

POSTAL STATIONERY COLLECTOR

Volume 23 No 2: Issue No 90

May 2017



MILK CHOCOLATE

Nutrition Information

Servings per exchange: 5 (Serving size: 20g)

Quantity	per Serving (5g)	per 100g
ENERGY	420kJ	2512kJ
PROTEIN	1.4g	6.8g
FAT - total	0.2g	1.0g
CHOCOLATE	3.0g	15.0g
SUGAR	1.4g	6.7g
SODIUM	0.0mg	0.0mg

At values are rounded averages.

POSTAGE PRE-PAID AUSTRALIA

FOR POSTING AND DELIVERY IN AUSTRALIA

Melbourne 2017 COLLECTING DAY

Melbourne 2017

709

Milk Chocolate

Ingredients: Cocoa Sugar, Milk Chocolate, Cocoa Beans, Milk, Sugar, Cocoa Butter, Vanilla, Milk, Lecithin, Cocoa Powder.

Adaptation: May contain nuts.

Source of Fat: From milk and cocoa beans.

Adaptation: May contain nuts.

Source of Fat: From milk and cocoa beans.

Note: Seal ends of packaging securely with tape before posting



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2017 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Welcome to the second issue of the Postal Stationery Collector for 2017. This issue includes reports on new Australian postal stationery discoveries and an extensive range of new issues, and an article on Victoria wrappers as well as the usual columns. Please note that pdf versions of recent issues of the PSC are available to members by emailing the Editor.

Melbourne 2017 Asian International Stamp Exhibition

Melbourne 2017 was held 30 Mar - 2 Apr 2017. This exhibition was an Asian International stamp exhibition and included a strong postal stationery class. The results were:

Stephen Schumann	New Zealand Postal Stationery 1876-1940	Championship Class
John Sinfield	Panama Republic Postal Stationery till 1940	Championship Class Grand Prix nominee
Michael Blinman	New South Wales Postal Stationery	95 LG
Mark Diserio	Australian Registered Letter Envelopes 1912-1962	91 G SP
Andrew Cheung	Imperial Russian Postal Stationery Used in China	90 G
Masaki Sugihara	Stamped Envelopes of Japan 1873-1908	91 G
Raymond Todd	Sweden - Postal Stationery 1872- 1918	88 LV
Jingwei Zhang	P.R. China: Stamped Letter Sheets of 1952	87 LV
Michael Ho	Honduras Postal Stationery	88 LV
Chen Huei Huang	Postal Stationery of German Post Office in China	88 LV
Agus Wibawanto	Republik Indonesia-Java Postal Cards 1945-1949	87 LV
Elsa Todd	Australian Registered Envelopes to KGV	81 V
Gensei Ando	Usage of Japanese Domestic Postcards for International Mail	80 V
Rishi Kumar Tulsyan	The Postal Stationery of Nepal (1887-1959)	81 V
Ghias Ahmad	Post Cards of Kingdom Italy 1872-1929	80 V
Saqilain Muhammad	Pakistan Postal Stationery (Pre- decimal Period, 1947-1960)	74 S

Congratulations to Michael Blinman for his Large Gold medal for his exhibit of New South Wales, to Mark Diserio for his Gold medal for his exhibit of Australian registered envelopes and to John Sinfield for his Grand Prix nomination for his exhibit of Panama. It was also great to see Steve Schumann's exhibit of New Zealand in the championship class.

A FIP Postal Stationery Seminar presented by Ian McMahan was held at Melbourne 2017 and was attended by about 35 people. The Seminar was followed by a PSSA meeting. A report on the PSSA meeting is included elsewhere in this issue.



FIP Postal Stationery Seminar Melbourne 2017



Jury Critique Melbourne 2017



Peter Fink's private aerogramme Australian Open 2017

FROM THE SECRETARY

Resignation

We have received the resignation of Alan McNaughton.

Membership

New members are always welcome, both in Australia and overseas. A number of those members still on our books are not yet financial for 2017, and we hope to receive payments from them shortly.

Melbourne 2017

Because of a family commitment, the Secretary was not able to visit Melbourne 2017. Important events for postal stationery collectors there consisted of an FIP seminar on exhibiting and judging postal stationery, presented by Ian McMahon, and a meeting of PSSA. The speaker there was Steve Schumann, who displayed New Zealand stamped-to-order stationery and the Ceylon KGVI 40c aerogramme. There will be a report on the meeting in this issue.

Apologies for not being able to attend the meeting were received from John Curtis, Barbara Bartsch, Gloria Bradley, Peter Sempfendorfer, Norman Banfield, Ray Todd, David Lu and Paul Xavier.

Royalpex 2017, Hamilton NZ 24-26 November 2017

There will be no National level postal stationery competition in Australia this year, but Australian exhibitors will be able to enter the New Zealand National exhibition, thanks to the Accord between the Philatelic Federations of the two countries. Please refer to the New Zealand website <https://www.rpsnz.org.nz> for the prospectus and entry forms. To enter, please contact the Australian Commissioner Linda Lee lindajoy@optusnet.com.au.

PSSA website

As indicated earlier, work on the website re-development is now well advanced. We are waiting for a draft version to 'try it out'.

Surprise Aerogramme from Switzerland

See below images of the front and the back of a special 'Winner Australian Open 2017 Roger Federer' from Swiss member Peter Fink. This was a popular win in Australia, and doubtless it was in Switzerland too!

May 2017

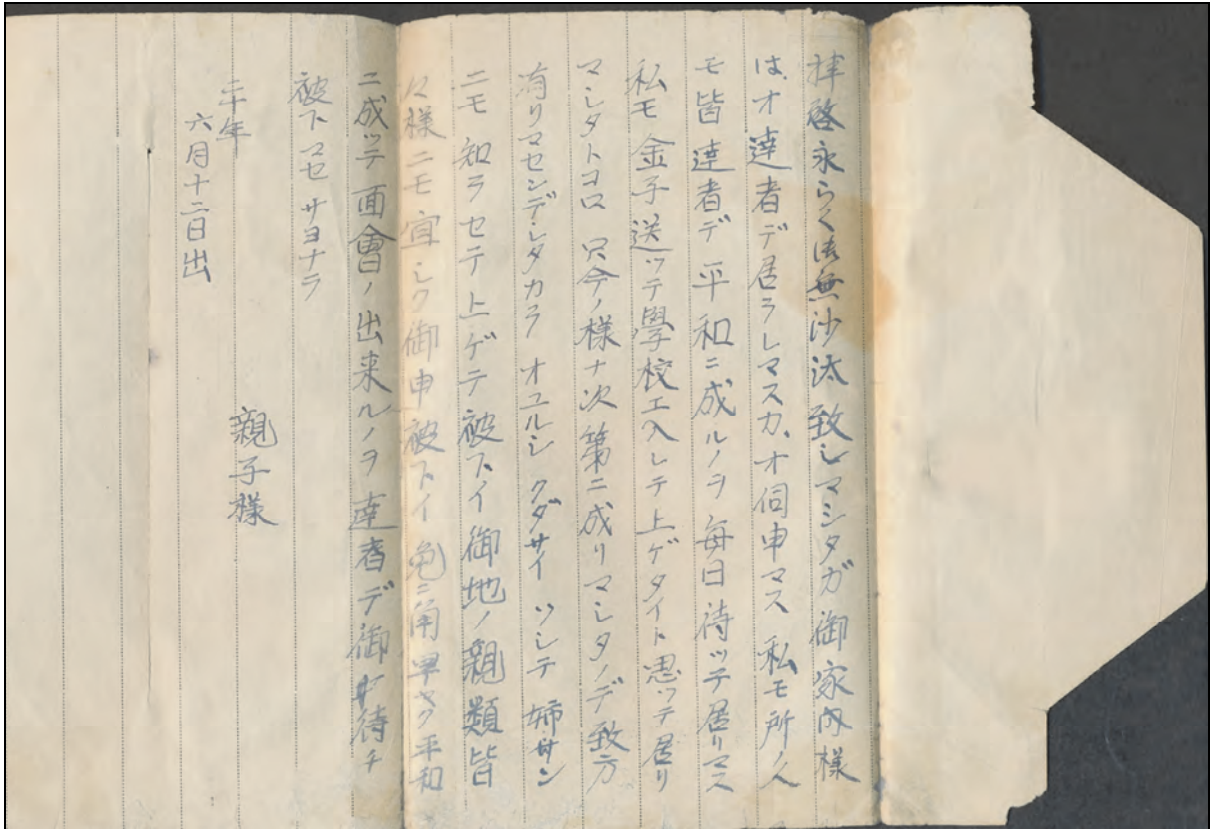
1945 5D AUSTRALIA POW AERORGAMME

Gary Watson

This is the famous 5d lettersheet for use by Japanese POWs during WWII. ACSC POW3, Catalogue value \$10,000. Also illustrated are both the back panel and the letter within.

The aerogramme is from the collection formed by Neil Russell from England. Mossgreen will be offering Neil's exceptional Australian World War II POW collection in its auction at the end of June. The aerogramme is postmarked 21 June 1945. Use of this aerogramme was minimal because of the Japanese belief that it was a great loss of honour to be captured.





SOUTH AUSTRALIA REPLY CARD WITH "WITH REPLY CARD." OBLITERATED: NEW EARLY DATE

Martin Walker

I recently found a South Australia reply card with "WITH REPLY CARD." obliterated (ACSC P37) used from Adelaide on 28 April 1917, which is a new early date. Previously the card has been recorded used on 23 June 1917 and 27 July 1917.



BOXLINK STATIONERY

Martin Walker



Shown at left is a page from the Occleshaw collection shown on the old Prestige Philately website showing a BOXLINK envelope used by SEQEB. Do any readers have any other examples of this type of envelope.

[Boxlink was a service provided by Australia Post which allowed mail posted in a special box to PO Boxes in selected capital cities to be mailed at a special rate. Special adhesive stamps were issued for the service.]

NEW ZEALAND 1D EDWARD VII PTPO POSTCARD

Ian McMahon

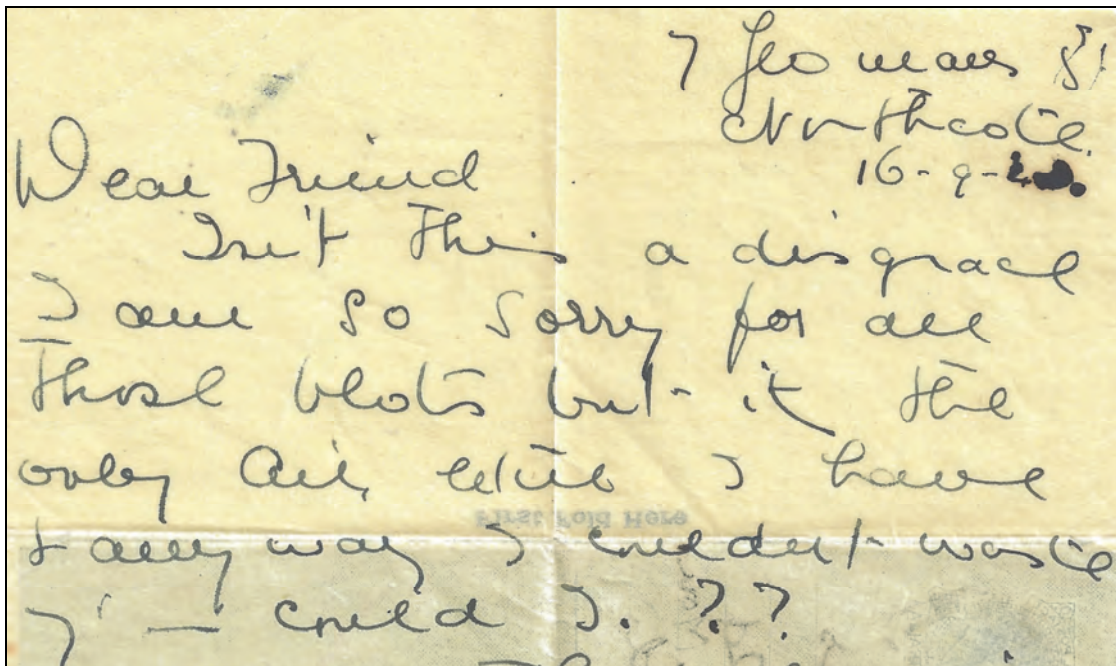
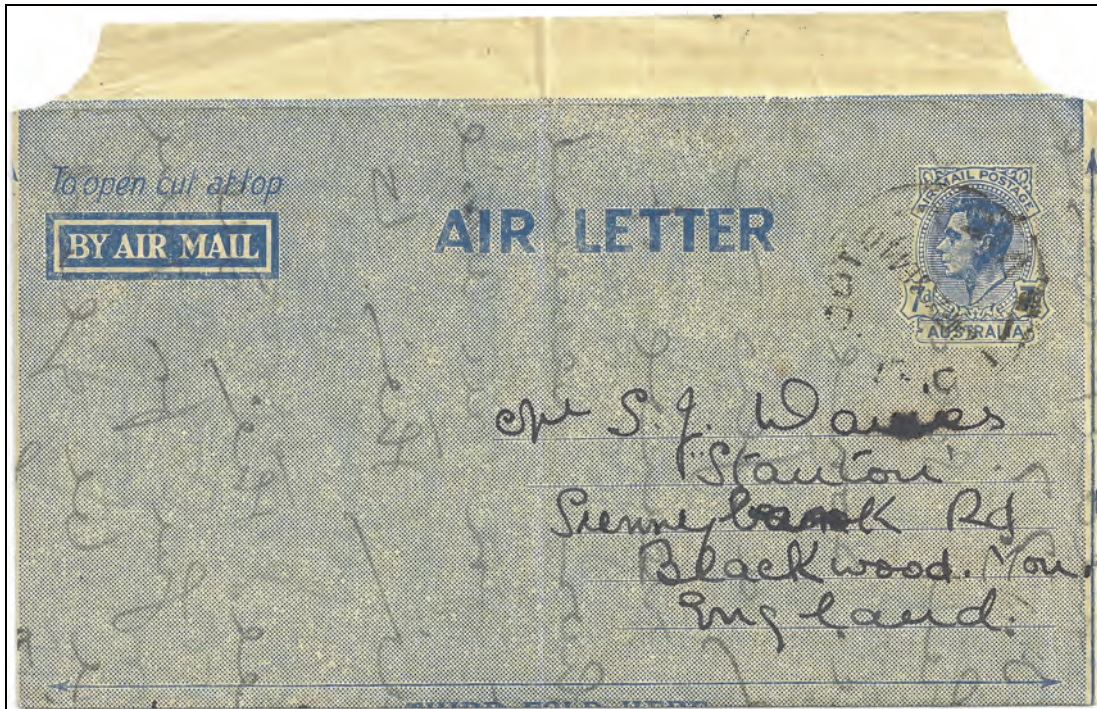
New Zealand PTPO postal stationery is well documented in the *Postage Stamps of New Zealand Vol 9* with information on PTPO orders having been obtained from the archives. Not all PTPO postal stationery has been seen by collectors as entires. The corner piece below of a King Edward VII stamp from a PTPO postcard is such an example. Of the PTPO orders for which entires have not been recorded, Volume 9 lists orders from Messrs Sanderson & Co and Edmondson & Dickenson which could match the cut-out. Perhaps the position of the name on card may make it more likely to be the company with the longer name, Edmondson & Dickenson?



AUSTRALIA AEROGRAMME A2 WITH CLEAR SE 1944 POSTMARK

Martin Walker

Spotted on eBay an example of the 7d King George VI aerogramme, ACSC A2 with clear SE 1944 postmark. The message is dated 16/9/44 and the postmark is 20 SE 44 at Northcote, Victoria. This seems a considerable advance on an issue with a 'date of issue' as opposed to an earliest known date. The extract is also interesting as it alludes to the known problems of ink smudges and paper transparency.



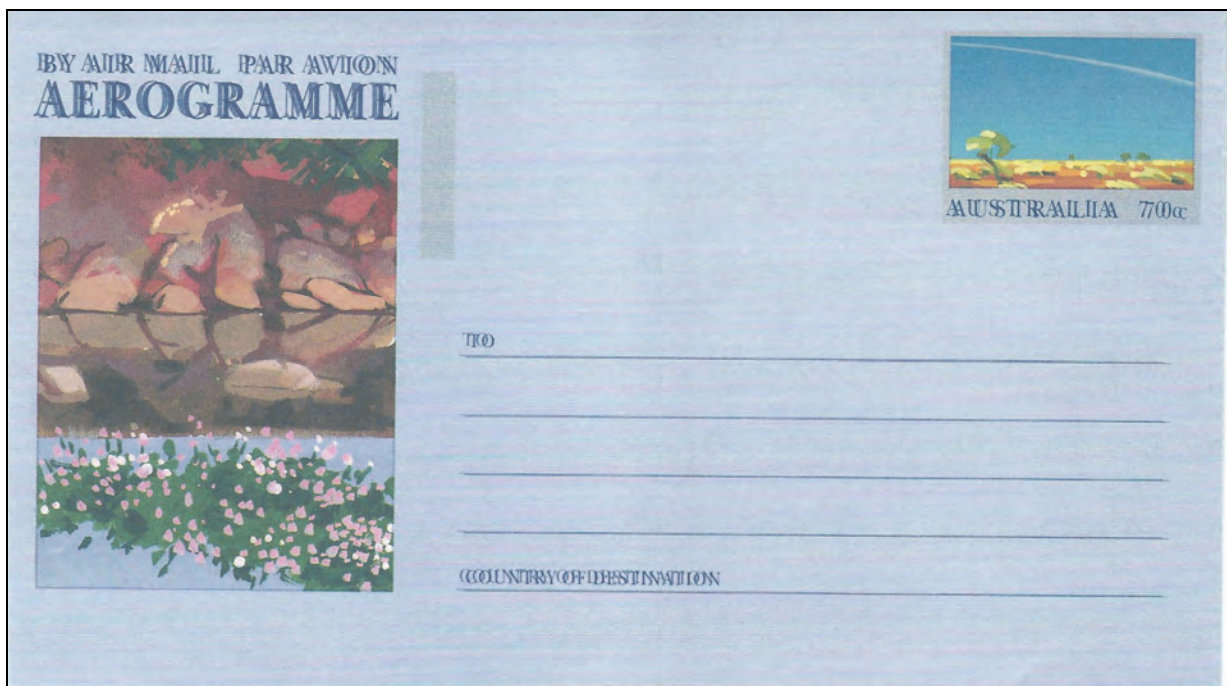
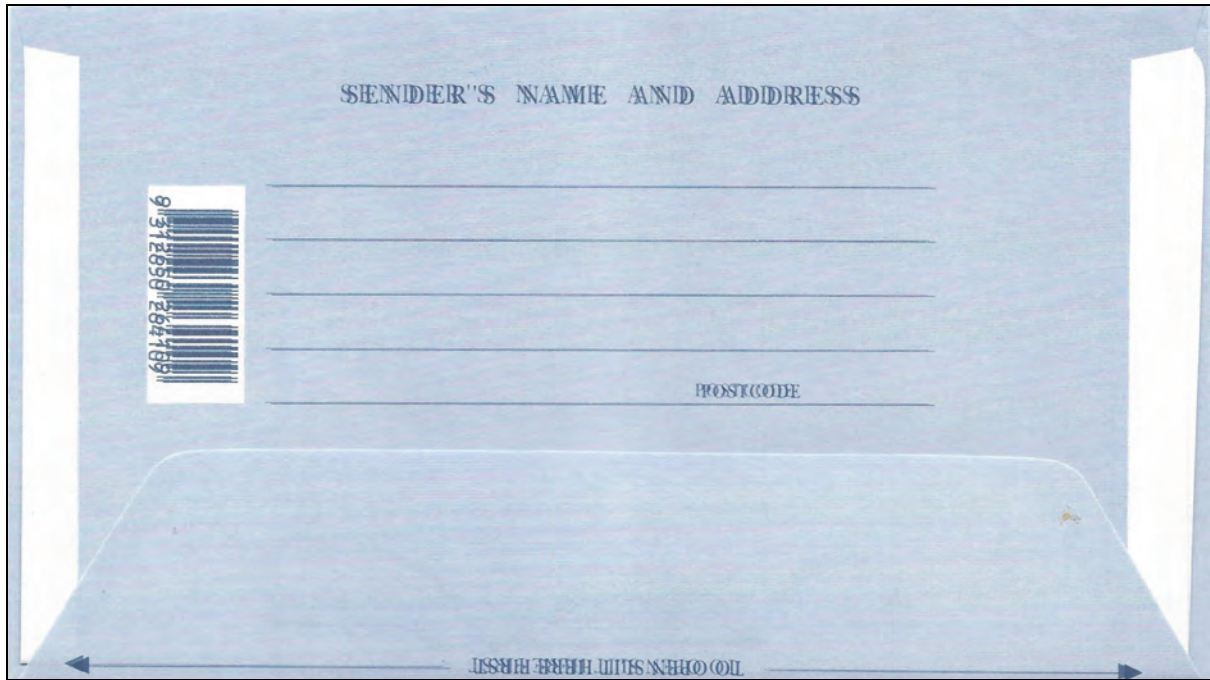
May 2017

AUSTRALIA 70c AEROGRAMME WITH DOUBLED PRINTING

Ian McMahon

Illustrated below are the front and back of a 70c aerogramme with a clear double printing of the dark blue inscriptions. The 70c aerogramme showing a river frontage was one of a set of four issued in 1992.

The inscriptions “SENDER’S NAME AND ADDRESS”, “BY AIR MAIL PAR AVION”, “AEROGRAMME” and “AUSTRALIA 70c” are clearly doubled.



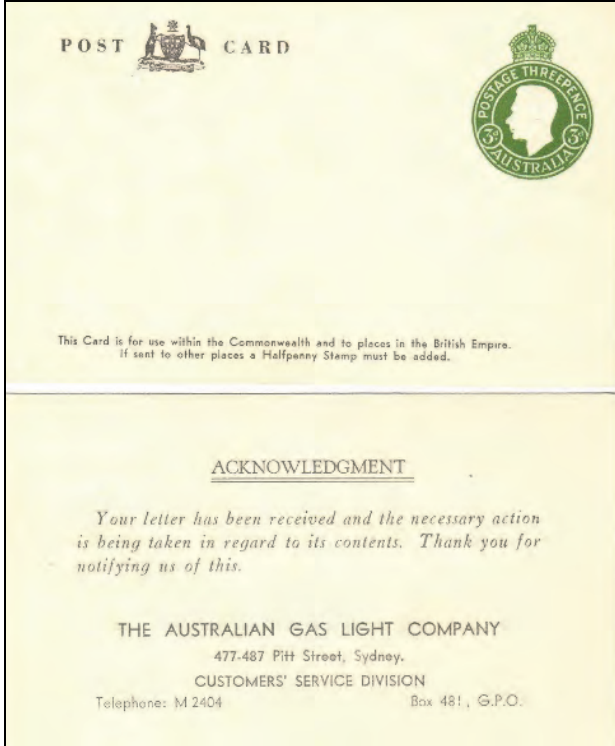
BRUSDEN-WHITE NOTES

Mark Diserio

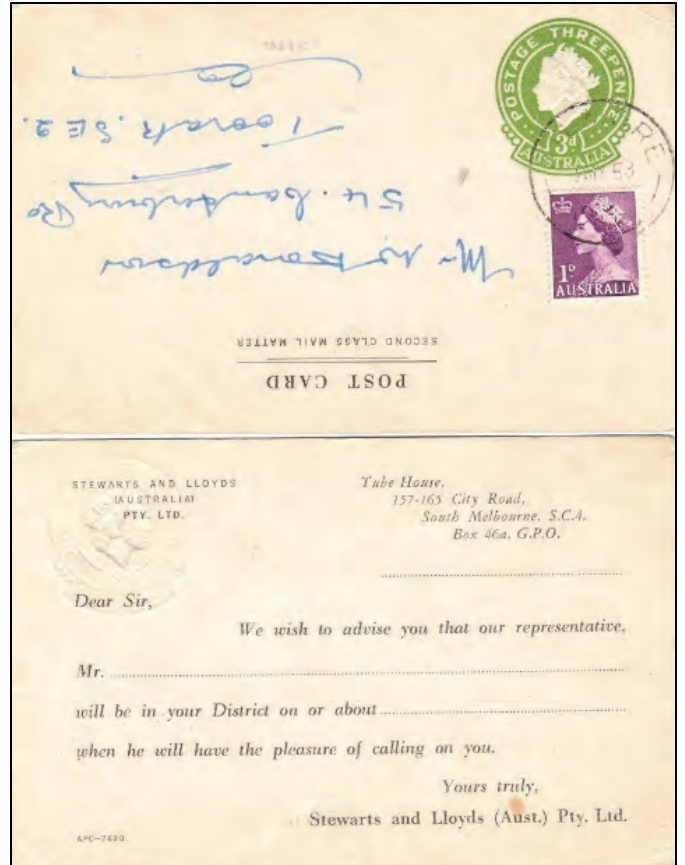
An occasional series of additions and corrections to the Postal Stationery section of the *Australian Commonwealth Specialists' Catalogue (ACSC)*.

Most of the following items have been brought to my attention by Tom Herinckx (one of our overseas members) and are not currently noted or listed (as the case requires).

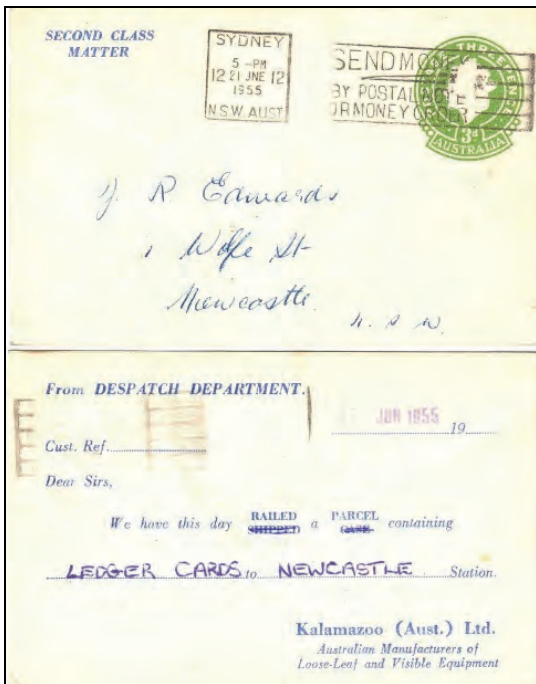
PS31 but unused for the Australian Gas Light Company



PS32c (inverted) and used 8 May 1953 but with 1d QE2 adhesive



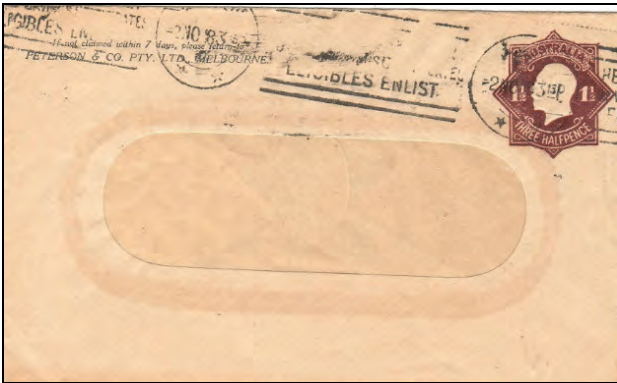
PS32 but used 21 June 1955 for Kalamazoo (Australia) Limited



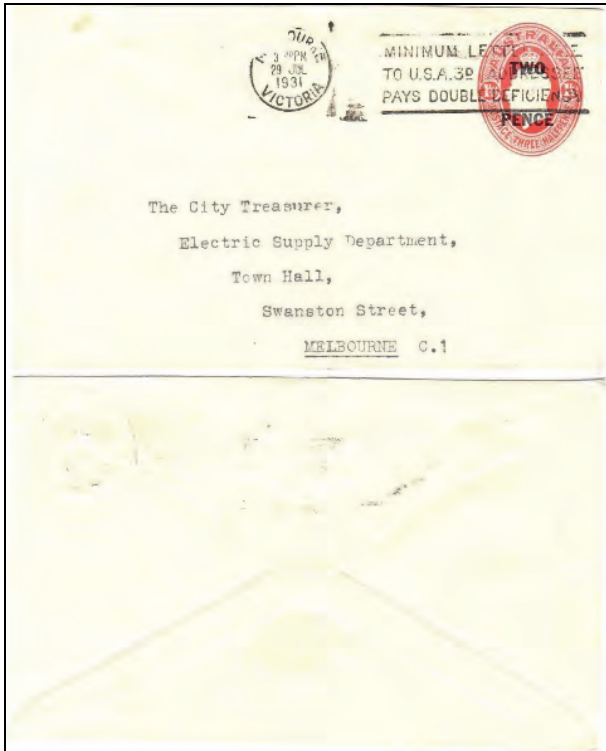
1d kangaroo lettercard (reddish colour) with O.H.M.S. (for use in South Australia) above the stamp impression.



ES47 used 2 November 1919 (ERD and noted in *Brunsdon-White* as such) used for Peterson & Co. Pty. Ltd. Melbourne.



EP35 but on a white batonne paper (uncatalogued paper).



ES17A as for ES17 but the red KGV side face is die 2 (not die 1 as for the previously listed ES17) with a 1/2 green embossed KGV added.



LC17 view 23B but perf 10



LC17 view 112



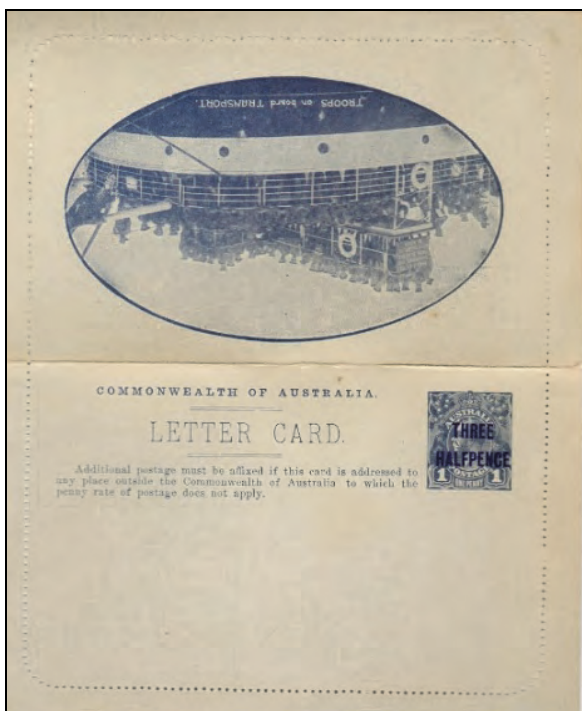
LC27 view M2B but white inside



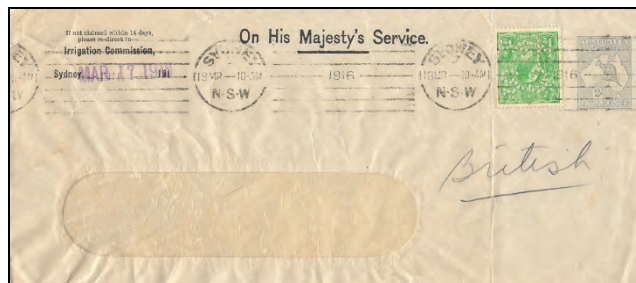
LC51 view 92C – not listed



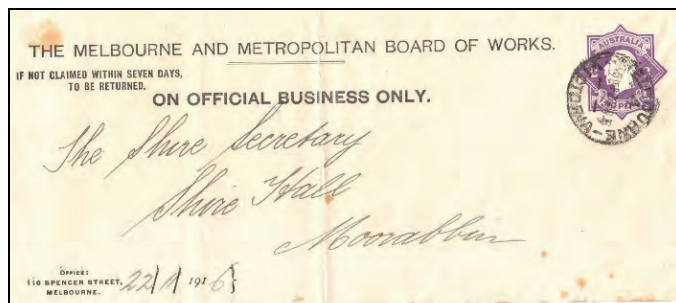
LC 27 view M12A perf 12.5 but white inside



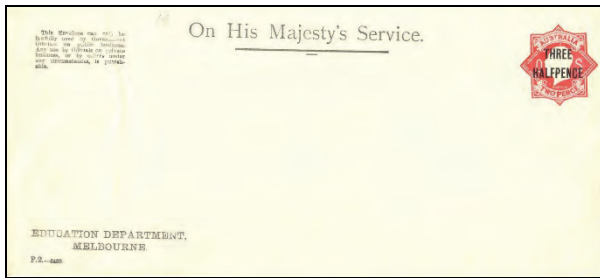
ES5 Long window envelope for Irrigation Commission NSW 2d kangaroo grey with 1/2d KGV green OS adhesive added used Sydney 18 March 1916.



ES58 MMBW 2d violet "Wilby" design used 22 November 1916.



EO14 unused – not currently catalogued unused



ES64 1d green KGV oval for Sydney Harbour Trust Office

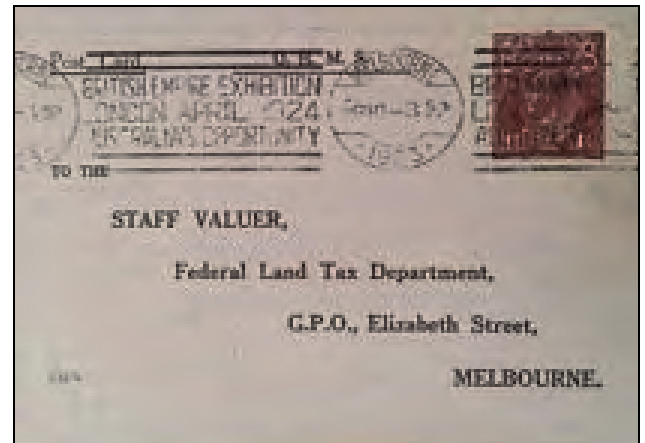


W9 a new 5th setting - left stamp in line with end of E. This new variety is listed in Jan Kosniowski's *Newspaper Wrappers* as 008 setting V.



LSP1 (5d letter sheet) with watermark "ABERMILL BOND" below a 'device'. Also with no watermark. The watermark may also be found inverted as well as reversed. (Not illustrated).

PO3 but for a new user - Federal Land Tax Department



Correction to BW

Page 7 – illustrations of P10 Type 1 & 2 are the same and do not accurately show the description of the right-hand side of the illustration of Queen Mary as being 'concave' or 'convex'. Both illustrations in the catalogue currently show the 'convex' type (see blow).



Page 51 - PS29. This die also exists with the same die crack as can be found on ES79 – see Note 1 under ES79 on page 245.

Addition from the Editor: **POW 3:** A second copy has been reported postmarked Melbourne 28 July 1945.

POSTAL STATIONERY WRAPPERS OF VICTORIA: AN ANALYSIS OF THE EVIDENCE

Dr John K. Courtis FRPSL, acapjajc@frienfs.cityu.edu.hk

From a number of studies based on eBay-data collected over more than 13 years the quantity extant from this source has been documented. Studies have examined a number of attributes such as destinations, postmarks, the association between country-town newspapers and advertising, the Gordon & Gotch connection, printed-to-private-order wrappers and those bearing additional private printing. The purpose of this paper is to review the evidence and summarize what is now known about the wrappers of this colony. Steig's work is recommended for additional details regarding border gaps, sheet sizes, shade variations, rouletting and watermarking, attributes that are not easily identified from internet images.

Post Office Issues

All of the indicia used on the wrappers of Victoria are of Queen Victoria facing left. The first wrapper was issued on 8 September 1869, being a 1d green of the head of Queen Victoria (E1 – Higgins and Gage “E” catalogue numbers and their concordance with Kosniowski numbers). There were 330,000 issued in the wrapper size 111x278mm on watermarked paper. All wrappers were printed by the Stamp Printing Branch of the Post Office in Melbourne. E1 is an elusive wrapper and the catalogue price is £250. There is only a single used copy of E1 as illustrated in Stieg plus another front extant. The indicium was placed in the center of the wrapper about 50mm from the top without guidelines. Perhaps the reason for the introduction of border lines on either side of the wrapper on 17 May 1871 was to help better identify where separation should occur.



The same design of a 1d green (E2) was used and 1,040,000 copies were issued. A Specimen overprint was produced. Many of the wrappers of Victoria are known with specimen overprints with various font types. These wrappers were produced for presentation purposes. On 25 June 1873, the E2 wrapper was overprinted in red with ½ ½// HALF (E3). Internal postage rates for newspaper wrappers were reduced to halfpenny from July 1873 and was extended to intercolonial postings in 1883. This wrapper is also elusive in used condition with a small print run of 29,810. On 17 February 1880 this wrapper was reissued but without the border line reaching to the top (no allocated H&G “E” number); 75,000 were issued. It should be noted that except for the first and last issue mint copies are readily available.

A new “bantam” design was introduced in February 1880 without border lines, a ½d rose (E4) in the quantity 350,000. A 1d green of the head of Queen Victoria within a double oval was issued on 21 August 1882 and an estimated quantity of 80,000 copies (E5).



Another new design was issued on similarly watermarked paper on 1 January 1885: a ½d pink (E6) with a quantity of 550,000 and a 1d yellow green with 30,000 (E7). On 2 September 1885, the ½d pink was reissued with (40,000) (E8) and without (10,000) (E8a) border lines on pale blue watermarked paper reading NEW SOUTH WALES// STAMP DUTY NSW. The next month this issue was printed on cream wove paper with no watermark ½d rose (E11) in the quantity 600,000. The following month, 19 November the previously issued bantam was overprinted STAMP DUTY in blue in a slightly different colour ½d rose but in a small quantity of 15,000 (E9). The overprint was added to comply with the 1883 Postal Act which authorized the use of stamps for both postage and revenue purposes in order to make the stamp more versatile. The 1882 E5 was overprinted similarly and issued on 23 November and also in a small quantity 15,840 (E10). Four months later in March 1886 the 1d green was issued without the overprint on unwatermarked paper in the quantity 20,000 (E12).



New designs were released on 5 July 1886 with rouletted borders on both sides: a ½d grey-violet (E13) with a quantity of 600,000 and a 1d yellow green (E14) with 300,000. This was followed on 8 February 1887 by the ubiquitous ½d pink (E15) with a print run of 20 million and accounting for 56% of the sampled extant wrappers of Victoria. Another new design appeared on 28 February 1890 with a 1d red brown (E16) and a 1d orange brown. There were 400,000 issued. Once stocks of the E15 ran out the same design was reissued in yellow orange (E17) on 19 September 1894 on thin and thick paper – 12 million were issued. On 30 April 1895 E16 was replaced with a 1d blue (E18).



Further changes of colours appeared on 1 August 1899: ½d emerald (E19) with 4.25 million issued, and a 1d vermilion (E20) with 65,000 issued. The bantam sized indicium returned on 17 January 1901 with a ½d emerald (E21) and in the quantity 1.3 million. Although H&G list a 1d rose as E22 there is no evidence that the item actually exists and it is not given catalogue status in Kosniowski. On 23 January 1901, the word POSTAGE is added to the design of E5 together with different emblems in upper corners – 1d rose (E24) with double thin/thick borders on both sides. The quantity

issued on white, yellowish and manila paper was 125,000. The ½d emerald bantam (E23) had POSTAGE added to the design below HALF-PENNY and issued on white, yellowish and manila paper and 5 million were issued. Single thick border lines replaced the double borders on both issues ½d emerald (E25) and 1d vermilion (E26) in May 1903. Six years later the border lines were omitted: ½d emerald (E27) with 5.5 million issued and 1d vermilion (E28) with 230,000 issued. These were the last issues sold by the post office.

				
E19/020: 1899	E20/021: 1899	E21/022: 1901	E24/023: 1901 E26/026: 1903 E28/028: 1909	E23/024: 1901 E25/025: 1903 E27/027: 1909

Printed-to-Private-Order

The printed-to-private-order (PTPO) facility was available at the post office simultaneously with the post office issues. While most of the post office issues had been produced with border lines, most of the PTPO issues did not have border lines. Mint wrappers are readily found but used examples are scarce to rare.

				
1875 2d pink Envelope Die	1878 1d green Envelope Die	1881 1d green Envelope Die	1885 ½d + ½d pink Die from Wrapper E6/007	1886 STAMP DUTY added to design

Private Printing Added

For wrappers not PTPO, after the wrapper physically left the post office purchasers could then arrange to have private printing added to advertise their name and address and other details. The timing of when private printing was added is important. If it was done at the government printer in conjunction with printing of the indicium on paper not supplied by the Post Office, then the stationery qualifies as PTPO. PTPO stationery with printed indicium constitutes an important variety. Most Victorian PTPO wrappers with the indicium printed on non-Post Office paper stock are philatelically inspired. Genuine PTPO used wrappers are scarce to rare. Private overprinting or stamping after PO purchase adds an aesthetic appeal and a social history dimension.

Kosniowski illustrates 30 different users with private overprints and adds varieties of masthead type and settings. He lists different indicia that appear on wrappers bearing these private overprints – 47 known varieties. His catalogue should be consulted for the illustrations and indicium. It might be of benefit to list the different users as a checklist for those seeking an example of each and this list is shown as Table 1.

Table 1: List of Users with Private Overprints on Wrappers of Victoria

The Alliance Record	Mt Wycheproof Ensign
The Austral Light	New Zealand Loan and Mercantile Agency
The Australian Stamp Collector	Norwich Union
Bendigo Advertiser	Pleasant Creek News & Stawell Chronicle
Bendigo Evening Mail	Port Melbourne Standard
Bedigonian	Romsey Examiner
The Boston Brass Works	St Arnaud Mercury
The Camera Supply Store	The Spectator
Ferguson & Mitchell	The Sporting News

The Free Church Quarterly	The Shearers Record
Goldsbrough Mort & Co.	Swallow & Ariell
Kyneton Guardian	Victoria Estate Company
Mentone and Moorabbin Chronicle	The War Cry
The Missionary	Weekly Wool & Station Produce Report
Mornington Standard	Willder & Company

New finds can surface from time-to-time and the wrapper illustrated below was not included in the initial Kosniowski listing: *The Australasian Coachbuilder & Saddler and Liveryman's Journal*, being a wonderful example of the importance of horse-drawn coaches of the time, even in the heart of Melbourne – St. James's Building, William Street, Melbourne.



Official Wrapper

An 'On His Majesty's Service' wrapper was produced for sending electoral papers; hence, for the purists this is not a newspaper wrapper. It was produced in red on buff in the size 103x214mm. It was issued on 20 February 1903 and the indicium is the same as the 1903 E26/026 post office type. The quantity issued was 24,168 and copies are elusive.

Supply on eBay

Newspapers were the "engines of influence" in Victoria and by 1890 there were 166 different newspapers published in 122 country towns (Morrison 2005). The connection between newspapers and advertising has been well established and theories explaining the retention of wrappers addressed to advertising agencies have been posited and argued. This background is important in contextualizing the quantity of wrappers of Victoria that have made their way onto the philatelic market. From the business archives of Gordon & Gotch (G&G) for example, 143 or 50% of extant wrappers show a G&G address and another 123 show advertising connections (Courtis 2014b).

An updated analysis of Victorian wrappers was prompted by the Kosniowski hoard finding its way onto the eBay market in 2016. He purchased this hoard from a dealer in Germany some years ago, and is selling off his unwanted copies now that his catalogue of wrappers of the whole world is closer to completion. Another 100 or so Victorian wrappers revealed 80 were addressed to G&G or other advertising connections such as Holloway's [pills and ointments] (see Courtis 2012). Also, the analysis revealed product names written as part of the address on G&G wrappers such as Ayer's [sarsaparilla], Waterbury [watches] and Austral [bicycles] thereby confirming more directly the relationship between country newspaper advertising and wrappers with Victorian country postmarks (Courtis 2016).

Not all used wrappers of Victoria find their way onto the eBay market. Given this caveat, what appears in the author's database of about 49,000 worldwide used Post office wrappers, hand-collected daily for the past 13+ years is 1,299 wrappers of Victoria. The frequency of listing appearance for each post office type is summarized in Table 2. The 1887 ½d carmine E15 with 734 examples and the 1894 ½d yellow E17 with 247 examples account for three-quarters of all Victorian wrappers in the database, and were employed during the "Golden Age" of wrapper usage.

Early post office issues are elusive with no copy of E1, and only one each of E2 and E3 which were both addressed to Hill at Ceres (Courtis 2014). Of the seven copies of E4 three are addressed to Hill as well as all four copies of E5 and one of the two copies of E6. With regard to the four copies of E7 one is attributable to Hill, and two to the stamp dealer W. Brettschneider of Flinders Street, Melbourne. The example of E8 is also a Hill wrapper. There are no examples of E9. The sole example of E10 is non-philatelic. Of the 19 examples of E11, six are Hill wrappers and five are Brettschneider. Six of the seven examples of E12 are Brettschneider wrappers. Of the first 47 extant examples 31 (66%) are of Hill and 13 are of Brettschneider encompassing the post office types E1-E12 (1869-1885). Further post office issues show the dominant addressees of (Prof.) Holloway and especially Gordon & Gotch (Courtis 2013).

In my experience the last issues of countries that issued wrappers are often elusive and this is the case for Victoria with the 1909 issues without border lines. There are a few post office issues with small numbers such as E14 with six copies and E20 with six copies representing an average listing rate of one copy per two years. The 13 copies of E26 represents an average listing rate of one per year. All other issues have appeared with higher frequencies.

Table 2: Frequency of Appearance of Used Wrappers of Victoria on eBay: 13+ years

H&G catalogue numbers & Brief Description	Total	Uprated	Within Australia	Overseas
E1 1869 QV 1d green	0	0	0	0
E2 1871 QV 1d green with borders	1	0	1	0
E3 1873 QV 1d green red overprint ½ ½ HALF	1	0	1	0
E4 1880 QV ½d carmine bantam,	7	1	5	2
E5 1880 QV 1d green,	4	0	4	0
E6 1885 QV ½d salmon	2	0	1	1
E7 1885 QV 1d green	4	0	4	0
E8 1885 QV ½d pink on pale blue	1	0	1	0
E9 1885 QV ½d rose bantam, STAMP DUTY	0	0	0	0
E10 1885 QV 1d green, STAMP DUTY	1	0	1	0
E11 1885 QV ½d pink	19	5	15	4
E12 1885 QV 1d green	7	0	6	1
E13 1886 QV ½d grey-lilac	8	1	3	5
E14 1886 QV 1d green	6	0	2	4
E15 1887 QV ½d carmine	734	27	670	64
E16 1890 QV 1d brown	18	0	7	11
E17 1894 QV ½d yellow	247	49	195	52
E18 1894 QV 1d blue	59	0	11	48
E19 1899 QV ½d emerald	45	5	41	4
E20 1899 QV 1d carmine	7	0	3	4
E21 1901 QV ½d green	28	3	25	3
E23 1901 QV ½d green POSTAGE added	22	3	13	6
E24 1901 QV 1d rose	22	3	13	12
E25 1903 QV ½d green	29	8	18	11
E26 1903 QV 1d vermilion thick border	16	1	10	6
E27 1909 QV ½d green, no border	7	1	4	3
E28 1909 QV 1d vermilion, no borders	4	3	1	3
Totals	1299	110	1055	244

For those interested in rate studies and copies of makeup stamps on wrappers the analysis shows that 96 wrappers were uprated most being an additional ½d. Only six examples of uprating can be found in the sample between 1869 and 1886. The E15 issue in 1887 shows 23 uprated copies with some paying the uprating with a wrapper indicium cutout; the 1894 E17 issue shows 42 upratings. These two issues also had the highest number of wrappers addressed to non-Australian destinations with uprated wrappers. Of the 27 post office issues (ignoring E22) uprated wrappers could be found for 11 types. Postage rates are well documented for Victoria so uprated copies are easy to understand and interpret.

The proportion of wrappers in the sample sent to Australian addresses was 77%. Of these the dominant addressee was Gordon & Gotch, Melbourne. The 23% of wrappers bearing non-Australian addresses were sent to 21 countries with the UK dominant with 164 or 67%. The next highest country destination was Germany (36), followed by USA (11), India (6), Switzerland and Austria (3 each), Argentina, Fiji, Straits Settlements (Malaya and Singapore), New Zealand, Cape Colony (Cape of Good Hope) and Java (Indonesia) (2 each), and nine countries with a single example: France, Egypt, Canada, Palestine, Italy, Norway, Belgium, Ceylon and Holland. The postal historian interested in destinations could theoretically have obtained wrappers from 21 countries although to obtain the single country destinations would have required considerable market vigilance.

Postal History Interest

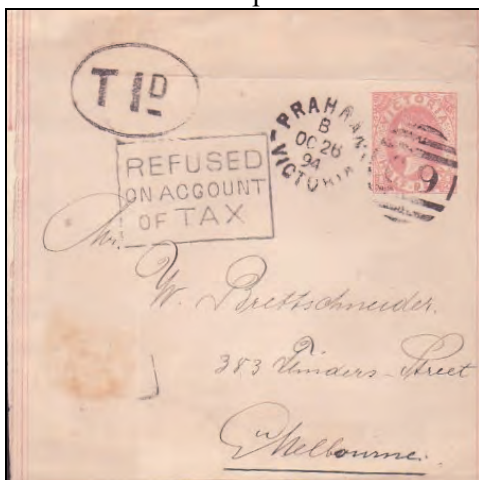
Apart from printed-to-private-order and wrappers bearing additional private printing, the wrappers of Victoria are of limited interest to the postal historian with regard to auxiliary markings and named ships. There is some interest in postmarks as wrappers have been identified from at least 65 country towns (Courtis 2013, 2011). Six wrappers have been selected for discussion. The first two shown in Illustration 1 are the two sole examples of E2 and E3, both addressed to Hill, Elderbank, Ceres.



Sole example of E2



Sole example of E3



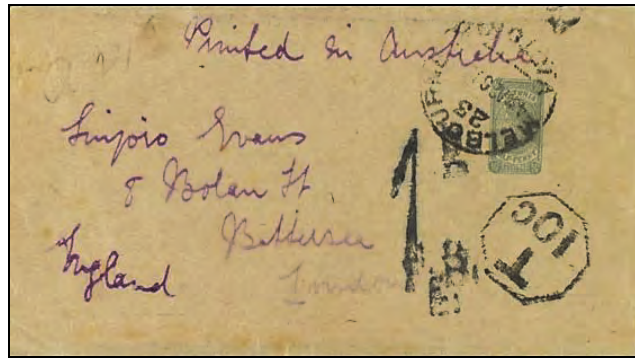
E11 addressed to Stamp Dealer



E13 addressed to stamp collector



E17 with named ship *R.M.S. Oroya*



E21 with postage due markings

Figure 1: Wrappers from Victoria with Postal History Interest

The third wrapper is a copy of E11 addressed to Mr. Brettschneider. It is postmarked with a numeral duplex PRAHRAN B OC 26 94 Victoria. There are two auxiliary markings: a black hand-stamped postage due T 1D within an oval frame and a boxed handstamp REFUSED// ON ACCOUNT// OF TAX. It would be easy to conjecture that Mr. Brettschneider mailed the wrapper to himself from Prahran (an inner suburb) deliberately underpaying the weight scale thereby incurring the double deficiency tax marking of 1d, but refusing to accept the wrapper and its contents to avail himself of another handstamp. Hill/ Brettschneider wrappers are interesting. They made a point of using postal stationery for much of their correspondence and mailings. Hence, they were not philatelic.

The fourth wrapper shown is addressed to Stefan Hellmich who was a stamp collector. It is a very late use of the 1886 post office issue E13 with four strikes of circular MELBOURNE 8 2.30P 30 JL 14 VICTORIA. It has been uprated with a 1d red KGV. The strip of six ½d blue green 1901 QV bantams (Sc193), pays the 3d registration fee from G.P.O Melbourne to Bohemia, Austria. The red registration etiquette label with rough serrations shows R with curved tail and G.P.O., Melbourne, No. 2033. Printed Matter is written in pencil across the top. The wrapper shows the traditional blue crayon cross denoting a registered item. There is a two-line handstamp in red RETURNED UNDELIVERABLE //ON ACCOUNT OF WAR and a purple two-line UNDELIVERABLE L. P. S. This wrapper did not sell on the eBay market.

The fifth wrapper E17 illustrated was included because it identifies the ship destined for India. The *R.M.S. Oroya* in manuscript appears at top and the wrapper is postmarked MELBOURNE FE 9 98. Unfortunately, a stamp is missing lower right. The addressee is C. H. Wilkinson Esq. JP, Durban, South India. The sixth wrapper shown is a copy of E21 with the ½d green bantam without POSTAGE. The wrapper states Printed in Australia in manuscript and shows auxiliary postage due markings of T/10c within a hexagon handstamp applied in Australia. The wrapper was sent to England and on arrival in London the postage due handstamp 1d over FB/L was added. There is no evidence that the sum was or was not collected. The addressee was S. Evans, 8 Boden Street, Battersea, England.

Demand on eBay

A second major database developed by the author is actual sales transactions of used post office wrappers sold on the eBay auction site. Daily hand-collected records since March 2006 shows that there have been 928 sales of Victoria wrappers from a total database of almost 19,500 sales; there were ten sales of Specimen overprints. Details of each sale are fully transparent so that information about the sale price, the number of bids, the number of different bidders, the seller and the seller's geographic location can all be collected. All but the number of bids are recorded.

An important question is why realized prices vary for the same post office type. One explanation lies in the number of active bidders at that moment in time for a particular wrapper, perhaps attracted by auxiliary markings, unusual usage, uncommon destination or infrequent appearance. Many wrappers are purchased for their postmark appeal. Moreover, the condition of wrappers varies considerably. Wrappers were the paper sleeve used around the enclosure and as such were normally ripped off and discarded. There are wrappers with pristine appearance through to various degrees of wear and tear. Some wrappers show the addition of private printing and these normally command a premium for their aesthetic and thematic appeal.

The two high-end sales of E19 are an interesting case in point. These two wrappers each sold for \$145.00 with three bidders apiece. These wrappers displayed additional private printing: *Bendigo Evening Mail* and *The Sporting News*. There were three other sales of the *Bendigo Evening Mail* for substantially lower realized prices, with two sales of two bidders and one sale of three bidders. The point is that at a particular moment in time a determined bidder can allow the price to run up well beyond what in other circumstances would be a more measured approach to obtaining the item. The example sold has a clear numeral duplex. There have been no other sales of *The Sporting News*. These two wrappers of Bendigo newspapers are shown in Figure 2. Both wrappers reveal the connection of country newspapers and advertising, C.P.A. being Country Press Agency, and Gordon & Gotch, (Sydney).



Figure 2: Wrappers bearing Private Printing with High Sales Realizations

The average number of bidders in the last column of Table 3 warrants an explanatory note. It hardly needs mentioning but the number of bids and the number of bidders are not the same thing. The number of bidders refers to the number of different individuals actively involved in the bidding process during the listing period of the wrapper, which could be a week, more or less. Bidding behaviour can vary greatly such that the number of bids is no guide as to the level of the real market underlying the transaction. The average number of bidders is the total number of bidders involved in all transactions of that post office type divided by the number of sales. Averages do not communicate the whole story which might be better captured by considering the profile of bidder participation.

The overall weighted average bidder score was 1.99 calculated across the 928 transactions. There were four transactions with seven bidders, five transactions with six bidders, 18 transactions with five bidders, 35 transactions with four bidders, 70 transactions with three bidders, 171 transactions with two bidders and 396 sole bidder transactions. Single bidder transactions accounted for 56.6% of the total thereby resulting in a low overall bidder score.

Table 3: Sales of PO Wrappers of Victoria on eBay 13+ Years to December 2016

H&G	Sales Details (Ranked Low to High in USD) & Number of Bidders per Sale	# of Sales	Mean Sale Price	Mean # of Bidders
1	No sales recorded	0	0.00	0.00
2	15.35 (3)	1	15.35	3.00
3	No sales recorded	0	0.00	0.00
4	5.50 (2), 15.06 (3), 16.09 (3), 24.99 (1)	4	15.41	2.25
5	4.20 (2), 6.05 (3), 24.99 (1)	3	11.74	2.00
6	No sales recorded	0		
7	26.00 (3), 31.01 (6)	2	28.51	4.50
8	49.99 (1)	1	49.99	1.00
9	No sales recorded	0		
10	26.52 (5)	1	26.52	5.00
11	3.00 (1), 4.15 (3), 7.95 (1), 9.34 (2), 9.35 (3), 9.99 (1), 11.53 (4), 15.06 (8), 15.50 (2), 15.50 (3), 16.05 (3), 19.99 (1), 21.50 (2), 23.54 (4), 26.00 (2), 26.00 (2), 53.78 (4)	17	17.60	2.70
12	2.99 (1), 6.00 (2), 14.45 (2), 21.04 (5), 26.59 (3), 33.00 (3)	6	17.34	2.66

Postal Stationery Collector

13	11.61 (2), 14.00 (1)	2	12.80	1.50
14	3.00 (1)	1	3.00	1.00
15	Range 0.99 to 147.38; median 3.31; 514 sales below \$10; 23 sales above \$20: 20.02 (7), 20.45 (2), 20.50 (2), 21.00 (1), 21.65 (6), 22.20 (4), 22.51 (1), 23.05 (4), 23.05 (5), 23.64 (2), 24.99 (1), 24.99 (1), 25.05 (2), 25.10 (4), 26.24 (5), 26.90 (3), 28.53 (4), 28.60 (6), 33.02 (3), 46.00 (6), 48.00 (7), 52.07 (2), 147.38 (6)	628	6.09	1.77
16	2.21 (2), 2.99 (1), 3.15 (2), 3.42 (3), 4.99 (1), 5.55 (4), 5.79 (2), 8.10 (4), 29.28 (3)	9	7.27	2.44
17	Range 0.99 to 66.00; median 7.00; 87 sales below \$10; 12 sales above \$20: 20.05 (4), 20.49 (2), 20.79 (4), 21.00 (1), 21.05 (3), 21.50 (2), 35.55 (2), 39.75 (7), 41.00 (4), 44.00 (6), 47.00 (4), 66.00 (4)	128	9.85	2.39
18	2.36 (2), 2.48 (2), 3.21 (3), 4.05 (3), 4.27 (6), 4.93 (6), 4.95 (3), 5.96 (3), 6.00 (4), 6.5 (2), 7.75 (3), 7.93 (1), 8.58 (7), 9.25 (1), 9.95 (1), 0.99 (1), 9.99 (1), 10.00 (1), 12.99 (1), 13.20 (2), 16.25 (2), 20.50 (2), 21.60 (4), 32.99 (5), 36.55 (6), 59.99 (1), 89.88 (2)	27	15.63	2.77
19	0.99 (1), 1.00 (1), 1.35 (2), 1.55 (2), 1.56 (2), 3.10 (4), 3.99 (1), 4.00 (4), 4.01 (3), 4.95 (1), 5.50 (2), 5.50 (6), 7.75 (1), 9.50 (1), 9.95 (1), 10.49 (2), 13.99 (1), 21.50 (4), 21.71 (2), 23.27 (3), 25.42 (4), 26.00 (2), 31.01 (2), 34.55 (3), 35.00 (2), 46.80 (2), 145.00 (3), 145.00 (3)	28	23.01	2.32
20	2.99 (1), 7.50 (4), 9.50 (2), 11.55 (2), 11.83 (6), 14.38 (3)	6	9.63	3.00
21	1.25 (3), 2.99 (1), 3.64 (3), 6.00 (1), 7.90 (1), 9.60 (2), 15.50 (4), 15.99 (1), 18.50 (2)	9	9.04	2.00
22	No sales recorded	0	0.00	0.00
23a	2.25 (3), 6.00 (2), 6.39 (3), 15.59 (2)	4	7.55	2.50
23b	0.99 (1), 0.99 (1), 3.00 (1), 3.25 (2), 4.94 (2), 8.46 (4), 9.99 (1), 12.99 (1), 13.00 (3), 14.99 (1), 14.99 (1), 15.00 (1), 19.95 (1), 36.99 (3)	14	11.39	1.64
24	0.01 (1), 2.99 (1), 3.42 (3), 4.90 (2), 5.50 (5), 7.50 (2), 11.61 (2), 13.00 (1), 17.05 (6), 24.59 (3), 27.50 (1), 49.00 (1)	12	13.92	2.33
25	1.25 (2), 2.99 (1), 3.37 (3), 3.50 (11.541), 3.59 (3), 6.07 (2), 6.34 (3), 6.50 (5), 6.51 (5), 9.99 (1), 10.49 (4), 11.00 (6), 16.50 (2), 29.99 (1), 46.55 (7), 52.98 (7)	16	13.60	3.31
26	5.24 (2), 6.50 (2), 9.99 (1), 10.00 (3), 13.00 (2), 14.05 (2), 22.00 (3)	7	11.54	2.147
27	0.99 (1)	1	0.99	1.00
28	25.49 (2)	1	25.49	2.00
	Totals	928	8.43	1.99
Specimen Overprints				
2	13.09 (2), 18.85 (2), 32.07 (3)	3	21.33	2.33
6	13.87 (6)	1	13.87	6.00
10	32.05 (5)	1	32.05	5.00
11	33.52 (5)	1	33.52	5.00
12	20.00 (1)	1	20.00	1.00
20	71.50 (2)	1	71.50	2.00
21	26.55 (5), 136.48 (3)	2	81.51	4.00
	Totals	10	39.80	3.40

While some high prices have been recorded, the realized sales price was \$20 or less for 92% of the 928 transactions. For less than \$400 one could build up a collection of most Victorian wrappers used, except for a couple of H&G numbers. These gaps could be filled with mint examples. There were 76 sales above 20 with the three highest being two cases of \$145 for copies of E17 with additional private printing and a sale for \$147.38 also for a copy of E15 bearing private printing. Sales of the ten Specimen overprints averaged almost five times the overall average of the sales of post office types, \$39.80 compared with \$8.43. There is a stronger interest in the Specimen wrappers with an overall average bidder score of 3.4 compared with 1.99.

Conclusion

An analysis of Australian Colonies wrappers continues in this paper with a focus on the supply and demand status of Victorian wrappers. While wrappers can be obtained from a number of sources, this

is an eBay-based study that examined 1,299 examples that have been listed in more than 13 years. The sample is non-trivial in size and the data collection period is more than a decade. As such the sample has credibility to inform with some reliability about what has happened and the number and characteristics of extant wrappers from Victoria.

The frequency of appearance of each of 28 known post office types reveals that two types issued between 1887 and 1894 account for 75% of extant wrappers, coinciding with the “Golden Age” of wrapper usage. There are 18 types (57%) which appear to be elusive with appearances of less than ten, which translates to an average listing of less than one per year; for two types, never, and for four types once only. Only about one-quarter of the sample showed overseas mailing addresses to 21 countries of which the UK dominated. There were nine countries with single incidences. The dominant local address for wrappers of Victoria was Gordon & Gotch, Melbourne with these having identifiable postmarks from more than 66 country locations.

Of the 928 sales of post office types recorded since March 2006, 76% have sold for less than \$20. Of the ten sales of Specimen overprinted wrappers the overall average realized price was 4.7 times that of the overall average realized price of the post office issues. Of the wrappers listed for auction the clearing rate was 71%. One reason for this rate is that the two “common” wrappers of E15 and E17 had a clearing rate of 77%. The reason may be simply that postal history collectors were using the sale of these common wrappers to obtain readable examples of Victoria postmarks.

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Acknowledgement

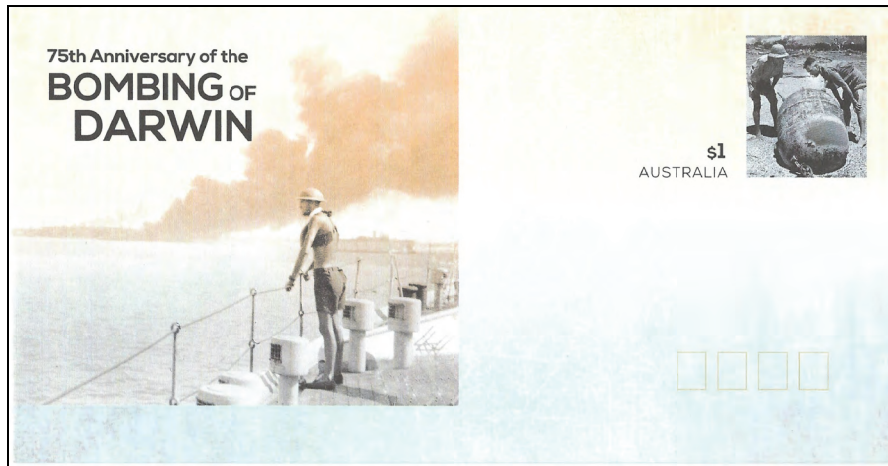
An earlier version was read and commented upon by Allan Gory, making the paper more inclusive.

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

75th Anniversary of the Bombing of Darwin Stamped Envelopes

A \$1 DL pre-stamped envelope commemorating the 75th Anniversary of the bombing of Darwin was issued on 17 February 2017. The envelope, sold for \$1.25, was designed by Sharon Rodziewicz and printed by RA Printing using offset lithography. An envelope cancelled with a First Day of Issue cancel was also produced. This envelope differs from the mint envelopes by having a different barcode.



FDI cancelled PSE barcode



Issued PSE barcode

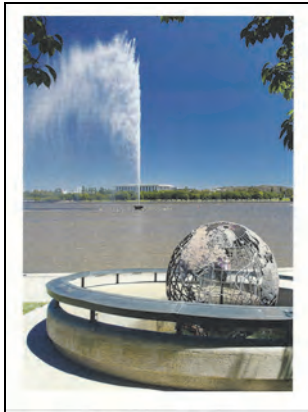
Pictorial Postcards

Two postcards were issued on 21 February 2017 showing Shelley Beach Jetty, (Portsea) and Busselton Jetty, Western Australia.



Unannounced pictorial postcards continue to be reported. Some recently issued cards include:

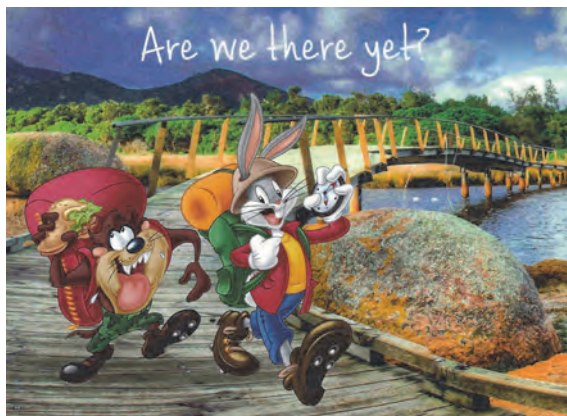
- Sunset at Blue Mountains
- Floriade (Canberra)
- All Saints winery
- Carillon (Canberra)
- Story Bridge (Brisbane)
- Captain Cook Memorial (Canberra)



LOONEY TUNES™ Postcards

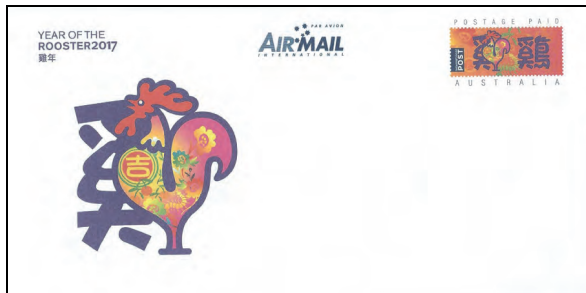
Five stamped postcards featuring LOONEY TUNES™ were issued on 14 March 2017. The postcards were titled:

- Bugs Bunny and Taz hiking, Wilsons Promontory, Victoria
- Daffy Duck mountain biking Kosciuszko National Park NSW
- Road Runner and Wile. E. Coyote surfing in WA
- Tweety roller skating Glenelg Beach, SA
- Bugs Bunny windsurfing, Noosa National Park Queensland
- Sylvester and Tweety rock climbing Umbrawarra Gorge



Year of the Rooster

Australia issued a stamped postcard and a domestic and an international rate stamped envelope for the Year of the Rooster. They were issued on 10 January 2017. The stamp illustrations were done by Dani Poon and the product design by Jo Mure.



Melbourne 2017 Postcards

Two stamped postcards were issued by Australia Post for use as tickets for Melbourne 2017. The cards depicted gemstones and were sold as a daily pass (green) and season pass (pink). The cards were sold by mail order from Australia Post, by on-line booking (with the internet receipt being replaced by a card on admission) and at the Melbourne 2017 ticket office. The card used as a season ticket was also overprinted for the Melbourne 2017 Patron's Club and for the Melbourne 2017 Supporter's Club with the respective club logo and were numbered. These cards were only available to Melbourne 2017 Patrons and Supporters.



A stamped postcard depicting the Caulfield Racecourse was available from the Australia Post stand at the Exhibition. An unstamped version of this postcard overprinted with the Melbourne 2017 logo was available from the Melbourne 2017 Committee.



Chocolate Boxes

One surprise at Melbourne 2017 was a set of six chocolate boxes which were sold for \$8.99 each. The boxes are prepaid for postage within Australia and were sold with a box of chocolates. The boxes each have a hole cut in the box to allow the expiry date of the chocolate to be seen. The six boxes are:

- Milk Chocolate Collage of Modern Stamps
- A Girl's Best Friend
- Love Blooms
- Milk Chocolate Kangaroo & Map Stamps
- You had me at chocolate
- Milk Chocolate Perf ... ection

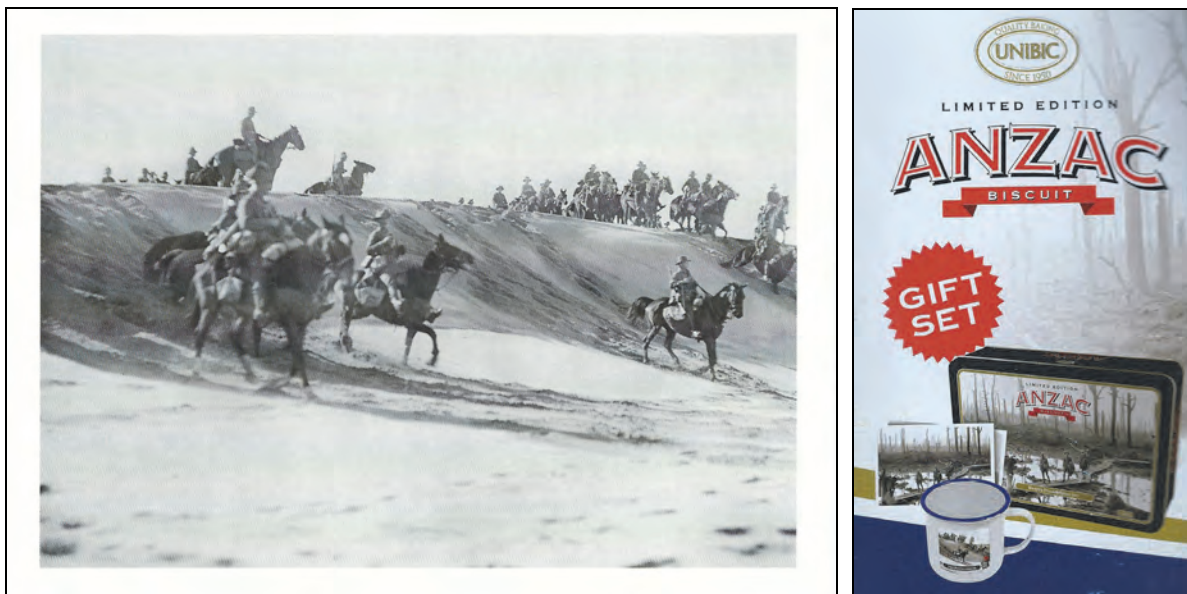
Examples cancelled on the first day of the Exhibition and on 1 April 2017 (April Fools' Day) are illustrated below. On the last day of the Exhibition the chocolate boxes were sold at half price.





ANZAC Biscuit Tin Postcards 2017

As in recent years Australia Post included postcards in an ANZAC biscuit tin gift pack which sold for \$24.99. The postcards included this year were two copies of the 2nd Light Horse Brigade at Esdud (despite a picture of a postcard showing the Western Front Belgium on the packaging).



Samoa Postcards

Steve Zirinsky reports that Samoa issued three postcards on 9 December 2016. Each is comprised of two butterfly stamp images (including the value) that were previously used as adhesive stamps. The value equals one of the three overseas postcard rates. 500 of each were printed.



Australia Post Designer Unstamped postcards

At Melbourne 2017, the public were given the chance to meet a number of postal stationery designers. AT least five of them had unstamped postcards featuring a collage of adhesive stamps that they had designed. One was Jo Mure whose postcard is illustrated below. Some of the postal stationery Jo has designed include:

- 100 Years of Commonwealth Postal Stationery PSE
- Ipswich: 150 Years pre-paid envelope
- 100th anniv Royal Australian Army Medical Corps 100th anniv Goldfields Water Supply Scheme PSE
- Desert Flowers PSE
- 75th Anniversary of Qantas aerogramme
- Zoos PSE
- Opening of NT Parliament House PSE



Hong Kong

As in recent years Hong Kong has issued four lettercards for the Chinese New Year. The four lettercards commemorate the Year of the Rooster. They are referred to by the Hong Kong Post Office as ‘Greeting Cards’ and prepay postage to anywhere in the world.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

10 January 2017 Year of the Rooster		(\$2.20)	Bugs Bunny windsurfing, Noosa National Park Qld
(\$2.20)	Year of the Rooster	(\$2.20)	Sylvester and Tweety rock climbing Umbrawarra Gorge
3 January 2017 Melbourne 2017			
(\$10)	Daily Pass		
(\$25)	Season Pass		
These cards were sold overprinted for the Melbourne 2017 Patron's Club and for the Melbourne 2017 Supporter's Club by the Melbourne 2017 Exhibition.			
7 February 2017 Love			
Maximum cards		(Set price: \$9)	
(-)	Heart		
(-)	Rose		
(Set price: \$3.50)			
21 February 2017 Australian Jetties			
(\$2.20)	Busselton Jetty, WA		
(\$2.20)	Shelley Beach Jetty, Vic		
Maximum cards			
(-)	Tumby Bay Jetty, SA		
(-)	Kincumber Jetty, NSW		
(-)	Busselton Jetty, WA		
(-)	Shelley Beach Jetty, Vic		
(Set price: \$10.05)			
7 March 2017 Antarctic Deep Sea Creatures			
Maximum cards			
(-)	Antarctic Sea Star		
(-)	Antarctic Neosquid		
(-)	Antarctic Pink Anemone and Pogonophryne Sp		
(-)	Dorid Nudibranch and Deep Sea Bryozoan		
(Set price: \$9)			
2017 Pictorial Postcards			
(\$2.20)	Sunset at Blue Mountains		
(\$2.20)	Floriade (Canberra)		
(\$2.20)	All Saints winery		
(\$2.20)	Carillon (Canberra)		
(\$2.20)	Story Bridge (Brisbane)		
(\$2.20)	Captain Cook Memorial (Canberra)		
(\$2.20)	Grampians		
(\$2.20)	Twelve Apostles		
14 March 2017 LOONEY TUNES™ Postcards			
(\$2.20)	Bugs Bunny and Taz hiking, Wilson's Promontory, Victoria		
(\$2.20)	Daffy Duck mountain biking Kosciuszko National Park		
(\$2.20)	Road Runner and Wile. E. Coyote surfing in WA		
(\$2.20)	Tweety roller skating Glenelg Beach, SA		
		(\$2.20)	Bugs Bunny windsurfing, Noosa National Park Qld
		(\$2.20)	Sylvester and Tweety rock climbing Umbrawarra Gorge
		30 March 2017 Rare Beauties	
		Maximum cards	
		(-)	Fluorite
		(-)	Rhodonite
		(-)	Golden Sapphire
		(-)	Pink Diamond
		(Set price: \$9)	
		30 March 2017 Arthur Streeton and Sidney Nolan	
		Maximum cards	
		(-)	Arthur Streeton
		(-)	Sidney Nolan
		(Set price: \$3.50)	
		30 March 2017 Caulfield Racecourse	
		(\$2.20)	Arthur Streeton
		Note: A unstamped version of this card overprinted with the Melbourne 2017 logo was sold by the Exhibition.	
		4 April 2017 Queen's Birthday 2017	
		Maximum cards	
		(-)	Queen Elizabeth II
		(-)	Queen Elizabeth II and Prince Philip
		(Set price: \$5.45)	
		4 April 2017 WWI Biscuit Tin Postcard	
		(-)	2 nd Light Horse Brigade at Esdud
		Note: Sold with a tin of biscuits and tin mug for \$24.99 with two copies of the card included.	
		Pre-paid Boxes	
		30 March 2017 Chocolate Boxes	
		(\$8.99)	Milk Chocolate (Collage of Modern Stamps)
		(\$8.99)	A Girl's Best Friend
		(\$8.99)	Love Blooms
		(\$8.99)	Milk Chocolate (Kangaroo & Map Stamps)
		(\$8.99)	You had me at chocolate
		(\$8.99)	Milk Chocolate Perf...ection
		Envelopes	
		10 January 2017 Year of the Rooster	
		(\$1.20)	DL Domestic
		(\$3.25)	DL International

PSSA MEETING 1 APRIL 2017 MELBOURNE 2017

The PSSA met at Melbourne 2017 following the FIP Postal Stationery Seminar. About 14 members attended. The meeting began with a presentation by Steve Schumann on New Zealand STO (PTPO) postal stationery and on Ceylon aerogrammes. Reports from the Secretary and Treasurer were presented. A report was provided on the status of the website redevelopment, on recent new issues and the stalled world postal stationery catalogue.



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

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KEPERRA
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AUSTRALIA

24 March 2017 Phone: 07 3354-3890
email: jcrowley@iprimus.com.au

Finances as at 24 March 2017

Current account:	\$ 2,433.32
Payments to be banked	\$ 50.00
Credit in EFTPOS	\$ 360.00
Term Deposit:	-\$15,706.79
Total	\$18,550.11

As of this date there are 24 members still un-financial for 2017. It is hoped that some of these outstanding payments will be received at the Melbourne Exhibition.

Regarding payments it should be noted, yet again, that cheques must be made out correctly to 'Postal Stationery Society of Australia' in full. 'PSSA' is not acceptable. Credit card payment details must always include expiry date and CCV. Some of this information is sometimes not supplied.

The present level of membership fees is just covering the major expense associated with the production and mailing of 'The Postal Stationery Collector'. Postage increases directly affect this cost. The only other income received is from bank term deposits, currently at low rates of interest and any sales of back issues of PSC. Other recurring expenses are from bank charges, exhibition entrance fees, provision of trophies for National Exhibitions, website costs, book purchases, incidental stationery and postage costs mainly for the secretary. The investment is held as a reserve for the future production of the proposed State Postal Stationery catalogues.

John Crowley
John Crowley (Hon. Treasurer)

REPORT FROM THE SECRETARY

Meetings

PSSA met four times during 2016 – at Canberra Stampshow 2016 on 20 March, and at three informal occasions, on 9 October at Adelaide Stampex 2016, at Mandurah 2016 in WA on 4 November, and at Hobart One-frame National 2016 on 20 November. Ian McMahon was able to attend all these gatherings. PSSA is grateful to the organisers of these exhibitions for opportunities to meet in different locations. Our membership is scattered all over Australia, and chances to get together with members are most important to us. Thank you to all who attended the meetings.

Subscriptions for 2017

It has not been necessary to raise rates for 2017. At this time 26 members have not yet sent in their renewals. We continue to seek economies in expenses associated with the journal, particularly in numbers being printed, and in overseas airmail postage.

Postal Stationery Collector

The journal continues to appear regularly, thanks to the efforts of Editor Ian McMahon and the contributors. We need advertising in our journal, and would like dealer members to contact either the Editor or the Secretary to discuss pricing for multiple appearances (2, 3 or 4 times) over 12 months.

Index for Postal Stationery Collector

Due to the compiler's other commitments, there has not been any progress with this project. Records are being kept of early payments made by members for copies of the index.

Paper copies of back issues of Postal Stationery Collector

The Society continues to maintain stocks of back issues of the journal, although some early issues can now be supplied only as photocopies. Advertisements about obtaining back copies appear in current issues of the journal. Please contact the Secretary with any enquiries.

Re-development of PSSA website

Work is well advanced. We are waiting for a draft version to 'try out'. We are still looking for a volunteer to become web coordinator and maintain the website. Contact Ian McMahon if you are interested in helping; email ian.mcmahon4@bigpond.com.

PSSA Prize at Canberra Stampshow 2016

It was awarded to Ross Duberal for his exhibit of Fiji in the re-run of the Great Australasian Stationery Challenge (GASC). Ross received a Large Vermeil medal plus a Special Prize. Congratulations Ross!

Melbourne 2017

This will be held at the Caulfield Racecourse Function Centre on 30 March to 2 April 2017. On 1 April there will be an FIP Postal Stationery Seminar which will cover exhibiting and judging postal stationery, and this will be followed by a meeting of the PSSA. The session (both Seminar and the meeting) begin at 10.15am and finishes at 12 noon. We hope that many members and visitors will be able to attend the full session.

Secretary's thoughts

Thank you to the members who have supported the Society over the past year. These are not easy times for small specialist societies, overseas as well as in Australia that want to keep subscriptions at affordable levels. Postal charges are a burden, and societies who publish journals are opting to either publish fewer issues, or offer their journals in electronic format.

Another problem that shows up often is a shortage of volunteers willing and able to take over from long-standing officer bearers who wish to 'retire' or are forced out by illness or changes in commitments, particularly with families.

Judith Kennett Secretary March 2017

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 25 No 1 February 2017

- Chairman's Chat – unusual coloured borders on air stationery
- Illustrated and advertising postal stationery from the reigns of KGV and KGVII
- GB postal stationery news – new items reported
- Postal stationery issued for German and Italian POWs in Australia during World War II [also mentioned the 5d aerogramme for Japanese internees and POWs]
- Postmen's marks in Great Britain Part 2 [includes postal items caught up in World War II, and earlier]

L'Entier Postal [France] No 103 Decembre 2016

- Postal stationery of the Paris pneumatic post, Part 2: 1902 – 1984 [whole issue]

Postal Order News, Journal of the Postal Order Society January 2017

- Territory of Papua Postal Notes numbered "001"

France and Colonies Philatelist January 2017

- French Precursor Postcards of 1873

Postal Stationery Notes April 2017

- Postal Stationery Matters (Charles Sturt PSE, NSW Special Postcards, Tonga 1906)



Postal Stationery Vol. 59 No.1, Whole No. 412 January-February 2017

- The Clarence Dawson Card
- The 1918-1921 Panama and Canal Zone Carta-Paquete or Registration Envelopes
- Bahamas Stationery in H&G, and Registration Envelope Varieties
- 19th Century Cutouts and Pasteups
- "The Post Card" Magazine
- USA Postal Card UX3/S2
- Biafra Airmail Envelope
- PS Mailing Wrapper Date of Last Issue, S37 Questions
- Research on the Lipman Card
- Overprinted Japanese Reply Card
- British 1840 Official Envelopes
- U.S.A. Envelope Catalog Updates
- Rare Showcase, Dubai

Ganzsachensammler February 2017

- So-called Gotthard Postcard 1893
- Postcard PK 026.2 with Perfin AB
- Konigin Astrid postcards.

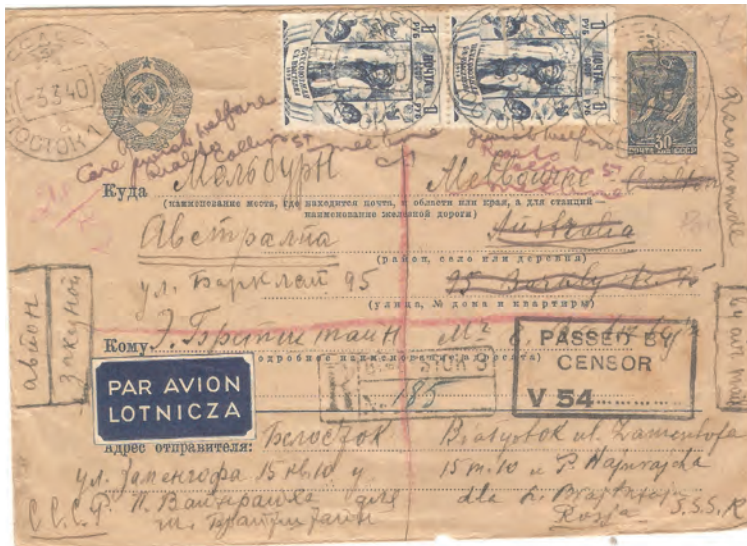
Die Ganzsache 2/2016

- Small and medium-sized states between Thurn & Taxis and Preussen 1815- 1867. Mails tell the story
- Mr. Faure makes a decision
- New Issues
- A journey through the world of picture postcards: IV Switzerland

BOOK REVIEW

London Philatelist Vol 126 January – February 2017

Postal history of Soviet occupied areas of Poland – postmarks, stationery, cancellations, military censored and prisoner of war mail 1939-1941.



This book is a translation from the original Polish into German, with most of the base material Russian. It covers the short period from the German-Russian partition of Poland until the German invasion of Russia in 1941. It is understandably an exceedingly complex publication, the result of research by the author (since deceased) into the postal services in the Soviet occupied areas.

There follows an example of a Russian 30 kopek postal stationery envelope, posted on 3 March 1940 in Bialystok (occupied Southern Poland) and addressed to Australia. Briefly, it was uprated to pay for registration, and for air mail (note that the airmail etiquette is in the Polish language, obviously still

available in the posting office). Backstamps indicate that it arrived in Melbourne on 18 April 1940, and was censored there, and re-directed. This must be quite a 'rare bird' for Australia. It comes from the collection of Derek Brennan.

Visual Japan Stamp Catalog Published by Japan Philatelic Society Foundation Volumes 1-4.

Simplified listings of Japanese postal stationery have in the past been included in the annual one-country catalogues on Japan such as the Sakura catalogue. These listings have now been removed from the Sakura catalogue from the 2016 edition, presumably due to the increasing size of the catalogues. Postal stationery listings can, however, be found in the *Visual Japan Stamp Catalog*. At first glance this four-volume catalogue appears to be a catalogue of adhesive stamps. However, on further inspection it becomes apparent that the catalogue includes listings of postal stationery. The listings are found throughout the four volumes and are in many cases more detailed than the listings that used to be found in the Sakura and other one-volume catalogues of Japan. For example, Volume 3 included the new year and greetings cards and the listings include the illustrations on the reverse of the cards. In Japanese. Colour illustrations. Available on Amazon.com. Received a Large Silver at Melbourne 2017.

NEW ISSUES

Canada

Canada issued four postcards on 16 January 2017 showing UNESCO sites including L'Anse aux Meadows (left) and Old Quebec and two postcards for the Year of the Rooster on 9 January 2017.



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

