

POSTAL STATIONERY COLLECTOR

Volume 23 No 4: Issue No 92

November 2017



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2017 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Postal Stationery Collector

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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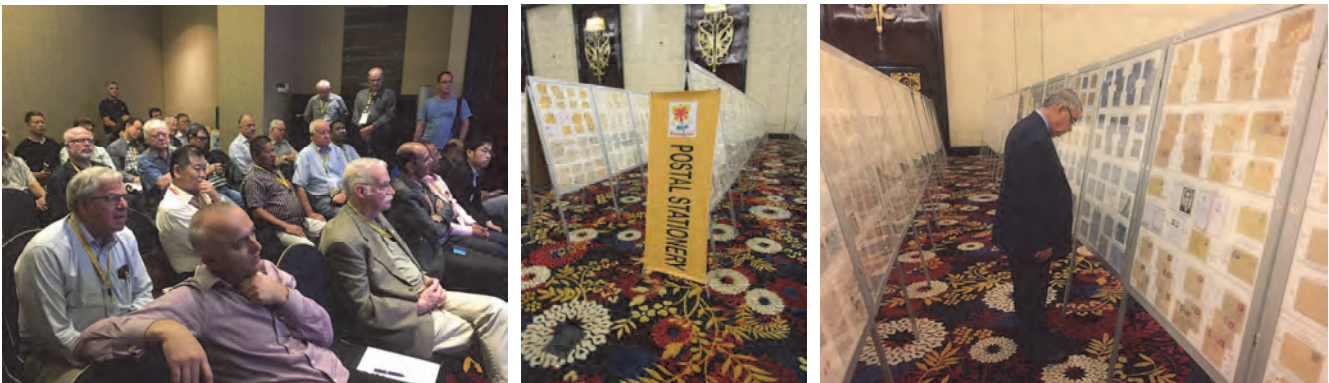
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FROM THE EDITOR

Welcome to the last issue of the Postal Stationery Collector for 2017. This issue includes articles on the postal stationery included in the Australian Post Office's mailing course information kit, a discussion on showing knowledge and research in a postal stationery exhibit and a discussion of mutilated addressee details on Australian wrappers.

Please note that pdf versions of recent issues of the *PSC* are available to members from the PSSA website or by emailing the Editor.



Attendees at the Postal Stationery Seminar and the Postal Stationery Class at Bandung 2017

Bandung 2017 World Stamp Exhibition

Bandung 2017 was a world stamp exhibition held 3 – 7 August 2017 in Bandung, Indonesia.

The postal stationery class included twenty-four exhibits with a wide variety of topics including Netherland Indies and Indonesia, German Post Office in China, Korean postcards, Sweden and Bechuanaland. The top ranked exhibit was *British India Queen Victoria Postal Stationery* which received a Large Gold and special prize. Special prizes were also awarded to Frank Li for his exhibit of Albania and to Ian Bridle for his exhibit of *Republican Postal Stationery of Java*.



There were four one-frame postal stationery exhibits including an exhibit of the *Black Jack Envelopes and Wrappers* [of the USA], the 2c black envelopes of the USA which depicted Andrew Jackson, the seventh US president, issued 1863-64. This exhibit was a specialised study of these issues and received the best result of the postal stationery one-frame exhibits. The results of Australian exhibitors were:

Gary Brown	Natal	Large Vermeil
Nancy Gray	King George V Envelopes of Australia	Large Vermeil
Charles Bromser	USSR Postal Stationery of the 10 th Standard Issue	Vermeil

FIP Postal Stationery Qualifying Seminar at Bandung 2017

Ian McMahon presented the FIP Postal Stationery Qualifying Seminar: “Exhibiting & Judging Postal Stationery” at Bandung 2017 which was attended by about 34 people.

FIP Postal Stationery Commission Newsletter

The Postal Stationery Commission publishes a newsletter twice a year. If you wish to receive a copy please let me know. The contents of the August 2017 newsletter were:

Message from the Chairman	Slovenia: Chain Breaker Issue
Message from the Secretary	Rudolf Laubenheimer, Engraver
Commission Seminars	Postal Stationery Exhibit Results
Focus Areas 2016-2020	Future International Exhibitions
News from the Delegates	The Bureau
Literature Review	The Commission Delegates
PS Society Journals	FIP Jurors and Team Leaders

The focus areas for the FIP postal stationery commission to 2020 are:

Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year
Project 2: Videos on YouTube We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube
Project 3: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission
Project 4: Commission Website Update The commission website needs an update with a new lay-out. The content will be converted to the new website, while the overview and navigation will become easier.
Project 5: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery

Adelaide Stampex 2017

Adelaide Stampex 2017 was a specialised National exhibition held 6-8 October 2017. While there was no postal stationery class there were three postal stationery exhibits in the one-frame competition. The results were:

Philip Levine	Gold Coast One Penny Postcard of 1892 and its Usage	86 Gold
Philip Levine	Cape of Good Hope Queen Victoria Prestamped Envelopes	77 Vermeil
Lindsay Chitty	New Zealand Prisoner of War Aerogrammes and Postcards 1941-1945	90 Large Gold

Postal Stationery Society of Australia Meeting at Adelaide Stampex 2017, 12 noon to 1pm Sunday 8 October 2017

The PSSA held a meeting at Adelaide Stampex 2017. It was attended by ten members and two visitors. Topics discussed included the postal stationery class at Newcastle 2018 and the aerogramme competition sponsored by the PSSA and a report from Dingle Smith on the New South Wales postal stationery catalogue. Bernie Beston, who is currently working on a Queensland Postal Stationery Catalogue, gave a display on new discoveries of Queensland postal stationery including:

- New Zealand Insurance Company PTPO envelopes and forerunners used in the USA.
- New Zealand Accident Insurance Company PTPO envelopes
- 2d and 3d sideface postcards
- Queensland Postal Notes
- Queensland 1904 reply postcard



Bernie Beston presenting at the PSSA meeting at Adelaide Stampex 2017

Postal Stationery Exhibits at Royalpex 2017

The 2017 national postal stationery competition for Australia and New Zealand will take place at Royalpex 2017, a New Zealand Specialised National Stamp Exhibition to be held from 24 – 26 November 2017 at the Distinction Hotel, Te Rapa, Hamilton. New Zealand, <http://www.nzpf.org.nz/exhibitions/royalpex-2017>.

Postal Stationery Society of Australia Aerogramme Challenge and Postal Stationery Competition 2018 Newcastle Stamp & Coin Expo 25-27 May 2018

The next national postal stationery competition, including the Postal Stationery Society of Australia (PSSA) Aerogramme competition, will take place at 2018 Newcastle Stamp & Coin Expo to be held in Newcastle on 25-27 May 2018.

PSSA is sponsoring an Aerogramme Competition at the Exhibition. Aerogrammes (including airletters) were an important innovation in stationery that came to prominence during World War II as light weight stationery to be carried by air, especially important to help maintain contact between people serving in the military and their family and friends back home. Their popularity continued after the war as they were usually carried at a lower rate than the air mail letter rate. Despite being an important and, at the time, an innovative form of postal stationery, aerogrammes have been neglected by many stationery collectors. The Aerogramme Competition seeks to encourage collectors to exhibit aerogrammes and follows on from the successful one-frame aerogramme competition at Norpex 2015. The PSSA will provide a prize to the Newcastle Committee to be awarded to the best aerogramme exhibit at the Exhibition. Entries for the Exhibition close on 28 February 2018 and entry forms can be found at <http://newcastlephilatelicsociety.org.au/2018-newcastle-stamp-and-coin-expo/>.

Mossgreen Auction, 3-4 October 2017

This auction included Mark Diserio's collection of Australian registered envelopes as well as good selection of other Commonwealth postal stationery. The registered envelopes sold well with some high prices especially for some of the SPECIMEN envelopes. Some examples of prices realised including the buyers' premium were:

- Queensland 1912 Registered envelope mint – realised \$1,020
- Queensland 1912 Registered envelope CTO (four known) – realised \$960
- Queensland 1912 Registered envelope mint (two known) – realised \$3,120
- 2/5 opt SPECIMEN ACSC RE42w – realised \$3,600
- 2/5 albino ACSC RE40Bc – realised \$3,120
- 8½d opt SPECIMEN ACSC RE34w – realised \$3,360
- FOURPENCE/HALFPENNY on 5d RE14B – realised \$1,800
- FOURPENCE/HALFPENNY on 5d RE14C – realised \$1,900

FROM THE SECRETARY

Membership

Ross Wood (WA) has decided to resign from PSSA. He is rationalising his memberships and subscriptions after retiring.

Subscriptions for 2018

The Treasurer has advised that the rates for 2018 will be unchanged from those for 2017. Reminder notices for members will be included in this issue of *Postal Stationery Collector*.

News from UK society

The Postal Stationery Society journal for August 2017 advises readers of the death of Colin Baker, who was Secretary of the Society for 17 years, as well as contributing to many local societies as well. Colin was very helpful with setting up the exchange of PSC with the PSS journal. His main collecting interest was the postal stationery of British East Africa. There is a full obituary by Alan Huggins in the PSS journal.

Mossgreen Auction 26 & 27 June 2017

Gary Watson has advised that the 5d airmail lettersheet for use by Japanese POWs in Australia that was offered in this auction, and sold for a record price, was knocked down to an Australian bidder. A copy of this auction catalogue has been added to PSSA research records. (See From the Secretary PSC August 2017, page 66)

Updated PSSA website

The re-designed and updated PSSA website is now 'live', and fresh information is still being added. We have been advertising in the journal for a Web Content Manager; please contact Ian McMahon on ian.mcmahon4@bigpond.com if you are interested in helping with this task.

Adelaide Stampex 2017

This is a half-national exhibition, was held at the Drill Hall, Torrens Parade Ground, from 6-8 October 2017. Please see the report of the PSSA meeting at the exhibition elsewhere in PSC.

Royalpex 2017, Hamilton NZ 24-26 November 2017

Australian postal stationery collectors were able to enter the New Zealand National postal stationery class at Royalpex. Entries closed on 30 August 2017. For further information about this exhibition please contact the Australian Commissioner Linda Lee on email lindajoy@optusnet.com.au . We hope to hold a meeting for postal stationery collectors at Royalpex.

Canberra Stampshow 2018 16-18 March 2018

This is a half-National exhibition, and will be held at the usual venue, Hellenic Club, Woden ACT. The National postal stationery class will not be offered there, but there will be a State level class available. We expect that PSSA will meet at Canberra; watch PSC February 2018 for more information. Entry form, prospectus and a newsletter can be found at www.canberrastamps.org . Email enquiries to Elsbeth@grapevine.net.au .

Newcastle Stamp & Coin Expo 2018 25-27 May 2018

This is a half-National exhibition, and will be held at the Newcastle Showground Exhibition Centre. The National postal stationery class will be offered there, and in addition PSSA is sponsoring an Aerogramme Competition (advance notice has already been sent out by email to members). The PSSA prize will be awarded for the best exhibit featuring aerogrammes. Watch PSC February 2018 for more information. Visit the Newcastle website www.newcastlephilatelicociety.org.au , or contact Greg Laidler Secretary / Publicity on glaidler@bigpond.com .

Greetings to members

By the time you read this, 2017 will almost be over. Our greetings for the New Year in 2018 go to all our members everywhere.

What the Secretary has been doing: A survey at the end of 2017

Judy Kennett

Since I became the Secretary of Postal Stationery Society of Australia (PSSA), the main tasks have been maintaining records about the administration of the Society, which consist mainly of reports of both the Secretary and the

Treasurer, receiving applications for membership and putting the information on a database, and trying to keep copies of significant correspondence, a task sometimes made difficult by the fact that most of our business is done by email.

In addition, a master set of **Postal Stationery Collector** has been set up and maintained as a permanent record.

As Secretary, I received copies of the journals that the Society was sent in exchange for **Postal Stationery Collector** (PSC). Some of these are specialist postal stationery journals, such as the **Journal of the Postal Stationery Society** [UK]; others of more general interest, such as **The Informer** [USA] and **The London Philatelist** are sent by societies that want their members to have access to PSC.

These are English language journals. We also have exchanges with the postal stationery collectors' societies of France, Italy and Switzerland.

Over time, from about 2002 until the end of 2016, the paper copies of journals built up on the bookshelves, so this year I sent to some Australian philatelic libraries a short list of exchange journals that might be of interest for their collections. It was very fortunate that South Australian Philatelic Council and Philas Library (Sydney) were happy to accept donated journals to build up or update their holdings.

Having worked in libraries and information centres during my working life, it was a 'natural' for me to start gathering published material that had the potential to be useful to future researchers in Australian postal stationery. In the early years of PSSA, Australian auction houses freely sent out catalogues to their clients. It was a useful exercise to retain copies of catalogues where collections of PSSA members and former members were being offered, ensuring wherever possible that copies of prices realised were also kept.

Thanks to having access to a wide range of journals published by Australian philatelic societies, including older issues at times, it was possible to find articles by PSSA members, such as John Sinfield and Mark Diserio, who both wrote about Australian Commonwealth postal stationery in **Philately from Australia**. Another example was the series of articles on the postal stationery of New South Wales that the late John Bell wrote for publication in **Sydney Views**. There are other researchers who have written widely about Australian postal stationery, particularly the late Col Carl Stieg (USA)

With a view to developing holdings of publications on Australian postal stationery, the following have been purchased at different times:

- *Brusden-White catalogue of Australian postal stationery to 1966*, edited by G Kellow
- *The aerogrammes of Australia and its dependencies 1944-1980*, by R Stein
- *Postal stationery of Western Australia*, by B Pope, published by PSSA
- *Queensland postal stationery*, by P Collas

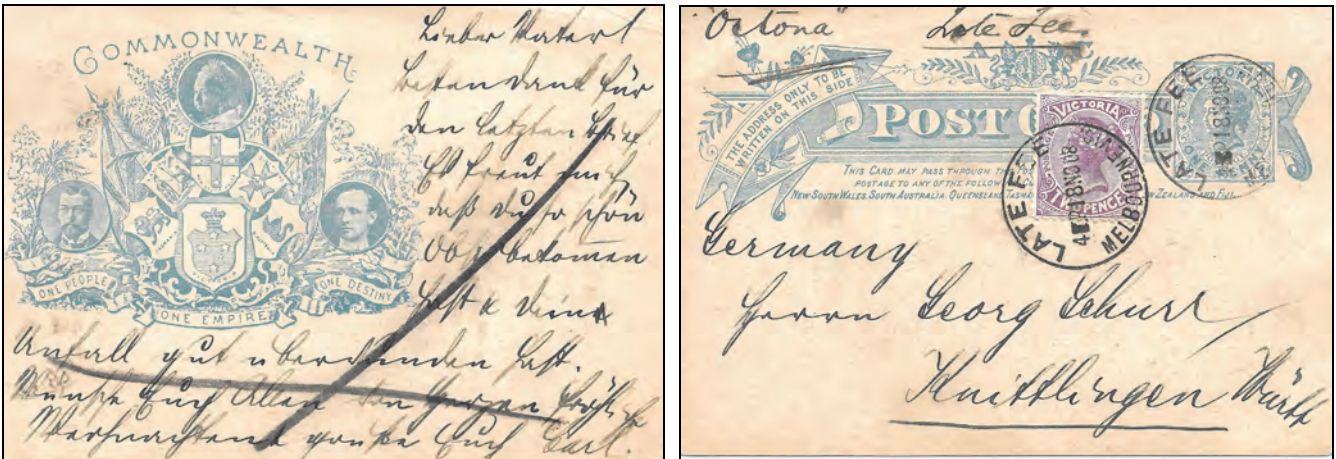
After 22 years, it is now time to plan for a permanent 'home' for PSSA records and research material. They should be held in a central location, where access is possible for both members and researchers. The Coordinator agreed that a philatelic library that was open and accessible to as many researchers as possible was a desirable outcome. Accordingly, I asked, through our contacts with members of the Philas Library Committee, if Philas Library would be willing to hold the material.

Philas Library has agreed that the PSSA records and research material will be placed in an archive in the Library. The material will be accessible whenever the Library is open and attended, and made available to PSSA members. Bona fide researchers will be able to access the material with the approval of the Coordinator and / or the Secretary of the Postal Stationery Society of Australia.

We are very grateful to Philas for agreeing to keep the material in a safe and secure environment, in a central location.

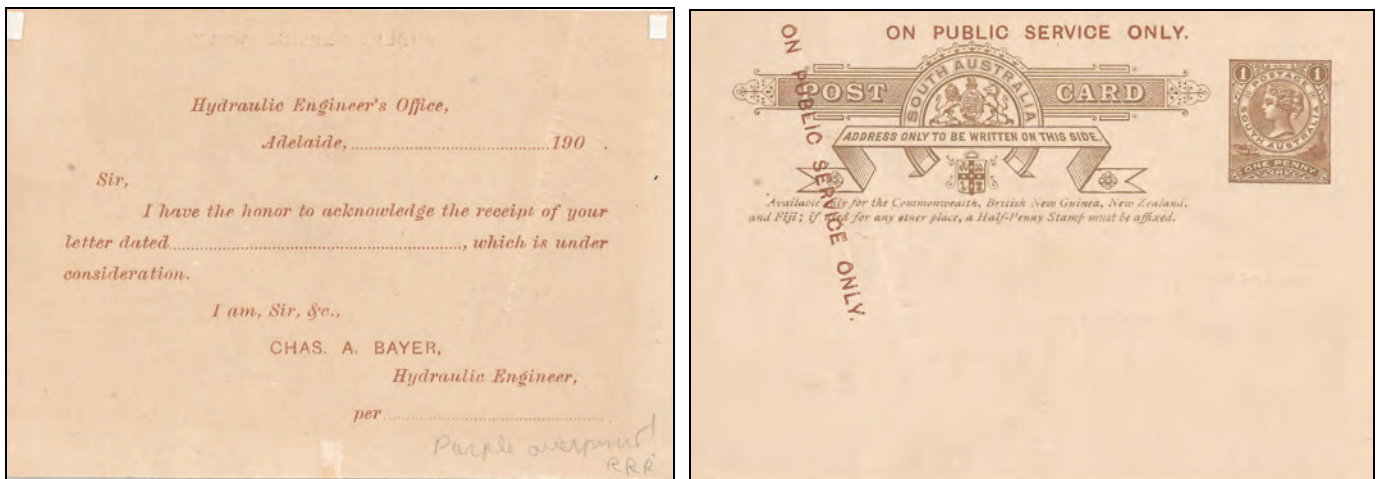
In a future issue of PSC, if the Editor is agreeable, listings of the material consigned to Philas will be available for members' information and reference. Members will be advised in the journal when the transfer is completed.

From Edgard Pockele



Illustrated above is a Victoria postcard used to Germany in 1908 with an additional 1d adhesive stamp added to pay the late fee, presumably to ensure it was carried on the Ortona. The sender specifically mentioned the late fee and must have been familiar with the service. [Ed: The SS Ortona was owned by the Pacific Steam Navigation Company (and later the Royal Mail Steam Packet Company) and used on the London to Australia route from 1899 until 1909 service.]

Shown below is the front and back of a South Australia 1d official postcard with a doubled overprint 'ON PUBLIC SERVICE'.



From Ian McMahon

Shown below is a Canada 1c King George VI postcard send by air mail express post in 1952. The reason for the use of express post is that message contains advice of the sender's arrival at '7.45 am August 18 Grand Central Station NY [New York]'.



THE APO MAILING COURSE INFORMATION KIT POSTAL STATIONERY

Mark Diserio and John Sinfield

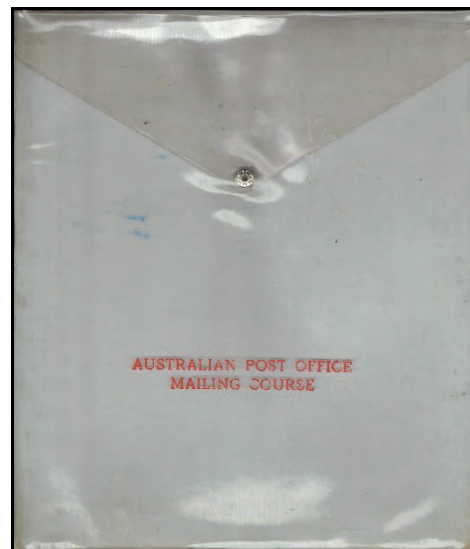
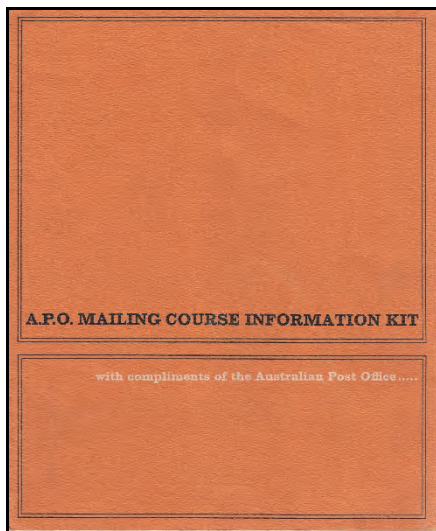
This article describes the purpose of mainly decimal postal stationery items hand stamped SPECIMEN ONLY and SPECIMEN that have found their way into the hands of collectors.

During the mid-1960s (believed to be late 1966 and/or early 1967) the Australian Post Office conducted postal courses for mailing room staff of private business and government organisations. These courses were known to have been run in Melbourne (and possibly Hobart) under the guidance of Melbourne Customer Relations Division. The course in Melbourne was run at the APO Mail Exchange Branch at the corner of Bourke and Spencer Streets. The APO contact for the course was Mr Peter Henry. It is doubtful if the courses were run in other capital cities, but we would like to be proven wrong about this.

These courses should not be confused with the training courses run by the Post Office for its postal clerks (commonly referred to as the Post Office Training School). The latter courses were formal courses that commenced in 1943 and continued until the 1990s. The postal clerks' course was conducted in 4 modules involving 11 weeks of formal (class room) and the equivalent amount of time for on-the-job training/experience.

By contrast, the APO Mailing Course for non-postal staff was conducted over 5 sessions. The duration of each session is not currently known but each session consisted of a topic as outlined below.

As part of the course, each participant received an information kit in an orange coloured folder that fitted into a sealable clear plastic envelope imprinted with "Australian Post Office Mailing Course" in red (see illustrations below).



The Mailing Course covered the following topics.

- Session No 1: Purpose of Course; Inland Mail (Categories, Postage Rates, Posting Conditions); Postage Stamps; Prohibited Articles; Operation "Post Haste" and Air Mail; Post Office Guide; Inquiries
- Session No 2 Selection of Envelope Sizes; Packing and Wrapping; Sealing; Addressing; Various methods of – Prepayment of Postage, including Business Reply Post; Posting
- Session No 3 Special Services – Inland Post including – Registered Mail, Certified Mail, Special Delivery, Cash on Delivery, Householder Service, Private Mail Bag Service
- Session No 4 Overseas Post – Classifications, Postage, Posting Conditions, Air Mail, Insurance Parcels Service, Registered Post, Prepayment of Duty, Reply Coupons
- Session No 5 Delivery of Mail, Films, Recapitulation and Conclusion

The folder contained many separate brochures relating to some of the specific topics covered as referred to above. However, these are not specifically relevant for current purposes. What is of interest is that the information kit folders contained 9 examples of postal stationery hand stamped with the words SPECIMEN ONLY (either 42mm x 6mm or 75mm x 7mm). There is no evidence, at this time, that the kits contained postage stamps and those in the marketplace appear to have derived from the Post Office's internal Training Schools.

The Mailing Course Information Kit did contain a sheet with photographs of the available decimal adhesive stamps available in 1966 and printed in blue (see below).



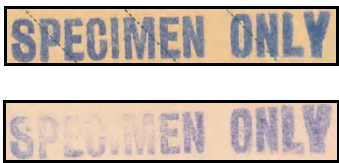
What is now known with certainty is that the following hand stamps were used in the Melbourne course folders. Only one colour appears to have been used in a folder at a time, although from the philatelic evidence available, several colour ink pads were used.




Hand stamp 42mm x 6mm



Hand stamp 75mm x 7mm




Type of hand stamp	Size	Colour	Found on
	42mm x 6mm	Blue	4c small envelope 4c large envelope 4c lettercard 4c lettersheet 4c Commonwealth Reply Coupon 12c Coupon-Response International
		Violet	4c small envelope 4c large envelope 9c aerogramme 24c registered envelope

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	75mm x 7mm	Violet	4c small envelope 4c large envelope 4c lettercard 4c lettersheet 4c wrapper 9c aerogramme 24c registered envelope 4c Commonwealth Reply Coupon 12c Coupon-Response International (Benziger & Cie version)
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The folders as issued to participants contained 9 items of postal stationery. These were: 4c small envelope; 4c large envelope; 4c lettercard; 4c lettersheet; 4c wrapper; 24c registered envelope; 9c aerogramme; 4c Commonwealth reply coupon; and 12c Coupon Reply International.

Other hand stamps on similar postal stationery and possibly from similar kits are also known. These are

Type of hand stamp	Size	Colours	Found on
	57mm x 16mm	Green	24c Registered envelope
		Red	5c wrapper 5c lettercard
	35mm x 5mm	Black	4c small envelope 4c large envelope 4c lettercard 4c lettersheet 4c wrapper 24c registered envelope 9c aerogramme 4c Commonwealth reply coupon 12c Coupon-Response International (Benziger & Cie version)

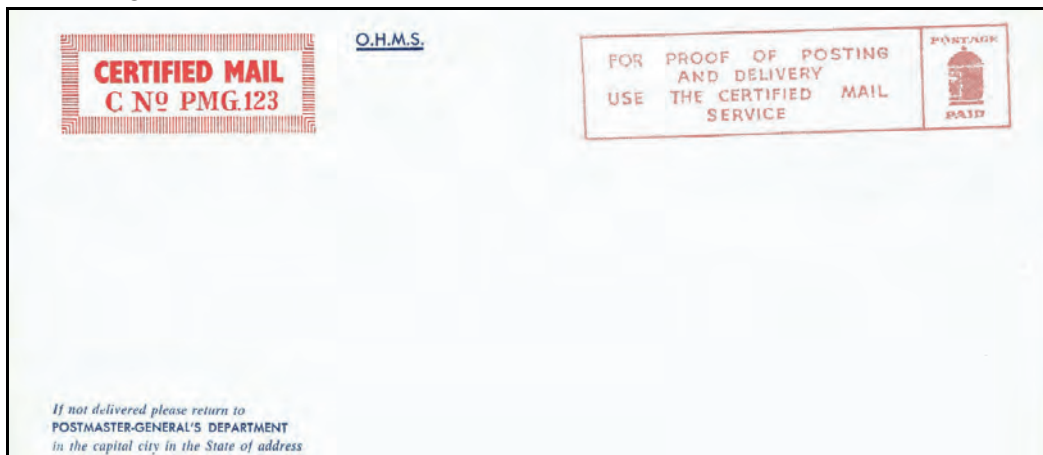
The 57mm x 16mm SPECIMEN hand stamp is thought to have been used in conjunction with the mailing courses run in Hobart.

The 35mm x 5 mm SPECIMEN hand stamp is thought to have been used in pre-decimal currency publicity kits issued by the APO and is very scarce.

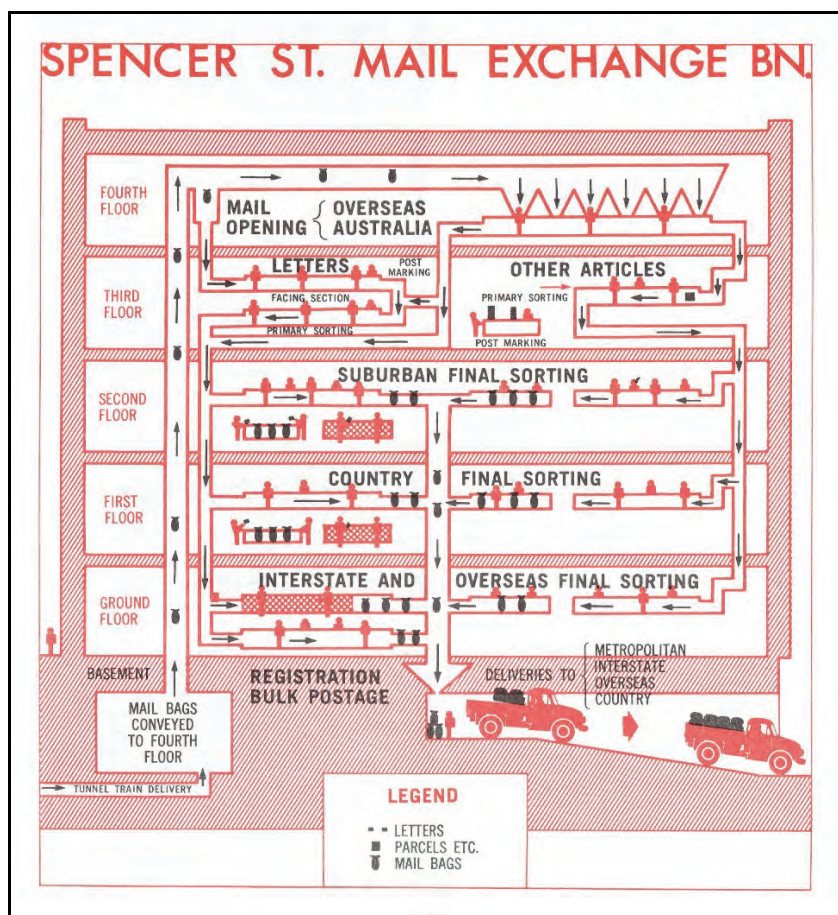
Various editions of the *Australasian Stamp Catalogue* described these items as being from the "SPECIMEN DECIMAL KIT". The description stated: *In preparation for the introduction of decimal issues the APO issued a quarto size folder containing samples of proposed decimal issue postal stationery...All overprinted 'Specimen Only'.* In our view, this description is incorrect. Only the stationery hand stamped 35mm x 5mm SPECIMEN is most likely from this APO decimal pre-publicity kit.

The stationery items hand stamped with SPECIMEN ONLY - either 42mm x 6mm, or 75mm x 7mm, are definitely from the APO Mailing Course Information Kit, as is likely the items hand stamped SPECIMEN 57mm x 16mm (in green or red). *Brusden-White* describes the SPECIMEN ONLY 42mm x 6mm as for "Post Office Training School purposes".

One item from the Mailing Course Kit that may be of interest to readers is an PMG Department envelope that was part of the information relating to certified mail. It is illustrated below.



Readers may also be interested in the simplified plan of the sorting operations of the Spencer Street Mail Exchange as it was at the time of the course. The illustration below is from the "Mail Exchange Branch" brochure that was included in the information kit.



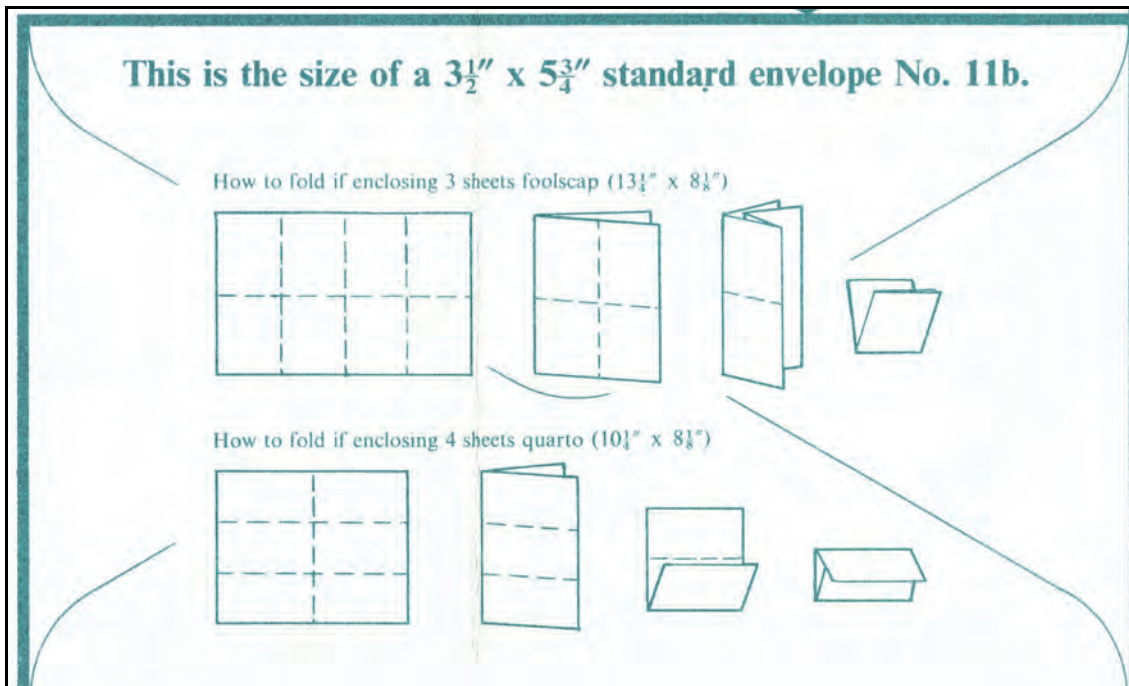


The lettercard (illustrated above) is a bit of a mystery. It is possible that the APO continued the mailing courses into 1971 which might account for the 7c rate for this lettercard. Alternatively, this lettercard may be from the APO course for postal clerks. More information is required before the last word is written.

Similarly, with examples of **pre-decimal** postal stationery known hand stamped SPECIMEN ONLY 42mm x 6mm in violet, it is possible that the mailing courses were conducted before 1966. It is also possible that the Post Office may have used superseded pre-decimal postal stationery in some of the kits as a means of disposing of this material. Pre-decimal items were valid for use until 16 February 1968.

The following pre-decimal material is known hand stamped SPECIMEN ONLY 42mm x 6mm in violet and are catalogued in *Brusden-White*:

- EP59w - 5d light blue large envelope
- EP60wa - 5d light blue small envelope
- LSP1wa - 5d lettersheet
- RE42wa - 2/5d registered envelope
- W29wa - 5d blue wrapper



A further item of interest in the mailing course kit was a brochure entitled "Operation Post Haste". This was about ensuring that to speed up the processing of mail it was correctly addressed and posted in envelopes of the correct size and thickness. The brochure contained gauges for the 9" x 4" envelope (the same size as the "large" post office embossed envelopes of the period) and the following - which was referred to as "standard envelope No 11b". This is the same size as the "small" post office embossed envelopes of the period.

Collectors possessing examples of hand stamps not recorded above should send us a scan so that it may be listed in future.

Reply coupons

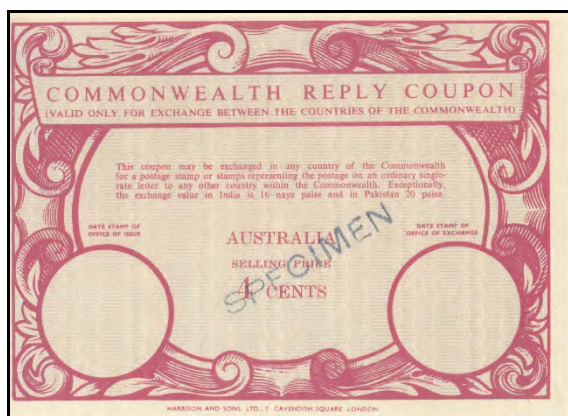
There are several versions of these in the Mailing Course Kits.



(Printer Benziger & Cie)



The two specimen coupons below are from the pre-decimal publicity kits. These were examples that were distributed before 14 February 1966 to promote the new decimal values.



(Printer Benziger & Cie)

Martin Walker has found a reference to the APO Mailing Course Information Kit in the *Western Stamp Collector* of 19 April 1975. The listing of the kit is presumably not associated with the information about the 20c aerogramme. He has also located two 4c lettersheets - one with "SPECIMEN ONLY" handstamp and one with "SPECIMEN" handstamp in types already listed in the article.

New Issues
Air Post Stationery

U.S. PLATE BLOCKS!
...
RUSSELL BELL ARTS ASIA ATA
P.O. Box 782 Tiburon, CA 94920

U.S. POSTAL HISTORY
...
P.O. Box 100, San Francisco, CA 94102

FOREIGN MISSION MIXTURE
...
Box 100 San Francisco, CA 94102

OVERSEAS COUNTRIES
909/921 Min. F.F. NH
\$1.40
DEV STAMPS
Box 100 Post Office, Fla. 32011

WANTED JAPAN

Afghanistan—1981 stampless aerogramme form have been handstamped "APS POSTAGE" in black, violet and red, normal and inverted. Few copies of the previous 1981 aerogramme also have been reduced to half by a violet handstamp, normal and inverted. The current set aerogrammes (for some reason) contain several blue, ultramarine, green and blackish-blue.

Australia—The Christmas (top & star in red) aerogramme, flying angle at left, greenish paper format super "L", FDC Nov. 13, 1974. Folder called "APO Mailing Course Information Kit" containing seven different pieces of postal stationery plus two reply coupons handstamped "SPECIAL MEN ONLY" for use in P.O. training schools.

Bahamas—40¢ red & blue, 10¢ red (brown) aerogramme, light blue paper format super "L", No. 11.

Belgium—10¢ violet (yellow) aerogramme, light blue (yellow) imprint (instead of the former 4 lines) on back.

Hungary—No. 1 3/4 (paper airplane) aerogramme format super "A", horizontal gross overlay on front, white spots, issued to MEMPHIS 1974, FDC Oct. 17, 1974. It comes on unmarked paper also.

India—75p plus 5p inland aerogramme with & without pin code. Since every postmaster has his own device, many variations exist. This was a surprise to new refugees from Bangladesh.

Israel—Nos. 25-40, 70p and 2.00 aerogrammes, light blue paper format super "T", blue & brown and blue and red lenses, FDC Oct. 3, 1974 and Jan. 3, 1975.

Kenya—The Vietnam Conflict consisting of seven divisions with imprints of the emblems of each division. Hardly any have been saved and all are rare.

Libya—With the advent of the revolution Sept. 1, 1969, issued to the UN.

Somalia—No. 6, 1s (bananas & native, blackish-brown) aerogramme, white paper format "A", brownish overlay front & back panels, blue lenses.

Spain—Nos. 100-2, two aerogrammes, 1p and 12p meter stamps, "VENTA DE SELLOS" replaced by the number "100" for "A", overlay reading "CORREO AEREO ESPAÑA" vertical outside, horizontal inside.

Sweden—70¢ (orange, Kings head type Scott's type A-12) postal card commemorating the Swedish Post Office in Hamburg, Germany, 1813, FDC Nov. 16, 1974.

Switzerland—No. 5, 81c (blue, jets in triangle) aerogramme plus 60¢ additional red imprint, blue paper format "B", issued to the IJPO 1970 Exhibition, Lucerne, FDC April 22, 35,000 copies issued and sold out.

United Nations—No. 15, 10c (UN building New York, blue and red) aerogramme, white paper, blue overlay format "L", blue lenses, FDC Jan. 1.

Military aerogramme No. 110 issued to the UN.

SALE PLATE BLOCKS
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Reducing inventory of Western Europe, British, China, etc. Has also reduced prices of all 1974 postage sets at 50% retail price or less, single and mint, single or 20¢ Scott. 50¢ currency only, up 20¢. Preference sent when possible. Full specifications guaranteed or money back. Call.

APS
JOE SERRA SPA
P.O. Box 100, Los Angeles, California 90016

MINT SHEET FILE
FOR
UNITED NATIONS STAMPS
FILE BEEN 11"x14"
Contains 26 products made of high grade chlorine paper with intricate designs.
\$1.10 each or 5 for \$4.95
Also 10¢ 14¢ 20¢ 25¢ 40¢ 45¢
Postage Extra
VAN DORN PUBLICATIONS, INC.
P.O. BOX 16 ALBANY, ORE. 97317

Australia—20c Christmas (sun & star in red) aerogramme, flying angle at left, greenish paper format super "L", FDC Nov. 13, 1974. Folder called "APO Mailing Course Information Kit" containing seven different pieces of postal stationery plus two reply coupons handstamped "SPECIAL MEN ONLY" for use in P.O. training schools.

PRICE INCREASES FOR POSTAL STATIONERY: 2 OCTOBER 2017

Australia Post increased its postage rates on 2 October 2017 and as a result the prices for many postal stationery items increased. The current prices for single items of postal stationery are given below (in many cases discounts apply for bulk purchases). The 1kg parcel post and express post satchels are not sold singly.

	500g	1kg	3kg	5kg
Parcel Post	\$8.50	\$109.50 for 10	\$13.80	\$17.60
Express Post	\$11.35	\$137.80 for 10	\$16.40	\$24.80
	DL	C5	C4	B4
Envelopes	\$1.25	\$2.55	\$4.45	\$5.35
Envelopes International	\$3.35		\$9.10	
Aerogramme	\$2.40			
Postcards	\$2.20			
Registered	\$5			\$6.70
Registered International	\$16.10			\$25

V W GROVES: AUSTRALIAN POSTAL STATIONERY DEALER

Ian McMahon

Illustrated on the right is the reverse of a postcard written by V W Groves to a contact in the UK expressing interest in receiving (preferably used) postal stationery. He particularly needed used and mint Australian States and Commonwealth.

Groves operated for in the Toowoomba area of Queensland in the 1950s and 1960s.

While the collecting of postal stationery was not popular at the time, Groves sold postal stationery to collectors who were interested them and had many clients in the USA and elsewhere.

12 Nov. 1956.
Dear Mrs. Holloway, Thanks for yours received which I must wait on time.
Re. Stationery: I prefer used either direct or under cover.
The following countries, cards covers, letters cards, etc. covers.
British Empire,
U.S.A. (pre. 1914)
Siam, Liberia, Hawaii Islands
S. & Central Americas.
Aerogrammes of all countries (excepting U.S.A.)
will give whatever you need either of above or others.
Especially need used and mint stationery of Australian States & Commonwealth, also adhesives on cover or card.
Trusting to hear further.
V.W. Groves,
Long Bridge, Warwick, Qld.

KNOWLEDGE AND RESEARCH

Bernie Beston, MAP. FRPSL

In Postal Stationery exhibiting the points allocated for Philatelic and related Knowledge, Personal Study and Research are 35 (Articles 31-47 GREX; Article 5.2 GREV – FIP). That is one third of the total points OF 100 points available. To achieve a Gold Medal, it is essential that an exhibitor achieve at least 32 points in this section.

The problems are that frequently there is very little written about the items you are displaying. There are few Postal Stationery catalogues for Stationery except Higgins and Gage, and its predecessor Senf Brothers.

For Australian Commonwealth (and some Colonies) you now have a catalogue. But never will you find all of the information you are seeking. This creates both a challenge and an opportunity. Within Australia, with the exception of the Commonwealth and Queensland, nothing is ever published about the postal stationery of the other Colonies or States.

If everything was in the Catalogue then an Exhibitor might struggle to get above 90 points. However, where there is information yet to be disclosed then here lies an opportunity for the Exhibitor.

I set out below two recent discoveries of mine as examples.



In 1902 The New Zealand Insurance Company (NZI) issued began issuing a set of 1d and 2d Printed to Private Order postal stationery envelopes in two different sizes. The sizes are 152mm X 91 mm or 242 mm X 110 mm. The stamps are in vermilion and blue printed by the Queensland Government Printer.

The central design is that of a Portrait of the Second Maori King Tawhiao (Tukaroto Matutaera Potatau Te Awherewhero Tawhiao), who did in August 1894; and design altered twice in the ensuing 15 years. This Logo was in use in New Zealand at least by 1910. But the Tui and Kiwi Logo remained in use. The King also featured on later Bank Notes for the Colonial Bank of New Zealand and the Bank of New Zealand.

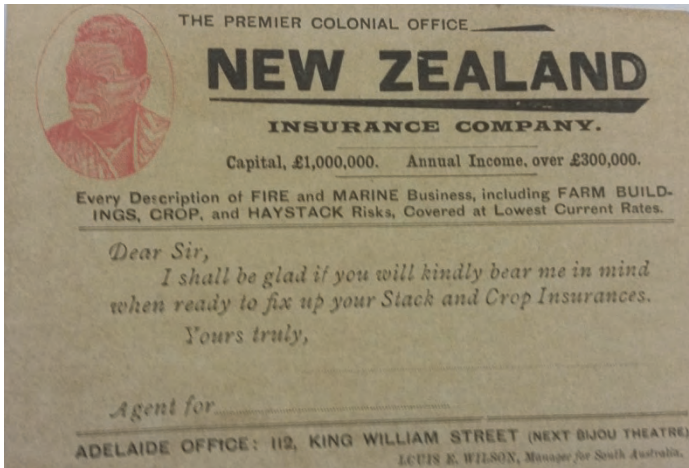


Reduced format

No New Zealand envelopes bear this image. However, he is featured on non-postal stationery envelopes and cards of the Company from New South Wales, Victoria, South Australia and Tasmania. The question I have sought for many years was “why” his Portrait was used.

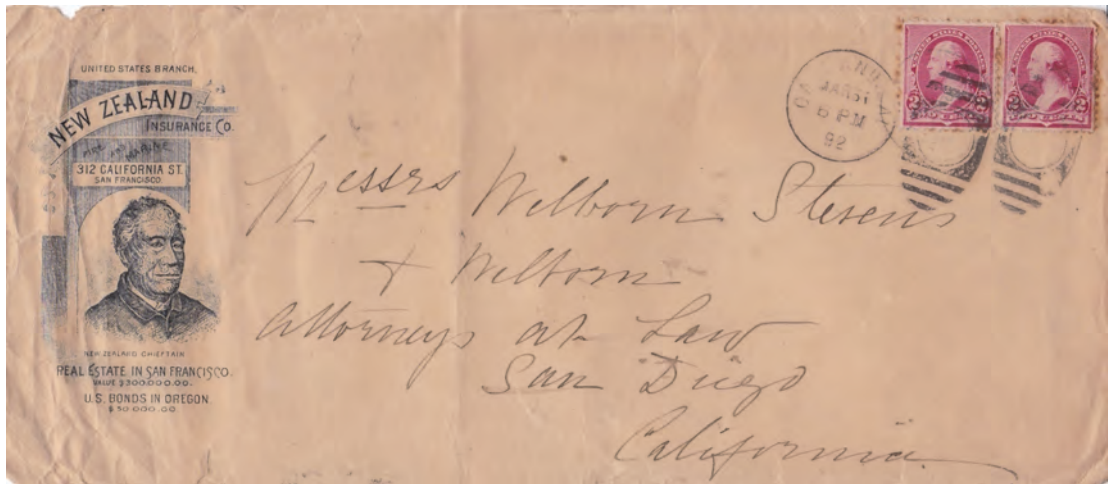
Victoria Postcard (right)





South Australia postcard (left)

I still do not know the answer to that question but I do now know where the design was first used. The company was a huge success from its humble Auckland beginnings in 1859. It had offices worldwide including San Francisco, USA. I recently acquired this envelope used in San Francisco in March 1892. The use date predates that of the Queensland envelope by 10 years. Whilst the Portrait is different there is no mistaking the elaborate artwork surrounding the central figure. It is not in perfect condition but is the only one I have seen. Quite obviously this artwork was used for the early Queensland envelopes.



Reduced in size. Omilanu CAL 6 PM March 1892 *

*A calculated guess

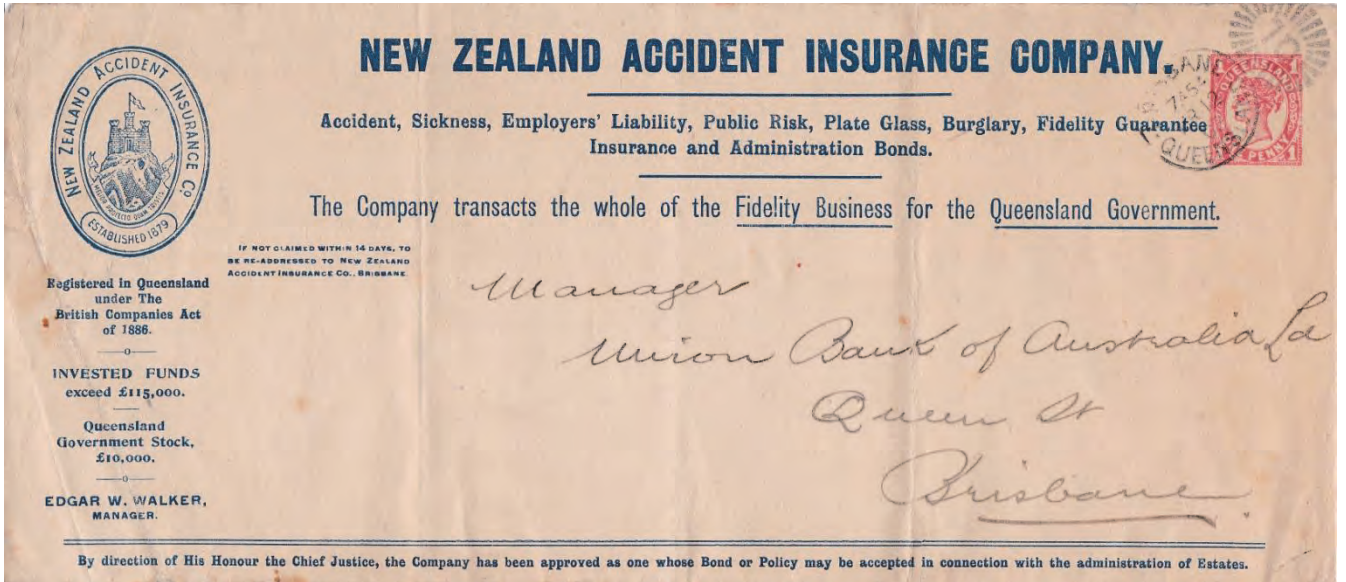


The New Zealand Accident Insurance Company envelopes.

The first known use OF THIS Printed to Private Order envelope is January 1905 where Edgar W Walker is described as the Manager. Edward Wright Walker was the Manager of the New Zealand Insurance company from 1874, when he arrived from Auckland, New Zealand to open the Queensland Office.

November 2017

Their postal stationery is ever rarer than that of the New Zealand Insurance Company. The Company was taken over by the New Zealand Insurance Company in 1905. No doubt Walker assumed the role as Manager of the new acquisition. The New Zealand Insurance Company had only dealt in Fire and Marine Insurance as evidenced in the advertising of the envelope. From 1906 the NZI envelopes were now inscribed with the words "Fire, Marine and Accident" reflecting the new acquisition. This no doubt is the reason that the Accident Insurance envelopes are only recorded used in January, March and April 1905. These envelopes were only issued after the acquisition by the NZI. It is possible that they were in the pipeline prior to the sale, and hence the addition of the Managers name upon their release. Note too that the proofs have the heading in red, whereas on the issued envelopes it is printed in blue



New Zealand Accident 2d envelope used January 1905.

The heading of the 1906, 1908 and 1909 envelopes have the words "Fire, Marine, Accident".

1906



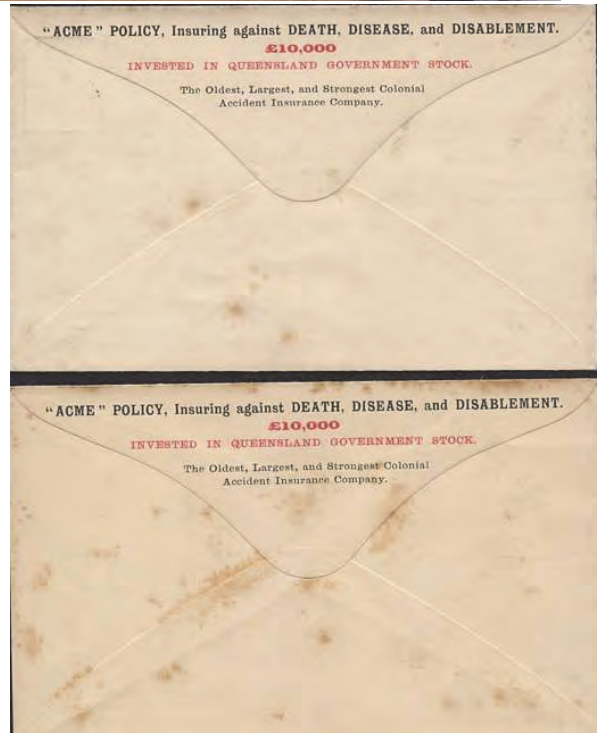
1908



1909



Queen Street, Brisbane Office of the NZI opened in 1878; situated between Edward and Wharf Streets



Proofs of Front of New Zealand Accident Insurance Company and reverse showing promotional material)

A recent acquisition is a non-postal stationery cover issued in 1894 in Dunedin, New Zealand.



Note that the advertising is similar to that used in the Queensland PTPO envelope.

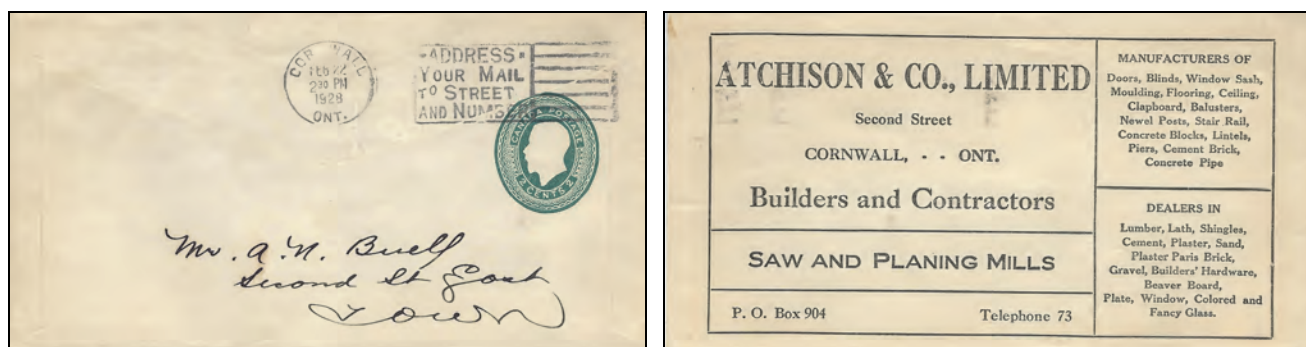


CANADA PRIVATE ORDER ENVELOPE WITH STAMP PRINTED ON THE REVERSE

Ian McMahon

With the private order service, post offices normally insist that the front of the stationery to be stamped allows for space for the stamp to be printed on the envelope. Illustrated below is an envelope which is printed on the 'front' with advertising for Atchison and Co of Cornwall, Ontario. The 1c King George V typographed stamp is printed on the 'reverse' of the envelope below the flaps which was then used by the company in 1928. The envelope has 'side seams', regular post office issues were not.

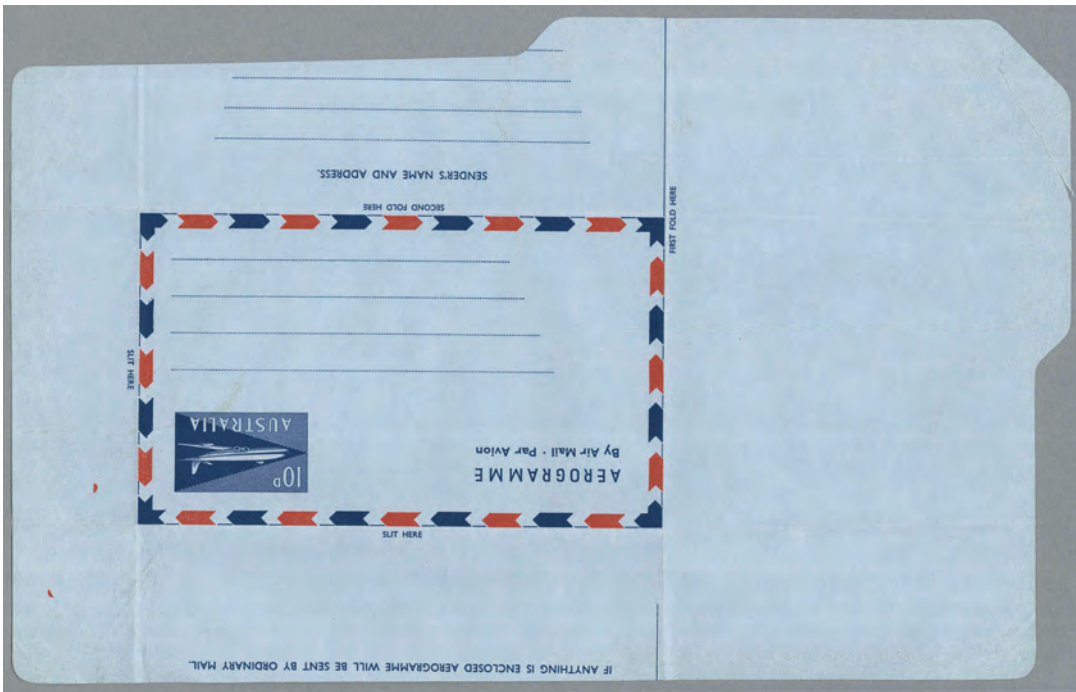
While not usual practice, the stamp appear to have been intentionally printed on the reverse, presumably because the advertisement had already been printed and the companies concerned did not want to waste the envelopes while the Post Office was happy to allow their use.



AUSTRALIA 1959 ISSUE MISCUT (INVERTED). BW A10 OR A11

Martin Walker

At last, a decent aerogramme to put in my collection! An Australia 1959 issue miscut (inverted). Either ACSC A10 or A11 - impossible to tell which.



EMOJI POSTAL STATIONERY AND OTHER RECENT SWISS POSTAL STATIONERY

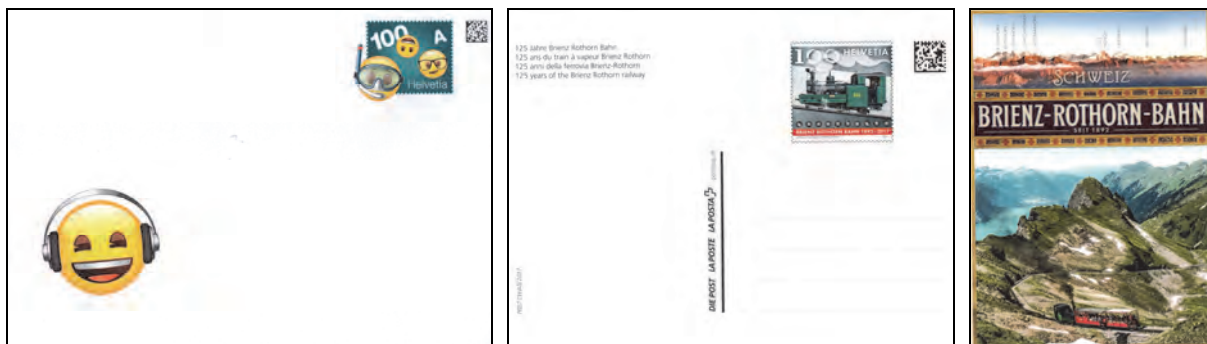
Gloria Bradley



Switzerland issued two postcards and five stamped envelopes, C5 size, marking the emojis. For those who have not followed electronic communications, emoji or smileys are graphic symbols used in electronic messages and web pages often to convey emotions. Originating on Japanese mobile phones in the late 1990s, emoji have become increasingly popular worldwide since their international inclusion in Apple's iPhone, which was followed by similar adoption by Android and other mobile operating systems.

The illustrations show the postcards and the five pre-stamped envelopes, C5 size, marking the emojis. The little picture at the bottom left-hand on the envelope is different for each envelope and more or less picks up the “feeling” of the emoji on the “stamp”. Crazy, isn't it!

Also illustrated is a postal card issued on 11 May 2017 to celebrate the 125th anniversary of the Brienz-Rothorn railway. The postage for all the items is the standard letter rate – 0.85 Fr for “ordinary” mail and Fr 1.00 for priority mail.



MUTILATED ADDRESSEE DETAILS ON POST OFFICE NEWSPAPER WRAPPERS

Dr John K. Courtis, acapijtc@friends.cityu.edu.hk

A study of deliberately mutilated addressee details on post office wrappers is a bizarre topic. However, with a slight stretch of imagination it is akin to disinfected, crash and disaster mail. Unlike these categories though, the timing of the deliberate mutilation on wrappers occurred after mail delivery and was not a consequence of the mail system. It resulted from a deliberate act to conceal addressee details before the wrapper became available for sale on the philatelic market. The act of mutilation was a deliberate attempt to remove, hide or distort the identity of the named recipient and/or the address. The question of interest is what would motivate anyone to undertake this act. The purpose of this paper is to discuss some possible motivations underlying mutilation and thereby gain insights into what might be of interest to collectors as to the provenance of such wrappers.



Figure 1: Mutilation caused by cutting out the addressee details

I became interested in this topic about ten years ago when I bought a group of four wrappers of Victoria from a reputable dealer in Canada from an eBay listing.

When these four wrappers arrived, I was astonished to find that the name and address had been physically cut out of each wrapper (see Figure 1). I contacted the dealer to see if there was any information that could explain such a wanton act of vandalism. The dealer claims it was standard practice when estate sales came on to the market for the family to remove the name. This explanation is bogus for there are many extant wrappers bearing the full name and address of this business. Collectively, the four wrappers provide almost all the necessary addressee information: Mr. F. Algar, 11 & 12 Clements Lane, Lombard Street, London E.C., England. Hence, whatever might have motivated the perpetrator of this particular mutilation no real concealment was achieved.

Mr. F. Algar was a colonial publisher with handbooks about the colonies of South Australia, Victoria and New South Wales. He was also an advertising agent for London clients wanting to advertise their merchandise in Victorian country newspapers. A little sleuthing revealed that there are several extant Victorian wrappers bearing the Algar details. Another source corroborated that the newspaper *The Wycheproof Ensign* was addressed to Mr. Frederic Algar, 11 & 12 Clements Lane, Lombard St., London E.C. For a fuller discussion of Algar's role in Colonial involvement and his placing advertisements in Victorian country newspapers on behalf of London clients, see Courtis, 2003.

There are some situations where mutilation can be attributed to reasons other than deliberate acts of mischief. An obvious case is where an address label has come unstuck and is missing or where the relevant portion of the label has been torn off in handling or storage. The difficulty in this case is that it is impossible to tell whether or not the label was removed intentionally.

Another circumstance where mutilation can be explained is when addresses are obliterated and a redirection address added. This readdressing may occur more than once giving the impression that a wilful act of mutilation has occurred. A little close study of the readdressing should unravel the route.

Motivations for Mutilation

The argument that "it is standard practice when estate sales come on the market for the family to remove the name" is not only bogus in the Algar case, but it does not hold up in other cases either. If it were to be an accurate representation of behaviour it would be reasonable to expect many hundreds of extant examples (including covers) because almost all the wrappers in the author's virtual library are more than 100 years old. Only a few company names would have survived into the present. Therefore, it is beneficial to consider other possible explanations.

Anyone who deliberately mutilates the addressee details is almost certainly neither a philatelist nor a person who understands much about retaining the value of an entire cover. The incidence of mutilation is not confined to one particular country or to one particular addressee. On the contrary, 20 examples of mutilation have been observed on wrappers from 13 postal entities: Argentina, Austria, Bavaria, Brazil, British Central Africa, British Guiana, Cape of Good Hope, Chile, Great Britain, Jamaica, Switzerland, Trinidad and Victoria.ⁱ More importantly, mutilation has not been found on more than 22,000 examples in the database. Mutilation is not a common occurrence. Instead, it is an isolated and unusual random incident that is not confined to one perpetrator or addressee.

It could be argued that the appearance of mutilation is more likely to appear on the listings of eBay. The reason is that sellers need to attract the attention of a large and international marketplace so as to better improve their chances of selling such an item than would be the case with "High Street" clientele. Wrappers such as this do not sell quickly. For example, a Cape of Good Hope wrapper with mutilated address was on the eBay market for about six months. An alternative point of view is that mutilated wrappers rarely reach the philatelic market due to their lack of aesthetics and perceived low collector appeal and are therefore destroyed by their owners. If this is true, then in a perverse sense the few examples that have surfaced on eBay are uncommon. They are not scarce or valuable in a philatelic sense because they can easily be manufactured.

The motivation for mutilation becomes more apparent when we consider who perpetrated the act. A company may mutilate the addressee details as a condition of passing ownership to a collector. Another possibility arises when a friend or relative cleaning out the paper detritus of an estate finds a wrapper and is attracted by the indicium and the unusualness of the item. In order to protect the identity of the deceased the addressee details are then mutilated, hence complying with the Algar explanation. Incidences of this may exist in the 20 examples shown in the Appendix, but as explained before, it is obviously not widespread.

Another more persuasive explanation can be found in the behaviour of a person who discovers the wrapper in a hoard of waste-paper consigned for destruction by pulping or incineration. Even more likely is when a person finds a wrapper while cleaning out old files/store room/archives and appropriates it in the belief it might be worth something.

In either of these circumstances the person finding the wrapper is acting as a gatherer of ephemera who is intending to sell it on to an appropriate dealer. The "ephemera-gatherer" then defaces the addressee details in order to be distanced from the identity of the source and thereby avoid any unpleasantness.

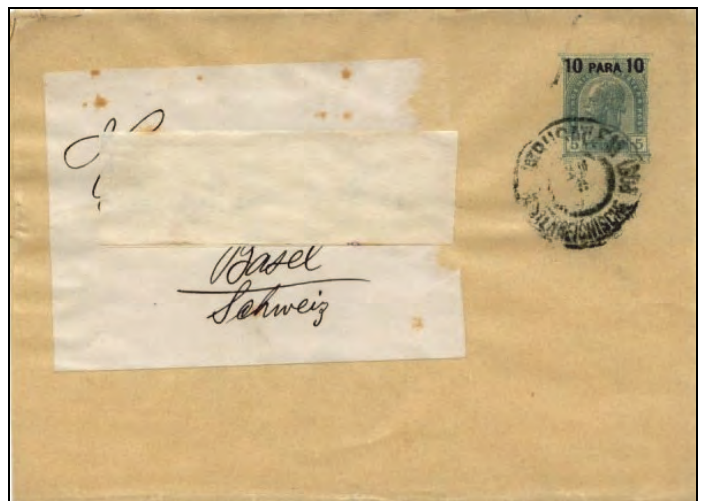
There is a journal called Ephemera and from time-to-time it contains letters and vignettes about the circumstances surrounding how items came to be saved from permanent destruction. The aftermath of fires and floods, offices attached to derelict warehouses, storage areas being closed down, the cleaning out of attics and garages, civil unrest, as well as other circumstances attract salvage hunters – and fortunately there are those who are willing to take the time to scour through invoices, correspondence, contracts and other paper. Otherwise some old cheques, letterheads, fiscal stamps and pre-adhesive covers and lettersheets would never have survived.

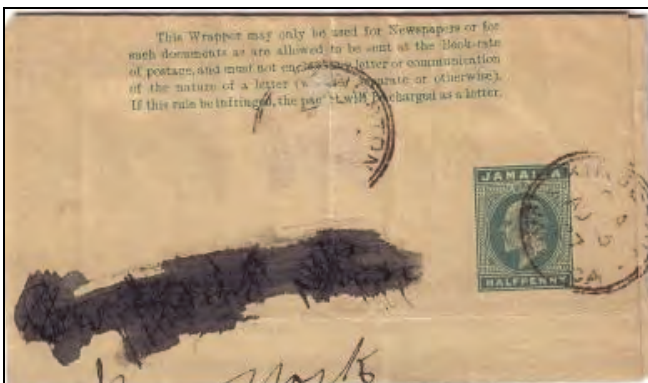
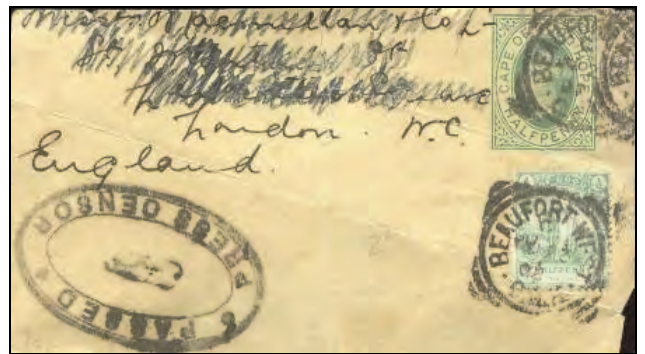
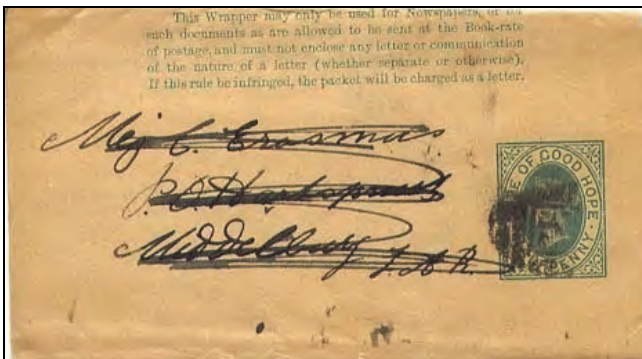
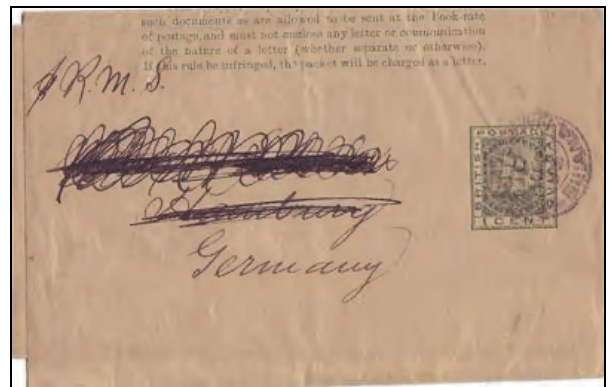
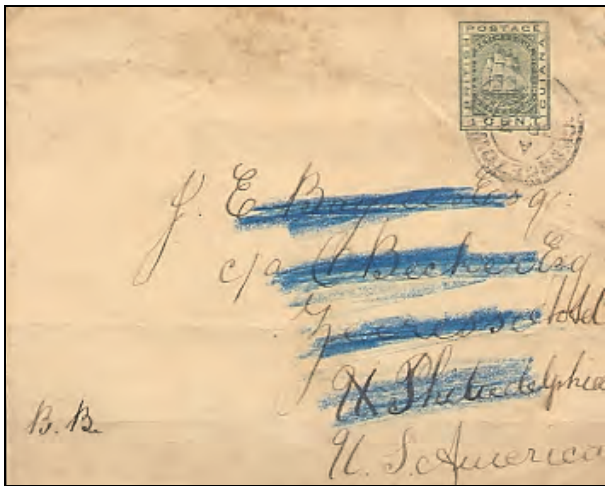
What we can determine from this chain of logic is that the perpetrator of the mutilation either does not want any personal details of the addressee to be placed in the public domain, or wants to divert attention from the likelihood that possession of the wrapper came about in a non-orthodox manner. The permanent defacement of the wrapper detracts from its value and its utility as a philatelic collectable.

Ironically some of the mutilation cases are extremely ineffective and actually attract more attention than would otherwise occur. For example, one of the British Guiana and one of the Cape of Good Hope wrappers shown in the Appendix can be deciphered without too much trouble as only an amateurish attempt has been made at defacing the addressee details. On the other hand, the heavy inking on the Brazil, Jamaica and Victoria examples are very effective in obliterating details. Except for those cases where the labels have been torn away or are otherwise defaced, the others can be deciphered with a good light, a magnifying glass and a modicum of patience.

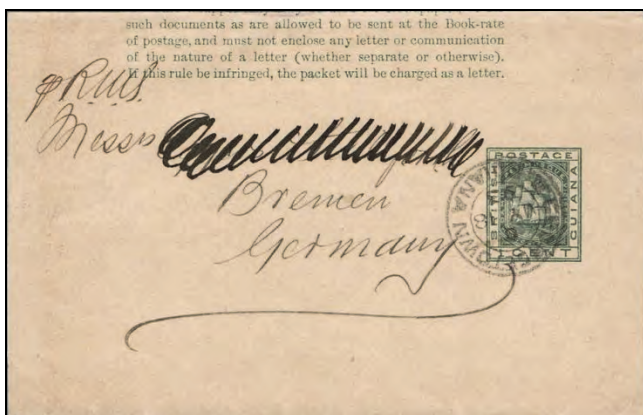
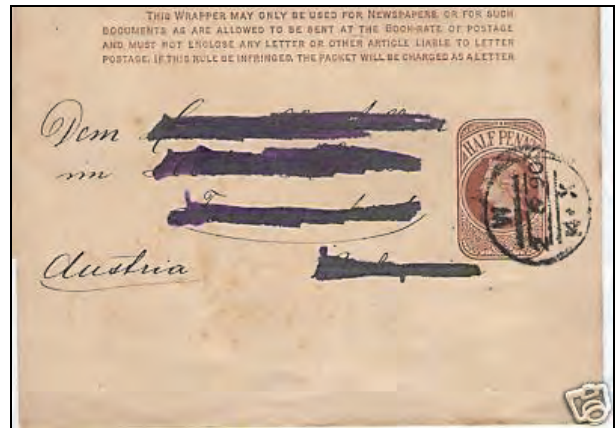
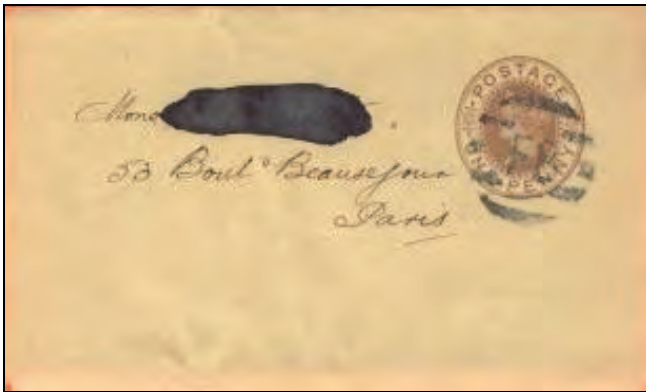
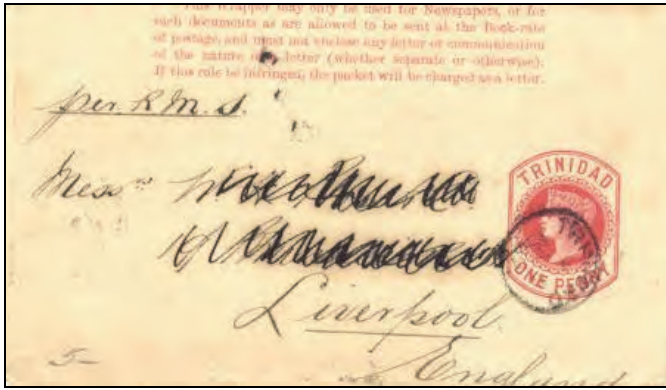
No attempt was made to count the number of mutilated or missing labels in the database, hence the number 20 mentioned in the text is a nominal number only

Appendix: Examples of Mutilation on Wrappers





Postal Stationery Collector



Reference: Courtis, John K. (2003), Wrappers Bearing Evidence of Advertising, *Philately from Australia*, Vol. 11 No. 4, December, pp. 88-104.

November 2017

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Purple Tassles Aerogramme

A new aerogramme was issued by Australia Post on 2 October 2017. The aerogramme, which sells for \$2.40 has a wildflower design featuring Purple Tassles, *Sowerbaea laxiflora*, a wildflower found in south-west Western Australia.



Adelaide Stampex 2017 Postcard

Australia Post issued a stamped postcard for Adelaide Stampex 2017. The Postcard shows the Adelaide Drill Hall which was the venue for the Exhibition. The photograph on the postcard was by Martin Walker.



Royal Australian Navy's Helicopter Flight Vietnam (RANHFV) Stamped Envelope

An envelope commemorating 50 years since the formation of the Royal Australian Navy's Helicopter Flight Vietnam was issued on 15 October 2017. The envelope was designed by Jo Muré (Australia Post) and printed by A&G Envelopes. It was sold for \$1.25



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

		Ian McMahon	
Postcards		19 September 2017 AAT Cultural Heritage	
		Maximum cards	
1 August 2017 Dragonflies		(-)	Medal
Maximum cards		(-)	Vehicle
(-)	Scarlet	(-)	
(-)	Arrow	(Set price: \$6.25)	
(-)	Tiger		
(-)	Jewel	27 September 2017 Water plants	
(-)	Petaltail	Maximum cards	
(Set price: \$8.75)		(-)	Giant Waterlily
		(-)	Lotus Lily
29 August 2017 Shipwrecks		(-)	Marshwart
Maximum cards		(Set price: \$9.65)	
(-)	Clonmel		
(-)	Pandora	2 October 2017 Concession Stamp	
(-)	Zuytdorp	(\$2.20)	'AUSTRALIA'
(Set price: \$5.25)			
		6 October 2017 Women in War	
5 September 2017 Heard Island		Maximum cards	
Maximum cards		(-)	Giant Waterlily
(-)	Seals	(-)	Lotus Lily
(-)	Lichen	(-)	Marshwart
(-)	Penguins	(Set price: \$9.65)	
(-)	Jewel		
(-)	Petaltail	6 October 2017 Adelaide Stampex 2017	
(Set price: \$7.00)		(\$2.20)	Drill Hall
12 September 2017 50 th Anniversary of WRESAT		Aerogramme	
(\$2.20)	WRESAT	2 October 2017 wildflower	
		(\$2.40)	Purple Tassles

LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 25 No 3 August 2017

- Obituary for Colin Stanley Baker, former Secretary of the PSS
- Illustrated and advertising stationery from KGV period
- Denmark wrapper with albino impression (by our member Edy Pockele)
- 5d 'notelope' for Japanese POWs in Australia (see PSS Feb 2017)
- G B postal stationery news (various envelopes recently reported)
- Palestine Mandate registration envelopes
- Book review: British and islands postal stationery provisionals
- KGV Dagenham STO photocard (other examples shown)

Postal Stationery Commission Newsletter August 2017

- Focus areas for the FIP Postal Stationery Commission to 2020

Philately From Australia September 2017

- Analysis of Australian Commonwealth Post Office Postal Stationery and PTPO Wrappers

- American Fleet Postcards 1908: An Update

GABRAVI Burgdorf 150th Anniversary of the Tubli, the first Swiss envelopes.

- Swiss Postcard Tariffs 1870-1875

Postal Stationery Notes August 2017

- New Issues – more prepaid postcards
- Printings of the King George VI Canadian National Express flimsy forms
- PCF Corner
- CPR proxy return envelopes

Gibbons Stamp Monthly September 2017

- Postal Stationery Matters (Belgium Kepi Cards, Canada commemorative envelopes, US War Department envelopes, NSW Cook envelope, Argentinian stationery)

Postal Stationery Vol. 59 No. 4, Whole No. 415 July-August 2017

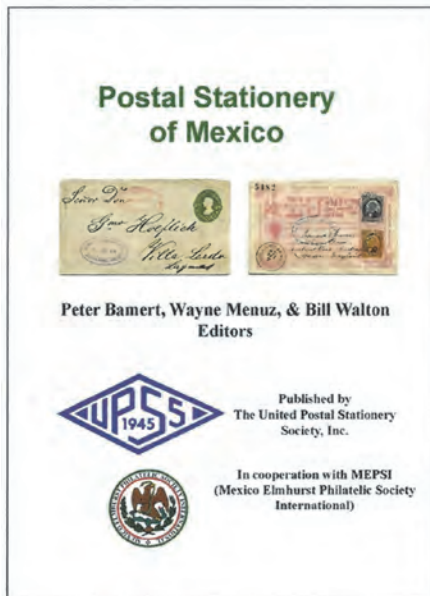
- Specimen Cancelled Presentations to the Royal Empire Society
- Laubenheimer Envelope Essays and Proofs
- 19th Century Envelopes, Black Jack Envelopes and
- Wrappers of 1863
- The 1950 Oval Die Series, Part I
- S22- How The 1902 McKinley Card Was Produced
- Br. East Africa Reg. Envelope
- Identity of Korean and PRC Cards
- Modern USA Postal Card Screen Printing Embossing Printing Presses
- Index to "Postal Stationery"
- Free Postal Stationery Part 2
- USA Bicentennial 4¢ Envelope in Size J
- Nepal First Issue Aerogram Used
- USA Registered Postal Cards
- Receiving Authority UPU Specimen Overprints
- Are Locals and Express Company Franks Postal Stationery
- USA Wrappers W301 and W303
- Stamped to Order Window Envelopes
- How I would Handle the Salmon Pink Cards and Their Modern Cousins, the Spacer/Counter Cards
- UPSS Local Chapter News
- The Madagascar Receiving Authority Overprints Sold by George Alevizos
- Western Australia Overprinted Cards

Postal Stationery Vol. 59 No.5, Whole No. 416 September-October 2017

- Specimen Cancelled Presentations to the Royal Empire Society
- Laubenheimer Envelope Essays and Census Update of US Postal Cards Showing New York
- Exchange Office Postmarks Until 1879,
- Postal and Letter Card Issue Dates
- Postal Card Origins
- Was Woolworth & Graham Really American Phototype and New Name for the 1881 Contract?
- 20th Century Envelopes, The 1950 Oval Die Series
- Postal Cards, UPSS #S22- Oxford Paper Mill, Rumford Falls
- Stationery Envelopes with Windows
- USA Aerogram UC I6
- Cuban Post Card Appears to be Unlisted
- Western Australia Post Card 9A
- Illustration of Emanuel Herrmann
- Use of Cut-Outs in Hong Kong and Japan
- Chocolate Stationery from Australia
- Great Britain 1d Embossed QY die in Black
- USA Envelope Questions
- Australia and Singapore Philatelic Exhibition Stationery
- Envelope Catalogs Updates
- USA envelope 3¢ Circular "Die K"?
- Analysis -Albino or Color Omitted
- Registered German Reply Card
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Mexico Airmail Letter Card
- Nicholas Seebeck

Hong Kong Philatelic Society Monthly Newsletter June 2017

- Early Usages of KGVI Aerogrammes



Postal Stationery of Mexico Peter Bamert, Wayne Menuz, & Bill Walton Editors (2017 \$58.00)

Based on the EPS 1960's catalogue of Mexican Stationery, this new work is much more than a new edition. Many of the listings have been completely reorganised, especially the Formular Cards, Essays, Airmails, and the revolutionary overprints. It has added new sections for Stamped to Order stationery, imitation and other private cards, and the stationery of the Express companies operating in Mexico (including franks on USA as well as on Mexican stationery envelopes.) The catalogue prices assigned were based on actual retail and auction realisations. The input and contribution of a wide community of experts has made this the definitive word on all aspects of the postal stationery of Mexico. The book is over 420 pages, hard cover, illustrated in colour. It is available from the United Postal Stationery Society (UPSS) priced at USD\$58.00 plus \$15 postage. The catalogue may be ordered from website www.upss.org, under the "Publications" tab (payment by PayPal only). Contact: upsspubs@aol.com.

Entstehung und Ende der Tüblbriefe by Georges Schild

Covers the issue, from 1867, and the rapid end of the Tubli envelopes, the first Swiss postal stationery as well as usage, different printings. Well-illustrated from the collections of Bernd Vogel and Harlan Stone. It is available from the author g.schild@bluewin.ch at the price of CHF 10 plus postage.

INTERITALIA, Manuale Catalogo Specializzato Degli Interi Postali dell'area Italiana [Italian Postal Stationery Specialized Catalogue], by Franco Filanci, Carlo Sopracor- devole, and Domenico Tagliente.

Published in 2016 by Laser Invest, Mantova, Italy. Perfect bound, 416 pages, card cover, dust jacket, illustrated in colour. Text in Italian and English. Available from: virginstamps.com (issun@candwbvi.net) and Vaccari, Amazon. Price, €29 plus shipping.

Listings in the new edition now includes the Venetian AQs letter-sheets of the 1600s which remained in use for almost 200 years, between 1608 and the fall of the Venetian Republic in 1797. Tables of Italian postal rates between 1874 and 2000 are included. Listings include the Cavallini of the Kingdom of Sardinia and the stationery issued by Austria in the 1860s for its territories in the Venetian region as well as listings of postcards, envelopes, lettercards and letter-sheets, and aerogrammes. Also covered are the Italian States, Italy proper, Trento, Trieste, Dalmatia, the Aegean Islands, Venezia Giulia, Lubiana and the Dalmatian provinces occupied in 1941, the Italian Post Offices Abroad (Albania, Epirus, Turkey, China, Egypt, Crete, Tripolitania, Tunisia), all the Italian Colonies, Albania 1939-1943, Corfu 1943, Montenegro 1941-1943, San Marino, Vatican City, Sovereign Military Order of Malta, Armed Forces postcards and lettersheets the expeditionary force in Albania (1939), Italo Ethiopian War 1935-7, Italo Turkish War and Libyan operations 1911-1932, War in Spain (1937-1938), World War I and World War II, International Reply Coupons, parcel post dispatch cards, Postal money orders cards, Postal Savings certificates, postcards with advertisements, private essays, private overprints, slot machine cards, Social Republic postal stationery, Stamped-to-order cards and Stationery cut-outs.

Australasian Stamp Catalogue (32nd Edition) published by Seven Seas Stamps

After many years, a new edition of the *Australasian Stamp Catalogue* has been published by Seven Seas Stamps. The *Australasian Stamp Catalogue* is important for collectors of Australian Commonwealth postal stationery as it includes a simplified priced listing of Australian postal stationery. While there is now a specialised catalogue for pre-decimal postal stationery as part of the *Australian Commonwealth Specialised Catalogue* (ACSC), the Australasian stamp catalogue provides a straightforward listing of the pre-decimal issues and the only priced catalogue of decimal issues.

The Catalogue covers postal stationery issued by the Commonwealth of Australia from the first issues of 1911 up to issues from 2016. The listings include postal stationery sold over post office counters ('regular' issues) but not printed to private order (PTPO) issues. Modern postal stationery such as express post envelopes, and prepaid parcel satchels are not covered.

Stamped envelopes are listed from the 1d Kangaroo and Map issue of 1913 until the Centenary of the Justices of the Peace issue of November 2016. The listing, especially that of the modern pre-stamped envelopes, is very useful to collectors of Australian Commonwealth postal stationery as information on modern issues is not easily found elsewhere. The listing would be more useful if the envelopes were illustrated with only some of the stamp imprints of

earlier envelopes illustrated. The envelopes are priced mint and used. Both modern definitive envelopes, called postage prepaid envelopes (PPEs) by Australia Post and commemorative envelopes, pre-stamped envelopes (PSEs), are included.

Postcards are listed and priced mint and used from the King George V side face issue of 1911 until some of the issues of 2016. The listing from 1911 until 1988 provides a simplified listing of the regular issue postcards with many of the postcards issued up to 1957 illustrated. The listing from 1990 onwards is however, incomplete, in general listing only postcards which have been recorded in the *Australian Philatelic Bulletin*. This is not surprising as since 1990 Australia Post has issued many prepaid postcards which have not been officially announced or recorded in the *Bulletin*. The many pre-paid postcards issued in conjunction with adhesive stamp issues (sold by Australia Post as maximum cards) are comprehensively listed in the Catalogue under the maximum card listings. As stated in the Catalogue, from 1990, all of these postcards were pre-paid and could be used for postage. The listings could be made easier to use by the addition of illustrations, but I understand the space limitations in a modern catalogue.

The lettercards are listed from the first issues in 1911 until the 1985 pictorial issue, with many of the lettercards illustrated. As expected in a simplified listing, the many illustrations on the reverse of the King George V and Kangaroo and Map lettercards are not listed. These can be found in the ACSC. The three values of Queen Elizabeth II lettersheets are also listed.

Newspaper wrappers sold over post office counters issued from 1913 to 1980 are listed in the Catalogue. PTPO wrappers are not included. The wrappers are not illustrated. In addition, the details in the listing are sometimes abbreviated making the listing a little difficult to follow if you are not familiar with these issues.

Registered envelopes are listed from the 1913 Kangaroo and Map issues of 1913 to the 1967 24c Queen Elizabeth II registered envelopes. Many of the registered envelopes are illustrated assisting readers to follow the listing. Modern registered envelopes, issued since 1996, are not covered by the listing.

Aerogrammes continue to be popular with collectors who will find the aerogramme listing of the catalogue very useful. Stamped aerogrammes issued from 1944 until 2016 are listed with most aerogrammes illustrated. The listing also includes airmail stamped envelopes ('international PPEs'). The aerogrammes are priced mint and cancelled first day of issue (FDI). Including pricing for used aerogrammes would improve the listing. Official aerogrammes used by the Postmaster-General's Department are also covered. Australia's first stamped aerogramme, the 7d airletter with the text 'For letters to members of Forces Overseas', is listed under a listing of wartime stationery as is the 5c Queen Elizabeth II aerogramme for use by Australian forces in Vietnam.

The separate listing of wartime stationery also includes a number of other postal stationery items such as the 5c Queen Elizabeth II envelope, the 1d King George V World War One envelopes and the prisoner of war aerogrammes and postcards including the 5d aerogramme intended for use by Japanese prisoner of war of which only two are known, one of which sold at a recent Moss Green auction for \$10,200 including buyers' premium.

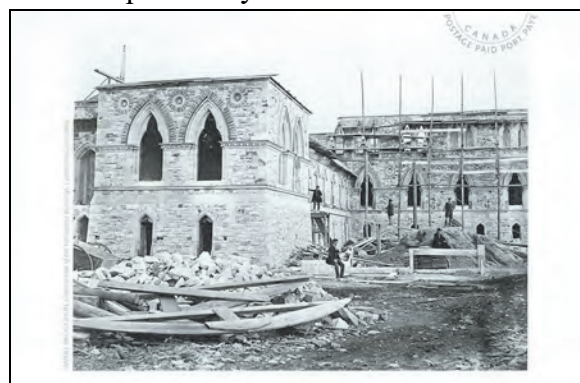
Christmas Island aerogrammes, and registered envelopes are also listed in the Catalogue along with the lunar new year stamped postcards and envelopes and Cocos (Keeling) Islands aerogrammes and stamped envelopes.

In summary, the listings of postal stationery in the *Australasian Stamp Catalogue* remain important to collectors of Commonwealth postal stationery and as, has been said previously, are reason enough for postal stationery collectors to purchase the Catalogue.

NEW ISSUES

Canada

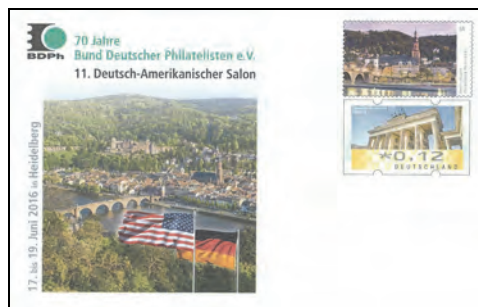
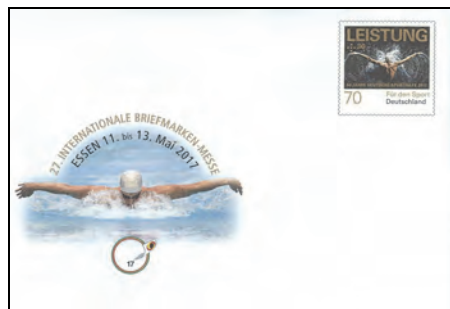
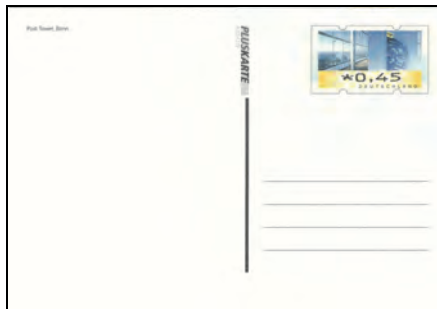
Canada has issued another series of five postcards on the theme of Canadian Photography. The set of five postcards sell for \$12.50. In addition, it has issued series 2 of the Birds of Canada. The cards show the Blue Jay, Osprey, Common Loon, Great Grey Owl and the Gyrfalcon. The cards were printed by the Canadian Banknote Co.





Germany

Germany issues a range of stamped envelopes and postcards, many with thematic interest. Some examples are illustrated below.



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

Ideal for collecting or sending, these postage-paid postcards can be mailed from anywhere in Canada to anywhere in the world.

The second in a multi-year series, this issue features five majestic birds, each with official status in one of Canada's provinces and territories.

Items may not be exactly as shown.

Que vous désirez les collectionner ou les expédier, ces magnifiques cartes postales port payé peuvent être envoyées partout dans le monde à partir de n'importe quel endroit au Canada.

Deuxième émission d'une série pluriannuelle, ces cartes mettent en vedette les emblèmes aviaires de cinq provinces et territoires du Canada.

Les articles peuvent différer des illustrations.

