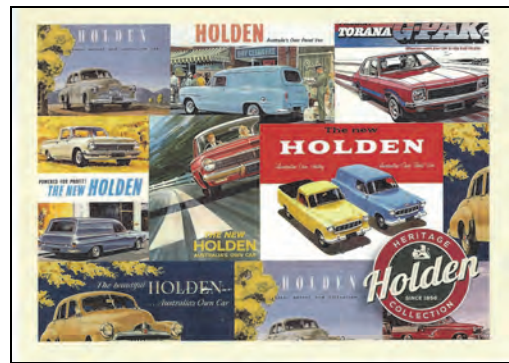


# POSTAL STATIONERY COLLECTOR

Volume 22 No 4: Issue No 88

November 2016



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2016 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

### **OFFICE BEARERS:**

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608  
Email: [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)

SECRETARY: Judy Kennett, PO Box 16, Ulmarra NSW 2462  
Email: [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au)

TREASURER: John Crowsley, PO Box 2296, Keperra Qld 4054  
Email: [jcrowsley@iprimus.com.au](mailto:jcrowsley@iprimus.com.au)

### **STATE AND NEW ZEALAND COORDINATORS:**

ACT Ian McMahon, PO Box 783, Civic Square ACT 2608  
Email: [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)

NSW Bernie Doherty, PO Box 18, Waratah NSW 2298  
Email: [bjdoh@bigpond.net.au](mailto:bjdoh@bigpond.net.au)

NSW (Sydney area) David Collyer, PO Box 201, Gladesville NSW 1675  
Email: [d\\_collyer30@hotmail.com](mailto:d_collyer30@hotmail.com)

QLD Joan Orr, 7 Mizzen St, Manly West Qld 4179  
Email: [jorrad35@bigpond.com](mailto:jorrad35@bigpond.com)

SA Martin Walker, PO Box 247, Torrensville Plaza SA 5031  
Email: [saphilatelist@gmail.com](mailto:saphilatelist@gmail.com)

TAS Malcolm Groom, PO Box 3071, West Hobart Tas 7000  
Email: [mgroom@internode.on.net](mailto:mgroom@internode.on.net)

VIC John Sinfield, PO Box 548, Heathmont Vic 3135  
Email: [sinfield30@optusnet.com.au](mailto:sinfield30@optusnet.com.au)

WA Ray Todd, PO Box 158, Dunsborough WA 6281  
Email: [ridgeview@netserv.net.au](mailto:ridgeview@netserv.net.au)

New Zealand Norman Banfield, 14 Rata Road, Raumati Beach 5032  
Email: [normanb@xtra.co.nz](mailto:normanb@xtra.co.nz)

Web page: <http://www.postalstationeryaustralia.com/>

### ***Postal Stationery Collector***

Editor: Ian McMahon [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)

Sub-Editor Australian Commonwealth Stationery Mark Diserio [mvd@ozemail.com.au](mailto:mvd@ozemail.com.au)

Sub-Editor Australian States Bernie Beston

Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor at for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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ISSN 1324-2105

### **ADVERTISING IN THE POSTAL STATIONERY COLLECTOR**

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)

### **BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE**

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com).

### **INDEX TO POSTAL STATIONERY COLLECTOR**

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au) Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

### **PSSA WEB CONTENT MANAGER**

**The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.**

**Please contact me if you are interested**

**Ian McMahon [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)**

### **POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES**

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

**Description:** Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

**Payment:** In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

**Enquiries:** Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au)

# Birds of Canada

Set of 5 postage-paid postcards

# Les oiseaux du Canada

Ensemble de 5 cartes postales port payé

\$12<sup>50</sup>



Canada issued a set of five stamped postcards on 12 July 2016 featuring the official birds of five Canadian provinces and territories displaying in a characteristic pose. The five featured birds are the Atlantic Puffin (Newfoundland and Labrador), the Common Raven (Yukon), the Great Horned Owl (Alberta), Rock Ptarmigan (Nunavut) and the Sharp-tailed Grouse (Saskatchewan). The stamp image on each postcard includes the Latin name of the featured bird and the postal abbreviation of its province or territory. The stamp designers were Kosta Tsetsekas and John Belisle.



**POSTAL STATIONERY COLLECTOR**  
**Volume 22 No 4: Issue No 88 November 2016**

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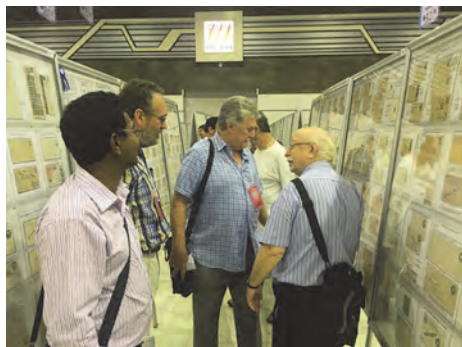
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**FROM THE EDITOR**

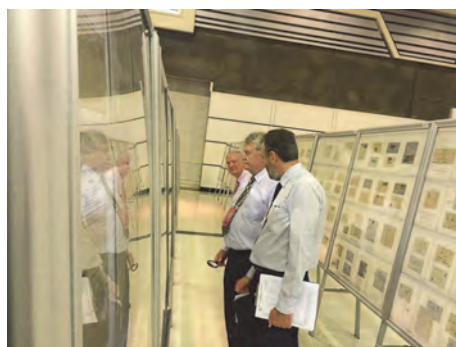
***Thailand 2016, 32nd Asian International Stamp Exhibition***

Thailand 2016 was a FIAP exhibition held at 10-15 August 2016 in Bangkok. There were 14 postal stationery exhibits including four one-frame exhibits:

Brown, Gary	Postal Stationery of Natal	90	G
Islam Mohammed Monirul	Postal Stationery of Bangladesh to 1999	76	LS
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Li Zhifei (Frank)	Albanian Postal Stationery 1913-1944	85	LV
Kedia Om Prakash	Postal Stationeries of Gwalior State	78	LS
Harsono Suwito	Netherlands Indies Postal Cards 1874-1929	90	G
Zon Fadli	The Netherland Indies Postal Stationery 1874-1942	83	V
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*Jury Critique Thailand 2016*



*The Postal Stationery Jury Thailand 2016  
(Malcolm Hammersley, Ross Wood and Darryl Fuller)*

**FROM THE SECRETARY**

**New email address for Secretary**

Please note – the email address for the Secretary is now – [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au) .

**New member**

We welcome a new member to PSSA – Peter Simpfendorfer of Wagga Wagga NSW. Peter is a long time collector who is currently Secretary and a Life Member of the Wagga Stamp Club Inc.

**Membership**

Every current member can support the Society by helping another collector of postal stationery of any period or country to join us. Just give them the Secretary’s email (see above) or postal address, and copies of the current application for membership form and an information sheet will be sent out.

**Adelaide Stampex 2016**

This exhibition will feature the Eighth Australasian Philatelic Challenge and the Third Biennial Picture Postcard Challenge. It will be held at the Drill Hall, Torrens Parade Ground, Adelaide, on 7 – 9 October 2016. PSSA will be meeting there at 12 noon – 1 pm on Sunday 9 October. Michael Blinman will be presenting a display, and Dingle Smith will bring some NSW material, probably ‘Specimen’ overprints.

**Mandurah 2016**

This half-National exhibition will be held at Mandurah, south of Perth, on 3 – 5 November 2016. PSSA will be meeting there from 2.30-4.30pm on Friday 4 November. There will be a display of Western Australian postal stationery from John Dibiase, and Ross Duberal will show one frame of early Fiji. For further information contact [prng@southwest.com.au](mailto:prng@southwest.com.au) , or visit the website at [www.peelnumis.org](http://www.peelnumis.org) .

**Hobart One-Frame National 2016**

This will be held at Hobart Town Hall on 18 – 20 November 2016. Ian McMahon is on the Jury. For more information about the show please visit the website [www.hobartstampshow2016.com](http://www.hobartstampshow2016.com) . The Exhibition Secretary, John Panckridge, can be contacted at [jpanckridge@gmail.com](mailto:jpanckridge@gmail.com) .

A PSSA meeting has been organised at 12 noon on Sunday 20 November in the Judges’ Room at the Hobart Town Hall. Allen Shatten, a local collector of Tasmanian postal stationery, will talk about his work so far.

**Melbourne 2017**

Preparations continue for this important regional exhibition. It will be held at the Caulfield Racecourse Function Centre on 30 March–2 April 2017. Details and application forms are available at [www.melbourne2017.com.au](http://www.melbourne2017.com.au) . Contact is Gary Brown at [garyjohn951@optusnet.com.au](mailto:garyjohn951@optusnet.com.au) or at PO Box 106, Briar Hill Vic 3088. PSSA is planning a meeting at Melbourne 2017; more about this in the February 2017 issue of *PSC*.

**Aerogramme Society**

Peter Fink of Switzerland responded to the note about the Aerogramme Society that appeared in the last issue of *PSC*. He confirms that 13 issues of the journal *AerogrammeR* were published, with the last dated November 1999. Peter enclosed a copy of his Vermeil level certificate from the European regional exhibition Alpes-Adriatic, which was held on 6 – 8 May 2016. This is his qualification to enter his exhibit ‘Christmas aerogramme World War II’ in an International exhibition.

**Help requested from members**

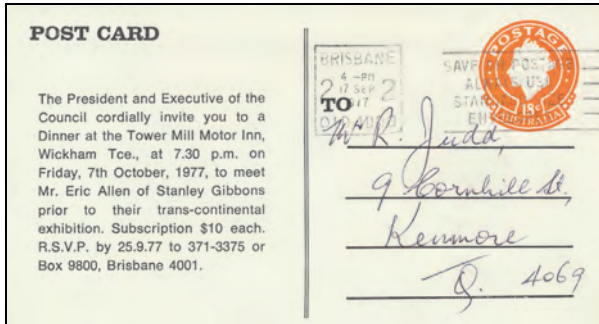
It is becoming increasingly obvious that the Society is in need of additional sources of income to supplement members’ subscriptions. Finding advertising for inclusion in *Postal Stationery Collector* would be very helpful. This would not be a time consuming task. It would involve contacting dealers from among our members, both Australian and overseas, and inviting them to take advertising in the journal (the rates appear inside the back cover). If you are interested in helping the Society with this task, please contact Editor Ian McMahon on [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com) , or Secretary Judy Kennett on [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au) .

Postal stationery prices 4 October 2016	Max weight	Price		Max weight	Price
Express Post Satchels and Envelopes			Parcel Post Satchels		
Small 220mm x 355mm	500g	\$10.85	353 x 230mm	500g satchel	\$15.95
Medium 265 x 385mm	1kg	N/A	405 x 310mm	3kg satchel	\$20.90
Large 310mm x 405mm	3kg	\$15.65	Aerogrammes		\$2.40
Large 435mm x 510mm	5kg	\$24.80	International Air Mail		
DL (110 x 220) window face	500g	\$6.10	DL (110mm x 220mm)	50g	\$3.25
C5 (162 x 229)	500g	\$6.35	C4 (324mm x 229mm)	250g	\$8.80
B4 (250 x 353)	500g	\$7.60	International Registered		
Platinum Small 220 x 355mm	500g	\$8.50	DL (130mm x 240mm)	500g	\$15.90
Platinum Medium 310 x 405mm	3kg	\$13.80	B4 (250mm x 353mm)	500g	\$24.60
Platinum Large 435 x 510mm	5kg	\$17.60			

**FEEDBACK**

**Feedback on PSC – August 2016 from Joan Orr**

Enjoyed Mark Diserio's article on Embossed envelopes and cards and wish to add a little to his story. The Queensland Jubilee Exhibition cards from the Queensland Stamp Promotion Council (e) under the heading *Decimal STO Post Cards* were later printed with a message and used as an invitation card on the visit of Mr. Eric Allen of Stanley Gibbons prior to their trans-continental exhibition on 7 October 1977. I have one of these cards with the message printed on the reverse instead of in the message area on the front.



*Correct invitation printing.*

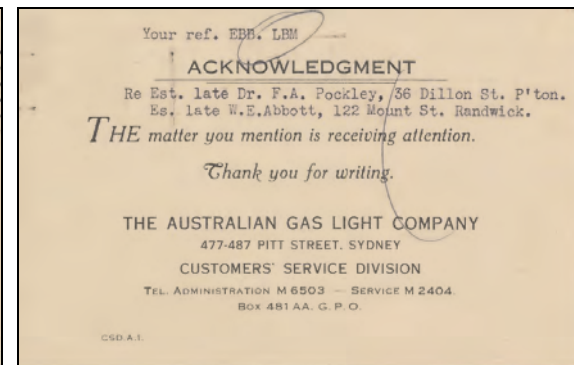
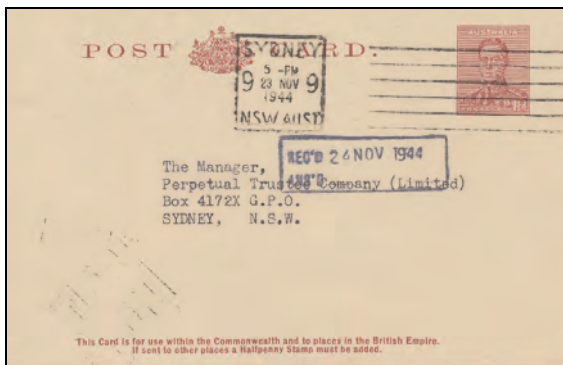


*Invitation printing on reverse.*

As a collector of Australian stationery, I was also interested in Norman Banfield's postal card from THE AUSTRALIAN GAS LIGHT COMPANY. I therefore record two other messages from this company on George VI cards during 1943/44.



*1943 ACKNOWLEDGEMENT C.S.D. A.3. (card code).*



*1944 ACKNOWLEDGEMENT CSD.A.1 (card code).*

Much social history can be found on the reverse of postal cards dating from the Edward VII era through to QEII even taking the philatelically inspired items into consideration.

**From Richard Peck:** An 18c envelope uprated with a 2c meter stamp on an envelope used by Shell 1978-85.



**NATAL REPLY POSTCARD USED FROM GERMANY**

Gary Brown

The reply portion of a 1d Natal Queen Victoria postcard illustrated above has been sent back to Natal from Germany. The postcard is addressed to a Mr von Bulow at Camin, Noodsberg Road. The sender has not included the country details but the Post Office has added 'via England' and 'Natal' in manuscript. The postcard has been handstamped 'Munchen-2 30 Jan 95' in Germany [Munich] with Durban (FE 27 95) and Noodsberg Road (FE 28 95) receiving marks. The Natal Almanac, Directory and Yearly Register, 1897 lists: *Bulow, Hartwig von, farmer, Camin, Noodsberg road.*

Under UPU regulations the reply portion of a reply postcard was valid for the return postage to the country of origin without the need for any additional postage. This postcard shows the correct use of



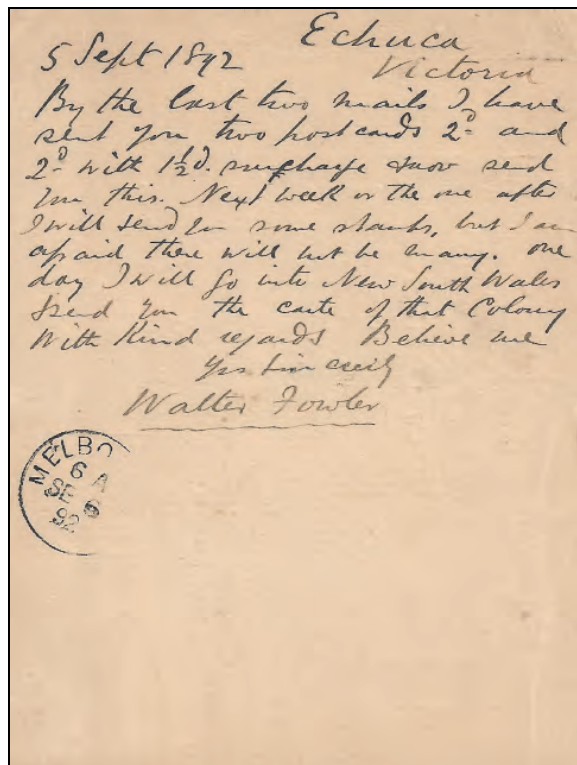
a reply postcard from Germany to Natal except that they Germany Post Office has chosen not to postmark the Natal imprinted stamp but rather marking it with an 'X', a practice often associated with the use of illegitimate stamps, for example, revenue stamps used for postage.

**REPLY POSTCARD USED TO BELGIUM**

Edy Pockele

Browsing through my collection I noticed the reply paid postcard illustrated below. I think it is worth mentioning as it was

commercially used on philatelic business and was sent to Belgium UNFOLDED and after 125+ years is still in pristine condition. En route it went via Melbourne and arrived in superb condition in Liège/Belgium. I consider the card a curiosity because it is unfolded and it should have a T for postage due unless this unfolded use was permitted (UPU size limits?) The text on the back is also interesting re philatelic shippings. Unfortunately I have no further copies of this correspondence. Also the postmark is clear and according to Google today the town of Echuca has approximately 12,000 inhabitants, so in 1892 it must have been "small" town. Is the postmark rare? I don't really know. If anyone can add any more information on this card could you please email me on edy@pockele.com.





**RECENT PURCHASES FROM THE BAZAAR**

Joan Orr

**Aerogramme**

I have visited quite a few clubs for their yearly "Open Day" over the past few weeks and there is usually a bargain table which I have found to yield many interesting items. It is not unusual to find aerogrammes used within Australia to pay an account (I have many in my collection), but this is the first one I have found **Registered** for that purpose.

It has been used from Perth, Western Australia to Brisbane, Queensland with a cash register label dated 27 AUG 84; within the usage date of these aerogrammes. The rate was 30c postage + \$3.30 registration which equates to the rate of the aerogramme 40c + \$3.20 for the label = \$3.60 paid. A nice clean item with relevant backstamping.



**Express Post**

At the recent Bazaar Day at QPC House I was offered the illustrated item. It is the large size EP envelope correctly, commercially used from Ipswich Qld to Brisbane Qld on 30<sup>th</sup> Aug 1993. Nothing unusual in that except that the **black printing is completely missing**. Needless to say I snapped it up!



**QUEENSLAND PTPO ENVELOPE WITH INVERTED STAMP**

Ian McMahon



Illustrated on the left is an example of a 2d blue Queensland sideface PTPO envelope with white background and no numerals with the stamp printed in the bottom left hand corner rather than in the top right hand corner.

**100<sup>TH</sup> ANNIVERSARY OF THE 'WILBY' EMBOSSED ENVELOPES**

Mark Diserio



During 2016, the Wilby design<sup>1</sup> Australian embossed envelope reached the 100<sup>th</sup> anniversary of its first issue, in May 1916. The Wilby design and the various colours, values and modifications to it during its use, constitute a popular field of Australian postal stationery. It seems fitting that this anniversary should not go unremarked.

Contemporary philatelic publications refer to the design being by J E Wilby of the Victorian Government Printing Office.<sup>2</sup> Wilby also entered at least one design into the 1911 Stamp Design Competition.<sup>3</sup>

Photocopies of a number of important documents relating to the issue are in private hands. The documents were copied from Australian Archives (ACT CRS A 571 Item 16/11118), following their inspection by me on 2 November 1987. Some of the archival documents were later independently accessed and studied by Ian McMahon for his article in *Capital Philately*.<sup>4</sup>

Subsequent researchers who have tried to access these documents at the Australian Archives in Canberra have been told by staff that the records no longer exist because they were destroyed by the Archives sometime during the 1990s. Some of the documents exist elsewhere in the Archives, as part of the documents retained by either the respective sender or the recipient of the relevant documents. However, not all of the documents can be archivally 'matched'.

In order to make these records available for posterity, the editor has agreed to publish them. The documents are photocopies of the original foolscap size documents now in JPEG format. Where possible, all handwritten additions have been captured. Some parts of the documents have been cut off due to the scanner platen used being only A4 size. An index of the documents (which follow) is set out immediately below.

<b>Document Number</b>	<b>Document to</b>	<b>Document from</b>	<b>Date</b>
1	Secretary Commonwealth Treasury (George Allen)	Commonwealth Stamp Printer (James Bradley Cooke)	13 May 1914
2	Secretary Commonwealth Treasury	Commonwealth Stamp Printer	14 May 1914
3	Secretary Postmaster-General's	Secretary Commonwealth	23 May 1914

<sup>1</sup> Also referred to as 'star' or 'octagonal' design.

<sup>2</sup> The *Australian Philatelist* 10 June 1916, Volume 6 number 6, page 146.

<sup>3</sup> See Shreves Auction Galleries, The Arthur Gray Sale, 22 February 2007, lot 45.

<sup>4</sup> 'The Design and Production of the First Commonwealth King George V Stamped Envelopes', Vol 10, 2 February 1992, p9.

	Department (Justinian Oxenham)	Treasury	
4	Secretary Commonwealth Treasury	Secretary Postmaster-General's Department	7 September 1914
5	Secretary Commonwealth Treasury	Commonwealth Stamp Printer	18 September 1914
6	Secretary Commonwealth Treasury	Secretary Postmaster-General's Department	29 December 1914
7	Secretary Commonwealth Treasury	Australian Note Printer (Thomas Harrison)	23 January 1915
8	Secretary Commonwealth Treasury	Commonwealth Stamp Printer	7 April 1915
9	Secretary Commonwealth Treasury	Secretary Postmaster-General's Department	24 July 1915
10	Secretary Commonwealth Treasury	Commonwealth Stamp Printer	15 September 1915
11	Commonwealth Stamp Printer	Samuel reading	About September 1915
12	Secretary Commonwealth Treasury	Commonwealth Stamp Printer	11 April 1916
13	Secretary Postmaster-General's Department	Secretary Commonwealth Treasury	26 April 1916
14	Secretary Commonwealth Treasury	Secretary Postmaster-General's Department	3 May 1916

The story of the Wilby design commences with JB Cooke seeking to introduce the embossing method for the stamping of envelopes, following Cooke's Report<sup>5</sup> about the appearance of an unwatermarked ½d kangaroo 'adhesive' stamp, in May 1914<sup>6</sup> Cooke followed up his suggestion that envelopes be embossed and forwarded examples of Reading's work.<sup>7</sup>

In September 1914 Treasury was advised that the Postmaster General did not approve the £60 expenditure involved.<sup>8</sup>

Cooke wrote to the Treasury Secretary shortly afterwards seeking to reverse the decision. Treasury in turn corresponded with the PMG's Department pointing out that the cost of the dies would be able to be recovered from the issue costs of the envelopes.<sup>9</sup>

On 29 December 1914, the Treasury Secretary was advised by the PMG's Department that approval had been given for the purchase of the three embossing dies.<sup>10</sup> A handwritten note by James Cerrity (dated 1 January 1915) asks the Note Printer (Thomas Harrison) if the dies could be conveniently cut in his office and also "What do you make of the proposed payment of £60?" This prompted Document No. 7. The rivalry and/or enmity between Cooke and Harrison can be seen in this document and Cooke's response (Document No. 8).

<sup>5</sup> See 'The 1913 Unwatermarked ½d Kangaroo' by the author in *The Australian Philatelist Spring 1990* at pages 16 and 17.

<sup>6</sup> AA ACT CRS A 571 16/11118 Memorandum dated 14 May 1914 from CSP to Treasury Secretary.

<sup>7</sup> Same source, Memorandum dated 23 May 1914 from CSP to Treasury Secretary.

<sup>8</sup> Same source, Memorandum dated 7 September 1914 from Secretary PMG's Department to Treasury Secretary.

<sup>9</sup> Same source, Memorandum dated 16 September 1914 from CSP to Treasury Secretary and notation dated 30 September 1914 in hand of Treasurer Andrew Fisher.

<sup>10</sup> Same source, Memorandum dated 29 December 1914 for Secretary PMG's Department to Treasury Secretary.

Document No. 1

(14)  
(COPY)



COMMONWEALTH OF AUSTRALIA.

13 2 8 4 1 9  
STAMP PRINTING BRANCH,  
(DEPARTMENT OF TREASURY),  
FLINDERS-STREET EXTENSION,

Melbourne, 18th May, 10th Decr 1913  
10/12/13

*Copy*

Sir,

I beg to report that we issue about 60,000 envelopes a week to private firms, and with the view of enabling us to emboss the same, I beg to suggest that the Postmaster-General be asked to approve that dies be prepared on somewhat similar lines to the sample submitted herewith. It is proposed to cut the stamp with the head of King George instead of that of the late King as on the sample submitted herewith. I also propose that the  $\frac{1}{2}$ d shall be oval, 1d round and 2d a flat oval. The wording to be "Australia Postage" and the denominations  $\frac{1}{2}$ d, 1d and 2d to be embossed in the same colors as the  $\frac{1}{2}$ d, 1d and 2d stamps.

Herewith I beg to submit a price from Mr. Samuel Reading, of this City, for cutting the dies, and beg to recommend that the same be accepted.

I have the honor to be,

Sir,

Your obedient Servant,

Commonwealth Stamp Printer.

The Secretary,

Document No. 2

*PP 14/1340*



COMMONWEALTH OF AUSTRALIA

STAMP PRINTING BRANCH,  
(DEPARTMENT OF TREASURY),  
FLINDERS-STREET EXTENSION,

Melbourne, 14th May 1914

Sir,

Referring to the memorandum from the Secretary, Postmaster-General's Department No.G.7142/14, I beg to forward herewith proofs of the 1/2d, 1d and 2d Victorian dies in use in this office prior to the uniform stamp being introduced. The dies have been destroyed, consequently I shall be pleased if the proofs can be returned to this office, to be kept as specimens of former issues. I forwarded a price for the work with my first report on the matter, which was £30. The issues of stamped envelopes have increased enormously, I shall therefore be pleased if a decision on the matter can be arrived at. I would mention that the proofs forwarded are from dies cut by Mr. Reading, of this City, who has submitted a price for cutting the proposed dies.

I have the honor to be,

Sir,

Your obedient Servant,

ENCLOSURE

*Send copy of sample dies made to proofs kept. Quote price + tenders name*

*J.B. Cooke,*

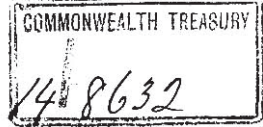
wealth Stamp Printer.

*16/5/14*

The Secretary,

*PR 16/5/14*  
*21*

Document No. 3



14/8632

23<sup>rd</sup> May 1914

MEMORANDUM for

The Secretary,  
Postmaster General's Department.

Purchase of three steel dies for embossing envelopes for private firms.

With reference to the Secretary's communication of the 8th instant, No. G. 7142/14, on the abovementioned subject, I forward herewith three proofs printed from dies out by Mr Reading of Melbourne, who has submitted a price (£60) for the cutting of the three steel dies for embossing envelopes.

*sent  
R.H.*

2. | Please return proofs in due course.

ENCLOSURE

(Signed) *R. C. Hill*

Secretary to the Treasury

*sent 20/7*  
*Enquiries 21/7/14*

November 2016

Document No. 4

COMMONWEALTH  
W/17064  
P.M.G. 3.  
TREASURY



COMMONWEALTH OF AUSTRALIA.

IN REPLY PLEASE QUOTE  
NO. G.12957/14.

POSTMASTER-GENERAL'S DEPARTMENT.

ALL COMMUNICATIONS TO BE  
ADDRESSED TO THE SECRETARY.

Melbourne, 7th September 1914.



MEMORANDUM to the Secretary,  
Commonwealth Treasury,  
Melbourne.

G.12957/14: Purchase of three steel dies for embossing envelopes for private firms.

With reference to the memorandum from this office of the 30th July last, number and subject as above, I am to inform you the Postmaster General does not approve of the extra expenditure involved (£60).

2. The proofs which accompanied your memorandum of the 23rd May are returned herewith, as desired.

*Justinian Blackburn*  
Secretary.

*The Stamp Printer*  
*Referred. Please note and return*  
*GOSKIN*

Secretary to the Treasurer.

*12/9/14*

Document No. 5

COMMONWEALTH OF AUSTRALIA

STAMP PRINTING BRANCH,  
(DEPARTMENT OF TREASURY),  
FLINDERS-STREET EXTENSION,

Melbourne, 13th September 1914



Sir,

Referring to the memorandum from the Secretary, Postmaster-General's Department, No.G.12957/14, I beg to state that I have retained the proofs in this office. It seems that on account of the cost, namely £60, the Postmaster-General's Department has disapproved of the suggestion. The Department will soon lose more than that amount if someone starts to print stamps on envelopes. The unfortunate part will be, that in a court of law no one will be able to swear to a forgery, because the forgery will be the same as the genuine stamp, printed on unwatermarked paper. I know of no other country taking the same risk as Australia in this matter. All the envelopes I have seen issued in other countries have been embossed with the evident desire to protect the Department against forgeries.

Secy.

I have the honor to be,

*The cost is a charge against*

Sir,

*this Dept. The ease with which* Your obedient servant,

*a printed stamp can be forged*

*as compared with the difficulty*

*J. B. Cooke*

*and expense of successfully forging* Commonwealth Stamp Printer.

*an embossed stamp would in itself warrant the <sup>use</sup> of*

*the embossed stamp on envelopes. Moreover the cost will*

*ultimately be covered by the <sup>very</sup> slight profit arising out of*

*the printing of stamped envelopes.*

*& Advise PM&S Dept accy.*

*JM 30/9/14*



November 2016

Document No. 6

Tr.

COMMONWEALTH OF AUSTRALIA.

IN REPLY PLEASE QUOTE  
No.  
G.17501/14.  
ALL COMMUNICATIONS TO BE  
ADDRESSED TO THE SECRETARY.



POSTMASTER-GENERAL'S DEPARTMENT.

Melbourne, 29th December, 1914.

MEMORANDUM to

The Secretary,  
Commonwealth Treasury,  
Melbourne.

14/17625. Proposed purchase of three steel dies  
for embossing envelopes.

With reference to the accompanying papers, number  
and subject as above, which you forwarded to this office  
Papers. on the 31st September last, I am directed to inform you  
that approval has been given for the purchase of the three  
dies as proposed.

*Charles E. Bright*  
for Secretary.

*Conceded then to  
cut by Mr. Reading's offer to  
make these dies at a cost of £60.*

*The notes printed*

*Could the dies be  
in your office? What do you think of  
the proposed payment of £60?*

*Jas. ...  
18/15*

*18/15/15*

Document No. 7

COMMONWEALTH OF AUSTRALIA.

DEPARTMENT OF THE TREASURY.



AUSTRALIAN NOTE ENGRAVING AND PRINTING BRANCH,  
FLINDERS-STREET EXTENSION,

Melbourne, 23rd. January, 1915. 191

Sir,

Will you kindly cause care to be taken of the enclosed Costa Rica Envelope, and return same to me as it is the only copy I possess. H.

1. With reference to the attached papers (14/25921) relative to the proposed purchase of three steel dies for embossing envelopes, I have the honor to state it is not possible to engrave the Cameo Relief dies in this office in their entirety. This class of seal if properly executed requires the skill of very high class operators - the engraver who "sinks" the portrait, the die puncher who executes the lettering, and the Geometric lathe operator who puts the "engine turned" background to the lettering &c.

2. In my opinion these dies cannot be sufficiently well made in Australia, and I submit copies of the work done in the Commonwealth and the London production. Attention is invited to the exquisite modelling of the face of Columbus as compared with the "flat" and very poor work on the face of Victoria. In fact there is no attempt at modelling on the latter production and this kind of work could be readily imitated.

3. No advantage exists in having three different pattern dies. A round Cameo relief for a portrait is generally considered very ugly, therefore I beg to suggest that the design be oval, similar to the proof from the Costa Rica die (enclosed), and that the dies vary in denomination only, being printed in different colors for the several values in the same way as obtains in the letterpress issue.

4. This should reduce cost and give a far better result, as more time and labor can be expended on the original head, and the duplication of this master die is a matter of hours only.

5. I have the honor to state that even in London great difficulty is experienced in procuring men capable of doing this fine work of relief dies, and should it be decided that the embossing of envelopes will be undertaken to any extent I most certainly am of opinion that the die should be of the most exquisite workmanship. If one design for the dies is required the cost should not reach £60, even with the very best work thereon, and I think the price for the articles made in the Commonwealth too high. As I have indicated the cost would not exceed this amount if made in London by the highest class of workmen.

I have the honor to be,  
Sir,  
your obedient servant.

*W. J. Harrison*  
Australian Note Printer.

The Secretary,  
Commonwealth Treasury,  
Melbourne.

November 2016

Document No. 8

COMMONWEALTH OF AUSTRALIA.

STAMP PRINTING BRANCH,  
(DEPARTMENT OF TREASURY),  
FLINDERS-STREET EXTENSION,

Melbourne, 7th April 1915

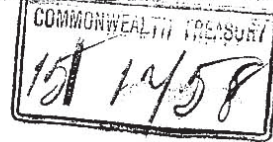
Sir,

Referring to the report of the Australian Note Printer on the matter of the dies for cameo relief work, I beg to state that:-

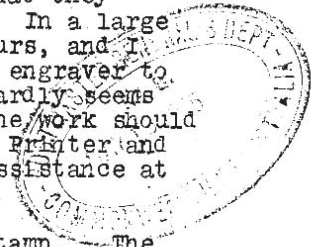
1. There is nothing new in the first paragraph. It is well known that the man who cuts the head would not operate on the machine work.
2. The Australian Note Printer submits an envelope with an embossed stamp thereon, the die for which, he states, was cut in Australia, but records at the post office show that the die was cut in London, and supplied with an embossing press, by Messrs. De la Rue & Company, the largest and most up-to-date stamp printers and engravers in the world, so that the credit for "flatness" and poor workmanship is due to the London and not an Australian firm.
3. With regards the statement that no advantage exists in having three different patterns of dies, I beg to state that there is a great advantage in having dies of totally different designs and shapes, as is the case in England, copies of which I am forwarding herewith, showing the 2d. and 4d. stamp of an entirely different design embossed on the envelope. It must be remembered that thousands of stamped envelopes etc. are sold in small country offices, the only light they have after dark is that of a kerosene lamp, and that generally throughout the post offices, the sales clerks familiarise themselves with the design or shape of a particular stamp, because it catches the eye quicker than the printed denomination on the stamp. An engraver is apt to look at the matter only from an artistic standpoint, but that is not sufficient, there is also the practical side, as applying to those selling to the public, which should not be lost sight of.
4. The die referred to in paragraph 2., was imported in the year 1869, and was in use up to the 30th December 1912, during which time there were millions of impressions taken from it, so that the cost per 1,000 impressions would be infinitesimal, and, in my opinion, not worth considering. During my long experience of nearly 40 years, I have never known a die to be supplied for less than \$50. (This seems to be about the ruling price, although of late years the English engraving has suffered when compared with the more beautiful American and Canadian workmanship.)
5. I see no reason why Australian engravers should not have an opportunity of showing that we can be independent of outside help in this matter; more especially

seeing/

(2)



seeing that there are four firms in this City who are anxious to have an opportunity of showing that they are competent to do the work of engraving. In a large office, such as this, an accident often occurs, and I am glad to have the assistance of the local engraver to effect a repair in a plate or die, but it hardly seems fair that when a new die is required that the work should be sent out of the country, whereas the Note Printer and myself are only too pleased to have their assistance at times for repair work.\*



6. I am forwarding herewith one Papua stamp. The die from which the plate was made being cut by Mr. S. Reading of Melbourne. It is interchangeable, so that stamps for eight different denominations are produced from the one die, and the workmanship is as fine as anything that can be produced in London.

7. I am also submitting a registration envelope on which is embossed a 3d. stamp, the registration fee. The die was cut by Messrs. Bridgland & King of this City, and I have no hesitancy in saying that the head is equal to the one cut by Messrs. De la Rue & Company of London, which is embossed on the envelope forwarded by the Australian Note Printer.

8. I am forwarding herewith, for the approval of the Postmaster-General, three designs, one each for the 1/2d., 1d., and 2d. stamp. The design conveys a moderate idea as to how the finished stamp will look. I recommend the 1/2d. die be entrusted to Mr. Samuel Reading of Lonsdale Street, that the 1d. die be entrusted to Messrs. Bridgland & King of Post Office Place and that the 2d. die be entrusted to Mr. Purvis of Little Bourke Street. All of the gentlemen have been informed that, if the cutting is not considered satisfactory, the die will be taken possession of and destroyed, but that no remuneration will be allowed for the cutting of the die, and they have signified their willingness to abide by my judgment as to the workmanship. x

ENCLOSURES

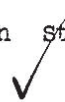
I have the honor to be,

S i r,

Your obedient Servant,

*J. B. Cooke*

Commonwealth Stamp Printer.



The Secretary,

To be continued ...

**QUEENSLAND SPECIMEN AND CTO POSTAL STATIONERY**

Ian McMahon

Along with the Britain's other Australasian colonies (New South Wales, Victoria, South Australia, Tasmania, Western Australia, New Zealand and Fiji), Queensland joined the UPU on 1 October 1891. In doing so it became subject to the requirement to submit copies of its stamps (including postal stationery) to the UPU for distribution to its member countries.

Dingle Smith in his article *Specimen Postal Stationery of the Australian States: Background & Guide to the Literature* (PSC May and August 2016), comments that there is no specialised published account of the specimen markings for Queensland postal stationery.

Marcus Samuel in his article *The Distribution of "SPECIMEN" stamps by the UPU*, reproduced in Appendix A of James Bendon in his book *UPU Specimen Stamps 1878-1961*, notes that Circular No 4021/195 November 6<sup>th</sup> 1889 includes receipt of 1d (large and small), 2d, 3d postcards from Queensland.

Four Queensland postcards have been recorded overprinted SPECIMEN (Table 1), the 1880-86 1d Chalon Head postcard and the 1888-91 1d, 2d and 3d Sideface postcards. All four cards are known handstamped SPECIMEN with the 21 x 2.5 mm handstamp, Scudder Type 3 described in *Queensland Postage Stamps 1879 to 1912* (Figure 1). These have been assumed to be the four postcards sent to the UPU referred to in Circular No 4021/195.

In addition the 1d Chalon postcard is known overprinted specimen with a 15 x 2.0 mm handstamp (Figure 10 in Dingle Smith's article) known as Scudder Type 5 thought to be a Printer's specimen. The 1d sideface postcard has also been recorded with a specimen overprint 43 x 4 mm (Figure 2). The origins of this overprint is unknown but it is similar to Scudder Type 7 which was used on postal notes.

Table 1 Queensland Specimen Postal Stationery			
H&G	Details	Specimen Overprint	Notes
Postcards			
1	1d Chalon	21 x 2.5 mm, violet or black	Specimen for UPU
1	1d Chalon	15 x 2.0 mm, black	Printer's specimen
4	1d Sideface	21 x 2.5 mm, blue, red or black	Specimen for UPU
4	1d Sideface	43 x 4 mm, black	
5	2d Sideface	21 x 2.5 mm, blue	Specimen for UPU
6	3d Sideface	21 x 2.5 mm, blue	Specimen for UPU

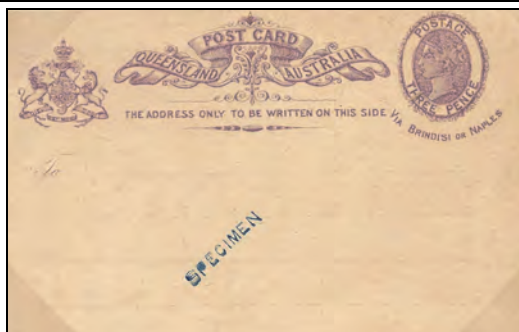


Figure 1



Figure 2

As far as I am aware the Queensland Post Office did not apply SPECIMEN overprints to other postcards, lettercards, wrappers, registered envelopes or the PTPO envelopes although as mentioned in Scudder they were used on postal notes. Besides the original distribution of specimen postcards to the UPU, stationery sent by Queensland to the UPU was either mint (as was the practice for all bar one of the adhesive stamps) or CTO. Where these have cancellations or specimen overprints applied by the receiving country such as the Madagascar handstamps (Figure 11 of Dingle's article) and the Portuguese ULTRAMAR overprints (Figure 3, above) they can be readily identified as having been sent to the UPU.



Table 2 provides an initial list of Queensland CTO postal stationery likely to have been produced for distribution to the UPU or for presentation purposes. Those which I have seen with receiver country cancels or handstamps are marked 'Yes' in the column headed UPU. Datestamp types are from Campbell *Postal History of Queensland*. Comments on and additions to the list would be appreciated.

**Table 2 Queensland CTO Postal Stationery -Provisional Listing**

H&G	Value	Date	Datestamp	Datestamp	UPU	Notes
Postcards						
4	1d	JE 6 90	25 mm	BRISBANE = QUEENSLAND =		T10
4	1d	JY 29 91	24 mm	BRISBANE - QUEENSLAND -		T16, Figure 4
4	1d		24 mm	BRISBANE QL		T19b
4	1d	SP 13 00	25 mm	BRISBANE TC		T2 (TC), Figure 5
5	2d	MY 2 90	25 mm	BRISBANE = QUEENSLAND =		T10, Figure 6
7	1d + 1d	MR 22 94	25 mm	BRISBANE = QUEENSLAND =		T10
8	1½d	JE 29 96	24 mm	BRISBANE . QUEENSLAND .		T18a
17		JY 27 11	25 mm	BRISBANE . QUEENSLAND .	Yes	T22
19a	1d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .	Yes	Mary River at Maryborough, T22
19a	1d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .		Interior of North Qld Caves T22
20	1d + 1d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .	Yes	T22
21	1½d + 1½d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .	Yes	T22
Lettercards						
2a	2d	MR 13 96	23 mm	BRISBANE		Partial cancel
5	1d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .	Yes	T22, Figure 7
6	1d + 1d	JY 26 11	25 mm	BRISBANE . QUEENSLAND .	Yes	T22
6	1d + 1d	JY 26 11	29 mm	BRISBANE . QUEENSLAND .		T26
Wrappers						
3	½d green	JE 29 96	25 mm	BRISBANE QUEENSLAND		T18b, Figure 9
4	½d green	JE 29 96	25 mm	BRISBANE QUEENSLAND		T18b
9	½d green	FE 21 01	25 mm	BRISBANE TC		T2 (TC)
Registered Envelopes						
1	3d	27 JA 09	25	BRISBANE Q. L.		T24, Figure 8
[3]	3d	DE 9 13	25	MELBOURNE		Australia Post archive



Figure 4



Figure 5



Figure 6



Figure 7

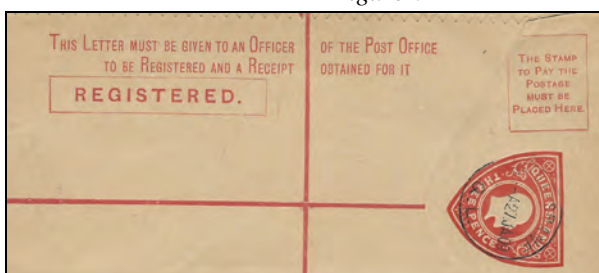


Figure 8

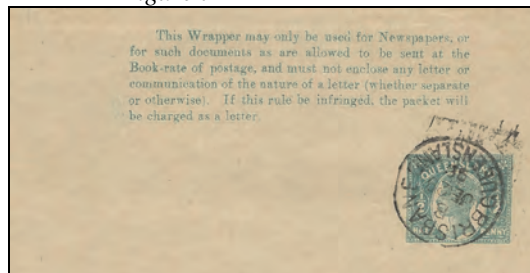


Figure 9

**CAN WRAPPERS ADD TO A THEMATIC OR TOPICAL COLLECTION?**Dr John K. Courtis FRPSL [acapajc@cityu.edu.hk](mailto:acapajc@cityu.edu.hk)**Thematics**



Topical or thematic stamp collecting is the collecting of postage stamps relating to a particular subject or concept. Topics can be almost anything, from stamps on stamps, birds, trains and poets on stamps, to famous physicians and scientists, along with historical people and events on stamps, which is often a standard theme for many stamp issuing countries (Wikipedia). This definition of terms is too simplistic – topical collecting focuses on a subject (e.g., roses) while thematic collecting seeks to tell a story using philatelic material. The two terms are often used interchangeably. The modern thematic “collection tells, by means of philatelic documents and the accompanying text the story of the chosen theme” (van den Bold 1990). Thematics is broader in scope and goes into greater depth than can be achieved with a topical collection. He adds, “in addition, the collector must make use of all sorts of philatelic material, which should be spread throughout the collection without any regard to country of origin or dates of issue” (p17).

However, it is not the purpose of the present paper to enter into a debate about the difference in nomenclature and application but to consider whether newspaper wrappers can play a role in a thematic/topical collection. This raises an important question about what can be included and what cannot. With regard to post office postal stationery wrappers van den Bold (1990) argues that the only legitimate material for inclusion is ‘texts and illustrations which are applied before or at the same time as the franking value’ (emphasis added). Everything that is added after the production process has no philatelic meaning and cannot be used (p.112). More explicitly, van den Bold states that “after delivery from the Post Office arrangements are made [by factories and offices] to privately print additional illustrations or text” – whatever the reason for these privately applied additions they must not be used in a thematic collection. The exception appears to be for stamped-to-order items where the paper supplied for franking already bears text and illustrations. In this case the Post Office gives tacit approval for these additions. The distinction is a subtle one – if text and illustrations are added after the postal stationery has been imprinted and has left the post office the item should not be included in a thematic collection. This interpretation is extremely helpful in differentiating acceptable philatelic material from unacceptable material. Hence, with regard to post office postal stationery wrappers *prima facie* no wrappers bearing private overprinting can be included in thematic collection exhibits unless it can be proven that the overprinting was done before or at the same time as the imprinting. Anecdotally, there are several examples where the private printing overlaps the indicium, thereby corroborating that the printing was added after the stamping process.

Not all is lost though because what is left is the indicium. If this image is able to fit into a topical collection or contribute to the development of a story or theme it can be properly included. While the indicia of post office postal stationery wrappers are somewhat limited to portraits of royalty, presidents and other famous personages (which are not excluded from a thematic collection), a careful inspection of indicia appearing on wrappers can reveal other topics. For ideas on subjects that might have application to a thematic or topical collection the American Topical Association has a list of approximately 550 subjects that have supporting checklist information.

A purpose of this paper is to illustrate and discuss some examples of three categories of wrappers that might fit into a subject-based collection: 1) post office postal stationery wrappers, 2) wrappers bearing additional private printing on post office stock, and 3) wrappers bearing additional private printing on customers’ own paper stock.

**Table 1: Indicia with Potential for Inclusion in Thematic/Topical Collections**

Country	Indicium	Subject	Catalogue #s
Algeria		Casbah street scene  Sidi Abd-er-Rahman mosque	E5, 6, 8 005, 006, 008  E7, 7a, 9, 10, 11 007, 007a, 009, 010, 011
Argentina		Farmer & plough (agriculture)	E37-39 041-044


Postal Stationery Collector

Australia		Kangaroo on map of Australia	E1-2 001, 002
Barbados		Horses: Coat of Arms  Flower	E4, 6 004, 006  E13, 14, 15 015, 015a, 016
Bermuda		Ships & dry dock (from Seal of Bermuda) Caravel sailing ship	E1-2 001, 002  E3 003
British Guiana		3-masted sailing ship (Coat of Arms)  Rice field Shooting fish Kaieter Falls	E1-3 001,002,003  E4, 6; 004, 006 E5; 005 E7; 007
Belize		Shells: leafy jewel box; alphabet cone	E3, E4 011, 012
Costa Rica		pineapple	E2 002
Dominica		View of Roseau from the sea	E1, 2 001, 002
Egypt		Pyramid & Sphinx  Gyassas sailboats on  Nile. Cleopatra	E1, 2 001, 002  E3, 5 003, 005  E4, 6



			004, 006
Greece		Hermes	E1-4 001, 002, 003, 004
Guatemala		Central American Exhibition	E3, 4 004, 005
Guyana		Pirai tropical fish Flower	E1 011  E2 012
India Travancore		Snail Coat of Arms	E1, 2, 3, 3a 001, 002, 003, 004
Ireland		Harp	E1-10 001 -012
Japan		Chrysanthemum flower	E1, 2, 3, 4 001-004
Malaya		Leaping tiger	E1 001
Mexico		Fuente colonial Tehuana Indian Yalalteca Indian  Mexico City Blg Convent of the Nativity Puebla Cathedral  Carved Head Beef cattle: Meat Export	E44 45; 066, 067, 068 E46, 48, 48b, 48C; 069, 071, 072, 073 E47; 070  E49; 074, 074a, 074b E50, 55; 075, 076 E52; 077  E54; 079 E53; 080, 080a

Postal Stationery Collector

Montenegro		Monastery near Cetinje	E6, 7 006, 007
New South Wales		Sydney view	E4, 8 006, 010
New Zealand		Dominion (girl) Pied fantail Kiwi	E9; 013 E13; 020 E14; 021, 021a
Nicaragua		Momotombo volcano	E27-30 027, 028, 029, 030
Norfolk Island		Green parrot	E1 001
Palestine		Rachel's tomb	E1, 2 001, 002
St. Kitts-Nevis		Christopher Columbus. Medicinal Spring	E1 001 E2 002
South Africa		Van Riebeecks sailing ship Springbok	E5, 7, 9 005, 006, 008-013 E6, 8 006, 010, 012
Sudan		Desert postman on camel	E3, 4, 5 003, 004, 005
Switzerland		Edelweiss flower	E46, 47, 48, 49 051, 052, 053, 054
Uruguay		Artigas monument	E3 003

Western Australia		Swan	E1 -6 001-010
Zanzibar		Monogram of Sukltan Seyyid ali bin Hamoud bin Naherud	E7, 8 007, 008

**Post Office Wrappers**

It is straightforward to find post office postal stationery wrappers bearing the portrait of a monarch, president, famous personage, coat of arms, value tablet or allegorical. These indicia account for about 95% of worldwide indicia subjects. It is less straightforward to find indicia that deal with other subject matter. Horses, kangaroo, flowers, street scenes, mosque, buildings, pineapple, shell, pyramids, birds, sailing ships, fish, tiger, camel, views, etc. are some of the topics identified. An inspection of the indicia on worldwide wrappers revealed 31 countries have issued at least one indicium with a subject that might be a contender for inclusion in a thematic or topical collection. These indicia are illustrated in Table 1. Both Higgins & Gage “E” and corresponding Kosniowski catalogue numbers are shown in the last column of Table 1. Indicia has been copied from Kosniowski’s forthcoming catalogue with his kind permission.

**Table 2: Private Printing Added After the Indicium is Stamped**





**Private Over-Printing Illustrations Added**

Some postal administrations allowed customers to purchase reams of uncut stamped paper from the post office and these post office wrappers had printing added after purchase. Name and address additions were common but in some cases illustrations were added. Where this occurs the indicium is usually less important to the thematic/topical collector than the additional over-printing. However, van den Bold's rule needs to be considered carefully, namely, this private printing is added after the indicium was stamped and is therefore not technically adding anything to a postal stationery-based collection. Table 2 is a selection of worldwide wrappers bearing private overprinting and illustrations. They are illustrated here to demonstrate the potential scope of illustrated wrappers.

**Private Printing Added**

By far the more common private over-printing is the basic name and address details that identify and advertise the sender, sometimes with a distinguishable masthead. The Kosniowski catalogue has listed about 1,000 identifiable names of businesses over-printed on the wrappers of Great Britain. There are several other countries where extant wrappers exist of post office stock having had additional basic printing added and a selection of these is shown as Table 3. In keeping with the topic of this paper wrappers have been selected in the following table with some visual appeal, based on the author's judgement.

**Table 3: Private Over-Printing on PO Stock**





**Stamped-to-Order Wrappers**

Great Britain offered a stamped-to-order service where a customer could deliver their own paper to the post office (or Somerset House) for stamping. The printing has no post office text message, the paper is often of ivory or cream colour, and in many cases it is of a different width to the post office stock (Table 4).

**Table 4: Stamped-to-Order Wrappers on Customers' Own Paper**



**Conclusion**

Story-telling by using appropriate philatelic material may be aided by a consideration of the subject-matter appearing on the indicia of post office postal stationery wrappers. While a high proportion of wrapper indicia display notable personages, coats of arms, allegorical figures and value tablets, a careful search reveals at least 31 countries have issued wrappers with subject matter that might be useful to a thematic/topical collector.

**References**

Higgins and Gage (1964), *Priced Catalogue of Postal Stationery of the World*, California.  
Kosniowski Jan (2016 forthcoming), *Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers from the Whole World*.  
Van den Bold W. E. J. (1994), *Handbook of Thematic Philately*, James Bendon, Cyprus, pp. 215.

**Acknowledgement**

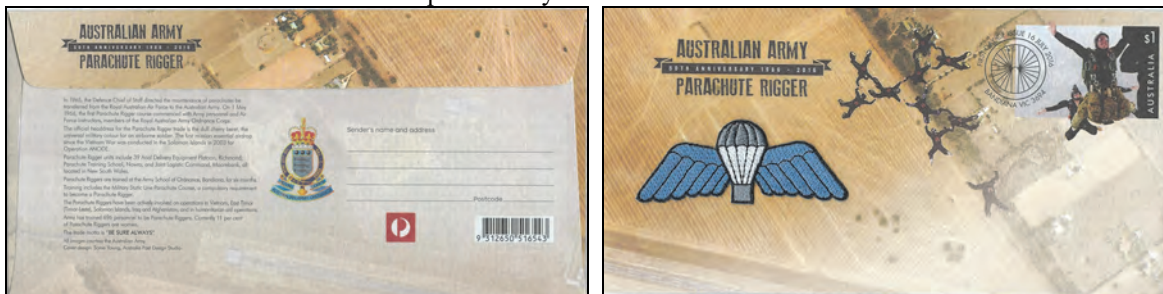
Allan Gory read and commented on an earlier draft and I thank him most sincerely for his thoughts.

**PSSA FORUM**

Ian McMahon (with assistance from other PSSA members)

**Parachute Ringer Stamped Envelope**

As reported in the last issue of PSC, Australia issued a \$1 stamped envelope on 12 April 2016 to commemorate the 50th Anniversary of the Parachute Riggers, a section of the Royal Australian Army Ordnance Corps. Besides the regular issue envelope and the FDI version of the envelope, Australia Post also sold a 'Premium PSE' version of the envelope with a cloth regimental badge affixed, a price of \$12.95 and a print run of 2,500. This envelope is quite different with a completely different \$1 imprinted stamp as shown in the illustration below. As far as I am aware the envelope was only issued with a FDI cancel and was not available mint.



**1 kg Express Post Satchel**

1 kg Express Post Satchel has been issued by Australia Post. Richard Peck and Ian McMahon reported that it was available on the week of 19 September at a cost \$127.80 for a pack of 10.



**Parcel Notification Card**

Not postal stationery, but an attractive parcel advice card advertising the Australian Legends of Music stamp issue reported by Martin Walker is shown above.

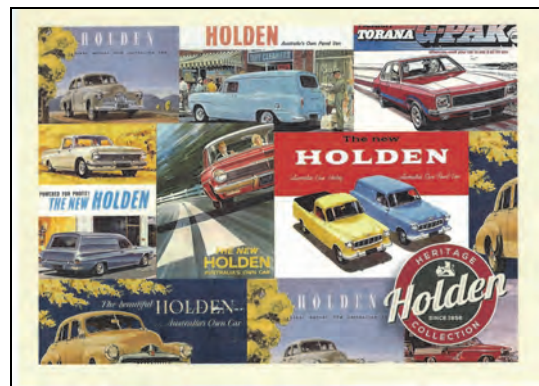
**Ice Age Postcards**

Bernie Beston reported that a set of four postcards with characters from the Ice Age movie were available in Bundaberg on 11 July 2016. The four cards are Manny Australian Outback, Diego Australian Beaches, Scrat Australian Coastlines and Sid Australian Snowfields. The official issue date was May 2016.

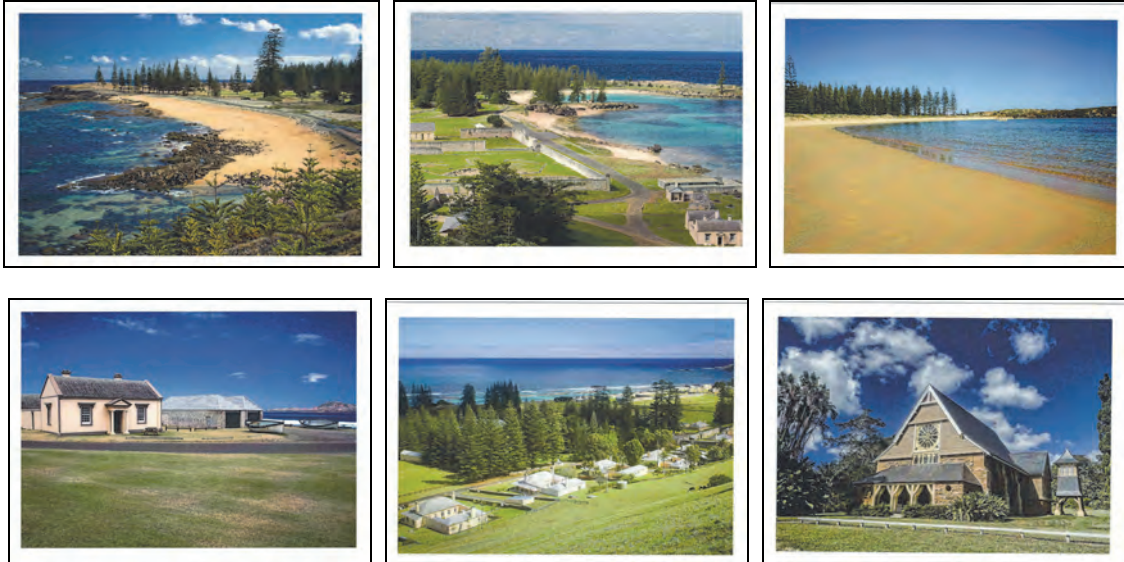


**Holden 'Biscuit Tin' Postcard**

Australia Post has issued a 'Holden' stamped postcard. The postcard is sold as part of a Holden gift pack with a tin of shortbread biscuits in a 'collectible' Holden-themed tin with a mug selling for \$24.99. The gift pack is similar to that issued earlier in the year which was sold with World War I stamped postcards. The gift pack was first reported from Canberra on 21 September 2016.



**Postcards with Norfolk Island Views**



On 1 July 2016 Australia Post took over the running of the Norfolk Island Post Office. Australia Post plans to issue adhesive stamps for Norfolk Island with a similar arrangement to that which applies for Christmas Island and the Cocos (Keeling) Island with the new stamps for Norfolk Island also being valid for use in Australia. Australia Post has issued a set of four stamped postcards depicting Norfolk Island Views. The six postcards which sell for \$2.20 prepaying postage anywhere in the world. The views on the reverse of the postcards are based on photographs taken by Brett Kytola and show Cemetery Bay, Emily Bay, Kingston, Quality Row, Royal Engineers Office and St Barnabas Chapel. Similar postcards have been issued previously with views of Cocos (Keeling) Islands in 2014 and of Christmas Island in 2013.

**Pictorial Postcards**



Australia Post continues to issue pictorial postcards, some in new designs and some in old designs with the image of the adhesive stamp on the back removed. Some cards which have been issued this year or which are due to be issued shortly are:

- Tree of Knowledge (June 16)
- Tidbinbilla Nature Reserve Canberra (June 16)
- Remnants of Broken Hill Mine (June 16)
- North Stradbroke Is. Qld (June 16)
- Great Barrier Reef (June 16)
- Paronella Park Qld (June 16)
- City Circle Tram Flinders St
- Hahndorf
- Saltwater Crocodile
- Panorama - Grampians
- Green Island (February 16)
- Wineglass Bay (February 16)
- Corny Point Lighthouse York [sic] Peninsula (February 16) [Yorke Peninsula]
- Coonawarra (April 16)

**Visit to Sprintpak**

In April I was fortunate in being part of a visit to Sprintpak, a Division of Australia Post located in Rowville Melbourne Victoria. Sprintpak is responsible for managing the printing of stamps (distributing and accounting for stocks of stamp paper to printers), finishing the stamp production (including perforating stamps, cutting up sheets into the sheets and miniature sheets sold at post offices) and for the packaging and distribution of the finished product.

From a postal stationery perspective, some of the functions undertaken by Sprintpak which I observed on my visit include placing the barcode label on express post envelopes, packaging express post envelopes and placing the adhesive stamps on the reverse of the stamped postcards sold as maximum cards. Sprintpak is also responsible for distributing stocks of post office stationery such as envelopes used for official post office purposes.



Figure 1



Figure 2



Figure 3



Figure 4



The stamped postcards arrive at Sprintpak as uncut pairs of cards with a white area where the adhesive stamp is to be added. Figure 1 shows boxes of uncut cards from the Dirk Hartog and Ice Flowers issues awaiting finishing. Figure 2 shows the machine used to affix the adhesive stamps to the back of the cards with an uncut pair of postcards waiting to pass through the machine. (Some of these uncut pairs (or blocks of four) from the 1990s have appeared on the philatelic market.) For the Express Post envelopes, one machine is used to affix the barcode labels and another is used to package the envelopes (Figure 3). Figure 4 shows Bernie Beston at the front of the Sprintpak building.

**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

May 2016 Ice Age

- (\$2.20) Manny - Outback
- (\$2.20) Diego - Beaches
- (\$2.20) Scrat - Coastlines
- (\$2.20) Sid - Snowfields

July 2016 Norfolk Island Views

- (\$2.20) St Barnabas Chapel
- (\$2.20) Royal Engineers Office
- (\$2.20) Quality Row
- (\$2.20) Kingston
- (\$2.20) Emily Bay
- (\$2.20) Cemetery Bay

5 July 2016 Owls

Maximum cards

- (-) Sooty Owl
- (-) Eastern Grass Owl
- (-) Rufous Owl
- (-) Southern Boobook

(Set price: \$7)

26 July 2016 50 Years of Play School

Maximum cards

- (-) There's a bear in there..
- (-) It's Play School

(Set price: \$4.50)

2 August 2016 Road to Rio

Maximum card

- (\$2.20) Rio

16 August 2016 Aussie Alphabet (Part 2)

Maximum cards

- (-) A
- (-) C
- (-) L
- (-) R
- (-) T

(Set price: \$8.75)

6 September 2016 Jewel Beetles

Maximum cards

- (-) Stigmodera gratiosa
- (-) Castiarina klugii
- (-) Temognatha alternata
- (-) Julodimorpha bakewellii

(Set price: \$9)

September 2016 Holden

- (-)

Sold for \$29.99 in a gift pack a tin of shortbread biscuits and a tin mug.

13 September 2016 400th Anniversary of Dirk Hartog's Landing (Maximum card)

- (\$2.75) Dirk Hartog

20 September 2016 Ice Flowers

Maximum cards

- (-) Blue Ice Flowers
- (-) Grey Ice Flowers
- (-) Orange-Blue Ice Flowers
- (-) Light Brown Ice Flowers

(Set price: \$10)

20 September 2016 Endangered Wildlife

Maximum cards

- (-) Southern Corroboree Frog
- (-) Orange-bellied Parrot
- (-) Western Swamp Tortoise
- (-) Northern Quoll
- (-) Snow Leopard
- (-) Asian Elephant
- (-) Western Lowland Gorilla

(Set price: \$11.25)

26 September 2016 Monotremes

Maximum cards

- (-) Platypus
- (-) Echidna

(Set price: \$6.55)

2016 Pictorial Postcards without adhesive stamp image on the reverse

- (\$2.20) Tree of Knowledge (June 16)
- (\$2.20) Tidbinbilla Nature Reserve Canberra (June 16)
- (\$2.20) Remnants of Broken Hill Mine (June 16)
- (\$2.20) North Stradbroke Is (June 16)
- (\$2.20) Great Barrier Reef (June 16)
- (\$2.20) Paronella Park Qld (June 16)
- (\$2.20) City Circle Tram Flinders St Hahndorf
- (\$2.20) Saltwater Crocodile
- (\$2.20) Panorama - Grampians
- (\$2.20) Green Island (February 16)
- (\$2.20) Wineglass Bay (February 16)
- (\$2.20) Corny Point Lighthouse York [sic] Peninsula (February 16)
- (\$2.20) Coonawarra (April 16)

Note: Corny Point is on the Yorke Peninsula

**Express Post**

September 2016 Express Post Satchels

- (-) 1 kg Satchel

Note: Sold in packs of 10 for \$127.80

**LITERATURE**

Judy Kennett and Ian McMahon

**From our contemporaries**

**The Postal Stationery Society Journal [UK] Vol 24 No 3 August 2016**

- Stamp dealers' mail – Whitfield King Part 4
- Abnormal embossed postage stamps [sheets of embossed stationery stamps]
- G B stationery news [STO parcel labels with advertising]
- A short investigation of the sales price varieties on the Czechoslovakia 40h chain breaker postal stationery card

**The London Philatelist Vol 125 No 1438 September 2016**

- United Kingdom Postal Stationery 'Cut-Outs'

**Australian Journal of Philately No 137 September 2016**

- The Colonial Wrapper: Confirming Colonial Commerce

**Hong Kong Philatelic Society Journal No 20 2016**

- Hong Kong OHMS Aerogrammes
- The Last Issue of King George V Registered Envelopes

**BNA Topics July-September 2016**

- Newfoundland: More Discoveries of Early-Known Uses [of Postal Stationery]

**Postal Stationery Notes July 2016**

- A New Dominion Express Illustrated Money Order Card and P18b
- ERP Project
- Postcard Factory Postcard Corner

**Gibbons Stamp Monthly September 2016**

- Great Britain' Queen Victoria Embossed Stamped-to-Order Postal Stationery
- Postal Stationery Matters (Perforated British Cards, Past Personalities on stationery, Sydney Special Cards, Dealers using cut-outs)

**Die Ganssache 1/2016**

- A stamp for the stationery collection: Deutsches Reich Mi. 98 dgz
- Memel 1920 P1 - P4
- Rare uses of Chaplain Stationery of France
- A journey through the world of pictorial postcards: Ill Netherlands
- New Literature
- New Issues [the *Die Ganssache* new issue listings is the only general listings of new postal stationery that I am aware of although there are annual new issue review in *Gibbons Stamp Monthly*]
- News reports 4/2014 - 6/2014

**Waratah Philatelist [Newsletter of the Earlwood and Districts Stamp Club]**

- Introducing Australia's Modern Pre-Stamped Envelopes

**Postal Stationery Vol. 58 No. 4, Whole No. 409 July-August 2016**

- A New Brazilian Double Postal Card of January 25th, 1898
- Unlisted - Philately's Magic Word
- Security Threads, Dates and Plugs
- Perkins Bacon Issues of Colombia
- Postal Cards, rates and fees, multiple impressions, Linn 's Popularity poll, Rarities sold
- 19th Century Envelopes, Non-standard Uses
- 2011 Century Envelopes, The 1958 Revalued Issues
- LITERATURE REVIEWS: The Postal Stationery Catalogue of New China, 201 5, The Mulready Postal Stationery, Its Genesis, Production and Usage , Yao's Catalogue of Worldwide Reply Coupons, Vol 1, Guide to the Postal Stationery of Iraq
- Jaipur & Pakistan Cinema cards
- Just How Many Full Face McKinley Cards Are There?
- South Australia Wrapper Trial?
- The USA U61 6 Look-a like Envelope
- UPU Archives
- Kenya, Uganda & Tanganyika Registration Envelope Error?
- Curacao UPU Specimens?
- Ceylon Airgraphs
- Queensland Registration Envelope
- Envelopes with Windows
- USA Official Envelope with Inverted "n",
- Br. C. Africa "Unissued" Registration Envelope
- Great Britain STO Envelope ESC10I 0 or146A?
- Hungarian Parcel Post Form (Waybill)
- Market Report & Counterfeit and Bogus Report

- USA Card S1 7 with "Horns" on Jefferson
- Rare Showcase, Spain Telegraph Forms

**BOOKS AND BOOK REVIEWS**

**Postal Stationery Catalog of New China, 2015 Edition, 3 Volumes by Di Chao-Ying Publisher: Posts & Telecom Press, China, Beijing**

This catalogue includes all Postal Stationery issued by the People's Republic of China from January 1950 to 2014. It includes Stamped Envelopes, Postal Cards, Letter Sheets, Aerogrammes and Letter cards. Illustrated in colour. The catalogue covers the regular post office issues but does not include the many private order issues. An essential catalogue for those interested in modern Chinese postal stationery, and for those with thematic interests. Volume 1-3 have 410, 293 and 365 pages respectively. In both Chinese and English. Size: 170 x 230mm. Price \$US80.00 plus postage from [http://www.yscoin.com/index.php?main\\_page=product\\_info&products\\_id=3527](http://www.yscoin.com/index.php?main_page=product_info&products_id=3527).

**Penalty Overprinted Stamped Envelopes, Wrappers and Postal Cards of the United States and Possessions** Thomas A. Galloway and Robert Derrick Published by the United Postal Stationery Society (2016)

A catalogue of US postal stationery used for official purposes with a printed notice warning of the penalties for private use of the stationery. Available for \$US48.00 from upss.org.

**Yao's Catalogue of Worldwide Reply Coupons** Volume 1 by Jack and Carol Yao.

*Yao's Catalogue of Worldwide Reply Coupons is a world-wide priced catalogue of reply coupons including UPU and non-UPU coupons. The Book provides a brief history of international reply coupons: Beginning in 1907, the UPU started printing and distributing International Reply Coupons (IRCs). Any UPU member country could order IRC's from the UPU and sell them to its postal customers. Postal customers would send the IRCs to friends, relatives, or others in another country. The receiver of the coupon could then redeem the IRC for a postage stamp sufficient to send a return letter back to the original sender.*

Volume 1 provides a general introduction to reply coupons and to the major types of UPU coupons as well as the non-UPU coupons of the African Postal Union, The American-Spanish Postal Union, the Arabic Postal Union, the French Postal Union, the Japanese Postal Union, the Spanish Postal Union and the British Empire and Commonwealth coupons. It then covers the types of the UPU coupons in detail followed by a country listing of each countries' UPU coupons. A second volume dealing in detail with the non-UPU coupons is expected in early 2017.



The result is an informative catalogue of IRCs which will be of great value to collectors of these issues. Detailed listings for Australia and New Zealand are included. One oddity is that while Australian IRCs used in Christmas Island, Cocos (Keeling) Island, Norfolk Island and the Territory of Papua New Guinea are listed separately (no reply coupons used in Nauru are listed), the IRCs used on Philip Island and Thursday Island are also listed separately. While separate listings of the territories makes sense, the reason for separate listings for Philip Island and Thursday Island, integral parts of Victoria and Queensland respectively is unclear. Nevertheless collectors of IRCs will be eagerly waiting for Volume 2.

The Book includes an extensive Bibliography, details of the quantities of reply coupons printed and distributed by [the] UPU between 1907 and 2000 and an Index. Illustrated in colour and prices in US dollars. Spiral binding. 206 pages. Further information from Jack Yao, Box 416, Hinsdale, IL 60522-0416 USA, email [collectrc@gmail.com](mailto:collectrc@gmail.com). Cost \$US60

plus postage.

**The Development of Canadian Armed Forces and Civilian Air Letters 1942 to 1996**, 2016, by Earle L. Covert. Invented during World War II to save weight on mail to and from Canadian Servicemen and -women overseas, the Air Letter in its many civilian forms remained in service until 1996. Spiral bound, 104 pages, 11x17 sheets (8.5x11 cover), colour. ISBN: 978-1-927119-66-2. Stock #B4h923-90-1. BNAPS Exhibit Series #90 Available for \$110 (Canadian) plus postage from <http://sparks-auctions.com/>.

**New Postal Stationery Catalog of Official Postal Stationary with Private Printing -Allied Occupation 1945 – 1949** by Hartmut Hampe

Completely reworked 4th edition on 328 pages in the format 85, now in color. 100 previously unknown items. Available from Hartmut Hampe Grimmingweg 6 12107 Berlin email: [hartmut.hampe@t-online.de](mailto:hartmut.hampe@t-online.de). Price: € 25.00 plus postage.

NEW ISSUES

Switzerland

Gloria Bradley has provided images of two postal cards which were issued on 12 May by the Swiss Post Office to celebrate the opening of the new base tunnel through the Gotthard in Switzerland. The old tunnel is halfway up the valley, whilst this is at the bottom and is 57 km long. The official opening was on 4 and 5 June. The tunnel goes from Erstfeld in the North (blue card) to Bodio the South in (yellow card). It will be mainly used for cargo, but also passengers, but the old line is planned to be kept open for the tourist trade as it's quite spectacular and of course it has the famous circular tunnels. The blurb from the PO says it is a "world record-breaking tunnel" and I was told it was the longest railway tunnel in the world! (Sounds a boring trip to me!) A set off three se-tenant adhesive stamps was also issued.



Thailand

Thailand issues a range of pictorial stamped postcards including a series of scenic views and sets of themed postcards. A sample is illustrated below.



Canada

Canada has issued a set of five stamped postcards showing birds of Canada selling for \$12.50: Common Raven, Great Horned Owl, Rock Ptarmigan, Sharp-tailed Grouse and Atlantic Puffin.

