

POSTAL STATIONERY COLLECTOR

Volume 21 No 1: Issue No 81

February 2015



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2014 has been set at \$40 (Australia) and \$60 (Overseas excluding New Zealand which is \$50). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Welcome to the February 2015 issue of the *Postal Stationery Collector*. This issue marks the end of the first twenty years of the *PSC* with 80 issues having now been published. I hope you have enjoyed them!

SESCAL 2014

SESCAL was a US National Exhibition held in Los Angeles 17-19 October 2014. Bernie Beston won the United Postal Stationery Society Marcus White Award, the SESCAL Back of the Book Award and a Gold medal for his exhibit *Ecuador - The Postal Stationery - 1884 – 1939*.

Adelaide Stampex 2014

The 2014 National postal stationery competition with ten exhibits took place at Adelaide Stampex 2014, a National exhibition held at the Drill Hall, Adelaide on 10-12 October 2014. The results of the class were:

Lionel Savins	The Department of Education Postcards of New Zealand	74 V
Anthony Scott	Air Letters to Aerogrammes	75 V
Ed Wolf	Australian Airletters and Aerogrammes to 1960	72 LS
Linda Welden	Australian Aerogrammes 1944 - 1976	65 S
John Sinfield	Scenic Lettercards of Australia	96 LG + SP
Joan Orr	Papua New Guinea The Stationery 1975 - 95	73 V
Ross Duberal	Fiji Airletters/Aerogrammes 1944 - 1995	75 V
Ian McMahan	Canada Envelopes and Postcards "Karsh" Issue to the "Centennials"	78 V
Michel Roland	Lettercards of Belgium 1882 - 1921	78 V
Glen Stafford	Nicaraguan Postal Stationery - The Seebeck Era	80 LV + SP

The PSSA Prize for Best Research at the Exhibition was awarded to Geoff Kellow.



Jury critiques Adelaide Stampex 2014

Malaysia 2014 World Youth Stamp Exhibition and 29th Asian Stamp Exhibition

Malaysia 2014 was a specialised World exhibition with Youth, Thematic and Modern classes and a FIAP exhibition.

The FIAP postal stationery class comprised 13 exhibits with John Dibiase and Glen Stafford both winning Large Vermeil medals. Yu-An Chen from Chinese Taipei won the Grand Prix International for his exhibit *Chinese Imperial Postal Cards and Letter Sheets*.

Dibiase, John	Western Australia: The Postal Stationery 1879-1913	85 LV
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Stafford, Glen	Nicaraguan Postal Stationery (The Seebeck Era)	85 LV SP
Cheng, Feipeng	China: Regular Stamped Envelopes with Tian'anmen Gate Stamp Design	85 LV
Lin, Chang-Long	Air Letter Sheets by Republic of China 1948-1955	86 LV
Chen, Yu-An	Chinese Imperial Postal Cards and Letter Sheets	96 LG GPI
Kei, Kok Ying	Hong Kong Queen Victoria Postal Cards 1879-1901	88 LV
Zon, Fadli	The Netherlands Indies Postal Stationery 1874-1942	80 V
Herti Setianing Tyas, Endang	Postal Stationery of Japanese Occupation in Dutch East Indies 1942-1945	68 SB
Nanjee, Afzal Hussain	Pakistan Postal Stationery 1947-49	71 S
Lim, Sian Kwong	Malaya: Johore Official & Postal Stationery	81 V
Ong, Henry	Postal Stationery of Malayan Postal Union 1935-1945	90 G SP
Tan, Roger	Netherlands Indies Postal Cards 1874-1932	81 V
AI-Kilani, Ahmed-Hani	Egyptian Postal Stationery (1865-1949)	80 V

Postal stationery exhibits in the Youth and Modern FIP classes were:

Youth 10-15 years

Parry, Alexander	Australian Animals Pre Stamped Envelopes	70 S
Alghanami, Hussam Juma	Souvenir Post Card for GCC	57 D
Chen, Yinshi	Chinese Republic Postal Cards, The Early Issues (1912-1915)	85 LV
Verdia, Vari	Netherlands Indies King Willem III Postal Stationery 1874-1900	87 LV SP
Sabila, Shafa	Postal Cards of Netherlands Indies 1874-1942	83 V
Christya Maharani, Clarisha	Numeral and Buffalo Postcards Variations in the Netherlands East Indies 1887-1942	81 V
Shrestha, Sweta	Aerogrammes	77 LS

Youth 19-21 years

Tang, Xiaojing	M1 flowers ordinary pre-stamped envelope	81 V
Hsu, Thomas	China: Aerogramme and letter sheets 1948-1956	78 LS

Modern Class

Libric, Ivan	Croatian Postcards of the 21 st Century	77 LS
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Glen Stafford at his exhibit



Michael Ho with exhibitors at the Jury Critique



Malaysia 2014 Postal Stationery jury: Michael Ho, Ian McMahon and Abdulla Khoory (left) and Yu An Chen, winner of the FIP Grand Prix International (right)

FIP Postal Stationery Commission Newsletter January 2015.

The contents of the January 2015 newsletter are given below (please email me for a copy):

- Commission Meeting in Korea
- Seminar in Korea
- Feedback to Exhibitors
- Salon du Timbres
- FIAF Meeting in Chile
- News from the Delegates
- Book Reviews
- PS Societies around the World (UPSS, BNAPS PS Study Group)
- Future International Exhibitions
- Postal Stationery Exhibit Results
- The Bureau
- The Commission Delegates
- FIP Jurors
- Team Leaders

FIAF Postal Stationery Meeting

In October 2014 the FIAF (Interamerican Federation of Philately) Postal Stationery Commission held a meeting in conjunction with the FIAF exhibition, EXFIL 125, in Santiago, Chile. The purpose of the meetings was to debate specific items and decide if they were postal stationery or not and to talk about the future of postal stationery exhibiting. FIP was represented by Bernie Beston and Lars Engelbrecht. The Handbook produced for the meeting was a three volume glossy publication which included articles on postal stationery from most countries in the Americas.

Baypex 2014

BAYPEX 2014 was held in Napier from 14-16 November 2014. The postal stationery class included 12 exhibits with John Sinfield's exhibit *Panama Republic Postal Stationery to 1940* winning the Runner-up to Grand Award (Fletcher-Cole Trophy). The results were:

Charles Bromser	USSR Postal Stationery of the 10th Standard Issue 1961 - 1967	75 V
Len Jury	NZ Postal Stationery Postcards and Letter Cards 1876 - 1932	87 G SP
Philip Levine	Gold Coast - Queen Victoria & King Edward VII	90 LG SP
Tony Jones	NZ Postal Stationery of Edward VII	75 V
Ian McMahon	Envelopes and Postcards of Canada	89 G
Michel Roland	Postal Stationery of Belgium 1871 - 1893	87 G
John Pankridge	Germany - The Postal Rider Stationery Cards 1921 - 1923	77 V
John Sinfield	Panama Republic Postal Stationery to 1940	96 LG SP
Raymond Todd	Sweden - Postal Stationery 1872 - 1897	88 G SP
Lionel Savins	The Department of Education Postcards of NZ	81 LV FEL
Brian Vincent	The Postal Stationery of Bhutan	60 SB
Ed Wolf	Australian Airletters and Aerogrammes to 1960	70 LS



The PSC on the literature stand at *PhilaKorea 2014* where it received a Large Silver medal.

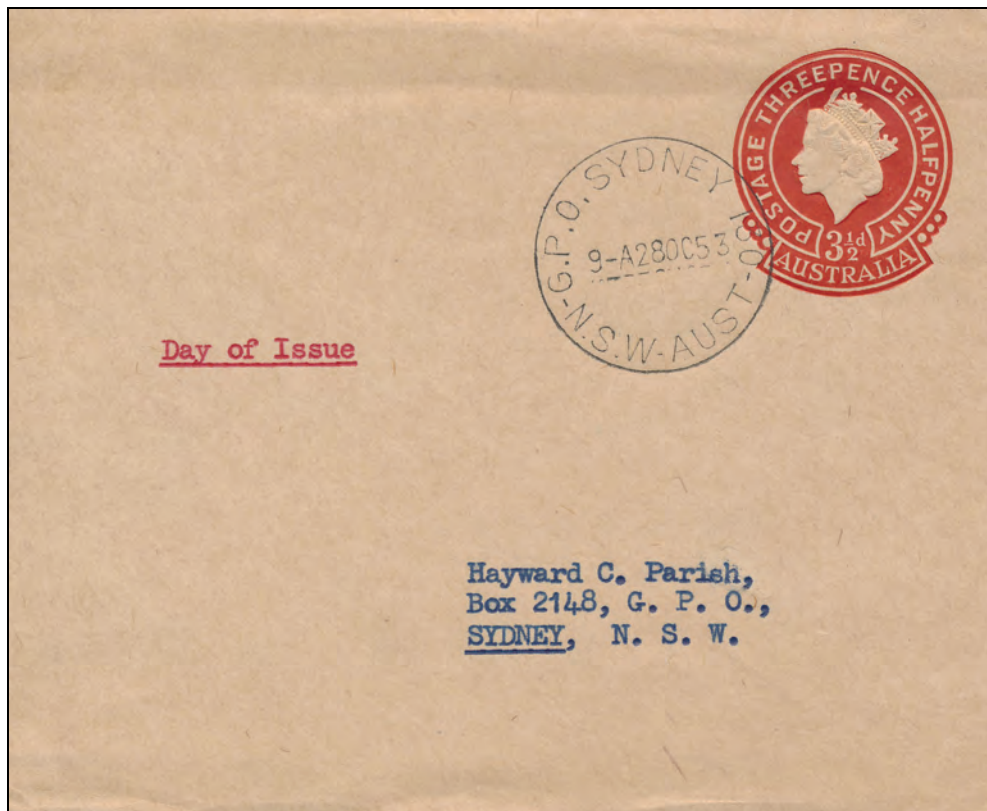
One Frame Aerogramme Competition

The PSSA is intending to sponsor a one-frame aerogramme competition at Newcastle National One Frame Exhibition 2015 to be held at Newcastle in late October 2015. Plan now to enter! The PSSA will provide a prize for the best exhibit.

QUEEN ELIZABETH THE SECOND EMBOSSED STATIONERY (THE FIRST VALUES) AN UPDATE¹

Mark Diserio

Below is an illustration of BW EP53 with a Sydney CDS of 28 October 1953 and inscribed “Day of Issue”. The Archival records indicated that this envelope was issued at the “GPO and Philatelic Section – shortly after receipt” and at other post offices from 2 November 1953². It is now clear that the date of issue at Sydney was 28 October 1953, which was only 2 days after “buff” envelopes were first distributed from the Note Printing Branch.³



¹ The original article was in the *Postal Stationery Collector*, February 2012, Issue No 68, pp 101 to 108.

² See above at p105.

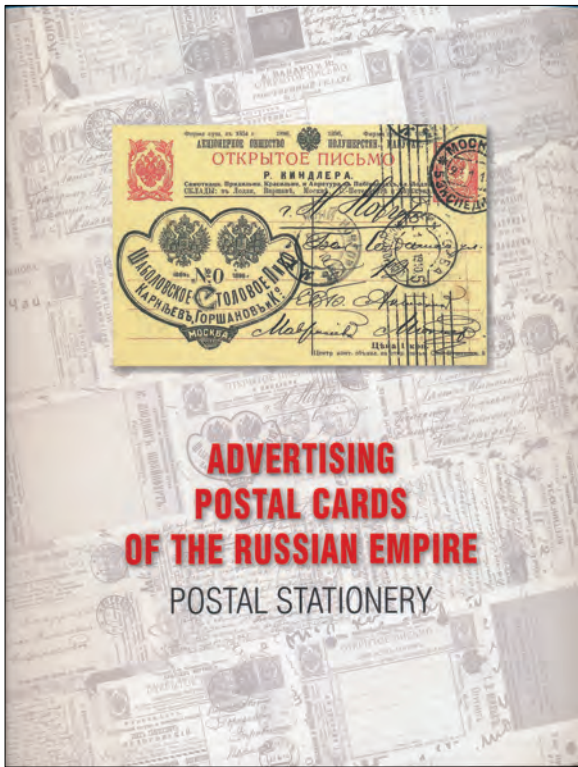
³ See above article at p104.

BOOK REVIEW: ADVERTISING POSTAL CARDS OF THE RUSSIAN EMPIRE BY VALERY KREPOSTNOV

Darryl Fuller

An interesting aspect of being an international judge is coming across an exhibit of material that goes beyond anything you have done or seen before.

This happened to me at Philakorea where one of the exhibits was Advertising Postal Cards of the Russian Empire. I initially thought (as there was no title page) it was the more modern cards of which there are thousands of cards with images and are mainly propaganda cards. I was wrong and the cards are actually much earlier advertising cards and indeed I doubt I had ever seen a single example prior to this exhibit. How do you fairly judge something you have never seen before? The simple answer is - this is why an international jury team has members from a variety of countries. Luckily in Korea the team leader was Dr Alexander Ilyushin a recent signatory of the Role of Distinguished Philatelists and well-known Russian postal stationery expert. Also in the team were two members from South America (Costa Rica and Brazil) and a Chinese apprentice. Amongst the five of us we had the majority of the world covered. Indeed I now know a lot more about these fascinating cards. Alexander also kindly provided each member of the team with this newly published book on these cards.



This well researched book is published in full colour, is an unusual size (23.5cm wide by 28.5cm tall – album page size) and is written in both Russian and English. This latter point is a most useful addition as most Russian philatelic books are in Russian only. I think the best way to start this review is to quote from the flyleaf as follows.

As far back as in the second half of the 19th century the business people used various postal service forms as advertising carriers. They bought unillustrated open letters at a post office, put advertising on them and gave them back for distribution; and the postal and telegraph departments resold them – this time to the public – at a lower price. Everybody benefitted from this: the postal office earned 1 extra kopeck on each card sold, the clients had an opportunity to send letters at a lower rate, advertisers had a chance to inform people from different parts of the country about their firms, and the businesspeople completely repaid their expenditures by the insertion fee paid by the advertisers. Such means of advertisement is little known but it surely is an important page in the history of advertising, ...

This 208 page book is both a handbook and catalogue listing of these cards but has no valuations, partly I think, because much of this material is rare. The cards usually had multiple advertisements and both sides of cards are illustrated where available. Whilst the topic may seem esoteric, the overlap between philately (particularly postal stationery) and advertising is a fascinating topic. When you think about the size of the Russian Empire what better way to get your advertising out there in a cost effective manner.

There is a strong social history element in this book and I commend it to both postal stationery collectors and those interested in Russia and Russian history.

The book is not cheap but is well produced and would be a welcome addition to any major philatelic library. The book costs \$US124 posted anywhere in the world and is available from http://krepostnoff.com/index/advertising_postal_cards_of_the_russian_empire/0-28.

February 2015

AUSTRALIAN AEROGRAMME – AN UNRECORDED ESSAY?

Joan Orr

More on the story

In PSC No 80 Vol. 20 No 3, I wrote about the essays of the 10c aerogramme which accompanied a letter asking for users' input as to size, writing area and other criteria necessary to make these forms more user friendly. At the end of that article I noted that *However, sometime between [the approval of the revised design] and when the 10c long form was issued on 8 January 1971 considerable changes were made to the design layout and size.*

Whilst sorting old copies of the Australian Stamp Bulletin prior to recycling I came across a very important and interesting article which in part answers the question "what happened between the *essay* state and the actual issued form of the 3 flap 10c long aerogramme issued 8th January 1971?".

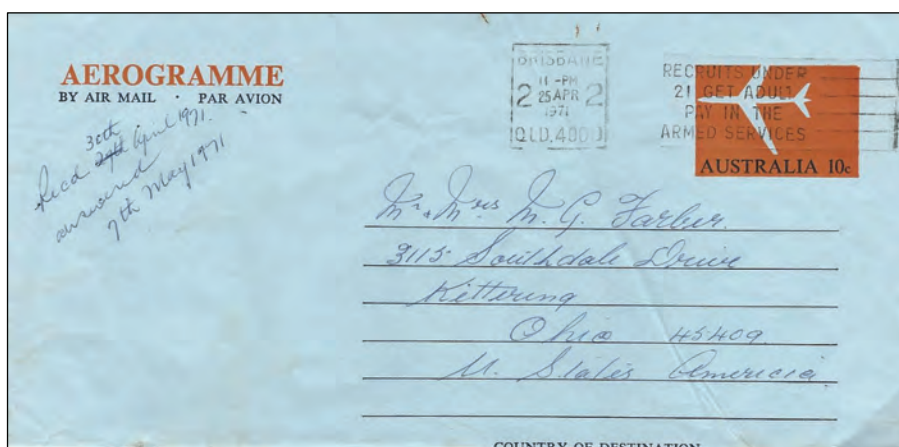
These were placed on sale at general post offices and some other larger offices on that date and as stocks became available sales were extended to other post offices.

The new aerogramme provided nearly 40% more writing space with the price remaining at 10c per form.

As stated previously this amendment to the size of aerogrammes was ratified at the Tokyo Congress of the Universal Postal Union in 1969.

After this congress the Australian Post Office again conducted an extensive customer survey in which 312 individual users took part (see PSC Vol.20 No.4 Issue No.80 Nov. 2014), chief amongst these were the Federated Association of Australian Housewives, the Consumers' Association of Victoria, the Victorian Employers' Federation and the Printing and Allied Trades Federation. These groups added useful points to the survey e.g. add an extra line to the address panel, spacing the address lines to accord with usual typewriter spacing, but these users' main requirement was for additional writing space.

Using the result of this survey and consultation with some other postal administrations about trends overseas, this new form was developed. It is virtually a sheet of A4 paper (a standard size) with flaps added, thus it has the additional advantage of conforming with carbon copying and filing systems in offices.



It has a deeper top flap, with cut-back corners, to facilitate opening, and the folding and other instructions at the base of the return address panel have been arranged in four lines to outline the area later covered by the flap, thus preventing users from inadvertently writing on this portion

and losing some lines of writing when the flap is sealed. As usual the new aerogramme was printed by letterpress at the Note Printing Branch, Reserve Bank of Australia, Melbourne on azure paper. The main area of the stamp design and word Aerogramme are in orange and the remainder of the printing is blue. The orange ink contains heleon.

THE "TEN PENCE " ON 7D KING GEORGE VI AIRLETTER ERROR

Ed Wolf

The latest issue of Brusden White covering Postal Stationery, and specifically the Aerogramme section, lists the Airletters produced by the Note Printing Branch Melbourne with the additional note relating to the so called : surcharge omitted error as A4B. The note attached to this reads

No. A4B was the shade of the last printing [of the 1950-1952 7d KGVI new layout on bluish paper], which was nearly all overprinted "TEN PENCE" (No A5). Examples without overprint are very scarce and were apparently not placed on sale until after the rate change to 10d, since all examples seen bear additional adhesives to meet this rate. It has been suggested that these aerogrammes may represent a surcharge omitted error on No. A5.

Shown here are two examples of this Airletter.

The first is dated 1 Aug 1952 being the first day when the new 10d rate applied to the airletters. At the time of the rate increase, there was no stock of the required rated airletter available to the public so that for a period of 4 weeks it was necessary to uprate the old stock. Cancelled at Nedlands WA this would indicate that this late printing was indeed distributed prior to the stock being surcharged.

The second example (Figure 2) cancelled 1 September 1952 was used to commemorate the opening of the South African service by QANTAS. This item was a boomerang cover making the flight from Sydney and returning via Johannesburg. Since the normal rate was by now 10d, the boomerang cover was charged at double the rate to incorporate its return and thus was uprated by 1/1 making the total 1/8.

For comparison a standard earlier version of the 7d airletter (Figure 3) uprated to 10d and registered (an additional 9d) shows the paler blue colour quite clearly.



Figure 1



Figure 2



Figure 3

AUSTRALIAN AEROGRAMMES TO ILE DE LA NOUVELLE-AMSTERDAM AND TO CHILE

Allan Gory provided an illustration (Figure 1) of an aerogramme which was posted on 2 April 1961 from Perth to Ile de la Nouvelle Amsterdam. Ile de la Nouvelle Amsterdam (or Amsterdam Island in English) is located in the southern Indian Ocean. It is part of the French Southern and Antarctic territories. The island is named after the ship *Nieuw Amsterdam* and currently hosts the French scientific base Martin-de-Viviès. It is located in the southern Indian Ocean approximately halfway between South Africa and Australia and halfway between Sri Lanka and Antarctica. The aerogramme was backstamped on receipt on 26 December 1961, almost 8 months after it was posted.

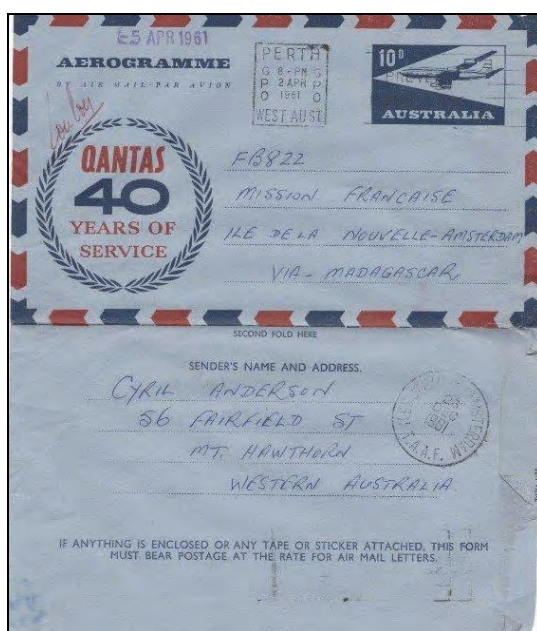


Figure 1



Figure 2

Figure 2 shows a 10d Plane on Globe definitive bicoloured Aerogramme used on 23 June 1958 from Sydney to Antofagasta, Chile. The aerogramme is postmarked with a Sydney slogan cancellation, a transit stamp SANTIAGO/CHILE and an arrival circular datestamp, ANTOFAGASTA/ CHILE, 28 JUN 58. Five days transmission. Route:

- Sydney to San Francisco; Pan Am or Qantas, each three times weekly
- San Francisco to Santiago; Pan American-Grace Airways, better known as Panagra. Via New York.
- Santiago to Antofagasta; Panagra 'Latin America Services'

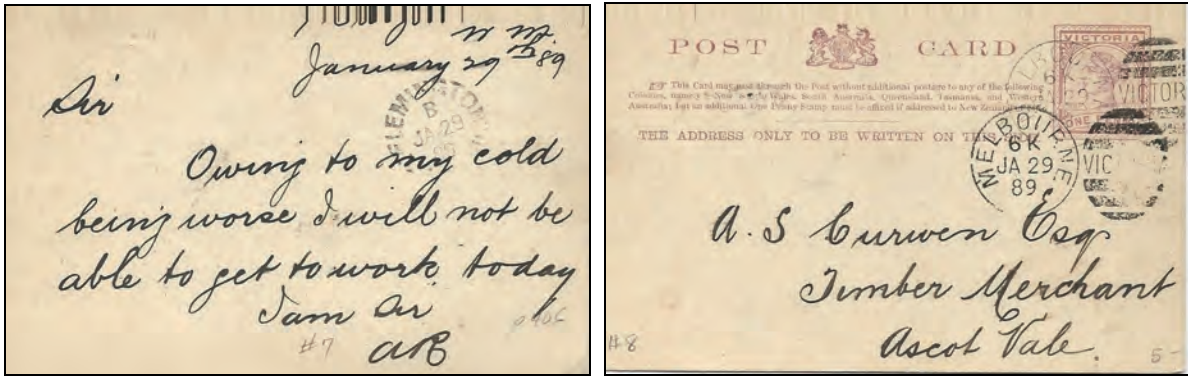
The 10d aerogramme rate discounted the contemporary ½ ounce airmail letter rate 3/- to Chile, by almost 70%.

I WILL NOT BE ABLE TO GET TO WORK TODAY

In this age of instant communications whether by email, texting, telephone or social media, it may come as a surprise to learn that the role played by such communications was once performed by the humble postcard.

The Victorian 1d postcard illustrated below was sent to A S Curwin, Timber Merchant at Ascot Vale on 29 January 1989 with a message, presumably from an employee, *Owing to my cold being worse I will not be able to get to work today* and backstamped at Flemington on the same day.

What may be surprising to us in this era with three times a week postal deliveries imminent is that the sender of the postcard clearly expected his postcard to be delivered on the same day as it was posted, and there is no reason to believe this didn't happen.



CURRENT MALYSIAN POSTAL STATIONERY

Ian McMahon

Current Malaysian postal stationery is mainly comprised of postage pre-paid express and parcel post stationery. Domestic express envelopes (Figure 1) look very similar to Australia's own express post envelopes and come in three sizes (DL, C5, B4 in prices up to RM4.50).



Figure 1



Figure 2

There is a range of 'FlexiPack' prepaid boxes and padded envelopes for domestic and overseas use billed as the 'perfect pack and post option for your internet business'. Figure 2 shows a display of the boxes and padded envelopes at the Pos Malaysia stand at Malaysia 2014 while Figure 3 shows an advertising banner for the range. Figure 4 shows a display of a range of pre-paid National Courier boxes. Details of the range and cost of stationery are given in the brochures in Figures 5 and 6.



Figure 3



Figure 4

The choice is yours, that's why we call it **FlexiPack** small packet

Facing problems in sending your item? Worry not, just use FlexiPack. Available in 2 sizes for domestic delivery, FlexiPack is proven to be a more convenient, more flexible and more economical choice!

FlexiPack offers ordinary mail's delivery standard with additional benefits, such as:

- Track & Trace system via www.pos.com.my (without proof of delivery)
- Advertising space
- Flexible prepaid packaging

How to use the FlexiPack?

- Purchase FlexiPack at any Pos Malaysia outlets, Pos Shoppe and our Business Mail Centre outlets.
- Insert your item and completely seal your FlexiPack.
- Fill up receiver's address together with the sender's address.
- Peel & keep the barcode label for your reference.
- Post your FlexiPack at any nearest Pos Malaysia outlets.

For more information, log on to www.pos.com.my or call 1 300 300 300

DOMESTIC LOCAL

RM4.50

Maximum 1kg
180mm x 150mm x 50mm

DOMESTIC LOCAL

RM5.50

Maximum 2kg
250mm x 200mm x 100mm

Origin		Destination	
Peninsular Malaysia		Peninsular Malaysia	
Sabah		Sabah	
Sarawak		Sarawak	

DOMESTIC AIRPACK

RM6.00

Maximum 1kg
180mm x 150mm x 50mm

DOMESTIC AIRPACK

RM10.00

Maximum 2kg
250mm x 200mm x 100mm

Origin		Destination	
Peninsular Malaysia		Sabah/Sarawak	
Sabah/Sarawak		Peninsular Malaysia	
Sabah		Sarawak	
Sarawak		Sabah	

Untuk bentuk kotak yang lebih mantap, atau bentuk paket yang memudahkan anda!

Ternyata lebih fleksibel dengan **FlexiPack** small packet

POS MALAYSIA

Figure 5

The easiest way to send your parcels.

Instead of going the conventional way of packing your parcels or documents first, weighing them and paying for postage, you can now enjoy the convenience of 'pay, pack and post' with the PosLaju Prepaid Box and Envelope.

The PosLaju Prepaid Box & Envelope are for usage within Peninsular Malaysia only and easily available for purchase at more than 300 outlets including PosLaju Centres, Post Offices and selected sales agents within Peninsular Malaysia.

How To Use

- Purchase the Prepaid Box or Prepaid Envelope at any of the selected sales outlets.
- Fill up the shipment slip (PL IA Form) which is attached to the Prepaid Box or Prepaid Envelope.
- Insert the shipment slip (PL IA Form) into the plastic pocket on the Prepaid Box or Prepaid Envelope, but DO NOT seal it.
- Hand over the box to the nearest PosLaju or Post Office outlets.

Features and Benefits

- EXPRESS DELIVERY - Next Day Delivery within PosLaju coverage area and during working days only.
- With track and trace system.
- With proof of delivery.
- Compensation for lost/damages up to RM300* PosLaju will not be held responsible on the lost or damages caused by exceeded weight limits or prohibited items.

*Terms and conditions apply.

For more information, please contact:

- PosLine Customer Service Centre at 1-300-300-300 from 8:30 am - 8:00 pm Monday to Friday and 8:30 am - 5:00 pm on Saturday (except for the first Saturday of the month or public holidays).
- Visit www.poslaju.com.my or www.pos.com.my

Size & Price

Prepaid Envelope S

280mm x 200mm
500g
RM6

Prepaid Envelope L

380mm x 320mm
1kg
RM9

Prepaid Box S

340mm x 250mm x 80mm
2kg
RM13

Prepaid Box M

340mm x 250mm x 150mm
5kg
RM20

Prepaid Box L

380mm x 320mm x 200mm
10kg
RM30

POSLAJU NATIONAL COURIER

"KOTAK & SAMPUL PRABAYAR POSLAJU nie senang! Beli, bungkus... terus hantar. Sesuai sangat untuk perniagaan online!"

Like · Comment · 15 members also in Kuala Terengganu

Figure 6

AUSTRALIAN BOTANIC GARDENS PPES

Mark Diserio and Ian McMahon

In the August 2013 issue of *PSC* I observed that the C5, C6 and DL size envelopes of the Botanic Gardens envelopes have the bottom flap rouletted. The latest versions of the DL size international envelope also has a rouletted flap.

Mark Diserio has observed that the C6 envelopes also exist without rouletting. This requires further investigation as to which envelopes were issued with rouletting and when. I can confirm that the C6 window envelope does exist with both rouletted and unrouletted flaps, with the rouletted issue appearing to be the earlier issue.

WRAPPER HALL OF FAME: HIGH SALES REALIZATIONS

Dr John K. Curtis FRPSL acapjajc@friends.cityu.edu.hk

In November 2013 *Prestige Philately* held a postal stationery auction that included the outstanding Australian Commonwealth post office wrapper collection of Mark Diserio. Of the 99 Lots that sold, all but six realized in excess of \$100, some well beyond that. On a more global scale what else might qualify for inclusion in a Hall of Fame? An answer to this question would require research into the realized prices of post office postal stationery wrappers sold at the many philatelic auction houses worldwide. This investigation would well suit those with access to extensive runs of auction catalogues and realized prices.

The purpose of this paper is to examine the wrapper sales results of one internet auction outlet over the past few years. The internet site eBay is chosen as a proxy of what has happened on the international market, bearing in mind that dedicated postal stationery and country specific auctions typically deal in the “top-end” material that may never be listed on eBay. This particular internet auction site is chosen because the author has developed extensive hand-collected databases of listings and transactions over the past decade or so. There are almost 13,000 sales transactions of wrappers available for analysis.

In February 2012 the “Top 100” of wrappers which had sold for more than \$100 was summarized and discussed (Curtis 2012). In that paper the highest realized price was \$799 for a copy of Morocco E5 (Higgins & Cage “E” catalogue numbers are used throughout) based on an analysis of sales transactions for almost six years. A total of 38 countries were identified with wrappers in the “Top 100”.

This paper examines 3,290 post office wrapper sales transactions from December 2011 to May 2014. Using \$100 as an arbitrary threshold for inclusion in the imaginary Hall of Fame, during this period there were 50 sales of wrappers of \$100 or more. However, in order to contextualize the Hall of Fame contenders it is first necessary to examine the overall distribution of sales. Of the 3,290 sales analysed only 1.52% achieved a realization of \$100 or more. Wrappers that sell for \$100 or more are not a common phenomenon. The second observation of the distribution in the Table is that 84.5% of all sales fall below \$20. The mean overall realized price was \$12.89. More than two-thirds of all sales fell below \$10. The highest realized price was \$1,136 for a copy of Australia PTPO with combination QE and KGVI indicia.

The purpose of this labour intensive sales analysis was to produce a reliable profile of percentages per sales range in order to establish that sales above \$100 occur on eBay less than twice per 100 transactions. Compare this to the *Prestige Philately* auction of wrappers where 93% of sales of wrappers realized more than the \$100 threshold. When a wrapper is sold on eBay for more than \$100 it is something to attract interest.

**Table: Distribution of Wrapper Sales
December 2011 - May 2014 inclusive**

Sales Ranges	Current Study	Percentages
\$100 and above	50	1.52
\$50.00-99.99	78	2.37
\$20.00-49.99	381	11.58
\$10-19.99	520	15.81
\$5.00-9.99	696	21.16
\$1.00-4.99	1197	36.36
Less than \$1.00	368	11.20
Total Transactions	3290	100.00

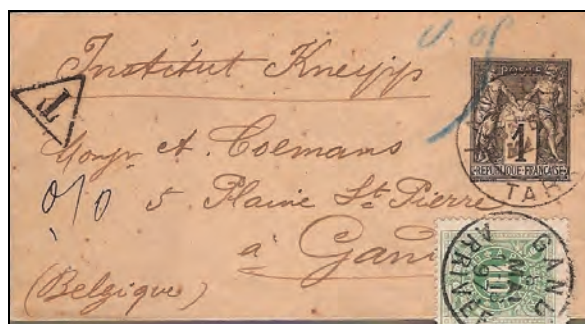
The author's record-keeping does not extend to directly tracking the image of each listed wrapper to its realization. Tracing the top 50 sales to their images collected over the past 30 months was accomplished in 22 cases. (The author's image database of worldwide wrappers is approximately 33,000). When sellers list items on eBay it is not possible to foretell the result. Anecdotally, the normal clearance rate of wrappers in any 24 hour period is between 5-10%. Listing an item is no guarantee of a sale. Wrappers that are rarely listed or bear some distinguishing feature such as private printing, or an auxiliary mark, unusual destination or usage, or experience a strong collector base have the potential to sell for strong premiums. However, there are numerous instances of high-end wrappers that do not sell probably because sellers list their opening bids at amounts perceived to be unrealistic by the market. Run-of-the-mill wrappers sell for less than \$5 as shown in the distribution in the Table. The discussion of high realizations that follows is structured by regions of the world. The list of the 50 contenders for the wrapper "Hall of Fame" is shown as an Appendix.

Europe

There were eight European countries/postal entities with qualifying sales of wrappers: GB, France, Austria, Romania, Samos, Turkey, Malta and Cyprus. GB had five contenders: \$255 for E14 uprated with an Isle of Man postmark (see Figure 1), \$127.50 for E9 with a China destination, \$116.53 for ES1 (Huggins & Baker Catalogue No.) *North British Mercantile Insurance* STO, \$103.50 for a *Daily Express* STO with 1½d + 3d + ½d combination indicia, \$102.23 for E8 (front) with Greece postage dues adhesives (illustrated). The other countries were France - \$214.50 for E1a with Belgium postage due adhesive (illustrated); Austria - \$150 for E8 used in Poland with adhesive; Romania - \$107.50 for an uprated copy of E4; Samos E1 - \$199 for E1 (illustrated); Turkey - \$152.50 for E7 overprint; Malta - \$158.82 for a copy of E2 (illustrated); and Cyprus - \$156.50 for a rare sighting of used E1 (illustrated) and \$116.40 for a copy of E7.



Rank 10: GB Isle of Man Postmark \$255



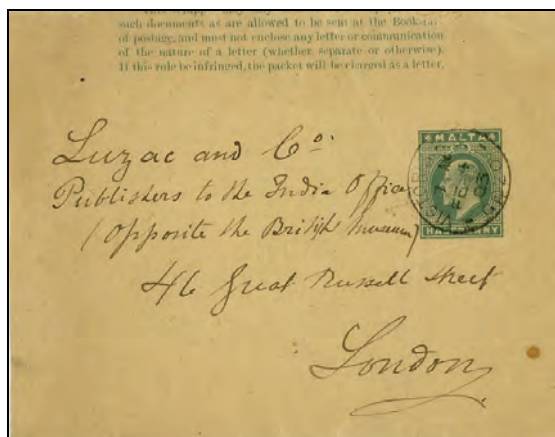
Rank 11: France E1a Belgium Postage Dues \$214.50



Rank 14: Samos E1 \$199.00



Rank 49: GB front, pair Greece Postage Dues \$102.23



Rank 17: Malta E2 \$158.82



Rank 20: Cyprus E1 \$156.50
(Only 3 recorded copies of this wrapper used - one of which is thought to have been philately-contrived)

Figure 1: Examples of Contenders from Europe

Asia

The postal entities that fall into this category are China-Chefoo, China-Shanghai, Hong Kong, India and Syria.

There were two contenders from China-Chefoo: copies of E1 for \$135 and \$109.13 and three contenders from China-Shanghai: \$149.99 for a copy of E4; \$133.50 for a copy of E1 and \$127.50 for a copy of E1 with auxiliary marks.

There were four contenders from Hong Kong - \$310 for a copy of E3 (illustrated), \$260.86 for a copy of E1 (illustrated) and \$200 and \$157.50 for copies of E2. Used copies of Hong Kong wrappers face a strong and affluent collector base.

India has five contenders - \$510.49 for an O.H.M.S. copy of E1 (illustrated) \$406.79 with OHMS handstamp, \$319.85 for an uprated E2 with Coronation postmarks, \$136.66 for E1 with private printing and \$103.50 for another E1 copy of O.H.M.S.

The example from Syria was \$197.50 for a copy of E2 (illustrated; note the forged postmark).



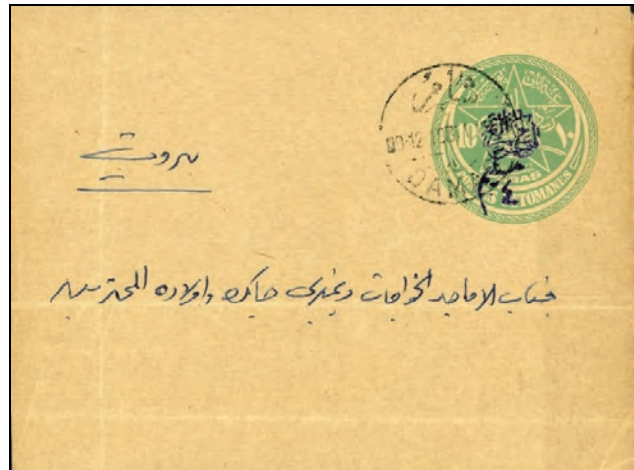
Rank 7: Hong Kong E3 \$310



Rank 9: Hong Kong E1 \$260.86



Rank 2: India E1 O.H.M.S. \$510.49



Rank 15: Syria E2 \$197.50 (note forged postmark)

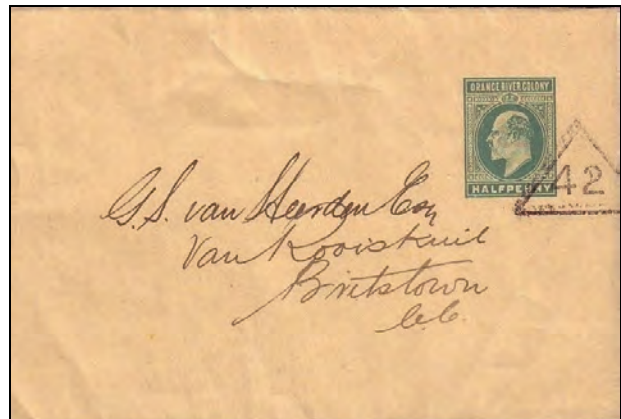
Figure 2: Examples of Contenders from Asia

Africa

Two countries are represented within the continent of Africa: Southern Rhodesia and Orange River Colony with one each as contenders. The Southern Rhodesia E1 wrapper sold for \$209.55 and the Orange River Colony E2 wrapper with postmark 42 within a triangle (possibly unique) sold for \$109.49. Both of these wrappers are shown in Figure 3.



Rank 12: Southern Rhodesia E1 \$209.55



Rank 40: ORC postmark interest \$109.49

Figure 3: Examples of Contenders from Africa

North America

There was no contender from Canada, but one from Mexico and one from USA. Cuba has been included in this area for convenience of treatment. A rare sighting of Mexico E22 sold for \$153.50 in January 2014. The sole example of USA, just meeting the threshold, was \$100 for an Official, i.e., *Signal Service Weather Report*. The Cuba E2 wrapper (illustrated) sold for \$157.50.



Rank 21: Mexico E22



Rank =18: Cuba E2 \$157.50

Figure 4: Examples of Contenders from North America

Central America

The two Central America countries represented are Costa Rica and Nicaragua. The Costa Rica case was \$495 was for a copy of E2 uprated (illustrated) – the only recorded uprated copy in more than a decade. The uprated Nicaraguan example of E7 sold in early May 2014 for \$152.00 (illustrated).



Rank 3: Costa Rica E2 uprated \$495



Rank 24: Nicaragua E7 \$152

Figure 5: Examples of Contenders from Central America

South America

Only one country is represented, namely, Brazil. Brazil had three contenders: \$152.50 for a copy of E5 uprated and with merchant handstamp (illustrated), \$123.50 for a copy of E10 bearing the private printing *U. I. PROTECTORA DOS ANIMAES* and \$106.10 for a copy of E8 bearing private printing (illustrated).



Rank =22: Brazil E5 uprated and merchant handstamp \$152.50



Rank 36: Brazil E18 STO *U. I. Protectora dos Animaes*

Figure 6: Examples of Contenders from South America

Australia and Oceania

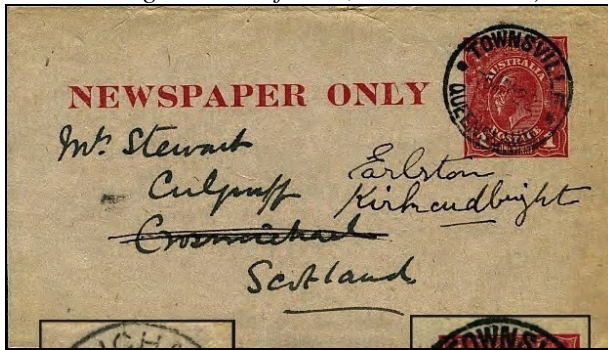
There were five contenders from Australia and one from Victoria. The highest price recorded was \$1136.23 for a copy of the combination indicia QE and KGVI (illustrated). A long way down the list is \$141.42 for a copy of E6 O.H.M.S. *Deputy Commissioner of Maternity Allowance* and perforated O.S. indicium (illustrated) followed by \$128.05 for a copy of E7 and \$107.71 for a copy of E8 bearing the private printing *Tasmanian Mail*. The Victoria wrapper E18 with private printing *The Stamp Collector* sold for \$147.38 (illustrated).



Rank 1: Australia Combination indicia \$1136.23
(A wrapper with the same indicia sold at the Prestige Auction for \$2,400 – Lot 2354)



Rank 28: Australia O.H.M.S. Deputy Commissioner of Maternity Allowance \$141.42



Rank 33: E7 \$107.71



Rank 27: Victoria E18 Stamp Collector \$147.38

Figure 7: Examples of Contenders from Australia and Oceania

Caribbean

Bermuda and Leeward Islands are represented in this category. Bermuda has three contenders: \$129.47 for an uprated copy of E6 readdressed to a military camp in England (illustrated), \$115.48 for an uprated copy of E9B and \$107.50 for a copy of E2 with postmark interest. The Leeward Islands wrapper of E5 sold for \$405 for the only copy of this issue listed in the past decade (illustrated).



Rank 32: Bermuda E6 \$129.47



Rank 5: Leeward Islands E5 \$405

Figure 8: Examples of Contenders from Caribbean

All continents and island chains of the world are represented in the “Hall of Fame”. There were 24 countries/postal entities with nine wrappers from Europe, three from Asia, two from Africa, three from North America, two from South America, three from Australia and Oceania and two from Caribbean countries.

Bidder Behaviour

The author has undertaken more than 40 country-specific studies into the characteristics and supply and demand of post office postal stationery wrappers and has established a working metric for determining bidder strength of interest. The number of bidders involved in a single transaction is lower than or equal to the number of bids. For example, two bidders may go toe-to-toe over a seven day listing period bidding back and forth. While there are only two bidders the number of bids may be ten or more. A score of 2.5 bidders and above is consistent with strong bidder interest whereas a score below 2.5 is consistent with lower bidder interest. The overall average number of bidders involved in this sub-population of “Hall of Fame” contenders is 4.58 (see Appendix) which are 83% higher than the 2.5 tipping point. This high score is indicative of strong bidder interest in this type of material.

In retrospect it would have been helpful to have annotated more informative descriptors about these high realization wrappers in order to more rigorously answer the question as to why high premiums had been paid. An examination of the items in the list in the Appendix suggests that 24 wrappers attracted strong bidder interest and higher premiums because they were both rare and rarely listed. For example, Leeward Islands E5 has been listed once in a decade, and Cyprus E1 (used) only twice in a decade. Seven items were officials (O.H.M.S.) marked wrappers. Six wrappers showed additional private printing, five wrappers had especial postmark interest, two wrappers had postage due adhesives, another two had auxiliary markings and two more had combination indicia. One wrapper was uprated with “classic” stamps, and one wrapper had an uncommon destination. In other words, postal history factors contributed to the high prices as opposed to the intrinsic value of the basic wrapper used. Expressed another way, astute eBay market watchers identify wrappers that appear rarely or appear with some unique postmark or other distinguishing feature. There is nothing systemic in these high realizations about careless bidding behaviour.

The question can be raised whether post office postal stationery wrapper buyers are now treating eBay as a more serious market place for high-end material. The answer is that there has been little change in the paying of premium prices for sought-after items. Between March 2006 and March 2011 there were 100 sales of wrappers between \$100 and \$799 (Courtis 2012). This period of 60 months and high realizations represent a buying rate of 1.66 wrappers per month. For this current study, from December 2011 to May 2014 the period covered was 30 months with 50 sales of wrappers of \$100 and above. These realizations represent a buying rate of 1.67 wrappers per month. Obviously there is no difference between the rates applying to each period. The interpretation is that eBay buyers have been diligent in identifying rarely listed and distinctive wrappers during the past decade and have been willing to pay these premiums for such material.

Conclusion

A sale price of \$495 for an uprated Costa Rica E2 in May 2014 stimulated the author to ask how many other high realizations have occurred since a prior study identified 100 sales of \$100 and above. From an analysis of 3,290 sales since December 2011 it was found that 50 wrappers sold for sums of \$100 and above, of which 47 are used and three are mint copies. These 50 wrappers covered 24 countries/postal entities with all continents and major island chains represented. Premiums were paid for items that have been listed only once in a decade or rarely listed, for wrappers bearing O.H.M.S. printing or handstamps, private printing of mastheads and addressee details, postmark interest, postage due adhesives, auxiliary marks, unusual upratings, combination indicia and uncommon destinations. There is no evidence to suggest that collectors have suddenly “discovered” eBay as a source of high-end items. Astute market watchers have been able to identify sought-after material at least since March 2006 when the author’s record keeping of sales commenced.

References

Courtis John K. (2013), 10,000 Wrapper Sale Transactions, *Postal Stationery Collector*, Vol. 19 No. 3, Issue No. 75, August, pp. 79-82; Issue 76, Nov. 2013, pp. 121-124.

Courtis John K. (2012) "Top 100" Countdown: Expensive Used Post Office Newspaper Wrappers, *Postal Stationery Collector*, Vol. 17 No. 4, Issue 68, February, pp. 109-115.

Higgins and Gage (1964), *Priced Catalogue of Postal Stationery of the World*, California.

Appendix: Post Office Wrappers Hall of Fame Contenders¹

Rank	Realized Prices \$	Details of Wrapper	No of Bidders
1*	1136.23	Australia PTPO Combination QE & KGVI	7
2*	510.49	India E1 OHMS E. Hill, publisher	5
3*	495.00	Costa Rica E2 upr	7
4	406.79	India E1 OHMS handstamp	5
5*	405.00	Leeward Islands E5	3
6	319.85	India E2 uprated Coronation postmark	4
7*	310.00	Hong Kong E3	9
8	271.00	New South Wales E4 OS (mint)	3
9*	260.86	Hong Kong E1	9
10*	255.00	GB E14 Isle of Man uprated postmark interest	5
11*	214.50	France E1a Belgium postage due adhesive	4
12*	209.55	Southern Rhodesia E1	6
13	200.00	Hong Kong E2	9
14*	199.00	Samos E1	1
15*	197.50	Syria E2 with forged postmark	3
16	179.90	Western Australia E3 (mint)	1
17*	158.82	Malta E2	4
=18	157.50	Hong Kong E2	8
=18*	157.50	Cuba E2	2
20*	156.50	Cyprus E1	4
21*	153.50	Mexico E22	3
=22	152.50	Turkey E7	3
=22*	152.50	Brazil E5 uprated & merchants handstamp	7
24*	152.00	Nicaragua E7	2
25	150.00	Austria E8 used in Poland (adhesive)	1
26	149.99	China Shanghai E4	1
27*	147.38	Victoria E18 STO <i>The Stamp Collector</i>	6
28*	141.42	Australia E6 OHMS <i>Maternity Allowance</i>	6
29	136.66	India E1 On His Majesty's Services, E. Hill, publisher	4
30	135.00	China Chefoo E1	1
31	133.50	China Shanghai E1	6
32*	129.47	Bermuda E6 uprated	6
33*	128.05	Australia E7	6
=34	127.50	GB E9 destination China	3
=34	127.50	China Shanghai E2 markings	9
36*	123.50	Brazil E10 STO <i>U. I. Protectora Animaes</i>	4
37	116.53	GB ES1 STO North British Mercantile Insurance (H&B Cat. no.)	5
38	116.40	Cyprus E7	5
39	115.48	Bermuda E9B uprated	3
40*	109.49	Orange River Colony E2 postmark triangle 42	2
41	107.71	Australia E8 PTPO <i>Tasmanian Mail</i>	6
=42	107.50	Romania E4 uprated	3
=42	107.50	Bermuda E2 postmark interest	4
44	106.10	Brazil E8 STO	3
=45	103.50	India E1 OHMS	4
=45	103.50	GB ESC70b 1½d+3d+½d Daily Express (using H&B Cat No.)	5
=45	103.50	Australia E17 (mint)	5
48	103.19	China Foochow E1	8
49*	102.23	GB E8 front Greece Dues Adhesives	6
50	100.00	USA Official	1

* illustrated throughout the paper

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Hahndorf card

Whilst visiting Adelaide for Stampex 2014, I purchased a prepaid card for Hahndorf. This card appears not to have been previously recorded. Martin Walker comments that *following inquiries about the Hahndorf card I received today a list of the SA/NT specific cards available. For the record the Hahndorf card came out in 2011 so it really did slip under the radar. Begs the question what about the other states?*

Clearly given the manner of issue of regional postcards, unannounced and sometimes only being available in the local region or in a small number of post offices, we all wonder how many cards may have gone unreported. If you come across any cards which you think may not have been reported please email me with the details and (preferably) with a scan.



New Regional Postcards

Australia Post continues to issue new regional postcards as well as reissuing earlier issues without the image of a stamp on the reverse (picture) side of the card. In addition new cards are accompanying some new adhesive issues.

The following reissues without the image of a stamp on the reverse (picture) side of the card have been recorded since the last issue of PSC. No doubt there will be others.

University of Queensland	16502
South Bank Brisbane	36078
Brisbane on the Brisbane River	17330
Melbourne City Skyline from Southbank	34029
Luna Park Melbourne	36074
St Peters Cathedral Adelaide	16482
Flinders St Station	16765
Penguins	17754
Koala on Kangaroo Is	26685
Lounging Koala	26687

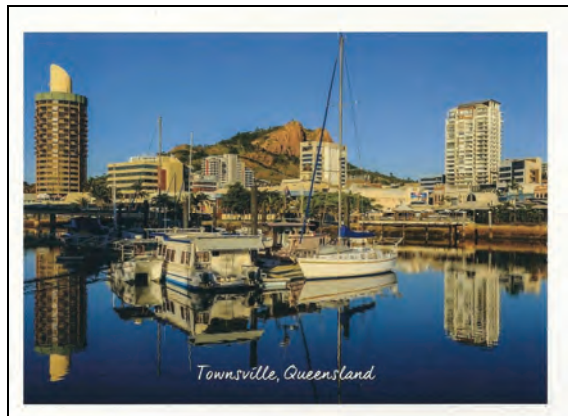
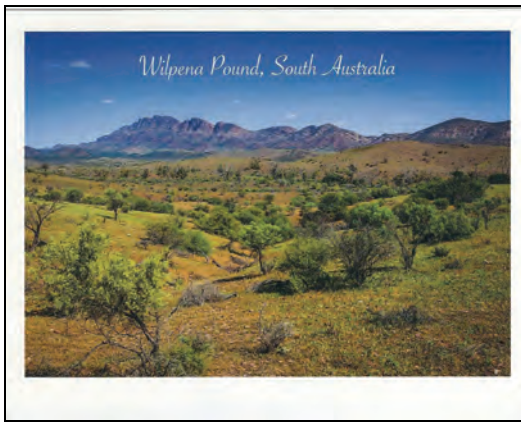
February 2015

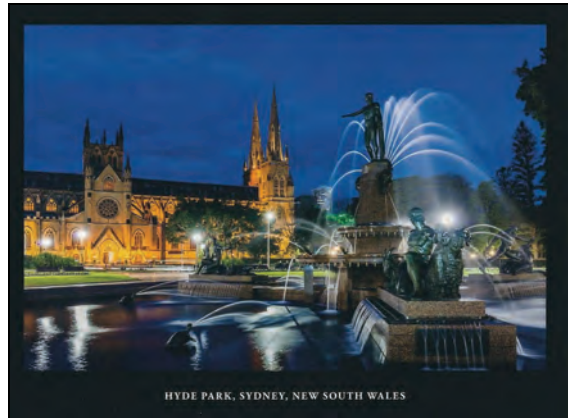
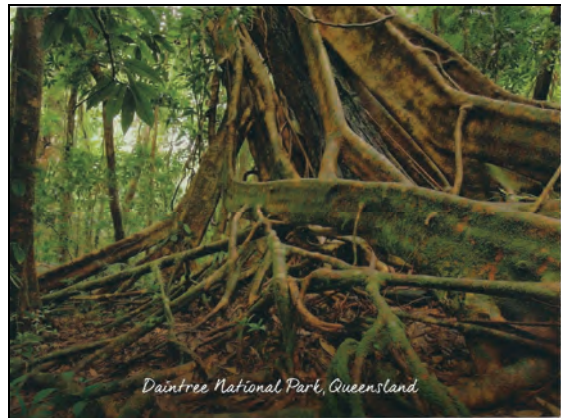
A number of these cards are illustrated below. Please email me with details when you find further reissues.



A number of new regional postcards have been issued. These were pictured in the November-December 2014 Australian Philatelic Bulletin but some seem to have an official issue date of 29 September 2014 (the formal issue dates need to be confirmed):

- Gibraltar Falls
- Byron Bay Hang Glider
- Byron Bay Pelicans
- Gold Coast Dock and Boats
- Surfers Gold Coast
- Gold Coast Sunrise
- Townsville
- Wilpena Pound Postcard
- Kings Canyon Postcard
- Hyde Park
- Sydney Harbour Bridge [and path]
- Daintree Forest





Aboriginal Art Postcards



Four postcards depicting Aboriginal Art were also listed in the November-December 2014 issue of the Australian Philatelic Bulletin. Some copies of the cards did appear in a small number of post offices in November 2014:

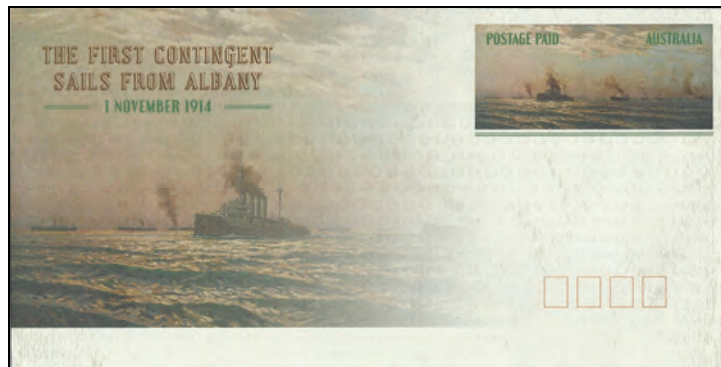
- Kurri
- Kunangurra
- Wanarntju
- Wintjarra



Troops Departing Envelope and Postcards

An envelope and postcard have been issued to mark the centenary of the first Australian contingent sailing from Albany. Chris de Haer advises that the official release date was 21 October 2014. The postcard features a non-denominated image of the 'troops departing' adhesive stamp issued in April 2014 for the Centenary of WWI.

A 'limited foil-postmarked' version of the envelope was also issued as part of the WWI Commemorative Album 1914. If anyone has obtained a copy I would appreciate scans of the front and back of the envelope as it is likely that the envelope will differ in same way (eg in the barcode)



Christmas Card Pre-Paid Envelopes and Maximum Cards

Martin Walker and Chris de Haer both brought my attention to the issue of packs of Christmas cards in the designs of the four "secular" 2014 adhesive Christmas stamps. The pack also contains eight prepaid envelopes, all in the same design featuring the green Christmas tree design, in which to mail the cards and sold for \$9.99. A small number of the packs appeared to be available at a (very) limited number of post offices. The envelopes were reported in the January-February issue of the Australian Philatelic Bulletin which reported that *\$1.50 from each pack will be donated to the Our Neighbourhood Trust*.

The Christmas postcards (sold as maximum cards) accompanying the 2014 adhesive Christmas issue were not distributed to post offices in time for the issue date. Some post offices received copies a couple of weeks or more later with the cards coming with what appears to be a hastily printed insert.



January 2015 Issues

The January-February 2015 Australia Philatelic Bulletin foreshadows the release of six new native animal postcards on 13 January 2015 and a WILPF Centenary envelope. Details in next *PSC*.

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

		31 October 2014 Christmas	
2011 Additional regional postcard		Maximum cards	
(\$1.80)	Hahndorf	(-)	Virgin and Child
		(-)	Angels
2014 Additional regional postcards reissued		(-)	Christmas Tree
without an image of a stamp on the reverse		(-)	Dove of Peace
(\$1.80)	University of Queensland	(-)	Christmas Bells
(\$1.80)	South Bank Brisbane	(-)	Christmas Present
(\$1.80)	Brisbane on the Brisbane	(Set price: \$11.40)	
	River	Note: The sale of these cards at post offices was	
(\$1.80)	Luna Park Melbourne	delayed until well after the official issue date.	
(\$1.80)	St Peters Cathedral		
	Adelaide		
(\$1.80)	Flinders St Station	November (?) 2014 New regional postcards	
(\$1.80)	Melbourne City Skyline	(\$1.80)	Gibraltar Falls
	from Southbank	(\$1.80)	Byron Bay Hang Glider
(\$1.80)	Penguins	(\$1.80)	Byron Bay Pelicans
(\$1.80)	Koala on Kangaroo Is	(\$1.80)	Gold Coast Dock and
(\$1.80)	Lounging Koala		Boats
Note: These postcards have the same barcode		(\$1.80)	Surfers Gold Coast
number as the original issues		(\$1.80)	Gold Coast Sunrise
		(\$1.80)	Townsville
7 October 2014 Australian Racecourses		(\$1.80)	Daintree Forest
Maximum cards		(\$1.80)	Wilpena Pound Postcard
(-)	Eagle Farm	(\$1.80)	Kings Canyon Postcard
(-)	Royal Randwick	(\$1.80)	Hyde Park
(-)	Morphettville	(\$1.80)	Sydney Harbour Bridge
(-)	Felmington		[and path]
(Set price: \$5.80)		November 2014 Aboriginal Art	
21 October 2014 Centenary of the Australian		(\$1.80)	Kurri
Defence Force		(\$1.80)	Kunangurra
Maximum cards		(\$1.80)	Wanarntju
(-)	Australian Army	(\$1.80)	Wintjarra
(-)	RAN		
(-)	RAAF	8 January 2015 Year of the Goat	
(-)	The Australian Defence	(\$1.80)	Year of the Goat
	Force		
(Set price: \$5.80)			

21 October 2014 Troops Departing
(\$1.80) Troops Departing

Envelopes

21 October 2014 Troops Departing
(\$1.80) Troops Departing

8 January 2015 Year of the Goat
(\$0.90) Domestic
(\$3.05) International

February 2015

FROM THE SECRETARY

Judy Kennett

New member

We welcome as a new member Li Zhi Fei of Beijing, China. He has not advised if he has any particular interests in postal stationery collecting. [Please email the Secretary on jkennett@tpg.com.au if you wish to advise your interests. They will be recorded on our members' database].

Anzac Sydney Exhibition 2015

Anzac Sydney Exhibition 2015 will be held at the Johnny Warren Sports Centre, Hurstville NSW (suburban Sydney) from 16-19 April 2015. This will be a full National Exhibition with all classes (including postcards). It will be commemorating the Centenary of the landing of the Anzacs at Gallipoli on 25 April 1935. PSSA hopes to meet at the exhibition. Members will be advised by email of the date and time of the meeting when information is available.

Entries to the exhibition have now closed. For updated information, please see the exhibition website www.sydneystampexpo2015.org.au , or contact the Secretary, Linda Lee, at lindajoy@optusnet.com.au.

Electronic copies of Postal Stationery Collector

With substantial increases in costs, including overseas postage, we are happy that two of our overseas exchange partners have opted to send us their journals as pdfs, and to receive our journal in the same format. This should result in significant savings in postage to all parties.

Overseas members of PSSA (except NZ) were offered the option of receiving the journal in electronic format in their subscription reminders. We wait to see how many will take it up.

Season's greetings from overseas

Christmas and New Year greetings came from the members of ACEP (France) and from David and May Lu (China). Our thanks for these kind wishes go to all.

Greetings from the Secretary

Good wishes for the New Year and for 2015 to all our members. May 2015 be a great year for us all!

REPORT ON PSSA MEETING AT ADELAIDE STAMPEX 2014

12 noon to 1 pm on Sunday 12 October Drill Hall King William Road, Adelaide



PSSA Meeting at Adelaide Stampex 2014

Present: 19 members (including new member Li Zhi Fei) and three visitors were present

Apologies: G Bradley, N Banfield, J Kennett, J Crowsley, P Xavier, Malcolm Groom

Financial Statement: The financial statement prepared by John Crowsley was circulated.


2015 subscriptions: The increased subscription rates for 2015 and the reasons for the increase were discussed.

Display: Paul Barsdell provided a display of Indo-China postal stationery. His exhibit commenced with the Dubois general French Colonies stationery used in Indo-China and continued through the Indo-China issues up to 1930. Of particular note was the 1919 provisional issue which was subject to complex currency and rate changes.

Other Business:

Sydney Stamp Expo 2015 Anzac Centenary 16-19 April 2015, at Hurstville NSW. Prospectus and application form now available - entries close on 12 December 2014 www.sydneystampexpo.org.au. The next meeting is likely to be at Sydney 2015.

The recent Australia Post postcard issues were discussed.

<i>THE POSTAL STATIONERY SOCIETY OF AUSTRALIA</i>	
	PO Box 2296 KEPERRA Qld 4054 AUSTRALIA
4 October 2014	Phone: 07 3354-3890 E-mail: jcrowlesley@iprimus.com.au
Finances as at 4 October 2014	
Current account:	\$ 1,891.80
Credit in EFTPOS	\$ 00.00
Term Deposit	\$18,674.28
Total	\$20,566.08
<p>The present level of membership fees is no longer covering the major expense associated with the production and mailing of 'The Postal Stationery Collector'. Since moving to colour several postage increases have directly affected this cost. The only other income received is from bank term deposits, currently at low rates of interest and any sales of back issues of PSC. Other recurring expenses are from bank charges, any exhibition entrance fees, provision of trophies for National Exhibitions, website cost, book purchases and incidental stationery and postage costs mainly for the secretary. The investment is held as a reserve for the future production of the proposed State Postal Stationery catalogues.</p> <p>Additional income could be raised by advertising in the journal and running a postal auction which requires the assistance of more of the members.</p> <p style="text-align: center;"> John Crowlesley Hon. Treasurer</p>	

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 22 No 4 November 2014

- AGM report
- Illustrated and advertising postal stationery in the period up to the First World War: KE VII – envelopes
- KG V registration envelopes –Wolverton issues
- GB stationery news – new items reported [STO envelopes, postcards and wrappers]
- British Levant – the usage of reply paid postcards
- Swiss Bundesfeier cards 1910 to 1938 [cards promoting activities celebrating the Swiss National Day each 1 August]
- Certificates of posting
- Query for information re Nigerian aerogrammes 1948-52

L'Entier Postal [France] No 97 Octobre 2014

- Record of research on pneumatic envelopes with the tariff of 17 September 1896
- French postal stationery used in the Colonies [Tien-Tsin and French West Africa]
- Lettercards of Aide Medicale de la Gironde [for use by doctors]
- New postage paid issues, envelopes and a reply paid envelope
- Postal Stationery of Monaco from 1995 to 19/09/2014

L'Entier Postal [France] No 98 Decembre 2014

- Discoveries, some not previously recorded in catalogues, and some new issues.

The Asia Pacific Exhibitor Vol 27 No 4 Nov 2014

- South African Airletters – Aerogrammes till 1961 [part of an exhibit showing how these airletters and aerogrammes can be effectively mounted on A3 sheets]

Australian Journal of Philately No 130 December 2014

- Who invented the aerogramme? [Guatemalan airletter of 1930- some references]
- A walk around Melbourne in the late 1800s: PO wrappers identifying locations [by our member John Curtis]

Intero Postale [Italia] n. 120-121 – 2014

- The postal envelope in Italy [a wide-ranging survey]
- PROPAGANDA DI GUERRA [War propaganda] 1942-45 and how it was used on postal stationery, Parts 2 and 3

Ganzsachensammler December 2014

- The private stationery of Firma A Francke in Bern
- Unperforated Lettercard
- Catalogue on Swiss Perfins

Die Ganzsache 2/2014

- The private stationery of Firma A Francke in Bern
- Colours of the embossed envelopes of Prussia
- Dresden 1945
- New Issues

Postal Stationery Vol. 56, No.6, Whole No 399. November-December 2014

- A New Classification of the Tax Notice Forms of Hungary
- 19th Century Envelopes, Grant Lettersheets (letter cards)
- Postal Cards, Cards at Auction 2014, 2015 Catalog, Mail address
- 21 st Century Envelopes, Seasonally Themed Envelopes
- January 2015 Edition of the Historical Catalog of U.S. Postal Card Essays and Proofs
- Stamped Envelope Mailed to Switzerland in 1925
- Prohibited Mailing
- Letter Sheet or Letter Card?
- Zanzibar Overprinted Indian Envelopes
- Tom Herinckx, Australia Letter Sheets
- UPSS Envelope Catalogs Updates
- Russian Multiple Ad Cards
- Postal Order Society
- Barbados Envelope Overprints
- The Nesbitt Contract for USA Envelopes
- RPSL Founder's Stationery
- Corner Cards on USA Envelopes
- Peruvian Postal Cards Authorized for New Denominations in 1902
- Membership Manager's Report
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Peru

Reviews

Neuer Ganzsachen-Katalog: Aerogramme Amerika 2014 by Klaus Muller and Norbert Sehler.

Published by Berliner Ganzsachen-Sammler-Vereins and Arbeitsgemeinschaft Aerogramme.



Almost 20 years have passed since the publication of the aerogramme catalogues on North, Central and South America edited by Werner Wiegand. Arbeitsgemeinschaft Aerogramme and Berliner Ganzsachen-Sammler-Vereins have now produced an update of these works with the publication of *Aerogramme Amerika 2014*. The publication of the Catalogue follows the publication of *Aerogramme Afrika* in 2012.

The Catalogue covers the aerogrammes of all countries in the Americas including USA and Canada, the countries of the West Indies and Central and South America. The format is similar to the Weigand catalogues but includes new issues (up to 2014, although only a few countries such as Cuba and the United Nations still issue aerogrammes) and updated listings with much additional information included.

Given the lack of up to date catalogues for many countries, this catalogue is a must for all collectors of aerogrammes and the Berliner Ganzsachen-Sammler-Vereins and Arbeitsgemeinschaft Aerogramme should be congratulated on its publication. Work is currently underway on new editions of the Asian and Oceania aerogramme catalogues.

The catalogue has 244 pages and contains over 600 figures with the front of most aerogrammes being illustrated in black and white. Softcover, priced in Euros.

The catalogue is available from Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin Germany Tel .: (030) 821 85 33 Email: bgsv@bgsv.de for €28.00 (Members of the Aerogramme Association or a postal stationery society €20.00) plus shipping costs.

The 1988 Pictorial Issue of New Zealand by Derek Diamond published by the New Zealand Society of Great Britain

Although primarily a book about adhesive stamps, it does include a small section (13.1) on the pictorial envelopes as well as providing the background to the issue and the production of the designs and dies.

Swiss Perfins by Martin Baer

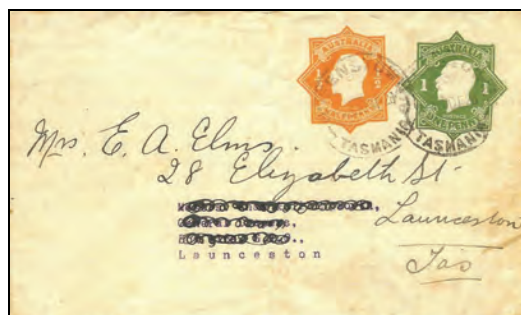
Martin Baer has published a revised catalogue on Swiss Perfins. This catalogue contains an improved general overview on Swiss Perfins in three languages, German, French and English. Example covers are also accompanied by explanations in these three languages. A total of 812 Perfins are shown, out of which 667 users (owners) have been identified so far. You can order a copy at mbtaxcards@gmx.ch for US\$ 50.00 or EUR 40.00 plus shipping cost EUR 18.00 for European destinations, US\$ 32.00 for overseas destinations.

Auctions

The Prestige Philately 14 November 2014 auction included an extensive selection of Australia (Commonwealth and states) postal notes collected by Jack Harwood. Included were a set of the 1891 Queensland postal note series (see illustration) which sold for \$4,600. Interestingly (or perhaps depressingly) four cutouts from this issue were recently sold on Ebay for \$117.50. Also shown is a 1980 test aerogramme which sold for \$420.



The 6 December 2014 Phoenix auction included a very strong range of Australian Commonwealth stationery such as the 1d green and ½d orange George V envelope shown below which sold for \$4,600 and a 6d blue Kangaroo Wool sample PTPO envelope which sold for \$6,250.



NEW ISSUES

Canada

Canada has issued a set of seven postcards showing the Zamboni ice resurfacing machine which is used to repair the ice between periods in hockey matches. The machines on the postcards bear the logo of one of the Canadian-based teams in the National Hockey League.



Switzerland



Figure 1

Figure 2

Figure 3

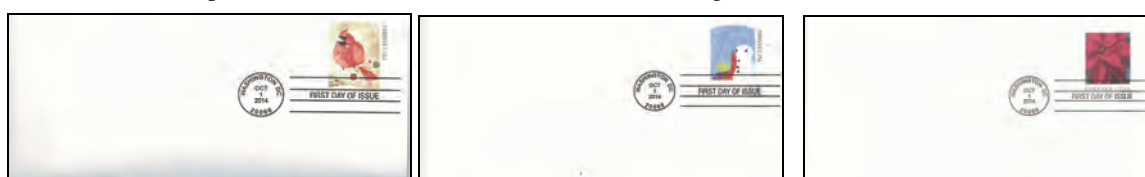
Gloria Bradley has provided three examples of recent Swiss issues:

- Issued in September 2014 – Figure 1 shows Fred the Stamp Collecting Professional, with a “Where is Fred” puzzle on the picture side.
- Issued in September 2014 – Figure 2 is issued for Lugano 2014, a national stamp exhibition
- Issued in May 2014 – Figure 3 issued to celebrate the day of Aerophilately, with the Philatelic Association of Bienne celebrating its 125th anniversary. They organized the 2014 Day of Aerophilately.

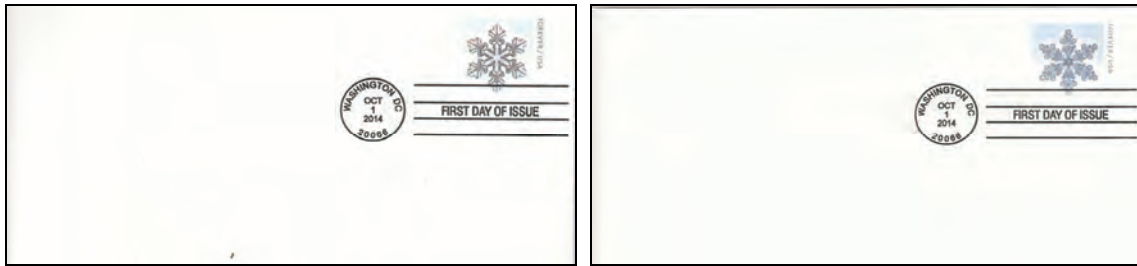
USA

USA issued a range of ‘Holiday’ stamped envelopes on 1 October 2014. The envelopes were sold in three different packs of 10 with matching seals for \$9.95:

- Winter Fun pack (five each of the designs red cardinal and child building a snowman)
- Poinsettia pack
- Snowflakes pack (five each of two different snowflake designs).

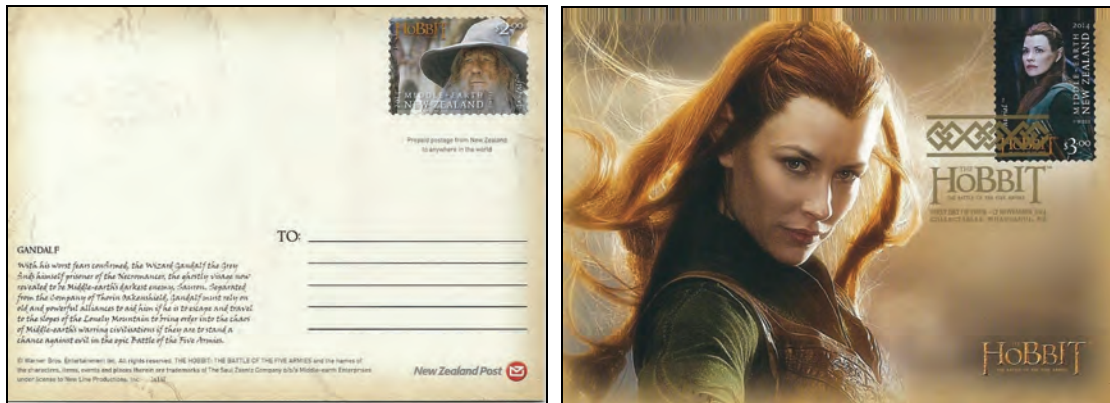


Postal Stationery Collector



New Zealand

On 12 November 2014, New Zealand issued a set of postcards to mark the release of the movie the Hobbit: The Battle of the Five Armies (the third movie in the Hobbit trilogy). The cards are inscribed *Prepaid postage from New Zealand to anywhere in the world*. They were, however, sold with a \$2 adhesive stamp attached as has been the case for the previous Hobbit postcards from New Zealand (but unlike the Lord of the Rings cards). As such they presumably do not meet the definition of postal stationery.



Belgium

Issues in the latter part of 2014 included the 2014 set of 'before and now' postcards contrasting older views of Belgian cities with a modern view (issued on 6 October) and a card showing 'Le Petit Spirou'.



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00 each including postage in Australia. Airmail postage to overseas countries is additional. Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each including postage in Australia (overseas postage extra). Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett@tpg.com.au

