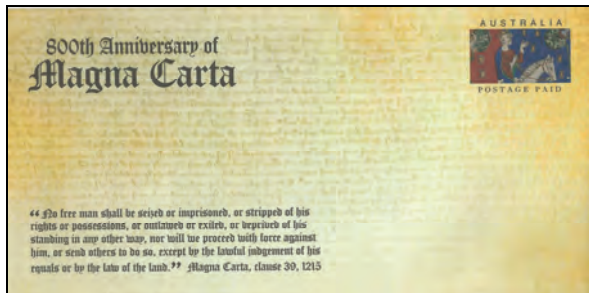
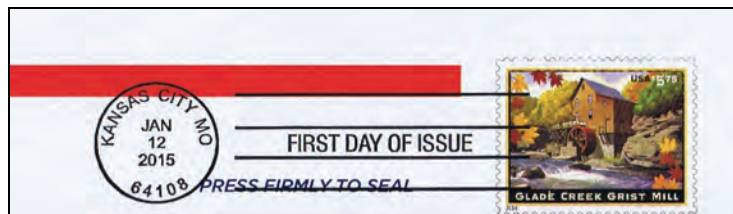


POSTAL STATIONERY COLLECTOR

Volume 21 No 3: Issue No 83

August 2015



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2015 has been set at \$45 (Australia) and \$65 (Overseas excluding New Zealand which is \$55). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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Volume 21 No 3: Issue No 83 August 2015

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ATTENTION AEROGRAMME COLLECTORS

'National One-frame exhibition to be held in Newcastle 31 October - 1 November 2015 PSSA is sponsoring a One-frame aerogramme competition Information now available on exhibition website www.newcastlephilatelicsociety.org.au click on NORPEX tab for exhibition prospectus and entry form and frame fees.

Further information on Norpex 2015 and an entry form from John Moore at moore.john@optusnet.com.au or Secretary NORPEX 2015 PO Box 34 JESMOND NSW 2299

FROM THE EDITOR

Sydney Stamp Expo 2015

The 2015 Australian National Exhibition, Sydney Stamp Expo 2015, was held from 16-19 April 2015 at Hurstville in Sydney. There were eight postal stationery competitive exhibits and another exhibit in the Championship class. The prize for the best postal stationery exhibit, donated by the Postal Stationery Society of Australia, was won by Andrew Cheung from Hong Kong. The exhibits were:

Bernard Beston	Vacuum Oil Co Printed to Private Order	78 V
Gary Brown	Natal Postal Stationery	78 V
Linda Welden	Australian Aerogrammes 1944 -1972	65 S
Andrew Cheung	Imperial Russian Postal Stationery Used in China	91 LG
John Courtis	Wrappers of Argentina: 1878-1945	76 V
Elsa Todd	The Registered Envelopes of Australia to George VI	86 G
John Vassallo	Malta Postal Stationery	75 V
Clyde Ziegeler	Bohemia and Moravia	73 LS
Ian McMahon	Envelopes and Postcards of Canada	Championship Class

TAIPEI 2015

Taipei 2015 was a FIAP exhibition held in Taipei 24-28 April 2015.

Two Australian postal stationery exhibits were displayed at Taipei 2015:

Darryl Fuller	Leeward Islands Postal Stationery	LG, Runner up Grand Prix D'Honneur
Ian McMahon	Queensland Postal Stationery	82 V



Postal stationery seminar given by Malcolm Hammersley at Taipei 2015

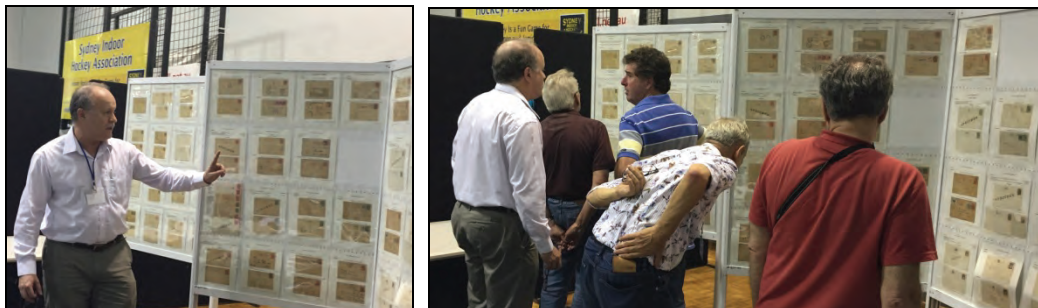


Postcards issued for Taipei 2015

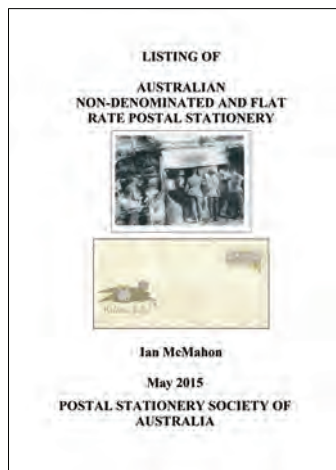
REPORT ON THE PSSA MEETING AT SYDNEY STAMP EXPO 2015

The Postal Stationery Society of Australia (PSSA) held a meeting at Sydney Stamp Expo 2015 on Saturday 18 April 2015 at 2.45 pm which was attended by sixteen members and visitors with seven apologies.

The Treasurer's report (which is reproduced elsewhere in this issue) was tabled. There was a brief discussion on the Society's website and the need for a webmaster and on the aerogramme one-frame competition to be held at Norpex 2015 (details on the previous page). The main display at the meeting was Philip Levine's Postal Stationery of the Gold Coast.



Postal Stationery Society of Australia meeting at Sydney Stamp Expo 2015



Listing of the Non-Denominated Postal Stationery of Australia

A revised version of the *Listing of the Non-Denominated Postal Stationery of Australia* including issues up to 2015 has been released by the Postal Stationery Society of Australia. This version updates the previous listing by including stationery issued since 2010. The Listing is available as a pdf file on request from the Editor (ian.mcmahon4@bigpond.com).

FEEDBACK

On reading the article from Dr. John K. Curtis in the May 2015 issue of PSC, I noticed something "fishy" about the Persian wrappers.

Looking at the Persian newspaper wrapper cut-outs I think there are a number of aspects that suggest a "philatelic" fabrication.

- There are three different imprinted values, all of which have the same postmark struck at the same angle and (probably) of the same date (CTO?) at the same time.
- The handwritten control marks are at the bottom left hand side of the stamp, except the "1" value which is on the TOP left hand side, so as to avoid the name of the addressee which may mean that it was applied AFTER addressing the wrapper.
- Only cut outs are shown, not the complete wrappers, their quality looks impeccable which may mean these were never sent as a wrapper (= CTO)
- One conclusion may be that an eager philatelist asked for wrappers at the Teheran post office WITH control marks and that the counter clerk took the initiative and added a control mark to oblige his "western"? customer, so applied on demand and not at all on sale as such.

Edy Pockele

VALE ARTHUR GRAY 1939-2015

One of the great collectors and exhibitors of Australian Commonwealth stamps, Arthur Gray, passed away on 22 May 2015.

Arthur was best known for his Kangaroo & Map and George V sideface collections definitives although he collected a wide range of Commonwealth stamps including the George V and George VI commemoratives, the bird definitives from the 1960s and Australian Booklets.

While he included little (if any) postal stationery in his exhibits, he was a member of PSSA and in recent years had begun actively collecting Commonwealth postal stationery which he hoped to exhibit in the not too distant future. Indeed when I saw him in March at the Petersham fair he was busy purchasing stationery items and hoping to show his stationery in 2016. Commonwealth postal stationery was a natural extension of his other collections, with both the Kangaroo and Map and George V sideface stationery being produced from the same dies. I often mentioned to him that his exhibits were incomplete without the inclusion of the postal stationery.

Arthur was a late arrival on the exhibition scene with his first exhibit, *The Kangaroo Issues and Related Essays of the Commonwealth* winning the Grand Prix at Natstamp 98 in Canberra and a Gold medal at AUSTRALIA 99 and a Large Gold Medal at London 2000. His other Large Gold exhibits at FIP level were *The George V Definitive Issues of Australia 1913-1938*; *The King George V Commemorative and Pictorial Issues of Australia 1927-1936*; and *The Stamp Booklets of Australia 1904-1973*.

Arthur was a Fellow of the Royal Philatelic Society of Victoria, as well as a Fellow of the Royal Philatelic Society London. He was a former president and honorary life member of the Australian Commonwealth Collectors' Club of NSW. Arthur became a partner in establishing Millennium Philatelic Auctions and acquiring Brusden-White, publisher of *The Australian Commonwealth Specialists' Catalogue*. He played a significant role organising Australia 2013 World Stamp Expo by securing exhibits for the Court of Honour, arranging sponsorships and promoting the Patrons' Club. The APF recently announced that Arthur was appointed an Honorary Fellow of Australian Philatelic Order.

Arthur's funeral service, while clearly being a family affair with his children providing eulogies, was also a very philatelic funeral with Michael Drury providing a philatelic eulogy and with members of the philatelic community attending from around Australia.

Arthur is survived by his wife, Nancy, his son Cameron and his daughters Danielle and Rebecca to whom the PSSA offers its sincere condolences.



Arthur Gray receiving the Sydney Stamp Expo 2015 championship prize.

August 2015

HOW THINGS HAVE CHANGED

Ed Wolf

I was reading through a file created by the Deputy Post Master General in South Australia when it struck me that times have changed, and not for the better.

An angry customer wrote to the Deputy Director Post & Telegraphs of his state, Mr. Arnold, to voice his concern about the quality of the paper he had just bought for the princely sum of 7d (Figure 1). The paper concerned was the original issue of the 1944 Air Letter produced in war time conditions. Apparently the paper was so thin that the writing bled through to the other side and so the letter instead of being private could be read by anyone who wished to do so.

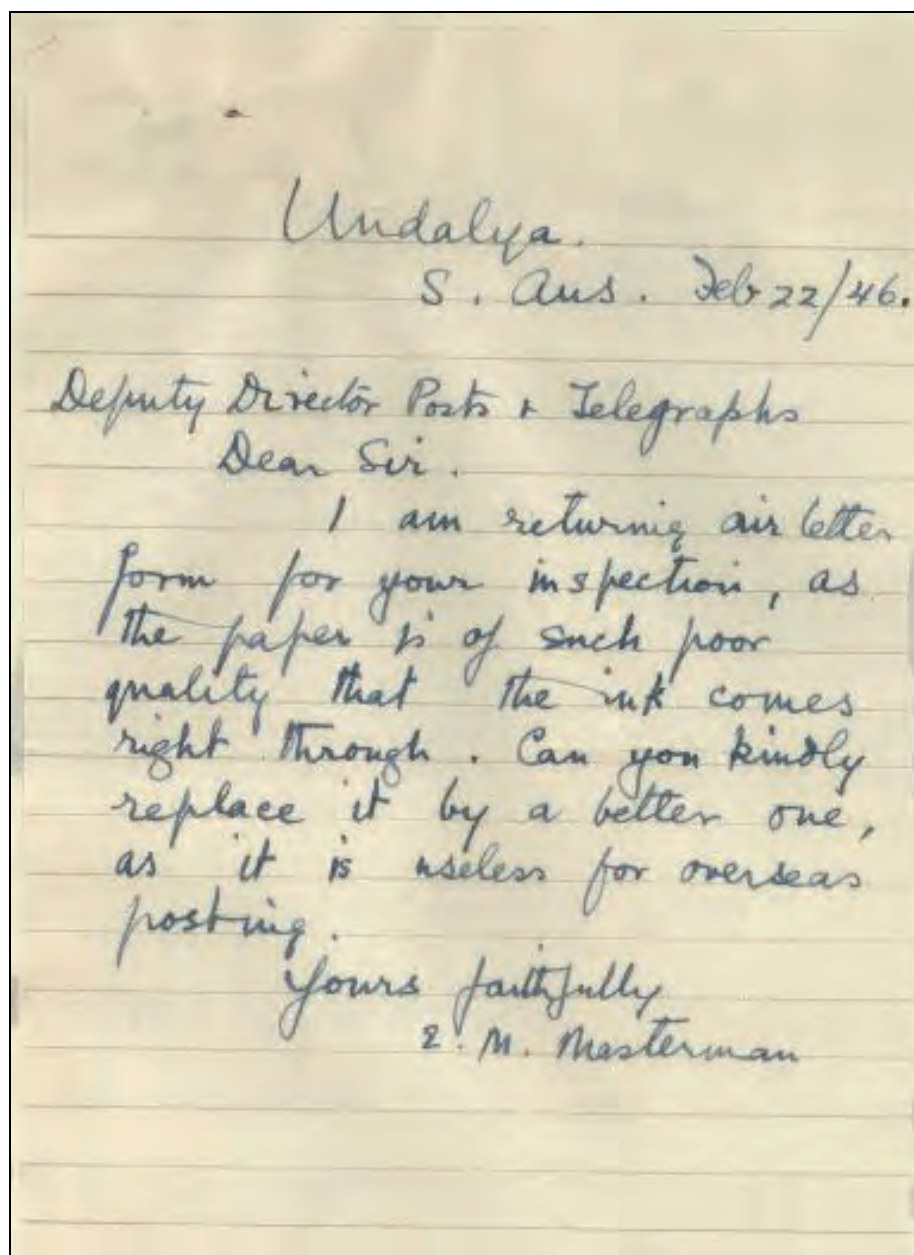


Figure 1 Letter to the Deputy Post Master General

Figure 2 shows the reply. Note the marginal additional instructions to the accountant and to the Postmaster at Undalya to ensure that the spoiled air letter was recalled from its owner.

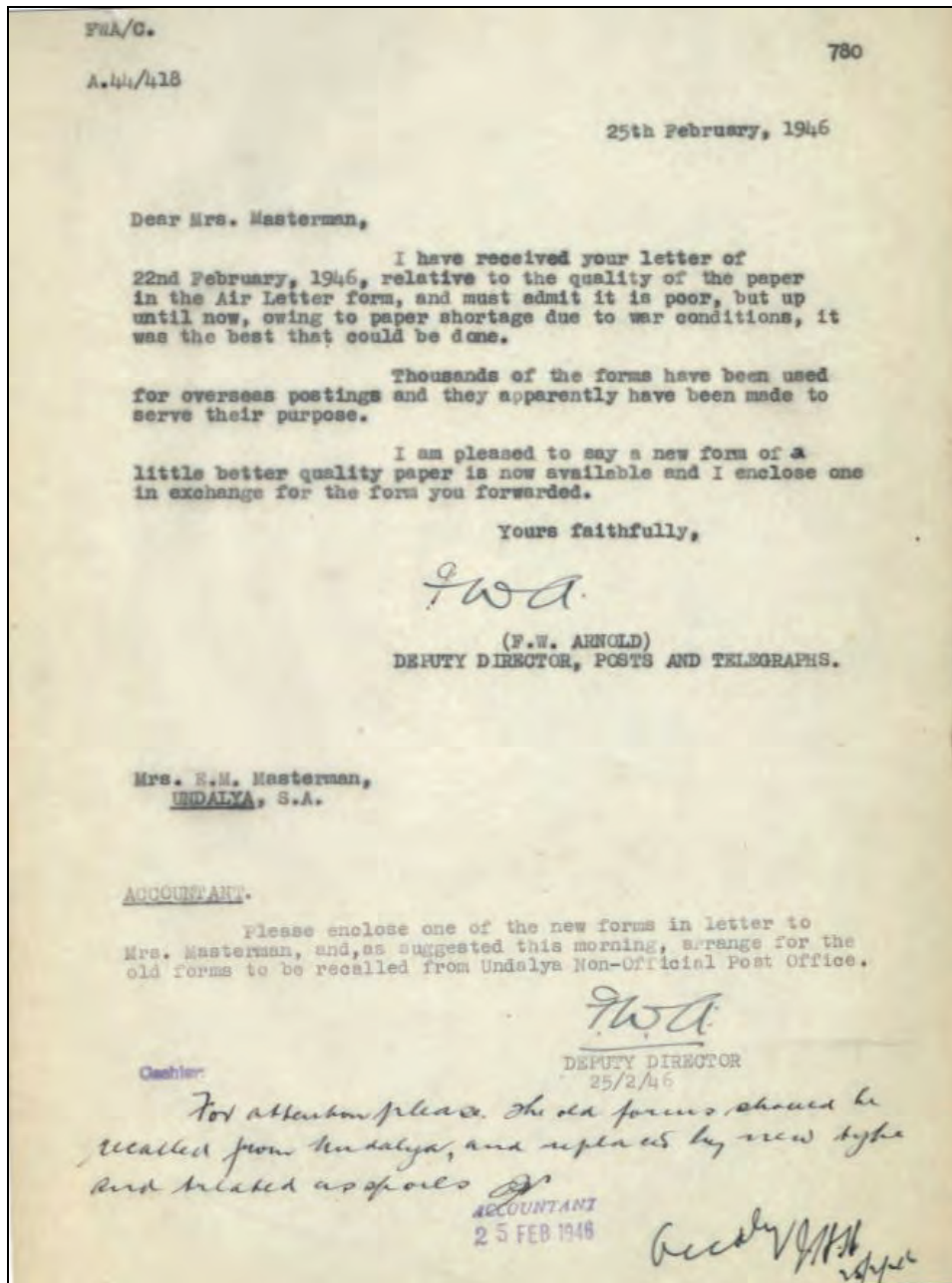


Figure 2

But of course that was not the end of the matter. It was also decided that the Undalya postmaster should have the newer (better paper), so a letter was sent off to Undalya (Figure 3) and as required there was an acknowledgement from Undalya (Figure 4). This in turn required the accountant to file a copy of the Undalya correspondence with marginal notes (Figure 5). And finally the matter was completed with the delivery of the new forms to Undalya (Figure 6).

All this for the price of 6 forms @7d each or a total of 3/6 in the old money. What this correspondence does for the keen postal stationery collector of course is to realise that in the period from August 1944 to February 1945 there was indeed a change in the paper used to print the forms.

I wonder what the response would have been today? Do other members have a similar story to tell about the Postal service both past and present ?

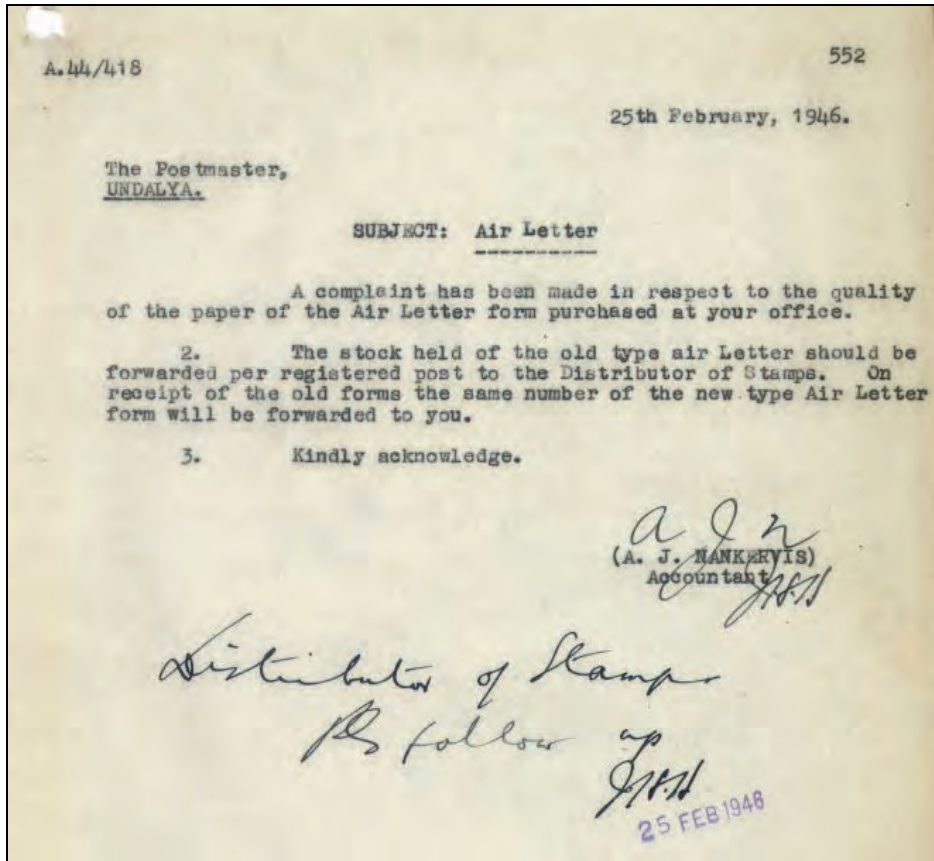


Figure 3

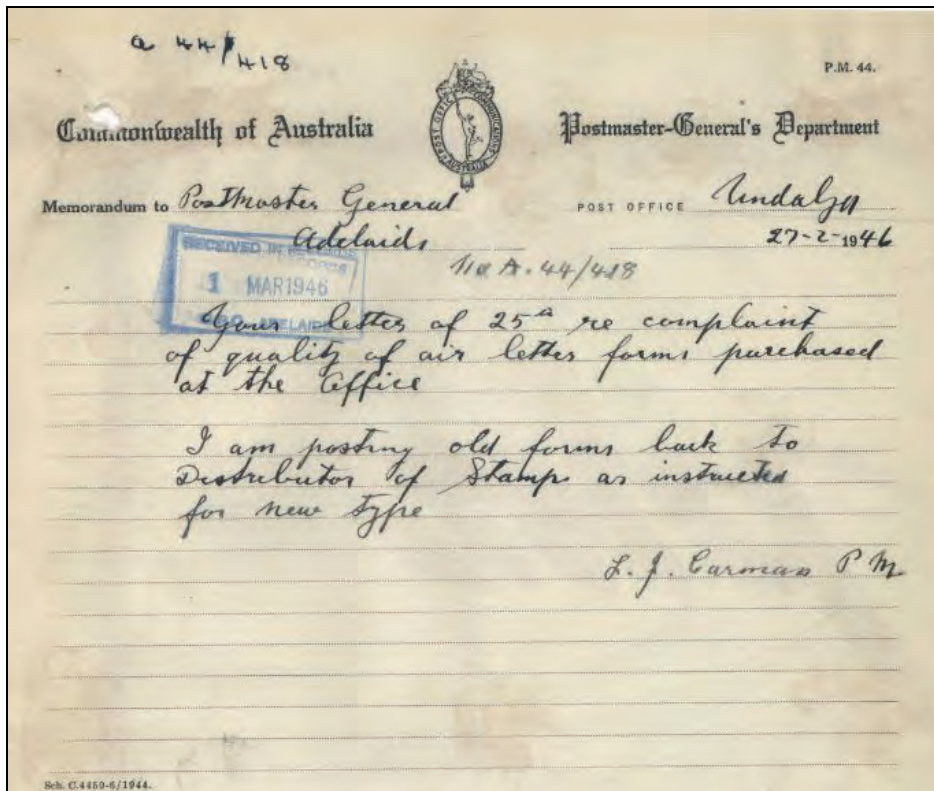


Figure 4

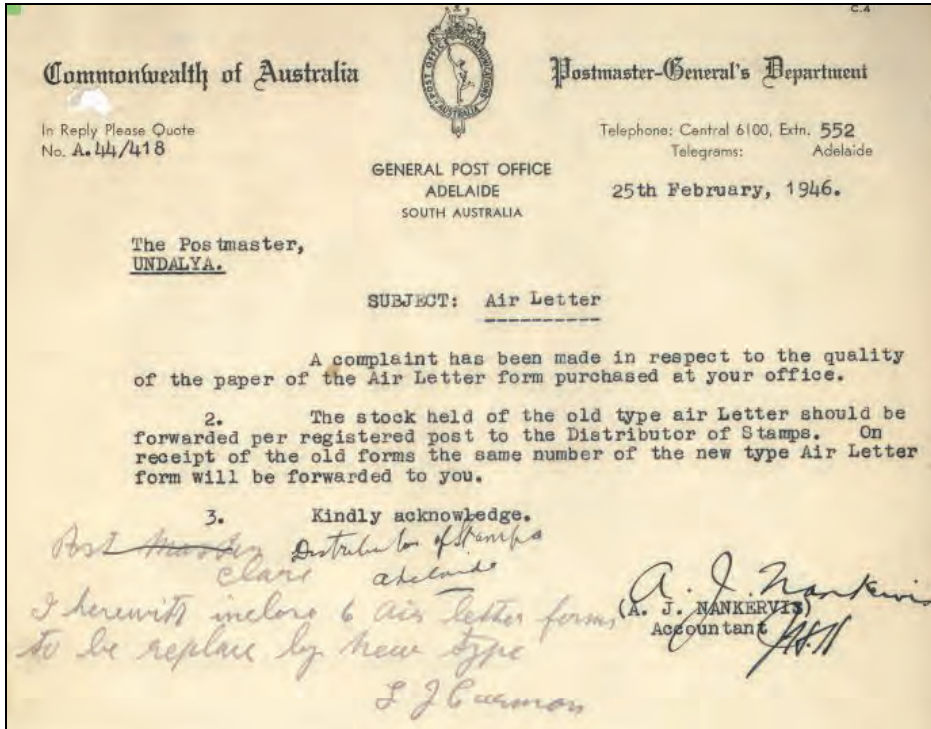


Figure 5

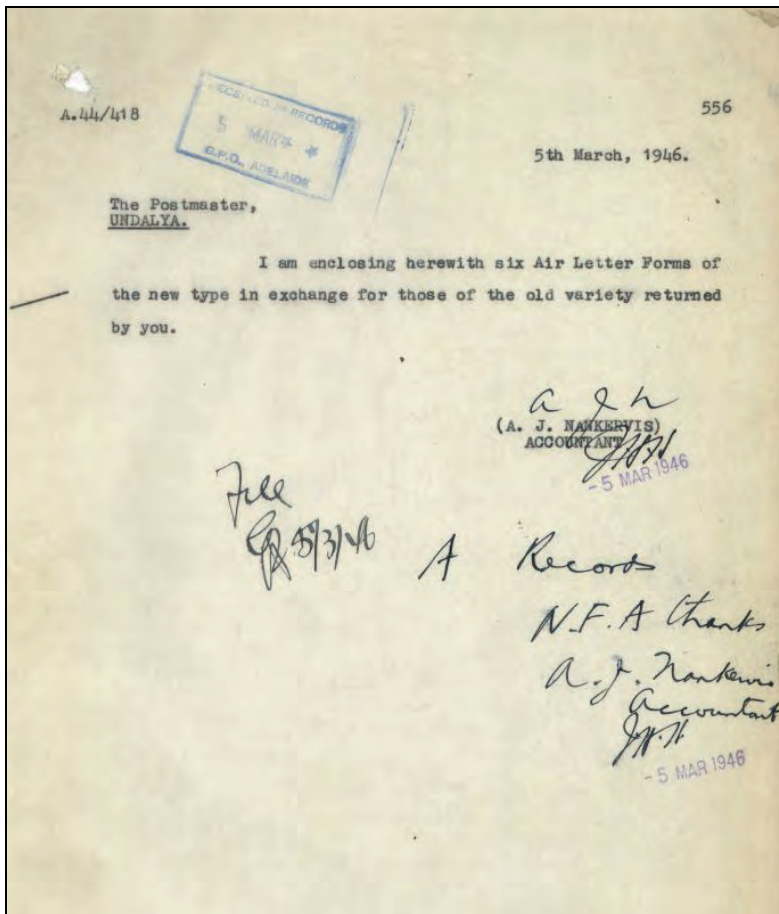


Figure 6

SCENIC AUSTRALIA FORMULAR AEROGRAMMES

Neil Cornish

The collecting field of Australian pre-decimal privately manufactured formular airletters and aerogrammes continues to fascinate me. The latest items of interest are the scenic aerogrammes approved for manufacture under permit number 61 on 2nd July 1962 (Figure 1), and issued during the following few years. These aerogrammes targeted the tourist industry, having topical scenes of the five states, the ACT and nationally recognisable flora and fauna images.



Figure 1

Many of the examples now in collector's hands were stamped and postmarked by the St. George Philatelic Society (Figure 2) for sale at the 1962 Georgepex exhibition, held in Rockdale, NSW. Finding a genuine postally used example (Figure 3) is extremely difficult.



Figure 2



Figure 3



Figure 4

I recently became aware of a listing of various scenes on these aerogrammes through a copy of an article by Ron Murphy in the Stamp News issue of the late 1970's sent to me by Dave Memess from Norfolk, UK. Ron listed 54 scenes, and was asking if readers had knowledge of any more. With the passing of time, and access to the Australia Post Philatelic records, I can now add a further seven, bringing the total to 61.

The full listing of scenes known to me is as follows:

Flora and Fauna

- 61.1.1 Flame Gum
- 61.1.2 Sturt's Desert Pea
- 61.1.3 Primrose Orchid
- 61.1.4 Mt Clarence Bottle Brush
- 61.1.5 Lace Bark, Stunga or Hat Tree
- 61.1.6 Western Australian wild flowers, the Swan River Daisy
- 61.1.7 The Emu, found only in Australia
- 61.1.8 The Kookaburra, Laughing Jackass
- 61.1.9 The Kangaroo native symbol of Australia
- 61.1.10 The Koala, facing to the right
- 61.1.11 The Koala, facing to the left
- 61.1.12 The Lyrebird

New South Wales

- 61.2.1 The Sydney Harbour Bridge, Aust. from Lavender Bay
- 61.2.2 The Sydney Harbour Bridge, Aust. From Milson's Point
- 61.2.3 Sydney Harbour Bridge with Liner Canberra
- 61.2.4 Sydney Harbour Bridge and Overseas Terminal
- 61.2.5 The Spit Bridge, Middle Harbour, Sydney
- 61.2.6 War Memorial, Pool of Remembrance, Sydney
- 61.2.7 Archibald Fountain, Hyde Park, Sydney

Victoria

- 61.3.1 Botanic Gardens, Melbourne Victoria
- 61.3.2 Captains Cook's Cottage, Melbourne, Victoria
- 61.3.3 Collins Street with Consolidated Zinc Building, Melb
- 61.3.4 Picturesque Tree-line Collins Street, Melbourne
- 61.3.5 Exhibition Building, Melbourne, Victoria
- 61.3.6 Flinders Street Station & Princes Bridge, Melbourne
- 61.3.7 Royal Botanic Gardens & Gov't House, Melbourne
- 61.3.8 St Patrick's Cathedral & Treasury Gardens, Melb
- 61.3.9 Southgate Fountain, Snowden's Garden, St Paul's
- 61.3.10 Yarra River, Melbourne Victoria
- 61.3.11 Yarra River, Princes Bridge, Melbourne Skyline
- 61.3.12 Yarra River showing Melbourne Skyline

Queensland

- 61.4.1 Queensland University in Brisbane
- 61.4.2 Storey Bridge over the Brisbane River
- 61.4.3 View of Queen Street, in the heart of Brisbane
- 61.4.4 Lookout & Rockery at Mt. Cootha, Brisbane
- 61.4.5 View of Brisbane City from Wickham Terrace
- 61.4.6 The Anzac Memorial and Square, Brisbane

South Australia

- 61.5.1 Adelaide from far bank of the Torrens River
- 61.5.2 Adelaide City Bridge and Torrens River
- 61.5.3 War Memorial in North Terrace, Adelaide
- 61.5.4 National Gallery, Adelaide
- 61.5.5 St Peter's Cathedral, Adelaide
- 61.5.6 King William Street, Adelaide

Western Australia

- 61.6.1 Picturesque London Court, Perth
- 61.6.2 Yachting on the Swan River, Perth
- 61.6.3 A view of Perth from King's Park
- 61.6.4 View across narrows Bridge and skyline of Perth
- 61.6.5 University of Western Australia, Perth
- 61.6.6 St. George's Terrace, Perth

Tasmania

- 61.7.1 View of the Entrance to Cataract Gorge Tasmania
- 61.7.2 Ruins of the Convict Church, Port Arthur
- 61.7.3 Constitution Dock, berthing place small boats, Hobart
- 61.7.4 Cradle Mountain and Dove Lake, North Tasmania
- 61.7.5 Busy Elizabeth Street, in heart of Hobart
- 61.7.6 General view of Launceston, Tas. from Trevallyn

Australian Capital Territory

- 61.9.1 Domed Australian Academy of Science, ACT
- 61.9.2 Australian War Memorial, a Tribute, ACT
- 61.9.3 Parliament House, Seat of Government, ACT
- 61.9.4 Yarralumla Official Residence
- 61.9.5 Springtime Blossoms in Canberra
- 61.9.6 United States Embassy, Canberra

I would be very interested in receiving information of further examples of this aerogramme, any pictures would be most helpful. I have a small number of duplicates and would happily trade/sell these on to interested collectors.

TREASURER'S REPORT TO THE PSSA MEETING AT SYDNEY STAMP EXPO 2015

*THE POSTAL STATIONERY SOCIETY OF
AUSTRALIA*

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12 April 2015 Phone: 07 3354-3890
E-mail: jcrowsley@iprimus.com.au


Finances as at 12 April 2015

Current account:	\$ 872.76
Payments to be banked	\$ 00.00
Credit in EFTPOS	\$ 420.00
Term Deposit	\$16,782.48
Total	\$18,075.24

As of this date there are 15 members still unfinancial for 2015. Some payments may be received at this Sydney Exhibition.

The present level of membership fees is just covering the major expense associated with the production and mailing of 'The Postal Stationery Collector'. Postage increases directly affect this cost. The only other income received is from bank term deposits, currently at low rates of interest and any sales of back issues of PSC. Other recurring expenses are from bank charges, exhibition entrance fees, provision of trophies for National Exhibitions, website cost, any book purchases and incidental stationery and postage costs mainly for the secretary. The investment is held as a reserve for the future production of the proposed State Postal Stationery catalogues.

Additional income could be raised by advertising in the journal and running a postal auction which requires the assistance of more of the members.


John Crowsley Hon. Treasurer

CANADA XPRESSPOST AND PRIORITY STATIONERY

Ian McMahon

Like Australia Post, Canada Post operates an express post service similar to Australia's express post. Like the Australian service, the Canadian Priority and Xpresspost services use special pre-paid stationery.

The Xpresspost service offers a two day service throughout Canada and a next day regional service to major urban areas. Xpresspost envelopes are issued in Regional and National versions (Figures 1 and 2). The envelopes are issued in standard, 'letter' (31.8 cm x 24.1 cm) and 'pack' sizes and as padded envelopes (Figure 3).

Prices in April 2014 started from \$11.45 (Regional Standard) and \$18.20 (National Standard). (All prices quoted exclude the Canadian equivalent of GST and provincial sales tax). All envelopes provide on-time delivery guarantee, delivery confirmation and the ability to track items online and up to \$100 liability coverage for loss or damage (shipments within Canada only).



Figure 1



Figure 2



Figure 3



Figure 4

In addition Canada Post offers a Priority service which has an on-time delivery guarantee in both Regional and National versions. Figure 4 shows a National Priority envelope. The Regional and National Priority 'letter' size envelopes sold for \$25.25 and \$36.95 respectively.

Xpresspost envelopes are also issued for use to the USA (Figure 5) and international destinations (Figure 6). The USA Letter envelope sold for \$24.92 and the International Letter envelope sold for \$61.65.



Figure 5



Figure 6

The Table below provides a list of the various envelopes available.

	Envelope Size	Area	Maximum weight
<i>Priority</i>			
Next day delivery	Letter	Regional	500 g
		National	
	Pack	Regional	1 kg
		National	
<i>Xpresspost</i>			
Next day and 2 day delivery	Standard	Regional	500 g
		National	
	Letter	Regional	500 g
		National	
	Pack	Regional	1 kg
		National	
<i>Xpresspost - Bubble Envelope</i>			
Next day and 2 day delivery	Standard	Regional	500 g
		National	
	Pack	Regional	1.36 kg
		National	
<i>Xpresspost - USA</i>			
3, 4 and 5 day delivery	Letter	USA	500 g
<i>Xpresspost - International</i>			
Delivery in as little as 4 days	Letter	International	500 g

Regional envelopes are valid for use with a defined region. The 'regions' used for this purpose by Canada Post are:

- Atlantic Newfoundland and Labrador, Prince Edward Island, Nova Scotia and New Brunswick
- Central Québec and Ontario, including Northwestern Ontario
- Western British Columbia, Alberta, Saskatchewan, Manitoba and Northwestern Ontario
- Nunavut Postal Codes: X0A
- Nunavut Postal Codes: X0B and X0C
- Northwest Territories
- Yukon

HELIGOLAND NEWSPAPER WRAPPERS: AVAILABILITY AND DEMAND

Dr John K. Courtis FRPSL acapjajc@friends.cityu.edu.hk

Heligoland is a small German archipelago in the North Sea. It is located 46 kilometres off the German coastline and consists of two islands: the populated triangular main island to the west, and the Düne to the east. The place name "Heligoland" is normally attached to the former. Düne is somewhat smaller, lower, and surrounded by sandy beaches and is not permanently inhabited. The main island covers an area of eight square miles and in 1890 the population was estimated to be about 2,500. After the British annexation of Heligoland in 1814 it was exchanged with Germany in 1890 for Zanzibar.

The main island has a good harbour and is frequented mostly by sailing yachts. Economic activities include fishing, hunting birds and seals, wrecking and piloting overseas ships into the harbours of cities such as Bremen and Hamburg. In some periods Heligoland was an excellent base point for huge herring catches (Wikipedia).



Figure 1: Contemporary Map of Heligoland Islands

One would think that such a small country with a population of about 2,500 would not need its own stamps or postal stationery. From about 1826 the island had become a fashionable bathing resort and there was also a casino. The summer season for tourists was June to September. Small sail boats carried the mail weekly to and from Ritzebuttel or Cuxhaven from where mail was taken to or received from Hamburg. On 1 July 1866 the first British post office was opened and the postal administration of the Island came under the control of the G.P.O in London. The first postmaster appointed was Paul Volker who was the former Hamburg postal agent. In 1873 four paid postmen were appointed for inland delivery service.

By agreement with the British, Heligoland became a postal dependency of Hamburg and used Hamburg stamps from sometime after they were introduced in 1859 (earliest known use was the summer of 1862) until Heligoland began to issue its own on 21 March 1867. Heligoland followed the Hamburg postal rates which were denominated in Hamburg **Schillings** (not British **Shillings**). When Hamburg joined the North German Postal District effective 1 January 1868 and ceased using its own stamps, Heligoland aligned its rates to those of the Postal Districts.

When Hamburg was incorporated into the newly unified Germany in 1871, it adopted the German currency and the German postal rates. Deutsches Reich stamps were first issued in 1872 and Heligoland adopted the German postal rates on July 1st, 1873. When Germany joined the Universal Postal Union on July 1st, 1875, Heligoland adopted the same rates although it only joined the U.P.U. four years later on 1 July 1879 (Wagner, web site).

At that time the postmaster was D. J. Hornsman, the first local to hold the position. After U.P.U. membership the postal rates were 10 pfennigs = 1½ pence for postcards and 5 pfennigs = 3 farthings for printed matter. The 3 pfennig = 2 farthings rate was set on 1 January 1875 for printed matter mailed locally.

The story of Heligoland philately is coloured somewhat by the availability of reprinted material. J. Goldner had arranged to buy remainders of the schilling values which become obsolete in 1875. Severe flooding on the island in 1879 resulted in Goldner buying the printing plates for the schilling values. Later he bought the pfennig plates and obtained reprints from Berlin with the approval of the Heligoland government until a change of governor in 1886. Goldner then used the firm of Gieseck Devriueid in Leipzig to obtain reprints and then in 1891 the firm of Schlotke & Co. in Hamburg. Paper, ink and perforation differences enable detection from the originals. To add a further complication, after Heligoland was ceded to Germany in 1890 all the remainders of the 1875-79 issues, as well as the postal stationery, were sold by tender (much of this introduction has been taken from Oliver 2004).

Post Office Issues

The interest in Heligoland as a tourist destination during the summer months can explain the demand for postcards. However, it is not obvious why post office postal stationery wrappers were needed, especially in three denominations. An examination of the readable handwritten addresses on the extant wrappers shows that all were sent to places in Germany. Conspicuously absent are wrappers addressed to England given that Heligoland was a British Possession until 1890.

Heligoland issued three post office postal stationery wrappers depicting the coat of arms and printed by typography, the first two in February 1878 and the third in April 1878. There were three denominations and colours: 3 pfennigs 2 farthings green E1 (using the Higgins & Gage "E" type catalogue numbers), 5 pfennigs 3 farthings brown (E2) and 10 pfennig 1½ pence blue (E3). These indicia are shown as Figure 1 copied from the forthcoming catalogue of worldwide wrappers of Jan Kosniowski with his kind permission.

There were two printings of E1: 5,000 on white paper in February and a second printing in May for 10,000 with 9,735 sold overall (65%). A Goldner lithographic forgery exists. There is also an essay of E1 in black printed on India paper (Oliver 2004). There were six printings of E2, the first five printings on white paper: February 1878 of 5,000, May 1878 of 5,000, March 1884 of 5,000, May 1887 of 5,000 and May 1890 of 5,000. Of these 25,000 printed it is recorded that all but ten were sold. A Goldner lithographic forgery exists of this denomination. The sixth printing of 5,000 was never issued having arrived seven days after Heligoland was handed over to Germany and the consequent invalidation of issues. This sixth printing was made on rose-tinted paper. There was one printing of the E3 issue, 5,000 in April 1878 of which all but three are alleged to have been sold. A lithographed forgery of this issue exists.

Each wrapper shows thick and thin border lines, the thicker being either 1mm or 0.05mm. The size of E1 and E2 is 68x351mm. These border measurements are illustrated carefully by Lynn-Smith (2011). He points out that with respect to E2 the gap between thick and thin border lines disappears at some point during one of the printings. E1 was withdrawn from usage on 12 June 1890. Hamburg reprints were made in 1879 in dark green, and in 1895 in pairs and in different colours: black, gold, rose and yellow. Reprints and forgeries are shown as Figure 3 from the author's database having been listed on eBay by sellers without reference to their non-official status. The E3 issue is slightly larger:

76x356mm. A second printing of this issue on rose-tinted paper arrived on 16 August 1890, too late to be used because Heligoland was ceded by Great Britain to Germany on 9 August.

There were no Specimen overprints on the wrappers of Heligoland.

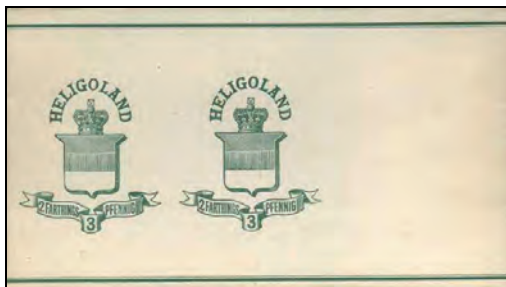


E1: February/May 1878

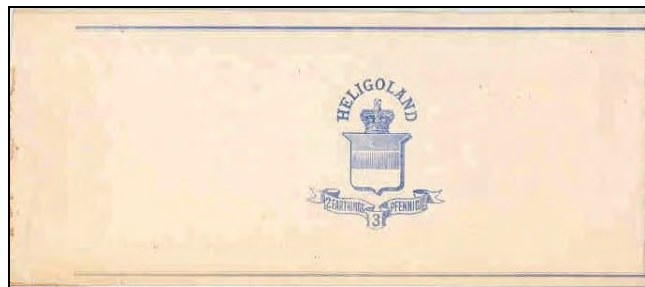
E2: 1878/1890

E3: April 1878

Figure 2: Indicia Used on Wrappers of Heligoland



Hamburg Reprint in pairs



Goldner lithographed forgery in blue

Figure 3: Reprint and Forgery

Appearance on eBay

The image database of post office postal stationery used wrappers collected daily from eBay listings since September 2003 is approximately 37,000. Of these, there are 23 examples of Heligoland: one each of E1 and E3 and 21 cases of E2. The sole example of E1 (in the author's collection) is addressed to Köln, Germany, but there is no postmark. The sole example of E3 is postmarked AU 9 1890 (the day of handover to Germany) and may have been philatelically-inspired. These sole examples are shown in Figure 4.

All 21 examples of E2 are addressed to locations within Germany. There are 19 readable postmark dates and these range from 10 August 1881 to 5 August 1890. The profile of year-end dates is: 1881 (1), 1884 (1), 1885 (2), 1887 (4), 1888 (2), 1889 (2) and 1890 (7). Assuming that wrappers were used continuously during this period, there are seven year-ends remaining to be discovered: 1878, 1879, 1880, 1882, 1883, 1886 and 1887. There was a sole example of a boxed CUXHAVEN handstamp: *AUS HELGOLAND// UBER CUXHAVEN* and this is illustrated and discussed in Oliver (2004, p.33) and shown in Figure 4. Note the spelling of Helgoland; forged postmarks spell it with the "i". Both Oliver (2004) and Kosniowski (2015) point out that forged cancellations exist. From a casual inspection of the eBay images none are obvious forgeries.

There were no other distinguishing features noted on these wrappers. There were no uprates, no ship names or markings, no postage due or registered and no auxiliary markings.



Sole example of E1: in author's collection



Example of E2 in author's collection



Sole example of the boxed Cuxhaven handstamp on E2



Sole example of E3 postmarked on the last day of legitimate usage

Figure 4: Examples of Heligoland Wrappers

Sales on eBay

The number of recorded sales of Heliogland wrappers was 11, one for E1 and ten for E2. The E1 sold for USD6.50 with three bidders. The ten sales of E2 reflect strong bidder interest with an overall average number of bidders of six, being the highest bidder score calculated from approximately 70 country-specific studies undertaken by the author over recent years. There was one sale with 12 bidders, another sale with 10 bidders, one sale with nine bidders, two sales with seven bidders, one sale with four bidders, two sales each with two bidders and one sale with one bidder only. The higher-than-average bidder interest may be attributable to the size of the German collector base.

The overall average realization of E2 was USD66.08. Only one of the ten sales was for less than \$20. The price range, however, was from \$3.99 with two bidders to \$152.50 with 12 bidders. Unfortunately the realizations were not tracked systematically to the listed item and there are no author annotations to explain the underlying reason for high realizations. Inspection of the listed images suggests that those wrappers with clear readable postmarks could have experienced the higher premiums. There was one E2 wrapper listed at \$167 that did not sell (on eBay). One wrapper listed at \$99 sold to a single bidder.

Conclusion

The three wrapper types of Heligoland are elusive with only 23 examples in the database of 37,000 worldwide wrapper images. The quantities printed and used were low: 9,735 of E1, 24,990 of E2 and 4,997 of E3. Remainders were sold to a philatelic opportunist who sullied the landscape of Heligoland philately by buying old plates and issuing reprints and forgeries, including postmarks. Wrappers did not escape his forgeries although they can easily be detected by ink colours and lithography.

There is a strong bidder interest in the wrappers that are listed for sale. Of the 11 sales recorded, ten related to E2 and an overall average price of about \$66 reached for these wrappers, with a bidder score for E2 of six. The overall bidder score is 5.72 which of about 70 country-specific studies is the highest score second only to Cayman Islands with a score of over seven bidders per transaction.

While wrappers of Heligoland have sold on other sites and by dealers during the past 11 years, only a small number of these wrappers have been offered on eBay. The evidence suggests that these are elusive and sought after by collectors. The realized prices place the wrappers of this country as fourth highest (after Cayman Islands, Colombia and Hong Kong) of 70 or so country-specific studies.

References

- http://commons.wikimedia.org/wiki/File:Helgoland_Vogelperspektive_sx.jpg#/media/File:Helgoland_Vogelperspektive_sx.jpg
- Higgins and Gage (1964), *Priced Catalogue of Postal Stationery of the World*, California.
- Kosniowski Jan (2015 forthcoming), Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers of the Whole World, StampDomain
- Lynn-Smith Rob (2011), Heligoland Postal Stationery Part 2, *The Postal Stationery Society Journal*, Vol. 19 No. 4, pp. 14-15.
- Oliver Alan (2004), Heligoland, a Specialised Listing, <http://www.philatelicsannex.org/reference/Heligo.pdf>
- Wagner Fritz (2007), http://www.fritzwagner.com/helgoland/helgoland_history_and_postal_rates.html

Acknowledgement

Allan Gory read and commented on an earlier draft; I thank him for his usual insights.

SOME POSTAL STATIONERY ERRORS

Ian McMahon

Three types of errors on embossed envelopes from New Zealand are illustrated below.

Albino Embossed Stamp

One of the common errors of embossed envelope is an 'albino' where the stamp impression is embossed but the printed image is missing. An example of a 1d New Zealand King George V envelope postally used is shown below. The envelope has a manuscript notation 'sold in error'.



Offsets and the like



On the left is an offset of a 1d George V stamp while a horizontal partial print of a similar stamp on the reverse of the embossed stamp impression is shown on the right.

Inverted stamp and overprint

A New Zealand 3d/2d embossed envelope with an inverted stamp (and overprint) in the lower left hand corner is shown below. These envelopes were embossed on the envelopes after the envelope had been manufactured, as evidenced by the embossing showing on the flap at the bottom right hand corner of the reverse of the envelope (this may be hard to see on the illustration).



BOOK REVIEW: MEXICO POSTAL STATIONERY CATALOG

Judy Kennett

Suppose you were a collector of postal stationery who was looking for a new country to collect. This publication might just interest you.

It is *Mexico Postal Stationery Catalog*, published by Elmhurst Philatelic Society, Inc of Elmhurst, Illinois USA. It was published in sections from 1962 to 1968, starting with Wrappers in 1962 and finishing with a comprehensive section on Postal Cards in 1968. It is in English, a distinct advantage where English-speaking collectors are concerned.

But first, it would be useful to tell a little about this Society. It started in 1935 as a stamp club for collectors in a suburb of Chicago. Then the first president suggested that members look for a country that they could all collect, in addition to their present collections. About 1942 it was decided that it would be Mexico. The philately of Mexico became so absorbing that eventually members were devoting themselves to that country entirely. So this became a specialist society founded not by specialists, but by members of a suburban stamp club.

The full history can be found on Google. The society is now known as Mexico Elmhurst Philatelic Society International (MEPSI), and has a worldwide membership of over 500. It can be found online at www.mepsi.org.

Looking at this catalogue, a first impression might be to say 'This was published years ago – old information – surely there's a catalogue available that's more up to date'. Perhaps there is, but the value of the information compiled by this group of dedicated collectors is readily apparent. Long time users of catalogues will agree that we can never be certain that useful information and detail contained in one edition will invariably be included in later versions, or in the work of different compilers.

This catalogue has five sections, for Envelopes, Air Mail, Postal cards, Letter cards and Wrappers, plus Section 6 for 'Sundries', which includes essay postal cards, private postal cards, formula (sic) postcards, official postal stationery, telegram cards and 'correograms', which are double letter sheets used for extra fast delivery postal services. There is also a 27 page supplement covering issues of postal stationery to 1976. The publication is in black and white, but the illustrations are large and clear, and the information is concisely written.

Also included is a 'Reference' section, which contains a complete listing of envelope linings, and a listing of 'corner cards', which are the blocks of print and lines on the top left hand corners of all envelopes (including airmail), where senders may write their address details.

A great strength of *Mexico Postal Stationery* is that it is the work of a group from the EPS who pooled their collections and produced the data.



This enabled the inclusion of some 'hard-to-find' items. They produced their own numbering system. The envelope and postcard sections were developed with reference to Dr Ascher's catalogue of 1926 and each contains a concordance between Ascher and EPS numbers. Prices were developed with the advice of another member, A D Gage. Yet another member arranged the material for publication, with particular care taken

with producing the many illustrations. Prices in US dollars are included as a guide to the collector.

Efforts have been made to find if there is an updated edition of the *Mexico Postal Stationery*. The MEPSI list of publications shows that the original version is offered as a download to members only for USD30. Is there anything new in the wings? The Librarian writes that he is aware of an effort by a member to write and publish a book on Mexican postal stationery, perhaps in the next year or so. Meanwhile, it is reported that poor quality photocopied versions are occasionally listed on eBay.

The Librarian is also aware that a catalogue of postal stationery has been produced in Spanish. [See

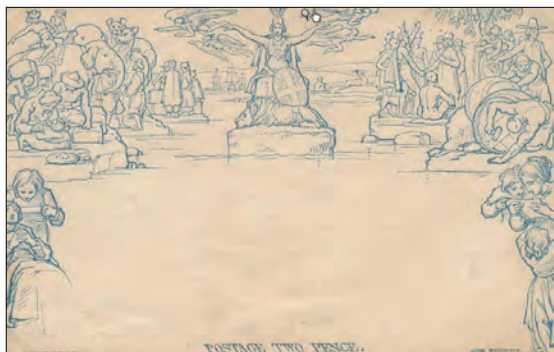
also *Catalogo de los Enteros Postales de Mexico 1874-XX Century* by Arturo Zavala Ferrer].

Acknowledgement

My thanks go to Tad Mackie, the current MEPSI Librarian, for patiently replying to my questions, sent by email, despite not being a collector of postal stationery.

Is 'A D Gage' mentioned in connection with the development of the catalogue pricing system part of Higgins & Gage? Please send your thoughts to the Editor.

175TH ANNIVERSARY OF THE MULREADY ENVELOPES AND LETTERSHEETS



May 2015 marked the 175th anniversary of the issue by the United Kingdom of 1d and 2d Mulready envelopes and lettersheets, one of the earliest issues of postal stationery.

The Mulreadys, named after William Mulready who was responsible for the illustration on the front, went on sale on 1 May 1840 and were valid for use from 6 May. The design incorporated a Britannia at the centre top with a shield and a reclining lion surrounded on either side by a

representation of the continents of Asia and North America with people reading their mail in the two lower corners. Rowland Hill expected the Mulready stationery would be more popular than the adhesive stamps issued at the same time but this turned out not to be the case as the Mulready design was subject to widespread ridicule and lampooning with many caricatures produced by stationery manufacturers. On 12 May 1840, Hill wrote *I fear we shall have to substitute some other stamp for that design by Mulready ... the public have shown their disregard and even distaste for beauty*. Envelopes stamped with embossed stamps of Queen Victoria appeared in 1841.



HONG KONG LUNAR NEW YEAR LETTERCARDS

Hong Kong issued a set of four letter cards to mark the Year of the Ram. One interesting feature is an inscription under the stamp stating that it was *not valid for postage on other mail items* indicating that the stamp could not be used as a cut-out.



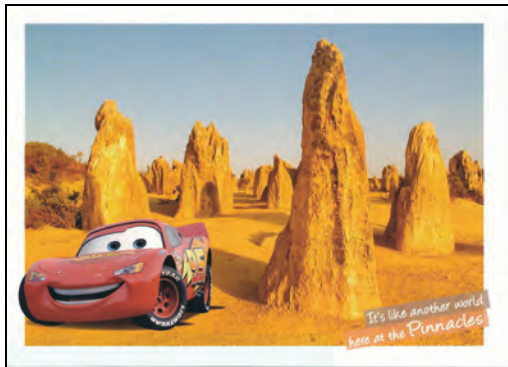
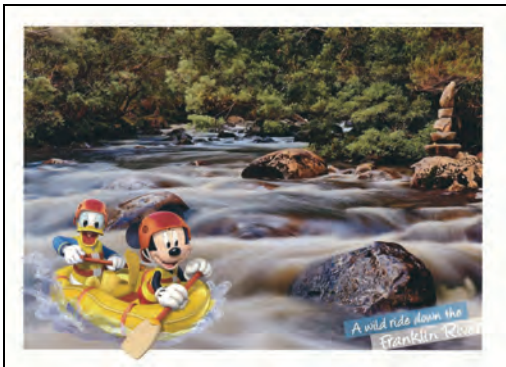
PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Disney-themed postcards

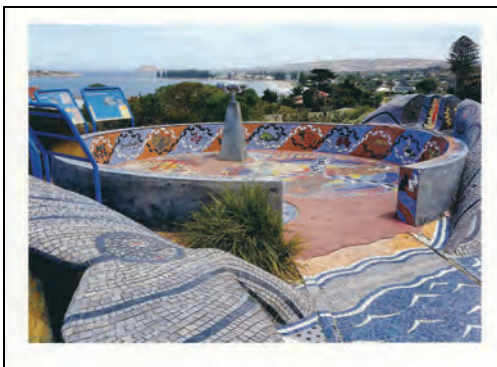
Seven Disney-themed postcards were issued in May 2015:

- Nemo/Great Barrier Reef
- Minnie & Daisy/Bondi Beach
- Lightning McQueen/Pinnacles
- Woody/Outback NT
- Princess & Frog/Murray River
- Dusty/Great Ocean Road
- Mickey & Donald/Franklin River



Pictorial postcards

Three new pictorial postcards were issued in May 2015 for Cradle Mountain and Victor Harbour.

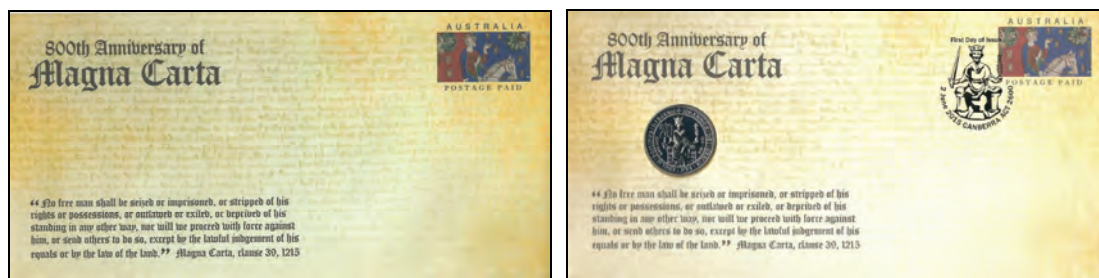


Animal Postcards

Three new animal postcards were issued in April depicting a sugar glider, dingoes and a dolphin.



Magna Carta stamped envelopes



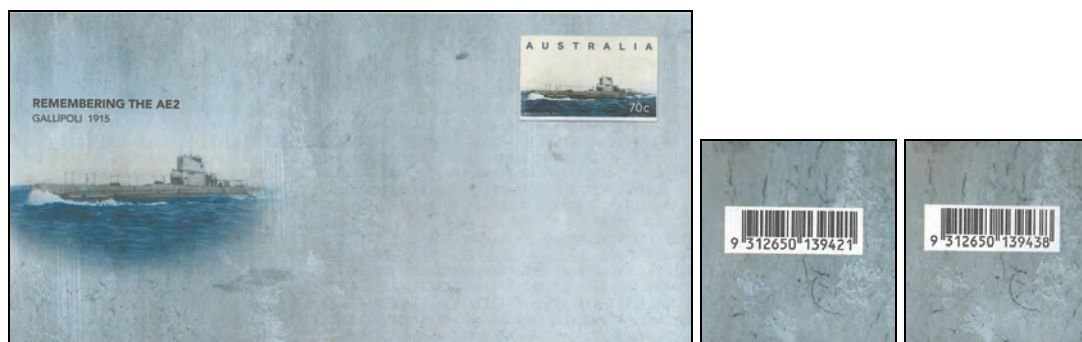
Australia Post issued a stamped envelope on 2 June 2015 to mark the 800th anniversary of the Magna Carta. The envelope sold for 90c and is based on photographs from the British Library.

A stamp and coin version of the envelope was also issued. Besides the hole for the coin, this envelope differs from the regular envelope in that it has a different barcode, the price for the envelope and an Australia Post 'authentic merchandise' logo printed on the reverse. In addition the cover is numbered on the reverse with 7,500 envelopes produced. The envelope is not available mint and as such would not normally meet the definition for catalogue listing.

Remembering the AE2 Stamped Envelope

A 70c stamped envelope to remember the AE2 submarine which served in the Dardanelles was issued on 21 April 2015. The envelope was designed by Australia Post Design Studio based on a postcard from the Gary Diffen collection.

As is Australia Post practice the mint and FDI issues have different barcodes. The mint envelope has the barcode 9 312650 139421 and the FDI cover 9 312650 139438. The FDI envelope was not available mint.



Maltese ANZAC memorial



Australia Post issued an international stamped envelope on 19 May 2015 to commemorate the Maltese ANZAC memorial. The Anzac Memorial in Floriana's Argotti Gardens was inaugurated on 25 May 2013. Designed by Maltese sculptor Gianni Bonnici, its two bronze figures acknowledge the humanity at stake in such conflicts and the individual suffering endured. More than 4,000 wounded ANZACs were evacuated to Malta for medical aid and convalescence and more than 270 were buried there. Over the term of the Great War, around 58,000 allied servicemen were cared for on Malta, which became known as the "Nurse of the Mediterranean".

The envelope sold for \$3.05 and the cover was designed by Sharon Rosziewicz with photographs by Renee Figallo (memorial) and St Edward's College Malta (Cottonera Hospital).

Baby Keepsake Envelope

Australia Post issued a Baby Keepsake envelope in April 2015. The envelope came with a greetings card and coin and sold for \$16.95.



Samoa Aerogrammes, Trinidad, Seychelles and Ascension

Two Samoan aerogrammes are illustrated below courtesy of Steve Zirinsky who also provided illustrations of envelopes from Trinidad and Tobago and aerogrammes from Ascension and Seychelles.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

The official issue dates for the Platypus (not Wombat) postcard listed last month was 29 September 2014. Official issue dates for the ANZAC Biscuit tin postcard was 28 January 2015 and the WILPF PPE was 13 January 2015.

April 2015 Native Animals

- (\$1.80) Dingo
- (\$1.80) Dolphin
- (\$1.80) Sugar Glider

14 April 2015 Centenary of Gallipoli 2015

- (-) The Landing
- (-) Albert Jacka VC
- (-) Lone Pine
- (-) Field Medicine
- (-) The Evacuation

(Set price: \$7.25)

May 2015 Disney-themed pictorial postcards

- (\$1.80) Nemo/Great Barrier Reef
- (\$1.80) Minnie & Daisy/Bondi Beach
- (\$1.80) Lightning McQueen/Pinnacles
- (\$1.80) Woody/Outback NT
- (\$1.80) Princess & Frog/Murray River
- (\$1.80) Dusty/Great Ocean Road
- (\$1.80) Mickey & Donald/Franklin River

2015 Pictorial postcards

- (\$1.80) Cradle Mountain
- (\$1.80) Whale Victor Harbour
- (\$1.80) Lookout Victor Harbour

5 May 2015 Cats

- (-) Charo
- (-) Bubu
- (-) Sweetie
- (-) Cato
- (-) Briony

(Set price: \$7.25)

19 May 2015 Collections Australia

- (-) Endeavour anchor
- (-) Welcome Stranger
- (-) Turtle
- (-) Automatic Totaliser

(Set price: \$5.80)

26 May 2015 Colours of the AAT

- (-) Mawson Vicinity
- (-) Casey Station, 2007 (70c)
- (-) Casey Station, 2007 (\$1.40)
- (-) North of Davis Station

(Set price: \$7.20)

2 June 2015 Islands of Australia

- (-) Philip Island
- (-) Lady Musgrave Island
- (-) Bruny Island
- (-) Buccaneer Archipelago

(Set price: \$7.90)

30 June 2015 Centenary of Walter and Eliza Hall Institute of Medical Research

- (\$1.45) WEHI

7 April 2015 Queen's Birthday

Maximum cards

- (-) Blue Dress
- (-) Red Dress

(Set price: \$4.95)

Envelopes

2015 Baby Keepsake

- (\$16.95) Snugglepot

Note: Sold with a card and coin.

21 April 2015 AE2 (submarine)

- \$0.70 AE2 (submarine)

19 May 2015 Malta ANZAC memorial

- (\$3.05) International envelope

2 June 2015 800th anniversary of the Magna Carta

- (\$0.90) Magna Carta
- (\$15.95) PNC

Note: The envelope for the PNC differs in having a hole for the coin and a different barcode, price and Australia Post certification printed on the reverse. It was not issued mint.



Private order express envelope.

FROM THE SECRETARY

Judy Kennett

Jerome (Jerry) Kasper (USA)

Jerry is a well-known collector of worldwide aerogrammes. He joined PSSA in 1997. His one-frame aerogramme exhibits were often shown in US exhibitions, and received high awards. It is now reported that Jerry has been suffering from ill-health for some time, and is now having severe problems with his vision. His collection of worldwide aerogrammes will be offered at auction by Christoph Gaertner later this year. Keep watching the auction website www.auktionen-gaertner.de Jerry's name will now be removed from the PSC mailing list. He has been sent a formal letter thanking him for his support of PSSA over the past 18 years.

Death of Arthur Gray

Arthur passed away on 22 May 2015. He is best known for his stunning collection of King George V issues, and other exceptional Commonwealth of Australia material. He had been a member of PSSA since 2007. An obituary appears elsewhere in this issue of PSC.

Sydney Stamp Expo 2015 (Anzac Sydney Exhibition)

This exhibition took place from Thursday 16 April to Sunday 19 April at Penshurst NSW. PSSA met at the exhibition on Saturday 18 April from 2.45 – 4.15 pm. A report on the meeting, and the Postal Stationery results, appear elsewhere in this issue.

PSSA Prize at Sydney Stamp Expo 2015

A letter from Exhibition Secretary Linda Lee thanks PSSA for supporting the exhibition by donating a prize for the best exhibit in the Postal Stationery class. The Jury awarded the prize to Andrew M T Cheung for his exhibit 'Imperial Russian postal stationery – used in China'. It was also awarded a Large Gold Medal with 91 points.

NORPEX 2015, Newcastle

The National One-Frame exhibition will be held in Newcastle, NSW on 31 October to 1 November 2015. PSSA will be sponsoring a one-frame aerogramme competition at the exhibition, and it is likely that we will provide a prize for the best aerogramme exhibit. For further information, visit www.newcastlephilatelicsociety.org.au, and click on the NORPEX link. The prospectus and entry form are available there. The contact for further information is John Moore at moore.john@optusnet.com.au. Closing date for entries is 31 August 2015.

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 23 No 2 May 2015

- Chairman's Chat: Two unrecorded Ceylon KGV newspaper wrappers
- Meeting report – displays of Turkish postal stationery and UK dealers' mail, plus one-frame competition 28 March 2015
- Illustrated and advertising postal stationery in the period up to the First World War: KE VII – postal cards and letter cards
- GB postal stationery news – discoveries in KG VI and QE II
- Indian registration envelopes: advertising envelope
- Stationery forgeries from the British Empire (QV)
- One-sheet competition: winning entry – France postal stationery identity booklet 1911 [shown by our member Lars Engelbrecht]
- Book reviews and new books (see below)
- The first recorded commercial stamped to order airmail letter sheet with KG V embossed die

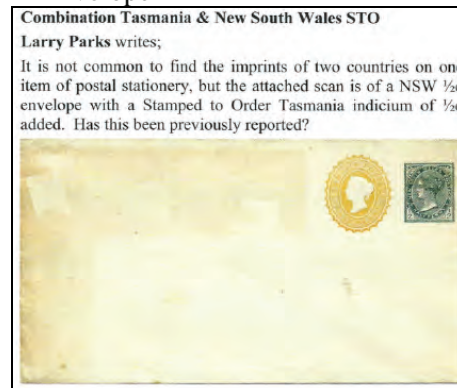
L'Entier Postal [France] No 99 Mars 2015

- Unissued postal card for refugees, April 1941

- Historical Belgian reply card sent from China in 1900 [co-authored by our member Edy Pockele]
- Dates of issue of French postal stationery in the Second World War
- Monaco – new issues of 2 January 2015
- New ready-to-post issues

Postal Stationery Vol. 57, No.3, Whole No 402, May June 2015

- USA Postal Cards: Location of a Surcharge
- The Order of Production of the Columbian Envelopes of 1893 by Wing Type
- Vol. 57 No.3, Whole No. 402 May-June
- The Norwegian Skilling Postcard 1872-1877
- Forgeries of Die 28, 4th Nesbitt 9¢
- 19th Century Envelopes, entire 537, privately gummed Nesbitts, Pope Pies and Pope Pies essays
- Postal Cards, 1910 overprint fakes, S52 sale, S63 find
- "Vintage" Cards
- Earliest Known Use of St. Lucia C7
- Unlisted Great Britain STO aerogram
- Swiss Folded Typewrite Card
- Unmailable & Undeliverable Postal Cards
- Treasury Department-Bureau of Engraving & Printing
- Postal Money Orders
- UPSS Envelope Catalogs Updates
- Variations in Indicia of French View Cards
- Membership Manager's Report
- Colombian Card
- New Zealand Collars
- What Would You Call These Specimens
- U.S. Postal Card History Supplement
- Not Bona Fide Double Post Cards
- Provisional Stationery for the Lublin Postal Administration 1918-1919
- Literature Reviews: Korean Postal Card Catalog, Costa Rica Postal Catalogue Handbuch und Katalog, Die Bildpostkarten Westeuropas, I & II
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Indian Registration Envelope



From the March-April issue of PS

Gibbons Stamp Monthly June 2015

- Postal Stationery Matters [Canada stamped envelopes and postcards, Australia STO 1d + 1/2 d GV envelope, White City lettercard, For the troops 1914 and 1915]
- The Rise and Fall of the Mulready Stationery
- 2013-14 Foreign Postal Stationery

Gibbons Stamp Monthly July 2015

- Cayman Islands: The King Edward VII Postal Stationery
- 2013-14 Foreign Postal Stationery

American Philatelist

- Indian Postal Stationery Overprinted for Use in Pakistan

Postal Stationery Notes June 2015

- French or English First [on modern postcards]
- PCF Corner
- Canadian Pacific Earnings and Expenses Statements
- Meteorological Report Post Bands

Reviews

The Postal Stationery Society Journal Vol 23 No 2 May 2015

Canada postal stationery letter cards of the Victorian period 1893 – 1899, by Colin G Banfield, 74 pages, colour, ISBN: 978-1-927119-45-7, published by BNAPS, 2014. Available from Sparks-Auctions, email: BNAPS@sparks-auctions.com

This book is a colour reproduction of a Gold medal winning exhibit of a somewhat neglected field of Canadian postal stationery. The main focus of the exhibit is on the rates for which the letter cards were issued, and how the cards were actually used. This includes uprating for mailing to foreign addresses. It is described as an essential handbook for the collector of Canadian letter cards.

There follow announcements and short reviews of two recent publications from the Great Britain Overprints Society.

Overprinted British postal stationery, by Dr John M Gledhill, illus, 504 pages, GB Overprints Society, 2015. 60 pounds + p/p, contact Dr John M Gledhill at jmgstamps@jgledhill.me.uk to obtain the postage and packing costs.

The book covers all types of postal stationery as defined by the FIP, but also includes, for example, postal orders, telegraph forms, reply coupons, and a brief survey of the huge topic of overprinted stationery packet bands. The only previous source of information for overprinted British postal stationery is the Higgins & Gage catalogue series, which is now extremely out of date. It has an appendix listing the scarcity ratings, and a table 'Identity Checklist' for quick and easy identification.

Overprinted British airletters, by Dr John M Gledhill, illus, 122 pages, GB Overprints Society, 2015. 36 pounds + p/p, contact jmgstamps@jgledhill.me.uk to obtain the postage and packing costs.

This book traces the development of the British airletter design from the first overprinted issues to the final issues of the 1960s. Each particular airletter type (eg 1952 KG VI type) has a chapter devoted to it. A chapter is devoted to Specimen and essay overprints and provisional cards held in the British Postal Museum and Archive. There is an appendix listing the scarcity ratings.

The London Philatelist Vol 124 No 1425 May 2015

Romanian postal stationery specialized catalogue 1870 – 1927; the reign of King Carol 1st, the reign of King Ferdinand, by Emanoil Alexandru Savoiu, hardback, colour, 256 pages, illus, ISBN: 9736605213, published by AXA, 2015. No price given.

This very comprehensive specialised catalogue is written solely in English and is very well printed in full colour on each page. It begins with an introduction, then a long chapter on two different designs of postal cards, followed by letter cards, wrappers, money orders, and military postal cards as well as some smaller sections. A comprehensive bibliography of four pages at the back is followed by an index and identifier, which has a novel approach to finding where a card fits.

The London Philatelist Vol 124 No 1426 June 2015

Die ganzsachen Irlands Katalog und Handbuch [Postal stationery of Ireland catalogue and handbook], by Otto Jung, softback, 254 pages, illus, ISBN: 978000395031, published by FAI, 2013. Price 42 Euros. Available from: Eckhart Schulze, email ladyflori@web.de

This is the latest update of Otto Jung's well established listing of the postal stationery of Ireland. This edition is illustrated in full colour, is bilingual in German and English, and priced throughout in Euros. The detailed listing covers all types of stamped stationery, with additional diagrams of special features. A table of postage rates is included, as well as a cross reference to Michel and Higgins & Gage numbering. The catalogue is recommended for all collectors of postal stationery and for others with an interest in Irish material.

National Archives and postal stationery

The National Archives of Australia are progressively placing digital images of some of their files on their website www.naa.gov.au. They usually do this when a researcher pays to access a file. There are a number of interesting files on postal stationery which can be found in digital form on the site using their search facility. Eric Frazer provides an example:

I came across the National Archives record below which seems to contain some interesting

proofs & essays. It's been digitised so it's readily accessible.

National Archives of Australia

Title: Scrapbook containing proofs and specimens of Queensland postal notes, postcards, postage paid letter cards, various sizes and denominations, registered letter envelope

Contents range: 1880 - 1897

Series number: J3088

Control symbol: QPT45

Barcode: 6674216

Access status: Open

Location: Brisbane

References on Australian military formular air letter cards and air letters

Following a recent query from a member the Secretary collated a list of some of the references on air letter cards and air letters with the help of David Collyer.

Haynes, Bruce and Pope, Brian 'WESTERN AUSTRALIA: the Forces, Prisoner of War and Censor Mail, The Western Australia Study Group, Perth, 1997.

Jennings, P 'Aerogramme', Picton Publishing, Chippenham UK, 1973, page 17.

An interesting little book, with description of the circumstances that caused Douglas Gumbley, a British public servant stationed in Iraq in the early 1930s to devise a format that would enable civilian personnel to communicate more easily with the UK, and the developments that followed.

Collas, P 'The postal history of the Australian Army during World War II', Royal Philatelic Society of Victoria, Melbourne, 1986, Chapter 14, pages 54 – 61. Includes an 'overview' of the types.

Collas, P 'Air mail letter cards of the Australian Forces 1941-45' published as Supplement No 20 of The Australian Commonwealth Collectors' Club Bulletin, March 1975. It is a detailed account, and runs to about 24 pages, with the 15 different types of cards known at the time described and recorded.

Australian Stamp Journal, March 1950, page 31.

NEW ISSUES

Canada

Illustrated below are postcards issued for the 2015 lunar New Year and 150 years of photography.



United Nations

New stationery for the UN agency in Vienna was issued on 7 May 2015.



Germany

Two recent postcards from Germany are illustrated below including one marking the Essen stamp exhibition held in May 2015. Also shown is a stamped envelope showing a Dornier flying boat.



USA

On 12 January 2015 the USA issued a \$5.75 priority mail envelope with a stamp showing the Glade Creek Grist Mill. Also shown are the stamp areas of two recent 'forever' envelopes.



Switzerland and Portugal



From Gloria Bradley are illustrations of two cards issued by Switzerland recently:

- 150th Years of the International Telecommunication Union in Geneva (ITU) issued on 15 May, 2015.
- 49th Aerophilately Days at Fehraltorf near Zurich, on 16 and 17 May, 2015, issued on 7 May, 2015.

Portugal postcards issued in 2015 include:

- Abade de Bacal 150th anniversary of birth
- Lisbon Half Marathon 25th anniversary
- Odivelas Institute 115th
- Inatel Foundation 80th
- Seccao Filatelica 50th

Canada



Canada postcard used to Scotland, paid at the domestic rate 32c and not the 64c international rate. Taxed 64c.

ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00 each including postage in Australia. Airmail postage to overseas countries is additional. Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each including postage in Australia (overseas postage extra). Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett@tpg.com.au

