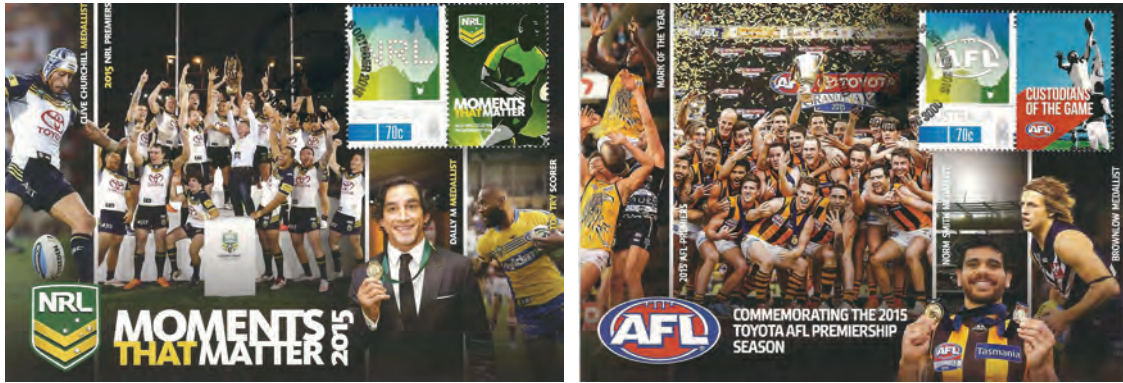


POSTAL STATIONERY COLLECTOR

Volume 22 No 1: Issue No 85

February 2016



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2016 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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PSSA WEBMASTER

The Society is in urgent need of a Webmaster. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members,

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

FROM THE EDITOR

Welcome to the first issue of the *Postal Stationery Collector* for 2016.

PSSA Website

The PSSA is currently redeveloping its website. The Society is in urgent need of a Webmaster. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members. Please contact me if you are interested. The content and usefulness of the website is very dependent on members being prepared to be actively involved in establishing and maintaining the site.

Capital Stamp Show 2015 Wellington 23-25 October 2015

Capital Stamp Show 2015, the New Zealand National Exhibition for 2015, included a six-Nation Challenge. Postal stationery exhibits included:

Frank Li Zhifei	Albania 1913-1944	86 Gold
Steve Schumann	New Zealand 1876-1940	95 Large Gold SP
Alistair Gow	Registered Postal Stationery of GB	81 Large Vermeil
Colin Capill	NZ Post's Postal Stationery 1987-1998	60 Silver Bronze

The 14th National Philatelic Literature Exhibition 2015 was held in conjunction with Capital Stamp Show. The *Postal Stationery Collector* was entered into the exhibition and was awarded a Vermeil medal. The book *Treasured Letters: NZ Prisoner of War Air Letter Cards* by Barry Scott and Robin Startup was awarded a Vermeil.

Norpex National One-Frame Exhibition 2015

A one-frame national exhibition, Norpex 2015, was held at Newcastle from 31 October to 1 Nov 2015. There were 14 postal stationery exhibits including ten aerogramme exhibits as part of an Aerogramme Challenge sponsored by the Postal Stationery Society of Australia (PSSA). The PSSA provided a special prize which was won by Joan Orr for her exhibit *Papua & New Guinea pre Decimal Airletters & Aerogrammes*. The results were:

Bernard Beston	A W Sandford printed to private order envelopes - 1930 to 1956	72 LS
Bernard Beston	Australia QEII Lettersheets	83 LV
Philip Levine	Cape of Good Hope Queen Victoria Prestamped Envelopes	83
Klaus Barrasch	Postal Stationery from Germany's Pneumatic Mail	74 LS
John Dibiasse	Aerogrammes of Afghanistan	77 V
Martin Walker	Airletters and Aerogrammes of Burma	79 V
Joan Orr	Australia 10c 3 flap definitive Aerogramme	89 G
Joan Orr	Australia 33c Aerogramme - 1981 Issues	83 LV
Joan Orr	Australia/Airmail Letter Cards	82 LV
Ian McMahon	George VI Aerogrammes of Canada	81 LV
Philip Levine	Gold Coast prestamped Airletters	79 V
John Crowsley	Norway Aerograms 1948-1988	73 LS
Joan Orr	Papua & New Guinea pre Decimal Airletters & Aerogrammes.	86 G
Glen Stafford	Singapore Aerogrammes	77 V
Ed Wolf	Specimen issues of the Pre-decimal Australian Aerogrammes	84 LV

Hong Kong 2015 31st Asian International Stamp Exhibition

Hong Kong 2015 had 14 postal stationery exhibits including displays of China, Dutch East Indies/Indonesia, Hong Kong, Zanzibar, Italy and, interestingly, North Korea as well as one 1-frame exhibit. PSSA members' results included:

Darryl Fuller	Leeward Islands Postal Stationery	LG
Michael Ho	Netherland East Indies: King William III	LG + SP
Glen Stafford	Nicaraguan Postal Stationery	90 G
Ray Todd	Sweden Postal Stationery	88 LV



Glen Stafford in front of his exhibit of Nicaragua, Hong Kong 2015



PSSA Prize for the Norpex 2015 Aerogramme Competition

Taipei 2015 30th Asian International Exhibition

Two exhibits were shown at Taipei 2015 30th Asian International Exhibition:

Darryl Fuller	Leeward Islands Postal Stationery	LG
	Runner up Grand Prix D'Honneur	
Ian McMahan	Queensland Postal Stationery	82 V

Cape Town National Stamp Exhibition 2015

As part of an exchange between South Africa and Australia two exhibits were displayed at the Cape Town National Stamp Exhibition 2015:

Gary Brown	Natal Postal Stationery	G 85
Bernie Beston	The Formula Registered Envelopes of Eastern Africa	SB 64

Canberra Stampshow 2016

The next National Postal Stationery competition will be held at Canberra Stampshow 2016 to be held 18-20 March 2016.

FIP Postal Stationery Newsletter January 2016

The Postal Stationery Commission January Newsletter has been released. If you are interested in receiving a copy please email me on ian.mcmahon4@bigpond.com. The newsletter contents include:

- Commission Meeting in Singapore
- News from the Delegates
- Future International Exhibitions
- American Bank Note Co
- Postal Stationery Exhibit Results
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders

FROM THE SECRETARY

Judy Kennett

Norpex 2015, Newcastle

The National One-frame exhibition was held at Newcastle, NSW on 31 October to 1 November 2015. PSSA sponsored a One-frame Aerogramme competition at the exhibition, and provided a prize for the best aerogramme exhibit.

Our member Joan Orr was awarded the PSSA prize for her PNG aerogrammes. She sent a note of thanks, and said she would be entering the GASC Challenge in Canberra in March 2016 with an updated version of her entry in the first challenge (1997).

Canberra Stampshow 2016

Canberra Stampshow for 2016 will be held at the Hellenic Club of Canberra, Matilda Street, Woden from 18-20 March 2016. Postal stationery will be offered at both National and State levels. Entries have now closed, but enquiries should be directed to Secretary, Canberra Stampshow 2016, GPO Box 1840, Canberra ACT 2601. Email: canberrastampshow2016@gmail.com.

Great Australasian Stationery Challenge (GASC) 2016 reprise

To take part exhibits must comprise only postal stationery issued after World War II (1945 onwards). It can be from any country, and can be 2-8 frames. Entries have now closed. Enquiries should be directed to the Secretary (above).

PSSA meeting at Canberra Stampshow 2016

The Society will be meeting at the show. Our gathering will be from 12 noon to 1.30pm on Sunday 20 March. Attendees are encouraged to bring along items of interest, or recent acquisitions, and visitors are most welcome to attend. Word is that Canberra Stampshow 2016 has been oversubscribed. Plan to be there!

News about members – David Collyer

Our member David Collyer has been elected as a Fellow of the Royal Philatelic Society London. Congratulations to him on this honour.

News about a former member – David McNamee (USA)

In *The Informer* October 2015, David announced that he was giving up the post of Editor of the journal, and turning his attention from the Pacific area (his favoured area was the colony of Tasmania) to another area that now takes his interest. He has sold most of his collections. David is a former member of PSSA, and a good friend to Australian philately. We will miss seeing him at the occasional Australian exhibition, and his good company.

Best wishes to all members for 2016 from the Secretary.

POSTAGE RATE INCREASES AND NEW STAMPED ENVELOPES

On 4 January 2016, the letter rate in Australia was increased by over 110% to \$1.50 for the current level of service which has been rebranded as 'Priority'. At the same time a new service has been introduced which provides for delivery which is two days slower. The new service has been branded 'Regular' mail and the rate for the new service has been set at \$1. Pre-paid envelopes (and presumably pre-paid postcards) now prepay the 'Regular' mail service and require the addition of a priority mail stamp which currently sells for 50c. At this stage there appears to be no intention of issuing postal stationery for the 'Priority' service. The Express Mail service is unchanged. Bernie Beston reported that the price of pre-paid postcards has risen to \$2.20.



New stamped envelopes titled 'Terra Australia' showing a map of Australia have been issued with Martin Walker reporting that they were available in South Australia on 4 January 2016.

The new envelopes, prices and stamp colour reported so far are:

- DL \$1.20 pink
- DL Window \$1.20 orange
- C5 \$2.45 green
- C4 \$4.35 red
- B4 \$5.25 blue

THE POSTAL RECORDS ON AEROGRAMMES

Ed Wolf

The first Specimen overprints

Courtesy of Martin Walker who alerted me to the existence of a file held in the National Archives in Adelaide, it is possible to put together the history of the development of the aerogrammes of Australia. The file can be found by using barcode 1100157 in the 'items' field when searching. The file contains 631 digitised pages of memos and the like but has been incorrectly listed as "Aerogrammes Private manufacture of" when in fact it deals with all aspects of the development of the Air Letter service.

For some reason when the file was digitised it was done on the basis of newest first which means you need to start at page 631 and then work backwards to get the story in chronological order.

An early discovery was on reading page 616 it turns out that each of the 6 states was sent a specimen copy of the first Air Letter produced by the Note Printing Branch. This contradicts the mention of a specimen form in Brusden White A1 B.w. where the notes give the impression that there was only one such form and that it had the word SPECIMEN applied to both front and back panels. I have been informed that the reference in Brusden White to the number of copies in existence refers to those held in private hands so the double printing of the word SPECIMEN may have been printers waste, but it is certainly not the only one produced!

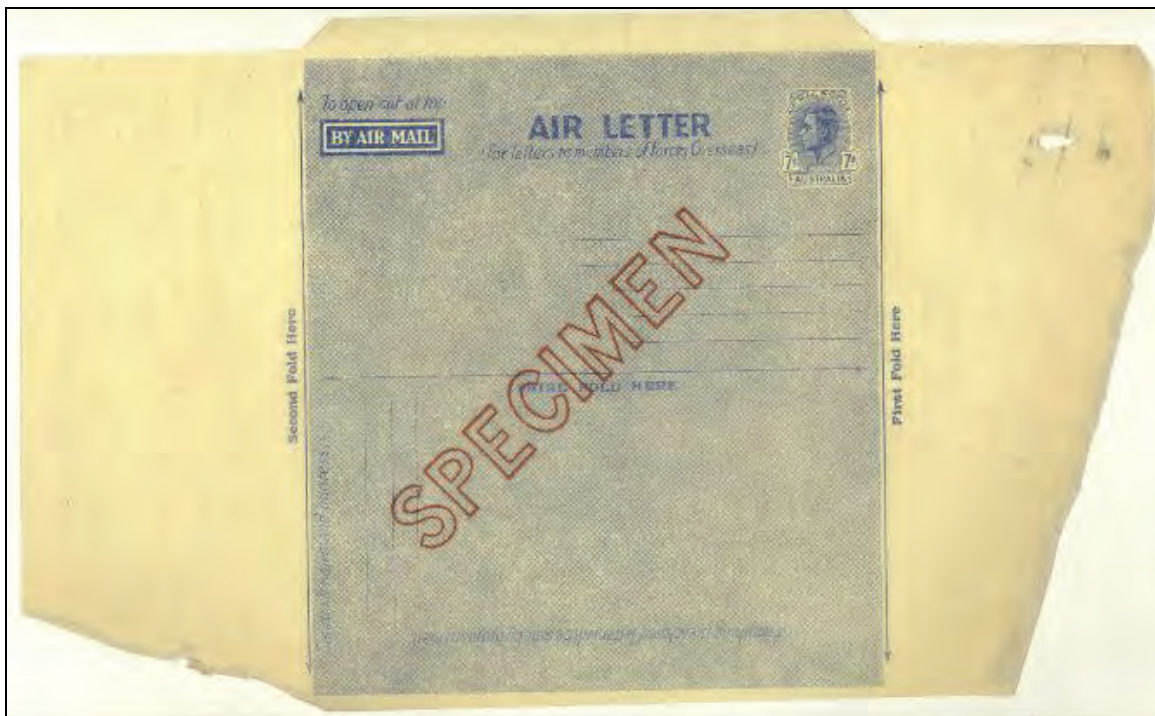


Figure 1

In Stein's book it is stated "A-1S Overprinted 'SPECIMEN' in red (reported, not seen). Probably overprint type 1A on stone-coloured paper. Sub format 1B. Because no example or photocopy has been seen, it has been placed on the hypothetical list." Well here it is! (Figure 1).

There are at least two specimen copies of the first air letter in the file as can be seen from the following illustration (Figure 2) which contains both writing and clean edges.

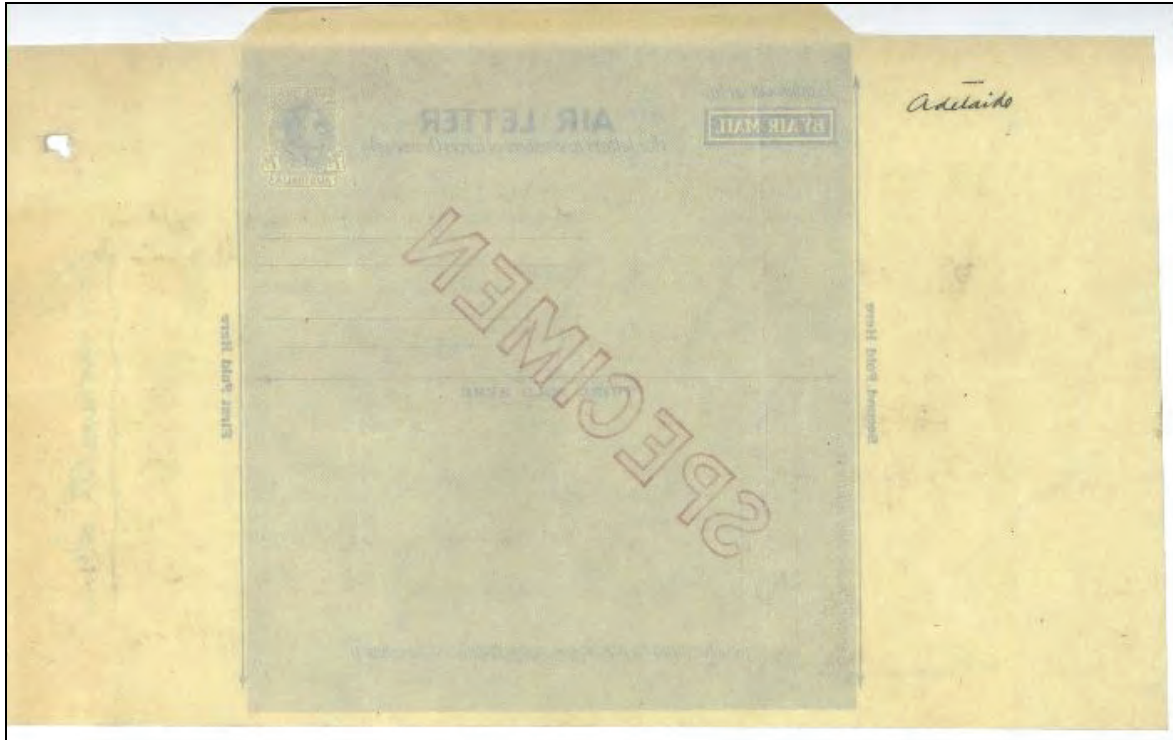


Figure 2

The interesting fact revealed through this archive is that it was definitely initially intended to provide the Air Letter service to Military personnel only and the instructions first issued require the type of service i.e. Naval, Air Force or Army to be annotated in the recipient's address.

Prior to the issue date of the first release of Air Letters the Australian authorities were in contact with their British counterparts. When Britain announced that it would release its version of the Air Letter on August 24 1944 it was hoped that Australia would release its version simultaneously. This did not happen but when it was revealed that the British Air Letter could be used by civilians as well as service personnel, there was a change of heart in Australia. Postal officials were instructed to strike out the advice "For use by Military personnel" on the current printed form.

In this way when the form was ultimately released to the public on September 11 1944 some postal officials sold the Air Letter with the admonition crossed out using a crayon, whilst others sold them without striking out the admonition.

There were a number of customers who complained in writing regarding the thinness of the paper and the consequent lack of privacy. The Stamp printer was limited in his paper supply due to wartime conditions so that the so called "primrose" paper continued to be used for some time and the authorities acknowledged the problem to those who complained. A fresh batch of paper was ordered in from England but when it arrived in Australia it required the shape of the form to be amended in order to be able to run through the printers.

The new form (Figure 3) differed from the original in two aspects. AIRLETTER became one word and the printed portion was no longer placed centrally instead it moved to the right of the form.

This version was sent to each of the states for comment by postal staff and as a result of these comments there were some changes made in the form before it was released to the public. The major change was the removal of the sideways printed sender's address. Incidentally it may be noted that the word Specimen was a smaller version compared to the original issue.

The revised version of the form was now on a paper which did not bleed through when written in ink and the overall opacity was greater. The edges were rounded rather than cut on the diagonal so the cutting die had been altered. This final version was released on December 5 1945 but no SPECIMEN overprints appear to have been created for the various states as samples.

The UPU members did not receive a sample of the Air Letter until five years had passed when the blue version of the above sample was distributed (Figure 4).



Figure 3



Figure 4

EARLIEST RECORDED DATE FOR THE 2D EMBOSSED ENVELOPE

Malcolm Groom

A Public Notice in the *Hobart Gazette* of 27th March 1883 announced that envelopes with the 2d stamp embossed would be available from the 2nd April 1883 in packets of one dozen for 2/3 or four envelopes for 9d.

Use of these envelopes in 1883 for any date is difficult to find and Ingles in his chapter on Postal Stationery in the Tinsley book recorded the earliest recorded date as 13th August 1883. A recent acquisition has brought this earliest recorded date back to 21st May 1883 with the envelope illustrated used from Fingal to Hobart with Hobart back stamp of 22nd May 1883. This is in only the month after they were issued.



TASMANIAN 2d + ½ d PTPO ENVELOPE

Illustrated below is a 2d Tasmanian envelope with an additional ½d stamp impression added on the left. The envelope has been used in 1919 with 1½d in adhesives added to pay the postage to Java.



BOOK REVIEW: OVERPRINTED BRITISH POSTAL STATIONERY; A STUDY AND LISTING OF BRITISH POSTAL STATIONERY OVERPRINTED FOR USE IN OTHER COUNTRIES OR FOR OTHER PURPOSES

Philip Levine FRPSL

By John M Gledhill, Published 2015 by Great Britain Overprints Society, ISBN 0993187811, hardback, 503 pages, illustrated.

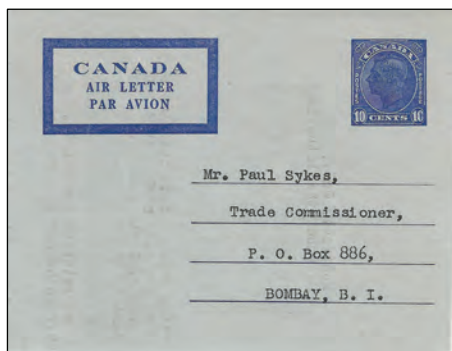
This is an essential book for all Postal Stationery collectors. It covers a very important field in the discipline and does it very well indeed. It is very well produced, with superb illustrations and very helpful text, explaining the basics well, so that the reader is much better informed in an easily understood way.

It covers all the overprinted Stationery, except Airletters. The chapters are: Bechuanaland Protectorate, British Bechuanaland, British Levant (British post offices in the Turkish Empire), British Occupation of Italian Colonies, Cyprus, Gold Coast, British post offices in Morocco (Morocco Agencies and Tangier), Oil Rivers Protectorate and Niger Coast Protectorate, Zululand, United Kingdom (for use within the country), Ireland, Gulf registration envelopes, and Postal Orders. There are very useful appendices covering cross-referencing of types and territories, registration envelope sizes, a simplified listing of all items and a scarcity rating table too. There is no general index, but each chapter has its own introductory index. Due acknowledgment is given to contributors, and the Bibliography is very extensive.

The basic explanation of the British Postal Stationery used for overprinting is exceptional. This reviewer has always found this to be a rather confusing area in places, but here it is all made much easier. The Gold Coast section is excellently-done, but more precise early and late dates of use are needed here (perhaps more to come in a future edition?).

The book looks and feels good and should be on every Postal Stationery collector's library shelf.

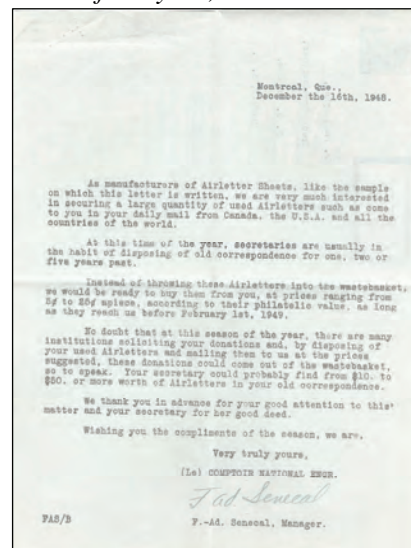
CANADIAN AEROGRAMME SEEKING TO BUY USED AEROGRAMMES



Le Comptoir, Montreal was a producer of Canadian Aerogrammes including the King George VI aerogramme illustrated below. This aerogramme, addressed to a Trade Commissioner in Bombay, has a printed message seeking to purchase used aerogrammes:

As manufacturers of Airletter Sheets, like the sample on which this letter is written, we are very much interested in securing a large quantity of used Airletters such as come to you in your daily mail from Canada, the U.S.A. and all the countries of the world. At this time of the year, secretaries are usually in the habit of

disposing of old correspondence for one, two or five years past. Instead of throwing these Airletters into the wastebasket, we would be ready to buy them from you, at prices ranging from 5c to 25c apiece, according to their philatelic value, as long as they reach us before February 1st, 1949. No doubt that at this season of the year, there are many institutions soliciting your donations and, by disposing of your used Airletters and mailing them to us at the prices suggested, these donations could come out of the wastebasket, so to speak. Your secretary could probably find from \$10 to \$50 or more worth of Airletters in your old correspondence. We thank you in advance for your good attention to this I matter and your secretary for her good deed. Wishing you the compliments of the season, we are, Very truly yours, (Le) COMPTOIR NATIONAL ENGR. FAS/B F.-Ad. Senecal, Manager



GUIDE MARKS ON QUEENSLAND NEWSPAPER WRAPPERS (PART 2)

Jan Kosniowski - jpkos@aol.com

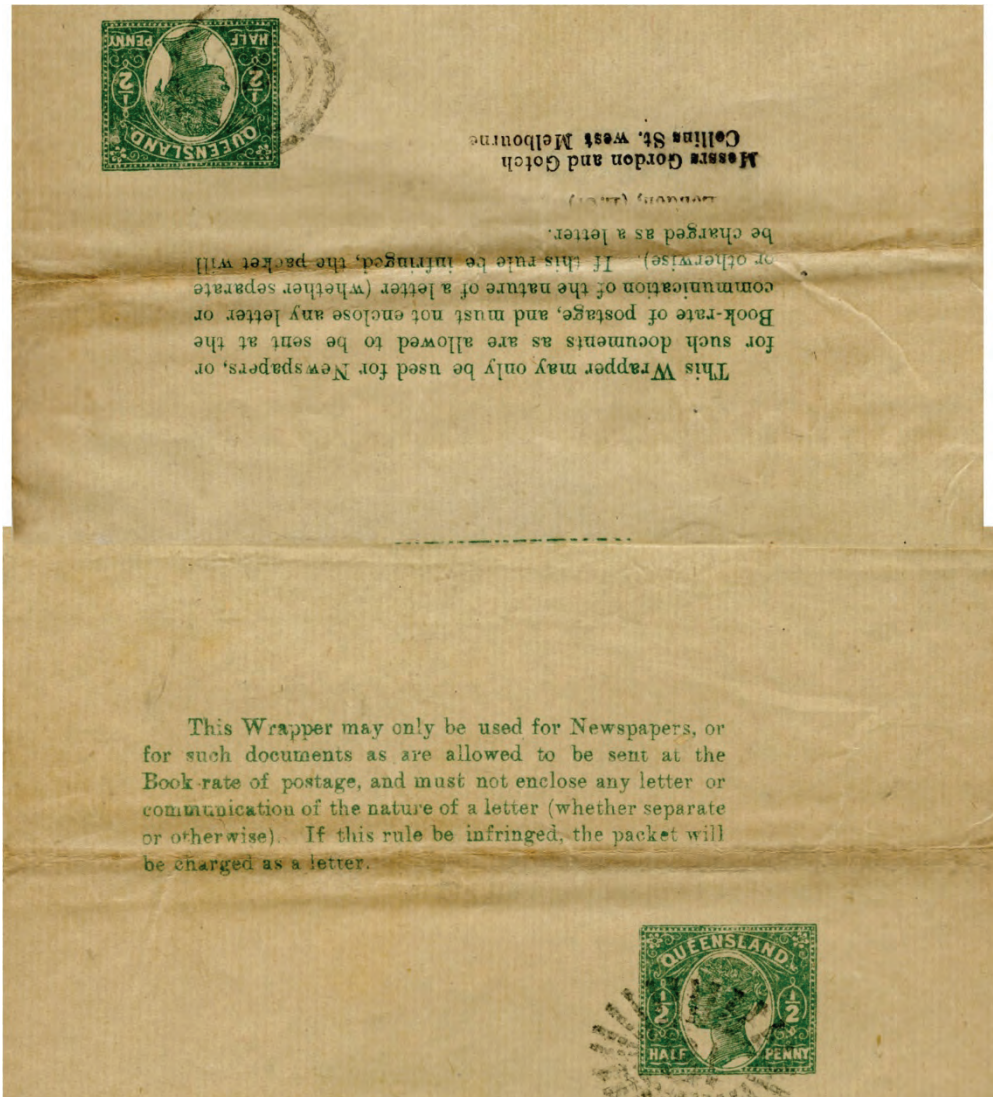
(continued from PSC November 1915 page 117)

Cut marks on the 1895 issue

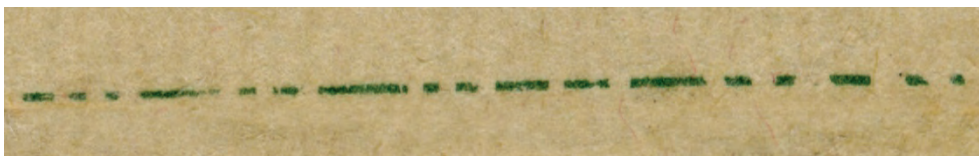
In a population of some 540 wrappers from the second issue a total of 44 were found with cut marks. This is a proportion of 1 in 12. The proportion is almost certainly lower now than when these wrappers were first printed because items with cut marks would most likely have been more attractive to collectors. This figure clearly shows that the wrappers could not have been printed 16 on a sheet. This figure also suggests that most if not all the lithographic stones, used for printing this issue, had a cut mark added.

A total of about four million copies of this wrapper are believed to have been printed. Four million copies would have required 17 lithographic stones. A total of 16 different cut marks were discovered. This proves that the wrappers must have been printed 8 on a sheet with only one mark per sheet.

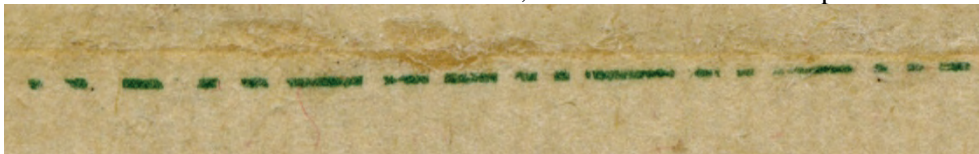
CUT MARKS, PAIRS



Composite of wrappers with cm21 cut marks

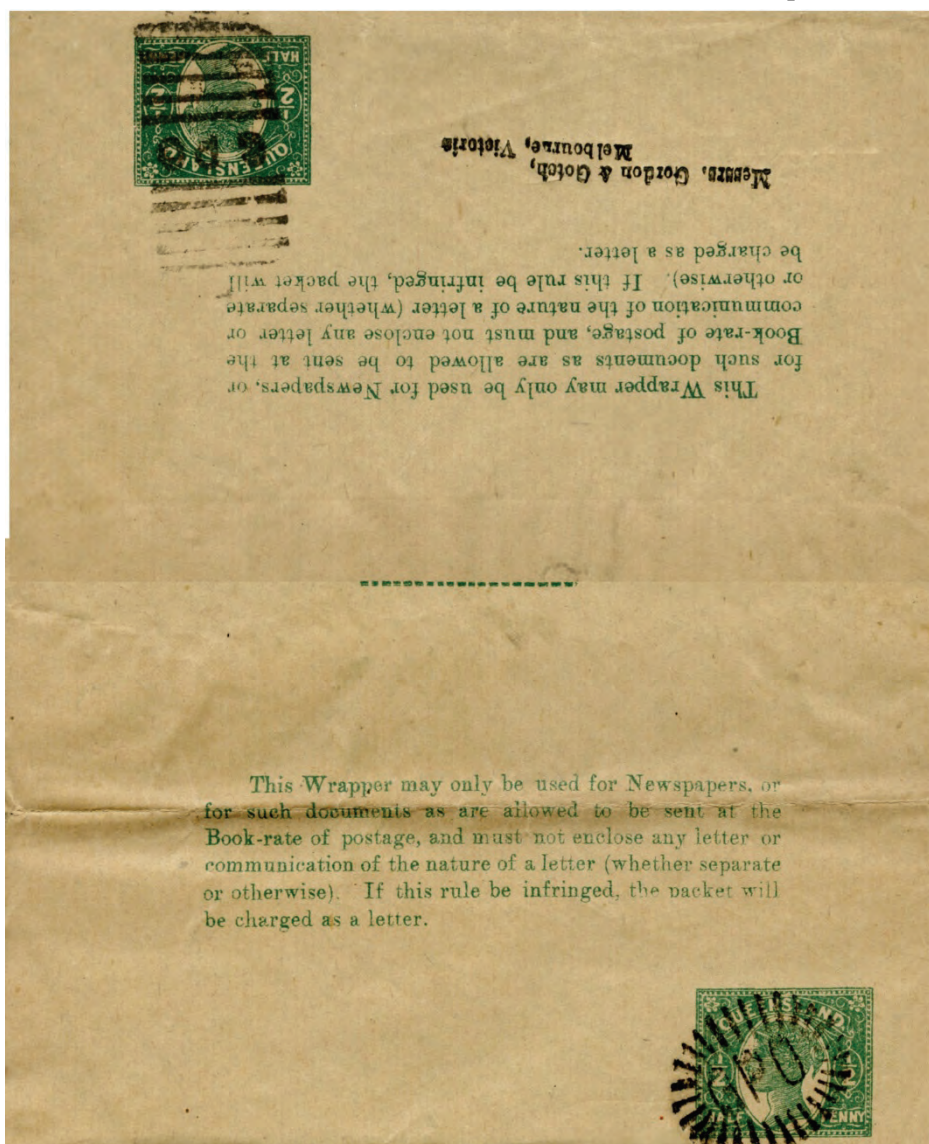


cm21a – 17 dashes of unequal length, overall length 31¼mm
left side of cut mark to left side of T = 27¼mm, bottom of cut mark to top of text = 23mm

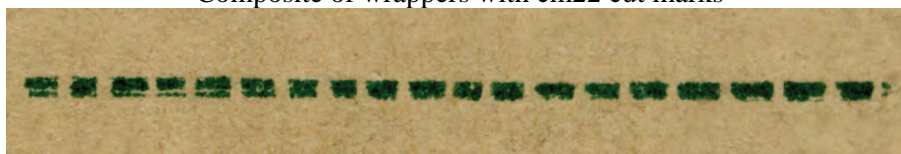


cm21b

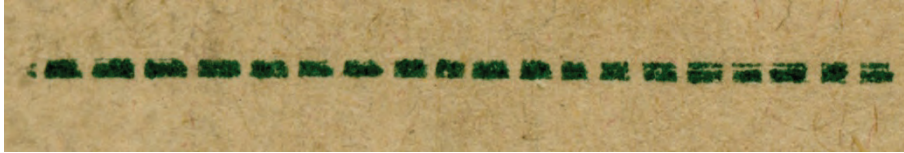
left side of cut mark to left side of T = 13mm, bottom of cut mark to top of text = 21mm



Composite of wrappers with cm22 cut marks



cm22a – 19 almost equal thick dashes, overall length 28½mm
left side of cut mark to left side of T = 14½mm, bottom of cut mark to top of text = 25mm

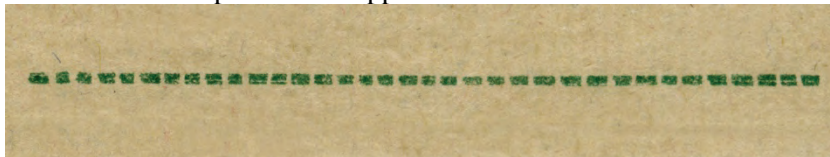


cm22b

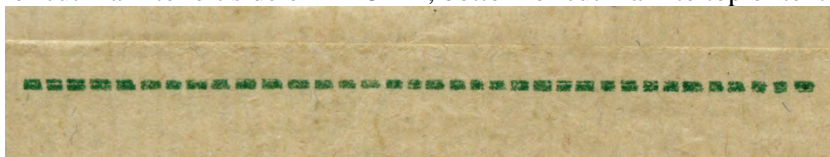
left side of cut mark to left side of T = $26\frac{3}{4}$ mm, bottom of cut mark to top of text = $24\frac{1}{2}$ mm



Composite of wrappers with cm23 cut marks

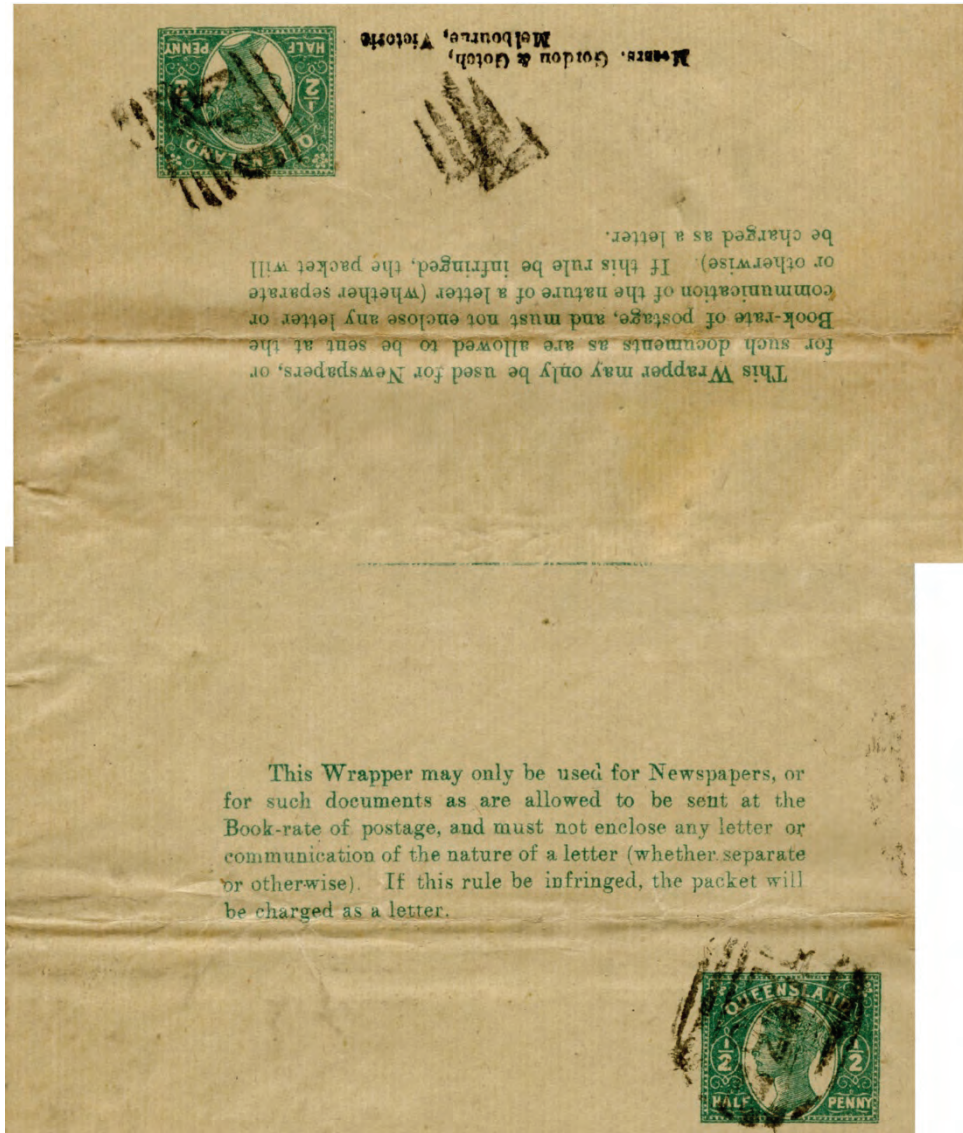


cm23a (at 200%) – 35 dashes more or less equal size $\frac{3}{4}$ mm thick, overall length $52\frac{1}{4}$ mm
left side of cut mark to left side of T = 3mm, bottom of cut mark to top of text = 25mm

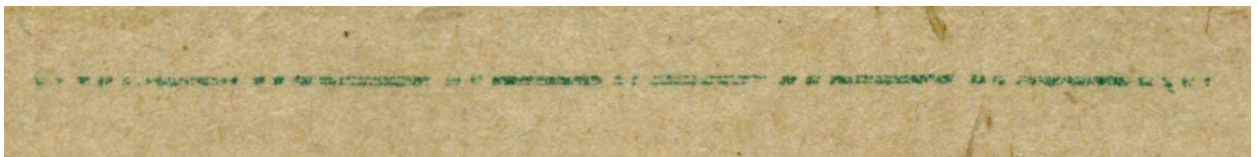


cm23b (at 200%)

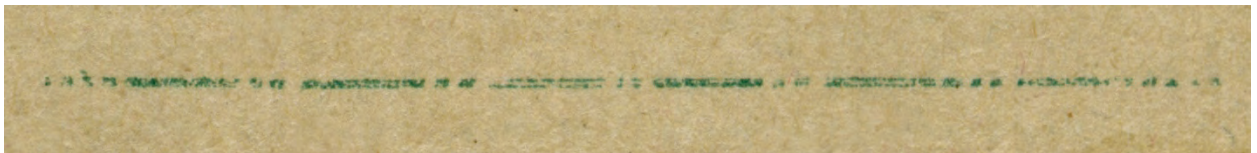
left side of cut mark to left side of T = $12\frac{1}{2}$ mm, bottom of cut mark to top of text = $24\frac{1}{4}$ mm



Composite of wrappers with cm24 cut marks



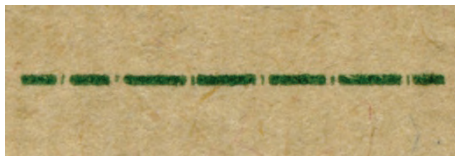
cm24a – broken line of dots and dashes, overall length 39mm
left side of cut mark to left side of T = 11 $\frac{3}{4}$ mm, bottom of cut mark to top of text = 26 $\frac{1}{4}$ mm



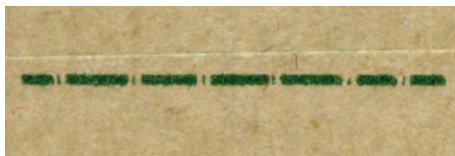
cm24b
left side of cut mark to left side of T = 17 $\frac{3}{4}$ mm, bottom of cut mark to top of text = 23 $\frac{3}{4}$ mm



Composite of wrappers with cm25 cut marks



cm25a – 7 unequal dashes, overall length 14mm
 left side of cut mark to left side of T = 21mm, bottom of cut mark to top of text = 25½mm



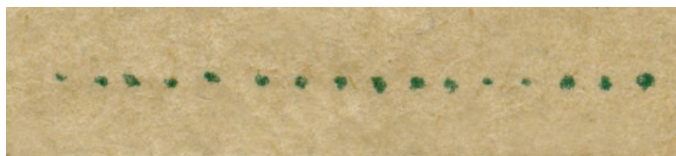
cm25b
 left side of cut mark to left side of T = 42mm, bottom of cut mark to top of text = 25½mm



Composite of wrappers with cm26 cut marks (top wrapper, cm26b, is a scan from Alan Griffiths' collection)

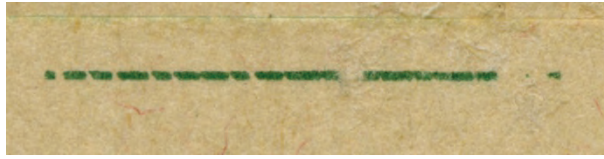


cm26a – 16 dots of different size, overall size 20mm
left side of cut mark to left side of T = 27¼mm, bottom of cut mark to top of text = 22mm

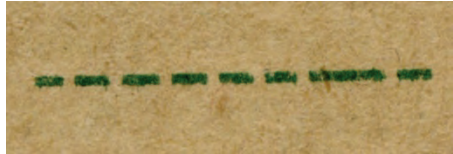


cm26b
left side of cut mark to left side of T = 24½mm, bottom of cut mark to top of text = 21½mm

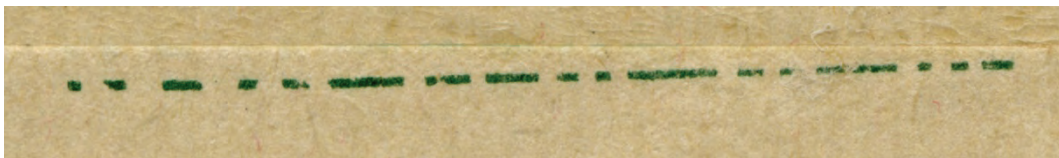
CUT MARKS, SINGLES (ORPHANS)



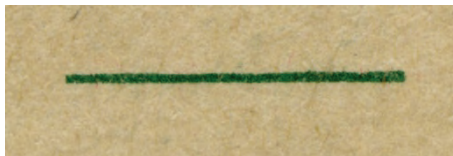
cm27a – dashes of unequal length, overall length 17mm. (There is surface damage on the wrapper between the long lines on the right which may have damaged some of the printing.)
left side of cut mark to left side of T = $16\frac{1}{2}$ mm, bottom of cut mark to top of text = $25\frac{1}{4}$ mm



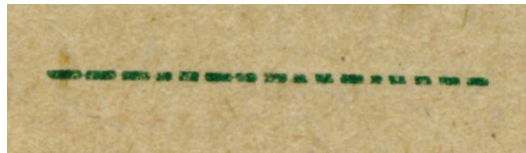
cm28a - 8 unequal dashes, overall length 13mm
left side of cut mark to left side of T = $8\frac{1}{2}$ mm, bottom of cut mark to top of text = $23\frac{1}{2}$ mm



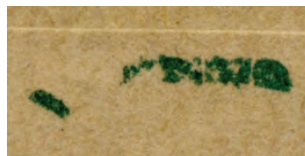
cm29a – dots and dashes, overall size $31\frac{1}{4}$, pronounced slant
left side of cut mark to left side of T = 13mm, bottom of cut mark to top of text = 21mm



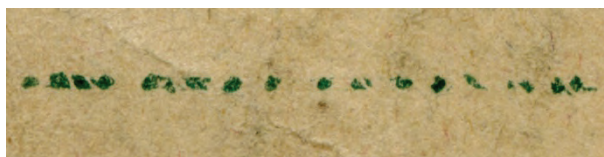
cm30a – horizontal line $11\frac{1}{4}$ mm in length
left side of cut mark to left side of T = $16\frac{3}{4}$ mm, bottom of cut mark to top of text = $25\frac{1}{4}$ mm



cm31a – 16 unequal dashes, overall length $14\frac{1}{2}$ mm
left side of cut mark to left side of T = $3\frac{1}{2}$ mm (cut mark starts before the T, bottom of cut mark to top of text = $26\frac{3}{4}$ mm



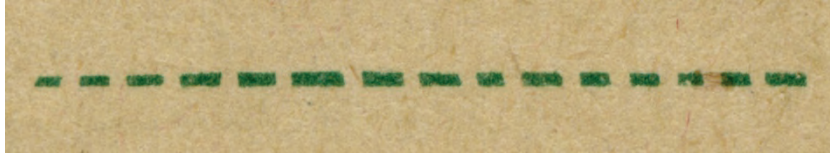
cm32a – oblique stroke and curved line, overall $8\frac{1}{2}$ mm in length
left side of cut mark to left side of T = $28\frac{1}{2}$ mm, bottom of cut mark to top of text = 24mm



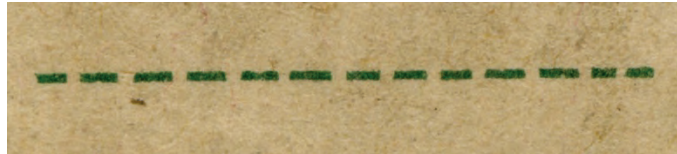
cm33a – unequally spaced dots, overall length 19mm
left side of cut mark to left side of T = $49\frac{3}{4}$ mm, bottom of cut mark to top of text = 25mm



cm34a – four groups of dots and dashes, overall length 37¾mm
left side of cut mark to left side of T = 17½mm, bottom of cut mark to top of text = 26½mm



cm35a – 15 dashes, overall length 25½mm
left side of cut mark to left side of T = 19¼mm, bottom of cut mark to top of text = 25¾mm



cm36a – 13 dashes, overall length 20½mm
left side of cut mark to left side of T = 39mm, bottom of cut mark to top of text = 26½mm

ACKNOWLEDGEMENTS

Wrapper cm26b is a scan from Alan Griffiths' collection (2015b). (At the time of writing Alan Griffiths had one pair, cm26, and had noted the fact in his collection that they matched when inverted.)

Wrapper cm06b is a scan from Sybrand Bakker's collection (2015)

All remaining wrappers are from the authors' collection.

REFERENCES

- Collas (1979) - Queensland Postal Stationery, by P Collas FRPSL
Bakker (2006) - A Contribution to the Classification of the Queensland Post Office Newspaper Wrappers issued in the Period 1891 – 1912, by Sybrand J Bakker. In *Postal Stationery Collector*, August 2006 pp 35-42; November 2006 pp 71-78; February 2007 pp 100-104
Griffiths (2015a) - unpublished work, Queensland Newspaper Wrappers, by Alan J Griffiths FRPSL FBSAP
Griffiths (2015b) – private correspondence, Alan J Griffiths FRPSL FBSAP
Bakker (2015) – private correspondence

CONTEMPORARY PRINTING REFERENCES

- The Printers' Handbook, by Charles Thomas Jacobi, 1891
Handbook of Lithography, by David Cumming, 1904
(These books can be downloaded as pdf files from www.archive.org)

POST OFFICE WRAPPERS OF THE KINGDOM OF WÜRTTEMBERG

Dr John K Courtis FRPSL acapjajc@friends.cityu.edu.hk

Württemberg was a former state in South West Germany; previously it was once a Duchy within the Holy Roman Empire. Between 1806 and 1918 it was a kingdom and is now part of the German state of Baden-Württemberg. Post office postal stationery wrappers of Württemberg were first introduced in 1872. At that time the population was 1,820,000 increasing to 2,040,000 by 1890.



Figure 1: Kingdom of Württemberg 1810-1945

Post Office Issues

There were seven issues of post office postal stationery wrappers produced in a 19 year period by Württemberg. The first issue occurred on 1 January 1872 being a 1 kreuzer numeral within oval (E1 using the Higgins & Gage catalogue “E” numbers). The word Wurttemberg is spelled out in full and the indicium is bordered with a dotted frame. The wrapper size is 374x44mm and shows thick green borders. These wrappers were produced in uncut sheets of ten and sold for 11 kreuzers per sheet. Kosniowski (2015) notes that some of these sheets are known to have been recycled and overprinted on the reverse side and made into envelopes but they were not sold by the post office.

The second redesigned issue with changed currency was made on 1 July 1875 being a 3 pfennig green (E2). The inscription reads K. Wurttt. Post and the numeral appear within a circle. This issue too was produced in uncut sheets of ten and was sold for 33 pfennig with thick borders and writing in black. As was the case for E1 it was left to the users to cut them up. The wrapper size is 374x44mm and the gap between borders is either 38.5mm or 41mm. A larger wrapper size appeared in 1877 being 330x88mm (E3), again in uncut sheets of ten. The green border line appears at the top of the wrapper

only and is 59mm long and shows a 90mm gap between borders. Two years later, in 1879, there was another variation with green border lines 66mm apart (E4) in uncut sheets of ten in the overall sheet size of 475x66mm. The borders on these first four issues are actually separation lines.

Although there was no change in the indicium the wrapper format was changed on 15 March 1884 to single wrappers and with the inclusion of two address lines and a much larger size of 160x230mm on white paper (E5). In May 1886 there was a further variety with the word “in” appearing at the start of the second address line; there are two font varieties with “in” joined (E6) and “i” “n” not joined (E6a). This variation is shown in Figure 2; unless Internet images are particularly clear it is not possible to pick up this subtle not joined ‘in’ variety.

The final issue of wrappers of Württemberg appeared in 1890 with a colour change from green to brown, the denomination and indicium design unchanged. There are brown border lines in two varieties: 59mm gap (E7) and 62-63mm gap (E7a). Without recourse to the actual wrappers it is not possible to measure these gap varieties from Internet images. These indicia are shown in Figure 2 taken from the forthcoming Kosniowski catalogue with his kind permission.

Württemberg postage stamps and postal stationery were withdrawn in 1902 and replaced by German imperial stamps on 1 April 1902. Württemberg still continued to issue official stamps until 1922.



Figure 2: Indicia used on the PO and STO Wrappers of Württemberg

A study of an uncut sheet of ten copies of E2 in the author’s collection shows an inscription above the top wrapper on the sheet and different writing beneath the tenth wrapper on the sheet. The normal writing appears at the top of nine wrappers. Only the first and last wrappers have writing differences. Only 1/10th of production could show an inscription at top and below on the sheet – assuming the user did not crop away the writing. The overall sheet size is 374x489mm and the gap between wrappers is 38.5mm on buff unwatermarked paper.

Scanner flatbed limitations preclude a complete reproduction of the ten uncut wrappers on a sheet of 374x489mm buff, 18mm gum and .10mm gauge. Wording at the top is different to that beneath the last separation line – this difference is recorded in German literature. Similarly there is writing at the top of the E1 sheet of ten; this writing has been recorded in two text line lengths – 143mm and 147mm.

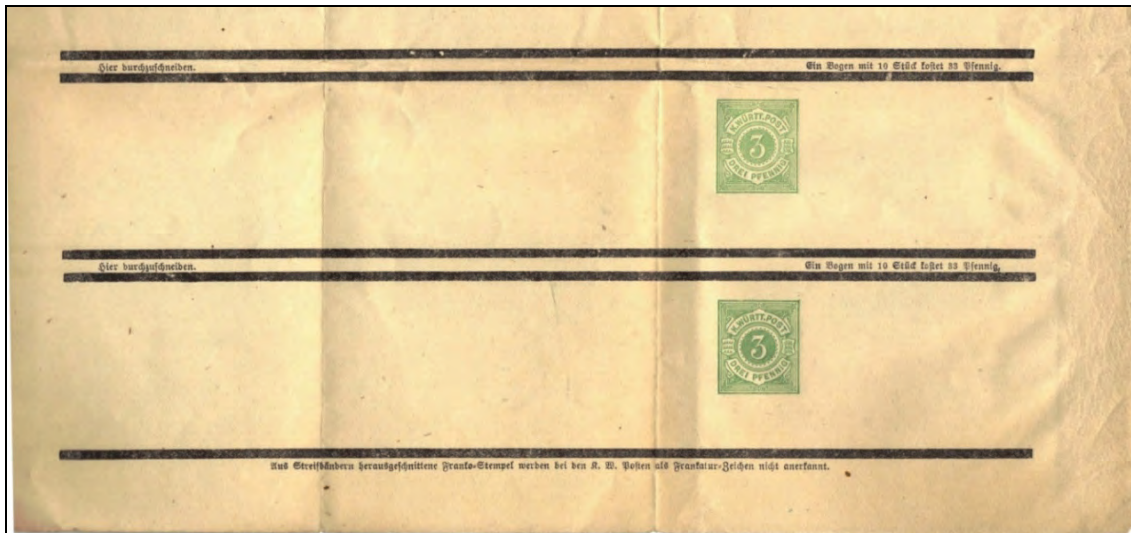
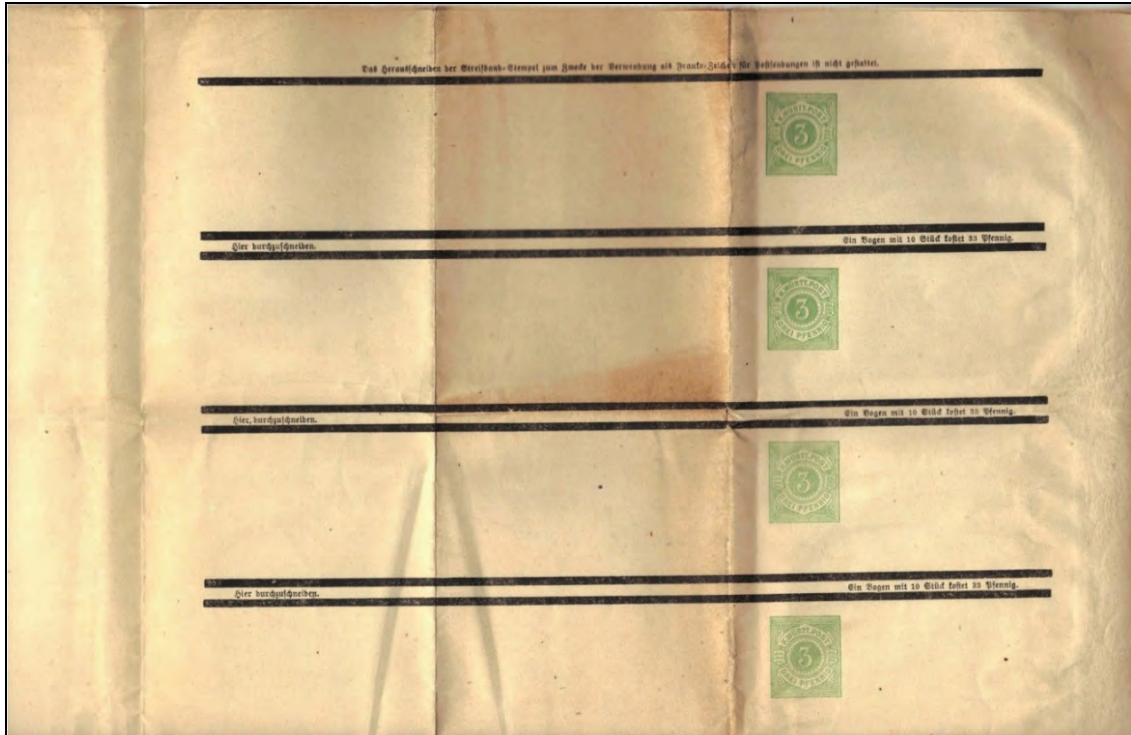


Figure 3: Uncut sheet of 10 Wrappers with Black Border Lines (E2)

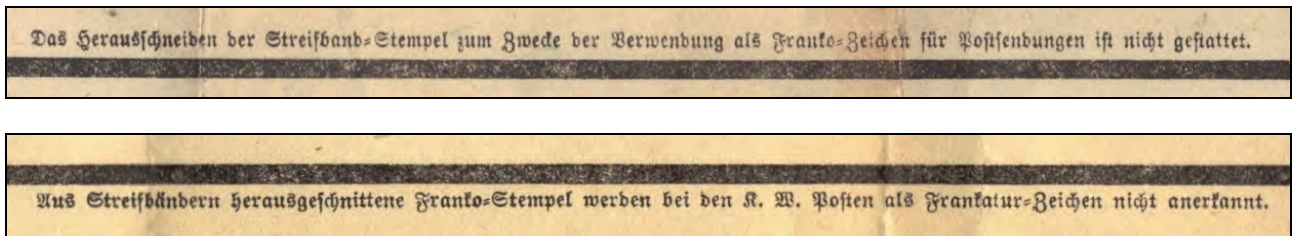


Figure 3a: Writing Differences between First and Tenth Wrapper on Sheet

Supply on eBay

The author's database of used post office postal stationery wrappers listed on eBay stands at 37,500 with new additions at the rate of approximately 500 per month. Of this growing total, there are 41 wrappers of Württemberg and another 92 with private overprints on stamped-to-order wrappers. A summary of these as per "E" and "KE" H&G numbers is shown in Table 1 together with some basic demographics. There were no Specimen overprinted wrappers.

Table 1: Frequency of Appearance of Wrappers of Württemberg

H&G #	Brief Identifier Post Office Issues	Amount on eBay	Up-rated	Domestic Including Germany	Int'l Dest	Destination Countries
1	1872 1kr dotted frame line	4	0	4		
2	1875 3pf black border	4	0	4		
3	1877 3pf green 59mm border	3	0	2	1	Austria
4	1879 3 pf 375x66mm	2	0	2		
5	1884 3 pf address lines	1	0	1		
6	1886 3 pf "in" joined	17	2	16	1	Finland
6a	1886 3 pf "1 n" not joined	1	0	1		
7	1890 3 pf brown	9	1	10		
	Totals	41	3	39	2	
Private Printing on Stamped-to-order						
KE1	3 pf brown	83	29	56	27	See note below*
KE2	2 pf grey	0	0	0	0	
KE3	5 pf green	9	7	2	7	Belgium (4); UK, Holland, France (1 each)
	Totals	92	36	58	34	

*Belgium (8), USA (7), UK & Mexico (2 each), Hungary, Chile, Holland, Turkey, Austria, Denmark, Finland & France (1 each)

There were 41 post office wrappers in the database. The early issues of Württemberg are elusive with no more than four examples of the first two issues and three, two and one examples of the following three issues. One-third of extant wrappers are of issues prior to 1886. It should be noted that it is not normally possible to detect from Internet images the second variety of 'in' not joined (E6a). There was one example only where this could be detected. With regard to other matters three only of the post office issues were uprated. Domestic usage has included the wider region of Germany and only two copies (5%) were noted with other destinations: one each for Austria and Finland.

With regard to the wrappers bearing private printing, these were dominated by "*Die Briefmarke*" wrappers (KE1), this being the name of a stamp magazine that was published from June 1884 to June 1898, a total of 49 monthly publications (Kosniowski 2015). All but one of the 82 examples is overprinted with the name of this magazine. The exception is a plain wrapper that is attributable to the stamp dealer *Ferdinand Redwitz* (Kosniowski, private correspondence 2015). The *Die Briefmarke* wrappers can be found with 12 non-Germany and Württemberg addresses and these are listed as a note to Table 1. There is no example of the 5 pf green in the database (KE2). This is another elusive wrapper with only one example noted in the forthcoming Kosniowski catalogue being issued for the *American-Club*, Stuttgart (Committee of the 4th of July 1896 Celebration). There are nine examples of the 2 pf grey (KE3); all are *Die Briefmarke* wrappers with seven sent to addresses outside Germany. The number of uprated KE wrappers was 36 or 39%. The location of a significant number of upratings placed the adhesive stamp above *Drucksache* at the left hand side of the wrapper.

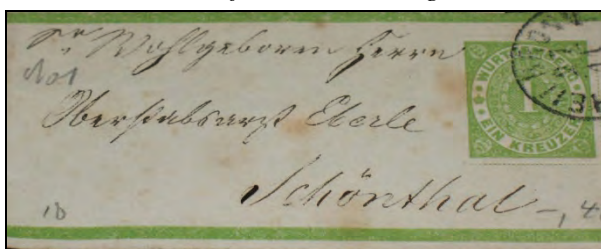
Postal History Interest

In some respects the wrappers of Württemberg are unremarkable insofar as there is no postage due or other auxiliary postal markings. A few wrappers showed merchant marks and one of these is shown

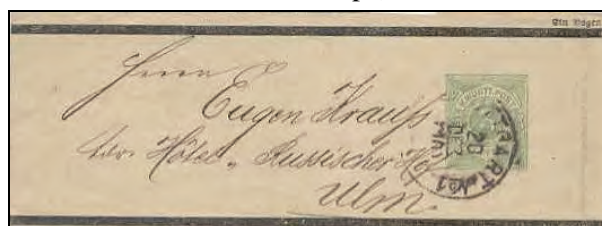
in Figure 4. The first two wrappers are illustrated because only four copies of each have been listed on eBay in over 11 years. Moreover, the thickness of the separation lines can be noted and the black writing above the upper separation line of E2.

Wrapper three is an attractive example of E6 with a striking merchant handstamp in black Karl Thilo, Heilbronn a Neckar with clear circular date stamp HEILBRONN 16 MAI 90 10-11V AM NECKAR. When enlarged the image shows that 'in' is joined.

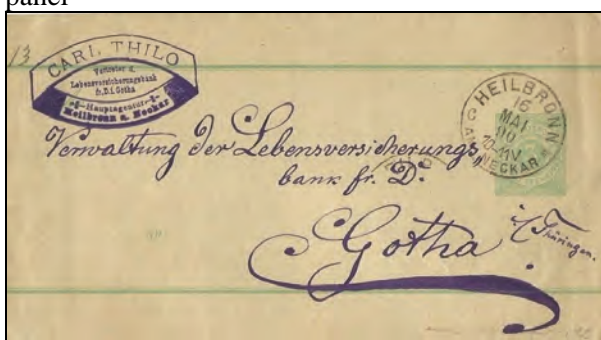
The fourth wrapper has no apparent private writing and yet bears a 3pf stamped-to-order indicium. It can be differentiated from E7 which has brown border lines and is inscribed with *An* and *in* above and at the start of the address lines. This wrapper is attributed to the stamp dealer *Ferdinand Redwitz*. (Jan Kosniowski sent me copies of an unused wrapper and an unused envelope bearing this stamp dealer's address and other details – *Ferd Redwitz Stuttgart* in purple cog-wheeled oval handstamp and the addition of *Briefmarkenhandlung* and *Urbanstrasse 59* inscribed on an envelope).



E1: 1 kr, thick green borders & indicium dot panel



E2: 3 pf, thick black borders and black writing at right & above upper border



E6: in joined (revealed under enlargement)



KE1: STO attributed to a stamp dealer *Ferdinand Redwitz*



KE1: 3 pf brown, *Die Briefmarke*



KE3: 2 pf grey-green, *Die Briefmarke*

Figure 4: Selection of Wurttemberg Wrappers with Postal History Interest

Wrappers five and six are examples of the *Die Briefmarke* private printing which can be found in brown, black and one example in blue. The Kosniowski catalogue shows 28 varieties in settings, colour and indicia for this client, more than enough to keep the specialist searching for an example of each. Wrapper five is an example of KE1 and the final wrapper an example of KE3.

Demand on eBay

The author's daily record-keeping of used wrapper sales transactions shows that there were 15 sales of post office issues which were overwhelmed by 72 sales of stamped-to-order privately overprinted wrappers. Given that so few examples of E1-E5 have been listed on eBay in the last 11 years it is a surprise to note that realised prices are so modest with one sale only above \$10. The apparent lack of collector interest (at least on this Internet site) is reflected too in the average number of bidders per transaction. Bidders and bids are not the same – there are many examples where two bidders act like elephants trampling the grass with ten or more bids each. The number of bidders for post office issues averages at 1.6, with a profile of one transaction with three bidders and seven transactions each with two or sole bidders. There is no evidence of any serious bidding wars since March 2006 when the sales database was started.

The situation with regard to the *Die Briefmarke* private overprinted stamped-to-order wrappers is more promising with 63 recorded sales. This is a solid corpus of transactions with reliable evidence of realised prices and bidder interest. The range was \$1.00 to \$31.00 with a mean of \$7.84. Bidder interest was stronger than for the post office issues with an overall average score of 2.36 compared with 1.60. The bidder-transaction profile is one transaction with seven bidders (an anomaly as the realised price reached only \$7.50), six transactions each with five and four bidders, seven transactions with three bidders, 26 transactions with two bidders and 17 one bidder transactions. Approximately two-thirds of transactions were one or two bidder transactions. In other country-specific studies conducted by the author a tipping point rule of thumb has used a score of 2.5 to indicate higher or lower strength of bidder interest. If this 2.5 score is used as a reference point the indication is that either there is limited bidder interest in the wrappers of Württemberg, or collectors are filling their Want lists from sources other than eBay.

Conclusion

The early post office postal stationery wrappers of Württemberg are not commonly found on eBay. Of the seven issues between 1892 and 1890 only 41 copies have been listed in over 11 years. Of these the first few issues are elusive and not easily identified without recourse to the Kosniowski or H&G catalogues. The first issue is identified by its denomination and thick green separation lines and the second issue by its change in denomination and thick black separation lines. The next two issues though are difficult to differentiate without recourse to actual examples, the former being 380x66mm the latter being 375x66mm. Paper colour, address lines, format and indicium colour changes assist in differentiating the remaining issues.

With regard to E2, a study of an uncut sheet of ten wrappers reveals wording differences above the first and below the tenth wrappers. It remains an empirical question as to whether users may have cropped out these wordings, for if not then these first and tenth examples from the overall sheet may be especially challenging items in this field of postal stationery.

The post office wrappers of Württemberg are unremarkable insofar as they show no postage due, censorship or other auxiliary markings. There are a few wrappers bearing handstamped merchant markings. Only three or 7% of wrappers were uprated and two or 5% bore addresses outside the German area.

The wrappers bearing private printing on stamped-to-order indicia are more frequently to be found on eBay, being more than double the number of post office issues. *Die Briefmarke* overprinted wrappers

dominate with 90 examples combining KE1 and KE3. There was a solid corpus of sales of these wrappers with 72 recorded and average realised prices exceeding those obtained for post office issues.

Bidder scores of 1.60 and 2.36 for post office and stamped-to-order privately overprinted wrappers are used as a proxy to indicate strength of bidder interest. These low scores suggest that either collectors are not using eBay as a source to fill Want lists or collectors are obtaining their Wants from other sources.

Table 2: eBay Sales of Wrappers of Württemberg: March 2006 – July 2015

H&G “E” #s	Sales Details (Ranked Low to High in USD) & Number of Bidders per Sale; Post Office Issues	# of Sales	Mean Sale Price	Mean # of Bidders
1 1872	5.00 (1), 7.50 (2)	2	6.25	1.50
2 1875	1.66 (2)	1	1.66	2.00
3 1877	3.34 (2), 6.00 (1)	2	4.67	1.50
4 1879	8.50 (1)	1	8.50	1.00
5 1884	No sales recorded			
6 1886	1.25 (2), 2.05 (3), 2.99 (1), 3.00 (1), 10.49 (2)	5	3.95	1.40
6a 1886	No sales recorded			
7 1890	0.99 (2), 1.00 (1), 1.25 (2), 6.00 (1)	4	2.31	1.50
		15		1.60
Overprints on Stamped-to-Order: H&G “KE” #s				
KE1	1.00 (1), 1.25 (2), 2.00 (2), 2.15 (4), 2.25 (2), 2.25 (3), 2.99 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.00 (1), 3.50 (2), 3.58 (2), 3.99 (1), 4.24 (2), 4.45 (2), 4.45 (2), 4.45 (2), 4.84 (5), 5.50 (1), 5.59 (2), 5.70 (2), 5.79 (5), 6.00 (1), 6.09 (2), 6.14 (4), 6.15 (4), 6.28 (2), 6.50 (1), 6.79 (3), 7.08 (4), 7.09 (2), 7.18 (3), 7.39 (2), 7.50 (7), 7.99 (1), 7.99 (1), 8.05 (4), 8.40 (5), 8.59 (2), 8.86 (2), 9.20 (2), 9.38 (2), 9.40 (3), 9.89 (2), 10.49 (3), 10.56 (2), 10.80 (5), 12.49 (2), 12.59 (2), 12.72 (2), 13.10 (3), 13.40 (4), 13.59 (3), 15.06 (5), 22.15 (1), 24.38 (5), 27.80 (2), 31.00 (2)	63	7.84	2.35
KE3	1.33 (3), 1.58 (2), 1.65 (3), 7.62 (3), 9.39 (3), 16.05 (2), 24.50 (1), 26.33 (2), 44.90 (3)	9	14.82	2.44
		72		2.36

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Higgins and Gage (1964), *Priced Catalogue of Postal Stationery of the World*, California.
 Kosniowski Jan (2015 forthcoming), *Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers of the Whole World*
 Ogilvie S., K pker M., Maegraith J. (2010), *Community Characteristics and Demographic Development: Three W rttemberg Communities, 1558-1914*, Faculty of Economics, University of Cambridge, UK, pp. 299.

Acknowledgements

Thank you Allan Gory and Jan Kosniowski for your time and patience in reading and commenting on an earlier draft; your constructive inputs have strengthened the exposition.

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

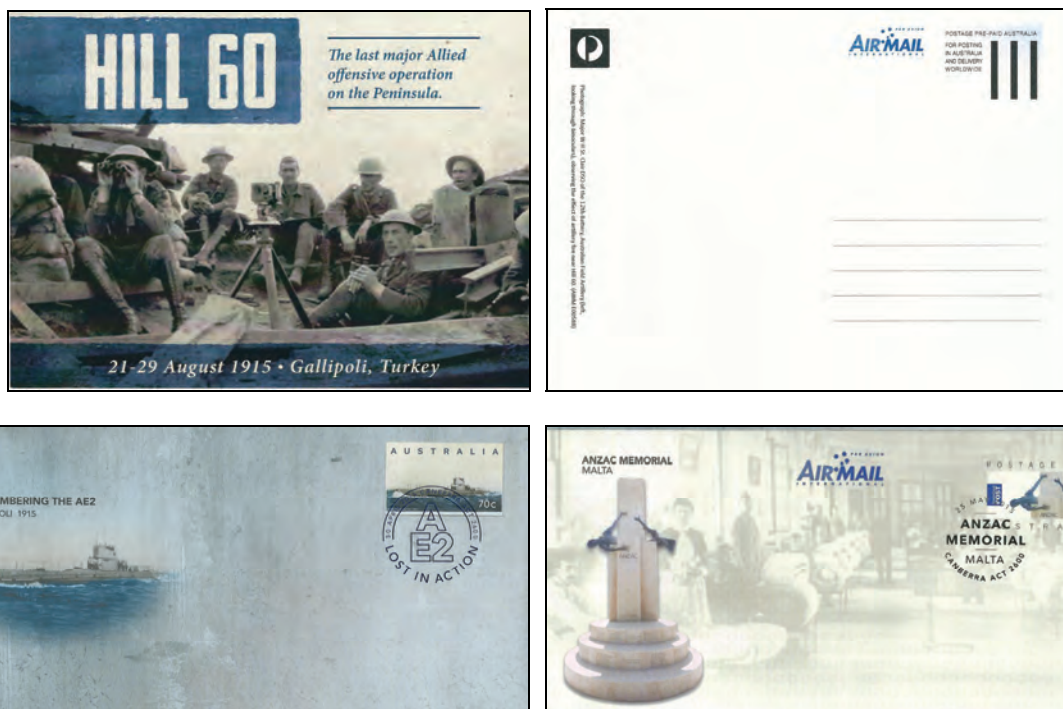
Rouletting variations in Botanic Gardens Envelopes

Mark Diserio reported that the rouletting on the flap of the DL PSE is different from the earlier ones. The new envelopes have several spots about 3mm in length which are not rouletted. The spacing between these straight parts of flap appears to vary in distance. He has also observed similar (but not identical) changes to the C4 and C5 envelopes. Further inspection show that the variety also occurs in the DL window envelopes. This issue now has a number of discernible varieties and would be worth more detailed study.

Hill 60 and AE2 Postcards

Australia Post has issued a 'Hill 60' stamped postcard as an 'exclusive product' in its *Remembering WWI: 1915 The Great War Collection 1915*. The Collection, advertised in Australia Post's 2015 Impression's catalogue sold for \$249.95 in a limited edition of 250. Hill 60 was the last major allied offensive operation on the Gallipoli Peninsular and was conducted 21-29 August 1915. The Collection also included the AE2 and the Anzac Memorial Malta stamped envelopes with 'foil' postmarks.

The Impressions Catalogue also included an AE2 prepaid postcard in a AE2 Commemorative Pack including mint and FDI AE2 PSEs for \$69.95 in a limited edition of 120.



Papua New Guinea Christmas Card Envelope 2013

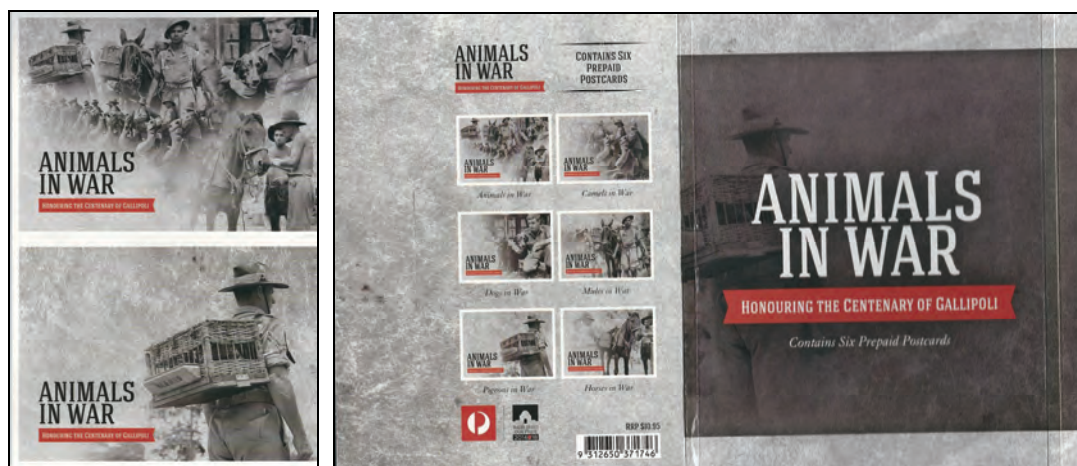
Steve Zirinsky has reported another Papua New Guinea Christmas Card envelope (see *PSC* May 2015 pg 59). The K1.30 envelope appears to be from 2013 and to have been for the use of the Philatelic Bureau.



1 kg Christmas Express Post ‘Formular’ Satchels

As a Christmas ‘special’, Australia Post sold Christmas parcel satchels and a 1kg express post service to anywhere in Australia for \$14. The satchels, which came in green and red versions, sold for a \$1 and required a \$13 express postage paid label to be affixed. In addition a special express post sticker was added.

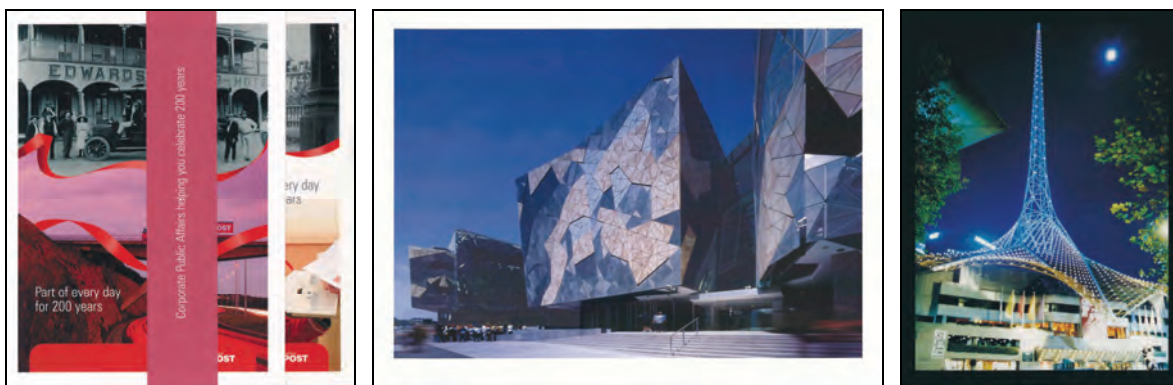
Animals in War Postcard Folder



Australia Post issued a set of six postcards in a postcard folder titled ‘Animals in War’ for \$10.95.

200 Years of Australia Post

Mark Diserio has provided an illustration (see below left) of the band used for the 200th anniversary of Australia Post postcards.



Pictorial Postcards Without Stamp Image on the Reverse

A number of additional postcards have appeared without the stamp image on the reverse:

- Wattle
- Melbourne Cricket Ground
- [Melbourne] Arts Centre
- Federation Square
- Kangaroo Island
- Maria Island

NRL and APF 'Ultimate Collection' Postcards



Frank Pauer brought to our attention two postcards sold as a component of the AFL and NRL 'Ultimate Collections' marketed by the Royal Australian Mint (RAM) for \$129. An advertising poster for the AFL Collection is illustrated.

The two prepaid postcards are illustrated below, one for the NRL Collection and one for the AFL Collection. The postcards have an adhesive stamp attached on the reverse cancelled by either a black or a gold cancellation. Cards with gold cancellations are found in 1 in 10 collections. The stamps are unusual being perfins. The AFL logo is quite a neat die cut.

The design of the AFL card is different to that shown in the advertising poster. Martin Walker queried RAM as to whether there were two cards issued. RAM confirmed that the alternative designs were only mockups produced for pre-sale advertising purposes:

As much of the advertising material was produced before the AFL and NRL Grand Finals, the maxicard images shown were mock ups with the previous year's winners. This maxicard was not produced. The correct image can be found in our November Mint Issue which can be viewed here: <http://www.ramint.gov.au/designs/purchase/mintissue.cfm> .

The Collections were mainly targeted at coin collectors. Some coin dealers and collectors have been breaking up these collections and if you look on Ebay you may manage to find some cards being offered singly. Do a search for "AFL (or NRL) Ultimate.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

Note: Unusually the Honoured by Australia maximum cards were sold singly by the Philatelic Bureau.

1 November 2015 AE2

(-) AE2

Note: Sold for \$69.95 with adhesive stamps and mint and FDI AE2 PSEs in the AE2 Presentation Pack.

13 October 2015 Bicycles

Maximum cards

- (-) Penny-Farthing
- (-) Men's Safety Bike
- (-) Ladies' Safety Bike
- (-) Custom-Made Load Bike

(Set price: \$9.00)



27 October 2015 A Centenary of Service:

Animals in War

- (-) Animals in War
- (-) Camels in War
- (-) Dogs in War
- (-) Mules in War
- (-) Pigeons in War
- (-) Horses in War

Note: Sold in a postcard folder for \$10.95

Maximum cards

- (-) Mule
- (-) Dog
- (-) Horse
- (-) Pigeon
- (-) Camel

(Set price: \$7.25)

December 2015 Additional Pictorial Postcards

- (-) Wattle
- (-) Melbourne Cricket Ground
- (-) [Melbourne] Arts Centre
- (-) Federation Square
- (-) Kangaroo Island
- (-) Maria Island

30 October 2015 Christmas

Maximum cards

- (-) Nativity
- (-) Wise Men
- (-) Gift
- (-) Green Dove
- (-) Blue Dove

(Set price: \$9.95)

14 December 2015 Wildflowers

Maximum cards

- (-) Rose Coneflower
- (-) Spiny Mirbelia
- (-) Blue Devil
- (-) Golden Rainbow

(Set price: \$8.00)

1 November 2015 Hill 60

- (-) Hill 60

Note: Sold for \$249.95 with a range of adhesive stamps as 'The Great War Collection 1915'. AE2 and Malta PSEs with 'foil' postmarks were also included in the collection.

Envelopes

November(?) 2015 Botanic Gardens with 'interrupted' rouletting under flap

- (-) DL
- (-) DL window
- (-) C4
- (-) C5

4 January 2016 Terra Australis

- (\$1.20) DL
- (\$1.20) DL window
- (\$2.45) C5
- (\$4.35) C4
- (\$5.25) B4

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 23 No 4

- Chairman's Chat – 1944 journal wrapper with contents intact – rare!
- Report on the AGM 24 October 2015
- Stamp dealers' mail – Whitfield King Part 2
- GB postal stationery news – discoveries reported
- Advice of a new publication 'The Mulready postal stationery; its genesis, production and usage
- The development of the German domestic rate postal card 1873 – 1900
- Book review 'UPU specimen stamps 1878 – 1961' by James Bendon

L'Entier Postal No 100 Octobre 2015

- Damaged mail
- Unusual franking on an aerogramme [Australian] by our member Edy Pockele
- A piece of postal stationery – a witness to history [an eruption on Martinique]
- A visit to some small countries of Europe using postal stationery
- The first issues of postal stationery for the Pneumatic Post of Paris: information from the 'The annual statistics of France'



- Three items not issued by the Pneumatic Post of Paris (1917 – 1920)
- The numbering of mails of the Pneumatic Post of Paris (1879 – 1901)
- Austrian stationery transported by the first postal rockets
- The first postal cards of Norway

This is a beautiful publication, full of fascinating items of postal stationery, chiefly used. It contains many items contributed by a variety of authors. Each member writes about a favourite item, or perhaps something from his 'specialty'. [Secretary]

A translation of Edy Pockele's article reads:

*Illustrated above is an Australian aerogramme (No 46 in the Roggenkamper / Russ / Wiegand catalogue **). It was sent by Express to Belgium. Why this service was used on an aerogramme that already benefits from a quick service? The Internet was in its early days, so it is without doubt the urgency of the business that mitigated in favour of using this service. The franking is correct; the aerogramme at 25 cents, which corresponds to the current rate, the addition of 90 cents in postage stamps for the express service. This example shows that it's very interesting to collect postal stationery with additional franking. The most common are linked to changes in rates. Some examples, like that shown here, are more than rare, for they utilise an unusual rate or postal service.'*

**The catalogue that Edy used is Katalog der Aerogramme von Australien und Ozeanien 2003, with all prices in Euros.

L'Entier Postal No 101 Novembre 2015

This issue is entirely devoted to the postal stationery of the Principality of Monaco from its beginnings in 1873 until about 1970. It's another beautiful publication.

Australian Journal of Philately No 133 September 2015

- Australian Colonies' Post Office newspaper wrappers: additional data about availability 2012–2015 [by our member John Courtis]

Australian Journal of Philately No 134 December 2015

- Australia, please can you help me? [A study of Russian postal cards sent to Australia in the years 1882 to 1946, from the collections of Derek Brennan]
- Additional glimpses of Victoria's social history through wrappers [by John Courtis]

The News of Hungarian Philately Vol 46 No 3 July – September 2015

- Turul postal cards during the Hungarian hyperinflation: May 1 to October 30, 1945 [A study of the usage of one design of definitive postal cards, used during a period of 'extreme' inflation at the end of World War II]

This article demonstrates the kind of historical study that can be developed using postal stationery. Perhaps it's a way of adding another dimension to your collecting. [Secretary]

Gibbons Stamp Monthly December 2015

- Postal Stationery Matters (More than Just a Wrapper, NSW Official Envelopes, Design Revivals)

Gibbons Stamp Monthly November 2015

- Let's Look at [UK] Lettercards

Postal Stationery Vol. 57 No.5, Whole No. 405 November-December 2015

- A Previously Unreported Western Ukrainian Stationery Form
- U546 NY World's Fair Envelope Article Correction
- Where is the Factory Located?
- New Historical Additions to the Web Site
- The Postal Cards of Finland, Part 3
- 19th Century Envelopes, Why Envelope was Refolded, New Listing for Reay 201a, Experimental Gum
- 20th Century Envelopes, The 1y,¢ Stamped Envelopes
- Postal Cards, Business Use of Coated Cards
- Stamped Official Post Office Envelopes of Viet-Nam
- A Tale of Two Knives
- UPSS Envelope Catalogs Updates, Dan Undersander
- India and Iraq overprinted Colonias or Especimen
- USA Wrapper with Mystery Symbol
- Afghanistan Tiger Head Envelopes
- British South Africa Co. (Rhodesia) Registration Envelope with inverted printing
- USA Post Card Charged as First Class Mail
- New S. Wales Post Card H&G 30 with Tilted A
- Great Britain STO Embossed Lettersheet
- Sheet of Afghanistan Post Card H&G 7
- Kenya, Uganda & Tanganyika Registration Envelope listings in H&G Catalog
- USA Card S8, Additional Information
- Great Britain "CANCELLED" Envelope

- Star Precancel
- A New U349 Discovery! Or is it?
- Literature Reviews; UPU Specimen Stamps; Die Rohrpost von Algier, China Junk-Indicia Postal Cards, Market Report & Counterfeit and Bogus Report, Rare Showcase, Canada Sony Corp. STO

Die Ganzache 2/2015

- Stamped Prussian Certificate of Posting forms
- Printing Varieties on Prussian embossed
- German 1945 Postcards
- A Journey Through the World of Picture Postcards (East Germany and Austria)
- Belarus stamped envelopes
- From poets and Construction - Note to corrected imprint of Belarus Syrokomla envelope
- Stamped Christmas Parcel Boxes
- New Issues

Ganzsachensammler December 2015

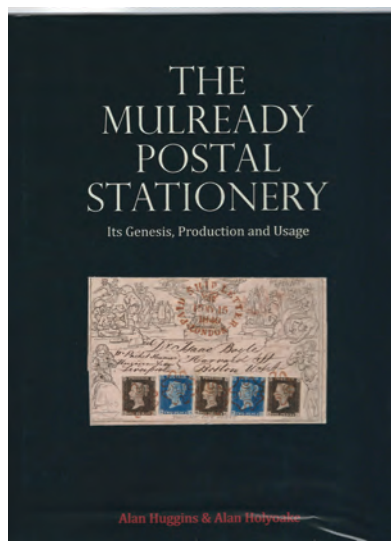
- Perfins on postal stationery
- Postal Stationery in auctions
- Original Photos of Pictorial Postcards with Post Buses

Reviews

London Philatelist Vol 124 No 1427 July – August 2015

Michel Deutsche-Auslandspostamter und Kolonien ; Catalogue of German overseas territories and colonies [a special issue printed, with permission, by the Society], by Arbeitsgemeinschaft der Sammler Deutscher Kolonialpostwertzeichen eV, published 2015, softbound, 168p, ill. This book is not available from Michel or other book dealers, it can only be purchased direct from the Arbeitsgemeinschaft (Study Group). Price 29 Euros plus postage 4 Euros from Tilmann Nossig, Koppenstrasse 16, 10243 Berlin, Germany. This is a new catalogue produced by Michel but issued only by the Study Group. It covers all the German colonies and Post Offices listed in Band 1 of Michel Spezial Deutschland and also includes a listing of the postal stationery and the issues of the Allied occupations. Collectors of the colonial areas therefore have for the first time all the relevant stamps and stationery together in one volume.

The Mulready Postal Stationery: Its Genesis, Production and Usage by Alan Huggins and Alan Holyoake. Published by GB Philatelic Publications Ltd. 211 pages, hardbound, in full colour. Available from the Postal Stationery Society [UK] for about £46. Please email pss.secretary@gmail.com for details.



The Mulready envelopes and Lettersheets issued by the UK in 1840 were amongst the first postal stationery issues. Their issue generated considerable criticism largely due to the nature of their design and were much less popular than envisaged by Rowland Hill. As a result they were a short-lived issue but were an important issue in the development of postal stationery and its adoption by countries of the world.

This book tells the story of the Mulreadys, starting with the design and development of the Mulready postal stationery and covering the Treasury Competition entries, essays, proofs and issued items. The authors stated aims are to present an outline account of the genesis of the Mulready design and the production, issue and usage of the actual stationery, and to bring together for the first time in one place illustrations of many of the iconic items extant today. This overview is complemented by the second section, which demonstrates how this story can be presented through the medium of an exhibit, to provide a visual insight into the

role of the Mulready stationery in the introduction of the historic reforms, which were fundamental to the creation and operation of the Uniform Penny Postage system.

The Book includes chapters on Mulready Postal Stationery: Genesis, Production and Usage; Early Proposals for Prepaid Postal Stationery, The Mercantile Committee Campaign for Cheaper Postage, The Treasury Competition of 1839 for Suggestions for the Collection of Postage, The Genesis of the Mulready Design, The Production of the Mulready Postal Stationery, Letter Sheets, Envelopes, and The Distribution and Usage of Mulready Postal Stationery as well as An Exhibit of Mulready Postal Stationery. A bibliography, stereo index and general index are also included.

Mulready Postal Stationery: Its Genesis, Production and Usage is a superb extremely well produced book bringing together wonderful illustrations of the various essays, proofs and advertisements as well as an array of usages. It is an important book on a key issue of postal stationery and highly recommended.

UPU Specimen Stationery – UPSS Website <http://upss.org/upuspecimens/index.php>

The UPSS has placed on its website a detailed listing of worldwide UPU specimen stationery derived from that created by James Bendon. The listing only includes those items of postal stationery that a UPU member country sent as specimens (either with a specimen overprint or other form of cancellation), to the UPU in Berne, Switzerland, for distribution to other UPU members. Countries are listed in alphabetic order. Most stationery sent to the UPU was in normal, mint condition, and are not included as they are indistinguishable from issued items. General information on the UPU procedures are included. Members interested in Australian postal stationery will find the Australian listing useful.

NEW ISSUES

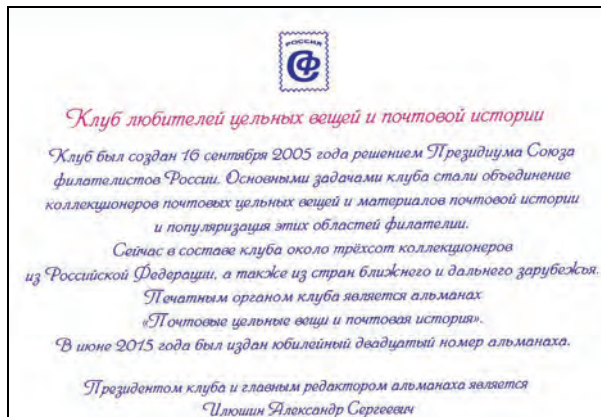
Canada

Canada issued a set of stamped postcards on the theme of ‘Haunted Canada’.



Russia

From Alexander (Sasha) Ilyushin is a special stamped postcard issued in honour of the 20th issue of magazine "Postal Stationery and Postal History" which he has edited for the past 10 years.



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00 each including postage in Australia. Airmail postage to overseas countries is additional. Issues 10 - 45 are available as original copies, in A4 format and saddle stapled, at \$5 each including postage in Australia (overseas postage extra). Current issues No 46 onwards, are available as original copies, in A4 format and saddle stapled, at \$6 each. This includes postage in Australia, but airmail postage to overseas destinations is extra. Reductions will be available on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the PSSA) or by credit card (Visa or Mastercard). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett@tpg.com.au

**LISTING OF
AUSTRALIAN
NON-DENOMINATED AND FLAT
RATE POSTAL STATIONERY**



Ian McMahon

May 2015

**POSTAL STATIONERY SOCIETY OF
AUSTRALIA**

LISTING OF THE NON-DENOMINATED POSTAL STATIONERY OF AUSTRALIA

A revised version of the *Listing of the Non-Denominated Postal Stationery of Australia* including issues up to 2015 has been released by the Postal Stationery Society of Australia. This version updates the previous listing by including stationery issued since 2010. The Listing is available as a pdf file on request from the Editor (ian.mcmahon4@bigpond.com).