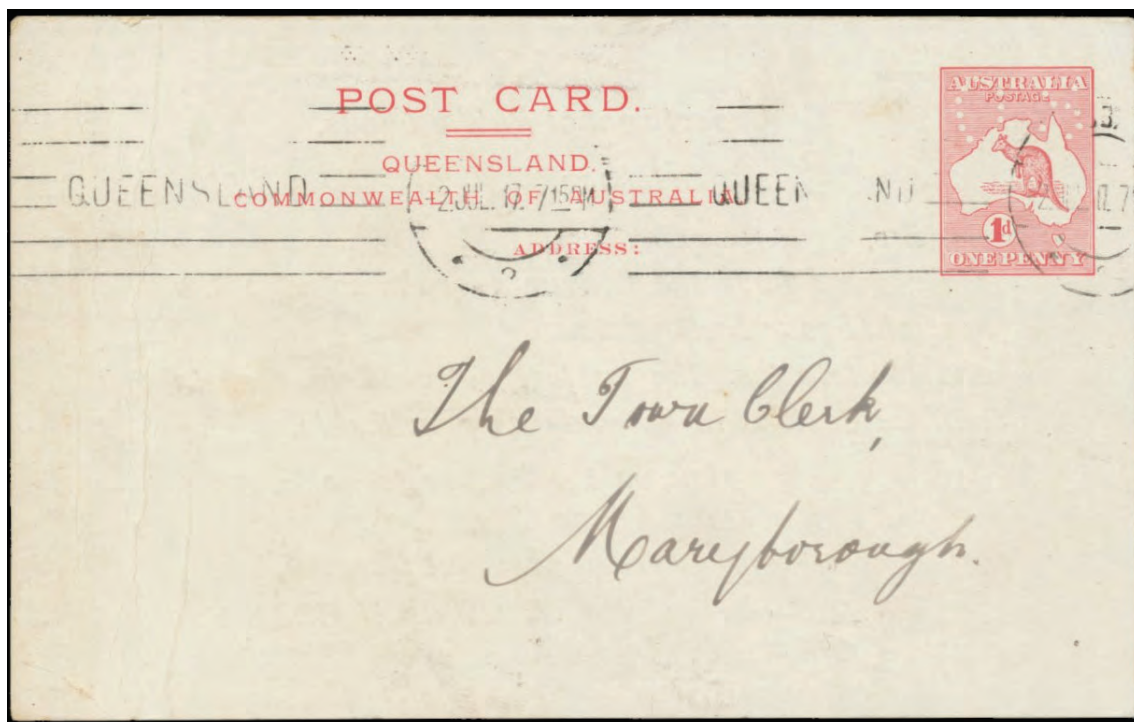
Most of the proofs for letterpress issues sold but mostly at or just above the reserve levels. It was therefore a surprise when the QEII 3½d photographic essay - Lot 2167 - made \$2,300 against the \$2,000 estimate.

The reign of KGVI has been increasingly popular in the stamp field. Not so with the Postal Cards. While most of those on offer found new homes, prices were generally unimpressive, much to the delight of the buyers!

The earlier Stamped to Order (STO) issues generally did well although many had expected the remarkable ½d+½d Roo reply card would do better than the still solid \$10,350 achieved. The 1d Sideface card uprated with the **Embossed** ½d was a steal at \$2,645. If this was an uprated Envelope, it surely would have nudged \$20,000.

The very unusual blotter cards didn't make much of an impression (groan!) and several other rare embossed issues either failed to sell or went at reserve.

Cards with 'OS' in the Die were also a mixed bag. The extraordinary 1d Roo on Queensland printed stock was knocked down for \$2,645, well above the \$1,500 estimate but a much higher price would not have been a surprise. Most of the later issues didn't trouble the scorer.



Lot 2242: this remarkable 1d Roo on Queensland stock, the only recorded example, sold for \$2,645 against an estimate of \$1,500.



Lot 2279: postal history enthusiasts were active. This uprated wrapper to India was estimated at \$200 but sold for \$460.

Despite the soft areas, John Sinfield stated that he was happy overall with the results, and very pleased that some of his favourite items had attracted strong bidding.

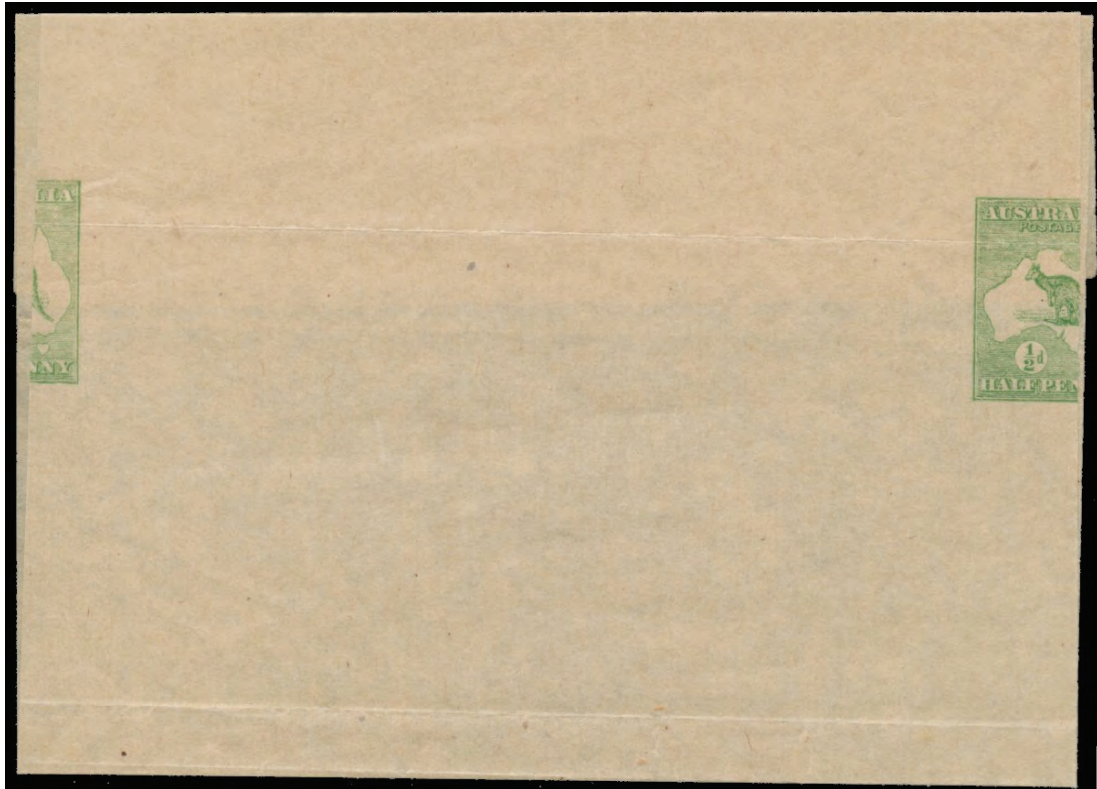
Mark Diserio was more than happy; he was delighted with his results. Over 80% of his Wrappers changed hands, but the hammer was 91% of his total pre-sale estimates. The relative strength of the Wrappers surprised many people but not me. I had maintained all along that for the past several years, Wrappers were the best-performing area of the postal stationery market.

Things weren't universally rosy. Many Wrappers sold at or close to the reserves. But a significant number sold for two or three times the estimates. Three Penny Roo items paying different overseas

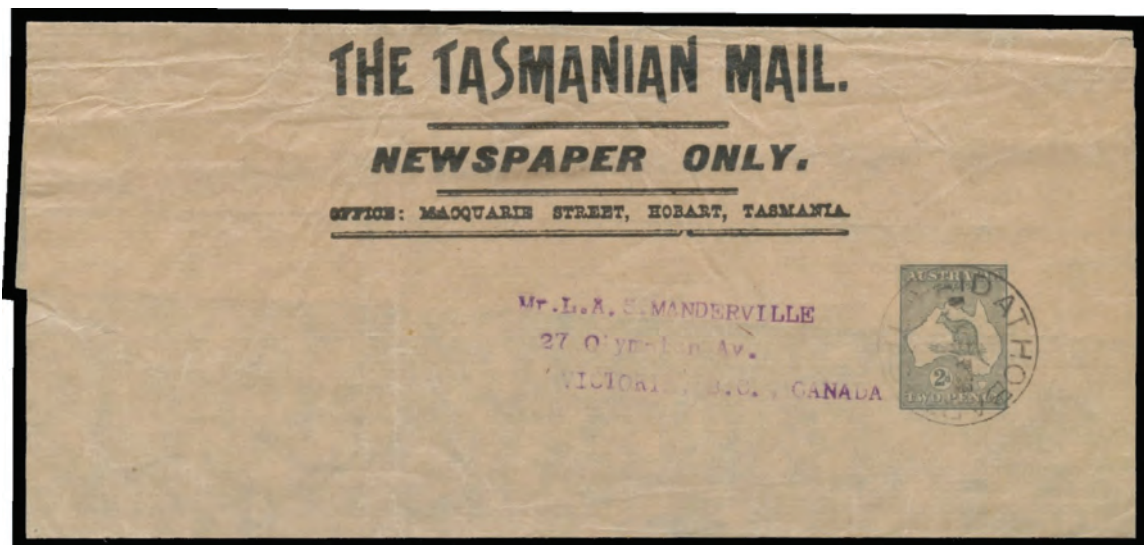
rates attracted interest from the postal historians and soared to \$1,035, far above the \$300 estimate. A KGV ½d issue underpaid to Canada and with Postage Dues added was in at \$250 but made \$632.

The selection of scarce KGV issues with official 'NEWSPAPER ONLY' handstamps were expected to make the ACSC prices look conservative, and they did. All nine offered were sold, for a total of \$3,140, compared with estimates of \$1,250.

The KGVI and QEII issues were again soft, and the 2½d brown with the stamp printed on an aberrant flap - which when folded-out made it appear that the stamp was omitted - must be seen as one of the bargains of the day, selling for a miserable \$218.



Lot 2264: there are relatively few dramatic postal stationery errors. This miscut ½d Roo Wrapper sold for \$862.



Lot 2327: a highlight of the sale was this Stamped to Order 2d Roo wrapper that sold for \$3,450, more than double the \$1,500 estimate.

Again, the Stamped to Order issues produced some surprises. The 2d Roo at \$3,450 was 70% above the \$2,000 catalogue value. The KGV 1½d brown and 2d brown also did better than the ACSC valuations of \$1,500 and \$2,000, selling for \$2,070 and \$2,990 respectively. However, the two examples of the highly regarded KGV 1d red Die II, also Cat \$2,000, sold for only \$1,322 and \$1,380 respectively.

The very attractive 1938 1d Queen Mother + 2d KGVI was bid up to \$27,60, compared to the \$1,500 catalogue value and estimate. The other scarce KGVI doubleton - the 1½d+1½d green - made \$747, well above the \$500 cat value.

The Official Wrappers were, surprisingly, decidedly flat. Only the KGV 1d violet at \$2,185 (Cat \$2,000) exceeded estimate and a few very rare issues remained unsold, probably because they were large items.

Andy Jansen's Aerogrammes were solid without being spectacular. The best price was for a set of the three 1969 "models" for a new format. Estimated at \$2,000, they went to a very happy bidder for \$2,415.

It seems clear that many collectors were put off by what appeared to them to be very high estimates. However, most of the rare and, more particularly, attractive items sold and after the auction several people who had held back expressed their disappointment that items they wanted were no longer available.

Would conservative estimates have produced a better overall outcome? Probably. However, they were little deterrent in the Wrappers, suggesting that the problem was less the starting prices than the lack of depth in the Postal Cards collecting fraternity.

What is certain, is that those who did more than dip their toes in the water were very pleased with their wins. One overseas buyer was so delighted, he was on the phone almost every day after the event, thanking us for conducting the sale, asking when his lots would be despatched, and wishing he had the available funds to mop up all the unsolds.

A critical observation that needs to be made is that, in the past, the amount of information available to collectors of Australian postal stationery was very limited. The few catalogue listings were sadly deficient, and the only useful references were articles that generally appeared in specialist magazines and that consequently didn't enjoy wide circulation. The only market information available was auction results that varied wildly from company to company. In short, with the exception of the researchers who put together all the pieces of the puzzle, collectors - and dealers - operated in an information vacuum.

That situation has now been redressed with a comprehensive priced catalogue that is also an exceptional reference work, fully illustrated in colour. The ACSC contains vast amounts of information from archival and other sources, plus a census of all recorded examples of the rarities, and extensive background notes. It is, without question, the most comprehensive single-volume one-country catalogue ever produced in the English language.

Therefore, all players are now in a position to be fully informed about this wide-ranging and fascinating subject. Having informed everybody, among other things, how scarce/rare the various issues are, it is frustrating that most people have apparently not acquired, or at least not read and absorbed, the new Postal Stationery Catalogue. How else can one explain the failure of some of the most significant and most elusive items to find new homes?

I expect over the next few years people will recognise that the scarcer items are never going to be cheaper than they are now. As the ACSC gains wider distribution and collectors are thus better informed, I am confident that the market for Australian postal stationery will really take off.

5d QEII ENVELOPE - CHANGE OF COLOUR FROM DARK TO LIGHT BLUE

Mark Diserio

This article is to supplement the explanation given on page 204 of the Brusden-White *Australian Commonwealth Specialists Postal Stationery Catalogue* about the lack of an official reason given for the change in colour of the embossed envelope from dark blue to light blue.

On 15 February 1960 the Director-General Posts & Telegraphs advised each State Director by memorandum that the Improvement Board had received a suggestion that it was very difficult to obtain a clear date stamp impression on the blue 5d stamps on postal stationery, particularly on the envelope [BW EP58]. The Director-General enquired of each State Director whether any difficulties in this regard had come under notice in their respective State.

The replies received from each State Director (over the period from 23 February to 28 March 1960), suggested that although machine cancelling was satisfactory because the date stamp impression appeared on the envelope, the hand date stamping was far from satisfactory because the dates were illegible because of the heavy blue ink used, particularly for embossing. Suggestions were made to giving consideration to varying the colour of the stamp to a shade lighter than the present blue.

By memorandum dated 27 April 1960, the Assistant Controller, Stamps and Philatelic Section communicated to the Assistant Director-General (Postal and Transport Services), stating that a suggestion received by the Improvements Board claimed that the dark colour of the stamped impression of the 5d postal stationery, particularly on the envelopes made it difficult to obtain easily-read date stamp impressions and suggested that a lighter colour be introduced.

This memorandum continued by stating the States had been asked whether any difficulties of the nature referred to had come under notice. The general opinion was that it was difficult to obtain a clear date stamp impression on the dark blue background of the embossed stamp on envelopes. This was particularly evident where the articles were hand postmarked and a clear date impression could not be obtained unless special care, involving additional time, was taken to ensure that the postmark appears only in the bottom left-hand corner of the embossed stamp. In view of this opinion, on 5 April 1960, the General Manager Note Printing Branch (GM NPB) had been asked to submit proofs to the Department of the 5d embossed stamp in lighter shades of blue.

On 20 April 1960, the GM NPB forwarded to the Director-General two sets of 4 different shades of blue 5d embossed impressions on both white and buff coloured envelopes. The shades were marked 'A', 'B', 'C' and 'D' respectively.

The shade marked 'D' was deemed the most suitable for obtaining a clear date stamp impression and was to be adopted. This decision was notified to the GM NPB by the Director-General on 16 May 1960. The Director-General requested that the change be made as early as practicable subject to stocks of the current 5d being distributed. The change in colour was also to apply to orders for private embossing [BW ES98].

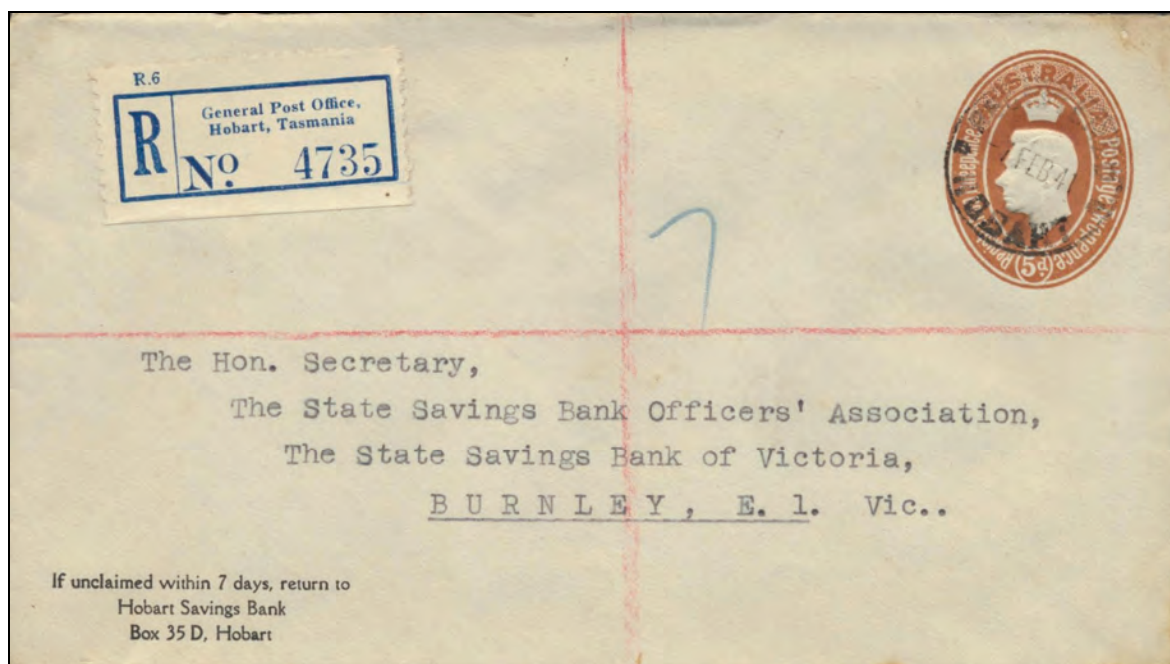
By memorandum dated 16 May 1960, the Director-General asked all States to place the new light blue envelopes [BW EP60] on sale following exhaustion of their Distributor's stocks of the current envelope and advise when the new envelopes were first placed on sale in their State. These dates were subsequently advised as:

State	Date
South Australia	7 July 1960
Queensland	21 July 1960
New South Wales	5 August 1960
Western Australia	9 August 1960
Victoria	11 August 1960
Tasmania	2 September 1960

Each of these dates was after the introduction of the 9" x 4" embossed envelope [BW EP59] which occurred on 22 June 1960.

AN EXCITING NEW DISCOVERY

Gary Watson



The *Australian Commonwealth Specialists' Catalogue* (ACSC) "Postal Stationery Catalogue" lists this unusual item as a Stamped to Order (STO) KGVI Embossed 5d Registration Envelope RES1, and states that only one example has been recorded: this is the second.

The really surprising thing about this issue is that, unlike every Post Office issue, it doesn't have printed registration lines. However, the embossing is inscribed 'Registration Threepence - Postage Twopence' which is the correct registered rate for the time, the registration lines have been added by hand, the datestamp is the 'REGISTERED/HOBART' cds, and there is a 'REGISTERED/ 5 /MELBOURNE' backstamp.

On the face of it, this item could be classified as a standard STO Envelope. However, in the context of the stamp impression, and the usage for which it was obviously intended, and for which it was used, the classification as a Registration Envelope is correct.

The envelope bears both the imprint of the Hobart Savings Bank at lower-left and the bank's embossed crest in blue on the flap. The HSB is the only recorded user anywhere in Australia of STO Registration Envelopes. Remarkably, four different denominations are recorded: 5d, 5½d, 8½d and 1/0½d. At the time of publication of the ACSC in May 2013, only one example of each of these great rarities had come to light.

As a class, Stamped to Order Registration Envelopes are the rarest form of Australian postal stationery. The newly discovered gem is only the fifth recorded.

This exceptional item will be offered in Prestige Philately's general auction scheduled for May 2014. A copy of the catalogue will be sent on request, free of charge.

BRASILIANA 2013 AND EMS STATIONERY

Bernie Beston

I have recently returned from the World Stamp Exhibition Brasiliana, held in Rio de Janeiro Brazil from 19 to 25 November 2013. I was honoured to be the Postal Stationery Team Leader on the Jury. The Chairman of the Postal Stationery Commission, Lars Engelbrecht, was also member of the team. Ian McMahon, the Commission Secretary was also in Rio as was Bureau member Ross Towle who was the Assistant Secretary of the Jury. There was a number of Brazil stationery items for sale at the Post Office. I'm sure that Ian will share with you the lovely stationery that the Postal Administration produces.

In addition, at least 2 dealers at the Exhibition had boxes of Brazil stationery from earlier periods. Whilst there were a number of Latin American Postal Stationery Exhibits, as was to be expected, there remain opportunities for a collector to build as very nice exhibit of any of these countries. Melbourne Exhibitor John Sinfield scored a Large Gold Medal for his magnificent Panama Stationery.

I recently obtained a large plastic envelope from Guyana for their EMS service (Fig 1). Express Mail Service (EMS) is described by the Universal Postal Union (UPU) as:



EMS is an international postal Express Mail Service, for documents and merchandise, offered by postal operators of the Universal Postal Union (UPU).

The UPU is an inter-governmental organization and the primary forum for cooperation between governments, Posts and other stakeholders of the worldwide postal sector. It works to maintain the universal network, establish the rules for international mail exchanges among its 191 members and improves the quality of service for customers.

The EMS service is also available from Australia Post. The stationery used by Australia Post for the service requires that postage be provided by an added franking label. This it does not qualify within the definition as postal stationery. This EMS service for Thailand is similar. The EMS envelope from

Netherlands also requires the addition of stamps to pay the postage, but the item is included in the Netherlands Postal Stationery Catalogue alongside the Pre-Paid Express Post envelopes of TNT. I have seen a number of such items from Taiwan to which postage is added, but then Taiwan is not a member of the UPU. The UPU Website will inform you which countries provide the service. At present 190 members operate this service.

Are such items postal stationery within the definition of the FIP? This question was answered by your Journal Editor as follows.

A few such items are known prepaid - which means that they are postal stationery - but most are not.

Most are 'formular' items in that they require a label or consignment note to be added indicating payment.

The current Australian items are, according to strict interpretation of our definition, formular items even they are marketed as 'prepaid' - they all require the addition of a counter label indicating the postage paid before they can be sent - the reasons for this are that the postage rate to each country are different and the Post Office insists that you pack the item in the office and sent it straight away. The counter labels are only valid on the day they are issued. The envelopes/satchels/boxes themselves do not prepay postage.

Having said that I still consider them collectible and 'borderline postal stationery.

What are your thoughts! Do you have any examples of Prepaid EMS envelopes?



Editor's Note: In 2000-2002 Australia did issue a range of pre-paid EMS stationery including Asia-Pacific and Worldwide envelopes and satchels and a pre-paid Asia-Pacific Box. Details can be found in the *Listing of Australian Non-Denominated and Flat Rate Stationery* on the PSSA Website. The formular envelopes, satchels and boxes were first issued in 2005.

FIP POSTAL STATIONERY COMMISSION NEWSLETTER JANUARY 2014

The January 2014 *FIP Postal Stationery Commission Newsletter* is now available. Contents include:

- Message from the Chairman
- Message from the Secretary
- Seminar in Rio
- Updated Presentation
- Workshop in Rio
- Seminar in Slovenia
- New Leaflet on Postal Stationery Exhibiting
- The Commission History
- News from the Delegates
- Stationery Societies: Russia
- Status on Commission projects
- Future International Exhibitions
- Postal Stationery Exhibit Results
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders

If you would like a copy by email please email the Editor.

PRIVATELY ISSUED AUSTRALIAN AIRLETTERS AND AEROGRAMMES

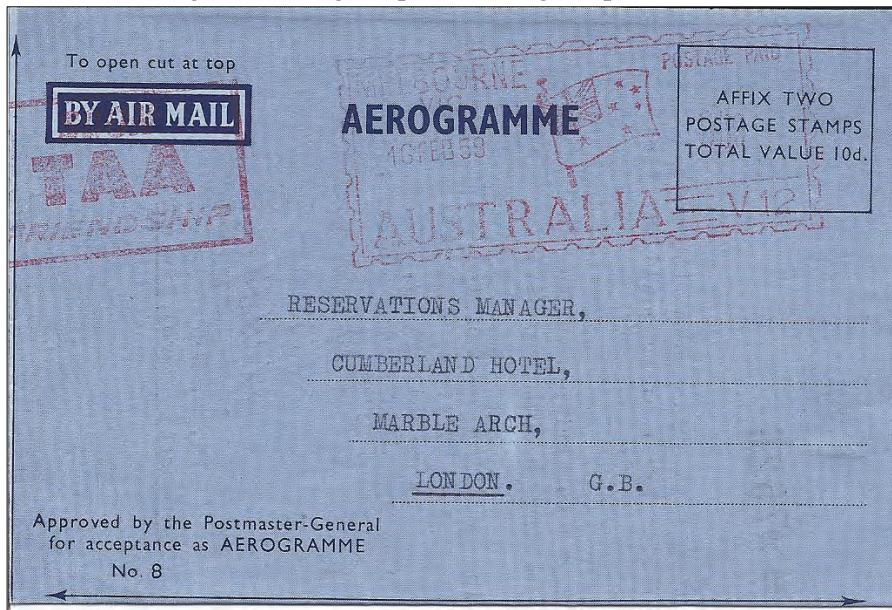
Neil W Cornish

I am preparing a catalogue “*THE PRIVATE ISSUES*” *A Study into the Privately Manufactured Airletter and aerogramme Issues of 1946 to 1966*. The study aims to catalogue the events surrounding the privately manufactured Airletters and Aerogrammes issued under policy guidelines of the Australian Postmaster General’s Department, from the first issues of 1946, through to the change to decimal currency in February 1966. While the stories behind the production of the official post office issues have been well publicised, the history of the privately manufactured airletters and aerogrammes, often described as the formular issues, is far less documented. It is my intent to fill in this void by this study.

This study is an attempt to redress the lack of a basic reference work, and to introduce the privately manufactured airletters and aerogramme as a fascinating area of collecting. The study discusses the history and documentation surrounding privately manufactured airletters and aerogrammes from the first issues of 1946 through to the introduction of decimal currency in February 1966.

The Postmaster General’s Department maintained a tight rein on the printing process of the privately issued airletters and aerogrammes. Strict production guidelines controlling paper type, colour and the format of printing were enforced, and compliance was essential before the local printers would be granted approval to produce their airletters and aerogrammes for their end-user clients

Specific permit numbers were generally issued to individual printers, and not to the firms for whom the forms were printed. Finally, where a printer wanted to update the wording or style of “their authorised airletter or aerogramme, a new permit number was not issued. Rather fresh approval of the new form was granted using the printer’s original permit number.



An example of the listing is provided below for Approval No 8.

It is my hope that by producing this work that collectors will be stimulated into entering into this new field of Australian philately. And with more collectors, new examples of these privately produced airletters and aerogrammes will no doubt come to light.

Approval No		Stamp Notation	Date of Approval	Designated Printer	Airletter/ Aerogramme
8	8.1	#3 AFFIX TWO POSTAGE STAMPS TOTAL VALUE 7d	6 March 50	McCarron Bird & Co, Melbourne	Airletter
	8.2	#4 AFFIX TWO POSTAGE STAMPS TOTAL VALUE 10d	20 Aug 57		Aerogramme
	8.3	#6 AFFIX 10d POSTAGE STAMP	14 May 62		Aerogramme

Anyone interested in helping with information for the study should email the Editor.

“QUEENSLAND GOVERNMENT” PROOFS

Ian McMahon

Occasionally in the philatelic press the question arises about the use of a design of a portrait of Queen Victoria in a circle with the inscription ‘QUEENSLAND GOVERNMENT’ (Figure 1) and speculation on whether this design was used for official stationery or had some revenue use.

This design was used for the reverse of Queensland Government banknotes (Figure 2) issued over the period 1894-1911. The banknotes were produced by Perkins Bacon and so presumably the ‘proofs’ of this design were also produced by that company.

Before the issue of banknotes by the Commonwealth Government, most banknotes in use in Australia were issued by banks rather than the Government. The Queensland Government was an exception issuing bank notes from 1893. Further information on Queensland bank notes (and those overprinted for use as Commonwealth banknotes) can be found in the banknote literature, for example, *Banks of Issue in Australia* by Michael Vort-Ronald and *Australian History 1901-2001 as Seen Through Banknotes* by Joanne Dauer, Edward Dauer and John Pettit. Page 63 of the latter reference shows an illustration of the front and reverse of a £1 note dated 1906 with the reverse in blue similar to the colour of Figure 1 while page 43 shows the reverse of an 1893 £1 note from the Queensland National Bank Limited with a very similar design on the reverse with the name of the Bank rather than ‘Queensland Government’ in the circle around the portrait. The Bank first ordered notes from Perkins Bacon in 1872 and Perkins Bacon presumably reworked the design for the Queensland Government notes which replaced the bank notes produced by private banks.



Figure 1



Figure 2

27c POSTCARD SENT PRIORITY PAID

Used examples of Australia’s pictorial postcards from the 1970s and 1980s are relatively scarce. An example of a 27c postcard is shown below which has been sent Priority Paid with the addition of a 75c adhesive. The postcard has received a ‘Posted Incorrectly or Too Late’ handstamp and priority paid datestamps (9 May 1983).



THE “HILL” WRAPPERS OF VICTORIA: RECONSTRUCTING HISTORY

Dr John K. Courtis acapjajc@friends.cityu.edu.hk

From time-to-time I have been asked to check my database of wrapper images for the incidence of “Hill” wrappers. There are 20 different Hill wrappers and these are addressed to Mrs. Hill, (Mr.) D. H. Hill and Miss Hill. The husband of Mrs. Hill was the famous philatelist David Howard Hill, who was one of the original names on the Roll of Distinguished Philatelists (1921), and a pioneer student of Victoria’s stamps, notably the Half-Lengths.

Butler’s short biography of David Hill (1850-1926) reads: As an early student Hill provided important articles on the stamps of Victoria for the Australian philatelic press, which were reprinted in the *Philatelic Record* in 1892. Hill did much to encourage philately in Australia and in 1892 was the Founder-President of the Philatelic Society of Victoria which became the Royal Philatelic Society of Victoria. He was honorary President from 1894 until he died [in 1926]. He became a Fellow of The Royal Philatelic Society, London in 1893 (Butler 1990).

Chisholm’s “Who Was Who” states that “David Hill was born in Manchester on 7 December 1851 and his parents came to Victoria seven years later. He was educated mainly at Geelong Grammar School and entered a wool-shipping firm as a junior clerk in 1868, transferring to the Victorian Treasury in 1872. He began collecting stamps at school, and in 1883 disposed of his collection of 8,000 unused foreign stamps. Four years later he sold his 2,000 unused Australian States and New Zealand to concentrate on Victoria. But he also developed a world postcard collection, and to aid him in his studies had a philatelic library of 200 volumes when he took office in the Society. He had been one of the earliest students of Victorian stamps. His letters to *The Philatelist* led to his first known article, under the nom-de-plume “Avancez”. This was on Philatelic Literature, in January 1888. Then his articles were on Victoria in the *Federal Australian Philatelist* and *Vindin’s Philatelic Monthly*. The *Federal Australian Philatelist*, October 1890 described him as an acknowledged Philatelist in the true sense of the word” (Chisholm 1992:14).



Figure 1: David H. Hill’s Photographic Portrait

Breckon adds that the most important contemporary collector of postal stationery was David Hill, who was a Melbourne public servant. Hill's prominence in this field is seen in the amount of used early postal stationery, most of which is to or from Hill. He published articles on Victorian stationery, using information derived from archival sources (Breckon 1990:345).

A photographic portrait of David Hill, first president of the Philatelic Society of Victoria is shown in Figure 1, scanned from Chisholm (1992:12).

Census of Hill Wrappers

There are 20 wrappers attributed to the Hill family and five different addresses, the most common of which is Elderbank, Ceres. It is the other addresses and their postmarks, however, which are of especial interest because they add to our knowledge of the family residences and the sending of wrappers from Ceres and Brighton, not previously documented. Table 1 is a census of these 20 wrappers and the Appendix shows the images themselves in the same order for ease of reference. These 20 wrappers are from a sub-population of 650 wrappers of Victoria in the author's image database, collected daily by hand from eBay over the past decade.

Table 1: Census of Extant "Hill" Wrappers

Addressee	Address	Postmark	Other details	H&G
Mrs. Hill	Elderbank, Ceres	Duplex MELBOURNE 3Y SE ?? & VICTORIA within 3-bars above/below	Address in black ink	E2
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 3Y JL 18 83 & VICTORIA within 3-bars above/below	Address in black ink	E3
Mrs. Hill	Elderbank, Ceres	Duplex MELBOURNE 6A NO 3 83 & VICTORIA within 3-bars above/below	Label <i>Subscription due now please & initialled</i>	E4
Mrs. Hill	Elder-Bank, Ceres	Duplex MELBOURNE 4H NO 18 ? & VICTORIA within 3-bars above/below		E4
Mrs. Hill	Elderbank, Ceres	Duplex MELBOURNE 2A FE 28 85 & VICTORIA within 3-bars above/below		E4
D. H. Hill Esq.	Long Room, Treasury, Melbourne	Duplex MELBOURNE 6? JL ? 83 & VICTORIA within 3-bars above/below	2 strikes one very light	E5
D. H. Hill Esq.	Long Room, Treasury, Melbourne	Duplex MELBOURNE 11K JE 2 83 & VICTORIA within 3-bars above/below		E5
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 1K MY 29 83 & VICTORIA within 3-bars above/below		E5
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 2? AP 6 85 & VICTORIA within 3-bars above/below		E5
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 4A AP 5 89 & VICTORIA within 3-bars above/below	Typewritten address	E6
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 10A JE 17 86 & VICTORIA within 3-bars above/below	manuscript <i>2 papers only top left</i>	E7
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 20A FE 22 87 & VICTORIA within 3-bars above/below	manuscript <i>Newspaper only</i>	E8a

Postal Stationery Collector

Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE date unreadable & VICTORIA within 3-bars above/below	manuscript <i>Newspaper only</i>	E11
Mrs. D. H. Hill	Rosendale, Westbury St., East St Kilda	Numeral 95 within 3-bars above/below & 2-side bars	95 = Ceres	E11
Mrs. D. H. Hill	St. Andrews St, Middle Brighton	Numeral 95 within 3-bars above/below & 2-side bars; open circular CERES ? 9 85	2 cancels	E11
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 3M MR 8 85 & VICTORIA within 3-bars above/below	manuscript <i>Newspaper only</i>	E11
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 3A JU 20 87 & VICTORIA within 3-bars above/below	typewritten address	E15
Miss Hill	Whitehouse, Howlong	Open circular BRIGHTON 28 OC 90 & numeral 19 within 3-bars above/below	manuscript <i>via Chiltern</i> top left	E15
Mr. Hill	Elderbank, Ceres	Duplex MELBOURNE 4A MR 15 89 & VICTORIA within 3-bars above/below	typewritten address	E15
Mrs. Hill	Elderbank, Ceres	Duplex MELBOURNE 6A NO 17 83 & VICTORIA within 3-bars above/below	PTPO	QV 1d green

Residences

Prior to their move to Brighton, Mr. & Mrs. Hill lived in Ceres, which is a locality 5 km south-west of Geelong, Victoria. As one of the highest points in Geelong, Ceres has a lookout which overlooks the city. While Ceres figures in 15 of the 20 wrappers it is the other addresses and their postmarks that add interesting information.

There were two wrappers addressed to Mr. D. H. Hill Esq. at The Long Room, Treasury Building, Melbourne in 1883. The Treasury Building on Spring Street in Melbourne was once home to the Treasury Department of the Government of Victoria, but when the official treasury offices were moved in 1877-78, the building was nicknamed the 'Old Treasury'. After the State Government Offices were completed at 2 Treasury Place in 1876, the treasurer and his officers moved there. The Spring Street building remained the office of the governor and the chief secretary. Number 2 Treasury Place was known for a time as the 'New Treasury'. The Long Room would have been a reading room for newspapers, reports and other material. The 'New Treasury' building is shown in Figure 2.

There are two addresses on wrappers for Mrs. D. H. Hill: Rosendale, Westbury St., East St Kilda and St. Andrews St, Middle Brighton. The East St. Kilda address is not dated, the postmark being a Ceres obliterator i.e., the wrapper was mailed from Ceres to St. Kilda. The Middle Brighton wrapper, also from Ceres, is postmarked September 1885. Miss Hill was likely the daughter of Mr. & Mrs. David Hill; from the postmark it would appear that a newspaper had been forwarded from Brighton to her at Howlong in October 1890 thereby pinning Mrs. Hill's address at that time to Middle Brighton. The Hill's Brighton address appears to be circa 1885-1890.

The overlap of dates of wrappers to Ceres and dates on a wrapper to and from Brighton suggest the Ceres property was the primary initial family home of the Hill family. Previous literature has suggested mistakenly that the Ceres address was the Hill's retirement home (Courtis 2004). Postmarks to Mrs. Hill at Ceres were 1883-1885. Postmarks to Mr. Hill at Ceres were 1883-1889. There is a temptation therefore to suppose that Mr. and Mrs. Hill shifted to the Middle Brighton address in circa 1885, the date on a wrapper mailed to them from Ceres. Mr. Hill was 35 years of age

in 1885. From Middle Brighton rail travel time to Treasury Place could have been accomplished within an hour. From Ceres, Geelong, by contrast, rail would have taken a significantly longer period of time being a then country line and much further away from Melbourne.



Figure 2: David Hill's workplace the New Treasury Building

There is the facsimile of a handwritten letter by David H. Hill in *Century of Happiness* (Chisholm 1992:6). At the lower left of that letter Hill gives his home address as Rossendale, Black Street, Middle Brighton 25/5/92. There are no wrappers bearing this address in the 20 that have been examined. Hence, sometime after September 1885 and before May 1892 Hill moved from the St. Andrews address about two blocks east to the Black Street address, in a street next to the Middle Brighton Railway Station.

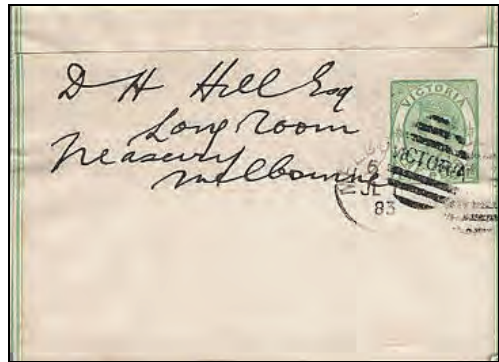
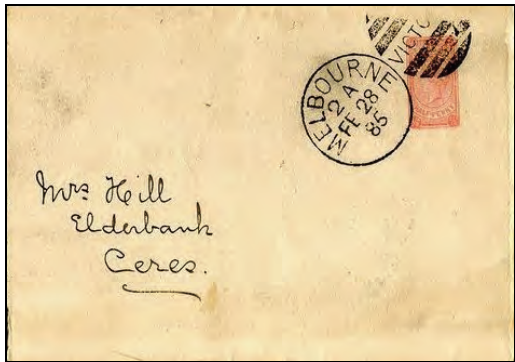
A handwriting expert would likely be able to determine from this facsimile letter whether David Hill self-addressed many of the wrappers to himself or his wife at Ceres from Melbourne. We know he was a leading postal stationery collector of Victoria and so it is probable that he wrote the addresses on several of these wrappers himself.

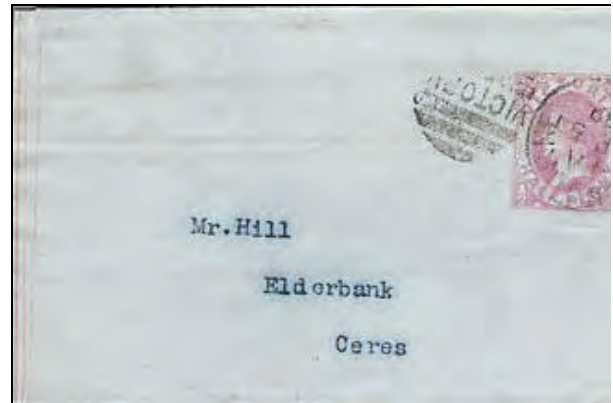
Why an expert is needed, however, is that the "H" in his signature Hill is very different to the "H" in Hull referenced in the letter which is the same "H" as appears on the wrappers. There are 12 wrappers with the same handwriting as the "H" in Hull suggesting these were written in his own hand. The two wrappers to the Long Room, Treasury are written in a different hand. Three wrappers have typewritten addresses to Ceres. The two wrappers from Ceres to East St. Kilda and to St. Andrews, Middle Brighton are in the same but a different hand. One wrapper is addressed to Elder Bank (note the only case where Elderbank has appeared as two words) in a different hand.

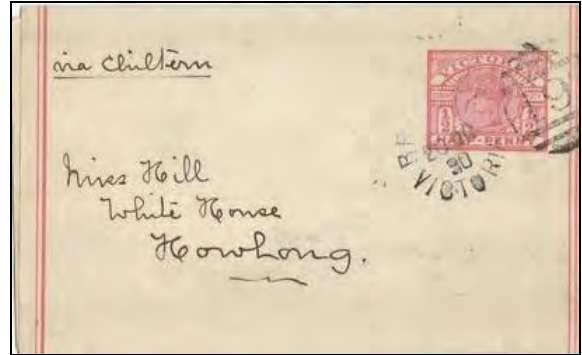
Exactly where the East St. Kilda address fits in is not clear. It could have been a temporary address prior to their move to St. Andrews, Middle Brighton or it could have occurred after the move from St. Andrews Street to Black Street.

The postmark from Ceres to East St. Kilda is not dated. However, the same Ceres postmark appears on a wrapper to the St. Andrews address and on that wrapper there is a second postmark dated 1885. The circumstantial evidence is that the Hills shifted from Ceres, Geelong, to East St. Kilda and then moved to the St. Andrews Street address in Middle Brighton. What happened to the Ceres property after 1889 is not discernible from wrappers alone.

Appendix: "Hill" Wrappers







References

Breckon Richard (1990), *The Stamps of Victoria*, B&K Philatelic Publishing, Melbourne, Chapter 19, Postal Stationery, p.345.

Butler A. Ronald (1990), *The History of The Roll of Distinguished Philatelists*, The British Philatelic Federation Limited, London, p.59.

Chisholm H. L. (1992), *Century of Happiness: The Centennial History of the Royal Philatelic Society of Victoria*, Royal Philatelic Society of Victoria, Inc., Melbourne, pp. 285.

Courtis John K. (2004), Victorian Newspaper Wrapper Write-up: Melbourne to Ceres 1883, *Postal Stationery Collector*, Vol. 10 No. 3, Issue No. 39, November, pp. 69-74.

Acknowledgement

To Allan Gory my sincere thank you for his reading and commenting on an earlier draft and to Derek Brennan for reminding me about *Century of Happiness* as a reference source about Hill.

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Regional Pre-paid Pictorial Postcards

Australia Post has begun issuing further pictorial pre-paid postcards for mainly regional areas. Some have been reported in the Philatelic Bulletin but others have appeared without notification. As is usual with these cards supplies are distributed only to post offices which specifically order them. Some such as the Flinders University card appears to have been commissioned by the local LPO.

The following items have been reported with the help of Mark Diserio and Martin Walker.

62648 Flinders University, South Australia: On sale date in the system: 13/06/2013 but release was delayed until the beginning of September. Flinders University LPO first received stock on 27 September 2013. As the card was arranged by the Flinders University LPO licensee it is quite likely to be the FDI to the public.

Three Geelong and Torquay Beach postcards, all system issued 25/7/2013 but not physically issued to store until 19/9/2013:

63020 Geelong Cunningham Pier

63018 Torquay Beach

63017 Geelong Foreshore Sculpture

Two postcards have been issued for Lakes Entrance:

61930 Hill view of Lakes Entrance

61932 Footbridge at Lakes Entrance



Of particular note is that the Lakes Entrance cards are without borders or printed stamp design and have designs more typical of privately produced postcards. Similarly the Flinders University card is quite different in appearance to other Australia Post postcards.



The Christmas Island Red Crab postcard described in the August 2013 issue of *PSC* has appeared overprinted with *Greetings From Christmas Island*. This card turned up in Canberra in December 2013 and it is unknown if any of the other cards in the series have been similarly overprinted. The card has the same barcode as the original card but appears to be from a different printing based on the shade of blue (much lighter on the overprinted card) and the intensity of the black printing on the front of the card.



Newly reported Olympic and Promotional Cards

From Martin walker are a number of previously unreported Australia Post Olympic Athlete and promotional cards.

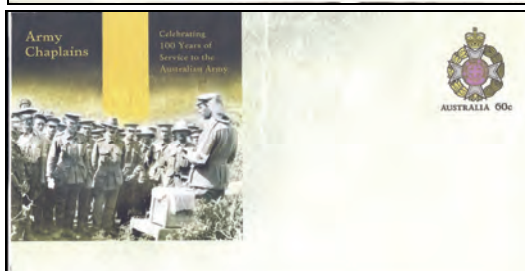
- Melbourne 2006 Commonwealth Games: Brent Livermore
- Field of Women postcard vertical view – card with horizontal view reported in November 2005 *PSC*
- Beijing '08 Boxing Kangaroo
- Geoffrey Rush 2009 Australian Legend 2009 (not a maximum card)





Centenary of Army Chaplains PSE

Australia Post issued a 60c PSE on 28 October 2013 for the Centenary of Army Chaplains (sold for \$0.70). Designed by Sharon Rodziewicz and printed by A&G Envelopes by Lithography. The mint envelopes and the FDI envelope have different barcodes.



The Demise of the Christmas Aerogramme

No Christmas aerogramme was issued for Christmas 2013. Australia first issued Christmas aerogrammes in 1961 and, except for 1969 and 1970, has issued Christmas aerogrammes each year until 2012. Due to lack of use we will no doubt see the withdrawal of all aerogrammes in the near future. A couple of post offices did sell left over stocks of the 2012 Christmas aerogramme.

New Zealand Hobbit Pre-Paid Postcards



New Zealand has issued a set of ‘pre-paid’ postcards for the second installment of the Hobbit movies. As was the case for the issue associated with the first movie New Zealand Post has attached adhesive stamps to each of the postcards despite their being inscribed “Prepaid Postage from New Zealand to anywhere in the world.”

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards	8 October 2013	Historic railway stations
	Maximum cards	
<i>Add to previous listings</i>	(-)	Hay
May 2005 Field of Women	(-)	Normanton
(-) vertical view	(-)	Maryborough (Vic)
2006 Melbourne 2006 Commonwealth Games	(-)	Quorn
(-) Brent Livermore	(Set price: \$5.40)	
2008 Beijing ‘08	15 October 2013	Leichhardt
(-) Boxing Kangaroo	Maximum cards	
2009 Australian Legends 2009	(\$1.35)	Leichhardt
(-) Geoffrey Rush 2009		
(not a maximum card)	22 October 2013	Holey Dollar and Dump
September 2013 Pictorial Postcards	Maximum cards	
(\$1.60) Flinders University	(-)	Holey Dollar
(\$1.60) Geelong Cunningham Pier	(-)	Holey Dollar and Dump
(\$1.60) Geelong Foreshore	(Set price: \$5.10)	
Sculpture		
(\$1.60) Torquay Beach	1 November 2013	Christmas
December 2013 Pictorial Postcards	Maximum cards	
(-)	(-)	Madonna and Child
(\$1.60) Hill view of Lakes	(-)	Magi
Entrance	(-)	Christmas Tree
(\$1.60) Geelong Cunningham Pier	(-)	Present
	(-)	Candle
December 2013 Christmas Island Postcard	(-)	Bell
overprinted <i>Greetings From Christmas Island</i>	(Set price: \$11.00)	
(\$1.60) Christmas Island Red Crab		

CURRENT POSTAL STATIONERY FROM BRASIL, URUGUAY AND ARGENTINA

Ian McMahon

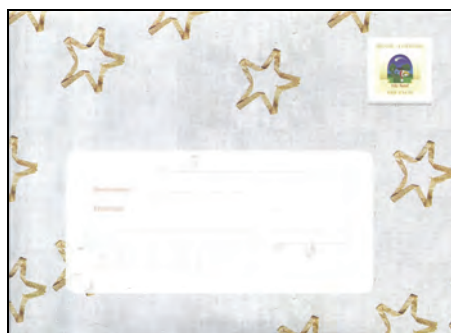
One of the fun activities at a world stamp exhibition is to wander around the postal administration booths checking to see if any have current stationery items for sale. Over the years the number of stationery items available for sale has declined, in many cases because traditional stationery is no longer issued and the many prepaid envelopes, satchels and boxes are not sold through the philatelic side of the business.

At Brasiliana 2013 the main source of current stationery was the Brazilian Post Office stand which sold an amazing array of prepaid postcards and envelopes which seemed to change daily. The trick was to persuade them to sell them to you, partly due to language difficulties, partly a seeming reluctance to sell and the need to find the right person who had responsibility for selling any particular items.

Buying the prepaid postcards involved sorting out the many different cards from the daily stack of cards available. Three are illustrated below but many more were available. The front of the cards has a pre-paid imprint in red.



The envelopes included a pre-paid envelope for domestic use and three pre-paid envelopes each of which came with a Christmas card.



Postal Stationery Collector



In addition there was a pre-paid large sized envelope with a triangular stamp depicting a Christmas tree which came with a Christmas card which when unfolded into a Christmas tree. The staff at the post office stand delighted in demonstrating how to put it together. A used example is shown below.



Special commemorative packs of stamps were issued for the 150th anniversary of Brazil's first stamps, the Bulls Eyes, and for the 350th anniversary of the Brazilian Post Office. Included in the pack was a lettersheet for the 350th anniversary of the Brazilian Post Office. In addition the Post Office also sold a range of postcards and envelopes which were not pre-paid.

The Uruguayan Post Office had two aerogrammes for sale on the theme of the Music of Carnival while the Argentinean Post Office had four postcards commemorating Carlos Gardel, Jose de San Martin, Buenos Aires 2013 Pan American Youth Games, and Evita.





FROM THE SECRETARY

Judy Kennett

Membership

Since the last issue of the journal, we have received applications from three new members. Their collecting interests are:

Neil Cornish (Victoria) – air letters and aerogrammes – private issues

Erwin Torn-Broers (Victoria) – world air letters and aerogrammes pre-1952 (Australia to date)

Christoph Gartner (Germany) who owns a large auction house (see www.auktionen-gaertner.de). His interests are China, Japan, Thailand, and rare stationery worldwide.

Honour for Professor John Courtis

Prof John Courtis was advised before Christmas that he had been elected a Fellow of the Royal Philatelic Society London. Congratulations from us all.

PSSA Meeting at Canberra Stampshow 2014

Canberra Stampshow 2014 will be held at the Hellenic Club of Canberra, Matilda Street, Woden ACT on 14-16 March 2014. It will be a Half National exhibition, with State level classes, and a National Military Championship. For further information about the exhibition, please see the website www.canberrastamps.org or the APF website www.apf.org.au. The PSSA will be meeting at the show on Sunday 16 March from 12 noon to 1.15pm. It will be an informal gathering, with a display by a member. A reminder email will be sent out to Australian and NZ members beforehand. We hope to have a good turn up of attendees.

Stampex 2014, Adelaide

Stampex 2014 will be held at the Torrens Parade Ground, Adelaide South Australia on 10-12 October 2014. It will be a Half National, and the National Postal Stationery class will be offered. Contact for further information is David Figg, whose email is david.figg@internode.on.net. It is expected that the PSSA will meet at this show. There will be more information in the May 2014 issue of PSC.

Seeking advertising income for PSC

In the previous issue of PSC (No 76, November 2014), the Secretary asked if any member would be interested in helping the Society by seeking advertising from dealers to provide income for the journal. Is there anyone? It would not be an onerous task, and would not require living in a specific city. Please contact jkennett@tpg.com.au to find out more about what would be needed.

PSSA archive and literature resource

As well as keeping basic information about the early days of PSSA, I've been gathering copies of significant

articles about Australian postal stationery, and picking up second hand copies of some resource documents, such as catalogues and handbooks. Last year PSSA made its most serious acquisition to date, a copy of **ACSC Postal Stationery, 1911-1966 including Australian Territories**, edited by our member Dr Geoff Kellow and published by Brusden-White in 2013. In a future issue of PSC I'll list the titles of some of the documents held in the collection.

Greetings

We wish a happy New Year to all members and readers.

Judy Kennett

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 21 No 4 November 2013

This issue, in full colour, was devoted entirely to a report of the joint meeting with the Great Britain Philatelic Society which took place at the Royal Philatelic Society, London on 16 November 2013. It celebrated 21 years of the PSS, 1992-2013. A series of displays by members marked the anniversary, and extracts from these displays appear in the report. The day's festivities were completed by an anniversary dinner, where Alan Huggins was made a lifetime President of the Society.

The administrative matters that usually appear in the journal were presented in a 'liftout' section, also in colour. This included a report of the Annual General Meeting (including the Society's accounts) which was held on 26 October 2013.

The Asia Pacific Exhibitor Vol 26 No 4 November 2013

- Update of FIP Postal Stationery Guidelines, including Guidelines for judging Postal Stationery exhibits, by Ian McMahon – Commission Secretary

Stamps of Hungary No 195 December 2013

- Baranya postal stationery 1918-1921 (Hungarian postal stationery overprinted and surcharged for use in an area occupied by Serbia)

This article is mentioned because it is an excellent example of a gathering-up of information from a number of sources to make a coherent, detailed treatment of the topic. It is well illustrated in black and white, and demonstrates how technology has facilitated the production of very worthwhile articles in small society journals.

Postal Stationery Notes October 2013

- Census of overseas usages of Canada's first UPU card
- What's new in Stationery
- Printed corners on wrappers and post bands
- Unusual usages

Postal Stationery Vol. 55, No.6, Whole No 393. November-December 2013

- Forged Used British Bechuanaland Newspaper Wrapper
- Character Fonts on German View Cards - How Minor Things Led to Political Issues
- 19th Century Envelopes, 2~ Dies of the 1899 Series
- 21st Century Envelopes, Latest Issues & Catalog Numbering
- 20th Century Envelopes, The Rise and Fall of Watermarks 28a and 30a; A New Type of Envelope Error
- Postal Cards, Spanish-American War Period, Part 3, Philippine Isl.
- Change in Printing Method for the Nepal 2 Paisa Postal Card 1887-1922
- Two new Multiple Advertising Postal Cards
- USA Envelopes with First Day Cancels
- Cuban Identity Booklet
- USA Official Card Census
- USA Envelope with New Surcharge
- Unlisted Great Britain STO Reply Card
- Bogus Cyprus Post Card Overprint
- UPSS Catalog References to Scotts
- USA Modern "Frank" Envelopes
- US PS Mailer with Window
- Russian Pseudo Stationery
- Hallmark Envelopes of South Africa
- Stationery of the Pseudo Country of Seborga
- "Fool's" Music Card
- Mexico Card Variety
- USA Envelope # 1377a Specimen F44-A59-5
- A Stationery Envelope from Paraguay?
- Ceylon 5~ King George VI Card
- Hyderabad Envelope
- Official Use of Public Postal Cards
- Indian Postal Stationery Envelopes Overprinted "British East Africa"

Gibbons Stamp Monthly January 2014

- Postal Stationery Matters (NSW Pictorial Postcards, Smith Brothers advertising)

Gibbons Stamp Monthly November 2013

- 1922 Postal Rebate [In 1922 the unofficial War Tax on British postage was finally lifted and postage rates were lowered. To save the need to reprint existing stocks of stamped stationery, thousands of examples were overprinted with a local triangular handstamp to indicate validity for the new reduced rate and that a refund had been issued.]

Ganzsachensammler November 2013

- Gift books of picture postcards from 1923-1926
- Swedish army postal envelopes with reply postage
- Call for help from an eastern Polish Ghetto Receipts: An open question
- "Avis de reception" cards

Die Ganzsache 2/2013

- Use of envelope cut-outs of the North German Post
- Rohrpost stationery
- Envelope used by American intelligence in Germany
- Austrian wrappers
- Togo postcard
- Literature
- New Issues

Reviews

The London Philatelist Vol 122, No 1411 December 2013

Stamped envelope and wrapper specimens of the United States; 'Specimen' or 'cancelled' overprinted stationery, by Dan Understander, published 2013 by the United States Postal Stationery Society, softbound, colour ill, 205 p, price \$US52. Email upsspubs@aol.com or order directly from the website www.upss.org. Payment by PayPal accepted.

The first edition of this specialist publication first appeared 22 years ago, and the reviewer notes the improvements that have been effected; 40% more listings, colour throughout with improved descriptions and clear images in large format. He praises the introductory information – clear and comprehensive, that will guide the collector throughout the publication. He notes that the general collector of US postal stationery would also find this guide essential.

Almanakh of Postal Stationery and Postal History - Society of Postal Stationery and Postal History of the Union of Philatelists of Russia



The Union of Philatelists of Russia includes the Society of Postal Stationery and Postal History which was established in 2005. The Society publishes a twice yearly journal in Russian beginning with volume 1 in 2005, volumes 2 and 3 in 2006 with volumes 16 and 17 being published in 2013. 250 copies of each volume are produced. Subscription including membership of the Society is US\$50 per year. Each issue of the *Almanakh* is A5, perfect bound with about 250 pages and well illustrated in black and white with articles in Russian. The Society has also edited the *Catalogue of the Postal Stationery of Imperial Russia 1845-1917* with the 3rd edition being published in 2007. For further information on the Society please contact: Sasha Ilyushin 107061 Moscow B Chorkizovskaya 12-1-103 Russia Email sols146i@phys.msu.ru.

Sakura Catalogue of Japanese Stamps 2014

Specialised one-country adhesive catalogues often include a listing of postal stationery as does the Sakura catalogue. While not as detailed as specialised stationery catalogues the listings are often useful and sometimes the only listings available. The Sakura catalogue includes listings of the major types of stationery including postcards broken down into the major categories issued by Japan ('regular', commemorative, New Year's, season greetings, Blue Bird, and Heart Mail), envelopes, aerogrammes, wrappers, official and weather report wrappers. In addition Japanese stationery for offices in China, Formosa and Korea are included. The listings are simplified to the extent that many different illustrated postcards are represented only by their stamp design and no attempt is made to list all of the different illustrations. The listings are in Japanese but with English headings and colour illustrations. The main difficulty in using the listing is that some varieties are only identified by Japanese text. Priced in Yen.

NEW ISSUES

Canada

Canada recent pre-paid postcard issues include a set of 7 cards depicting NHL Team jerseys (NHL is the National Hockey League – ice hockey for Australian readers). The set sold in a pack for \$11.95. Two sets of Superman cards have been issued in packs of 5 for \$9.95 each. One set shows ‘stamp images’ and the other booklet cover images. The stamp area of the postcards also shows superman designs.



China

PSSA member, David Lu, used a stamped envelope for sending his Christmas cards. This year's envelope features the Year of the Horse and has private printing of a cover from his airmail collections. He has also produced a Year of the Horse lottery postcard with a photo of the Australia 2013 jury on the reverse.



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com .

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE AND INDEX

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/> . All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale to both members and non-members.

Description

Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form. They are for sale at \$4.00 each, which includes postage in Australia. Airmail postage to overseas countries is an additional charge. Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each including postage in Australia (overseas postage extra). Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment

In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard). For overseas buyers, payment is by credit card. Where payment is by credit card, the transaction will be processed by the Queensland Philatelic Council.

Enquiries

Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett@tpg.com.au

