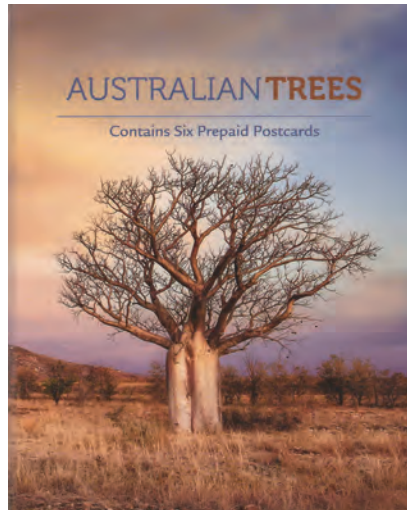


POSTAL STATIONERY COLLECTOR

Volume 21 No 2: Issue No 82

May 2015



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2015 has been set at \$45 (Australia) and \$65 (Overseas excluding New Zealand which is \$55). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00 each including postage in Australia. Airmail postage to overseas countries is additional. Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each including postage in Australia (overseas postage extra). Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett@tpg.com.au

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ATTENTION AEROGRAMME COLLECTORS

'National One-frame exhibition to be held in Newcastle 31 October - 1 November 2015 PSSA is sponsoring a One-frame aerogramme competition Information now available on exhibition website www.newcastlephilatelicsociety.org.au click on NORPEX tab for exhibition prospectus and entry form and frame fees.

Further information from John Moore at moore.john@optusnet.com.au or write to Secretary
NORPEX 2015 PO Box 34 JESMOND NSW 2299

FROM THE EDITOR

Welcome to the May 2015 issue of the Postal Stationery Collector.

Hong Kong Stampex 2015

Hong Kong Stampex was a Hong Kong National Exhibition. A small number of Australian exhibits were in the exhibition as there was an Australian judge. Australian postal stationery results were:

Philip Levine	Gold Coast Postal Stationery - Queen Victoria & KEVII	G + SP (91)
Ian McMahon	Canada - Envelopes and Postcards - The 'Karsh', 'Wilding' and 'Cameo' issues	V (78)
John Courtis	Great Britain Wrappers Destinations	LV (80)



Çanakkale 2015 (100th Year of Çanakkale Wars International Stamp Exhibition, Turkey)

The Çanakkale 2015 exhibition marked the 100th anniversary of Gallipoli with countries participating in the battles such as Australia, New Zealand and the United Kingdom being invited to participate. Australian exhibits included:

John Sinfield	Australian WWI Forces Scenic Letter Cards	G (91)
John Vassallo	WWI POW's in Malta - Special Postal Stationary	LS (78)

PSSA ONE-FRAME AEROGRAMME COMPETITION AT NORPEX 2015

Aerogrammes were an important innovation in stationery that came to prominence during World War II as light weight stationery to be carried by air, especially important to help maintain contact between people serving in the military and their family and friends back home. Their popularity continued after the war as they were usually carried at a lower rate than the air mail letter rate.

Despite being an important and at the time an innovative form of postal stationery, aerogrammes have been neglected by many stationery collectors. To encourage collectors to exhibit aerogrammes, the Postal Stationery Society of Australia is sponsoring a One-Frame Aerogramme Competition at Norpex 2015. Norpex 2015 is a National One Frame Philatelic Exhibition to be held in Newcastle from 31 October to 1 November 2015.

The PSSA will provide a prize to the Norpex 15 Committee to be awarded to the best aerogramme exhibit at the Exhibition and in addition will provide each entrant of an aerogramme exhibit with a souvenir.

May 2015

THOUGHTS ON REACHING 21 YEARS

Judy Kennett

So Postal Stationery Society of Australia (PSSA) is now in its 21st year. First thought is how quickly the years have gone by. There is an old saying that time passes quickly when you're having fun!

The second thought is that it's been a stimulating period, with plenty of opportunities for learning about the postal stationery of many countries, not only Australia. And in the process, it's been a privilege to meet and correspond with a great group of people, fellow collectors. Or is it fellow victims of the collecting bug? Receiving the exchange journals from overseas partners, and selecting significant articles from them to list in *Postal Stationery Collector* has always been something special.

The PSSA started when electronic communication was gaining momentum in Australia. It has been a boon to PSSA for administration and for contacting members, thanks to its speed and convenience. It has also helped with getting the word out about us. Having our own website has been a boost. We'd have to acknowledge that we've contributed to the decline of the letter in Australia, but the speed and the convenience, since we are a society with a scattered membership, that meets only once or twice yearly, is wonderful.

Now we are embarking on the era of electronic circulation of Society journals. This will save us money in postage, but we will probably lose members because of it. Many of us find that there's nothing as satisfying as the 'feel' of a printed journal that we can read sitting anywhere, in a favourite chair, not tied to a computer. But postage rates keep rising, and we need to look to the future.

From the beginning of 2015, we are exchanging electronic copies of our journal with fellow collectors of postal stationery, our contemporaries, in UK and Italy. Two overseas members have opted to receive *PSC* by electronic means. This is just the start. We will continue to produce paper copy for Australian and New Zealand members, for overseas members who prefer that format, and for philatelic libraries, and to fulfill National Library of Australia deposit requirements.

The March 2015 issue of *The London Philatelist* (one of our exchange journals) is seeking input from its members about 'parallel publishing', producing both traditional paper copy and an electronic version. PSSA also engages in this field with a printed version and pdfs of the *PSC* available in the members' area of our website, and no doubt many other specialist societies will be doing the same to ensure future viability.

What will we be like at the end of the next 20 years? Probably very different from how we are now.

VATICAN AND ARGENTINA

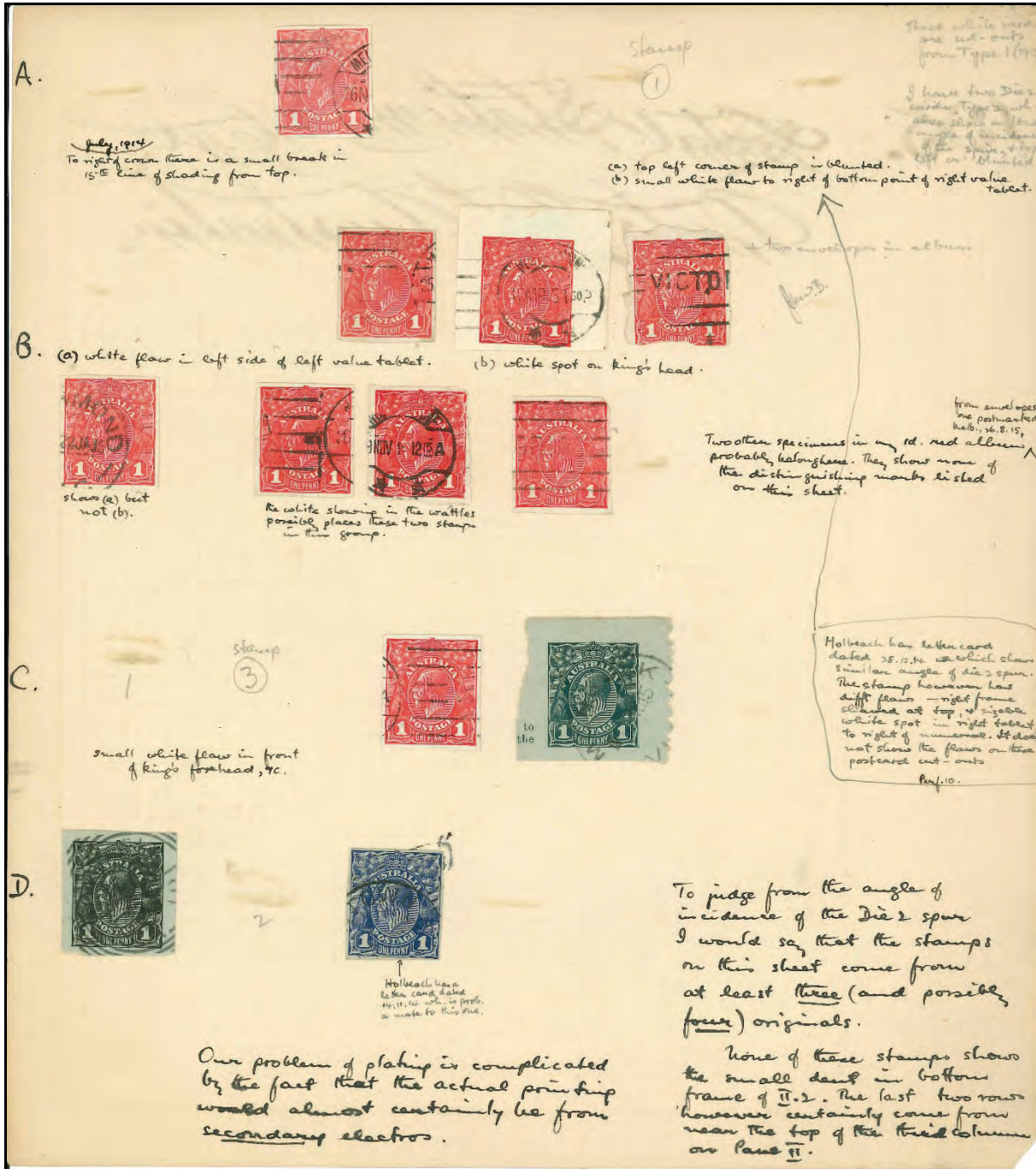
Vatican City has issued an aerogramme to mark the 50th anniversary of the meeting between Pope Paul VI and Patriarch Athenagoras in Jerusalem. From Argentina is a photograph of Diana Casielles standing by a banner advertising a postcard issued for the exhibition *Exposicion Filatelica Internacional Fin Del Mundo 2015*.



KGV 1D DIE 2 ELECTROS ON STATIONERY

Mark Diserio

In my previous article entitled "Australia - KGV die 2 electros on wrappers" (PSC February 2013, pp 17 to 21), I looked at the use of the KGV 1d die 2 in red and green on wrappers. I concluded that article with reference to the Rev JCW Brown's modest collection of stationery die 2 cutouts and his intention to publish something about them. The recent 100th anniversary of the KGV surface printed issue seems as good a reason as any to revisit the topic. Below, is an illustration of Brown's "study page" with his handwritten notations.



In this article I illustrate a number of clichés from lettercards and envelopes along with one from the 1d and 1/2d Leviathan reply post card, to illustrate various types of die 2s that were used. Details of the production of the die 2 electros are to be found in the earlier article and under the last heading in this article. The purpose of this article is to illustrate as many examples as I have and/or have been made

available to me and invite other and more knowledgeable readers to assist in attempting to distinguish the number of die 2 clichés which may have been used in the production of postal stationery.

As Brown forewarns in his notes, “*Our problem of plating [here Brown was trying to tie the stationery cliché back to corresponding stamp from the stamp plate] is complicated by the fact that the actual printing would almost certainly be from secondary electros.*” These are likely to differ in many ways from the corresponding stamp on the plate.

No attempt should be made to predict the distribution of die 2 varieties from these illustrations, particularly those which originate from stamped-to-order (STO) envelopes, as the same electro is likely to have been used in printing one order and the source of these cutouts is likely to not represent a fair sample of the originating users. On the other hand, the die 2 lettercards being printed 12 on a plate, will contain up to 10 different die 2 clichés in the one printing, where this plate make-up was used, at least in the initial printings (as will be described below). We know that the die 1 and die 2 electros were used in stationery production as follows.

Stationery type	Die 1	Die 2
Post office lettercards	Yes	Yes
STO lettercards	Yes	No
Post office post cards	Yes	Yes
STO postcards	Yes	Yes
STO reply post card (1d and ½d)	No	Yes
Post office wrappers	Yes	No
STO wrappers	Yes	Yes
Post office envelopes	Yes	Yes
STO envelopes	Yes	Yes
STO letter sheets	Yes	Yes

The Die 2 electro was being used on stamped-to-order envelopes by at least 20 July 1914 and perhaps even earlier and appears on the majority of the first KGV post office lettercards issued during September and October 1914.¹

Dr Geoff Kellow has kindly provided the following information for this article.²

The 1d stationery electros had to be derived from the printing plates via wax moulds because the steel die as delivered was intended for rolling in steel plates (via a transfer roller) and could not be used to strike moulds.

NP-IS-2 (Delivery of Printing Instruments to Strongroom) lists the following 1d electros:

<i>16 July 1914</i>	<i>21 electros wax mould from working plates</i>
<i>3 September 1914</i>	<i>12 electros in single blocks</i>
<i>22 October 1914</i>	<i>96 electros wax mould from plates</i>
<i>19 March 1915</i>	<i>203 electros (reduced to 179) single electros (thus 24 destroyed at some time)</i>

On 10 June 1918 there were 788 KGV “electros” in stock, which seems to comprise:

*480 steel plates x 4 (of 120)
21 + 12 + 96 + 179 = 308 single electros*

Which confirms the above creations. All the stationery electros must be wax moulds from the steel plates, even if this is not always stated. So there are a total of 332 Die 1 and Die 2 electros to account for (assuming all were used, which is not likely). The only destruction recorded (other than the 24 at some time before June 1918) is 165 electros destroyed on 30 June 1925.

¹ See *Brusden White* at page 126.

² This information is slightly more detailed than the corresponding information to be found in *Brusden White* at page 122.

Below are illustrations of the known 1d Die 2 electros used for lettercards (10 x Perf. 10, and 5 x Perf. 12½) Angaston exists Die 2 Perf 12½, but didn't make it into the catalogue.

Some clichés exist in two states, so we are still a long way from having the whole story.

Empress Veil Falls and Mt. Buffalo are the same electro, so these must represent a substitution of one view with the other).

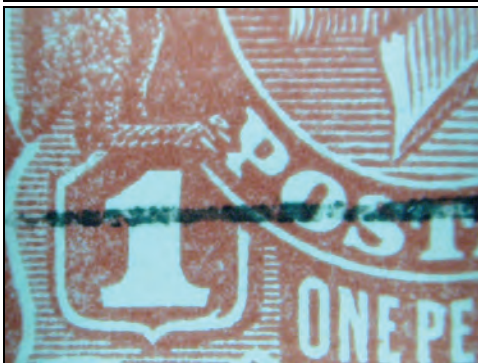
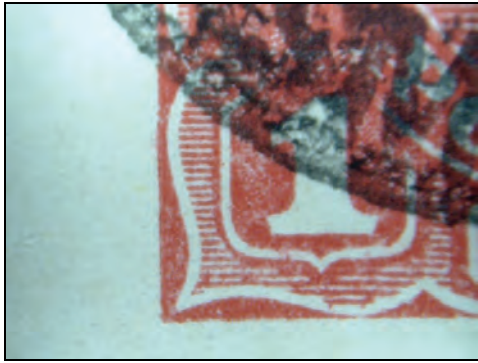
				
Angaston	Avon River	Ballarat	Bridal View Falls	Brookfield
				
Cedar Logs	Empress Falls	Geelong Harbour	Harvesting Tamworth	Huonville
				
Lake St Clair	Mt Buffalo	Pineapples	Railway sleepers	Waterfall Gully

At this time we do not know how many stamps from the stamp plate were utilised in making the wax moulds, nor how many times the process was replicated (ie how many moulds were grown and did they originate from the same location on the stamp plate or plates?). I leave further hypotheses and classification for another day.

Cut outs from envelopes (enlarged)

Following are a number of enlarged illustrations of cutouts from both post office and STO envelopes. For wrapper illustrations, readers are referred to the original article.





Cut outs from lettercards (enlarged)

Following are a number of enlarged cutouts from lettercards which as yet have not been allocated to any particular view and one cut out from the STO reply post card.





STO reply post card cut out

Genesis of the Die 2 “spur”

The genesis of the Die 2 “spur” is dealt with in detail in *Plating the KGV Die 2* by Bert Wajer and Gordon Monk (see page 4). It was also the subject of much study by Dr Charles Hosking in his article “Genesis of the 1d King George V Die 2” in *The Australian Philatelist*, Spring 1989, at pages 8 to 14. Dr Hosking published a further article “Plating the 1d King George V Die 2” in *The Australian Philatelist Yearbook 1991* at pages 40 to 61. Below is a black and white illustration of the stamp sheet showing the die 2s in the 2nd and 3rd rows (from the left).

In the latter article, Dr Hosking divided the description of the spur into four groups: Erect, Transitional, Recumbent and Truncated – with descriptions for each group but noting various difficulties in classifying each.

This four-group system might be applied to the postal stationery clichés subject to the Rev Brown’s expressed caveat that the clichés derive from “secondary electros”.

Brown states on his sheet “*To judge from the angle of incidence of the Die 2 spur I would say that the stamps on this sheet come from at least three (and possibly four)*”



originals.” Of course we now know from Dr Kellow’s studies that the lettercards yield at least 10 clichés with the possibility of more and that 332 single electros were produced, although we can only speculate as to the total number of die 2s. How many different clichés were used on stationery is a worthy challenge and one which I welcome other interested readers to take on.

THE 1910 1D QUEENSLAND POSTAL VIEW CARD

Bernie Beston

A set of view cards were issued in 1910 by Queensland bearing a 1d red value [figure in all four corners] with a black and white view on the reverse (Figure 1). There is no certainty as to the authors of the photographs use for these cards. However it is presumed from the information at the time that many if not all of these cards were the work of the Tourist and Intelligence Bureau Photographer, Henry William Mobsby (1859 – 1933). Henry William Mobsby was born on 17 Aug 1859 at Hove, Sussex, England, and came to Queensland in 1883 with the landscape artist Isaac Walter Jenner, whose daughter, Mary Ellen, he later married. Mobsby had studied art and design at the South Kensington School of Arts and at the School of Art, Brighton. He had diplomas and certificates from the London Chamber of Commerce, the City and Guilds Institute, the Cripplegate Institute and the South Kensington School of Arts. In 1899, he was also appointed to the Chief Secretary’s Department and the Intelligence and Tourist Bureau. Mobsby’s photography gained international distinction and he officially represented Queensland at the Franco-British Exhibition in London in 1908, the Panama Pacific International Exposition in San Francisco in 1915 (where he took a motion picture certificate course), the British Empire Exhibition at Wembley in 1924, and the New Zealand and South Seas Exhibition in Dunedin in 1925 and 1926. Mobsby gave many lectures on Queensland, its history, products, scenery, buildings, etc., illustrated by lantern slides. During 1908 and 1909 Henry traveled to England where he was the State representative to London for the Franco-British Exhibition and as such he supervised the construction of the layout, designed trophies and selected the colour scheme of the state’s exhibit within the Australian Pavilion. He won the grand prix for his photography. After the Exhibition finished Henry remained in England exhibiting Queensland products. Henry was awarded a silver medal for photography at the P.P.I.E. and he gained a diploma in photography and certificate of efficiency in motion picture work while in San Francisco.

Although their publisher is unknown, three series of topographical postcards issued in Queensland, namely the Shell series, the Special Series and the Coloured Shell Series are closely connected and some of the views they feature are based on Henry’s photographic work. The Coloured Shell series postcards date from around 1905 and number over 150. The postcard from that series featuring the Intelligence and Tourism Bureau (ITB), Henry’s employer, is definitely from his hand. Other postcards in the series are known to be based on the work of photographers Poul C. Poulsen who had a studio in Queen St, Brisbane and Arthur Edwin Urry of Maryborough. No doubt these were given out and sold at the exhibition as an advertising aid for Queensland. It appears Henry also carried Coloured Shell series postcards to the exhibition as well as examples with his notations on them made at the exhibition exist. Given the many hundreds of views issued by the ITB, Henry would easily be the most prolifically represented photographer on postcards in Queensland.

A series of real photographic postcards of Queensland scenes bear Henry’s name as the photographer although they do not contain any publisher’s credits. The Intelligence and Tourism Bureau produced many hundreds of postcards based on Henry’s photographs and amongst these was a series produced for the Franco-British Exhibition (this title being printed on the reverse of the card).



Figure 1



Figure 2 View “Isis Sugar Mill, near Childers” is one of the recorded Views for the 1d card

Henry travelled widely throughout Queensland and his photography of industry and scenes graced many of the publications issued by the Department of Agriculture and the Department of Railways and they were also

utilized for postcards produced by the Department of Intelligence and Tourism and their own various publications. His photographs and writing frequently appeared in the pages of the “Queensland Agricultural Journal”. The information is recorded by the University of Queensland and in the Blog of “Early Photographers of Queensland”. This Blog directly attributes Mobsby as the source of the Views for the Tourist and Intelligence Bureau cards. Much more research needs to be done in the University Archive and in copies of the Agricultural Journal.

Some year ago I purchased in Prahran two booklets of Queensland views, one attributed to the Tourist and Intelligence Bureau (Figure 3); the other without a cover but most likely from the same source (Figure 4).

In addition the Fryer Library in The University of Queensland has holdings of the personal effects, various photographs and photographic records and letters of the late Henry Mobsby. These include two albums of views which that recorded as follows:

Album 1: Intelligence and Tourist Bureau, Brisbane, ‘Queensland Views of Rosewood & Stanley Districts’ [cover title], photograph album, oblong royal octavo, original full green morocco titled and ruled in gilt, marbled endpapers with the bookplate of Walter Steffens, 12 card board album leaves with a printed pictorial first page and 31 mounted photographs of various sizes taken by H.W. Mobsby. Many of the photographs in this album appear in the ‘Rosewood and Fassifern Queensland’ booklet prepared by the Queensland Intelligence and Tourist Bureau in 1908. Photographs [1907-1908] [captions as in album]:

1) A Grazing Scene in the Rosewood District [size: 20 x 15 cm]	16) Farm at Fernvale [size: 20 x 15 cm]
2) A Grazing Scene in the Rosewood District [size: 20 x 15 cm]	17) Bullock Team Hauling Timber at Lowood [size: 20 x 15 cm]
3) A Farm Scene in the Rosewood District [size: 20 x 12 cm]	18) Scene at Lowood [size: 20 x 15 cm]
4) A Scene in the Rosewood District [size: 20 x 12 cm]	19) Hauling Timber to Lowood Railway Station [size: 20 x 15 cm]
5) Marburg Township (Farming District) [size: 20 x 12 cm]	20) A View of the Upper Brisbane River [size: 20 x 15 cm]
6) A View of Marburg (Farming District) [size: 20 x 12 cm]	21) Lake Clarendon [size: 20 x 12 cm]
7) Butter Factory at Marburg [size: 20 x 12 cm]	22) A Farm Scene near Lowood [size: 20 x 12 cm]
8) Sugar Cane Growing at Marburg [size: 20 x 12 cm]	23) A View near Prinzlau [size: 20 x 12 cm]
9) Delivering Sugar Cane to the Mill at Marburg [size: 20 x 15 cm]	24) Prinzlau [size: 20 x 12 cm]
10) Carting Sugar Cane to Mill at Marburg [size: 20 x 15 cm]	25) View of Esk from Mount Esk [size: 20 x 12 cm]
11) Smith’s Residence at Marburg [size: 20 x 15 cm]	26) Cressbrook Condensed Milk Factory [size: 20 x 12 cm]
12) A Farming Scene near Marburg [size: 20 x 15 cm]	27) Gutteridge’s Vineyard at Belle Vue [size: 20 x 15 cm]
13) Sugar Mill near Marburg [size: 20 x 12 cm]	28) Butter Factory near Esk [size: 20 x 12 cm]
14) Farming near Marburg [size: 20 x 12 cm]	29) Saw Mill near Esk [size: 20 x 12 cm]
15) A Scene near Fernvale [size: 20 x 15 cm]	30) A View on the Upper Brisbane River near Caloonbah [size: 20 x 15 cm]
	31) Dairy Cattle Watering on the Upper Brisbane River [size: 20 x 15 cm]

These Views are different in size to the Booklets I have in my possession.

Album 2: Intelligence and Tourist Bureau, Brisbane, ‘Queensland Views of Central District’ [cover title], photograph album, oblong royal octavo, original full green morocco titled and ruled in gilt, marbled endpapers with bookplate of Walter Steffens, 12 card board album leaves with a printed pictorial first page and 32 mounted photographs of various sizes taken by H.W. Mobsby. Many of the photographs in this album appear in the Railway Department’s booklet ‘Tours in the Central. Photographs [1907-1908] [captions as in album]:

1) Grasmere Station [size: 19 x 13 cm]	13) Leichhardt’s Tree, Marmadilla Station [size: 20 x 15 cm]
2) Aramara [size: 11 x 15 cm]	14) Leichhardt’s Tree, Branch of Nogoia, Comet and McKenzie Rivers [size: 20 x 15 cm]
3) Stagman Bore [size: 11 x 15 cm]	15) Main Street, Barcaldine [size: 20 x 12.5 cm]
4) Main Street, Clermont [size: 20 x 15 cm]	16) Main Street, Charleville [size: 20 x 12.5 cm]
5) Lagoon, Clermont [size: 20 x 15 cm]	17) Westbourne Wool Scour [size: 20 x 12.5 cm]
6) Peak Downs Copper Mines, Clermont [19.5 x 13.5 cm]	18) Alice River, Barcaldine [size: 11 x 15 cm]
7) Peak Downs, Clermont [size: 19.5 x 13.5 cm]	19) Westbourne Wool Scour [size: 20 x 15 cm]
8) Lagoon, Clermont [size: 20 x 15 cm]	20) Westbourne Wool Scour [size: 20 x 15 cm]
9) A Milking Station, C.Q., M.E. Coys Dairy [25 x 7 cm]	21) Rodney Downs [size: 20 x 12.5 cm]
10) Mines near Clermont [size: 25 x 7 cm]	22) Saltern Creek Station [size: 20 x 12.5 cm]
11) Nogoia River [size: 20 x 15 cm]	23) Rodney Downs [size: 20 x 15 cm]
12) Source of Nogoia, Comet and McKenzie Rivers [20 x 15 cm]	24) Vegetables, Rodney Downs [size: 20 x 15 cm]

Note: These Views are the same size as those in the complete Booklet I have in my possession.

The Incomplete Booklet (185 mm X 120 mm) has the following views. The Views are not numbered and are printed on 80 gsm gloss paper. Each description is in upper case. Each page includes a promotional text advertising the then virtues of Queensland.

1. BRISBANE FROM THE OBSERVATORY	37. SHEARING SHEEP AT JIMBOUR, SOUTH QUEENSLAND
2. QUEENSLAND UNIVERSITY, BRISBANE	38. LUCH-TIME IN THE BUSH: "BOILING THE BILLY"
3. PETRIE'S BIGHT, SHOWING CUSTOMS HOUSE	39. WOOL TEAMS AT CHARLEVILLE, SOUTH-WEST QUEENSLAND
4. CUTTING LUCERNE AT BROOKFIELD, NEAR BRISBANE	40. A 20- BUNCH OF BANANAS, BUDERIM MOUNTAIN, , SOUTH QUEENSLAND
5. BRISBANE STREET, IPSWICH, SOUTH QUEENSLAND	41. PINEAPPLE GROWING AT WOOMBYE, NORTH COAST RAILWAY, , SOUTH QUEENSLAND
6. HILLING POTATOES, LAIDELY, SOUTH QUEENMSLAND	42. PINEAPPLE FOR MARKET, WOOMBYE, NORTH COAST RAILWAY, , SOUTH QUEENSLAND
7. VIEWS OF TOOWOOMBA, DARLING DOWNS, SOUTH QUEENSLAND	43. VIEW OF GYMPIE, NORTH COAST RAILWAY, SOUTH QUEENSLAND
8. MARGARET STREET, TOOWOOMBA, DARLING DOWNS , SOUTH QUEENSLAND	44. VIEWS OF MARYBOROUGH, NORTH COAST RAILWAY, SOUTH QUEENSLAND **
9. BOTANIC GARDENS, TOOWOOMBA, DARLING DOWNS , SOUTH QUEENSLAND	45. A CROP OF RED KAFFIR CORN, BIGGENDEN, SOUTH QUEENSLAND
10. HARVEST SCENES ON THE FAMOUS DARLING DOWNS , SOUTH QUEENSLAND	46. ISIS SUGAR MILL, CHILDERS, SOUTH QUEENSLAND **
11. WARWICK , DARLING DOWNS , SOUTH QUEENSLAND	47. BOURBON STREET, BUNDABWERG, NORTH COAST RAILWAY, SOUTH QUEENSLAND
12. GRAPES GROWING AT STANTHORPE, SOUTH QUEENSLAND	48. SUGAR-CANE GROWING NEAR BUNDABERG, SOUTH QUEENSLAND **
13. SHEARING SHEEP AT JIMBOUR, SOUTH QUEENSLAND	49. VIEW OF GLASDSTONE HARBOUR, NORTH COAST RAILWAY, CENTRAL QUEENSLAND
14. LUCH-TIME IN THE BUSH: "BOILING THE BILLY"	50. ROCKHAMPTON, CENTRAL QUEENSLAND
15. WOOL TEAMS AT CHARLEVILLE, SOUTH-WEST QUEENSLAND	51. VIEWS OF ROCKHAMPTON, CENTRAL QUEENSLAND
16. A 20- BUNCH OF BANANAS, BUDERIM MOUNTAIN, , SOUTH QUEENSLAND	52. AVENUE IN THE BOTANIC, ROCKHAMPTON, CENTRAL QUEENSLAND
17. PINEAPPLE GROWING AT WOOMBYE, NORTH COAST RAILWAY, , SOUTH QUEENSLAND	53. MOUNT MORGAN, ROCKHAMPTON, CENTRAL QUEENSLAND
18. PINEAPPLE FOR MARKET, WOOMBYE, NORTH COAST RAILWAY, , SOUTH QUEENSLAND	54. VIEWS OF MACKAY, NORTH QUEENSLAND
19. VIEW OF GYMPIE, NORTH COAST RAILWAY, SOUTH QUEENSLAND	55. THE FAMOUR WHITSUNDAY PASSAGE, NORTH QUEENSLAND
20. VIEWS OF MARYBOROUGH, NORTH COAST RAILWAY, SOUTH QUEENSLAND **	56. YACHTING IN BOWEN HARBOUR, NORTH QUEENSLAND
21. A CROP OF RED KAFFIR CORN, BIGGENDEN, SOUTH QUEENSLAND	57. VIEWS OF TOWNSVILLE, NORTH QUEENSLAND **
22. ISIS SUGAR MILL, CHILDERS, SOUTH QUEENSLAND **	58. FLINDERS STREET, TOWNSVILLE, NORTH QUEENSLAND
23. BOURBON STREET, BUNDABWERG, NORTH COAST RAILWAY, SOUTH QUEENSLAND	59. A VIEW OF CHARTERS TOWERS, NORTH QUEENSLAND
24. SUGAR-CANE GROWING NEAR BUNDABERG, SOUTH QUEENSLAND **	60. THE PICTURESQUE HINCHINBROOK PASSAGE, NORTH QUEENSLAND
25. BRISBANE FROM THE OBSERVATORY	61. FISHER'S FALLS, NEAR GERALDTON, NORTH QUEENSLAND
26. QUEENSLAND UNIVERSITY, BRISBANE	62. VIEWS OF CAIRNS, NORTH QUEENSLAND **
27. PETRIE'S BIGHT, SHOWING CUSTOMS HOUSE	63. KAMERUNGA STATE NURSERY, NEAR CAIRNS, NORTH QUEENSLAND **
28. CUTTING LUCERNE AT BROOKFIELD, NEAR BRISBANE	64. STONY CREEK FALLS, CAIRNMS RAILWAY, NORTH QUEENSLAND **
29. BRISBANE STREET, IPSWICH, SOUTH QUEENSLAND	65. BARRON FALLS, CAIRNS RAILWAY, NORTH QUEENSLAND
30. HILLING POTATOES, LAIDELY, SOUTH QUEENMSLAND	66. SURPRISE CREEK, CAIRNS RAILWAY, NORTH QUEENSLAND
31. VIEWS OF TOOWOOMBA, DARLING DOWNS, SOUTH QUEENSLAND	67. VIEW FROM A TUNNEL, CAIRNS RAILWAY, NORTH QUEENSLAND
32. MARGARET STREET, TOOWOOMBA, DARLING DOWNS , SOUTH QUEENSLAND	68. MAIZE - GROWING AT ATHERTON CAIRNS RAILWAY, NORTH QUEENSLAND
33. BOTANIC GARDENS, TOOWOOMBA, DARLING DOWNS , SOUTH QUEENSLAND	69. VIEW OF COOKTOWN (SHOWING CAPTAIN COOK'S MONUMENT), NORTH
34. HARVEST SCENES ON THE FAMOUS DARLING DOWNS , SOUTH QUEENSLAND	

35. WARWICK , DARLING DOWNS , SOUTH QUEENSLAND	QUEENSLAND
36. GRAPES GROWING AT STANTHORPE, SOUTH QUEENSLAND	70. A QUEENSLAND DAIRY HERD, SOUTH QUEENSLAND
	71. ON A QUEENSLAND SHEEP STATION **
	72. A QUEENSLAND ARTESIAN BORE: DEPTH 2908 FT: FLOW, 750,000 GALLONS PER DAY

The seven views marked with ** were also used for the 1d postal card.



Figure 3 Complete Booklet



Figure 4 Front View of Booklet with Front page removed. Shows View "Brisbane from the Observatory"

The complete Booklet (Figure 4, 205 mm x 125 mm, "Third Edition 1914") has the following views. These Views are numbered and are also printed on 80- gsm gloss paper. Each description is in upper case. Each page includes a promotional text advertising the then virtues of Queensland.

1. BRISBANE FROM THE OBSERVATORY, LOOKING WEST	39. SCENES NEAR BUNDABERG: (1) Bingera Sugar Mill; (2) Millaquin Refinery
2. QUEENS STREET, BRISBANE, LOOKING SOUTH-WEST	40. VIEW OF GLADSTONE HARBOUR, CENTRAL QUEENSLAND
3. CITY, BRISBANE REACH, BRISBANE	41. EAST STREET, ROCKHAMPTON, CENTRAL QUEENSLAND
4. TYPICAL QUEENSLAND STATE SCHOOL	42. PALM AVENUE, BOTANICAL GARDENS, ROCKHAMPTON, CENTRAL QUEENSLAND
5. BRISBANE BOYS' GRAMMER SCHOOL	43. VIEWS OF ROCKHAMPTON, C.Q.: (1) Isle of Palms; (2) Alexandra Bridge
6. QUEENSLAND UNIVERSITY, BRISBANE	44. C.Q. M. E. COMPANY WORKS, LAKES CREEK, ROCKHAMPTON: (1) Cooperage; (2) Tinnmaking Department
7. SANDGATE - THE BRIGHTON OF QUEENSLAND	45. MOUNT MORGAN GOLD AND COPPER MINE, CENTRAL QUEENSLAND
8. PINEAPPLE FARMS, REDLAND BAY, NEAR BRISBANE	46. CLIMBING MOUNT MORGAN, CENTRAL QUEENSLAND - THE RACK RAILWAY
9. GENERAL VIEW OF IPSWICH, SOUTH QUEENSLAND	47. OSTRICH FARMING, GARFIELD STATION, JERICO, CENTRAL QUEENSLAND
10. INTERIOR OF RAILWAY WORKSHOPS, IPSWICH, SOUTH QUEENSLAND	48. WASHING AND PICKING SAPPHIRES, ANAKIE, CENTRAL QUEENSLAND
11. FARM VIEW IN THE MARBURG DISTRICT, SHOWING PERRY'S KNOB, SOUTH QUEENSLAND	49. MAIN STREET, BARCALDINE, CENTRAL-WESTERN QUEENSLAND
12. HERFORD CATTLE ON COOCHIN COOCHIN STATION, SOUTH QUEENSLAND	50. EAGLE STREET, LONGREACH, CENTRAL QUEENSLAND
13. QUEENSLAND AGRICULTURAL COLLEGE, GATTON, S.Q.: (1) Tossing Lucerne; (2) View of Main Buildings	51. VIEWS OF MACKAY, NORTH QUEENSLAND: (1) Sydney Street; (2) Post Office
14. STREET SCENES, TOOWOOMBA, S.Q.: (1) Margaret Street and Post Office; (2) Herries Street	52. PIONEER RIVER AT MARION SUGAR MILL, MACKAY DISTRICT, NORTH QUEENSLAND
15. VIEW OF MAIN RANGE, TOOWOOMBA, SOUTH QUEENSLAND	53. VIEW FROM LINDEMAN ISLAND, WHITSUNDAY PASSAGE, NORTH QUEENSLAND
16. LIFE AND INDUSTRY ON THE DARLING DOWNS, S.Q.; (1) Wheat Scene; (2) Hilling potatoes at Killarney	54. VIEWS OF BOWEN, NORTH QUEENSLAND: (1) General View of Town; (2) Harbour and Jetty
17. VIEW OF WARWICK, DARLING DOWNS, , SOUTH QUEENSLAND	55. PREPARING TO MUSTER CATTLE, STRATHMORE STATION, BOWEN DISTRICT, NORTH QUEENSLAND
18. GENERAL VIEW OF STANTHORPE, , SOUTH QUEENSLAND	
19. IRRIGATED TOBACCO LAND AT TEXAS, , SOUTH QUEENSLAND	
20. CUNNINGHAM STREET, DALBY (LOOKING	

<p>EAST) , , SOUTH QUEENSLAND</p> <p>21. SCENES NEAR ROMA, MARANO DISTRICT, W.Q.: (1) Wheat in Stook; (2) Vineyards</p> <p>22. MCDOWALL STREET, ROMA, WEST QUEENSLAND</p> <p>23. SHEEP YARDED FOR SHAERING, CLAVERTON STATION, WEST QUEENSLAND</p> <p>24. WOOL TEAMS APPROACHING RAIL HEAD, CHARLEVILLE, WEST QUEENSLAND</p> <p>25. TYPES OF ARTESUIAN BORS, WEST QUEENSLAND</p> <p>26. SCENE ON WIDE BAY, NORTH COAST LINE, SOUTH QUEENSLAND</p> <p>27. MAROOCHY RIVER, NORTH COAST LINE, SOUTH QUEENSLAND **</p> <p>28. OVERLOOKING WOOMBYE, NORTH COAST LINE, SOUTH QUEENSLAND</p> <p>29. TYPICAL SCENES ON BLACKALL RANGES, S.Q. : (1) Citrus Orchard (2) Pineapple Plantation</p> <p>30. BANANA GROVE, BUDERIM MOUNTAIN, NORTH COAST LINE, SOUTH QUEENSLAND</p> <p>31. OUTSIDE DEVIL'S KITCHEN, NOOSA HEADS, NORTH COAST LINE, SOUTH QUEENSLAND</p> <p>32. GENRAL VIEW OF GYMPIE, SOUTH QUEENSLAND</p> <p>33. COURT HOUSE GYMPIE, SOUTH QUEENSLAND</p> <p>34. GENRAL VIEW OF MARYBOROUGH, SOUTH QUEENSLAND</p> <p>35. SCENES AT MARYBOROUGH,S.Q. : (1) Mary River: (2) Bandstand, Public Gardens **</p> <p>36. CATTLE ON TAABINGA RESUMPTION, BURNETT DISTRICT, SOUTH QUEENSLAND</p> <p>37. ISIS SUGAR MILL, CHILDERS, NORTH COAST RAILWAY, SOUTH QUEENSLAND **</p> <p>38. VIEWS OF BUNDABERG, S.Q.: (1) Looking Towards North Bundaberg; (2) Bourbong Street, Looking West</p>	<p>56. VIEWS OF TOWNSVILLE, NORTH QUEENSLAD: (1) The Strand; (2) Shipping at Jetty ***</p> <p>57. GENERAL VIEW OF TOWNSVILLE, NORTH QUEENSLAND</p> <p>58. GENERAL VIEW OF CHARTERS TOWERS, NORTH QUEENSLAND</p> <p>59. CATTLE AT BURLEIGH STATION, NORTH QUEENSLAND</p> <p>60. THE FAMILY GROUP, IN THE PICTURESQUE HINCHINBROOK CHANNEL, NORTH QUEENSLAND</p> <p>61. HAYCOCK ISLAND, HINCHINBROOK PASSAGE, NORTHJ QUEENSLAND</p> <p>62. TULLY FALLS NEAR HERBERTON, NORTH QUEENSLAND</p> <p>63. THE STRAND, CAIRNS, NORTH QUEENSLAND</p> <p>64. VANILLA CULTIVATION, KAMERUNGA STATE NURSERY, NORTH QUEENSLAND</p> <p>65. STONY CREEK FALLS AND BRIDGE, CAIRNS RAILWAY, NORTH QUEENSLAND</p> <p>66. THE WORLD-RENOWNED BARON FALLS, CAIRNS RAILWAY, NORTH QUEENSLAND</p> <p>67. BARRON GORGE, CAIRNS RAILWAY, NORTH QUEENSLAND</p> <p>68. LAKE BARRINE, NEAR YUNGABARRA, CAIRNS RAILWAY, NORTH QUEENSLAND</p> <p>69. FALLING CROW'S FOOT ELM, ATHERTON DISTRICT, NORTH QUEENSLAND</p> <p>70. SCENE ON GALLIAT CREEK, CAIRNS-MULGHRAVE RAILWAY, NORTH QUEENSLAND</p> <p>71. ENDEAVOUR RIVER, COOKTOWN, NORTH QUEENSLAND</p> <p>72. PEARLING FLEET, THURSDAY ISLAND, NORTH QUEENSLAND</p>
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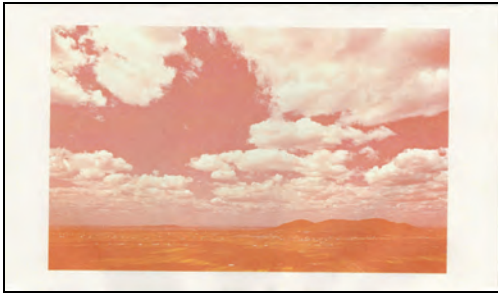
The three views marked with ** were also used for the 1d postal card. The Townsville view marked*** has two of the scenes issued on a 1d card.

Early this year I acquired another Text which was published by the Queensland Railways Department. Titled "Album of Views in Queensland Wide Bay & Burnett Districts" it is in a much larger format, measuring 29 cm X 22 cm). It contains 19 views, but none of the views in the Booklet were re-produced for the 1d card. Two of the Views do appear on a version of the Tourist and Intelligence Bureau cards.

AEROGRAMME WITH MISSING COLOURS

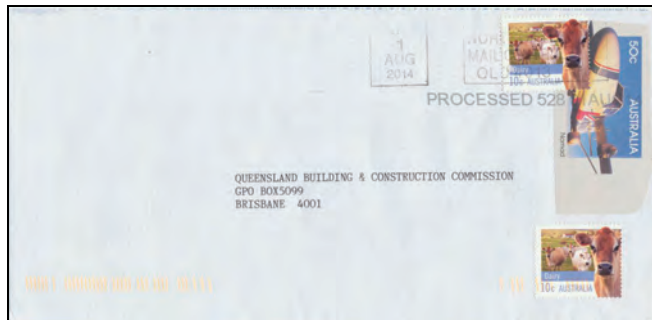
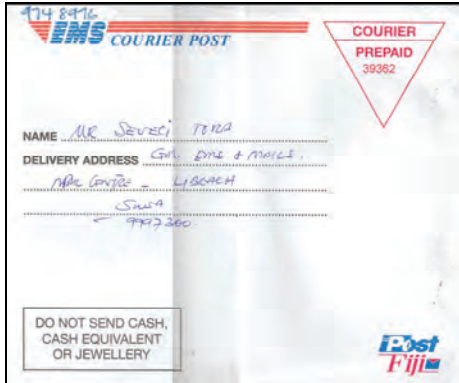
Colour errors on stationery can be quite spectacular. Illustrated below is the front and reverse of a Canadian 30c aerogramme with the blue colour omitted. The resulting aerogramme is missing 'Canada 30' and the address lines while on the reverse the illustration is very red.



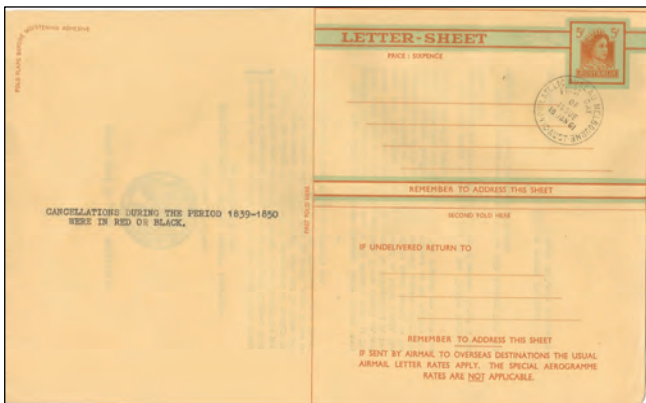


STATIONERY ITEMS FROM MEMBERS

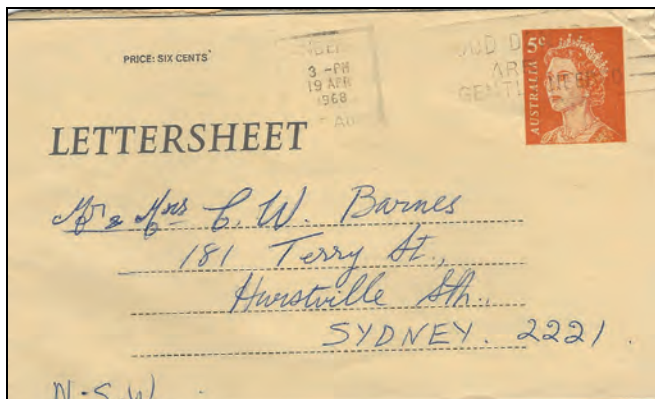
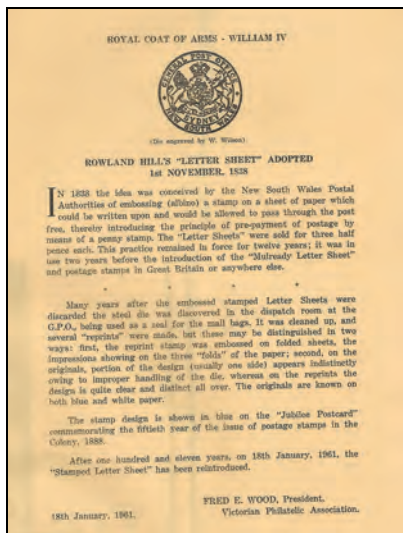
Steve Zirinsky has provided an illustration of an EMS postal stationery envelope from Fiji while Joan Orr has found a recent example of the use of an aerogramme cutout with an added 10c adhesive to make the 70c rate.



AUSTRALIAN LETTERSHEETS



A short-lived form of regular Australian postal stationery were the three (or four if you count the two shades of the 5d) lettersheets issued from 1961 to 1967. A 5d lettersheet issued on 18 January 1961 cancelled on the Day of Issue is shown on the left. This lettersheet is printed on the letter side with a text commemorating the 1838 lettersheet of New South Wales. The printing was done by the Victorian Philatelic Association. Finally the last of the lettersheets, the 5c orange is shown. Usage of the lettersheets from the Decimal Currency period was very limited, and especially of the 5c lettersheet.



BOOK REVIEW: GREECE POSTAL STATIONERY BY GEORGE STRATOUDAKIS

Judy Kennett

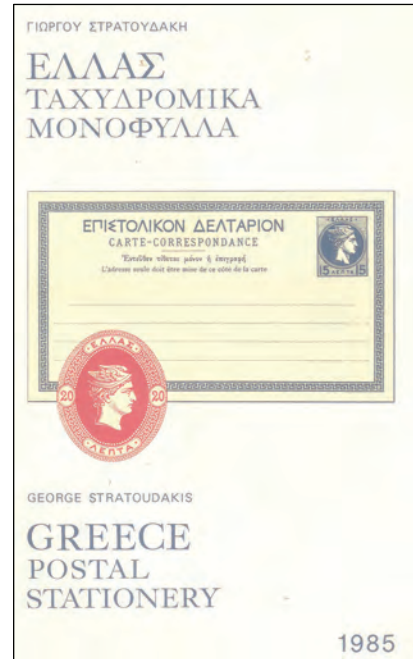
This is a catalogue of postal stationery that will be new to many of us. Examination will show that despite its age (published 1985) there is much in it that will be of interest to collectors.

It is *Greece postal stationery*, edited by George Stratoudakis, and published by him in Athens in 1985. He states in his Introduction that until this time there had been no systematic study and classification of Greek postal stationery, and offers sincere thanks for assistance from friends in the collection and classification of the material. The catalogue is in Greek and English, which helps to make the text accessible to English-speaking researchers and collectors.

The catalogue is in black and white, but any disadvantage is overcome by the good quality illustrations, including enlargements of stamp designs and die proofs of some of them. The following types of postal stationery are dealt with: post cards, envelopes, letter cards, wrappers, money orders, parcel post cards, aerogrammes and air letters, and printed to private order. Each type of postal stationery is assigned a unique code symbol, and issues are listed chronologically under each code.

Prices are given in drachma, which in view of the age of the publication is not particularly relevant, but they do give a guide to the relative scarcity of some items. There is a special chapter with complete listings of illustrated postal cards, including a set of war scenes, produced in 1941 but apparently not issued until after 1945, and ancient Greek art. There are supplementary chapters for the issues of Crete, and for Greek stationery used during foreign occupations of different Greek islands.

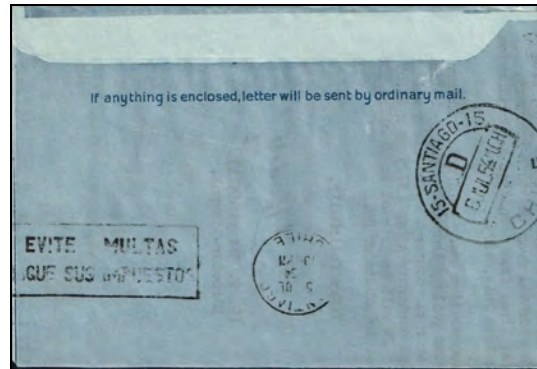
This is an attractively presented catalogue. It has many merits, and a collector would quickly learn to find his way around it, thanks to the large, clear illustrations.



Enquiries from A Karamitsos International Philatelic Auctions have established that there have been no further editions of this catalogue published. However, the following catalogue is now available: *Hellas Volume V: Postal stationery 1876-2012*, by A Karamitsos, bi-lingual (Greek and English), full colour volume over 310 pages in total, published 2013, priced at 20 Euros. To find out more, go to www.karamitsos.com and click on the link to the E-shop. The website is in English.

AUSTRALIAN STAMPLESS AEROGRAMME USED BY THE POST OFFICE

Illustrated below is an Australian stampless aerogramme used by the Post Office for publicity of new stamp issues. Normally the Post Office used 'Official' aerogrammes for this purpose. These aerogrammes were produced by overprinting the stampless aerogrammes with 'Postage Paid' in the box intended for the adhesive stamp and 'On His Majesty's Service'.



NEW “FINDINGS” OF POSTAL STATIONERY WRAPPERS

Dr. John K. Courtis FRPSL acapjajc@friends.cityu.edu.hk

As some postal stationery collectors would know, Jan Kosniowski has been preparing a comprehensive catalogue of newspaper wrappers of the whole world. The listings include post office issues, known varieties, specimens and wrappers bearing private printing. Jan has been working on this catalogue for a number of years and the final product is approaching 1,000 pages. In the course of studying each country intensively a number of new findings have been made that demonstrate this to be a dynamic philatelic field.

The word “findings” may be a bit strong in the sense that the existence of these wrappers has been known to someone but they have either not been recorded formally or they have escaped attention for some reason. There are wrappers which have avoided notice because those involved in listing newspaper wrappers in the past did not research the subject thoroughly. Another reason is that an item not mentioned in the Archer or Higgins and Gage and other catalogues has up until now not had a venue for write-up outside of a specialty study circle journal. With a small collector base, new findings of wrappers have not been given the same fanfare as would new findings in other philatelic fields. With these caveats in mind therefore, the purpose of this paper is to share with collectors some of the new “discoveries” that have been uncovered in the past few years.

Belize

After the name British Honduras was changed to Belize, a new series of QEII wrappers was issued with Belize replacing British Honduras in the indicium. Twenty years after the 1964 issue of QEII, the 10c shell was issued on 1 March 1984.

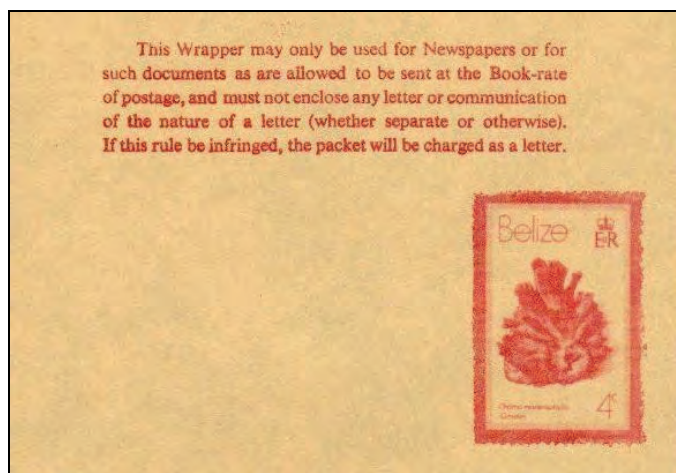


Figure 1: Belize 1983 4c Shell

A published country-specific study into the wrappers of British Honduras/Belize (Courtis 2014a) drew a response from a very helpful collector which is quoted verbatim: “In the nineties, the now defunct Belize Collectors Society started a draft catalogue including one wrapper you missed. The four cent shell stamp was from the same set as the following 10¢ shell used for the wrapper. These stamps were in use locally for a decade with the 10¢ being reprinted at least once”. The 4c shell was issued 18 January 1893. There was some local speculation that the poor quality of the printing was attributed to it being printed locally in Belize, but it is more likely that it was printed in London by De la Rue. The indicium appears to have been screened photographically from postage stamps, hence the poor quality (Kosniowski, private correspondence 2015).

While the 10c shell was known with used copies extant, the existence of this 4c shell wrapper was unknown to Jan in the draft preparation of his catalogue. However, it was obviously known to Belize

postal stationery collectors. Somehow the existence of this 4c shell has fallen through the cracks of wider publicity for more than 30 years. No mint or used copies have been listed on eBay in the past 11 years. A payoff in publishing country-specific studies in Study Circle Journals is that other collectors can then come forward with items and information that are new to the wider philatelic community. A mint copy of the 4c shell wrapper is shown in Figure 1.

Persia

Another country-specific study into the post office postal stationery wrappers of Persia revealed a fascinating new find (Courtis 2014b). The editor of the *Iran Study Circle Bulletin* sent the author scans of a Gold Medal exhibit of the Wrappers of Persia prepared by Bjorn Sohrne and permission to reproduce the images. A close examination of that exhibit brought to light previously unrecorded control marks added next to the indicia and these are shown as Figure 2. The additional control mark to the left of the indicium has not previously been documented outside of the Sohrne exhibit.

Control marks are not new, especially in Persia. The purpose behind the addition of these control marks was so that the incoming postmaster could differentiate stock from his predecessor, “he being the new “lessee” or “farmer” of the postal revenue appointed by the Director of Posts”. In total there were five sets of control marks added to the post office issues of Persia. It is the last series that have not previously been documented. The writing in Farsi beneath the indicium is the fourth control mark and that marking was known and recorded. The additional control mark to the left of the indicium is new and not previously recorded.



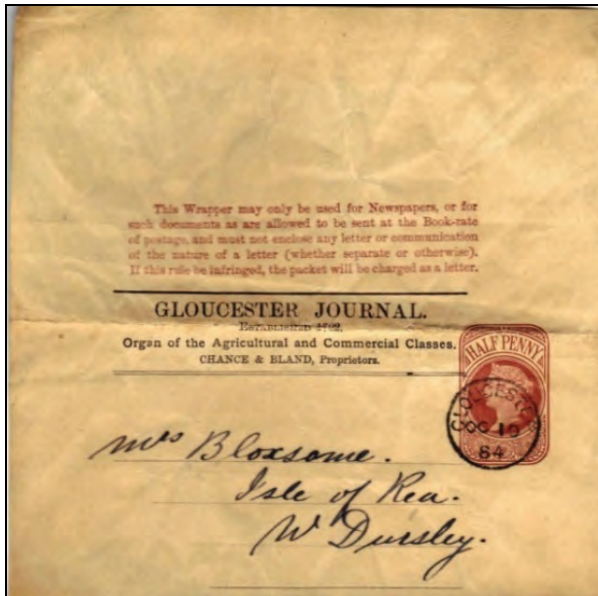
Figure 2: Persia Unrecorded Control Marks

Great Britain

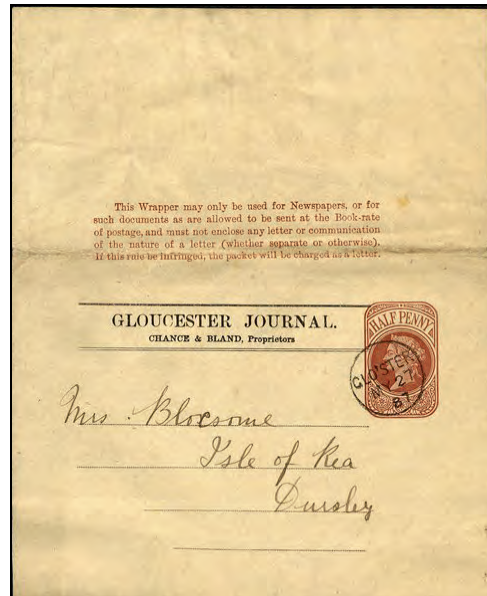
It is hard to imagine that a country so well researched as GB could herald anything new. The seemingly common WP15/E8 wrappers shown in Figures 3 and 4 do not have the upper corners chamfered. The Huggins & Baker entry for this wrapper states: 1883, ½d brown stamp Die II, 5 lines of instruction, buff paper with two corners cut off, size 127x300mm.

In 1993, Harry Dagnall drew attention to a NOTICE TO THE PUBLIC dated 26 November 1877 regarding Stamped Newspaper Wrappers in which was quoted: “The public can also obtain the Wrappers **uncut** in quarter reams, containing 120 sheets of 14 Wrappers on each sheet, by making special application for them at the Post Office...” (emphasis added). The existence of WP15/E8 wrappers with uncut corners must have gone unnoticed or ignored by early collectors.

The private printing, *The Gloucester Journal* masthead and 4-address lines has been applied to post office stock with the lower black underlining extending 1.5mm over the indicium. It has been suggested that *The Gloucester Journal* ordered a large number of these wrappers from the Post Office and that they were supplied in uncut sheets. This requisition was then sent directly to the printers. It was then decided either by the newspaper or the printer that chamfered corners were unnecessary.



OC 18 84 (Courtis collection)



MY 27 87 (Kosniowski collection)

Figure 3: Gloucester Journal User of WP15 without Chamfering

Jan went through his collection a second time and found a WP15/E8 wrapper with private overprinting for The Royal Insurance Office, Liverpool and this is shown as Figure 4. There is no chamfering on this 5-line post office stock wrapper and it is therefore a second user of this variety. One peculiar feature is that the edging of the flap is not clean cut but appears to be slightly ragged as if a ream of paper had not passed through the guillotine. This kind of edging can sometimes be found on pages of bound books. The size of the wrapper is 126x307mm; the additional 7mm in length may be attributed to the ream of paper not having been guillotined.

These finds come about 130 years after the issue date. While chamfering can be contrived, the absence of chamfering cannot (Courtis 2014c).

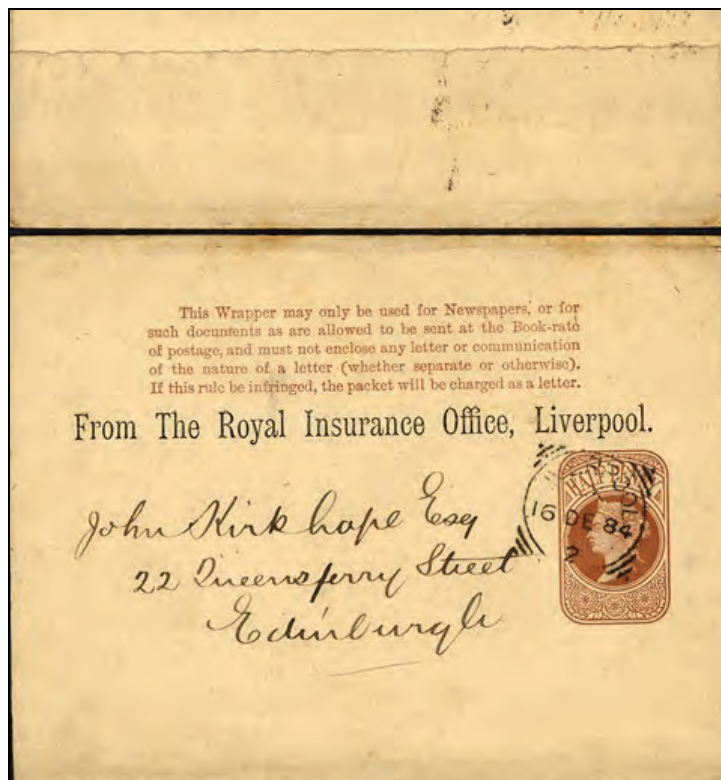


Figure 4: Royal Insurance Office – Second User of WP15 without Chamfering

Switzerland

Tucked away in an innocuous compound Lot of six wrappers listed on eBay on 4 July 2014 was a Switzerland wrapper that looked unusual. Closer inspection revealed that the indicium was a badly inked copy of E10. Shown in Figure 5, the outer oval frame line is missing although it is still possible to see the indentation. The dotted border beneath the stars is washed out. There is a pronounced lack of inking overall, which becomes quite apparent when compared with a normal copy. This wrapper was mailed from Basel to Frankfurt a/am, Germany with postmark dated 12.1.86. This copy with missing ink has not been given separate catalogue status and is the sole copy of this variety noted on eBay in 11 years.

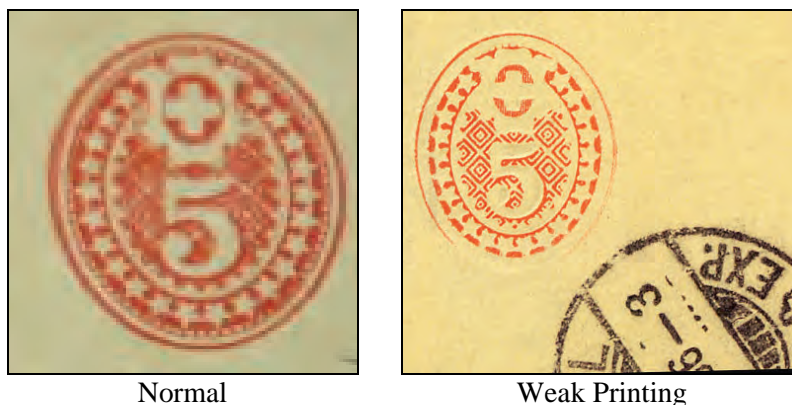


Figure 5: Switzerland Weakly Inked Wrapper E10

Argentina

For the most part the wrappers of Argentina are catalogued in straightforward manner. However, they become difficult to match with Higgins & Gage catalogue numbers from March 1939 when they were issued with tariff box C with two lines after NOTA. (Some discussion of the different tariff boxes can be found in Courtis, 2011). The tariff box appears above the indicium and this is shown in Figure 6.

A modified Posthorn in coat of arms was issued in four values: ½c, 1c, 2c and 3c. Collectively Jan and I have seen an example of each of the four. I have found the ½c Belgrano with both Posthorn and also with modified Posthorn within Arms. While both are listed in Jan's forthcoming catalogue, the Posthorn example was a recent "find" to the author (first time it was listed on eBay in 11 years). It is shown as Figure 6 for comparison with the Arms counterpart wrapper as this group of the wrappers of Argentina is elusive to find. Both types are listed in *Catálogo de los Sellos Postales de la República Argentina* by Victor Kneitschel, 1958.



Figure 6: Argentina 1939 Tariff Box C 2-line NOTA issues

Ceylon

Two new “finds” have surfaced on eBay in the past year or so which were previously unknown to Dr. Chandra Rodrigo (2010) and other Ceylon postal stationery collectors. The Rodrigo catalogue is a masterpiece of dedicated collecting and scholarship. Chandra reached out to known philatelists of postal stationery for assistance in the compilation of this catalogue and yet the two wrappers shown in Figure 7 escaped detection.

The first is a 1929 4c green King George V with upper casing overprint TWO CENTS and obliterator line. The second is a 1938 6c red King George VI facing right. What is remarkable is that both of these examples are used copies postmarked COLOMBO having seen legitimate commercial usage. The date on the first of these is too difficult to read but the second wrapper mailing date could be 3.15PM 20 JU 41.



Figure 7: Ceylon Wrappers Recently Discovered

Tasmania

I can almost hear the increased heartbeat of collectors of Tasmania at the thought of a new find of a wrapper so I should explain that this is more of a new discovery to the author than to philately per se. When researching and writing about the wrappers of Tasmania it was brought to my attention that there are three wrappers bearing the imprint of a platypus. These are likely to be stamped-to-order wrappers which except for this case were not included in this paper.

This platypus design was brought to light in the *London Philatelist* (1892) with an imprint of a platypus with the inscription Stamp Duty Tasmania, and issued in 2d, 3d and 6d denominations. This imprint is shown as Figure 8. A comprehensive article on these wrappers appears in *The Informer* (2010). According to David McNamee they were printed in small numbers for William Frederick Petterd, a Launceston amateur geologist and zoologist and posted to well-known philatelists in Australia and the UK (his signature can be found on some examples). The normal reaction to this imprint would be that it was some kind of revenue. However, the figure clearly shows it to be in the format of a stamped-to-order wrapper bordered with four vertical lines in mauve or blue (Courtis 2013).

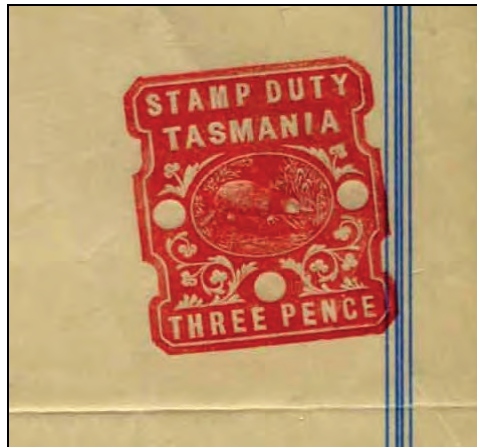


Figure 7: Platypus issues of Tasmania

Queensland

Last but by no means least is the indicium inverted relative to the text of Queensland E2 shown as Figure 8. Mark Diserio wrote about this wrapper in the *Postal Stationery Collector* (2009). Mark said then that it likely arose from the stamp cliché having been inserted upside down. He went on to add that this suggests that no “plate” existed as such, but that the wrappers were printed on an “as needs basis” by locking the text and the clichés into the chase on the bed of the printing press. The wrapper was addressed to Gordon & Gotch, Melbourne. It sold at a European auction for \$500 and is probably unique. This is the only inverted indicium seen by the author in the past decade or so and in many ways may be the most remarkable discovery of post office postal stationery wrappers in recent years.

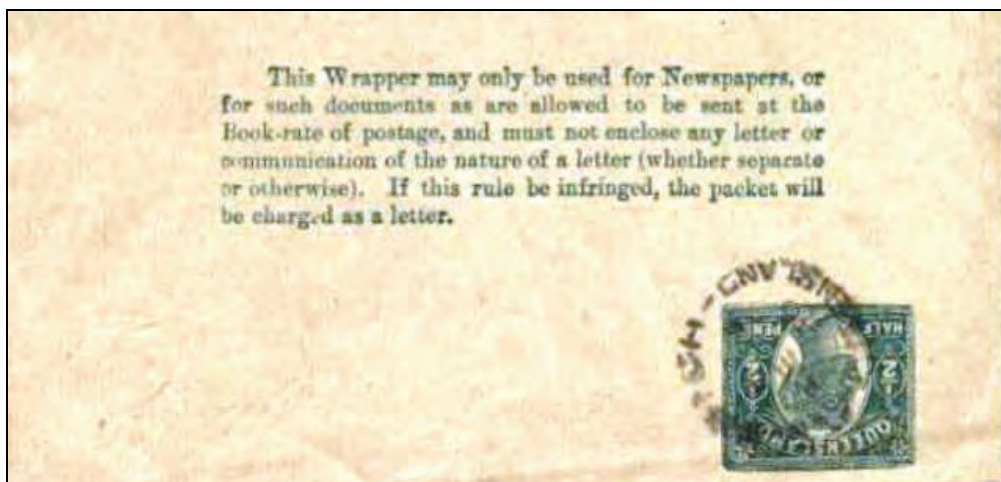


Figure 8: Queensland E2 with Inverted Indicium

Conclusion

New finds, however defined, await the patient and diligent collector. In stamps, new perforation, shading and watermark varieties are found from time-to-time. There is no reason to believe that there are no more varieties of postal stationery wrappers to be discovered. The Kosniowski catalogue will surprise many for its comprehensive thoroughness and meticulous identification of juxtapositional text variations, especially with regard to those wrappers bearing private printing. The catalogue will reveal many new “finds” to the postal stationery and country collector and will be an invaluable companion.

References

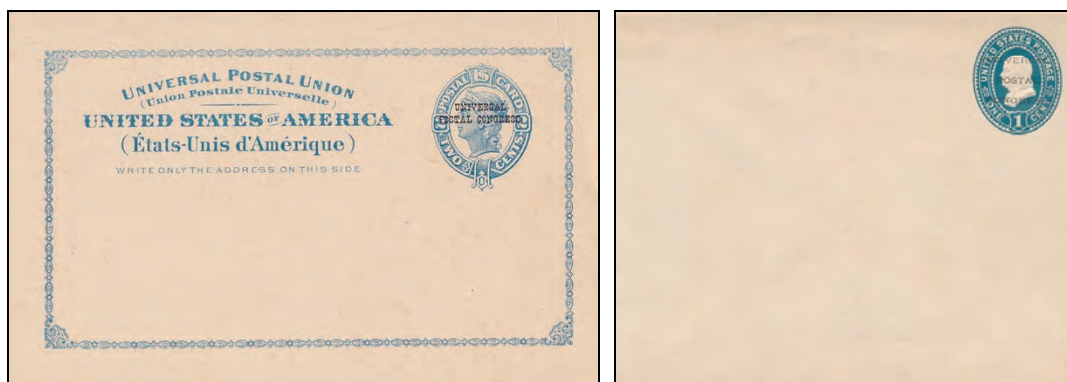
- Courtis John K. (2014a), British Honduras/Belize Post Office Wrappers: Supply and Demand Characteristics, *British Caribbean Philatelic Journal*, Vol. 54 No. 3, July, pp. 9-13.
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- Courtis John K. (2014c), Discoveries of GB Post Office Wrappers (WP15) Without Chamfering: Evidence of Two Users, *The Postal Stationery Society Journal*, Vol. 22, No. 2, Serial # 70, May, pp.7-9.
- Courtis John K. (2013), An Analysis of the Postal Stationery Wrappers of Tasmania: Availability and Buyer Demand, *The Courier*, Journal of the Tasmanian Philatelic Society, No. 56 December, pp. 6-14.
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- Diserio Mark (2009, Queensland Wrapper with Inverted Cliché, *Postal Stationery Collector*, Vol. 14 No. 4, Issue No. 56, February, p. 114.
- Kosniowski Jan (2015 forthcoming), *Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers from the Whole World*.
- Rodrigo Chandra (2010), *Catalogue of Ceylon/Sri Lanka Postal Stationery*, Part II, Colombo, January, pp. 223.

Acknowledgements

Jan Kosniowski kindly read an earlier draft of the paper and made comments on each of the sections - the paper is much stronger as a result of his input and for sending me images of the Ceylon finds. Allan Gory read and commented on the revised paper and reminded me of the Queensland inverted cliché find.

USA SPECIMENS

Illustrated below are two examples of USA postal stationery overprinted ‘Universal Postal Union’. 125 sets of envelopes and postcards overprinted ‘UNIVERSAL POSTAL CONGRESS’ were circulated to delegates to the Universal Postal Congress held in Washington DC from 5 May to 15 June 1897. A range of these items were in the Status International Auction in March 2015. A listing of the stationery overprinted for the Congress can be found in the Scott Specialised Catalogue of United States Stamps and Covers which also contains good listing of all regular USA postal stationery.



PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

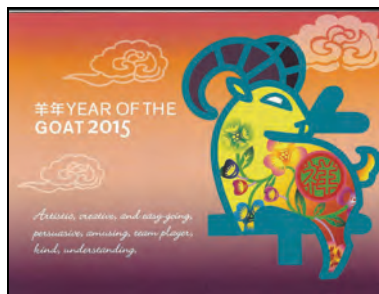
Regional Postcards

The Wollongong postcard reissued without a printed stamp image on the reverse is illustrated below.



New Year Postcard and Envelopes

Australia Post issued the annual Lunar New Year postcard and stamped envelopes on 8 January 2015 for the Year of the Goat. The stamps on the envelopes depict the Chinese calligraphic symbol for the Goat and were designed by Dani Poon.



Australian Animals

A set of six postcards were issued on 13 January 2015 depicting Native Animals: Echidna, Kangaroo, Koala, Wombat, Platypus and Tasmanian Devil selling for \$1.80. The cards were in the larger format and without a white border on the picture side. These were in addition to a set of six postcards issued in small format and sold in a pack as maximum cards. The 'official' date of issue for the Wombat postcard is given by Australia Post as 29 September 2014. If any reader has recorded the Wombat card at post offices before 13 January 2015 if you could please let me know.



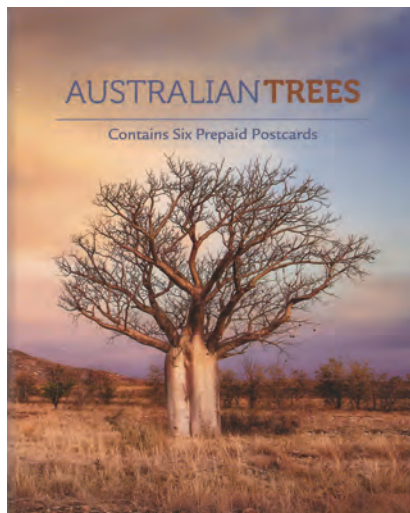
Tourist Transport postcards

Four postcards were issued on 3 March 2015 with the theme of tourist transport. These cards were in the large format with white borders on the picture side. In addition four small format cards were issued in a pack as maximum cards. The four large-format cards were:

- Victor Harbour, photograph Kate Elmes Photography.
- Katherine Gorge, photograph Edella/Shutterstock.
- Puffing Billy Railway, photograph: Timothy Craig Lubcke/Shutterstock.
- Whitsunday Islands, photograph: Taras Vyshnya/Shutterstock.



Australian Trees



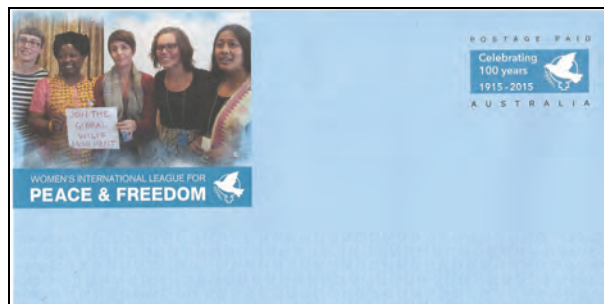
On 17 March 2015 a postcard booklet containing six postcards on the theme of Australian Trees was issued, selling for \$10.95. The six prepaid postcards in the pack are:

- Daintree National Park, Queensland
- Ghost Gum, West MacDonnell Ranges, NT
- Mountain Ash forest, High Country, Vic
- River Red Gum, Wilpena Pound, Flinders Ranges, SA

- Boab, East Kimberly, WA
- River Red Gum, Innamincka Regional Reserves, SA



Women's International League for Peace and Freedom (WILPF) Centenary Stamped Envelope



Australia Post issued a stamped envelope for the centenary of the Women's International League for Peace and Freedom (WILPF) on 13 January 2015. The WILPF was founded on 28 April 1915 during World War I and works for world disarmament, full rights for women, racial and economic justice, and an end to all forms of violence - a just and sustainable world, in which war will not occur. The cover photograph was taken by Angela Lauman.

Papua New Guinea Philatelic Bureau Christmas Card Envelopes

Steven Zirinsky reports two envelopes used by the Papua New Guinea Philatelic Bureau to mail out their Christmas cards. One is the local rate (K1.30) and one the international rate (K6). Quantity issued 100 of each.



Price Increases

Australia Post increased the cost of the large parcel post satchel to \$17.10 and the 5 kg express post satchel to \$24.10 on 2 March 2015.

ANZAC Biscuit Postcards

Australia Post has issued two postcards showing photos from Gallipoli:

- Field Post Office, Gallipoli Peninsula 1915
- 1st Divisional HQ staff come ashore at ANZAC Cove

The cards were sold together for \$14.99 and came with a 'free' biscuit tin and packet of ANZAC biscuits.



Current PPEs

Mark Diserio has checked his FDIs of the current PPEs and observed that except for the C5 and bigger sizes, the other envelopes have rouletted back flaps. So the non-rouletted envelopes came after the rouletted ones, except for the C5. Currently in Melbourne, most now have the rouletted flaps and the non-rouletted flap seems scarce.

Back to Australia Sydney 2000 Permit Mail Envelope

Member Peter Williamson sent in the permit mail envelope (privately prepared for bulk or account mail) illustrated below, not postal stationery but still an interesting and attractive cover from around the time of the Sydney Olympic Games. Michael Moore advised that the cover was produced by Noel Almeida of PO Box 367, Dandenong Victoria. Limited Edition Covers was one of several business names he registered and used.



Queensland Department of Public Instruction Postcards

Earlier articles in the *PSC* by Bernie Beston (May 2000) and Gary Watson (February 2010) covered the Queensland department of public instruction postcards which were in use from around 1910 to the 1930s. Gary Watson commented that some of these views are amongst the most unattractive ever used on postcards. Some of these cards (from the period around 1912) were stamped with a Queensland 1d sideface stamp, however, most of the cards were not postal stationery and required the addition of an adhesive stamp. The number of views on these cards is not known but there are at least ten:

1. A METROPOLITAN SCHOOL.
2. A SUBURBAN SCHOOL.
3. A COUNTRY SCHOOL.
4. A State Rural School.
5. A COUNTRY SCHOOL GARDEN.
6. A SCHOOL GARDEN.
7. A COUNTRY SCHOOL SWIMMING POOL.
8. A COUNTRY SCHOOL SWIMMING POOL (different view – creek bank)
9. WELCOMING THE ITINERANT TEACHER.
10. Travelling School – Dental Clinic

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

2014 Add to regional postcards reissued without stamp image on reverse (\$1.80) Wollongong

13 January 2015 Native Animals (\$1.80) Echidna (\$1.80) Kangaroo (\$1.80) Koala (\$1.80) Wombat (\$1.80) Platypus (\$1.80) Tasmanian Devil

Maximum cards

(-) Echidna
(-) Common Wombat
(-) Tasmanian Devil
(-) Koala
(-) Eastern Grey Kangaroo
(-) Numbat

(Set price: \$10.10)

Note: The official FDI of the Wombat card was 29 September 2014.

22 January 2015 Victoria Cross

Maximum cards

(-) Mark Donaldson
(-) Ben Roberts-Smith
(-) Cameron Baird
(-) Keith Payne
(-) Dan Keighran

(Set price: \$7.25)

22 January 2015 First Victoria Cross

Maximum cards

(-) Maltese Cross, green
(-) Maltese Cross, purple

(Set price: \$7.20)

3 February 2015 Love is in the air

Maximum cards

(-) Kite
(-) Plane
(-) Balloon
(-) Cloud

(Set price: \$5.80)

17 February 2015 Era of Sail – Clipper Ships

Maximum cards

(-) Frances Henty
(-) Phoenician
(-) Arabian
(-) Monkchester

(Set price: \$7.20)

3 March 2015 Tourist Transport

(\$1.80) Puffing Billy
(\$1.80) Whitsundays
(\$1.80) Horse and Carriage
(\$1.80) Katherine Gorge

Maximum cards

(-) Dandenong Ranges
(-) Whitsundays
(-) Victor Harbour
(-) Katherine Gorge

(Set price: \$5.80)

17 March 2015 Australian Trees

(-) Daintree National Park
(-) Ghost Gum, West
(-) MacDonnell Ranges
(-) Mountain Ash forest, High Country
(-) River Red Gum, Wilpena Pound
(-) Boab, East Kimberly
(-) River Red Gum, Innamincka
(-) Regional Reserves

Maximum cards

(-) Queensland Bottle Tree
(-) Lemon-scented Gum
(-) Strangler Fig
(-) Moonah

(Set price: \$9.30). Note: the first six postcards were sold in a postcard booklet for \$10.95.

March 2015 ANZAC Biscuit Postcards

(-) Field Post Office, Gallipoli peninsula 1915
(-) 1st Divisional HQ staff come ashore at ANZAC Cove

Note: Sold together for \$14.99. Price included biscuit tin and ANZAC biscuits.

7 April 2015 Queen’s Birthday

Maximum cards

(-) Blue Dress
(-) Red Dress

(Set price: \$4.95)

7 April 2015 ANZAC

Maximum cards

(-) Australian soldier
(-) New Zealand soldier

(Set price: \$4.05)

Envelopes

2015 WILPF Centenary

(\$0.90) WILPF Centenary

FROM THE SECRETARY

Judy Kennett

Membership

Mark Lewis of Victoria has recently re-joined the Society. His main collecting interest is the postal stationery of Western Australia, but he also has interests of Victoria, Queen Victoria NZ, and the German Third Reich.

Members' email addresses

The recent sending out of notices for the Society meeting at Sydney Stamp Expo 2015 has demonstrated the importance of having up to date email addresses for our members. Please remember to keep both the Secretary and the Treasurer informed about any changes. With the rises in letter rates forecast by Australia Post for September, email will become more important for Society communication.

Sydney Stamp Expo 2015 (Anzac Sydney Exhibition)

This exhibition will be held at the Johnny Warren Sports Centre, Penshurst NSW (suburban Sydney) from Thursday 16 April until Sunday 19 April 2015. This will be a full National exhibition with all classes (including postcards). There will be eight postal stationery exhibits in competition, with material from Australia and five other countries. PSSA will be meeting at the exhibition on Saturday 18 April from 2.45 pm – 4.15 pm.

NORPEX 2015, Newcastle

The National One-Frame exhibition will be held in Newcastle, NSW on 31 October to 1 November 2015. PSSA will be sponsoring a one frame aerogramme competition at the exhibition, and we are encouraging our aerogramme collecting members to consider entering. It is likely that PSSA will provide a prize for the best aerogramme exhibit. For further information about NORPEX 2015, visit www.newcastlephilatelicsociety.org.au, and click on the NORPEX link. The prospectus and the entry form are available there. The contact for further information is moore.john@optusnet.com.au.

Judy Kennett

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 23 No 1 February 2015

- Chairman's Chat: Austrian wrapper sent Express in 1913
- Illustrated and advertising postal stationery in the period up to the First World War: KE VII – Envelopes Part 2
- GB – Royal Mail Pouch Service envelopes
- Indian Victorian postal stationery used abroad
- GB postal stationery news – envelopes with air mail etiquettes
- Post.A.Book: the padded envelope story
- Commercial late uses of George V and George VI stationery
- Indian George VI postal stationery

The London Philatelist Vol 124 Number 1423 March 2015

- Caravel postal stationery from Denmark 1927 to 1952 - letter cards, post cards, and reply cards [A type of sailing ship, design used on Danish definitive stamps]

The Informer Vol 79 No 1 Whole No 687 January 2015

- Tasmania: new On Public Service Only registered envelopes discovered

Capital Philately Vol 32 No 3 September 2014

- Recent pictorial postal stationery cards of Iceland [by member Darryl Fuller]

Gibbons Stamp Monthly March, April 2015

- [UK] Victorian Postal Stationery Wrappers
- Overprinted Stationery of the Imperial British East Africa Company
- Postal Stationery Matters: very late usage of postal stationery items, another Wembley cut-out, and 'ghostly' goings on at Canada Post

Postal Stationery Vol. 57, No.1, January-February 2015

- World's First Air Mail Letter Card
- The Curie Envelope from Paraguay Revisited

- The Return of USA Unmailable and Undeliverable Domestic Surface First-Class Postal Cards
- De La Rue Envelopes of Uruguay 1866-1867
- USA 2014 Postal Card Issues
- 19th Century Envelopes, The 1870 Dempsey & O'Toole Contract
- Postal Cards, Potpourri of Press Oddities, S63, S7, S38, S45 ERP
- A New Classification of the Tax Notice Forms of Hungary Part 28
- UPSS Envelope Catalogs Updates
- Barbados Double Surcharge
- Double Overprinted Card of Persia
- Luxemburg Wrapper Essay
- Letter Sheet or Letter Card
- Philatelic History of the Arab Kingdom of Syria
- Mexico Card Reappears
- Means of Identifying Watermarks
- Tickometer Paid Reply Card
- Summary of Winter Fun Envelopes Project
- UPSS Local Chapter News
- The Case for Postage Due Stationery
- End of a 2S Year Search for Major Reeve
- Why Was the Bad Champion Paper Used?
- MY FAVOURITE Philippines Card
- LITERATURE REVIEWS
 - Tobago, The Philatelic History of a Small Island
 - Los Enteros Postales Del Ecuador 1884-1957
 - The Postage Stamps of New Zealand, Volume X
 - New Precanceled Envelope eBook
- Rare Showcase, Italy post cards

Ganzsachensammler March 2015

Update on Swiss Advice of Receipt cards 1860
Unusual postcards with Postbus illustration
Private Postcard from the Society 1927

BNA Topics February 2015

- Canadian Lettercards printed by the American Banknote Company
- PCF Corner
- New Issues supplement

Reviews

The London Philatelist Vol 124 No 1423 March 2015

Canal Zone postal stationery, by Irwin J Gibbs, softback, 63 pages, ill, map, published by United Postal Stationery Society, 2014, ISBN 0988607530, price \$US10. Available as a download from <http://www.upss.org>
Reviewer states 'it is exemplary in its structure, clarity and ease of use, and includes an apparently comprehensive range of detailed errors, varieties and unofficial issues as well as the basic catalogue; the illustrations are of the highest quality. Indicative prices are included (in US dollars)'.

Capital Philately Vol 32 No 3 September 2014

Advertising postal cards of the Russian Empire, by Valery Krepostnov, in Russian and English, 208 pages, published 2014, price \$US124 (includes postage).

This handbook and catalogue listing is described as well researched, in full colour, and shows how in the second half of the 19th century business people used various postal service forms as carriers for their advertising. It is not cheap, but the reviewer says it would be a welcome addition to any major philatelic library. It is available from <http://krepostnoff.com/index/advertising>

NEW ISSUES

Canada

In 1965 Canada changed its flag from the red ensign to the Maple Leaf. To mark the 50th anniversary of the introduction of the new flag a stamped postcard was issued on 15 February 2015. On 2 March 2015 two postcards depicting pansies were issued. All postcards sell for \$2.50.





Switzerland

Gloria Bradley has provided details of some recent postcards issued by Switzerland. A postcard was issued on 13 January 2014 to celebrate Stamp Day. The caption on the card is “On the road to the Horse Market of Saignelegier (Jura)”. The Stamp Day was held in north-western Switzerland, in Saignelegier, the capital of the Franches Montagnes region in the canton of Jura, an area renowned for its horses. Also shown is a postcard for the 140th anniversary of the UPU.



The first Swiss postal card of 2015 depicted the Avenches - or Aventicum, to give it its Roman name, a most important Roman settlement, if not the most important one in what is now Switzerland, with a large amphitheatre. Many interesting and important artifacts have been found there, some are shown on Swiss stamps, including the head on the card which is shown on the 30c Pro Patria stamp of the 1972 set.



Hong Kong

Hong Kong issued a set of Christmas lettercards to mark Christmas 2014.

