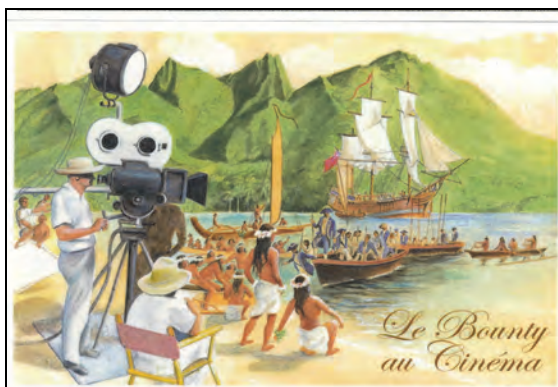
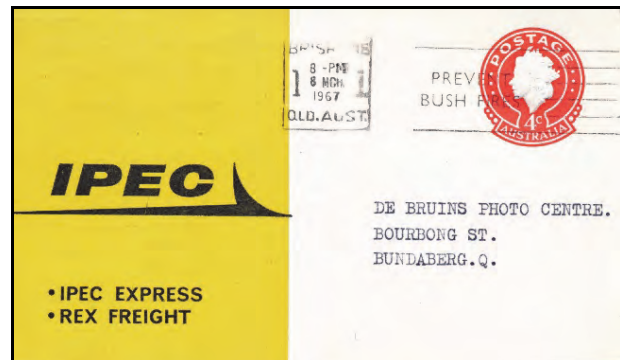
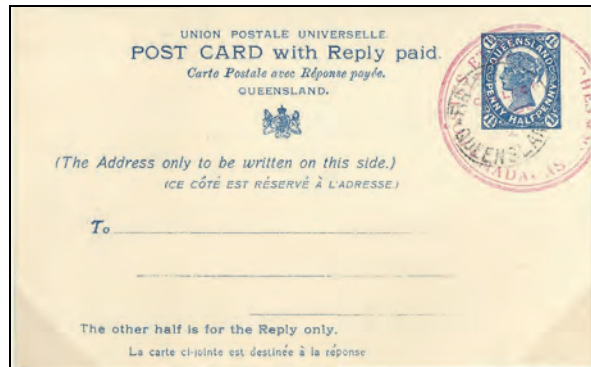
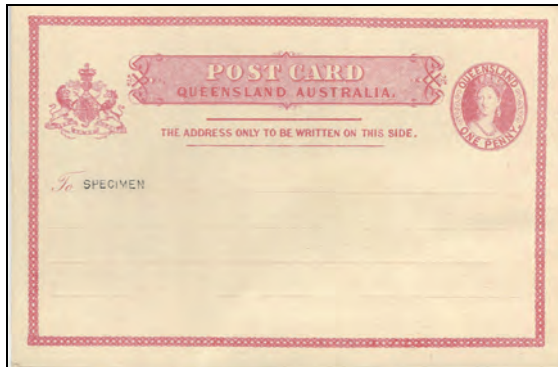


POSTAL STATIONERY COLLECTOR

Volume 22 No 3: Issue No 87

August 2016



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2016 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Sub-Editor Australian States Bernie Beston

Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

PSSA WEBMASTER

The Society is in urgent need of a Webmaster. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members,

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

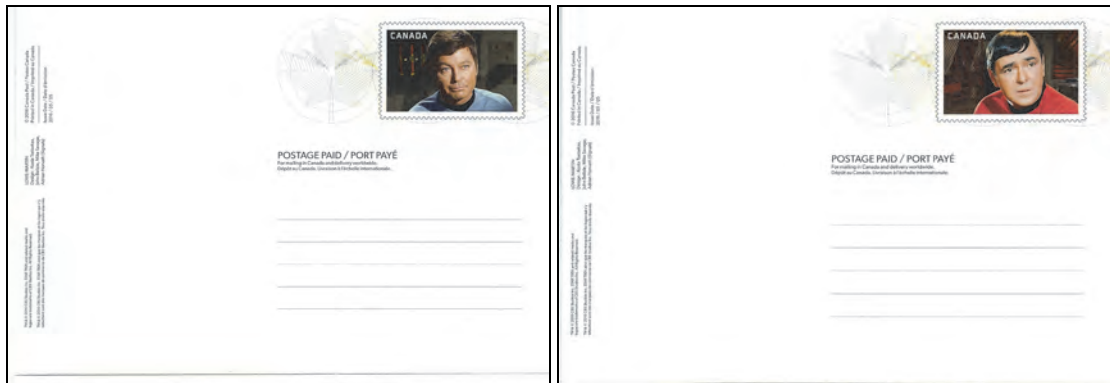
The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

CANADA POSTCARDS: STAR TREK 50th ANNIVERSARY



On 5 May 2016, Canada Post issued a set of five postcards to mark the 50th Anniversary of Star Trek. The reverse of the cards show scenes from the Show while the stamp areas depict four of the best known characters. Three Canadian actors appear on these postcards: William Shatner as Captain Kirk, James Doohan as “Scotty”, and John Colicos as Commander Kor. American actors Leonard Nimoy and DeForest Kelley complete the cast of the main characters.

POSTAL STATIONERY COLLECTOR
Volume 22 No 3: Issue No 87 August 2016

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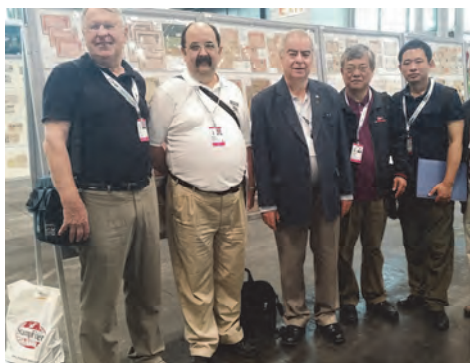
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FROM THE EDITOR

New York 2016 World Stamp Exhibition

New York 2016 World Stamp Exhibition was held in New York City at the Javits Center, New York from 28 May to 4 June. The Exhibition was one of the largest ever philatelic exhibitions with over 4,000 frames of exhibits, over 200 dealers and postal administrations and a full program of society meetings and other events. For the postal stationery collector the Exhibition provided a feast of postal stationery exhibits as well as meetings of postal stationery societies and of the FIP Postal Stationery Commission.

There were 35 multi-frame postal stationery exhibits in addition to five one-frame exhibits and two youth exhibits. The exhibits covered a broad range of subjects from Europe, North and South America, Australasia and Asia. The Postal Stationery exhibits were particularly strong with 3 Large Gold and six Gold medals being awarded. All three Large Gold medals went to exhibits from Australian exhibitors with John Sinfield receiving a Large Gold for his exhibit *Panama Republic Postal Stationery to 1940*, Darryl Fuller for *Leeward Islands Postal Stationery* and Michael Blinman for *New South Wales Postal Stationery*. The two other Australian exhibits received a Gold and a Large Vermeil medal: Philip Levine for *Gold Coast Postal Stationery* and Ian McMahan for *Envelopes and Postcards of Canada* respectively. The best one-frame postal stationery exhibit was *The 10 cent US Envelopes of 1870-1874* while the best Youth postal stationery exhibit was *Postal Stationery of Mexico Serie Multas* by a Spanish exhibitor which received a Large Vermeil. Unusually a postal stationery exhibit was nominated for the Grand Prix, the top award of the exhibition. This exhibit was Steve Schumann's *New Zealand Postal Stationery 1876-1940*



Postal Stationery Jury Igor Pirc, Ross Towle, Bernie Beston, Chen Yu An and Frank Li



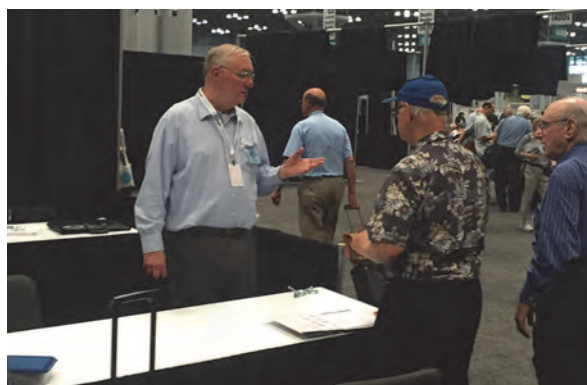
Korean postcard for NY16

A number of books on postal stationery were included in the exhibition including *The Mulready Postal Stationery* by Holyoake and Alan Huggins, which received a gold medal, the *Romanian Postal Stationery Specialized Catalog 1870-1927* by Emanoil-Alexandru Savoiu and *Advertising postal cards of the Russian Empire* (2nd edition) by Valery Krepostnov. Society journals included were *Postal Stationery and Postal History. Almanac No. 20, 21* (2015), *Journal of the Union of Philatelists of Russia* and the *Postal Stationery Collector*, *Journal of the Postal Stationery Society of Australia* which was awarded a Large Silver.

One of the highlights of US exhibitions is the range of society meetings. For the postal stationery collector, the United Postal Stationery Society had two meetings at the exhibition including a talk on aspects of British West Indian stationery while the Postal Stationery Study Group of the British North American Philatelic Society held a meeting including a talk on private order stationery of Canada. In addition the FIP Postal Stationery Commission held a seminar on postal stationery exhibiting and judging and a talk on postal stationery research.



Bernie Beston providing a critique



PSSA Wayne Menuz at the UPSS stand

The results for postal stationery exhibits from Australia were:

| | | | |
|---|-----------------|----|-------|
| Gold Coast Postal Stationery | Philip Levine | 90 | G |
| New South Wales Postal Stationery | Michael Blinman | 95 | LG |
| Leeward Islands Postal Stationery | Darryl Fuller | 95 | LG |
| Panama Republic Postal Stationery to 1940 | John Sinfield | 96 | LG SP |
| Envelopes and Postcards of Canada | Ian McMahon | 85 | LV |
| Postal Stationery Collector | | | LS |

FROM THE SECRETARY

Judy Kennett

Mandurah 2016

There will be a half National exhibition at Mandurah, south of Perth, on 3 – 5 November 2016. The philatelic classes at National level being offered are Traditional, Aerophilately, Astrophilately, Revenue, Polar Philately, Thematics, Postcards and Literature. PSSA is seeking a meeting slot at the exhibition. Contact prng@southwest.com.au for further information, or visit the website at www.peelnumis.org

Adelaide Stampex 2016

This exhibition will feature the Eighth Australasian Philatelic Challenge and the Third Biennial Picture Postcard Challenge. It will be held at the Drill Hall, Torrens Parade Ground, Adelaide on 7 – 9 October 2016. There is a

possibility that the PSSA will be meeting – more about this later. For further information visit the website www.adelaidestampex.com , or contact the Exhibition Secretary Linda Weldon on lindaw345@gmail.com

Hobart One Frame National 2016

This will be held at the Hobart Town Hall on 18 – 20 November 2016. For more information and entry forms visit the website www.hobartstampshow2016.com . The Exhibition Secretary, John Panckridge, can be contacted at jpanckridge@gmail.com

Melbourne Stamp Show 2017

This is an FIAP regional Exhibition, the first to be held in Australia for 30 years. It will be held at the Caulfield Racecourse Function Centre on 30 March – 2 April 2017. All details and application forms are available at www.melbourne2017.com.au . Contact is Gary Brown at garyjohn951@optusnet.com.au or at PO Box 106, Briar Hill Vic 3088. See *APF News April 2016* for further information.

New email address for Secretary

The email address for the Secretary is now – jkennett5@tpg.com.au . If there has been no reply to email messages sent from mid-May, please re-send to the address shown above.

Aerogramme Society

In a recent clear-out of papers, documentation for the Aerogramme Society was found. There is a small folded brochure titled ‘Aerogramme Society: the Society for collectors of aerogrammes & airletters’ and an application for membership form with rates for 1997. Does anyone remember the Aerogramme Society and the journal that was published, *AerogrammeR?* It ran to 13 issues? Please send any reminiscences about the Aerogramme Society by email to the Secretary.

Greetings from UK

In a recent email, the Editor of the Journal sent greetings to postal stationery collectors in Australia. We exchange journals in pdf format with The Postal Stationery Society.

Judy Kennett

FEEDBACK

Australia Post Internal Survey Postcards (PSC May 2016 pg 60)

On the left is one of the cards I mentioned at Canberra when Martin distributed those donated by Richard Breckon. They came with a brochure A4 size with cartoon printing similar to that on the cards. This brochure is a folder with 4 pages of information and 4 pages of questions about Australia Post’s *Part of Tomorrow*.

On the right is the front of the card I sent after the PSSA meeting in Canberra. As you can see there is much more text along the bottom of the card which reads:

AU residents, who are employees/contractors of Promoter & invited to participate. Between 9am (AEST) 07/09/2015 & 11.59pm (AEST) 02/10/2015, tell us in 100 words or less “Your favourite memory of helping customers or the community”, either by (a) completing a promotional post card & sending it to the specified address to be received by last mail on 02/10/2015; (b) uploading their entry to yammer.com/australiapoststoryhub including #favouritestory; or (c) sending their entry via email to storyhub@auspost.com.au. Must claim prize by 5pm (AEST) 08/10/15. See the Australia Post or StarTrack intranet for full conditions inc. privacy statement. Promoter: Australian Postal Corporation (ABN 28864 970 579).



THE PHASING OUT OF STAMPED-TO-ORDER EMBOSSING ON AUSTRALIAN DECIMAL STATIONERY

Mark Diserio

During 1978, the Australian Postal Commission (APC) decided that its postal stationery envelopes for sale to the public should be produced by the photolithographic process (pre-stamped envelopes). As a consequence, the APC also decided to that “*The customer service whereby private envelopes are embossed will be phased out with the introduction of pre-stamped envelopes.*” This decision was included in a letter from the General Manager Marketing Services to the Note Issue Department of the Reserve Bank of Australia (NID), dated 31 July 1978.

The production records for 1978-79 show no private embossing. Perhaps the numbers were added to the APC production figures that were published in the *Australian Stamp Bulletin*. However, private order items are known to have been manufactured in the period. These are envelopes for Electric Power Transmission Pty Ltd embossed with at least 2 of the 20c dies and 10c+10c and 20c envelopes for Sydpex 80. It is understood that 2,500 of each of the Sydpex envelopes were produced. These envelopes turn up on eBay from time to time, although unused examples are relatively uncommon.

The decision to phase out the stamping-to-order service coincided with the change in postal rates from 1 July 1978. However, the new pre-stamped envelopes were not issued until 11 September 1978. The NID continued to process orders from stamped-to-order users in the period to September 1978, embossing stationery with one of the five new 20c dies that had then been manufactured at the earlier direction of the APC (in correspondence from the General Manager Marketing Services to the NID dated 13 June 1978) in connection with the change of rates from 1 July 1978.

The NID in correspondence to the Manager Stamps & Philatelic Branch dated 15 August 1978, advised that “*With respect to the embossing of private envelopes we note that it is proposed to phase out this service with the introduction of pre-stamped envelopes. As we have no other use for our embossing equipment and the volume of private embossing is now very small we would propose to permanently close down this section and dispose of the various items of plant.*” This was done in 1979.

Interestingly, in connection with the decision to discontinue the stamp-to-order service, the Manager Stamps & Philatelic Branch (by letter dated 18 August 1978) sought information from the NID about users of the service. In a letter from the NID dated 23 August 1979, the Assistant Manager (Operations) NID stated:

“*As requested in your letter, we have pleasure in providing the following list of regular users of private embossed envelopes.*”

| <u>CUSTOMER</u> | <u>NUMBER OF TIMES ORDERED IN PAST THREE YEARS</u> |
|--|--|
| <i>Electric Power Transmission Pty. Ltd.</i> | 9 |
| <i>Shell Co. of Australia Ltd.</i> | 5 |
| <i>B. Mivajer</i> | 1 |
| <i>Arbuckle Waddell Pty. Ltd.</i> | 11 |
| <i>Caltex Oil Australia Pty. Ltd.</i> | 4 |
| <i>Johnson & Johnson Pty. Ltd.</i> | 3 |
| <i>Philatelic Association of Sydney</i> | 1 |
| <i>Philatelic Association of S.A. Inc.</i> | 1 |
| <i>Victorian Philatelic Association</i> | 1 |
| <i>Fish Marketing Authority</i> | 4 |
| <i>Shell Refining Pty. Ltd.</i> | 4 |
| <i>A.W. Boyd</i> | 1 |
| <i>A.J. Rendall Pty. Ltd.</i> | 1 |
| <i>Qld. Stamp Promotion Council</i> | 1 |
| <i>Carlton Post Office</i> | 1” |

It is interesting that the NPB considered a “regular user of private embossed envelopes” as including someone who had only submitted an order for post cards, or who only submitted one order in the past

three years! It is observed that the NID's letter may not have referred to every user in what would have been the past three year (18c) period. The Woodville Philatelic Society in South Australia, for example, had a post card embossed 18c as part of its 100 years of Local Government Philatelic Exhibition in May 1976 and is not referred to in the list.

The references to the Philatelic Associations of NSW, Victorian and SA relate to the stamping of post cards to commemorate the respective 100th anniversaries of the first post cards issued in those colonies. The Queensland Stamp Promotion Council had an 18c post card stamped in conjunction with its Queensland Jubilee Exhibition.

The reference to the Carlton Post Office is presumably the post office through which the relevant user had the stamping organised. This may have been a reference to the Australasian Institute of Mining and Metallurgy (see illustration below), or it may relate to use by Venus (a women's garment manufacturer) as envelopes for this user are known (and not otherwise referred to in the NID correspondence). It is also possible that some of the orders relating to Arbuckle Waddell Pty. Ltd (a commercial printer) may have related to particular stamping of printed envelopes for its customers. This may also explain use by businesses not on the list.

The Sydplex 80, 20c and 10c+10c orders are not referred to in the list and are likely to have post-dated the APC's enquiry to the NID.

This listing (while not complete) must be as close as it's possible to get of all the users who had stationery stamped-to-order during a postal period, in this instance the 18c period.

During the period from 1 April 1976 to 31 March 1977, 14 warrants were issued for private embossing and a total of 285,552 envelopes were stamped (source Minute dated 5 April 1977 prepared by Manager Stamps & Philatelic Branch for the General Manager Marketing Services). In the 1976-77 period, there were 9 organisations using the private embossing service and 215,936 private envelopes were embossed (source Commission Paper P11: Embossed Envelopes, etc, 2 February 1978). By this time, the NID charged \$20.64 per thousand items stamped and the APC had a \$7.50 administrative charge per order. The production figure for 1977-78 is 173,398 (source *Australian Stamp Bulletin*). There are no available stamped-to-order production numbers for 1978-79, for either 18c or 20c values.

Following are illustrations of some of the envelopes referred to, or not, in the list.



A W Boyd had 1000 stamped.



This user was not specifically referred to in the list, although it had been a regular user for some 4 decades.

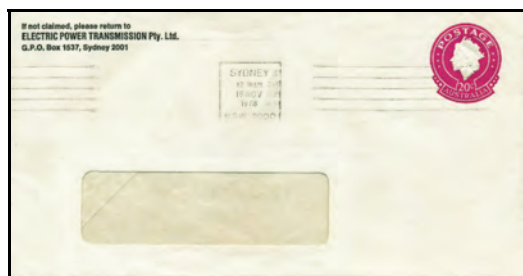


This user had 4 orders for embossing during the period.



This user had 5 orders for embossing during the period.

Following are illustrations of the three known envelope types embossed for the 20c rate from 1 July 1978, including the envelopes stamped-to-order for Sydpex 80.



One of 2 known (each with a different 20c die).



One of 2 known (each with a different 20c die).

First usage is recorded on 26 September 1978 and last usage on 22 April 1980 (at the 22c rate), 2500 were produced.



First usage is recorded on 30 January 1979 and last usage on 21 August 1980 (at the 22c rate), 2500 were produced.

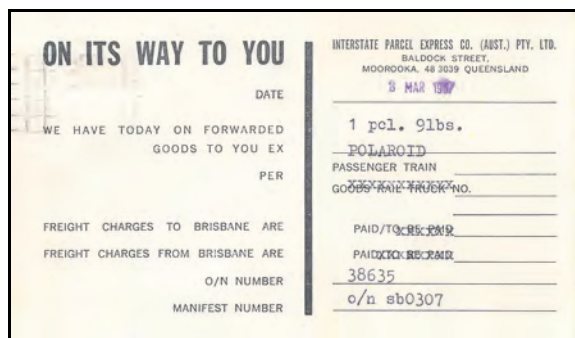
DECIMAL STO POST CARDS

Mark Diserio

This article has been written to gather available information that might form the basis for a possible future listing in the *Brunsdon-White* postal stationery catalogue of decimal embossed stamped-to-order post cards. Please advise of other items that exist, preferably with a scan suitable to be reproduced. The last cards known commercially stamped for business use were during the 5c period. Cards stamped after this period are philatelic.

4c red - BW PS38

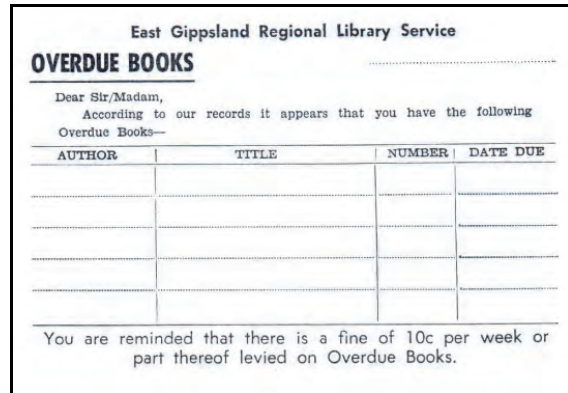
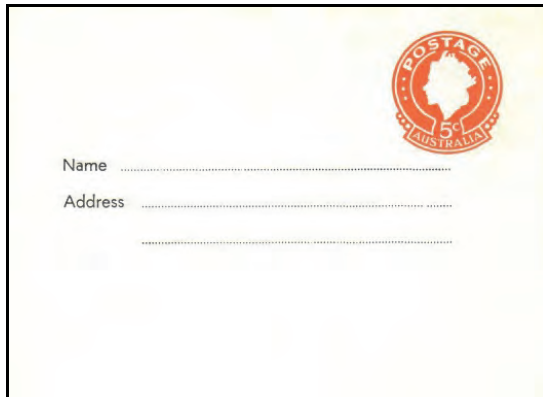
(a) IPEC



- (b) Department of Agriculture, Launceston 5,000 cards (for the Hydatids Limitation Programme).¹ 6,000 cards.² 6,838 cards.³

5c orange - BW PS39

- (a) East Gippsland Regional Library Service.⁴



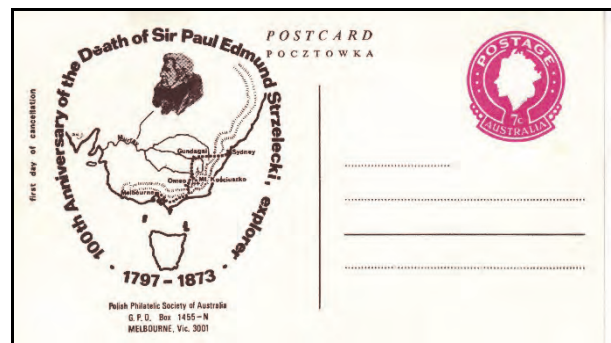
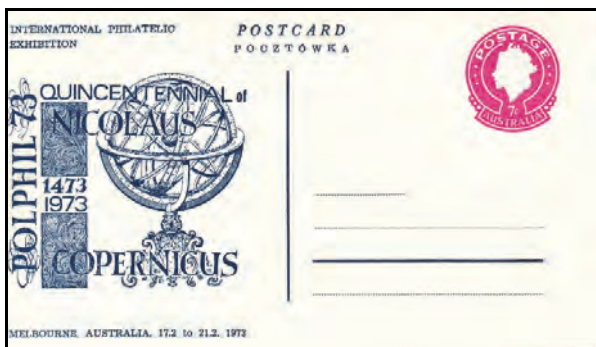
- (b) Department of Agriculture, Launceston 9,806 cards.⁵ 6,949 cards.⁶

6c red - BW PS40

None are reported and may not exist.

7c violet – BW PS41

- (a) 500th Anniversary of Nicolaus Copernicus (left), produced by the Polish Philatelic Society of Australia for Polphil 73 (17 to 21 February 1973). Two shades of printing are known. The back of the card is blank.



- (b) 100th Anniversary of the Death of Sir Paul Edmund Strzelecki (right), produced by the Polish Philatelic Society of Australia. Two shades of printing are known. The back of the card is blank.

10c – BW PS42

None are reported and may not exist.

18c orange – BW PS43

- (a) Centenary of the 1st post card issued in NSW on 1 October 1875, produced by the Philatelic Association of NSW. Unstamped cards exist.

¹ A E Orchard *Printed to Private Order Stationery Tasmania 1933 to 1974*, p45.

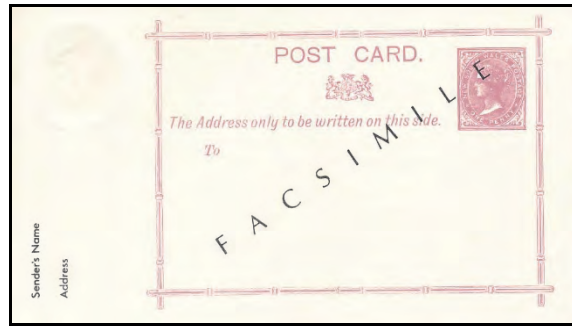
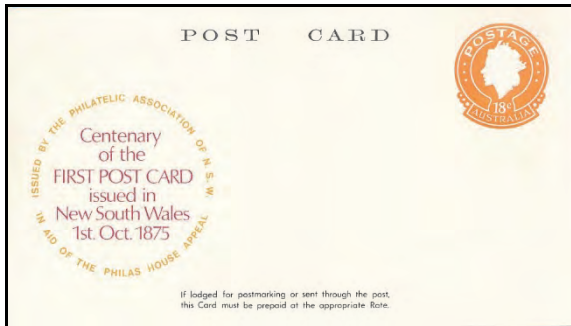
² As for footnote 1.

³ As for footnote 1.

⁴ Courtesy of Tom Herinckx.

⁵ As for footnote 1.

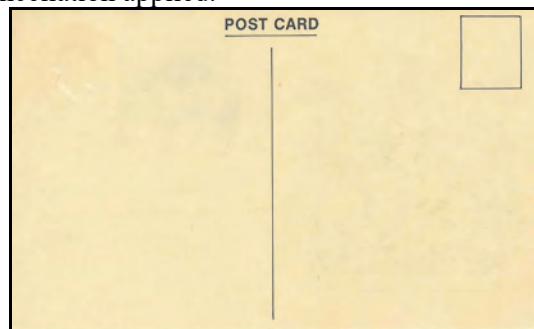
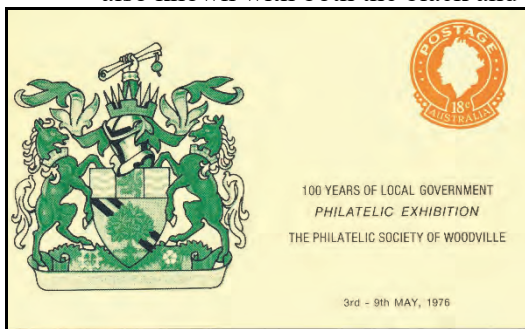
⁶ As for footnote 1, but at p46.



(b) Centenary of the 1st post card issued in Victoria on 10 April 1876, produced by the Victorian Philatelic Association. Unstamped cards exist.



(c) 100 years of Local Government Philatelic Exhibition post card, produced by the Philatelic Society of Woodville. A total of 1,447 cards were sold at \$0.50 each. About 700 cards had a replica of the barred diamond numeral "82" cancellation in black, while a further 200 cards had the impression applied in red on the last day of the exhibition on 9 May 1976.7 Cards are also known with both the black and red cancellation applied.



(d) Centenary of the 1st post card issued in South Australia (8 December 1876). The South Australian Philatelic Association had 5,000 numbered cards produced. The issue cost was \$1 unused and \$1.20 bearing a replica cachet of the early Adelaide GPO postmark and/or postmarked "DE 8 76".⁸ Unstamped printers proofs of the cards exist.



⁷ *The Australian Posthorn*, #2, December 1976, p10.

⁸ *The Australian Posthorn*, #2, December 1976, p8.

- (e) Queensland Jubilee Exhibition. The Queensland Stamp Promotion Council on occasion of the Queen's Silver Jubilee Stamp Exhibition had 2,000 souvenir post cards stamped-to-order with an 18c embossed value. The cards sold for \$1 each.⁹ The illustration shows the 'worn die' variety.



20c violet – BW PS44

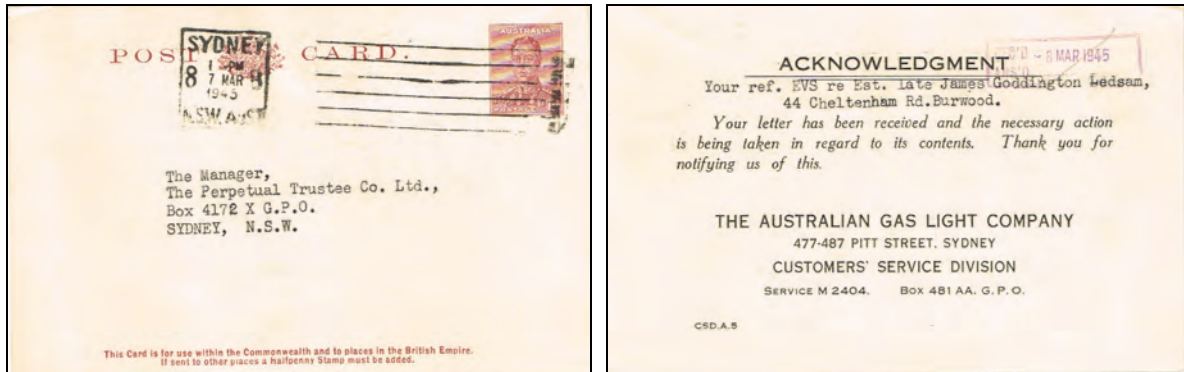
None are reported and probably none exist.

KING GEORGE VI LETTERCARD AND POSTCARD

Norman Banfield

Two items which may be of interest to readers of *PSC*:

1. KG VI 2d Lettercard – grey – LC68-B - perf. 10: Note 5 states earliest date seen for a perf. 10 lettercard is 17 April 1941. This example is postmarked Sydney 30 NO 40. The date is confirmed by the message inside.
2. KG VI 1½d Post Card – P70 – used 7 MAR 1945 at the Printed matter rate (the post card rate became 2d on 10 December 1941 with the addition of ½d war tax). The back has a printed 'Acknowledgement' of The Australian Gas Light Company, Sydney. Rubber stamp receipt mark of 8 MAR 1945.



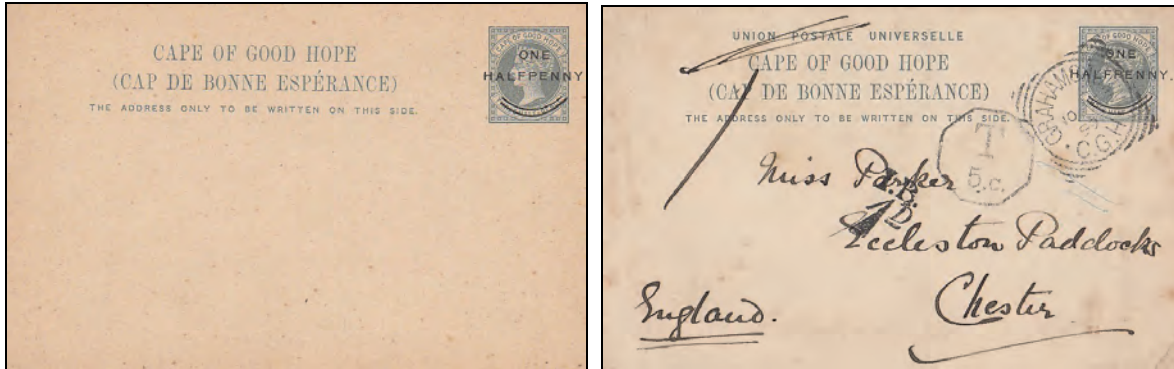
⁹ *The Australian Posthorn* #6, December 1977 p17.

THE RARE HALFPENNY CAPE OF GOOD HOPE POSTCARD

Philip Levine

The Penny Halfpenny postcard of 1888 was overprinted 'One Halfpenny' for the South African Industrial and Arts Exhibition in Grahamstown in 1898/1899. There are usually 4 pictures of Grahamstown on the reverse, in itself a very rare Card.

Cards without pictures on the reverse are known, allegedly 'two copies recorded'. Shown here are two more, an unused example and an underpaid and taxed example to England postmarked Grahamstown in 1899.



References:

The Postal Stationery of South Africa (Part One) Quik, WJ and Jonkers, GH Rotterdam 1998
Christoph Gartner Auction 34 (13th June 2016) Lot 213

WRECK OF THE 'MEXICAN' 1900

Philip Levine

The Union-Castle liner 'Mexican' left Table Bay, Cape Town on 4th April 1900, bound for Southampton. At 2am the following morning she collided with the British Boer War transport vessel SS 'Winkfield' in dense fog approximately 80 miles out. All of the parcels and the major proportion of the mail was lost. What was saved was transferred to the Union-Castle liner 'Tantallon Castle' and taken to Southampton. The mail was then struck with cachets noting the Recovery, in England and in Germany, depending on the destination of the mail.

The 1d postcards are the 1898 Issue. The example to England has a privately-printed ship view in colour on the reverse, with 'South African Royal Mail Service' and 'RMS Tintagel Castle' adjacent to it.

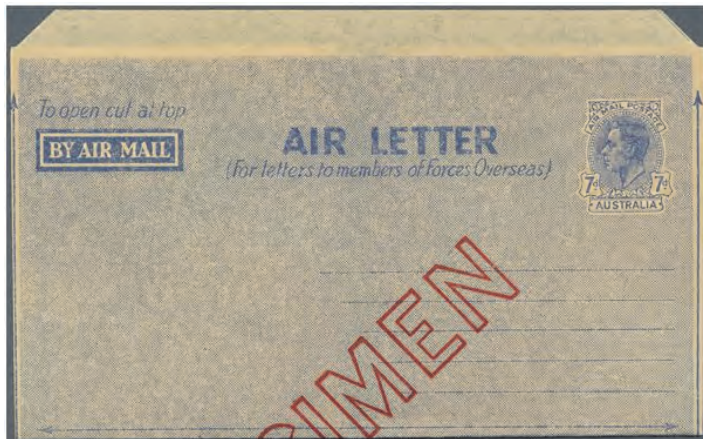


References:

The Postal Stationery of South Africa Part One Quik, WJ and Jonkers, GH Rotterdam 1998
A History of Wreck Covers Hopkins, AE London 1966
Maritime Disaster Mail Hoggarth, N and Gwynn, R Bristol 2003

AUSTRALIAN AIRLETTER FETCHES "BIG" MONEY

Ed Wolf



When I recently wrote about the discovery in the National Archives of a Specimen copy of the very first airletter, the article included the statement “There are at least two specimen copies of the first air letter in the file as can be seen from the following illustration which contains both writing and clean edges”

What I should have said was that there are two copies in the National Archive file relating to South Australia (Adelaide). However in the memo to

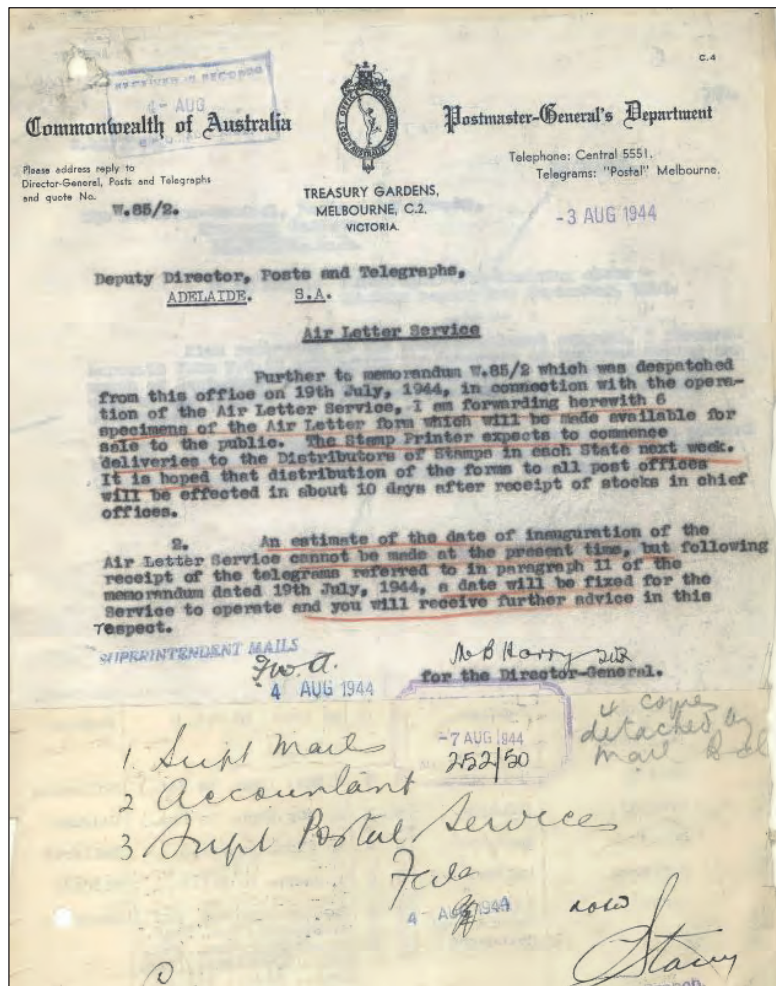
the deputy directors announcing the new form (Figure 1), 6 copies are mentioned. Thus, as each state had its own Deputy Director, there would have been at least 48 copies in existence plus a few spares held by the Director General. Up until quite recently not only was the existence of such a form not known to the philatelic community, there appeared to be none in private hands.

Since then the German auction house Christoph Gartner put up for sale an item from the fabulous J. Kasper collection as lot 7850 (Figure 2) in Auction #34 (13 June 2016) which they described as :- “1950 (approx.) Air Letter KGVI 7d with large red imprint SPECIMEN (outlined), unused, item unknown in this manner? VERY SCARCE (ex J. Kasper).” Its “start” price was €250.

It should be clear to the reader that the dating of 1950 approx. may have been the auctioneer’s best guess but clearly such a form must have been produced in 1944 and indeed the memo gives it an official date of August 3 when it saw the light of day.

I made my bid and waited eagerly for the Monday afternoon auction to reveal the lucky winner. There must have been quite a few bidders because it was finally “knocked down” for €620 hammer price. It is understood that there is a 22% buyers' commission so the final price paid was €756 plus a lotting charge and of course postage to wherever. At the current rate of exchange that means that an Australian buyer (if it was an Australian) was prepared to spend \$1160 to win this prize. It makes it the second most expensive aerogramme.

Who said Australian Aerogrammes are not worth collecting?



**SPECIMEN POSTAL STATIONERY OF THE AUSTRALIAN STATES:
BACKGROUND & GUIDE TO THE LITERATURE**

D I Smith

Continued from PSC May 2016

Victoria

The Stamps of Victoria by Geoff Kellow was published in 1990 (Kellow, 1990) and is now accepted as an indispensable guide to the philately of Victoria. It includes a section by Richard Breckon on the postal stationery of Victoria (Kellow, 1990, pp. 345-383). An omission from this otherwise outstanding study is a lack of information on specimen postage stamps or postal stationery. The publication of *The Specimen Stamps of Victoria*, by Kellow et al. (2013, p.1) explains the earlier deficiency describing the specimen stamps of Victoria as '... by far the most complex of the Australian States, virtually nothing of any significance had ever been published on the subject'.

The Specimen Stamps of Victoria can be regarded as the exemplar of what a specialised monograph on such a subject should include. It contains a chronologically-based classification of all forms of specimen markings, including those for postage stamps and postal stationery as well as for revenues and postal notes. It separately lists markings that were restricted to postal stationery items.

There are 26 Types of 'specimen' markings known to have been used on postage stamps, the first used in about 1863 and the last in 1897. It should be noted that many of these are 'rare' and several are only known in the Royal Collection and/or the Australian Post National Philatelic Collection. Kellow et al (2013, p 1) comment '... apart from Types 20 and 24, all other types must be considered scarce to very rare'. Of the 26 Types specimen types exactly half are known to have been used on postal stationery. In addition there are 10 Types that are only known on postal stationery (7 of these read 'Specimen' and 3 'Cancelled'), some of these Types are unique to single strikes and two are only known on postal notes.

A feature of all the Victorian markings is that, in contrast to New South Wales, all appear to have been applied using some form of handstamp.

In addition to the specimen overprints Kellow et al. deal with other markings that qualify as a form of 'specimen' cancellation. These include:

1. cancelled to order (CTO), using Melbourne datestamps;
2. receiving marks added by UPU member nations;
3. reprints and presentation material

1. CTO markings

The Victorian Post Office frequently cancelled postage stamps and postal stationery with a Melbourne hand date stamp. After the Commonwealth Postmaster General's Department was established such stamps were undoubtedly sent to the UPU for forwarding to all UPU member nations. The British Library UPU Collection contains a selection of CTO Victorian postal stationery of this kind with dates that range from 20 April 1901 to 29 April 1905. For various reasons this holding of UPU material is known to be incomplete and other items of CTO postal stationery would almost certainly have been sent to the UPU. The Melbourne date stamps used are about 24.5mm in diameter with the word Melbourne'' but not including 'Victoria'. They were restricted for use for CTO purposes.

The Victorian Post Office is known to have sold sets of stamps and postal stationery to collectors at a discount to the face value. Initially these were cancelled with specimen Kellow Type 24 handstamps but commencing about 1900 such sets were cancelled using Melbourne date stamps. It is possible that that these were CTO on demand as customers ordered such sets or perhaps even individual stamps or postal stationery items. Examples of such CTO postal stationery are relatively common and copies are known with a large variety of different dates. Kellow et al. (2013) list in an Appendix the dates known on postage stamps of different denominations and issues. Unfortunately the corresponding list of dates for postal stationery is not included in their publication. Figure 6 illustrates a CTO registered envelope dated February 1901; it could have been used for despatch to the UPU or more likely sold in Melbourne to a collector.

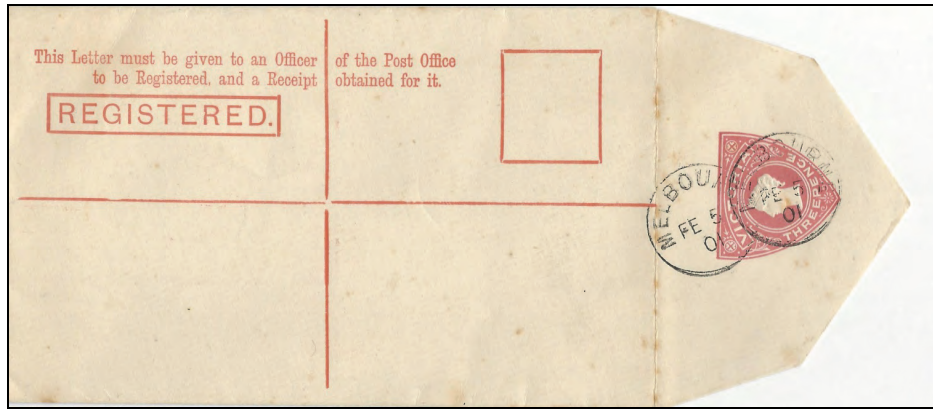


Figure 6 Victoria, 1901, Stieg Type C9, Melbourne CTO FE 5 01, probably sold as a part of a collector set, less likely used as a UPU specimen.

After 1 July 1902 the CTO service to collectors at discounted prices was withdrawn. However postal stationery items with dates well after this date are known; it is thought that such items were sold at face value but still cancelled with the Melbourne date stamps. Archival records related to this practice are few and the number of CTO items sold unknown.

2. Receiving marks added by UPU member nations

It is impossible to distinguish CTO postal stationery sent to the UPU from that sold to collectors. To confirm UPU use it is necessary to have additional markings added by the receiving UPU member nation. Kellow et al. (2013) provide a section devoted to such markings applied by a small number of postal administrations. This is of interest to collectors interested in the UPU distribution for any of the Australian States. Many of the known examples relate to material sent to Portugal and its Colonies, these are handstamped 'Ultramar' (meaning 'overseas'). Examples available are thought to originate from the material sent to Goa and Angola. Other material is known from Madagascar, Bechuanaland, Natal and Mauretania; each has a distinctive form of receiving handstamp. However the majority of such material described in the literature is for postage stamps and items of postal stationery appear to be less common.

3. Reprints & presentation sets

Kellow et al. (2013, p96-97) describe the production in 1891 of reprinted Victorian stamps, including long obsolete items. These were overprinted 'reprint' and distributed to the UPU although no corresponding postal stationery items have been noted. In 1901, in common with the other newly federated States, sets of postage stamps were circulated to members of the new Federal Parliament and also to members of State Parliaments. These were often affixed to specially prepared pages but as far as is known they did not include postal stationery. For Victoria the Melbourne date stamps were used to cancel the stamps.

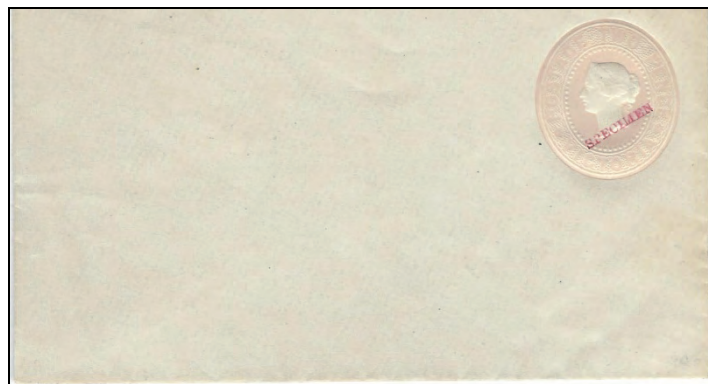


Figure 7 Victoria 1870, 2d Envelope Stieg Type B2, specimen Kellow Type 7a in red, not previously described.

The Specimen Stamps of Victoria is the definitive text for both specimen postage stamps and postal stationery. Victoria is doubly blessed by also having available *Victorian Postal Stationery 1869-1917*

by Carl Stieg. His monograph (Stieg, 2001) describes in great detail minor flaws and varieties for all types of Victorian postal stationery. This enables collectors to precisely recognise individual items of postal stationery and Stieg also give details of which are known with specimen markings. However his classification of specimens differs from that presented by Kellow et al. The recommended procedure for Victorian postal stationery is to use Stieg to define the item and then to use the classification given in Kellow et al. (2013) to describe the type of specimen marking. Examples of using this form of notation are given in Figures 7 and 8.

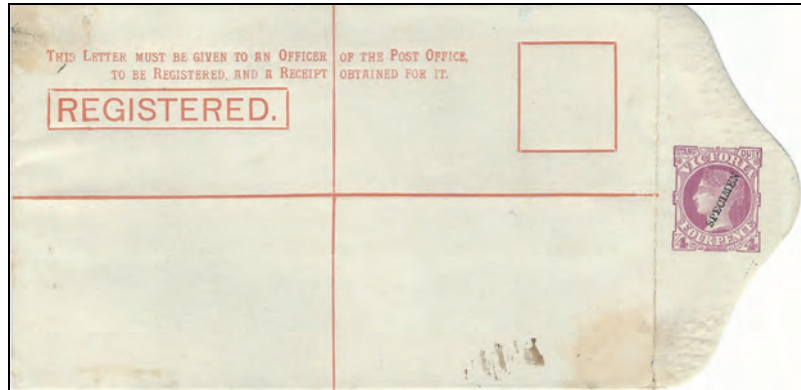


Figure 8 Victoria, 1889, Stieg Type C2a, specimen Kellow Type 12, not previously recorded.

Western Australia

Western Australia: the Postal Stationery to 1914 by Brian Pope and Phil Thomas (1982) presents a detailed account of all aspects of the subject including information and a classification of specimen markings. To date Western Australia is the only Australian State represented in the UPSS world listing of UPU postal stationery (www.upss.org). As further testimony to the contributions from Western Australian philatelists it remains the only State to have contributed so far to the Postal Stationery Society's projected series on revised catalogue listings for all Australian States; see Pope (2002).

The earliest material to be circulated by the UPU is described in a UPU Circular dated 20 November 1889 and includes two items of postal stationery. These were the ½d and 1d postcards which at the time were the only items of postal stationery to have been issued. These were cancelled in Western Australia with a 'specimen' handstamp, Type WA1. Although this handstamp is quite widely used on postage stamps it was never used again on postal stationery of any kind. The replacement marking, Type 4R, is a distinctive handstamp with four concentric rings, and an outer diameter of 19.0mm. It is known to have been used locally in 1901 but the first examples sent to the UPU were in mid-1904. The use was on postage stamps and on a selection of postal stationery items, see Pope and Thomas (1982, pp 78-80) and the UPSS web listing. The 4R specimen cancel is illustrated in Figure 9.

Types WA1 and 4R were the only specific specimen markings ever used on Western Australian postal stationery although examples of a dated CTO datestamp (29 March 1912) for Perth, Western Australia, are known but only on the 1½d blue on green postcard (card Type PC19). Pope and Thomas (1982, p.79) consider that the 1½d post card was intended for UPU distribution but withdrawn before being sent. At various dates between early 1906 and mid-1909 Type 4R markings were used on postage stamps sent to the UPU but only the sending of 1904 to the UPU included postal stationery so marked.

The UPU reference collection in Berne, before it was broken up, included a number of West Australian postal stationery items. Several were unmarked mint copies, the last with specimen markings (Type 4R) were received in Berne in about September 1904. However it is known that the Berne collection was incomplete. It appears that the Western Australian UPU material held in the British Library has yet to be inspected.

An unusual feature is that so few of the West Australian postal stationery issues are known with any form of specimen markings. For example, of the 20 post card issues listed by Pope and Thomas only PC1, PC2, PC 10a & b, and PC19 have been seen with specimen markings, and for PC 19 that is the rare CTO cancel as mentioned above.

Prior to Federation the stamps and postal stationery of Western Australia had for many years been supplied by De La Rue, the London-based printers. The establishment of the Commonwealth Postmaster General's Department led to the transfer of printing to the Commonwealth Government Printer in Melbourne. It was also decided that the range of postal stationery items available in Western Australia would be extended to match those of the eastern Australian States and the UPU. At various dates in the second half of 1902 lettercards, reply cards, envelopes, registered envelopes and newspaper wrappers were all issued for the first time. By 1902 most of the Australian States had abandoned the use of 'specimen' markings on material sent to the UPU in Berne in favour of mint unmarked items or CTO datestamps. This helps to explain the relative lack of UPU postal stationery sent from Western Australia. The specimen markings on Western Australian postal stationery were always applied by the Post Office authorities in Perth and not by the printers.

Pope (2002, p.52) notes a caveat to the UPU distribution of Australian States material which does not appear to have mentioned elsewhere in the literature. It is reproduced in full below.

'In May 1892, eight months after Western Australia became a member, the UPU decided that it would no longer provide administrations with examples of their own issues, thus reducing the number of issues required. Until the UPU Congress in Rome in April 1906, however, the six States of the Commonwealth, New Zealand and Fiji formed one administration for UPU purposes. This meant that the number of each issue dispatched to Berne did NOT include specimens for the other five States, New Zealand or Fiji. Consequently extra examples were prepared at the same time as the Berne dispatch, with the same markings, if any, for distribution within Australia and to New Zealand and Fiji. The actual numbers are not known, nor is it known if such regional distribution were made'.

To conclude, the specimen markings of Western Australian are few in number but excellently described in the literature. This is a tribute to the contributions of West Australian philatelists.

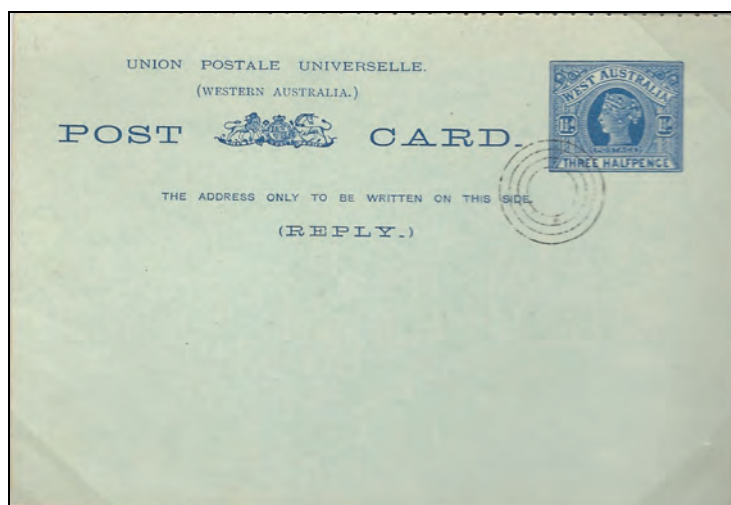


Figure 9 Western Australia, 1903, 1½d reply card, P&T PC 19, Specimen Type P&T 4R. See Pope & Thomas (1982)

Queensland

There is no specialised published account of the specimen markings for Queensland post stationery. There is however a new study, *Queensland Postage Stamps, 1879-1912*, by Ken Scudder. The monograph (Scudder, 2015) is a profusely illustrated and comprehensive study of 399 pages. Deservedly in 2015 it was awarded the Crawford Prize by the Royal Philatelic Society of London as the outstanding philatelic publication of the year.

The focus is upon Queensland postage stamps and mention of postal stationery is limited. A major contribution is a lengthy discussion of the specimen markings used in Queensland. These are notoriously varied and include 'specimen', 'cancelled' and CTO overprints, as well as ring cancels and a range of manuscript markings; many further complicated by the use of different coloured inks. The account by Scudder (2015, pp.358-373) is the first to present a classification for these.



Figure 10. Queensland, 1880, 1d postcard, HG1, Specimen Scudder Type 3

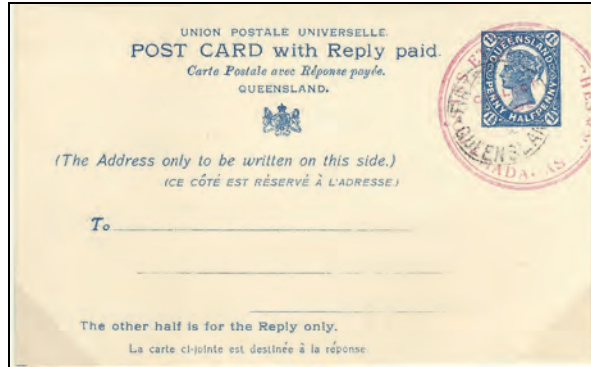


Figure 11. Queensland 1911, 1 1/2d reply card, HG21, sent to UPU, Brisbane CTO, and receiving mark for Madagascar.

The only mention of specimen cancels on postal stationery given by Scudder is for Type 5, first used in 1882 on the 1880 1d and 3d post cards; these are known in black and occasionally in red or blue. Figure 10 shows an example of an 1880 1d post card but the cancel is Scudder specimen Type 3. Queensland used a Brisbane dated handstamp for many of its sendings to the UPU and Figure 11 shows such a cover which was further cancelled on arrival in Madagascar. Scudder also mentions and illustrates the use of specimen markings on postal notes. It is likely that once a comprehensive listing of specimen Queensland postal stationery becomes available that many of the specimen markings will be as described in the classifications given in Scudder.

South Australia and Tasmania

The collecting and exhibiting of South Australian and Tasmania postal stationery is as keenly pursued as those for any of the other Australian States. However published classifications and detailed studies of the specimens and associated markings for these two States are lacking. Excellent illustrations and a classification of such markings on postage stamps are available in the June 2011 Millennium Auctions catalogue for the sale of the McCredie specimen material, see Millennium (2011). As for the other Australian States some of these specimen markings were also used on postal stationery items but there are many other markings that were restricted solely for use on postal stationery and these have not been described any detail. Examples of such markings are shown for South Australia in Figure 12 and for Tasmania in Figures 13 and 14. The editor of the Postal Stationery Collector would be interested in publishing information for the specimen postal stationery of these two States, even if it was in a provisional format to which other collectors could add.





Figure 12 Selection of Specimen overprints on South Australia wrappers E2 and E4.

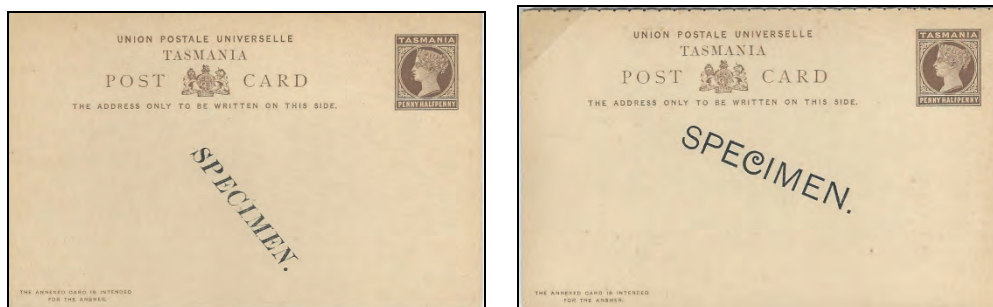


Figure 13 Tasmania, specimen markings on outward halves of 1892, HG4 Reply Postcards, the reply halves have similar markings.



Figure 14 Tasmania 1898, 1d Letter Card. HG A1.

Conclusion

Philatelists internationally were slow to undertake serious studies of specimen markings and detailed accounts prior to the 1960s are few. British philatelists led by Samuel, Butler and Bendon pioneered

such studies but with a focus on postage stamps and the role of the UPU. It is only in the last decade that specimen markings on postal stationery have attracted attention. However publications that describe and classify specimen material for the Australian States lag those for many other stamp issuing authorities. In part this is because of the complexity of the specimens which have a long history and go far beyond the requirements of the UPU. For many this complexity presents the challenge of bringing to light hitherto unseen archival records and recording 'new finds'. Happily a series of recent publications, described in this account, herald an awakening interest and highlight the gaps that remain to be filled.

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UPSS (2016). *UPU Specimen Postal Stationery*. www.upss.org and follow links. United Postal Stationery Society. The site is continually updated and is not available in printed form.

How to order:

J. Bendon (2015). *UPU Specimen Stamps 1878-1961*, 560p & 1800 illustrations. Publisher Oxford Book Projects.

Price £85.00, postage and packing to UK addresses £10, £25 to Australia.

For further details email contact upu@oxfordbookprojects.co.uk

The two monographs below are both published by the Royal Philatelic Society of Victoria, PO Box 490, Ashburton, Vic 3147. Email contact: pleitch@inet.net.au for costs of postage and packing.

Kellow, G, Turner, R. & McCredie, W. (2013). *The Specimen Stamps of Victoria*, 113p.

Price \$135.00

Scudder, K.F. (2015). *Queensland Postage Stamps 1879 to 1912*. 399p.

Price \$160.00

AEROGRAMME CUTOUTS USED ON A TELEGRAM

Joan Orr



I bought this Telegram form from a Dealer's Junk Box recently. I know that Postal Staff in the past often used up torn or damaged stamps on parcels etc. left for them to post, but I had not before seen usage such as this. The rate is correct – 17 words – charge \$1.02 BUT this is paid in cut-outs from aerogrammes!

4 X 20c. 1974 Christmas + 1 X 14c. 1973 Definitive aerogrammes and the stamps 8c make up the remainder. Postmarked Brickfield Hill, N.S.W. 6 April 1975, Time 10.25am. Other details on the front advise that it was telephoned to 015 at 10.34am. by (initials).

CANADA POSTCARDS: 50th ANNIVERSARY OF STAR TREK

Canada issued two postcards depicting Hydrangeas, five postcards (see back cover) to mark the 50th anniversary of Star Trek (sold in a pack for \$12.50), and postcards for the 150th anniversary of photography.



A CENSUS OF EXTANT USED POST OFFICE WRAPPERS OF CUBA

Dr John K. Courtis FRPSL, acapiajc@friends.cityu.edu.hk

Cuba is a country made up of the islands of Cuba and several archipelagos in the northern Caribbean Sea. The capital and largest city Havana is 227 miles from Miami, Florida, USA. Cuba was inhabited by American Indian people before the arrival of the Spanish on 28 October 1492 and Columbus claimed the island for the new Kingdom of Spain. Cuba developed slowly and primarily supported the Spanish colonial empire. After several revolutionary attempts to obtain full independence from Spain, Cuba fell into nominal independence as a de facto US protectorate following the Spanish–American War of 1898. Cuba gained formal independence from the U.S. on May 20, 1902, as the Republic of Cuba following almost 3½ years under American administration (Wikipedia).



Figure 1: Location of Cuba, south of USA, technically part of North America

Post Office Issues

The first post office postal stationery issues of Cuba appeared during the period when it was under US administration. Unlike Puerto Rica and the Philippines, however, US indicia were not overprinted with the name CUBA. Instead, the US Bureau for Engraving and Printing produced in August 1899 a 1c green and 2c red embossed head of Christopher Columbus on buff paper watermarked US POD '99. These issues were inscribed CUBA and the wrapper dimension was 140x265mm. The 1c green was issued for U.P.U. membership distribution purposes bearing the black specimen handstamp ULTRAMAR. The ULTRAMAR handstamp was a protective marking applied by Portugal after receiving UPU distributions intended for Portugal and her Colonies.

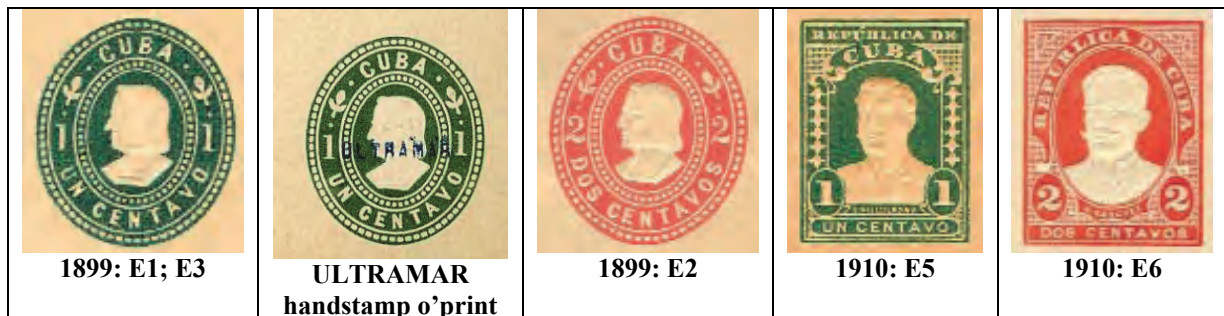
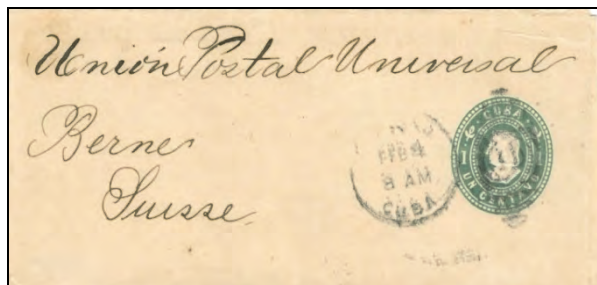


Figure 2: Post office Postal Stationery Wrapper Indicia of Cuba

In 1903 the first issue under The Republic of Cuba appeared, printed by the Hartford Manufacturing Co., Hartford, USA on unwatermarked paper and in the same size 140x265mm. The identical 1c green indicium was used. Some catalogues - Ascher and Higgins & Gage - list a wrapper overprinted "Rep. de Cuba - 1 centavo" in black on the 1c green. It is stated as having been issued in 1904 but no copies are known to exist and it is not illustrated in these other catalogues.

The final pair of wrappers were issued in 1910 with the an embossed bust of Enrique Villuendas (1874-1905) on a redesigned 1c green and Serafín Sánchez (1846-1896) on a 2c red. They were printed by Waterlow & Sons, London in the same size 140x265mm.

Kosniowski also draws attention to the existence of a wrapper bearing the private overprinting of a drawing of a plough on the 1910 1c green. These post office indicia are shown in Figure 2, copied from Kosniowski's catalogue (2016 forthcoming) with his kind permission.



Union Postal Universal, Berne, Switzerland. Numeral duplex HAVANA FEB 4 8 AM CUBA and 2D in circle bordered with 3 lines above/below (an Intriguing UPU destination).



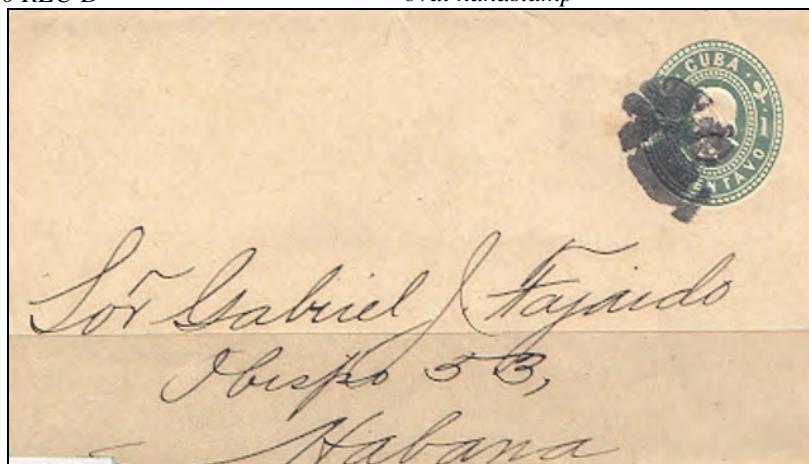
Srta. Esperanza Quirch, Cardenas, + 2c red Royal Palms (Sc227,228), three killer strikes.



F. Reinemann, Lagensalza, Germany; uprated 1899 1c green Statue of Columbus (Sc227), cds HAVANA DEC 23 11 PM 1900 REC'D



Mr. Carlos A. Siegrist, "Presidente Sarmineto", DAKAR, Senegal, Africa. Black rectangular HAVANA CUBA; blue oval handstamp



Sr Gabriel J. Fajardo, Habana, killer obliterator

Figure 2a: Census of 1899 1c green Wrappers

Census of Extant Copies

The author's database of eBay images of used post office postal stationery wrappers identified 13 cases of Cuba from a total of approximately 41,000 worldwide. The wrappers of Cuba are elusive to find on eBay¹. There were five cases of the 1899 1c green, seven cases of the 2c red and one case of the 1910 1c green. As there are so few used wrappers each has been documented.

Of the 13 cases there are five wrappers bearing local addresses, two for the 1899 1c green and three for the 1899 2c red, and eight to overseas destinations: Germany (3), and one each to Switzerland, USA, Austria, Argentina and an exotic destination Dakar, Senegal.

Sales of Wrappers

The daily sales database of eBay sales developed since March 2006 recorded sales of seven wrappers of Cuba. There were three sales of the 1899 1c green, four cases of the 1899 2c red, but no cases of the 1903 and 1910 issues. The three sales of the 1c green were: USD18.27 (5 bidders), 20.00 (4) and 88.99 (3), giving an average of \$42.42 (4); and for the 2c red 34.00 (5), 39.00 (1), 81.00 (2) and 157.50 (2) giving an average price of \$77.87 (2.5 bidder score). By comparison with other country-specific studies the wrappers of Cuba have commanded relatively high realizations with an overall average of \$62.68 (3.14). Arbitrarily a tipping point score of 2.5 bidders has been used to differentiate strength of bidder interest in the sales of countries. For Cuba, with an overall score of 3.14 it can be argued that bidder interest is strong.



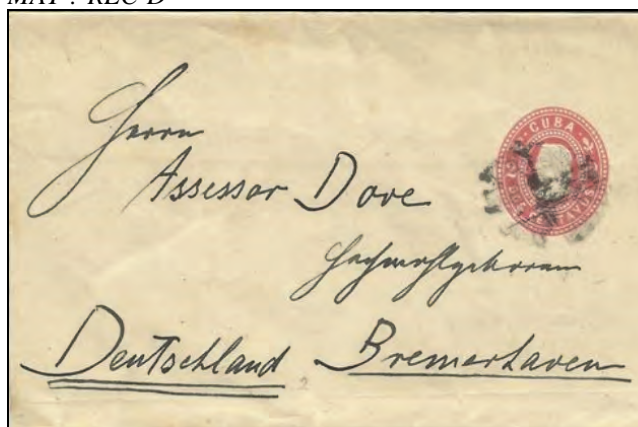
Dr. Victor R. V. Bauer, Wien (Austria), uprated 1899 1c green Statue of Columbus (Sc227), black rectangular cancel HABANA CUBA



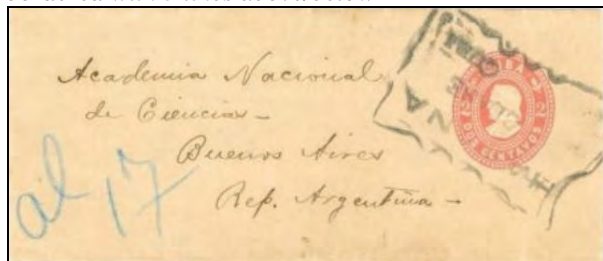
F. Reinemann, Langensalza, Germany; cds HAVANA 18 MAY ? REC'D



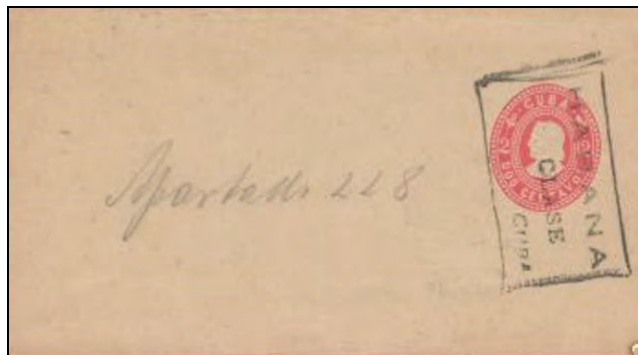
Herr Carl Frybert, Elberfeld, Germany, numeral duplex HAVANA 00 19 PM CUBA & 2D in circle bordered with 3 lines above/below



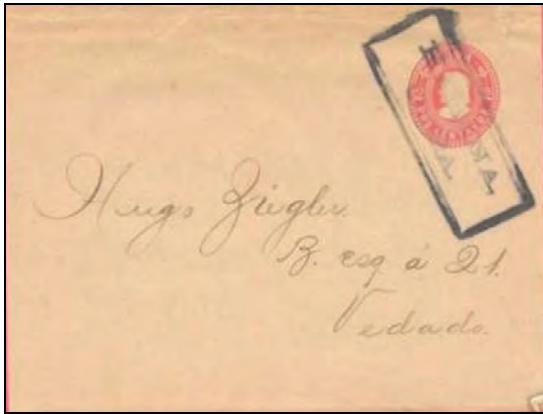
Assessor Dove, Bremerhaven, Germany; barred obliterator



Academia Nacional de Ciencias, Buenos Aires, Argentina; blue crayon al 17, wavy boxed HABANA CLASE CUBA (no date)



Aparbans? 228 [Havana], rectangular HABANA CLASE CUBA



Hugo Zigler, Vedado; black rectangular HABANA CUBA

Figure 2b: Census of 1899 2c red Wrappers



Mr. J. E. Greene, El Paso, Texas, USA; shorter & higher rectangular cancel Habana Cuba in lower serif casing

Figure 2c: Sole Example of 1910 1c green Wrapper

Conclusion

Cuba conjures up images of Cuban cigars, strong black coffee, President Castro and the Guantanamo Bay USA leased naval base. With regards to post office postal stationery wrappers it is one of the more elusive countries to find, at least on the internet site eBay. Part of the reason for this may lie in the US-sanctions on Cuba which include restrictions on trade of philatelic material. In other words, there may be many more wrappers extant but which are unable to be listed on eBay at the present time because of the US embargo on this kind of material.

Nevertheless, based on what has been recorded in the author's database which has been hand-collected daily over the past 12+ years, there are only 13 copies out of a total database of approximately 41,000 worldwide. Of the five types of wrappers issued, there have been five cases of the 1899 1c green, seven cases of the 1899 2c red, one case of the 1901 1c green and no case of the 1903 1c green (although it is not normally possible to detect watermarked versus unwatermarked copies from Internet images) and no case of the 1910 2c red. Sales of the seven recorded cases were robust with sales between \$18.27 and \$157.50. Only one of the seven sales had a sole bidder. The average bidder score for the other six cases was 3.5 which is well above the tipping point score of 2.5 and is indicative of a healthy bidder interest but also an apparently small collector base.

Acknowledgement

Again I give my sincere thanks to Allan Gory for reading and commenting on an earlier draft.

Endnote

At the time of writing one web site had one copy of E1 for sale at \$150, two copies of E2 at \$125 each and one copy of E5 at \$350.00. The point of this reference is that copies are likely to be found off eBay but will be priced appropriately.

AUSTRALIA PS47

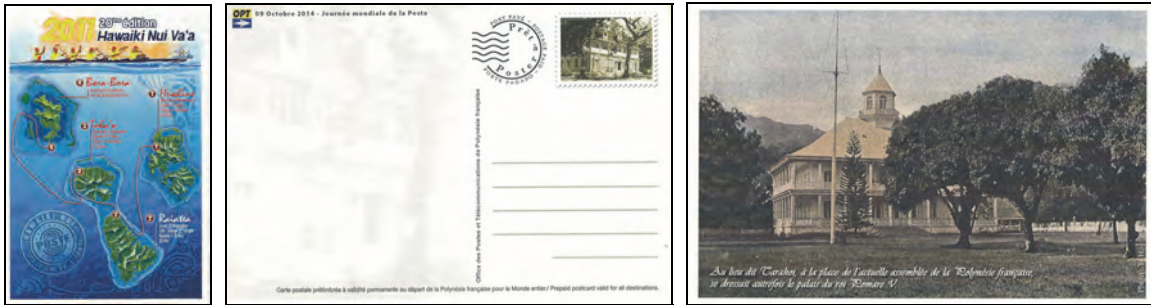
Gary Watson



The postcard illustrated above is from Andrew Ballis. It's PS47, without the 'THREE/HALFPENCE' Surcharge (P48). The important thing is the date of use. Previously known only from 23.12.1918, after the War Tax applied, so all examples previously recorded are underpaid. This one is clearly dated 4.10.1918 and, on the reverse, confirmed by next day pmk of 5.10.1918. So it's the only known correctly rated example. [War Tax came in on 28.10.1918]

FRENCH POLYNESIA PREPAID POSTCARDS

Most large world philatelic exhibitions have a range of booths from a range of postal administrations, and New York 2016 was no exception. While many countries still issue postal stationery, very few of the postal administration stands sell these issues. This could be in part due to demand and in part to the size and relative low costs of most postal stationery items. One exception at New York 2016 was French Polynesia which carried a range of pre-paid postcards as well as rely coupons. Some of these were described in *PSC* November 2015, however I have shown below a range of postcards issued since then or postcards which were not illustrated in the previous article. Also illustrated below are postcards from Croatia, France and Argentina which were on sale at postal administration stands at New York 2016.



QUEENSLAND DEPARTMENT OF PUBLIC INSTRUCTION POSTCARDS

Ian McMahon

The Department of Public Instruction in Queensland in Brisbane used postcards to provide acknowledgements and advice to schools on the receipt and progress of correspondence between the schools and the Department including acknowledge of work requests and requests for equipment as well as advice as to the progress or outcome of such requests. The cards appear to have been used from the late 1910s until the mid 1930s.

The picture sides show black and white views of government schools and related topics. The style of the views is similar to the black and white views used by the Queensland Intelligence and Tourist Bureau. Many of the views are rather unattractive. While the number of views on these cards is not known the following have been reported:

1. A METROPOLITAN SCHOOL.
2. A SUBURBAN SCHOOL. (Figure 1)
3. A COUNTRY SCHOOL. (Figure 2)
4. A State Rural School. (Figure 3)
5. A COUNTRY SCHOOL GARDEN.
6. A SCHOOL GARDEN. (Figure 4)
7. A COUNTRY SCHOOL SWIMMING POOL.
8. A COUNTRY SCHOOL SWIMMING POOL different view (Figure 5).
9. WELCOMING THE ITINERANT TEACHER.
10. Travelling School – Dental Clinic (Figure 6)



Figure 1



Figure 2

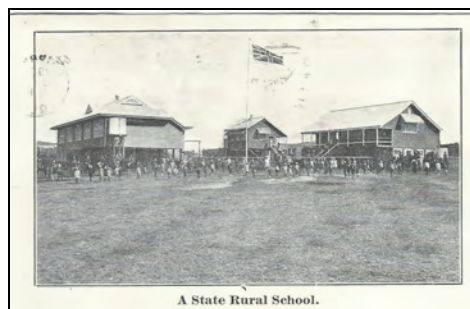


Figure 3



Figure 4



Figure 5

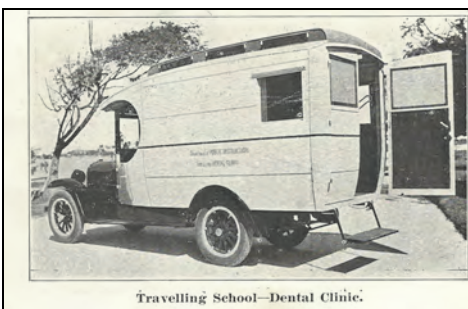


Figure 6

Postal Stationery Collector

The cards have divided backs with the space for the address on the left, a box marking the location of the stamp, the inscription ‘Department of Public Instruction Brisbane’, space for the date and a simple printed form on the right. The form varied over the time of use of the cards with the earlier cards from the early 1910s (Figure 7) having the printed text “Your letter of ___ has been forwarded to the Works Department for ___” and the printed name of the Under Secretary of the Department. Later cards (Figures 8-12) have only the printed signature of the Under Secretary or Director. The signatures on the cards were of:

- Mr J D Story, ISO, Under Secretary Department of Public Instruction. 1 Jul 1906 - 10 Mar 1920 [the Story Bridge across the Brisbane River was named after him].
- Mr A S Kennedy, Acting Under Secretary, Department of Public Instruction 1920-1927.
- B J McKenna, Under Secretary, Department of Public Instruction and, later, Director of Education 23 December 1927 - 31 December 1936

Given the changes in the form, the signature block and the line for the date, there were clearly many printings of these cards.



Figure 7

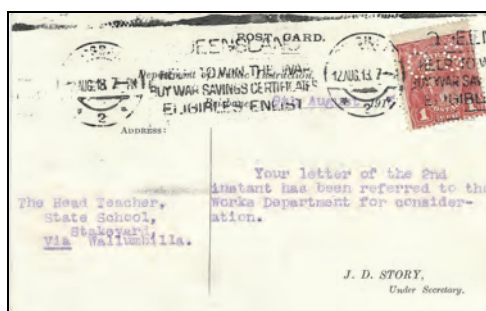


Figure 8

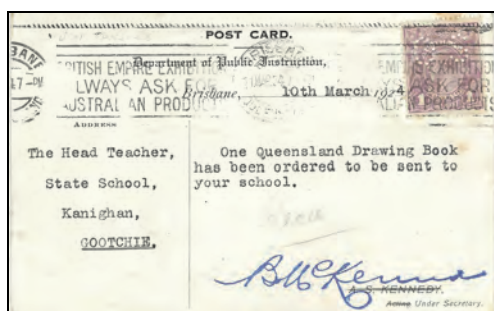


Figure 9

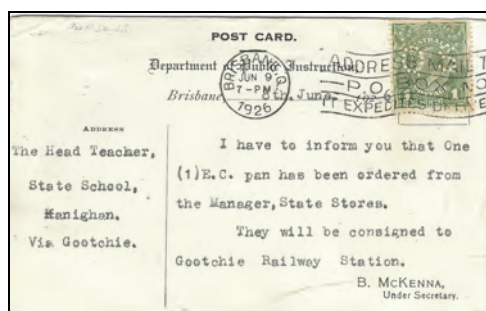


Figure 10

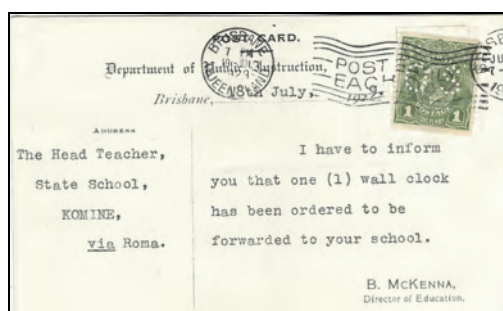


Figure 11

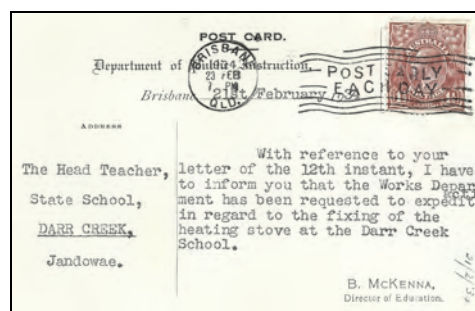


Figure 12

Most of the cards have been used with an adhesive stamp added (often a stamp perforated ‘OS’ for official use) but some of the cards from around 1912-13 have an impressed 1d Queensland stamp (Figure 7).

References

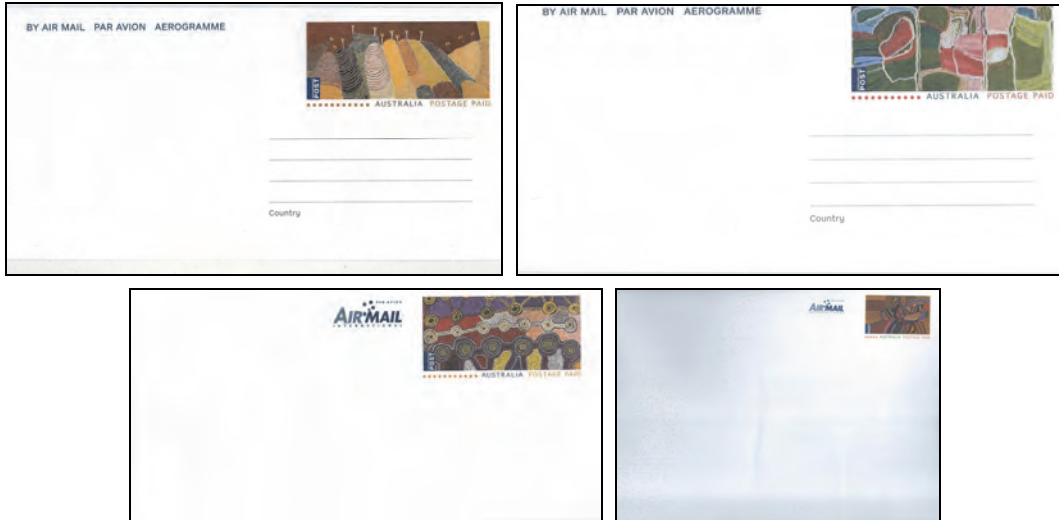
Bernie Beston *1910 Queensland Postal View Cards Postal Stationery Collector* May 2000
 Gary Watson *A New Queensland Postal Card Postal Stationery Collector* February 2010.

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Aboriginal Art Aerogrammes and international stamped envelopes

Australia issued two new aerogrammes and two international stamped envelopes on 5 April 2016 with designs based on indigenous art held in the Art Gallery of Western Australia. The aerogrammes, which sold for \$2.30, feature the paintings *Gawarre* by Patrick Mung Mung and *Kirriwirri* by Jan Billycan. The DL and C4 international stamped envelopes depict *Ngaturn Tingari [Wati] Tjukurrpa* by Tommy Mitchell, Peter Lewis, Clifford Mitchell and Valerie Mitchell and *Pirnini country* by Jimmy Pike respectively. The envelopes sold for \$3.05 (DL) and \$8.20 (C4). The aerogrammes and envelopes were printed by A&G envelopes and designed by Jo Mure from Australia Post. They have been designated as providing an 'economy airmail' service. Pre-paid registered envelopes increased in price to \$14.90 (DL) and \$22.90 (B4) on 18 April 2016.



Parachute Ringer Stamped Envelope

Australia issued a \$1 stamped envelope on 12 April 2016 to commemorate the 50th Anniversary of the Parachute Riggers, a section of the Royal Australian Army Ordnance Corps. The envelope sold for \$1.20, was printed by A&G Envelopes and designed by Sonia Young. The issued envelope and envelopes cancelled First Day of Issue have different barcodes- Mint is 9312650516529 and FDI is 9312650516536.



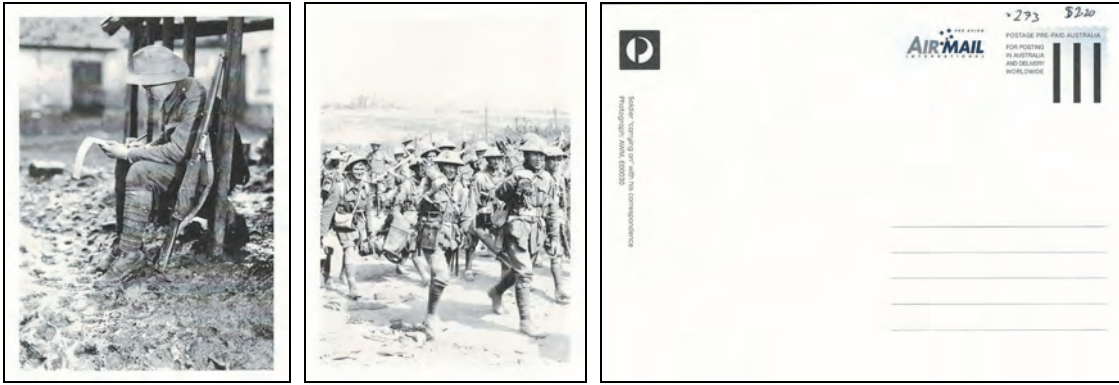
Biscuit Tin Postcards

Australia Post has continued its practice of selling stamped postcards in conjunction with tins of biscuits. In April Australia Post issued was a tin of ANZAC biscuits which sold for \$14.99 and included two stamped postcards; *Soldier "carrying on" with his correspondence* and *Australian machine gunners return from the frontline near Pozieres*. The issue was related to the release of the adhesive stamp issue for the Centenary of World War I: 1916. The cards were also sold as part of a gift pack containing a tin of ANZAC biscuits, a tin mug and the two cards for \$24.99. The biscuit tins and gift pack were later "remaindering" in many post offices with the biscuit tin selling for \$10 or less.



One unusual occurrence was that at one post office the two postcards being sold separately with the price, \$2.20, and a generic code '273' written in manuscript on the front of the cards (see illustration below). Possibly they came from a

damaged pack or were not wanted by the purchaser of a pack.



A stamped postcard was issued in May 2016 to mark the 90th Birthday of Queens Elizabeth II. The postcard was sold by Australia Post in tins of shortbread from Walkers for \$24.99.



Pictorial Postcards



Illustrated above are new pictorial cards showing Constitution Dock, Hobart and the Melbourne Exhibition Buildings.

Botanic Garden PSE Reprints



From Mark Diserio: I was getting around to filing my holding of Botanic Garden PSEs to make way for the new series that was issued in January and I noticed that the C6 non window envelope comes in a rouletted version but without any Auspost logo lining. I enclose a scan of the front and back. It's probably not too late to look for these as they are not big sellers and there seem to be plenty still around. However, whether they are lined or not lined is now the question (apology to the Bard). I am afraid until now I was not aware of the different version so I cannot say if this variety can still be had. I have only the one example.

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

5 April 2016 Queen's 90th Birthday
 Maximum cards
 (-) Queen Elizabeth II
 (-) The Queen's Golden Wattle Diamond Brooch
 (Set price: \$5.25)

12 April 2016 Centenary of World War I
 (-) Soldier 'carrying on' with his correspondence
 (-) Australian machine gunners return from the frontline near Pozières
 Maximum cards
 (-) Soldiers in Bois Grenier Sector
 (-) Soldiers return from the frontline
 (-) Voting Button
 (-) Matron Grace Wilson
 (-) Soldier Writing a letter
 (Set price: \$8.75)

Note: The first two postcards were sold for \$14.99 with a tin of ANZAC biscuits. They were also sold in a gift pack with an additional tin mug for \$24.99 and have been reported sold singly with a price '\$2.20' and the code '293' added in manuscript.

3 May 2016 Butterflies
 Maximum cards
 (-) Pale Triangle
 (-) Cairns Birdwing
 (-) Bordered Rustic
 (-) Chequered Swallowtail
 (Set price: \$8.75)

31 May 2016 RSL 1916-2016
 (\$2.20) RSL

May 2016 Queens 90th Birthday
 (-) Queen Elizabeth II
 Note: Sold for \$24.99 with a packet of Shortbread biscuits.

7 June 2016 Nostalgic Fruit Labels
 Maximum cards
 (-) Paterson & Co
 (-) L H Kile
 (-) Wm H Price
 (-) J A Thomson
 (Set price: \$7)

21 June 2016 Hurley's Journey
 Maximum cards
 (-) Weddell Sea
 (-) Ice Bound
 (-) At Work
 (-) Ocean Camp
 (-) Rescue Mission
 (Set price: \$12.75)

? 2016 Revised Pictorial Postcards
 Maximum cards
 (-) Constitution Dock, Hobart
 (-) Melbourne Exhibition Centre

Envelopes
 5 April 2016 Art Galleries
 (\$8.20) *Pirini country C4*
 (\$3.05) *Ngaturn Tingari [Wati]*
Tjukurrpa DL

Aerogrammes
 5 April 2016 Art Galleries
 (\$2.30) *Gawarre*
 (\$2.30) *Kirriwirri*

International Post Formular Envelopes and Satchels



On 18 April 2016 a new range of formular international envelopes and satchels and boxes were issued. The new stationery replaced the existing range of formula express and courier envelopes, satchels and boxes as well as the postal stationery express post envelopes. The new stationery were provided for 'standard' air mail, express (EMS) and courier delivery. A post office counter label has to be purchased and fixed to the stationery before they were valid for postage. The cost depends on the destination.

Postal Stationery Collector

| Destination zone | Express Large envelope | Express Small satchel (up to 500g) | Express Medium satchel (up to 1kg) | Express Large satchel (up to 2kg) | Express Box (up to 5kg) | Courier Small satchel (up to 500g) | Courier Medium satchel (up to 1kg) | Standard Small satchel (up to 500g) | Standard Medium satchel (up to 1kg) | Stand. Large satchel (up to 2kg) | Stand. Box (up to 5kg) |
|---------------------------------|------------------------|------------------------------------|------------------------------------|-----------------------------------|-------------------------|------------------------------------|------------------------------------|-------------------------------------|-------------------------------------|----------------------------------|------------------------|
| Zone 1: New Zealand | \$25.87 | \$28.74 | \$40.13 | \$50.04 | \$72.34 | \$68.75 | \$85.15 | \$19.73 | \$31.40 | \$41.04 | \$63.34 |
| Zone 2: China | \$36.05 | \$40.06 | \$52.37 | \$68.29 | \$102.18 | \$80.05 | \$97.35 | \$21.64 | \$36.31 | \$62.29 | \$79.18 |
| Zone 3: Rest of Asia | \$36.95 | \$41.06 | \$53.26 | \$69.45 | \$104.73 | \$81.05 | \$98.70 | \$22.26 | \$37.65 | \$63.45 | \$81.73 |
| Zone 4: USA & Canada | \$37.88 | \$42.09 | \$54.17 | \$70.63 | \$107.35 | \$82.10 | \$100 | \$23.72 | \$41.18 | \$64.63 | \$84.35 |
| Zone 5: Pacific islands | \$38.83 | \$43.14 | \$55.09 | \$71.83 | \$110.03 | \$83.15 | \$101.40 | \$22.93 | \$38.89 | \$65.83 | \$87.03 |
| Zone 6: UK & Ireland | \$41.58 | \$46.20 | \$56.02 | \$73.05 | \$116.04 | \$86.20 | \$103.40 | \$28.32 | \$51.72 | \$67.05 | \$93.04 |
| Zone 7: Europe 1 | \$42.62 | \$47.36 | \$56.98 | \$74.29 | \$118.94 | \$87.35 | \$104.75 | \$28.48 | \$51.82 | \$69.29 | \$113.94 |
| Zone 8: Europe 2 | \$50.51 | \$56.12 | \$65.58 | \$101.61 | \$143.14 | \$96.10 | \$110.60 | \$28.56 | \$52.92 | \$95.75 | \$128.08 |
| Zone 9: Rest of world | \$53.03 | \$58.92 | \$68.85 | \$106.69 | \$150.29 | \$98.90 | \$113.85 | \$29.87 | \$55.70 | \$101.12 | \$135.21 |

Satchels: Small 220x353mm; Medium 310x405mm; Large 435x510mm; Box 100x225x310mm; Envelope 290x390mm



LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 24 No 2 May 2016

- Chairman's Chat: Newspaper wrappers with different settings
- Meeting report 12 March 2016: displays, One Sheet competition
- Stamp dealers mail – Whitfield King Part 3
- G B postal stationery news – new items reported, inc. Stamped to Order issues of postcards and letter cards
- Downstream access mail: does it qualify as pre-cancelled postal stationery?
- Swiss Post 'free' stationery and stamps – encouraging people to use the mail?
- A new Brazilian reply paid postal card of 25 January 1898
- World War I German stationery with a premium for the Red Cross Part 2
- Notice of publication Aerogrammes of Nigeria 1948 to 2000, fully illustrated in colour, published February 2016

The London Philatelist Vol 125 No 1434 April 2016

- Surcharged Registration Envelopes of British Central Africa

The London Philatelist Vol 125 No 1435 May 2016

'The Wallace document, showing a Mulready Proof as presented by Rowland Hill at a meeting on 10 April 1840', pages 190-195.

The London Philatelist Vol 125 No 1436 June 2016

Advertisement for new publication: *Guide to the postal stationery of Iraq*, by Clayton Rubec and Akthem Al-Manaseer. Covers the period from 1863 to 2015, and includes a rarity index. 'The authors have illustrated the range of postal stationery products used in Mesopotamia from the Ottoman and British administrations, and list most postal stationery used in Iraq during the Kingdom of Iraq and the Republic of Iraq periods.'

Stamps of Hungary No 205 June 2016

- Overprinted postal stationery of Fiume issued in 1919 on Hungarian envelopes, postcards and letter cards – how many of them really exist?

The Courier [Journal of the Tasmanian Philatelic Society] June 2016

- Tasmanian "Lake Views" Lettercards: A New Census

Postal Stationery Notes April 2016

- Fake overprints of the Newfoundland 2 CENTS 1889 Surcharge

- Postal stationery for meteorological reports – postcards
- ERP Project
- Stamp impressions with printed initials on private order stationery of the 1960s and 70s
- New postcards

Gibbons Stamp Monthly May, June 2016, July 2016

- 2015 British Commonwealth Stationery (May), 2015 World Postal Stationery (June, July)
- Postal Stationery Matters (Mauritius, wrappers with added printing, Gandhi postcards) (July)

American Philatelist April 2016

- Plugs, Threads on Postal Paper [Workable security elements for UK postal stationery]

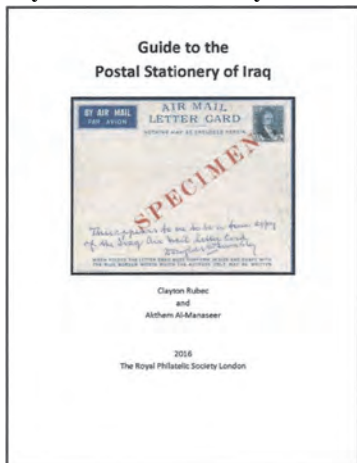
Postal Stationery Vol. 58 No.2, Whole No. 407 March-April 2016

- Obsolete Leeward Islands Stationery
- 21st Century Envelopes, 2016 Priority Mailer
- Postal Cards, Postal Card Separations, Part 2
- 19th Century Envelopes, Drop Rate Envelopes
- 20th Century Envelopes, Department of Defense Envelopes
- Jefferson's "Horns of Dilemma"
- Registered Letter Envelopes of KUT (Kenya, Uganda, Tanganyika)
- The Proposed Peruvian 1912 Geographical Map Issue Postal Cards
- Dunning Postal Cards
- Used Tobago Surcharged Cards
- Canadian Sony Lettersheet
- Philippines Card Overprinted "Victory"
- Chile Card with Print on back - STO?
- Chile Card with Waterlow Specimen
- India Stationery with Receiving Authority Overprints
- Color Shades of US 2¢ and 3¢ Circular Dies
- Romanian Communist Work Camp Card
- Indicum Ink on Nepal Card
- Trinidad & Tobago Aerogram Proofs
- Envelopes missing Indicia
- Queensland Registration Envelope
- Cuban Convertible-Peso Postal Cards Printed by The Postcard Factory
- Market Report & Counterfeit and Bogus Report
- LITERATURE REVIEWS: Die Rohrpostkarte Deutsches Reich RP26: 55 Reichpfennig Hitler in lachsrot
- Die Dienst-Rohrpostumschläge des Admiralstabs der Marine 1916-1922
- Brazil Pneumatic Letter Cards

Postal Stationery Vol. 58 No.3, Whole No. 408 May-June 2016

- Chile UPU Specimens
- Surcharged Registration Envelopes of British Central Africa,
- How the Full Face McKinley Card Came To Be Issued - Part 2
- 19th Century Envelopes, Watermarks
- Postal Cards, S64 (Scott UX47) - General Electric Postal Cards Ads of 1958
- Panama and Canal Zone UPU Specimens
- Cuban Stationery from the UPU Archive
- Netherlands Stationery from the UPU Archive
- USA Card S1 with Earliest Chicago Blue Cancel
- A Used UPSS 3704 Envelope?
- Unlisted Bolivia Card
- Color Shades of USA Envelopes
- Canada's Sony STO Envelope
- USA Official Envelope with Inverted "n"
- USA Cards with "P. TO. DEPT." surcharge
- Collecting Postal Stationery in 1901
- Australia Letter Sheet
- UPSS Envelope Catalogs Updates
- Forgeries of the 3rd Nesbitt 10¢ green Die 17
- Confederate States of America Post Card Cinderellas
- Market Report & Counterfeit and Bogus Report
- Ceylon 50c Civilian Airgraph

Guide to the Postal Stationery of Iraq by Clayton Rubec and Akthem Al-Manaseer. Published by the Royal Philatelic Society of London.



Available from the RPSL for £25 plus postage (£7 airmail to Australia) from <http://www.rpsl.org.uk/subscriber/Shop.aspx>.

The purpose of this Guide to the Postal Stationery of Iraq is to stimulate interest in this aspect of Iraqi and Mesopotamian philately. The authors have illustrated the range of postal stationery products used in Mesopotamia from the Ottoman and British administrations, and to list most postal stationery used in Iraq during the Kingdom of Iraq and Republic of Iraq periods.

Covering the period from 1863 to 2015, this text summarises information from many sources that separately can be very difficult to find. A rarity index that includes a general sense of four categories of items is provided. Illustrative images and explanatory text are used wherever possible. The book includes a few items that stray from a strict definition of postal stationery recognising that collectors may be interested in a broad spectrum of material that complements formally recognised postal stationery. A few

examples are highlighted in Sections 2 and 3 of the many possible Ottoman and British India postal stationery

items that may be found with postmarks from Mesopotamia. Specimens, essays, proofs and examples of printing errors are noted in the text. Information on forged items is included for clarity in a few sections. There are eight sections, three appendices and an Index that comprise the text (110 pages). These sections are:

- Section 1 Introduction.
- Section 2 Ottoman Empire Postal Stationery Used in Mesopotamia 1869 to 1917.
- Section 3 British Occupation Postal and Military Stationery Used in Mesopotamia 1914 to 1923.
- Section 4 British India Postal, Military and Formular Stationery Used in Mesopotamia/Iraq 1868 to 1959.
- Section 5 Kingdom of Iraq Postal Stationery 1923 to 1958.
- Section 6 Republic of Iraq Postal Stationery 1958 to 2015.
- Section 7 Foreign Commemorative Air Letters and Aerogrammes 1980 and 1983.
- Section 8 Literature Cited.
- Appendix 1 List of Mesopotamian and Iraqi Postal Stationery Types.
- Appendix 2 Related Iraq Stationery Items.
- Appendix 3 List of Tables.

AEROGRAMMES OF NIGERIA 1948 to 2000 By Ray Harris based on original work by Graeme Murray. Published by the West Africa Study Circle.

72 pages with card covers, fully illustrated in colour, published February 2016. In late 1948 stamp imprinted air letters were introduced in Nigeria for overseas mail, followed in 1949 by domestic air letters. The aerogrammes were redesigned from time to time to keep up with changing airmail rates and new designs of definitive stamps until the mid-1990s. In the early 1990s postage rates went up more quickly than aerogrammes were issued, so there are several types of surcharge. As much as possible of what is known about Nigerian aerogrammes with imprinted stamps is included in this monograph, including some varieties and plate variations not previously listed, and notes of the known specimens and proofs. Three formula aerogrammes issued specifically for Nigeria are also included. Detailed measurements are provided in an appendix, and all items are illustrated. Scarcity is recorded based on the experience of the author and other WASC members. Available from the West Africa Study Circle at <http://www.wasc.org.uk/WASC4pubs.html> for £16.50, plus £8.20 postage to Australia.



NEW ISSUES

USA, Hong Kong, and Switzerland

On 17 January 2016, the USA issued a \$6.45 priority mail envelope. PSSA member Peter Fink has provided a copy of an aerogramme he has had printed for Queen Elizabeth II's 90th birthday. Hong Kong issued four lettercards (sold in a pack for HK\$40) to mark the Year of the Monkey.

