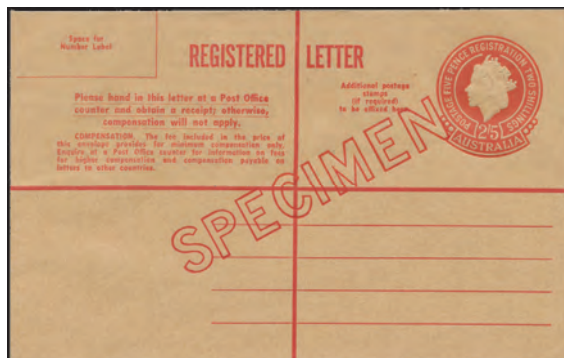


POSTAL STATIONERY COLLECTOR

Volume 24 No 1: Issue No 93

February 2018



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2017 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Welcome to the first issue of the Postal Stationery Collector for 2018 which includes articles on Australian aerogramme varieties and envelope printings, recent auction results from significant collections of Australian registration envelopes and Scandinavian stationery and wrappers with perfins as well as the usual coverage of new issues, literature and new discoveries.

5th NZ National Philatelic Literature Exhibition

The Christchurch (NZ) Philatelic Society, Inc hosted the 2017 NZ National Philatelic Literature Exhibition at the Philatelic Centre, 67 Mandeville Street, Riccarton, Christchurch on September 30-October 1 2017. The *Postal Stationery Collector* was awarded a Large Vermeil at the Exhibition.

Royalpex 2017

The 2017 national postal stationery competition for Australia and New Zealand took place at Royalpex 2017, a New Zealand Specialised National Stamp Exhibition held from 24 – 26 November 2017 at the Distinction Hotel, Te Rapa, Hamilton. New Zealand. There were nine exhibits in the competition with three exhibits receiving Large Gold medals; *New Zealand Postal Stationery 1876-1940* (Steve Schumann), *British Guiana* (Bernard Beston) and *Postal Stationery of Natal* (Gary Brown); and one exhibit receiving a receiving a Gold medal; *Post Bands and Wrappers of Canada* (Ian McMahon). Other exhibits included *Postal and Lettercard Development in the Austro-*

Hungarian Empire (Tony Griffin), *Department of Education postcards of New Zealand* (Lionel Savins), *Great Britain Registered Postal Stationery 1778-1923* (Alistair Gow) and *Siam's Postal Cards* (Glen Stafford) all of which received a Large Vermeil medal as well as *India: Asoka Stationery* (Ali Abdul Rahman) which received a Vermeil medal. There was also a postal stationery exhibit, *Australian 7c Magenta Pre-Stamped Envelope Usage* (Peter Tozer), in the New Zealand Adult Development Class.



Steve Schumann gave a presentation at the Exhibition on *How I started collecting New Zealand Postal Stationery and a few interesting Items I have found along the way*. Items shown included an essay and plate proof of New Zealand's first postcard, the Dr Russell Queen Victoria PTPO envelopes, a double struck 1d Queen Victoria PTPO envelope for T H Hall & Co, PTPO ½ d Fantail envelopes for Alliance Finance Co and the 3d King George V Size F registration envelope. Steve's exhibit was also on display full of New Zealand postal stationery rarities including the King Edward VIII die proofs. Illustrated above is a used copy of the 3d King George V Size F registration envelope of which only three used examples are known.

Sharjah 2017 14 – 18 November 2017

Two Australian exhibits were shown at the UAE National Exhibition Sharjah 2017 as part of the Accord Arrangements between Australia and UAE:

Linda Welden Australian Aerogrammes 1944 - 1966 84 V

John Bodnar Australian Aerogrammes The AG Series 76 LS



Photos of postal card vending machine and letterbox at Brasilia 2017 taken by Bernie Beston

Brasilia 2017 24 – 29 October 2017

There were 20 exhibits in the Postal Stationery Class at Brasilia 2017. Michael Ho exhibited *King William II, Netherlands East Indies Postal Stationery (1874-1908)*, receiving a Gold and Special Prize and Chen-Huei Huang exhibited *Postal Stationery of German Post Office in China* which received a Gold medal. There was a good range of postal stationery from South and Central American countries including Brazil, Colombia, Peru, Guatemala and Argentina. There were two postal stationery exhibits from Australia:

Malcolm Groom Tasmanian Embossed Stationery 1883 - 1912 [8] 91 G+SP

Glen Stafford Nicaragua Postal Stationery: The Seebeck Era [8] 90 G

In addition, Volume 22 of the *Postal Stationery Collector* was entered into Brasilia 2017 and received a Vermeil (80 Points).

SAPDAPEX Johannesburg South Africa October 2017

One postal stationery exhibit from Australian was shown at the South African National Exhibition SAPDAPEX 2017 as part of the Accord Arrangements between Australia and South Africa:

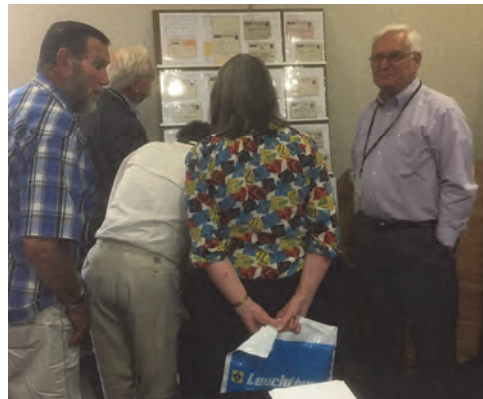
Murray Collins Postal Stationery Kenya Uganda Tanganyika Postal Stationery 80 Large Vermeil

Bandung 2017

The owner of the top ranked exhibit in the Postal Stationery class at Bandung 2017 was Jaiswal Sandeep from the USA.

PSSA Meeting at Royalpex 2017

The Postal Stationery Society of Australia (PSSA) held a meeting at Royalpex 2017 which was attended by about twenty people. Lindsay Chitty displayed his New Zealand Prisoner of War airmail lettercards and postcards while Norman Banfield gave a presentation on Australian King George VI postal stationery.



Lindsay Chitty (left) and Norman Banfield (right) presenting at the PSSA meeting at Royalpex 2017

AEROGRAMME ARTICLES FOR *POSTAL STATIONERY COLLECTOR* MAY 2018

To coincide with the aerogramme competition at Newcastle Stamp & Coin Expo, the May 2018 issue of *PSC* will have an aerogramme theme. The editor welcomes aerogramme related articles for the issue. articles should be sent by 18 March 2018.

FROM THE SECRETARY

Membership

We welcome three new members:

- Peter Allan (Tasmania) who is also our Webmaster. His postal stationery interests include Tasmania, France and Madagascar [an island off the east coast of Africa]
- John Moore (NSW) who is the current president of the APF. He states that his interests are South Africa and Australian registration envelopes
- Tony Thackery (New Zealand) He gives his interests as NZ First Day Covers (earliest use) and NZ postal stationery lettercards

Subscriptions for 2018

The Treasurer reported last week that he had received 42 subscription renewals.

Updated PSSA website

As indicated above, Peter Allan is now our Webmaster. Some usage stats from him before Christmas indicated that the site is receiving an encouraging number of 'hits'. Any comments or questions about the website, or suggestions for changes, should be sent to Peter at hesperus@netspace.net.au

Royalpex 2017, Hamilton New Zealand

PSSA met at Royalpex on Saturday 25 November 2017. Ian McMahon is reporting on the exhibition elsewhere in this issue. Lindsay Chitty showed a one-frame exhibit of NZ POW aerogrammes, and Steve Schumann, visiting from USA, brought his NZ POW aerogrammes along. Three new members joined at the meeting.

Canberra Stampshow 2018 16-18 March 2018

Entries to this exhibition have now closed. PSSA will be meeting there on Sunday 18 March 12 noon – 1.25pm. For further information visit the website www.canberrastamps.org, or contact the Secretary at Elsbeth@grapevine.net.au. Meeting reminder emails will be sent out closer to the event.

Newcastle Stamp & Coin Expo 25-27 May 2018

This event includes the Newcastle Philatelic Society Centenary Exhibition. It will be a half-National exhibition, and the National Postal Stationery class will be offered. In addition, PSSA is sponsoring an Aerogramme Competition (see page 99 of *Postal Stationery Collector* November 2017). PSSA will provide a prize to the Newcastle Committee to be awarded to the best Aerogramme exhibit at the Exhibition. The closing date for entries is 28 February 2018.

PSSA is planning to meet at Newcastle. A meeting slot at 11am on Sunday 27 May has been suggested. This will be confirmed in a reminder email at a later date. For further information about Newcastle 2018 contact Secretary Greg Laidler at glaidler@bigpond.com, or look at the Newcastle Philatelic Society website <http://www.newcastlephilatelicociety.org.au>.

Best wishes for a happy New Year and for 2018 to all our members!

Switzerland and 150th anniversary of the Tübli stamped envelopes

From Peter Fink, a Swiss aerogramme on which he has placed an adhesive stamp that was issued for 150th anniversary of the Tübli stamped envelopes, Switzerland's first postal stationery. The aerogramme is postmarked 7 September 2017. An enlarged image of the adhesive stamp is also shown. Also shown is a used copy of the Emoji postcard reported in the November 2017 *PSC*.



Secretary's postscript:

The news broadcasts before Christmas were busy with reports on the start of a search off the north coast of PNG for the Royal Australian Navy submarine AE1, that disappeared on 10 September 1914 when on patrol. The wreck, in about 300 metres of water, was quickly located, thanks to current technology for searching underwater.

The submarine AE1 was illustrated on lettercards from the 1915 military views series in two slightly different views M10A and M10B (in M10B the photo is cropped slightly to the right) in the Brusden-White postal stationery catalogue.

A correspondent in Germany has sent scans of a lettercard of AE1 in his collection (shown below).

It is an example of M10B, grey to greenish-grey card, white inside. This rather battered and grubby but historically valuable example was written by a German in Sydney on 21 March 1916, and addressed to his son who was interned at Knockaloe on the Isle of Man, in the UK. There is no sign of censorship in Sydney, but two impressions of the Knockaloe censor's stamp.



ITEMS OF INTEREST

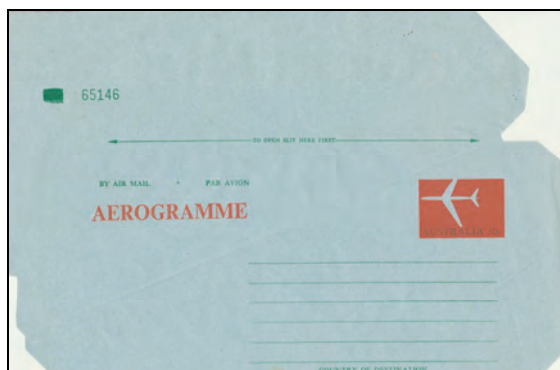
From Joan Orr



A Modern Aerogramme's Varieties

Whilst sorting my aerogrammes with a view to perhaps entering the PSSA's "Challenge" in May next year I found that the 1978 30c jet definitive long form appears to have had a hard life, with pre-cutting folds revealing sheet numbers 65146, and 125345 respectively; a miscut (left) where the sealing flaps are at the bottom near the **FIRST FOLD HERE** admonition instead of the top beside the indicium and a very strong offset of the green printing on another.

An interesting assembly!



Miscut aerogrammes showing printing numbers



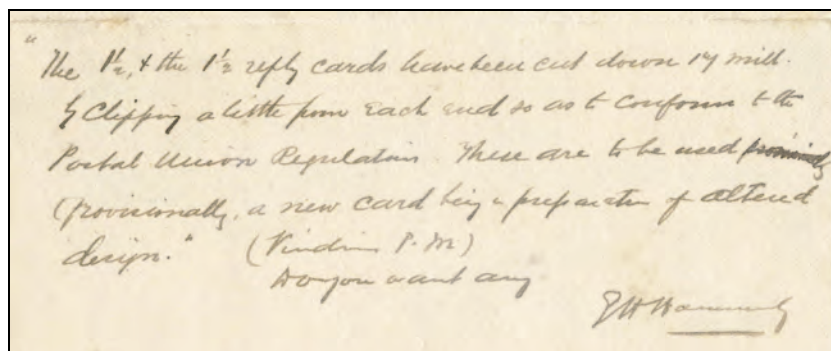
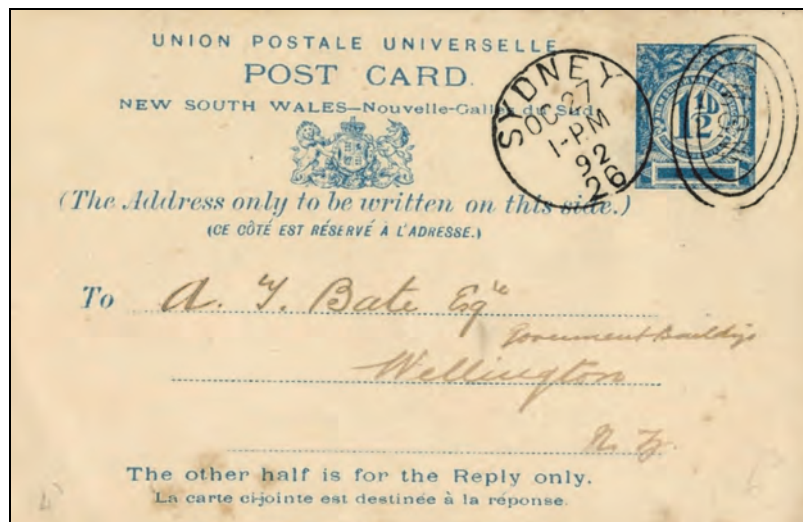
Aerogramme with a strong offset on the reverse
AN INTERESTING NEW SOUTH WALES REPLY CARD

Steve Schumann

I recently ran across a NSW reply card that while not very scarce (H&G 14) had a very interesting message. It was sent from Sydney on October 27, 1892 to an A.T. Bates in the Government Buildings in Wellington, New Zealand.

The message reads:

*"The 1 ½ & the 1 ½ reply cards have been cut down by 17 mill by clipping a little from each end to conform to the Postal Union Regulations. These are to be used provisionally; a new card is being in preparation of altered design. (Kindness P.M.)
Do you need any G.W. Manning"*



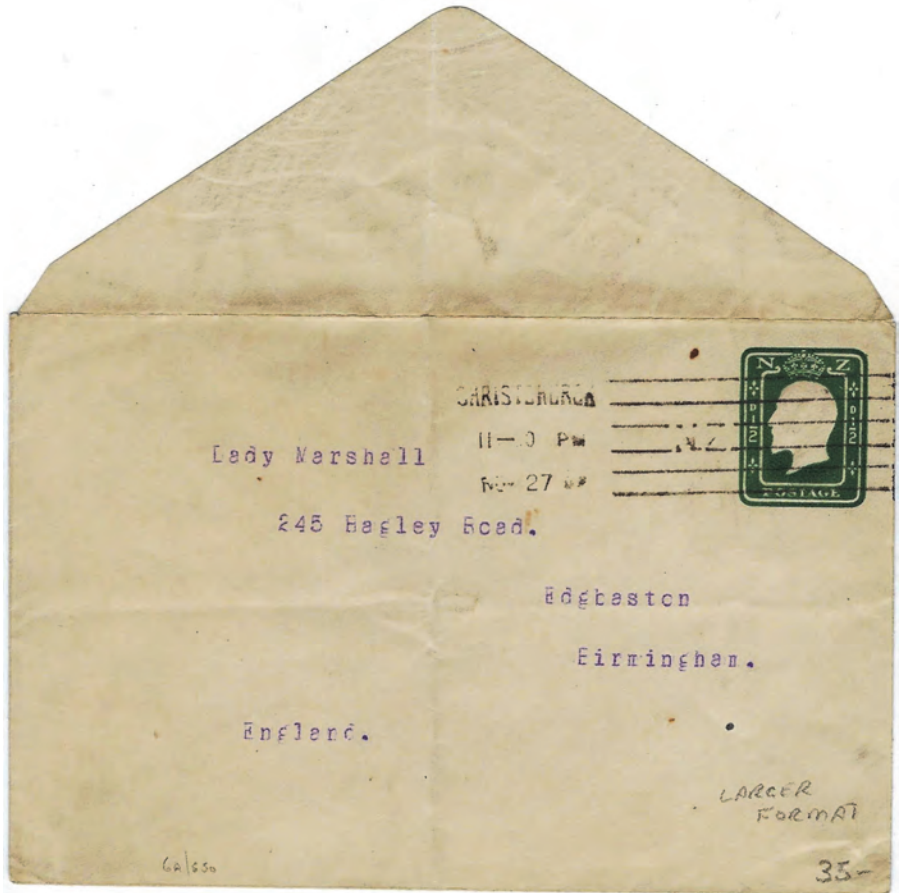
NEW ZEALAND CW.6A WHITCOMB & TOMBS PRIVATE ENVELOPE

Bob Watson

I found this envelope at a recent exhibition New Zealand. Steve Schumann seemed interested enough to compare it with the copy in his exhibit which appears to match in size and paper colour. Steve thought that his copy had an imprint from Whitcomb & Tombs that would have made it different from my copy, but he has now checked and there's no imprint.

Samuel noted, in Volume IX of *The Postage Stamps of New Zealand*, that three examples have been recorded.

Also, "one of the envelopes shows the paper maker's watermark EXTRA STRONG in double-lined capitals". Surprisingly, my



example has that watermark as well. It would be interesting to track down the other copies (Steve's is, I believe, the one illustrated in both references). So, there's either one or two others out there to find. I would be interested to know if any readers of *PSC* know the whereabouts of any other copies.

Samuel states that the earliest recorded use was 27 December 1907. Mine has a postmark from Christchurch of NO 27 with unreadable year date. However, the receiving backstamp is BIRMINGHAM / JA 6 / 08 which implies that the sending date was in 1907. That would make mine possibly the earliest recorded use.

1899 NEW ZEALAND PICTORIAL ½D SOCIAL ENVELOPE



In 1899 New Zealand produced stamped envelopes impressed with ½d, 1d and 2d pictorial stamps depicting Mt Cook, Terraces and Pembroke Peak respectively. The ½d envelope was produced in small and foolscap sizes, the 1d in a foolscap size and the 2d in a social size (a square envelope intended to be used for invitations).

A small number of ½d Mt Cook envelopes 'social' envelopes were also produced, possibly in error for a 1d Terraces Social envelope. In all 12,492 were printed,

however, it is presumed that almost all copies were destroyed and no 1d Terraces social envelopes were issued.

The *Postage Stamps of New Zealand* Volume IX, which includes a discussion of this envelope, states that only one copy of the ½d social envelope was known. The Mowbray Collectables Auction of 14 October 2017 included a second copy of this envelope. Estimated at NZD\$2,000, the envelope sold for \$8,000 (excluding the buyer's premium).

CANADA 1c KING EDWARD VII POSTCARD SENT REGISTERED

Ian M^cMahon



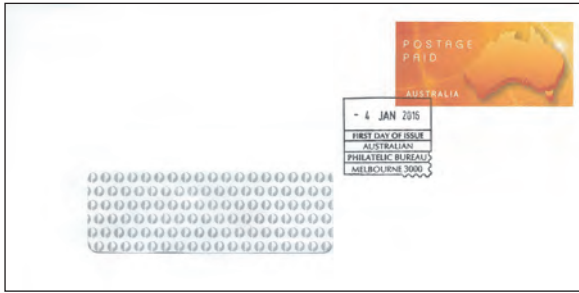
The registration of postcards is relatively uncommon but does occur. The King Edward VII 1c green postcard illustrated above was sent registered from Regina, Saskatchewan Canada on Dec 5 1908 to Aberdeen Scotland.

A 7c adhesive stamp was added. The postcard rate to UPU countries was 2c and the registration fee 5c so that the postcard appears to be 1c overpaid, presumably so that the sender could use the 7c Quebec Tercentenary adhesive stamp which he states 'are getting very scarce'.

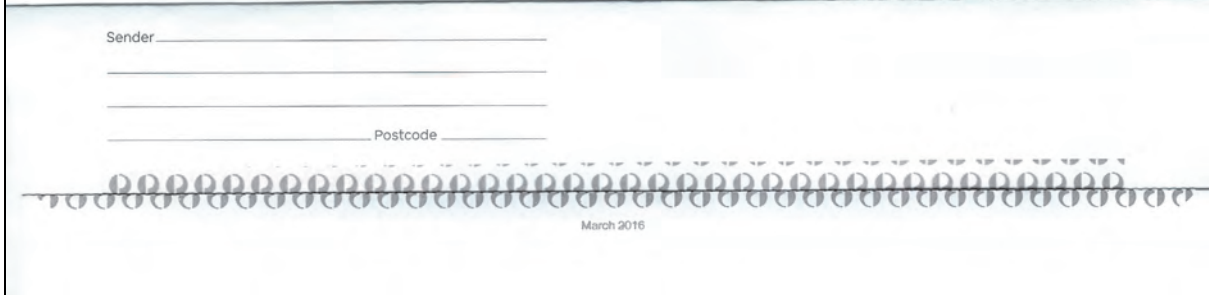
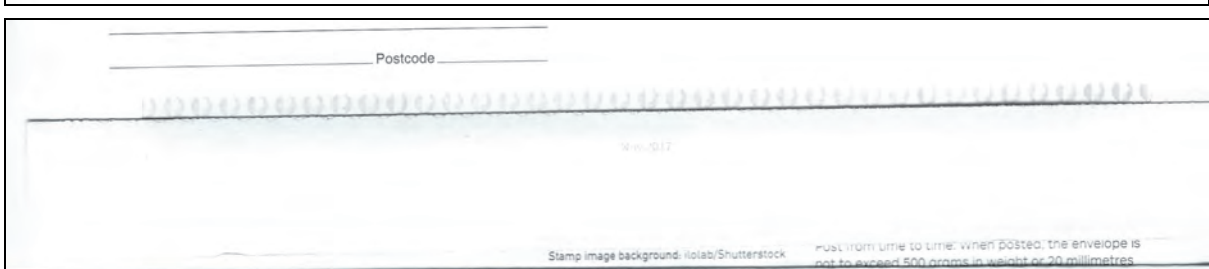
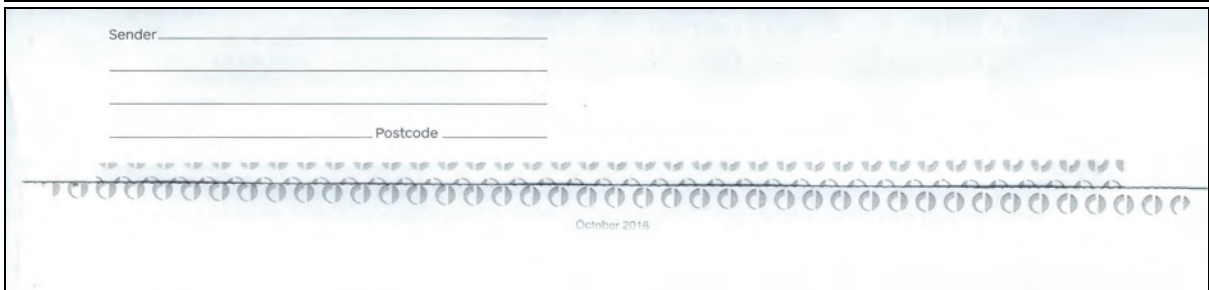
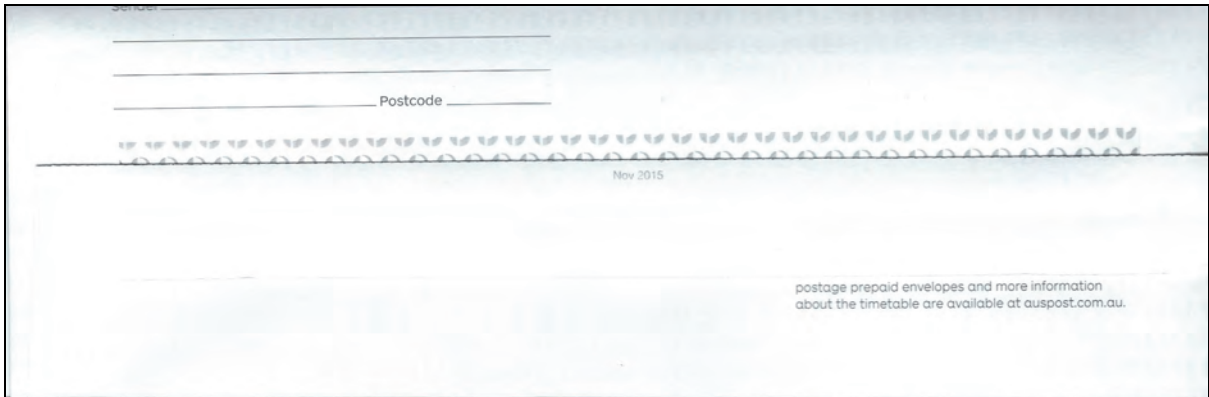
The personal message advises that the sender was asked 'to stay on at the Bank but refused to do so'. He goes on to say that he expects to 'get started in Govt offices about 16th'.

“TERRA AUSTRALIS” POSTAGE PREPAID ENVELOPES

Mark Diserio



This series of PPEs was issued on 4 January 2016. The series comprises 5 metric sizes as described in the table below. The envelopes are printed by A & G Envelopes on “Postponed Recycled Precision Carbon Neutral AG Bright” paper (see Australian Stamp Bulletin No 338 pg 7). Illustrations below show the numbers under the flap and examples of the dates.



"TERRA AUSTRALIS" POSTAGE PREPAID ENVELOPES

| Size | Postage paid area design colour | Also known cancelled FDI | | | | | | | | | |
|--------------|---------------------------------|--------------------------|------------------|--|---------------------|------------------------------|------------------------------|------------------|--------------------|--------------------|---------------------|
| DLW (window) | orange | Nov 2015 numbers | Mar 2016 numbers | | | | | | | | |
| DL | violet | Nov 2015 numbers | | | | Aug 2016 numbers cream paper | Oct 2016 numbers white paper | Feb 2017 numbers | no date numbers | no date numbers | Nov 2017 numbers |
| C5 | green | Nov 2015 no numbers | | | | Aug 2016 no numbers | | | no date no numbers | no date no numbers | Nov 2017 no numbers |
| C4 | red | no date numbers | | | Jun 2016 no numbers | | | | | | |
| B4 | blue | no date numbers | | | | | | | | | |

The date (if any) is printed in the middle of the lower sealing flap (see below).
 The numbers 12345678910 (if any) appear on the reverse of the lower sealing flap (see below).



ABORIGINAL ART (TIWI DESIGNS) PPES FURTHER INFORMATION

Mark Diserio

This series was first described in the *Postal Stationery Collector* in Issue No 10, November 1998 on pg 95.

This series of PPEs was announced in the *Australian Stamp Bulletin* (No 249 August-September 1997) to be released by Australia Post on 4 September 1997. In the event, this did not happen and their actual delivery to post offices was delayed for some weeks. The envelopes did not become available for sale at the Melbourne GPO until 1 October 1997 and 2 October 1997 in Canberra.

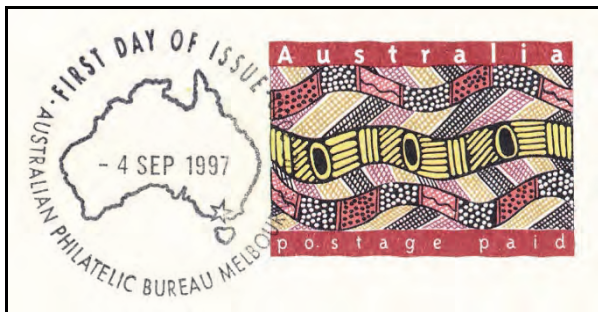
Six of the seven envelope designs were by Maria Josette Orsto and the C5 envelope design was by Jock Pautjimi. Both artists from the Tiwi people on Bathurst Island. They were printed by Mercury-Walch Pty Ltd Hobart.

The series was replaced on 9 September 1999 by the Aboriginal Art (2nd series).

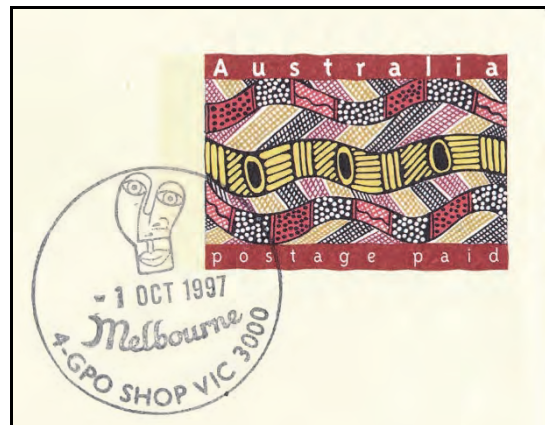
The selling prices were

| Size | Price |
|--------------------------|--------|
| C6 window face and plain | \$0.55 |
| DL window face and plain | \$0.55 |
| C5 | \$1.10 |
| C4 | \$2.20 |
| B4 | \$2.75 |

No national postmark was prepared for this issue and FDI postmarks had to either be obtained from a local outlet or by mail order from the Australian Philatelic Bureau.

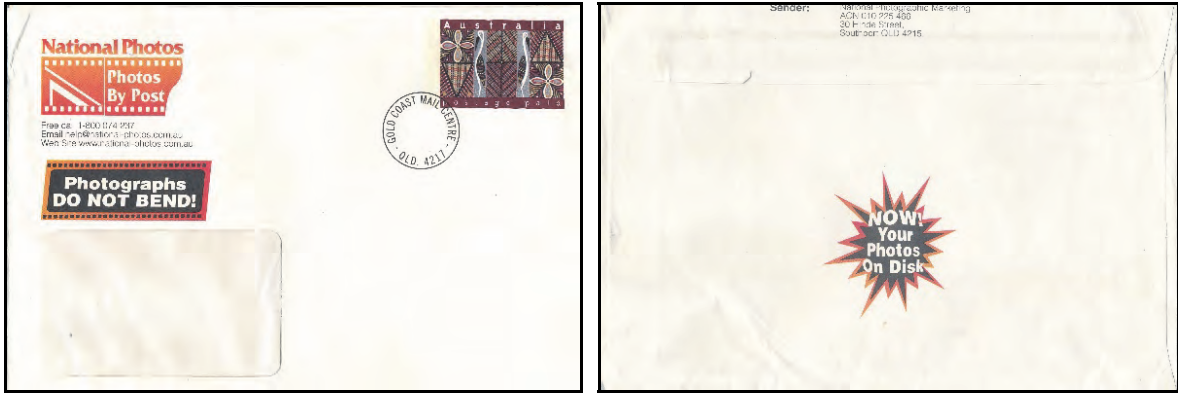


Showing NPC FDI on DL plain envelope



Showing actual FDI at the Melbourne GPO on DL plain envelope

The envelopes initially issued were 'press and seal' except for the C4 and B4 sizes which were 'peel and stick'. According to Ian McMahon's Listing of *Australian Non-denominated and flat rate postal stationery* (Dec 2010), the 2nd print of the C5 envelope was also 'peel and stick'. The C5 envelope was also produced on a distinctly white paper with window for National Photos (illustrated below, showing the front and back).



Not much research appears to have been conducted into this series to date.

The DL plain envelope appears to have been printed 5 times, if we are to assume that the numbers printed on the bottom sealing flap indicate the sequential printing involved. The numbers on the bottom flap of the DL plain envelope are illustrated below.



The 1st, 2nd and 3rd DL plain envelopes were printed on two very distinct coloured papers, one is "yellowish" and the other is "cream". The 4th and 5th printing have only been found on the "yellowish" paper. The initial issue on 4 September 1997 was on the yellowish paper.

PERFINNED WRAPPERS: A WORLDWIDE REVIEW

Dr John K. Curtis FRPSL acapjajc@friends.cityu.edu.hk

The word “perfins” is coined from **PER**Forated **INS**ignia or **IN**itial**S**. A machine is used to punch a number of small holes through the stamp or indicium, the holes forming a pattern of the initials of a company or a badge of some sort such as a municipal coat of arms. The purpose of defacing the indicium in such an invasive manner was to stop misuse of stamps or postal stationery including newspaper wrappers for private purposes.

Perfins are measured according to the number of holes per letter and the width and height of the perfin. When perfins show the same lettering, it is necessary to differentiate users by measuring the height. This is measured from the centre of the lowest hole to the centre of the highest hole to the nearest 0.05mm. Similarly, the width can be measured.

The history of perfins, at least with respect to Great Britain, had its genesis from a need to add a security device to postage stamps. The security device was to prevent the misappropriation and private use of unused stamps and particularly their resale to the post office. When postage stamps were issued in 1840, it was possible to use them to make small payments to another party and in that sense, they were forerunners of the money order facility. The post office was authorized to purchase unused stamps from individuals when they were presented at the postal window. The ability to exchange unused stamps for cash at the post office was a big temptation to anyone with access to unused stamps, especially those working in the mailroom of larger firms. Wages could be supplemented from the pilfering of a few stamps on a regular basis. At a time when a one penny stamp could buy a meal it was tempting to steal unused stamps and cash them in at the post office. Messengers hired to carry mail to the nearest postal branch office were skilled at removing stamps from mail and destroying the envelopes (Walker 1975).

The first organization that attempted to stop the theft of stamps was the Oxford Union Society. Membership of this Society entitled the use of its club library and writing room with access to free stationery and postage. Pilfering of stamps occurred and in some years the annual postage bill was £500. That figure equated to 120,000 1d stamps. In 1859, the Society was granted permission to add a security endorsement to their stamps by having the initials O.U.S. printed between two wavy lines vertically on the face of the stamps. This was arguably the first security endorsement that appeared on stamps.

It took a major theft of stamps in 1867 from the Plymouth branch of the firm of Copestake, Moore and Crampton for things to change. This firm approached the Post Office, London and requested that it be allowed to use a new perforation technique patented by Joseph Sloper. Mindful of the need to avoid any hint of advertising the firm proposed the use of the senior partner’s initials S. C. to identify its postage. The request was denied on spurious grounds that the perforations might hide light cancellations and thereby make the stamps reusable. Sloper intervened but was not successful initially in changing the decision of the Post Office. Further intervention and reference to an incident about the recovery of 8,000 stolen stamps changed the mind of Francis Scudamore, second secretary to the Postmaster General. He advised Sloper that he could go ahead and use “the perforation of postage stamps in the manner described by you, with a view to protect merchants and others, as far as possible, from the theft of stamps used by them.” The financial implications to Sloper were enormous. He held the patent on the perforating machinery and unwittingly the Post Office had given him a monopoly to perforate stamps. In 1869, the status of perforations was confirmed by a Post Office Circular of 1 March 1869. This circular pointed out that perfinned stamps would reduce the temptation to steal. It also cautioned postmasters not to purchase any postage stamps so marked. Sloper’s monopoly ended 31 August 1872 when his basic patents expired. This opened the floodgates for competitors to eke away the Sloper market (Walker 1975).

With regard to perfined post office postal stationery wrappers, the first perfined example is recorded as 12 April 1877, some 6½ years after wrappers were introduced on 1 October 1870. However, the chapter on *Newspaper Wrappers Stationery* by the GB Perfins Society advises that earlier use of perfined wrappers almost certainly exist. They continue to state that perforated newspaper wrappers are the most widely used items of perforated postal stationery. Their listing is a composite of initials and insignia from cut-outs and wrappers.

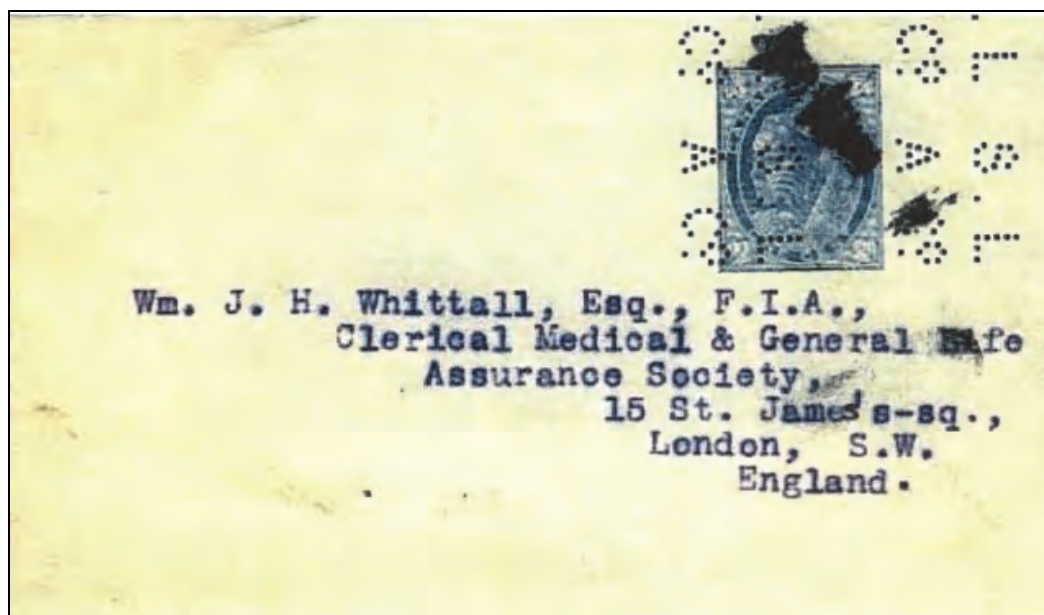
Perfins on wrappers can be categorized into three groups: commercial perfins of Great Britain, Canada and Denmark; official perfins from Canada, New South Wales, Victoria, Queensland and Australia; specimen perfins from British South Africa Company, British Guiana and Liberia, Mexico (a different meaning of specimen), Germany (Druckprobe) and Sudan (Cancelled).

Private Company Perfins

The ability of employees to benefit from purloined stamps is hardly unique to the postal system of Great Britain. Perfins were adopted as a security device on stamps of Belgium in 1872 and on stamps of Germany, France, Denmark, Switzerland and New Zealand in 1883. There were more than 150 postal entities by the end of World War I but only three countries have recorded private company perfined wrappers: Great Britain, Canada and Denmark. Canada's concern with pilferage of stamps by employees was of a similar nature as in Great Britain with similar measures to obviate the abuse.

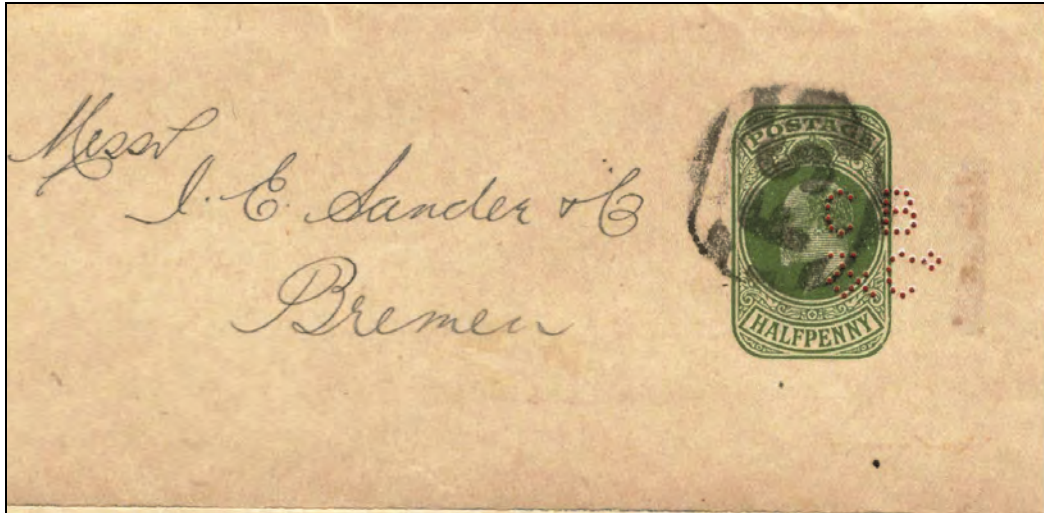
The Canada official Postage Guide in January 1895 stated "*persons or firms with very large quantities of stamps may also arrange with the Department to have the stamps they purchase with their initials at their own cost.*" In the following year, 1896, the regulation was amended slightly to give a clearer interpretation: *No objection is made by the Department to the perforating of postage stamps with the initials of the individual or firms using them.*" It was also noted that the design employed should be for the purposes of identification and not for advertising.

Apparently, the Canadian Post Office had not explicitly considered the application of perfins to postal stationery. To date only one private company has been recorded as having had their initials perforated on post bands (i.e., wrappers without text) and that is S. L./ A Co. being *Sun Life Assurance Co.* Montreal and on the indicium of the 1897 2c green Queen Victoria issue. Only a single copy of this perfin usage has been recorded in the literature. It first appeared for sale on eBay in January 2004 and was listed at \$125. The same image has subsequently been used as an illustration in Chapter 2 on *The Use of Perfins in Canada* (Johnson J. C. and Tomasson G. 1985) and is shown here. The holes are 7// 10 8 6 and repeated vertically on two lines between 1888 and 1902, and simultaneously appearing on stamps.



Canada: Sun Life Assurance Co., sole user of perfins on PO wrapper

The application of commercial perfins to the wrappers of Great Britain is more widespread with about 130 company names identified by the Perfin Postal Society of Great Britain. The chapter dealing with wrappers in their *Postal Stationery of Great Britain* lists users, perfins on different monarchs, earliest/latest recorded usage dates and illustrations of the dies. Not all dies have been matched to an identified user. Collectors with indicium cutouts from wrappers might discover previously unrecorded perfins.



GB: CB/&C° Perfin user not yet identified; McCorquodale printing (E15)

A recent “discovery” has uncovered a commercial perfin from Denmark. The perfin with letters **A U** (14 14) appears on a copy of the 1918 7ø orange issue of King Christian sideface wrapper (E17). It was included in an extract of a Gold Medal collection of Danish Postal Wrappers 1872-1946 of Knud-Erik Andersen. The annotation in the extract adds the note that only five wrappers of this type are recorded with this perfin (<http://sudeten.bizland.com/dkwrap/dkwrap.htm>).



Denmark: A U perfin on 1918 7øre King Christian

Official Perfins

Wrappers bearing official perfins can be found on the Commonwealth of Australia and three of its earlier colonies – New South Wales, Victoria and Queensland. Canada was the only other country with an official perfin which appeared on only one type of post office wrapper. Official perfins are either O.H.M.S. for On His/Her Majesty Service for official business or O.S. being the truncated version for Official Service.

A significant theft of postage stamps in the Indian Affairs Department in Canada resulted in the Deputy Postmaster General giving tacit approval for the perforation of postage stamps with the letters O.H.M.S. This policy arose in June 1937 and was ratified by the Treasury Board Minute T170926B effective 1 July 1939.

For Canada, the King George VI issue of 1938 (E33) was used by the Winnipeg Meteorological office in Manitoba with 4-hole and 5-hole OHMS perfins repeated across the face of the wrapper, usually five times.

Why are there so few extant 5-hole O.H.M.S. perfin wrappers? The reason is tied to the history of the perforator models. O.H.M.S. perfins on stamps were not contracted out to private firms but were executed by the Philatelic Division of the Post Office which used a Model 53 Cummins Perforator. This 4-hole machine was considered to have a capacity of 20,000 stamps per hour. However, this machine arrived too late to be used by the 1 July 1939 deadline with regard to the Treasury Board requirement that all government departments must use only O.H.M.S. perforated stamps. Until the new machine arrived, an older Model 52 5-hole perforator was temporarily pressed into service and used to perforate the King George VI wrappers and 15 different stamp issues. Once the 4-hole Model 53 replaced the earlier Model 52, it was used to perforate the King George VI wrappers and 41 different stamp issues (Johnson and Tomasson 1985).



Canada: 5-hole O.H.M.S. on E33 to Swift Canadian Co.

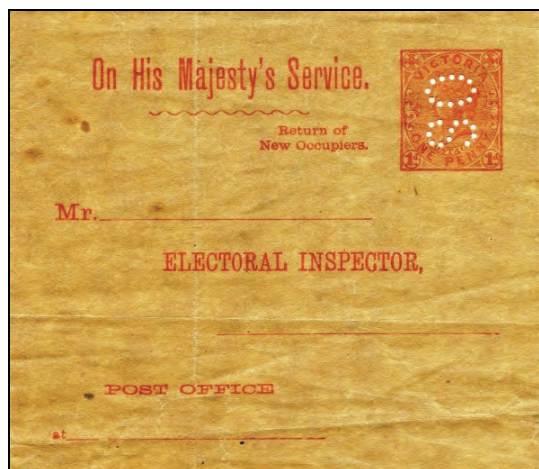


Perfin GR on NSW 1902 Coat of Arms (Prestige Auction, Lot 1461, 8 May 2013)

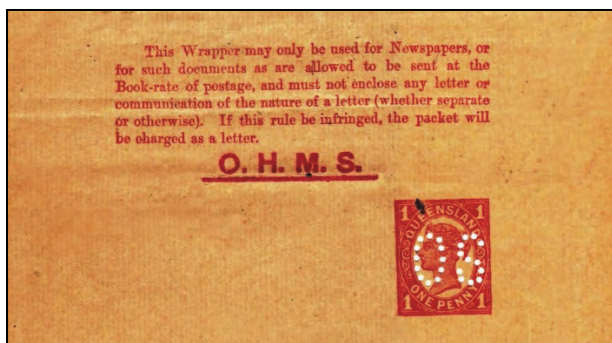
The Australian Colonies of New South Wales, Victoria and Queensland are recorded with official perfins on wrappers. Although the use of wrappers with an OS overprint were discontinued in 1894 for New South Wales, the use of wrappers for official purposes was reintroduced in 1902 and three kinds of perfin were used: OS, OS/NSW and GR. In 1902, New South Wales used both the OS perfin and OS/NSW perfin on the 1d rose coat of arms. In 1904, a GR (Government Railways of New South Wales) perfin (10 11) was used on the same wrapper type.

For Victoria, an OS perfin (12 12 holes) was purportedly used for the government's Electoral Inspectors and appears vertically reading down on a 1d red King George V wrapper. This wrapper was issued on 20 February 1903 in the size 103x214mm on translucent paper. It was produced for sending electoral papers and the purist could argue that as such it was not a newspaper wrapper. Only 24,168 copies were issued and the wrapper is headed On His Majesty's Service with the text *Return*

of//New Occupiers in red to the left of the indicium. At the base, there are the words *POST OFFICE* and the wrapper is partly addressed to Mr. _____ ELECTORAL INSPECTOR. The image was kindly supplied by Jan Kosniowski from his collection.



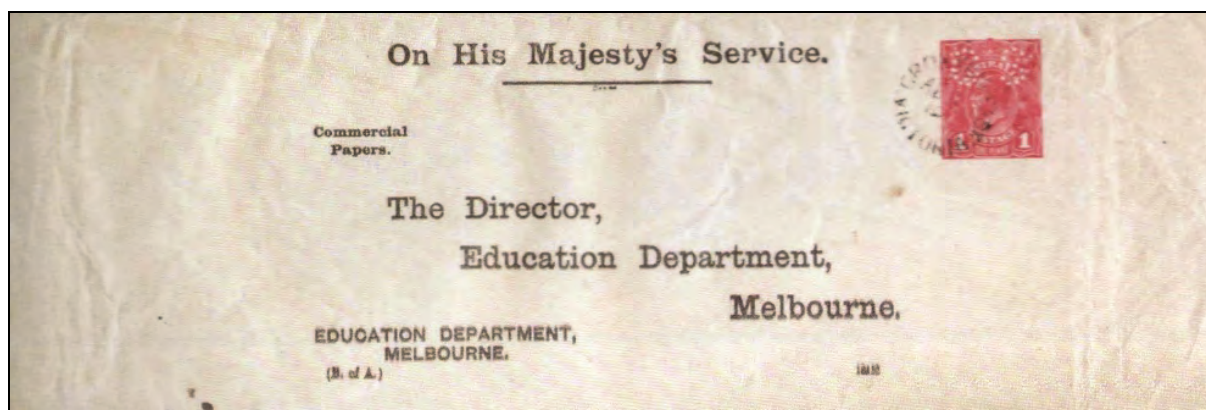
Victoria: OS Perfin on Electoral Inspector



Queensland: OS perfin on OHMS proof of 1897 issue

The only example of a perfinned wrapper from Queensland is OS (12 12 holes) on the indicium of the 1897 1d vermilion QV wrapper with 'packet will' in the penultimate line (E3). The underlined letters O. H. M. S. have been added in the same colour as the printing. The provenance and intended usage of this wrapper is unclear. One school of thought believes it is a proof of a wrapper for official use. Another school of thought believes this item to be a fake. The wrapper is in the collection of Alan Griffiths who kindly granted permission for the image to be copied.

The perfin OS was used on two Australian wrappers for the Education Department, Melbourne: OS on 1d red King George V in two types and OS on 1d green King George V. The dots were produced by drilling the electros and the two types can best be distinguished by the location of the dot near the foot of the first A in AUSTRALIA. For Type I the dot encroaches on the left foot of the first A whereas in Type II the dot does not touch the foot of A.



Perfin OS on KGV 1d red, user Education Dept. (Prestige Auction, Lot 2372, 8 Nov. 2013)

Specimen & Other Perfins

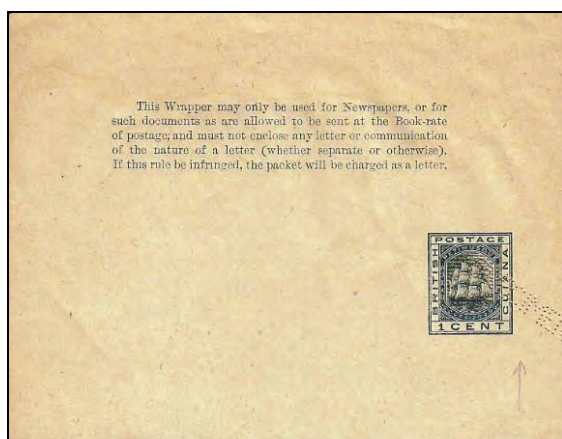
The Universal Postal Union required member countries in 1878 at the Paris Congress to submit three copies of stamps and postal stationery for distribution to other members in order to assist in the recognition of each country's legitimate post office issues. In 1895, the Vienna Congress of the UPU increased the number to five copies but a decade later the 1906 Rome congress reduced the number back to three. Philatelic items so submitted were required to be marked SPECIMEN but the manner in which this was done was left to each country. A comprehensive record of Specimen types on

postal stationery can be found on the James Bendon website www.jamesbendon.com/postal-stationery/countrys.

Three postal entities perfinned the word Specimen on the indicium of at least some of their wrappers: British South Africa, British Guiana and Liberia. Some printer's archival copies of Mexico are perfinned Specimen, while Germany perfinned *DRUCKPROBE* and Sudan perfinned *CANCELLED*. These perfinned examples are rare or elusive with examples extant only for British Guiana and Liberia.

British South Africa issued two post office postal stationery wrappers on 10 August 1903 showing the coat of arms. A third issue in August 1916 shows a portrait of King George V Admiral design. Only the first ½d green issue (E1) was perfinned SPECIMEN.

British Guiana's first issue on 1 February 1884 was a three-masted sailing ship in two values: 1c green and 2c carmine. Both of these values were perfinned SPECIMEN on a diagonal reading down and located with the letters SPE on the indicium itself and the letters CIMEN to the right of the indicium and to the edge of the wrapper. While the E1 Specimen wrapper is elusive (three examples in 14 years listed on eBay), there have been no copies listed for sale of the E2 1d red Specimen perfin wrapper.



British Guiana: E1 Perfin SPECIMEN



Liberia: E1 Perfin SPECIMEN

Liberia issued only one post office wrapper, a January 1893 1c chocolate with numeral in star. This was prepared for UPU membership distribution purposes with a horizontal perfin SPECIMEN with dot and located beneath the indicium. The die was designed for postal stationery in unserifed capital letters 4x2.5mm and 25mm in length (Rogers).

Mexico's perfinned specimens originate from the Bradbury Wilkinson archives. (UPU specimens are overprinted MUESTRA in black on a diagonal). Archival perfinned specimen wrappers were copies retained by the printer for in-house reference. These are different in concept to Specimen overprints intended for distribution to UPU member countries. The Kosniowski catalogue illustrates four types: a vertical SPECIMEN reading up on an 1899 1c green eagle coat of arms; a three-line SPECIMEN//BRADBURY WILKINSON & Co. LD//LONDON on a 1905 1c lilac Miguel Hidalgo; a set of three with vertical SPECIMEN reading up on the 1899 1c lilac, 2c green and 2c red eagle coat of arms; 4-dots in diamond shape repeated four times horizontally across the wrapper on a plane centered on the 1905 1c lilac and 2c green head of Hidalgo indicium. It is unlikely that any of these archival perfinned specimens exist outside Gold Medal exhibits or postal museums.

Germany has one perfin – the word *DRUCKPROBE* is perfinned horizontally across the March 1880 3pf green issue inscribed PFENNIG (E6). In this case though, the word does not mean Specimen but can be translated to mean a proof copy.

Sudan has one perfin but like Germany the use is restricted to a proof copy of the last issue of its wrappers (E5), the 1921 2m orange desert postman on camel but with smaller indicium than the earlier 1908 issues. The perfin reads CANCELLED, i.e., not available for sale to the public.

Summary

Except for Great Britain, the usage of perfined initials on post office postal stationery wrappers is uncommon. There is only one recorded example of commercial usage in Canada and one example of commercial usage in Denmark. There are approximately 200 commercial and municipal users of perfined initials on the wrappers of Great Britain although only three-quarters of these have been matched to specific users.

Official perfins on wrappers can be found for Canada in 4-hole and 5-hole OHMS types with the Winnipeg Meteorological office identified as the user of these wrappers. New South Wales was the second country to introduce newspaper wrappers into its range of postal stationery. Official perfins on New South Wales wrappers have been recorded, OS, OS/NSW and GR between 1902 and 1904 on the New South Wales 1d rose coat of arms.

Only one wrapper of Victoria has the official service OS perfin, namely a 1903 issue for the mailing of electoral papers to Electoral Inspectors. One mint Queensland OHMS wrapper with OS perfin is extant but its provenance and intended usage are unclear. Australia has two examples of OS perfins on King George V 1d red (plus variety) and 1d green wrappers used by the Victoria Education Department. Taken overall, only ten cases of official perfin usage on wrappers have been recorded worldwide.

Few countries have prepared copies of Specimen wrappers using perfins. Only British South Africa (E1), British Guiana (E1, E2) and Liberia (E1) have perfin Specimen wrappers. Perfins have been used on Mexico archival copies retained by the printer but these perfins differ in kind to those that were prepared for UPU member country distribution. Perfin usage appears on a wrapper of Germany (E6) DRUCKPROBE to mean proof copy, and CANCELLED on a wrapper of Sudan (E5) to indicate withdrawal from post office sale.

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Acknowledgement

Alan Gory read and commented on an earlier draft and I thank him most sincerely in helping to improve the exposition of the story.

AUSTRALIAN REGISTRATION ENVELOPES: THE MARK DISERIO GOLD MEDAL EXHIBIT

Gary Watson

This fine collection was sold by Mossgreen Auctions in Melbourne on 3rd October 2017. The many high prices achieved demonstrate that when a good property comes to market, there is plenty of buyer support.

The section started with the pre-Kangaroo issues of the various States. For the first time ever, unused CTO and used examples of the Queensland 3d with boxed 'REGISTERED' (Figure 1) were offered together, selling for \$1,020 \$960 and \$3,120 respectively: all prices include the 20% buyer's premium. The Tasmanian issues were absent but a very rare unused example of the long envelope HG C6 sold elsewhere in the auction for \$2,280.

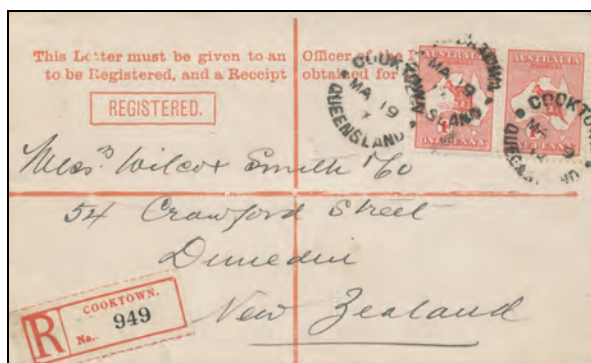


Figure 1 One other used example of the Queensland 1912 King Edward VII 3d with Boxed 'REGISTERED' has been recorded. This very fine envelope sold for \$3,120.



Figure 2 Estimated at \$300, this irregularly posted and taxed item sold for \$1,080.

The Kangaroo issues were a sell-out. The first emission with "No Line across the Flap" sold for \$900, more than double estimate. Two used examples of the scarce long envelope sold for \$840 (double-rate to Austria) and \$504 (internal usage).

In the KGV Sideface issues (Figure 2), two examples of the 1919 provisional issue with Admonition at the Base sold for \$576 (graded A-) and \$1,320 (graded A). The 'FOURPENNY/HALFPENNY' on 5d Surcharges were popular: used examples of ACSC #14A 14B and 14C sold for \$1,020 \$1,800 and \$1,920 respectively. Mint and used examples of the 'FIVE/PENNY' on 4½d Sideface each sold for \$1,680 (Figure 3).

There were some surprises among the later issues. A philatelic usage of the 1954 formular issue for use in the External Territories, estimated at \$150, soared to \$720, the buyer later revealing that it was a first day cover for the QEII 1/0½d stamp! The unique 2/5d with Albino Stamp & 11 Obliterating Lines, catalogued at \$750, sold for four times that amount, at \$3120. Superb unused and used examples of the 2/5d with "...compensation up to £50 (\$100)..." in the admonition sold for \$960 and \$480 respectively.

The greatest surprises were the prices for 'SPECIMEN' examples. The unique KGV 8½d and 1/0½d envelopes both with handstamped 'SPECIMEN' were forced to \$3360 and \$1920, against estimates of \$500 and \$400. The same KGV 1/0½d with printed 'SPECIMEN' in red, catalogued at \$300, raced to \$1,080. But the highest price was reserved for the QEII 2/5d ACSC #RE42w, which was not

distributed to the UPU (Figure 4). In fact, this may be the only recorded example, evidenced by the final price of \$3600. 80% of the lots were sold, for 175% of the total estimates.



Figure 3 This rare surcharged envelope had the added attractions of usage from the Northern Territory and a superb 'AR' (Advice of Receipt) handstamp. It sold for \$1,680.



Figure 4 This apparently standard 'SPECIMEN' issue was not sent for distribution to UPU members. Believed to be the only recorded example, it achieved the top price of \$3,600.

Mark Diserio attended the auction and said afterwards that he was delighted with the presentation of his collection, and amazed at the prices. The auctioneer, Gary Watson, commented that "This was an outstanding result, but postal stationery as a whole is under-appreciated and represents tremendous value for money for those looking for a new interest".

All serious collectors are invited to request complimentary catalogues by contacting Mossgreen on +61 3 95088853 or by email to charlotte.mills@mossgreen.com.au The firm's following sale, on Tuesday 21st November, included the highly regarded collection of Icelandic Postal Stationery formed by the late Hans von Strokirch, from Melbourne.

**"OUTSTANDING RESULTS FOR SCANDINAVIAN POSTAL STATIONERY"
MOSSGREEN AUCTIONS ON 21ST NOVEMBER 2017**

Gary Watson

This is not the sort of subject one expects to find in an Australian sale. However, Mossgreen proved that if you have the right energy and astute marketing, even the esoteric can be sold from Australia. The sale was advertised internationally and Torsten Weller took all but the bulkiest lots to London's *Stampex* in September and to *Nordia* in Denmark in October, where the viewing was intense.



Figure 1 One of the great rarities of DWI, this 1877 6d Postal Card, posted during the two years of its use, was estimated at a modest \$600 but sold for \$5,280.



Figure 2 1900 usage of DWI 2c Envelope to New Zealand with 'DUNEDIN' arrival backstamp. Est \$400; sold for \$900

Despite only two active bidders being in the auction room, the activity on both the phone and the internet ensured that numerous outstanding realisations were achieved. Postal Stationery was a relatively minor element of the sale but produced some exceptional results.

From the Danish West Indies, the highlight was an in-period use from St Thomas to Denmark of the 1877 6c dull purple Postal Card (Figure 1) *Facit* #BK1, Cat SKr18,000 (= \$A2500). Estimated at \$600, and despite exhibiting minor tonespots, this rare item sold for \$5280 (all prices include the 20% buyer's premium), more than double the current catalogue value.

St Jan is the smallest of the major islands; mail from there is elusive. An 1892 usage of a Barbados 1d Postal Card forwarded from St Thomas with light 'ST JAN' arrival cds sold for \$900. A DWI 3c Envelope used from St Jan realised \$660.

Destination mail is an increasingly popular subject. A DWI 2c Envelope (Figure 2) uprated in 1900 to New Zealand was estimated at \$400 but sold for \$900.

The extensive Icelandic collection included a Postal Stationery section of 21 lots, all but two of which achieved at least estimate.

Proofs of the First Issue Postal Card (Figure 3) exist in a wide array of colour combinations. Eleven different proof cards plus two strips of three, offered in four lots, were estimated at \$2,250 but were bid up to \$3,468.



Figure 3c. 1889 composite proof in grey & yellow-brown by HH Theile with changes to the original Nielsen & Lydiche plate including insertion of the letters 'KO' at the base of the illustrated device at lower-left was estimated at \$300 and sold for \$528.



Figure 4 A complete set of six of the privately produced Icelandic scenic Postal Cards was estimated at \$500 but sold for more than 20 times that figure, at \$11,400.



Figure 4 (continued)

No scenic Postal Cards were produced by the Icelandic Post Office. However, a Copenhagen businessman named Agnus Munck organised the private overprinting of six different black & white illustrations on the reverse of 5a and 8a Postal Cards (Figure 4).

These are very scarce items that rarely appear at auction. Hans von Strokirch had managed to assemble a complete used set. This remarkable achievement was rewarded with an invoiced price of \$11,400. One wonders why *Facit* does not list them, at least in a footnote?

The 1902-03 'I GILDI' Overprints are a popular subject. Commercially used Postal Cards are very elusive. A specialised group identifying the three different overprint settings and including several obviously commercial usages plus two trial overprints and two with Double Overprints was estimated at \$1,750 but soared to \$8,400. By comparison, a mostly unused group of the 'I GILDI' Reply Cards sold for "only" 150% of estimate.

Two philatelically used 'I GILDI' Reply Cards - noted as one of two, and the only recorded examples - sold for \$780 and \$1,320 respectively.

Printed Matter rate Postal Cards were utilised in Iceland. A group of eight such cards, Cat SKr5800 (\$A830), sold for \$1,020. The very attractive 4a with blue ship illustration at left (Figure 5), used locally, sold for \$840.

In addition to the material under the Postal Stationery heading, many other Postal Cards were prominently featured in the Postal History and Postmarks sections. In fact, Hans von Strokirch used to interchange them between his award-winning Postmarks and Postal Stationery exhibits.



Figure 5 The inscription on this 1931 Printed Matter Postal Card translates as "Sold by Icelandic Post Office". The \$350 estimate was outshone by the \$840 price.



Figure 6 Iceland 10a Postal Card used in 1893 with manuscript "Skst" cancellation of Skinnastadur, a small town on the island's far north-east coast. Estimated at \$600, it sold for \$2,880.

An 1893 commercial usage of a 10a Postal Card bore a “Skst” manuscript cancellation (Figure 6). Until the discovery of this item, it was believed that the originating post office was Skagastrond. However, the message here was headed “Skinastad”, proving usage at Skinnastadur. Estimated at \$600, it sold for \$2,880. A message reply card (Figure 7) with very fine ‘117’ cancels of Isafjordur, in the north-west of Iceland, sold for more than five times estimate, at \$1,680.

The undated “Crown & Posthorn” cancellations are the most popular Icelandic markings. Many of them are exceedingly rare on cover. Two Christian IX 5a Postal Cards used at the tiny settlements of ‘GRINDAVIK’ (Figure 8) and ‘SAURBAER’ were each estimated at \$1,000: they sold for \$10,200 and \$12,000 each. Not bad for cards that might have sold for less than \$20 each if they originated in Reykjavik.

It is always difficult to know if such items are being acquired by postal stationery collectors or, perhaps more likely, postal historians or marcophilists. However, what is abundantly clear is that rare postal markings can send the value of humble stationery items into the stratosphere!



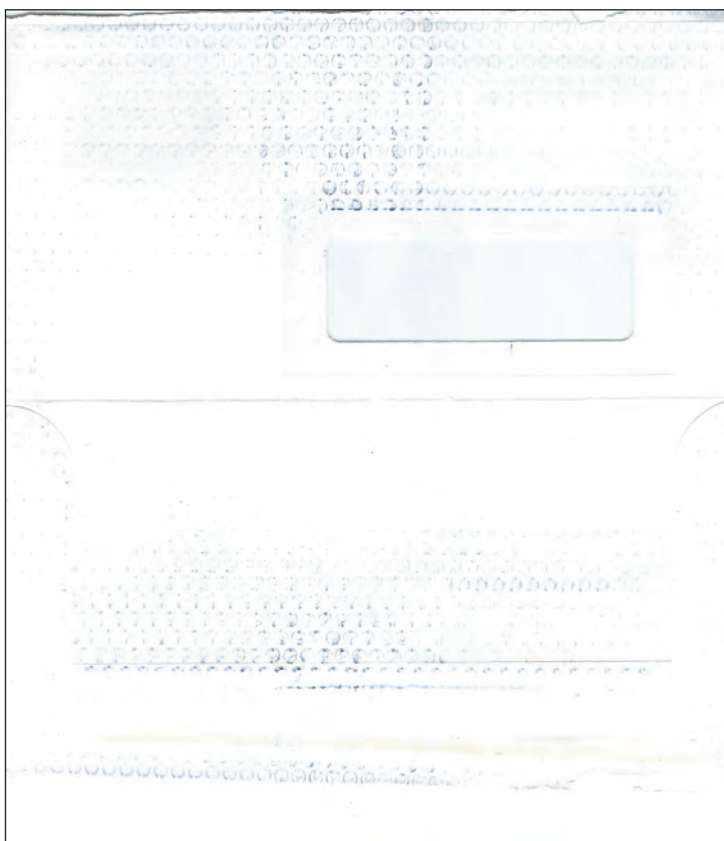
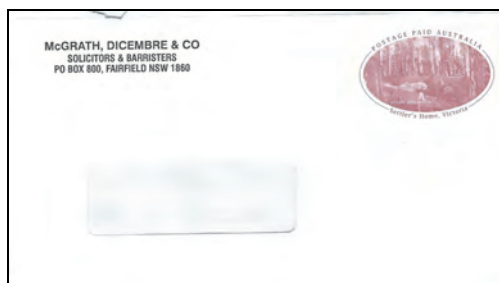
Figure 7 One of the most beautiful items in the sale, this 1912 uprated Message-Half with very fine ‘117’ cancels of Isafjordur, in the north-west of Iceland, sold for more than five times estimate, at \$1,680.



Figure 8 Iceland 1903 usage of common 5a Postal Card with undated ‘GRINDAVIK’ cancellation – extremely rare on cover – sold for \$10,200 compared with the estimate of \$1000.

STAMPED ENVELOPE WITH POORLY PRINTED SECURITY PATTERN

Shown below is an example of a stamped envelope from the lettercard views series with a poorly printed security pattern. The envelope has a printed address corner.



PSSA FORUM

Ian M^cMahon (with assistance from other PSSA members)

Recycling Logo and Satchels

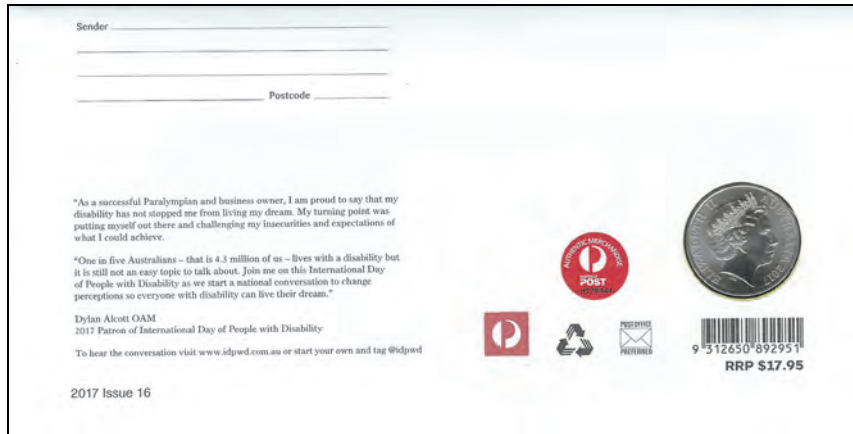
Australia Post has adopted Planet Ark's Australian Recycling Label (ARL) on its plastic Parcel Post and Express Post satchels. Reprints of the satchels with the ARL logo have now been issued. The ARL logo indicates the satchel's recyclability with satchels being able to be recycled using a special shipping label. Australia Post states that: *The logo will make it easier for all Australians to recycle our range of packaging, regardless of their location and kerbside recycling processes, helping to increase the correct disposal of packaging material and optimising the recycling of product that might otherwise go to landfill.* Further information can be found at <http://planetark.org/recyclinglabel/australiapost.cfm>.



25th Anniversary of the International Day of People with Disability Stamped Envelope

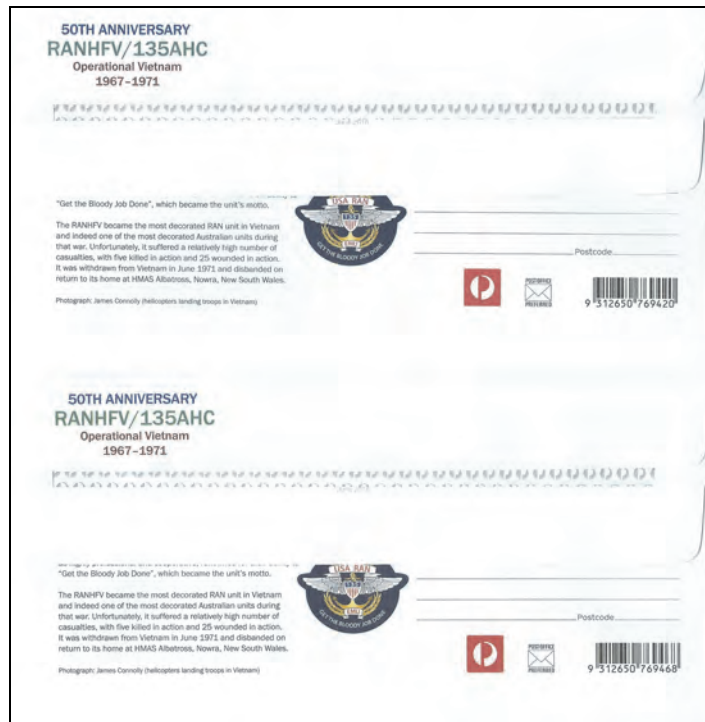
A postage paid envelope (selling for \$1.25) was issued on 14 November 2017 to recognise the 25th Anniversary of the International Day of People with Disability. A version of this envelope was issued as a postal numismatic cover with a 20c coin produced by the Royal Australian Mint and sold cancelled for \$17.95. This envelope differed in being a 'lick and stick' envelope as well having different text on the reverse and a hole for the coin. It was not issued mint.





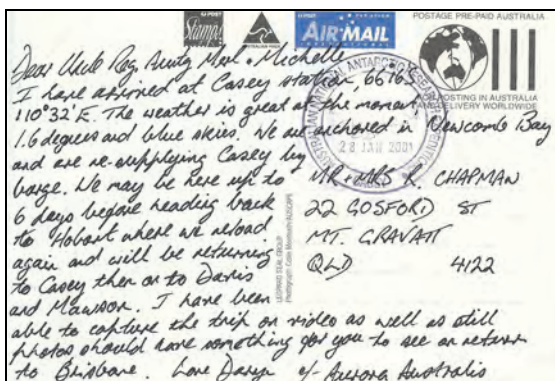
Royal Australian Navy's Helicopter Flight Vietnam (RANHFV) Stamped Envelope

As has been the practice in recent years, the mint and FDI envelopes of the 50th anniversary of the Royal Australian Navy's Helicopter Flight Vietnam PSE have different barcodes. The Mint envelope (top) is 312650 769468 and FDI (bottom) 312650 769420.



Use of 2001 Postcard at Casey Station

Illustrated below is a 2001 stamped postcard used from Casey Station by a traveller on the Aurora Australis.



Australia Post 'Write to Santa' Postcards 2017

Australia Post provides a service for children to write to Santa and receive a reply before Christmas.

This year's postcard for children to use is illustrated below. The postcard was unstamped and required a 65c stamp before being placed in special letterboxes at post office. Children received a reply from Santa in the form of the 'Merry Christmas' postcard shown below which included a message from Santa.



New Zealand Pre-Paid Envelopes, Satchels and Padded Bags.

New Zealand post offices sell a range of prepaid satchels and padded satchels for use within New Zealand as well as stamped envelopes.

Bernie Beston has provided images of a display of these products at a Hamilton post office.



Impressions Catalogue 2017

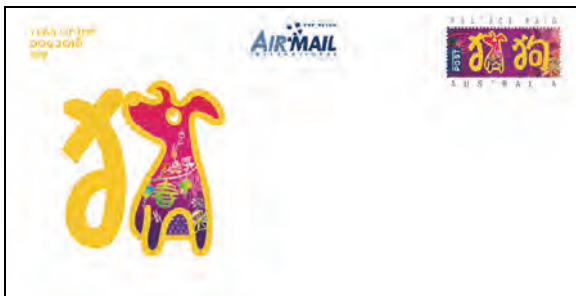
Unlike last year, there were no obvious pre-paid postcards in the 2017 Impressions Catalogue. One possibility was the 'New Holden' image in the Holden Archives Collection (see illustration below).

If anyone has seen the Collection, can they please let us know if it includes a prepaid postcard.



Lunar New Year Postcard and Envelopes

Australia issued its annual Lunar New Year postcard and envelopes for the Year of the Dog on 8 January 2018. The postcard sold for \$2.20, the domestic stamped envelope for \$1.25 and the international stamped envelope for \$3.35. The stamp design of the envelopes was by Dani Poon with product design by Jason Watts and Jo Muré.



24c Registered Envelope

Illustrated below is an example of the 24c registered envelope, with text £50 (\$100), used to the USA. The envelope has US customs markings 'Supposed liable to customs duty' and 'PASSED FREE'.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

24 October 2017 Art of the North

Maximum cards

- (-) *Waterlili and Gaya 1983*
- (-) *Guyamala 2000*
- (-) *Untitled 1984*
- (-) *Pukumani poles 1988*

(Set price: \$9.00)

1 November 2017 Christmas

Maximum cards

- (-) Christmas presents
- (-) Christmas Tree
- (-) Christmas Bells
- (-) St Mary's Cathedral,
Sydney and Madonnina
- (-) St Mary's Cathedral,
Sydney and Small Cowper
Madonna

(Set price: \$10.00)

8 January 2018 Year of the Dog

(\$2.20) Year of the Dog

Envelopes

8 January 2018 Year of the Dog

(\$1.25) Domestic
(\$3.35) International

Parcel Post

November 2017 Parcel Satchels with Planet Ark's
Australian Recycling Label (ARL)

(\$8.50) 500g satchel
(-) 1kg satchel
(\$13.80) 3kg satchel
(\$17.60) 5kg satchel

Express Post

May 2017 Parcel Satchels with Planet Ark's
Australian Recycling Label (ARL)

(\$11.35) 500g satchel
(-) 1kg satchel
(\$16.40) 3kg satchel
(\$24.80) 5kg satchel



LITERATURE

Judy Kennett and Ian McMahon

From our contemporaries

The Postal Stationery Society Journal [UK] Vol 25 No 4 November 2017

- AGM report
- Calling all GB reply coupon collectors!
- Evolution of German view cards – to the Hitler head design
- GB postal stationery news (new items reported)
- Revisiting British India Victorian postcards [Queen Victoria]

Postal Stationery Notes November 2017

- Conestoga Press Envelopes
- Another fake surcharge on Newfoundland P3
- New PCF Views
- Official FDC using a formula air letter
- Dominion Drug Co Illustrated Cards
- 4c Wilding PTPO envelope
- New Brunswick Telephone private order envelopes

Gibbons Stamp Monthly December 2017

- Postal Stationery Matters (GB Byways, An off day at the printers, Michel 2018 Germany Catalogue, Commemorations of the first card, Baron Pierre de Coubertin on PSE, Cultural Clubs in the Antipodes, USA new issues)

Die Ganssache [Berliner Ganssachen-Sammler-Vereins] 2/2017

- Another Envelope from Hoffmann von Fallerslebens
- News from German Colonies
- A Journey Through the World of Pictorial Stamped Postcards

- Revalued Private Order Postal Stationery
- Printings of Modern Stamped Envelopes
- Literature
- New Issues

France and Colonies Philatelist April 2017

- More French Precursor Postcards


Die Ganzsachensammler November 2017

- Exhibition GABRA VI - 150 years of the Tübli Envelopes
- In Memoriam Edith Wagen
- The Handbook of Swiss Private Postal Stationery
- Cover picture: Philatelic productions at GABRA VI
- Conserves and Confitures: HERO Private Order Stationery


Postal Stationery Vol.59 No.6, No. 417 November-December 2017

- Esperanto on View Cards and Other Postal Stationery
- Postal Cards, Postal Card Separations
- 19th Century Envelopes, Envelope Forgeries, Turned Covers.
- Folk Art Eagle Production Variety
- Postal Card Origins Article Addendum,
- Chile
- Emanuel Herman
- Postal Forgery of Indian Envelope
- Delivery Time for Postal Stationery
- Cuban "Error" Post Card
- Mexico Stamped to Order Post Card?
- New Earliest Known Usage of Philippines #81
- British East Africa Philately
- What Do S38/S39 Have in Common with the Cereal Box You Have in Your Kitchen Cupboard?
- 2013 USA Postal Card Issues
- British India
- LITERATURE REVIEWS: British and Islands Postal Stationery Provisionals; Privatpostkarten Katalog Band I, Deutsche Reichspost von 1873 bis 1945; Privatpostkarten Katalog Band II, Bayern, Württemberg, Kolonien, Gebiete; Privatganzsachen Bundesrepublik Deutschland, Umschläge 1950-86; Amtliche Ganzsachen mit privaten Zudrucken, Alliierte Besetzung 1945-1949, 4 Auflage; Antigua, The Stamps and Postal History; 'PAKISTAN' Overprints on Service Post Cards of British India with Forms used by North Western Rail ways; Yao's Catalogue of Worldwide Reply Coupons, Volume 1 - The Non- UPU Coupons; Agathon Faberge, Portrait of a Philatelist
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Moscow City Post Envelopes

The Australian Commonwealth
Specialists' Catalogue
Postal Stationery
including Australian Territories



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Handbuch der Schweizer Privatganzsachen 1907-1930 published by Schweizerischer Ganzsachen-Sammler Verein

The Handbook of Swiss Printed-to-Private Order Stationery is a comprehensive catalogue with detailed information on items produced during the period October 1907 to January 1930 (416 pages) comprising:

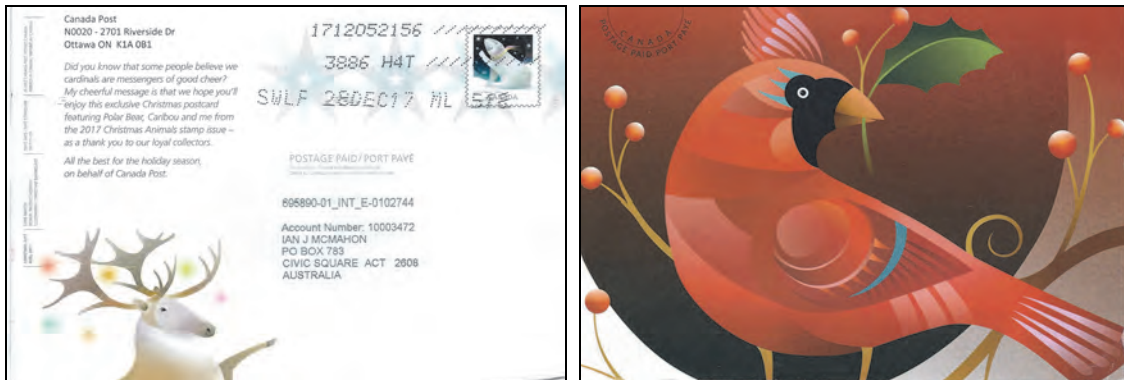
- Catalogue in English, German and French (14 pages by language).
- A list of all Swiss printed-to-private order stationery by type of document and indicium (34 pages).
- Detailed information for each postal customer and his stationery items ordered with current prices for unused and circulated documents (306 pages).
- An appendix with postal tariffs and the postal decrees concerning printed-to-private order stationery (currently in German).

The book is in the A4-format; all colour pages in a fully bound hardcover. Cost is CHF 48.00 plus postage. Available from Albrik Wiederkehr, Rue du Carroz 5, CH-1278 La Rippe Switzerland Email albrikwi@bluewin.ch.

NEW ISSUES

Canada

Shown below is a Christmas postcard sent by the Canada Post Philatelic Bureau to subscribers with a Cardinal on the reverse and a stamp based on the Christmas animals series.



Iceland

Shown above is a postcard from Iceland showing a Gyrfalcon.

ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au



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