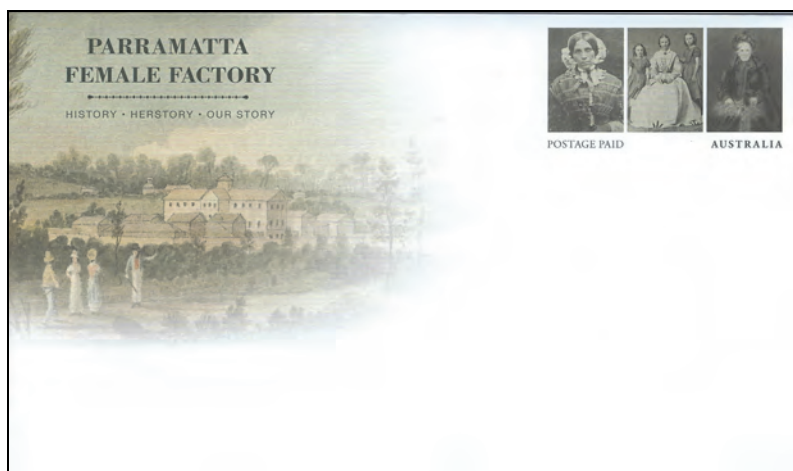
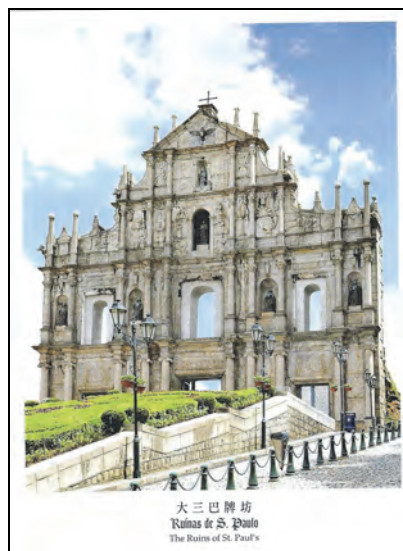


# POSTAL STATIONERY COLLECTOR

Volume 24 No 4: Issue No 96

November 2018



## ***THE POSTAL STATIONERY SOCIETY OF AUSTRALIA***

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2017 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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**FROM THE EDITOR**

**Royal 2018 Royale St Catherines Ontario Canada**

Royal 2018 Royale was a Canadian National exhibition held at St Catherines, Ontario from 22-24 June 2018. David Collyer was the Australian Accord Judge at the Exhibition. Australian postal stationery results were:

Geoff Kellow	The Air letters of Sierra Leone 1944-1971	88	G
Lionel Savins	Department of Education postcards of New Zealand	87	G

**Praga 2018**

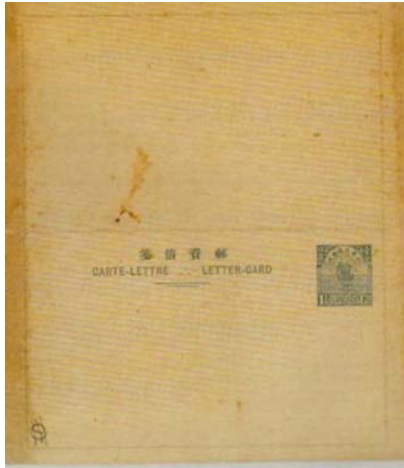
Praga 2018 was a specialised world (FIP) exhibition with Traditional, Postal History, Literature and One Frame classes held in Prague from 15-19 August 2018. While there was no postal stationery class at Praga 2018, the *Postal Stationery Collector* received a Vermeil in the Literature class while Peter Fink received 78 points for a one-frame exhibit on *Christmas Aerogramme World War II*.

Also, in the Literature class were *Special Catalogue of Postal Stationeries [sic] Czech Republic 1995-2007* by Wilfred Osthues which received a Large Vermeil, *The Postal Stationery of Ecuador (1884-2017)* by Georg Maier which received a Vermeil, *Pakistan Overprints on Service Postcards of British India With Forms Used by North Western Railways* by Usman Ali Isani Vermeil and *Romanian Postal Stationery by 1879-1956* by Galina Chudesova.



### **MACAO 2018**

Macao 2018, the 35<sup>th</sup> Asian International Stamp Exhibition, was held from 21 to 24 September 2018 in Macau. The Exhibition included 21 postal stationery exhibits including two one-frame exhibits and two Youth exhibits. Three Gold medals were awarded including one to an Australian exhibitor, Bernard Beston, for his exhibit *Ecuador – The Postal Stationery 1884-1938*. Other Australian exhibitors were Tony Griffin who received a Large Vermeil for *Postal and Lettercard Development in the Austro-Hungarian Empire* and Ian McMahon who received a Vermeil for *Post Bands and Wrappers of Canada*. The Postal Stationery volume of the Australian Commonwealth Specialists' Catalogue received a Gold medal in the Literature Class while the Postal Stationery Society of Australia's Journal, the *Postal Stationery Collector* received a Vermeil, a high award at an international exhibition for a Society journal.



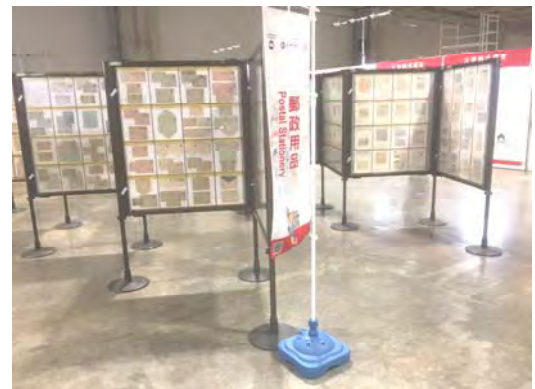
Among the other postal stationery exhibits were three exhibits of the postal stationery of Macau, a one-frame exhibit of Macau aerogrammes, a Gold medal exhibit of the cherry blossoms postcards of Japan, French Indo-China postal stationery, the return postcards of Korea, Sun Yat-sen postcards of China, Persian postal stationery, Japanese international postcards and Transvaal postal stationery.

Also, on display was an invited exhibit from Martin Walker on international reply coupons as part of the UPU display at the Exhibition which included competitive frames from many postal administrations of their recent stamp issues.

Chen Yu-An displayed a unique essay of the 1½c Junk Design Lettercard from 1918 in the Court of Honour. The first Chinese lettercard was a 3c 'Wheat' design lettercard issued in 1919 and no lettercards were issued with the Junk design.



*Judges, Emil Minnaar (left) and Chen Yu-an (right), with Exhibitor Bernie Beston (centre) at Macao 2018*



*Postal Stationery Class at Macao 2018*

### **Thailand 2018**

The next FIP exhibition with a postal stationery class will be THAILAND 2018 World Stamp Exhibition which will be held from 28 November to 3 December 2018 at the Royal Paragon Hall Exhibition & Convention Center, Bangkok, Thailand. THAILAND 2018 will host the FIP Congress and will include a Postal Stationery Commission meeting. The Postal Stationery Commission meeting will be held from 3 pm to 5 pm on 30 November 2018. There will also, no doubt, be a strong postal stationery class.

### **Armistice Stampshow 2018**

For postal stationery collectors in New Zealand there will be a postal stationery class at the Armistice Stamp Show 2018, to be held at the More FM Arena in Dunedin on 9-11 November 2018 at the More FM Arena.

## FROM THE SECRETARY

### Membership

We welcome a new member Linda Welden from South Australia. Linda's interest is in Australian aerogrammes, which she has been exhibiting lately.

### Subscription rates for 2019

The Treasurer has recommended that each of the Society's rates be increased by \$5 for 2019. They will be set at \$55 (Australia), \$65 (New Zealand) and \$75 (overseas excluding New Zealand). We have taken into consideration that overseas airmail rates will be increased on 1 October.

### Sydney 2019 (provisionally 13 – 16 June 2019)

It will be held at the National Aquatic Centre at Hurstville, the location of the last Sydney exhibition. It will be a full National exhibition, with the Australasian Challenge and the Postcard Challenge. PSSA expects to meet at the show.

The prospectus has not yet been finalised. At present, the contact for all enquiries is John Moore; his email is: [moore.john@optusnet.com.au](mailto:moore.john@optusnet.com.au) and his postal address is PO Box 528, Cardiff, NSW 2285.

### Request for exchange from Pakistan

A message is to hand from Mr Y M Kakar, Philatelist and freelance philatelic journalist, Pakistan Philatelic Society, who is seeking some exchange partners from Australia and New Zealand for the exchange of Pakistani postal stationery with them.

Contact information for Mr Kakar is: email: [ymkakar@yahoo.com](mailto:ymkakar@yahoo.com) and his postal address is Pakistan Philatelic Society, PO Box 18, Quetta 87300 PAKISTAN

### Further contributions from Peter Fink (Switzerland)

There are more colourful contributions from Peter Fink. They include a private aerogramme for the results of the World Cup, and a Czech Republic aerogramme sent from Praga 2018, held on 15 – 18 August.

Peter also sent some profusely illustrated material he had produced for the 30<sup>th</sup> anniversary of Lowen Pub (his business).



A letter has come from Michael Kalina, a friend of Peter's in South Australia. He asks if any 'local or private aerogrammes' produced in Australia could be sent to him for despatch to Peter in Switzerland. We are trying to find more exactly what is meant by 'local and private aerogrammes'. Please contact the Secretary on [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au) if you are interested in responding to this request.

### How members can help the Society

One suggestion: a subscription renewal form will be included in this issue of PSC.

When returning it to the Treasurer with the payment, please ensure that any changes in contact information, email or postal addresses, are included.

**CORRESPONDENCE**

**Serbian Postal Stationery**

Please find attached a postal stationery item from Serbia, a printed form for the post office in an appellate court case for postage value of 20 grosha and signed by post office. It was used in the pre-stamp period of Serbia and before the issue of postal stationery period with the first Serbian postal stationery being issued in 1873.

Nikola Ljubicic



**FEEDBACK**

I read with interest Tony Scott's small article on page 71 on Field Service Postcards. I am a collector of these issues and can confirm the comments made by Tony. They are scarce and do not come up for sale very often. Prices seem to range around \$10 to \$30. Most were used in World War I, although I do have a couple of World War II examples in my collection. I note that Tony's is from World War II.

My collecting is limited to those Field Service Post Cards either bearing Australian stamps or carrying an Australian postal address. I have built my collection around the variations in layout and printing on the front side of the cards, and the Printer's identification descriptions on the reverse side of the cards. For example, some cards have seven lines of instruction while others have eight lines, the Coat of Arms comes in two very different sizes, and there are variations with full stops/no full stops after "CARD", "5248" and "2042" on the front side of the cards.

I have attached the reference chart that I have developed as I build my collection.

Like Tony, I would love to hear from fellow collectors of this unusual military postal item.

Neil Cornish

**FIELD SERVICE POST CARDS**

**USED BY AUSTRALIAN TROOPS**

Post Card reference number	1	2	3	7	10	11	12	13	14
<b>Card Size</b>									
1,150mm x 880mm		✓	✓	✓					✓
1,390mm x 850mm	✓				✓	✓	✓	✓	
<b>Notations at base</b>									
"Crown Copyright Reserved" notation	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Yes
<b>Instructions at left</b>									
Seven lines of instructions and with smaller font	✓	✓	✓	✓				✓	
Third line reads "ten on this side."	✓	✓	✓	✓				✓	
Eight lines of instructions and with larger font					✓	✓	✓		✓
Third line reads "written on"					✓	✓	✓		✓
Third line reads "ten on this"					✓	✓	✓		
Fourth line reads "this side. If"					✓	✓	✓		✓
Fourth line reads "side. If any-"					✓	✓	✓		
<b>Line at right of instructions</b>									
Finishes 100mm before base notation									✓
Finishes 10mm before base notation	✓	✓	✓	✓			✓	✓	
Not applicable									
Aligns with "se" of Reserved	✓	✓	✓	✓			✓	✓	
Aligns with "Re" of Reserved									
Aligns with "t R" of Copyright Reserved									✓
Not applicable					✓	✓			
<b>A.F.A. 2042. / 114 Gen. No. 5248.</b>									
Line at right of instructions									
aligns with "." of 5248.	✓	✓	✓	✓	✓	✓	✓	✓	
aligns with "8" of 5248.									
aligns with "4" of 5248.									✓
aligns between "24" of 5248.									
not applicable									
Full stop after 2042.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Full stop after 5248.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
114/Gen.No./5248 is not present									
<b>Coat of Arms and POST CARD</b>									
Large Coat of Arms, 200 mm in height	✓	✓	✓	✓	✓	✓	✓	✓	✓
Small Coat of Arms, 130 mm in height									
Small but wide 130 mm high, 160 wide									
Narrow 15mm gap under Coat of Arms	✓	✓	✓	✓	✓	✓	✓	✓	
Wider 35mm gap under Coat of Arms									✓
Full stop after CARD.	Yes	Yes	Yes	Yes	No	No	No	No	No
<b>Printer's identification on reverse</b>									
1    Wt. W3497-293 29246. 6000m. 9/16 C. & Co., Grange Mills, S.W.									Unused
1a   Wt. W3497-293 29246. 6000m. 9/16 C. & Co., Grange Mills, S.W.									20 June 1917
2    Wt. W1566-R1619-18539 8000m. 6-17 C. & Co., Grange Mills, S.W.									15 October 1917
3    Wt. W65-P.P.948. 8000m. 5/18 C. & Co., Grange Mills, S.W.									Unused
3a   Wt. W65-P.P.948. 8000m. 5-18 C. & Co., Grange Mills, S.W.									Unused
7    (673) Wt. W1556/R1519. 6,000,000. 8/17. H. C. & L. Ltd.									27 March 1918
10   (92688) Wt. W3497-293 2,250m. 3/16 J.J.K. & Co., Ltd.									30 May 1916
11   (93314) Wt. W3497-293 2,250m. 3/16 J.J.K. & Co., Ltd.									4 May 1916
11a  (93314) Wt. W3497-293 2,250m. 3/16 J.J.K. & Co., Ltd.									2 June 1916
12   (93509) Wt. W3497-293 1,125m. 5/16 J.J.K. & Co., Ltd.									Unused
13   (93871) Wt. W3497-293 4,500m. 7/16 J.J.K. & Co., Ltd.									14 October 1916
14   (94890) Wt. W1566-R1619 14,000m. 6-17. J.J.K. & Co., Ltd.									28 August 1917
									<b>Postmarked</b>

Postal Stationery Collector

FIELD SERVICE POST CARDS

USED BY AUSTRALIAN TROOPS

Post Card reference number	16	20	21		27	27a			
<b>Card Size</b>			✓		✓	✓			
1,150mm x 880mm			✓		✓	✓			
1,390mm x 850mm	✓	✓							
<b>Notations at base</b>									
"Crown Copyright Reserved" notation	No	No	Yes		Yes	Yes			
<b>Instructions at left</b>									
Seven lines of instructions									
and with smaller font	✓	✓	✓		✓	✓			
Third line reads "ten on this side."	✓	✓	✓		✓	✓			
Eight lines of instructions									
and with larger font									
Third line reads "written on"									
Third line reads "ten on this"									
Fourth line reads "this side. If"									
Fourth line reads "side. If any-"									
<b>Line at right of instructions</b>									
Finishes 100mm before base notation			✓		✓	✓			
Finishes 10mm before base notation									
Not applicable	✓	✓							
Aligns with "se" of Reserved									
Aligns with "Re" of Reserved			✓						
Aligns with "+ R" of Copyright Reserved					✓	✓			
Not applicable	✓	✓							
<b>A.F.A. 2042. / 114 Gen. No. 5248.</b>									
Line at right of instructions									
aligns with "." of 5248.			✓						
aligns with "8" of 5248.	✓								
aligns with "4" of 5248.									
aligns between "24" of 5248.		✓							
not applicable					✓	✓			
Full stop after 2042.	No	No	Yes		No	No			
Full stop after 5248.	Yes	No	Yes						
114/Gen.No./5248 is not present					✓	✓			
<b>Coat of Arms and POST CARD</b>									
Large Coat of Arms, 200 mm in height									
Small Coat of Arms, 130 mm in height	✓	✓	✓						
Small but wide 130 mm high, 160 wide					✓	✓			
Narrow 15mm gap under Coat of Arms	✓	✓	✓						
Wider 35mm gap under Coat of Arms					✓	✓			
Full stop after CARD.	No	No	Yes		No	No			
<b>Printer's identification on reverse</b>									
16 (23350) Wt. W458-591 1,500m. 4/15 M.R.Co., Ltd.									
16a (23350) Wt. W458-591 1,500m. 4/15 M.R.Co., Ltd.									
20 (B11398-Wt. W3497/293 - 1000m - 7/15. S. & S., Ltd.									
21 (B22277.) Wt. 1566-R1619. 6,000,000. 11/17. S. & S. Ltd F. 1416.									
21a (B22277.) Wt. 1566-R1619. 6,000,000. 11/17. S. & S. Ltd F. 1416.									
<b>Second World War</b>									
27 There is no printer notation on the reverse side									1 May 1942
27a There is no printer notation on the reverse side									29 October 1942
<b>Postmarked</b>									
19 May 1915									
Unused									
27 July 1916									
27 May 1918									
16 June 1919									



**NEW ZEALAND DATESTAMP POSTCARDS: KIWI DESIGN**

Ian McMahon

Since 1976, New Zealand has issued special postcards for its pictorial date-stamp postcard.

In 2004 a postcard design featuring the Stewart Island Kiwi designed by Maggie Atkinson was introduced with the postcard being denominated 45c.

Since then, in response to increases in the charge for the service, the postcards have been issued in 50c (2007), 60c, 70c, 80c and \$1 denominations, all in a similar design. On the \$1 postcard the attribution of the design to Maggie Atkinson has been removed. The reverse of all postcards includes a description of the special postmarks service. Alan Tunncliffe from New Zealand advises that a \$1.20 datestamp issue should be issued in the next month.



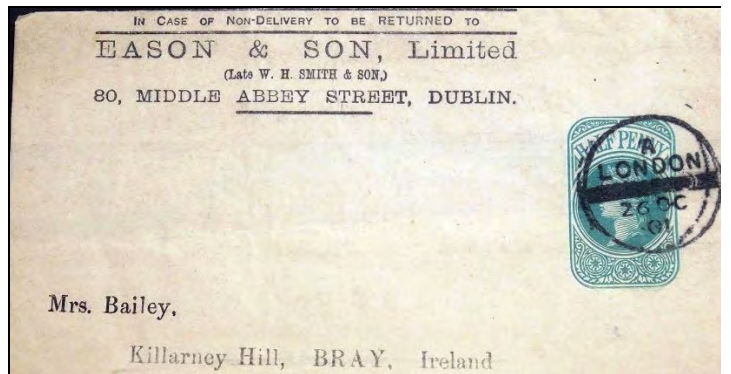
**HIGH-END POSTAL WRAPPER REALIZATIONS: ATTRIBUTES JUSTIFYING PREMIUMS**

Dr John K. Curtis FRPSL, [acapiajc@friends.cityu.edu.hk](mailto:acapiajc@friends.cityu.edu.hk)

Continued from August 2018 PSC

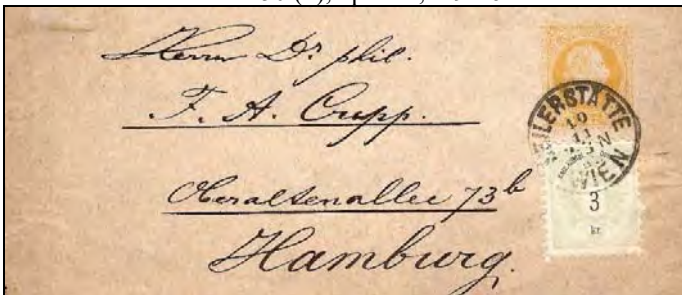


\$213.50 (6): Russia E3, registered with etiquette, 27-8-17.  
E3 also sold:  
179.10 (5), postmark roman XXXI, 20-5-17  
113.50 (3), postmark roman XVI, 10-8-15  
E1a 122.50 (2), uprated, 2-9-16.



\$167.74 (5): Great Britain KE5, *Eason & Son Limited* private printing added, Dublin sender address, London postmark uncommon, 8-4-15.

Also, KE4 156.46 (5), London Philatelic Exhibition 1897 private printing added, 27-2-15.  
As above, 113.82 (3), 22-9-15.



\$203.52 (5): Austria E2, uprated, scarce used, clear postmark, 16-4-17



\$165.50 (4): Russia Zemstvo Bogorodsk E1 & E2, only known copies (mint) recorded, 5-12-16.



\$177.50 (3): Denmark E11, single line handstamp in blue "Den kgl. Grønlandske Handel" on reverse, 14-1-16.



E5 104.50 (7), 16-3-16, same handstamp as above



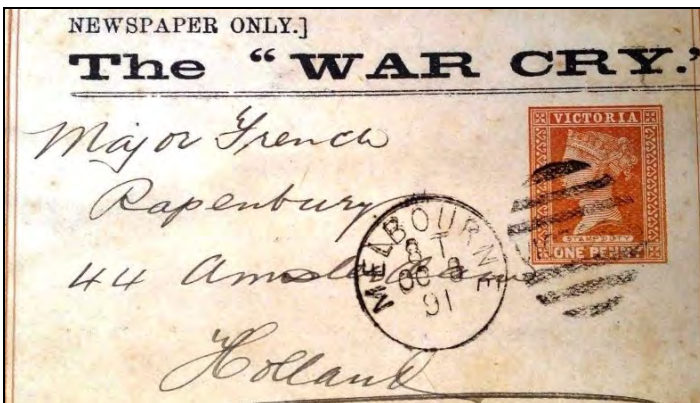
\$159.15 (5): Ceylon E27, only known recorded copy, readdressed, 14-7-17.



\$158.50 (6): China Shanghai E1, clean Amoy postmarks, 2-4-17. Also: 144.50 (4), Shanghai postmark, 27-8-16



\$140.68 (3): Great Britain E12 with watercolour, 29-6-16. Also, E18 130.79 (3) with watercolour. 22-6-16; A. J. Randle Ford wrappers with watermark illustrations are treated fully in *Maple Leaves*, April 2017.



\$152.51 (13): Victoria (Australia) E16, private printing added *The "War Cry"*, Melbourne canceller No. 8, 8-5-17.

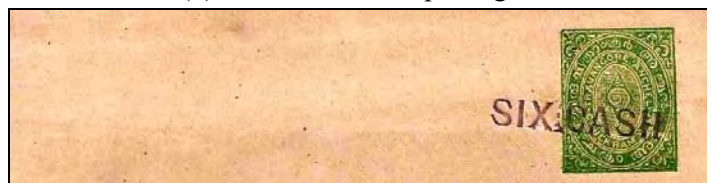


\$136.50 (2): USA E38, coil uprating, 26-9-14.



\$150.37 (3): Zanzibar, E13 Specimen overprint TL to BR and red handstamped COLONIAS across upper corner of indicium, 25-9-15.

E14 same overprint details and realization for 3c orange, 25-9-15.



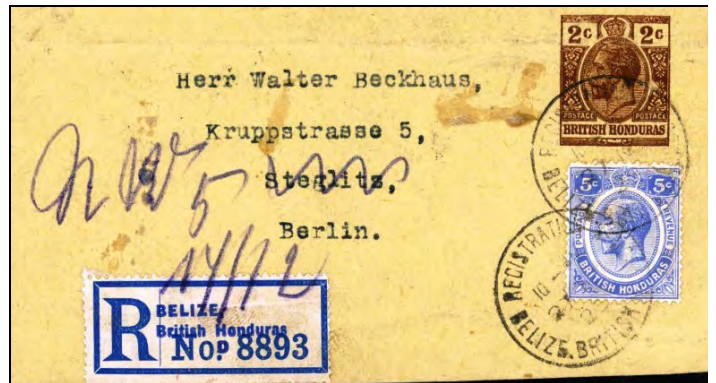
\$136.47 (5): India Travancore E2, scarce, mint, 12-4-15.



\$131.38 (4): Salvador E1, scarce used, 9-2-17.



\$128.05 (5): Western Australia E3, scarce used, 26-12-16

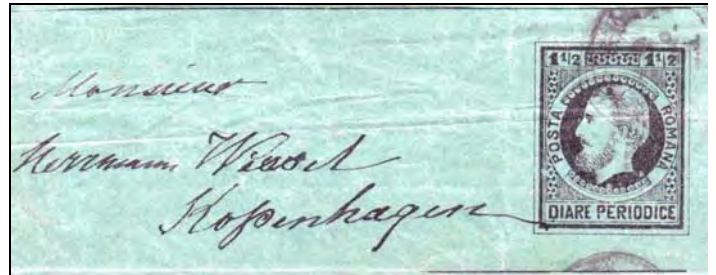


\$118.50 (2): British Honduras E3, registered to Berlin, scarce, 8-4-15, 2<sup>nd</sup> copy 102.50 (2), to London, clear postmark, 3-11-14.

E7 100.99 (2), scarce, to London, clear double-circle postmark, 20-9-15.



\$127.50 (2): USA E12, unusual cog oval postmark, early postage due added & cancelled but not tied, 6-12-16. E31 124.99 (1), Chefoo China destination, arrival cds, 5-1-15.

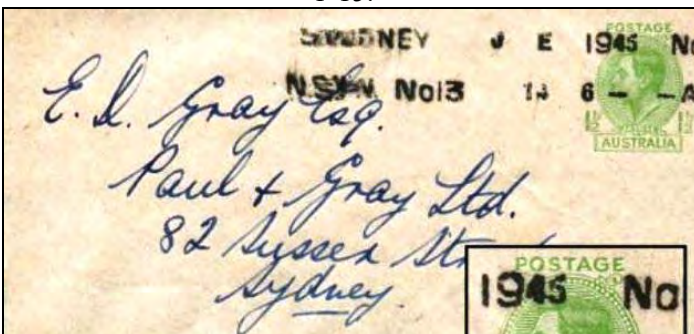


\$113.50 (2): Romania E1, scarce used, 30-9-16.

E7 102.50 (9), uncut sheet of 8, 4-9-16

E8 102.50 (10), uncut sheet of 8, 4-9-16

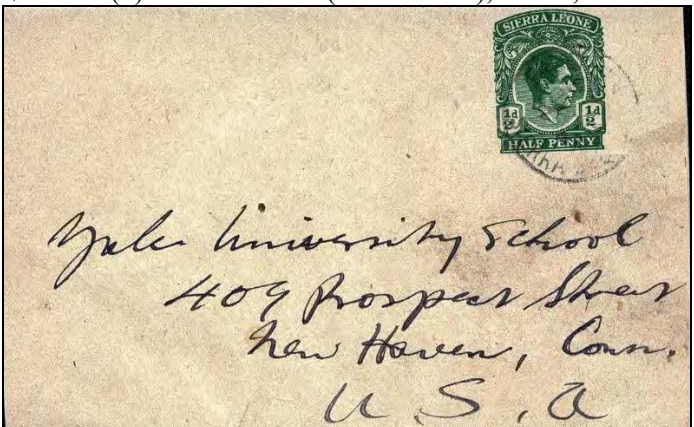
E8 112.50 (8), multiple of 5, registered to Paris, 2-4-17



\$126.27 (2): Australia 140 (Kosniowski), PTPO, 19-6-17



\$109.10 (5): German Levant E6, boxed handstamp & arrival pmk. on reverse, 18-9-17.



\$119.15 (4): Sierra Leone E4, scarce used, 22-1-15.

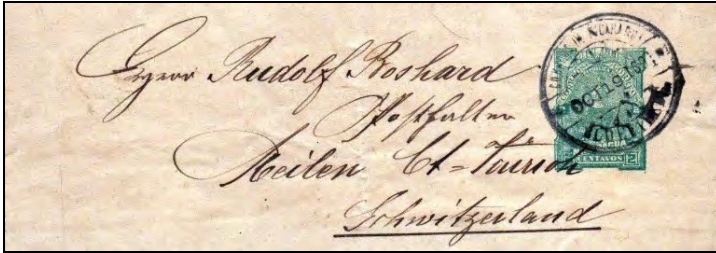




\$107.50 (2): Great Britain ESC749, scarce indicia combination, label Country Life, 17-10-15



\$103.50 (3): Great Britain KE81a, combination of three QEII indicia, on piece, 15-10-14.



\$107.50 (4): Nicaragua E5, scarce used, 20-6-15.

E21 103.50 (2), registered to Germany but stamp missing, star cancel, 21-8-16



\$100.99 (6): Egypt E4, uprated, taxed, pair of tied Swiss postage due adhesives, 26-11-17



\$105.00 (4): Bermuda E1, uprated, 10-7-14.



\$100.90 (2): Bolivia E1, uprated to Germany, only known used copy recorded, 10-7-14.



\$103.50 (2): USA E28, 2c Colombian stamp with 3-ring cancel, 29-11-17.

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### Acknowledgements

My sincere thanks to Allan Gory for reading and commenting on an earlier draft and to Sheila Mackenzie for editing the paper.

### FURTHER EXAMPLES OF THE USE OF CUT-OUTS AND INTERESTING USAGE

From Lindsay Chitty is an envelope used in 1935 from Melbourne to New Zealand with a ½d King George V sideface cut-out from a wrapper and a 1½d New South Wales lettercard cut-out used to pay postage.

The cut-outs were not accepted for postage and the letter was taxed 4d.

From David Collyer is a 2018 cover used with three 22c cut-outs from PSEs added to a 24c PSE with a 10c adhesive stamp used (and accepted) to pay the \$1 postage.



At left is an 18c lettercard sent priority paid with the addition of a 25c adhesive stamp in 1977.

## COLLECTING FIJIAN POSTAL STATIONERY

Ian McMahon

Many Australian collectors collect the stamps of Pacific Island countries such as Fiji. Fiji has issued a relatively modest amount of postal stationery but with enough variety to provide an interesting collecting area. It is also served by an excellent handbook *The Postal Stationery of Fiji* by Ross Duberal published by The Pacific Islands Study Circle of Great Britain in 1998. This article seeks to provide a very quick overview of Fijian postal stationery.

Fiji did not issue postal stationery until May 1895. The impetus for Fiji issuing postal stationery was it joining the UPU, which it did as one of the British Australasian colonies on 1 October 1891.

### Postcards and Lettercards

UPU regulations provided for members issuing postcards, reply postcards and lettercards. The imprinted stamp of the first issue had a design showing a canoe and palms (Figure 1). 1d single and reply postcards for domestic use, 1½d single and reply postcards for use to UPU countries and 1d lettercards (Figure 2) were ordered from the New South Wales Government Printer and first used in Fiji on 24 May 1895.

Postcard rates were reduced to ½d within Fiji and to 1d elsewhere in 1903 and as a result the 1895 1d and 1½d postcards were surcharged 'HALF PENNY' (Figure 3).

The surcharged postcards were replaced by ½d single and reply and 1½d single and reply postcards depicting King Edward VII (Figure 4) in early 1904. The cards were produced by De La Rue, and as was common practice for British colonies at the time, a small number of the postcards were overprinted 'SPECIMEN' for distribution to members of the UPU. The reply postcards were not used to any great extent and were separated and sold as single cards. No King Edward VII lettercards were issued by Fiji.



Figure 1 1½d + 1½d canoe and palms reply postcard

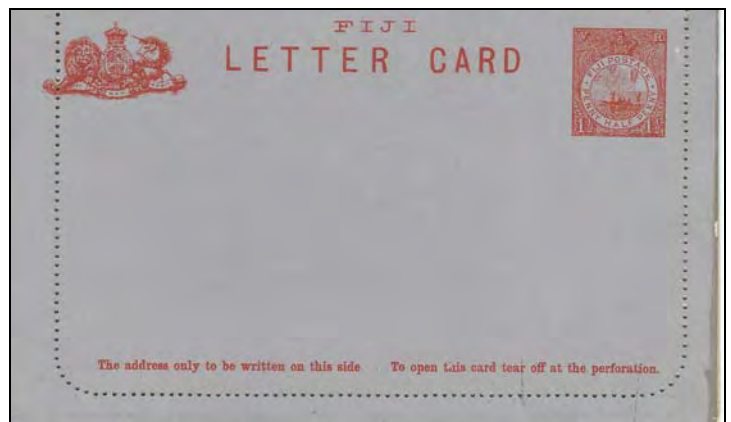
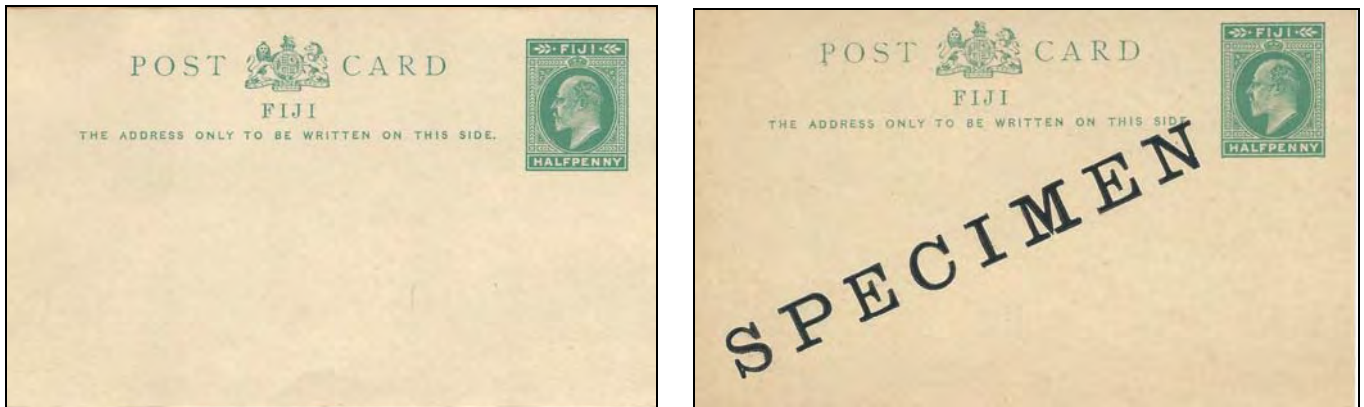


Figure 2 1½d 1895 lettercard

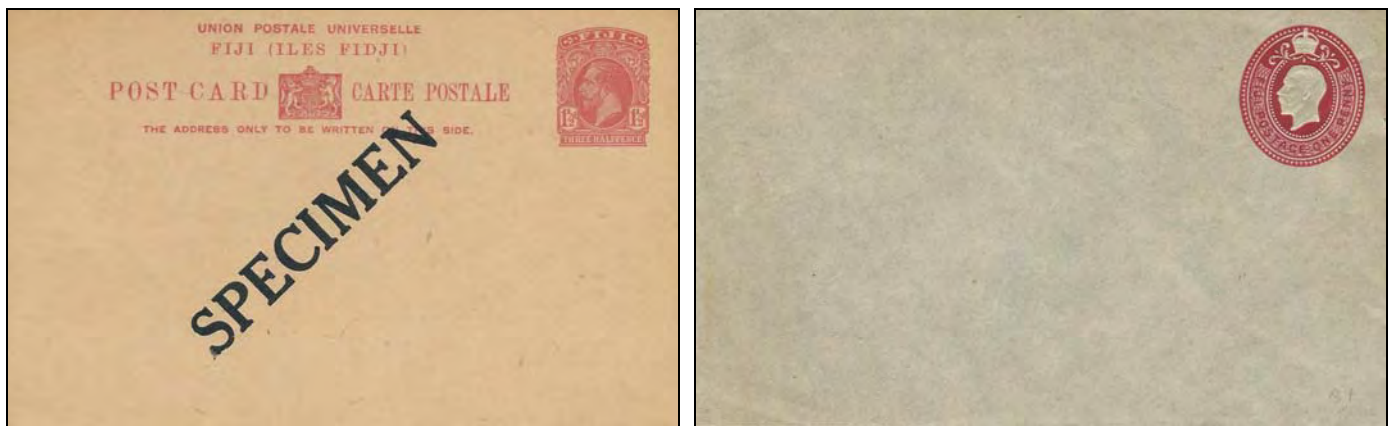


Figure 3 ½d on 1½d 1903 postcard

The King Edward VII postcards remained on sale for some time with King George V 1½ d postcards (Figure 5) being issued in 1927 following the increase in the UPU postcard rate to 1½d. No 1½d reply or ½d King George V postcards were issued. A 2d King George V lettercard was issued in 1928.



*Figure 4 ½d King Edward VII postcard mint (left) and overprinted 'SPECIMEN' right*



*Figure 5 1½ King George V postcard overprinted 'SPECIMEN'*

*Figure 6 1d embossed King George V envelope*

### **Envelopes and wrappers**

Fiji did not issue stamped envelopes until 1912 when 1d embossed King George V envelopes (Figure 6) printed by De La Rue were issued. The envelopes were issued in three different sizes and with a number of knife and paper variations. As with the postcards and lettercards, a small number were overprinted 'SPECIMEN' for distribution to members of the UPU. De La Rue also produced a ¼d King George V wrapper which was issued in 1917.



*Figure 7 3d Queen Elizabeth II envelope*



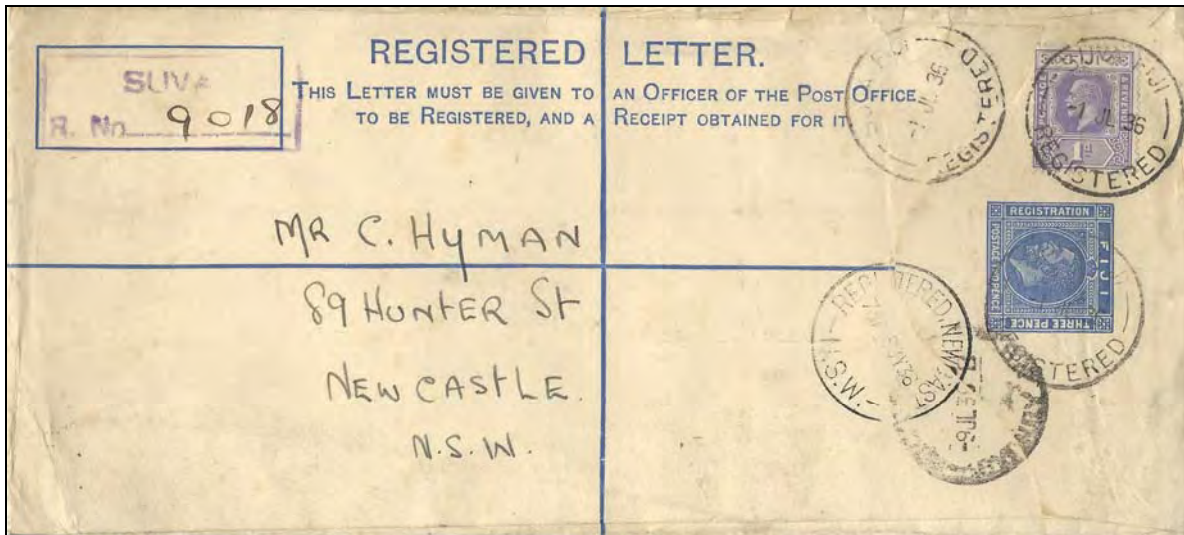


Figure 8 2d + 3d King George V registered envelopes.

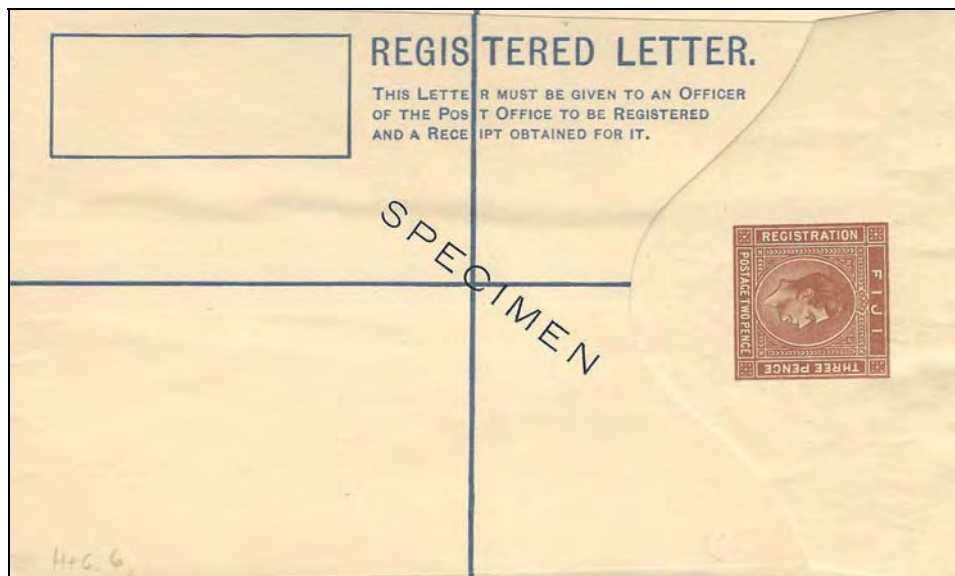


Figure 9 2d + 3d King George VI registered envelopes

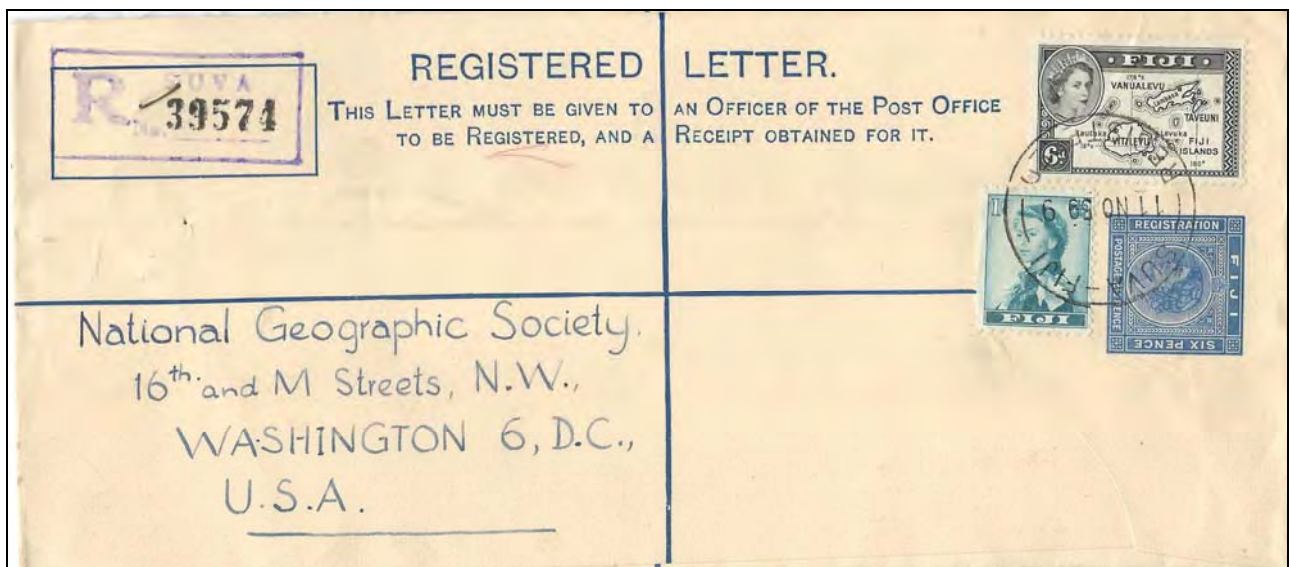


Figure 10 2 ½ d + 6d Queen Elizabeth II registered envelopes

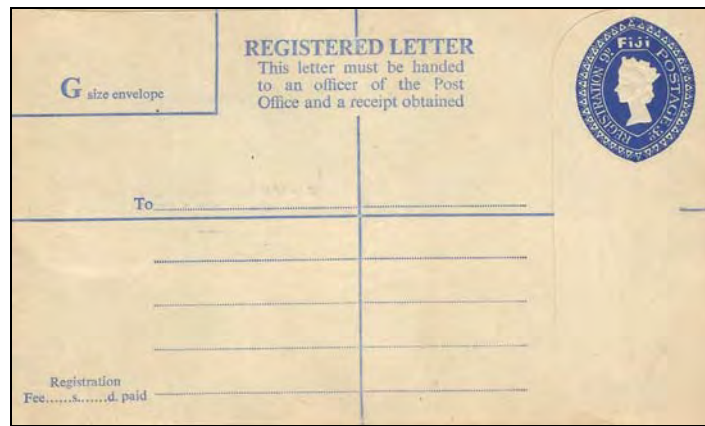


Figure 11 3d + 9d Queen Elizabeth II registered envelopes

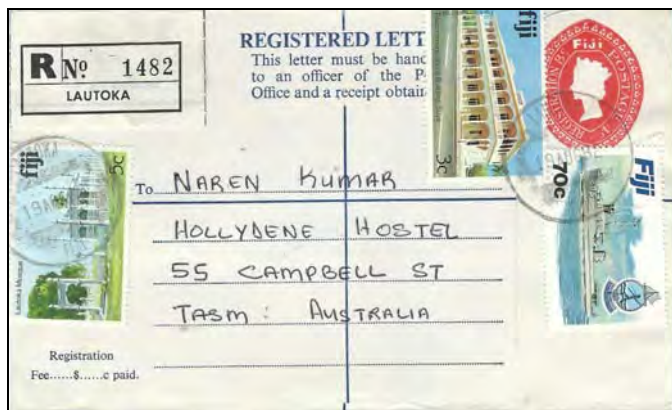


Figure 12 8c + 4c registered envelope used to Australia

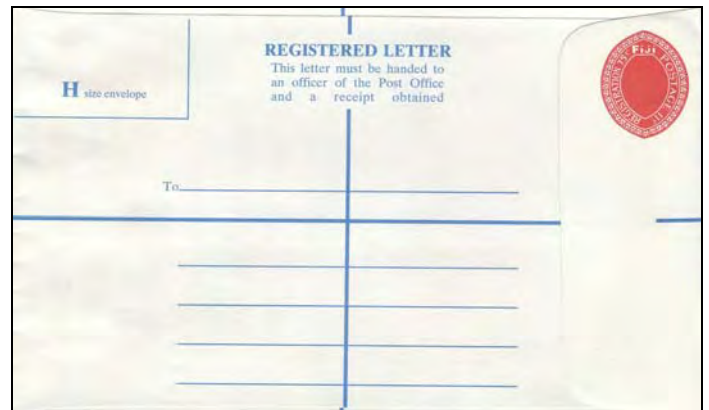


Figure 13 11c + 75c registered envelope with Queen's portrait removed

Following an increase in the postage rate to 2d, 2d embossed envelopes were issued in 1921. These were used until about 1941 with no further stamped envelopes being issued until 1963 when 3d red Queen Elizabeth II stamped envelopes (Figure 7) were issued. This envelope and the other Queen Elizabeth II envelopes were produced by McCorquodale & Co. This was followed by a 2c green envelope in 1969 following the introduction of decimal currency and 3c and 4c envelopes in 1973 and 1977 as a result of postage rate increases. These envelopes show some knife and gum varieties and variations in the shades of the imprinted stamp. No further stamped envelopes were issued for many years when a range of non-denominated envelopes were issued. These have been previously reported in the *PSC*.

## Registered Envelopes

While Fiji has issued relatively few postcards, lettercards, wrappers and stamped envelopes, registered envelopes proved more popular.

The first registered envelopes were issued in Fiji about 1911. These envelopes depicted King Edward VII and were denominated 1d + 3d (1d postage and 3d for the registration fee), produced by De La Rue and produced in three sizes. 1d + 3d King George V registered envelopes were issued in 1914, again in three sizes. Following the reduction in the registration fee to 2d, a 1d + 2d registered envelope was issued in 1923 in two sizes. 2d + 2d and 2d + 3d (Figure 8) registered envelopes were issued in 1926 and 1928 respectively following postage rate changes. 2d + 3d King George VI registered envelopes (Figure 9) appeared in 1944 (again in two sizes) with 2d+4d registered envelopes being issued in 1952. 2½d + 6d Queen Elizabeth II registered envelopes (Figure 10) were issued in 1955-1959.

In 1962, the contract for producing registered envelopes passed to McCorquodale who produced 3d + 9d Queen Elizabeth II registered envelopes in a new design (Figure 11). Registered envelopes of this design (Figure 12) continued to be issued (in two sizes) with frequent changes for postage rate increases until 1992 with the last issue

being the 9c + 60c value. In 1992 an 11c + 75c registered envelope (Figure 13) was issued with the portrait of Queen Elizabeth II removed.

### Aerogrammes

As with many countries the first Fijian aerogrammes sold by the post office were unstamped. They were inscribed 'FIJI AIR MAIL LETTER CARD' and were first issued in 1944 in a number of discernible printings (Figure 14).

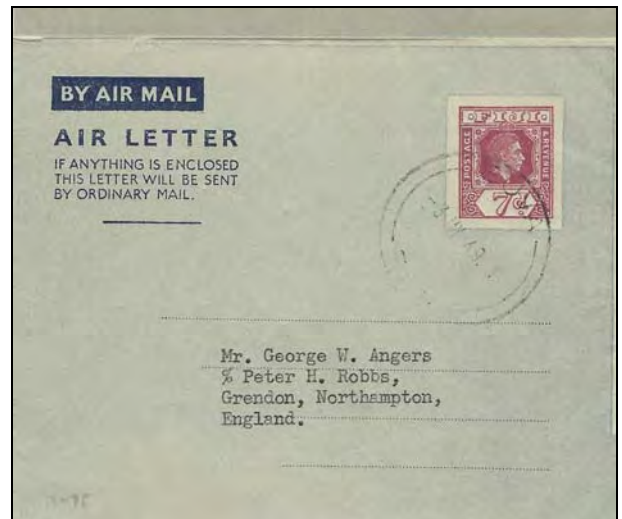


Figure 14 Fiji Air Mail Lettercard used to Canada in 1946

Figure 15 7d King George VI air letter with three lines of instruction

The first stamped aerogramme, inscribed 'AIR LETTER', was a 7d King George VI aerogramme (Figure 15) issued in 1947 using the standard British colonial key plate design inscribed 'Postage and Revenue' for the stamp. The unstamped aerogrammes continued in use as the postage rate for aerogrammes to New Zealand and other south Pacific islands was 3d at the time while the rate to Australia was reduced to 3d on 23 June 1947. A 3d aerogramme was issued in 1949. In 1951, the design of both values was modified so that there the inscription 'IF ANYTHING IS ENCLOSED THIS LETTER WILL BE SENT BY ORDINARY MAIL' was in four lines (Figure 16) rather than the three lines of the earlier issue.

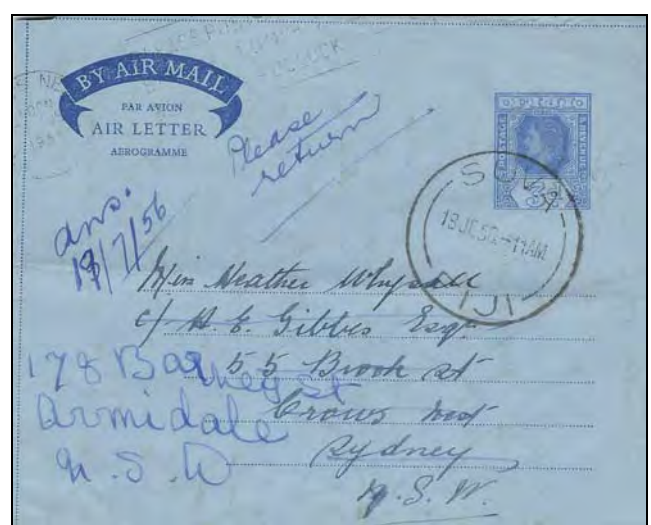


Figure 16 3d King George VI air letter with four lines of instruction Figure 17 3d Queen Elizabeth II air letter

A Queen Elizabeth II 3d aerogramme stamped with the standard British colonial key plate design was issued in 1955. As the UPU had formally introduced the designation of Aerogramme on 29 July 1953, the new forms were inscribed

'AEROGRAMME'. A modified design was issued in 1956 with the white border around the stamp removed (Figure 17).

Aerogrammes with the stamp design of the Annigoni portrait of Queen Elizabeth II were issued in 1957 (7d) and 1958 (3d). Following increases in aerogramme postage rates on 1 November 1958, 6d and 9d aerogrammes were issued in 1959. The new aerogrammes were on paper watermarked "IMPERIAL AIR MAIL" with a code letter, 'M' or 'L'. A palm tree design was added to the 6d aerogramme in 1962 (Figure 18) while a 10d aerogramme with canoe design was also issued following a further increase in the postage rate. These aerogrammes were also on watermarked paper with a letter code, 'P', 'T' or no code (6d), 'P', 'T', 'S', 'V', 'Z' or no code (10d). Forms without watermark have also been recorded. Following the introduction of decimal currency, 5c and 8c aerogrammes were issued.

One of the scarcest Fijian aerogrammes is the 5c on 8c aerogramme (Figure 19) issued on 23 August 1971 presumably due to a shortage of 5c aerogrammes. Very few commercially used examples have been recorded.



Figure 18 6d Queen Elizabeth II aerogramme with handstamp 'INSUFFICIENT POSTAGE FOR AIRMAIL'



Figure 19 5c on 8c aerogramme used to Muswellbrook, NSW



Figure 20 5c flying fish aerogramme

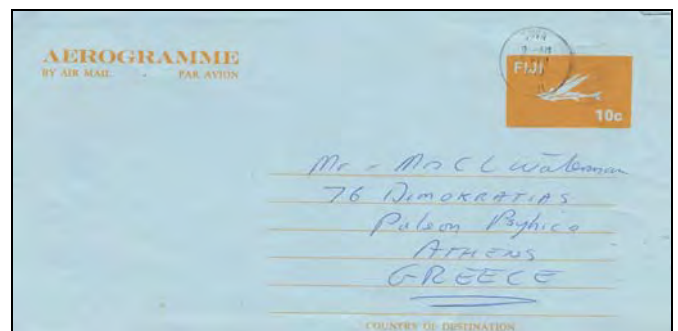


Figure 21 10c aerogramme used to Greece

New larger 5c and 8c aerogrammes were issued in 1972 with the imprinted stamp featuring a flying fish design (Figure 20). The aerogramme rate was increased to 10c for all countries on 1 January 1976 with a 10c aerogramme (Figure 21) in the same design issued in 1975. In 1981 the stamp design was modified to show two flying fish. As a result of postage rate increases 15c (1981), 18c (1983), 21c (1988, Figure 22) and 25c (1992) aerogrammes were issued in the new design. The final aerogramme, inscribed 'POSTAGE PAID', in a larger format with a beach scene on the right and a modified flying fish stamp design (Figure 23) was issued in 1995.

Fiji also issued a number of unstamped official aerogrammes for use by Government departments. These were inscribed 'O.H.M.S' or 'ON HER MAJESTY'S SERVICE' (Figure 24). Privately produced unstamped aerogrammes including some produced in the UK, Australia and New Zealand were also extensively used (Figure 25).



Figure 22 18c aerogramme used to Canada

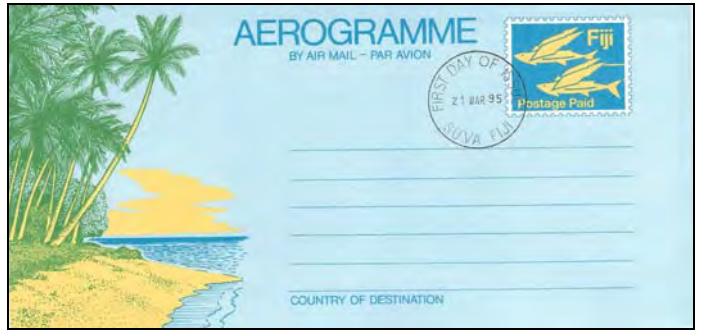


Figure 23 'POSTAGE PAID' aerogramme



Figure 24 Official use of a formular aerogramme

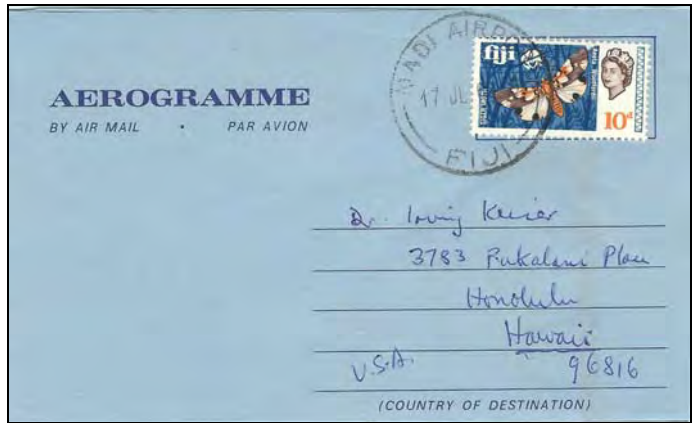


Figure 25 Formular aerogramme used to Hawaii

Other Fiji postal stationery include postal notes (Figure 26) and a prepaid postcard for the 2003 South Pacific Games (Figure 27)



Figure 26 20c Fiji Postal Note

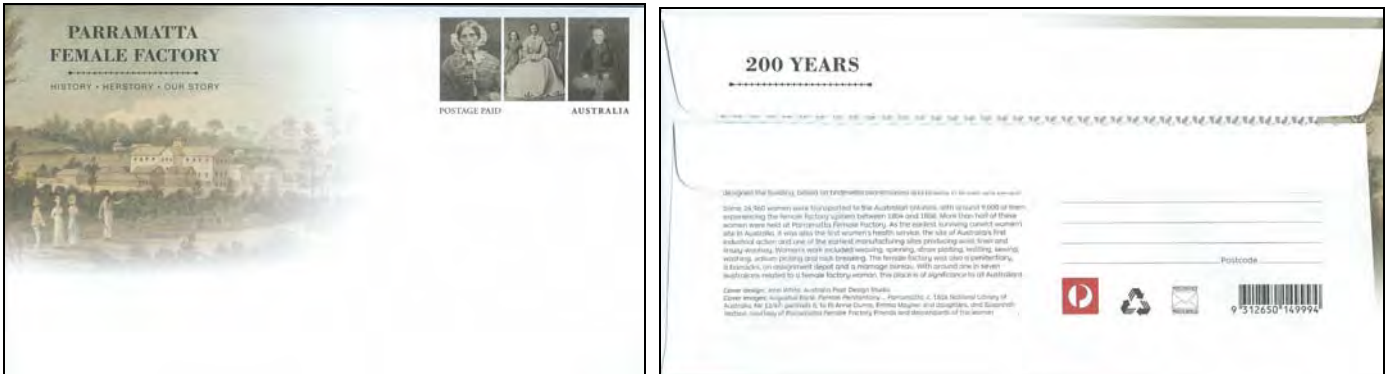


Figure 27 Prepaid Postcard for the 2003 South Pacific Games

PSSA FORUM

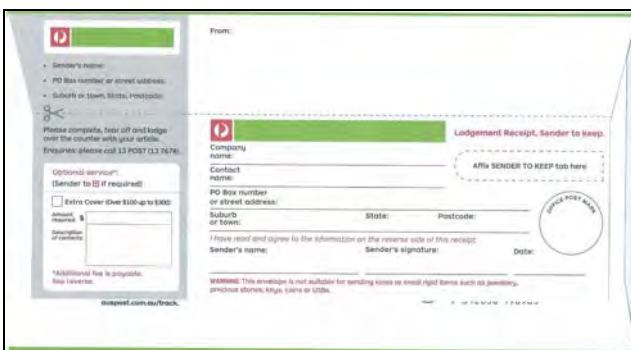
Ian McMahon (with assistance from other PSSA members)

Bicentenary of Parramatta Female Factory stamped envelope



Australia Post issued a stamped envelope selling for \$1.25 to mark the bicentenary of the Parramatta Female Factory on 5 July 2018. This envelope marks the 200th anniversary of Governor Macquarie laying the foundation stone for Australia’s first purpose-built “female factory” on 9 July 1818. Francis Greenway designed the building based on workhouses and prisons in Britain and Europe. The envelope was designed by John White with the cover images by Augustus Earle. The portraits are of Anne Dunne, Emma Mayner and daughters, and Susannah Watson.

Domestic Postage with Tracking



Mark Diserio has reported a new Australia Post product. Australia Post introduced two new postal stationery envelopes in August 2018. The new envelopes are for a ‘Domestic letter with tracking’ Service and come in DL and C4 sizes selling for \$2.20 and \$5.25 (available from 24 September) respectively with discounts for bulk purchases. The new service is being trialled from 20 August 2018 to 31 January 2019 at a limited number of post offices and includes delivery and tracking. The service provides the same tracking as articles sent by Registered Post with the key difference being a scan on delivery rather than a signature on delivery. Additional insurance cover can be purchased

as can priority delivery (50c). Martin Walker reports that the envelopes have proved very popular with eBay sellers. Mark also provided an image of a survey postcard for customers to provide feedback on the new service. The trial is being carried out at the following post offices:

Alexandria Business Hub  
Allawah LPO  
Ballina Post Shop  
Canberra GPO Post Shop  
Deakin LPO  
Edgecliff LPO  
Hurstville South LPO  
Marsfield LPO  
North Sydney Post Shop  
Nowra Post Shop  
Orange Post Shop  
Penrith BC  
Petersham North LPO  
Round Corner LPO  
Singleton Post Shop  
Sydney South Post Shop  
Warrarong Post Shop  
Beenleigh Post Shop  
Brisbane GPO Post Shop  
Bundaberg Post Shop  
Elanora LPO  
Gatton College Lawes LPO

Mackay Post Shop  
Townsville Business Hub  
Upper Mount Gravatt Post Shop  
Virginia Business Hub  
Adelaide Business Hub  
Blackwood Post Shop  
Morphettville LPO  
Mount Barker Post Shop  
Devonport Post Shop  
Glenorchy Post Shop  
Hobart Business Hub  
Carnarvon Post Shop  
Innaloo Post Shop  
Kalamunda Post Shop  
Mandurah Post Shop  
Manjimup Post Shop  
Perth Business Hub  
West Perth Post Shop  
Ascot Vale LPO  
Ballarat West LPO  
Bendigo Business Hub  
Broadmeadows LPO

Canterbury LPO  
Caroline Springs LPO  
Caulfield Junction LPO  
Colac Post Shop  
Craigieburn North LPO  
Domain LPO  
Dunearn LPO  
Geelong West LPO  
Hampton Park LPO  
Hawthorn LPO  
Malvern Post Shop  
Meadow Heights LPO  
Melbourne Bourke Street  
Melbourne Law Courts Post Shop  
Mount Waverley Business Hub  
Narre Warren South LPO  
Point Cook LPO  
Rowville LPO  
St Kilda Road Post Shop  
Traralgon Post Shop  
Wallan LPO  
Yarraville LPO

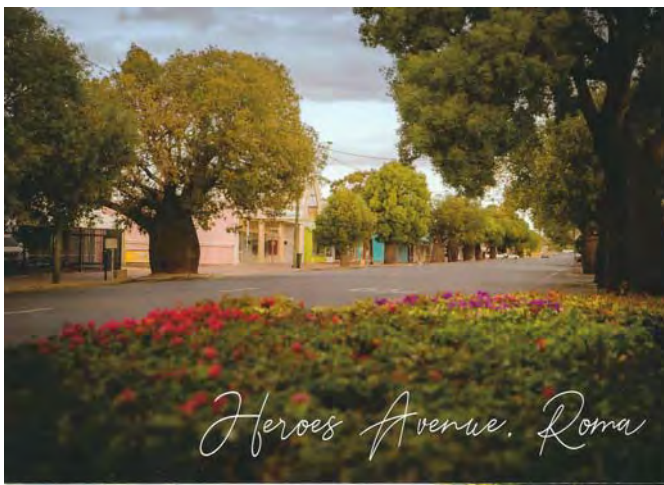


### Beautiful City Postcards



Three new pictorial cards depicting views of Brisbane, Adelaide and Melbourne were issued on 25 September 2018.

**Sydney Invictus Games Postcard**



A postcard was issued on 18 September with a view of the Sydney Harbour Bridge on the reverse commemorating the Invictus Games, an international sports event for wounded or injured armed services personnel and veterans held in Sydney from 20-27 October 2018.

**2018 Pictorial Postcards**

Illustrations of the Roma (above) and Bendigo (below) Postcards listed in the last issue of PSC are shown below.







### Santa Pak Parcel Labels

From Mark Diserio: *I recently acquired a used booklet of the green Santa pak labels (scan attached). They came in a non-descript cardboard booklet of 10 labels. My booklet had two left. I presume the red labels were the same.*



### Map of Australia PPEs – Address Corners and Reprint Dates

Illustrated below are three examples of the current issue PSEs with Address Corners added, presumably by Australia Post as part of their personalisation service. The U3A envelope has no reprint date while the other two envelopes are dated June 2016.

Also illustrated (above) is the reverse of a C5 envelope dated Feb 2018.

*Postal Stationery Collector*



On 1 October 2018, price changes took effect on many postal stationery items sold by Australia Post:

**Registered Post Envelopes**

Envelope size	Max Wt	Price (single)	packs of 10 - 1-4 packs	packs of 10 - 5+ packs
DL	250g	\$5.20	\$49.40	\$46.80
B4	500g	\$6.90	\$65.55	\$62.10

**Parcel Post Satchels**

Satchel size	Max Wt	Price (single)	packs of 10 - 1-9 packs	packs of 10 - 10+ packs
500g satchel (220 x 355mm)	500g	\$8.55	\$81.25 (\$8.12 per satchel)	\$74.85 (\$7.48 per satchel)
1kg satchel (265 x 385mm)	1kg	\$11.55	\$110	\$101.10
3kg satchel (310 x 405mm)	3kg	\$14.55	\$138.25	\$127.35
5kg satchel (435 x 510mm)	5kg	\$17.65	\$167.70	\$154.45

**Express Post satchels and envelopes**

Satchel size	Price (single)	packs of 10 - 1-9 packs	packs of 10 - 10+ packs
500g satchel (220 x 355mm)	\$11.55	\$109.75	\$101.10
1kg satchel (265 x 385mm)	\$14.55	\$138.25	\$127.35
3kg satchel (310 x 405mm)	\$17.30	\$164.35	\$151.40
5kg satchel (435 x 510mm)	\$24.90	\$236.55	\$217.90

Envelope size	Max. weight	Price (single)	packs of 10 - 1-9 packs	packs of 10 - 10+ packs
DL window face (110 x 220 x 20mm)	500g	\$6.70	\$65.35	\$63.65
C5 (162 x 229 x 20mm)	500g	\$6.95	\$67.80	\$66.05
B4 (250 x 353 x 20mm)	500g	\$8.30	\$80.95	\$78.85

**Express Post Platinum**

Satchel weight	Dimension	Price per satchel	pack of 10 (1-9 packs)	pack of 10(10 + packs)
500g	353 x 220mm	\$17	\$161.50	\$148.75
3kg	405 x 310mm	\$23.10	\$219.45	\$202.15

**Prepaid Express Post Metro 1kg satchels**

1kg flat rate

**International 'Formular' stationery**

Standard

Destination	Small satchel 250x353mm up to 500g	Medium satchel 265x379mm up to 1kg	Large satchel 250x405mm up to 2kg	Box
NZ	\$18.55	\$26.75	\$37.95	\$60.75
China	\$20.80	\$33.10	\$56.25	\$81.45
Asia	\$22	\$34.30	\$57.45	\$82.65
US & Canada	\$24	\$37.70	\$61.40	\$86.90
GB & Ireland	\$28.20	\$41.90	\$65.60	\$91.10

Express

Destination	Small satchel 250x353mm up to 500g	Medium satchel 265x379mm up to 1kg	Large satchel 250x405mm up to 2kg	Box
NZ	\$29.55	\$37.15	\$47.95	\$70.75
China	\$38.10	\$46.60	\$67.25	\$92.45
Asia	\$39.30	\$47.80	\$68.45	\$93.65
US & Canada	\$41.35	\$51.25	\$72.65	\$98.15
GB & Ireland	\$45.55	\$55.45	\$76.85	\$102.35

Courier

Destination	Small satchel 250x353mm up to 500g	Medium satchel 265x379mm up to 1kg
NZ	\$79.55	\$87.15
China	\$88.10	\$96.60
Asia	\$89.30	\$97.80
US & Canada	\$91.35	\$101.25
GB & Ireland	\$95.55	\$105.45

UPU International Reply Coupon Specimen

The UPU had a stand at the recent Asian International Exhibition, Macao 2018. At the stand they were selling a small selection of the current Istanbul IRCs from countries that included Burundi, Slovakia (110<sup>th</sup> anniversary IRC as well as the 'regular' issue), Moldova and Luxembourg. In addition, they were selling a specimen IRC with a UPU flag and a barcode on the reverse including the word 'SPECIMEN' and an (unstamped) postcard with the design on the reverse showing the Istanbul IRC. The French Polynesia stand at the Exhibition was selling IRCs from France (both commemorative and 'regular') as well as the current French Community reply coupon.



Dieser Schein kann in allen Mitgliedsländern des Weltpostvereins eingelöst werden. Sein Wert entspricht dem Mindestentgelt für den Versand einer gewöhnlichen Vorrangsendung oder eines gewöhnlichen Luftpostbriefes nach dem Ausland.

This coupon is exchangeable in any country of the Universal Postal Union for the minimum postage for an unregistered priority item or an unregistered letter sent by air to a foreign country.

هذه القسيمة قابلة للاستبدال في كل بلد من بلدان الاتحاد البريدي العالمي مقابل التخليص الأدنى على بيئة عادية ذات أولوية أو رسالة جوية عادية مرسلة إلى الخارج.

本券可在万国邮联各会员国兑换寄往国外一件平常优先函件或一封航空平信所需的最低邮资凭证。

Este cupón podrá canjearse en todos los países de la Unión Postal Universal por el franco mínimo de un envío prioritario ordinario o de una carta-avión ordinaria expedida al extranjero.

Этот купон обменивается во всех странах Всемирного почтового союза на почтовые марки, представляющие минимальную стоимость оплаты простого приоритетного отправления или простого авиаписьма, отправляемого за границу.

Valid till 31 December 2021. Valid till 31 December 2021. Puisse canjearse hasta el 31.12.2021. Must be exchanged by 31.12.2021. @/01/2021/17.12/13/18/20/21. Postage: minimum of 21.00/2021. Valid till 31 December 2021. Valid till 31 December 2021. Puisse canjearse hasta el 31.12.2021. Must be exchanged by 31.12.2021. @/01/2021/17.12/13/18/20/21. Postage: minimum of 21.00/2021. Valid till 31 December 2021. Valid till 31 December 2021. Puisse canjearse hasta el 31.12.2021. Must be exchanged by 31.12.2021. @/01/2021/17.12/13/18/20/21. Postage: minimum of 21.00/2021.

XX 20180901 SPECIMEN 0000232 074 AA



**LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY**

Ian McMahon

**Postcards**

		25 September 2018 Beautiful Cities	
		(\$2.20)	Melbourne
3 July 2018 Birth of a Prince		(\$2.20)	Adelaide
Maximum cards		(\$2.20)	Brisbane
(\$2.20)	Duke and Duchess of Cambridge and Prince Louis	Maximum cards	
		(-)	Melbourne
		(-)	Adelaide
10 July 2018 Frog		(-)	Brisbane
Maximum cards		(Set price: \$17.35)	
(-)	Armoured Mist Frog	25 September 2018 RSV Aurora Australis	
(-)	Australian Lace-Lid	(-)	RSV Aurora Australis
(-)	Bas Baw Frog	(-)	Adelie Penguins
(-)	Tasmanian Tree Frog	(-)	Antarctic Ice
(Set price: \$7)		(-)	RSV Aurora Australis in the Southern Oceans
		(Set price: \$9)	
1 August 2018 Reef Safari		2 October 2018 Royal Wedding	
Maximum cards		Maximum cards	
(-)	Green Turtle	(\$2.20)	Duke and Duchess of Sussex
(-)	Nautilus		
(-)	Grey Reef Shark	2 October 2018 Centenary of WWI: 1918	
(-)	Emperor Angelfish	Maximum cards	
(-)	Olive Sea Snake	(-)	Last 100 Days
(Set price: \$9.75)		(-)	John Monash
		(-)	Armistice declared
21 August 2018 Reef Safari		(-)	Return Home
Maximum cards		(-)	Honouring the Fallen
(-)	The Magic Pudding	(Set price: \$8.75)	
(-)	Snugglepot and Cuddlepie	<b>Envelopes</b>	
(Set price: \$3.50)		5 July 2018 Bicentenary of the Parramatta Female Factory	
		Factory	
20 August 2018 Winx		(\$1.25)	Parramatta Female Factory
Maximum cards	Winx		
(\$2.20)		20 August (DL), 24 September (C4) 2018 Domestic Mail with Tracking	
		(\$2.20)	DL
6 September 2018 Vintage Motorcycles		(\$5.25)	C4
Maximum cards		Note: Sold only at a limited number of post offices	
(-)	The Precision		
(-)	Kelecom		
(-)	Whiting V4		
(-)	Invincible JAP		
(Set price: \$7)			
18 September 2018 Sydney Invictus Games			
(\$2.20)	Sydney Harbour Bridge		
18 September 2018 Alphabet Part 4			
Maximum cards			
(-)	'E'		
(-)	'O'		
(-)	'X'		
(-)	'Y'		
(-)	'Z'		
(Set price: \$8.75)			



**LITERATURE**

Judy Kennett and Ian McMahon

**FROM OUR CONTEMPORARIES**

***The Postal Stationery Society Journal [UK] Vol 26 No 3 August 2018***

- Chairman's Chat – aerogrammes in national colours, rather than standard blue
- British Gas Privatisation envelopes – postal stationery or not?
- GB postal stationery news
- British India Victorian envelopes Part 1
- Formular registered envelopes from West Africa

***Australian Journal of Philately No 144 June 2018***

- Types of postmarks found on post office postal stationery wrappers of New South Wales (by our member John Courtis)
- Express mail moved in pneumatic tubes through Paris in late 19<sup>th</sup> and early 20<sup>th</sup> centuries (illustrates a pneumatic telegram form)

***Australian Journal of Philately No 145 September 2018***

- Types of postmarks found on post office postal stationery wrappers of Queensland (by our member John Courtis)

***Gibbons Stamp Monthly August 2018, September 2018***

- Postal Stationery Matters (Two Canadian publishers, Auckland Exhibition cards, General Election 1886, NSW STO system 1841)
- Stamped Official Postal Stationery of Great Britain
- 2017 Foreign Postal Stationery

***Die Ganzsache 1/2018***

- History of Postal Stationery I: The Italian Cavallini of 1818
- Two early marine North German Post envelopes
- Pneumatic Post envelopes
- Pneumatic Post Postal Stationery – figure in rhombus design
- German Colonies Update
- Social Philately
- New literature
- New Issues

***Postal Order News***

- Emergency Issue Downunder [Australia Decimal Currency Postal Notes]
- NZ Postal Note Printing Records
- Postal Note with Glamour [Deanna Durbin]

***Postal Stationery Vol. 60 No. 4, Whole No. 421 July-Aug 2018***

- Trinidad & Tobago Postal Orders
- The BSAC Admiral ½d Postal Stationery Newspaper
- Wrapper – More Questions than Answers
- Is an Express Company's Frank an Indicum?
- U.S. Postal Card Provenances
- Postal Cards, Postal Card Auctions (Rumsey & HR Harmer)
- Modern Envelopes, New Folk Art and Barn
- Peru Post Cards
- Think Tank Formed to Address the Apparent Decreasing Appeal of Organized Philately
- Identity of Cancel on US UX1 Postal Card
- US MR14 Cards Used in Switzerland
- Cape of Good Hope Card with Inverted View
- Kenya, Uganda & Tanganyika H&G C1c, George Krieger
- Unusual New Issue Stationery, Germany Hong

- Swallow Envelopes
- Envelopes, Wrappers, etc. Reports of previously unlisted envelopes
- MY FAVOURITE, Davor Sutija, Trentino and Venezia Giulia
- The Watson Post Cards, Part 3
- Visit to Belarus
- Kong, Portugal, Luxemburg, Spain
- United States Sealed Postal Card Co
- Lewandowski Literature Award for 2018
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Fr. Congo and Niger Territory

***Postal Stationery Vol. 60 No. 5, Whole No. 422 Sept-Oct 2018***

- First Day of Issue for Panama 1c, 2½c, 5c Envelopes, and 1c, 2½c Wrappers Re-discovered
- The Story Behind S37C/D/E
- The Buffalo Concern
- Envelopes, Wrappers, etc. The First Commemorative - the 1876 Centennial Envelope
- Modern Envelopes, Recycled Paper Logos
- Postal Cards, Newly Reported S21 Mint McKinley, S22 Dark Paper, Early S28 Date, New S30B ERP, MR26 International Airmail, S1f – The ‘Violet Brown’ Card(s)
- Canada Aerogram with Indicium in Red
- Unlisted Persian Post Card
- Hawaiian Envelope “Used” After Validity
- St. Vincent Surcharged Registration Envelope
- Vatican City Free Frank Envelopes Mimic Postal Stationery
- Express Company Franks
- Canadian QEII Envelope Errors
- Brazil Christmas Letter Cards
- Paraguay Telegraph Forms Article Corrections
- Mexico Envelope with Two Indicia
- Faked US Postal Card Used in China
- Thailand Post Card with Missing Color
- Hong Kong Registered Env. with Obliterated Indicium
- Are Postal Orders Postal Stationery or Revenues
- FIP Postal Stationery Commission
- MY FAVOURITE, Ryan Baum, Japanese Wells Fargo
- Hudson & Cheney Paper Co. and Russell Paper Co. in 1873
- Surcharges ‘not known’
- The Watson Post Cards, Part 4
- LITERATURE REVIEWS Die Bildpostkarten Osteuropas
- Market Report & Counterfeit and Bogus Report
- What the End of U.S. Letter Cards Looked Like
- Rare Showcase, Netherlands Indies Cards

***Postal Stationery Notes [BNAPS] August 2018***

- Web EN541-P1a
- Standard Precancelled Postcards
- CPR Flimsy
- PCF Corner
- Printings of the railway express company advice flimsy forms

***Papua Post 2/2018***

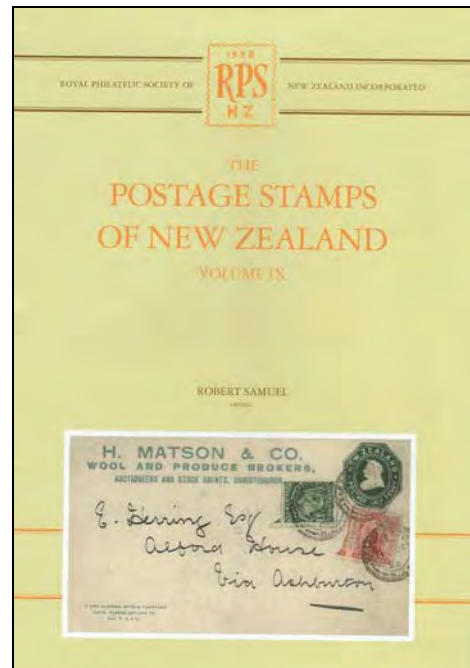
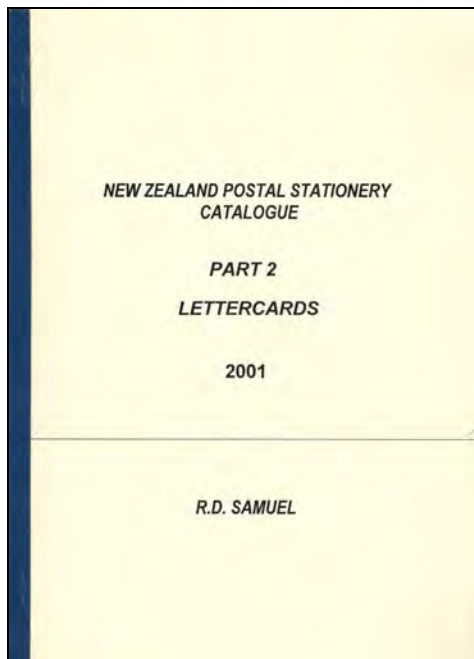
- PNG Aerogrammes with additional franking

**Postal Stationery Literature: New Zealand**

Collectors of New Zealand postal stationery are well served by a comprehensive catalogue and handbook. The standard catalogue is the *New Zealand Postal Stationery Catalogue* edited by Robert Samuel who was, at the time of the Catalogue’s publication, recognised as the expert on New Zealand postal stationery. The Catalogue was published in five parts. Volume 1 (first published 1976, last edition 1988) covered postcards including official (Department of Education) and printed to private order (PTPO) postcards, Part 2 (first published 1989, last edition 2001) covered lettercards, Part 3 (1993) regular issue stamped envelopes, Part 4 (1992) registered envelopes, wrappers and prisoner of war (POW) aerogrammes and Part 5 (1993) PTPO and official (Department of Education) envelopes.

At the time of his untimely death Robert Samuel had largely completed work on a postal stationery volume to be part of the *Postage Stamps of New Zealand*, a series of handbooks on New Zealand philately published by the Royal Philatelic Society of New Zealand. While earlier volumes in the series had included some information on New Zealand postal stationery, Robert Samuel’s volume, completed under the editorship of Brian Vincent and which was

published in 2007 as Volume IX in the series, contained considerably more detail than the Catalogue as well as updating the earlier information and is an indispensable reference for collectors of New Zealand postal stationery.



It is the only comprehensive coverage in one volume of New Zealand's postal stationery. Chapters cover postcards, lettercards, registered envelopes, envelopes, newspaper wrappers, aerogrammes, government department printed franks, the 6d King Edward VII telegraph form, stamped adhesive labels (produced using the postal stationery dies), and postal notes. Coverage ranges from the first postcards of 1876 through 2003. Also covered are the various private stationery issued over the years, Department of Education postcards and envelopes and non-denominated stationery. There are two Appendices with illustrations of pictorial postcards and the advertisements on the reverse of lettercards and a comprehensive checklist.

In addition, Part IX also covers the postal stationery of Samoa, Cook Islands and Niue. Coverage of Samoa includes the German colonial issue, the occupation issues, New Zealand postal stationery overprinted 'SAMOA' and the modern aerogrammes. For Cook Islands the 1882-1884 postcards are listed while for Niue there is a single item, the \$1 airmail envelope of 1994.

Further information on the many non-denominated issues which New Zealand issued from 1988 onwards can be found in Volume VIII of the *Postage Stamps of New Zealand* which includes coverage of Easipost envelopes and satchels, pre-paid Handibags and prepaid Courier Post satchels.

An update to Volume IX can be found in Volume X of *Postage Stamps of New Zealand* published in 2013 and which includes new issues to 2009 as well as new discoveries on earlier issues. The listing includes non-denominated stationery as well as the pre-stamped envelopes and stamped postcards issued during this period.

#### **Auctions: Noble Numismatics Sale 118 31 July to 3 August 2018**

While most stamp collectors keep an eye on philatelic auctions, many will not have regularly checked numismatic auctions such as the Nobel Numismatic Sale 118. Their auction included a small number of philatelic lots including a range of Australian States and Commonwealth postal stationery including a number of scarce PTPO and Official items, albeit condition was not always as good as it might have been.

Lot 3138, for example, was described as *Postal stationery, official envelope with heading 'On His Majesty's Service', as a stamped to order with engraved 'OS' electro on the 1d red kangaroo stamp, 1d 1913-4 period on a green envelope for the Postmaster-General's Department, Queensland as Money Order Advices, to Postmaster at Townsville, 15 Feb 1914; type 1 original die, (Kellow EO1A). Fine used, scarce. \$200 Sold for \$200.*

Lot 3140 was described as *Post card, 1913-1915, 1d kangaroo, with O.H.M.S. overprints, one with centre of card other (2) above 1d kangaroo stamp, issued by South Australian Railways for each type third card from Adelaide to Kapunda Public School from Public School Murrayville SA, Sept. 22, 1914 (appears as a legitimate usage) (illustrated), (Kellow P24e, 24ea [2] [CV \$1000]). Used, somewhat toned and with faults, all very scarce. (3) \$200 Sold for \$180*



Lot 3144 was described as: *Post card, 1918-1919, 'three/halfpence' on a 1d kangaroo obsolete stock, used from Hobart 1 Oct 19, machine postmark, noted repaired spike hole and aged, (Kellow P49 [\$8000]). Used, extremely rare, one of three known. \$1,000 Sold for \$800*



Lot 3147 was described as: *Australia, Postal stationery, Post Cards on Hagner sheets, all punctured 'OS/NSW', and used by New South Wales Government Departments, 1d 1913-5 kangaroo, (Kellow P24eb, [2], P25e [1]), (3) all from the Govt. Printing Office issued 1915-1917 (one illustrated); 1 1/2d red brown KGV, 1930-1937 used 1937-8, used from Maritime Services Board of NSW and Lands Department, both with admonition 83.5mm (Kellow P67e); 1d green KGV, 1924-1925 issued from Lands Dept 1925 used to Corowa, die 3, (Kellow P62e); 1d green KGV 1925-1930 series (6) issued by Sydney Harbour Trust, Lands Dept., Main Roads Board (4) (one illustrated). (Kellow P64e). Fair - fine used. (12) \$500 Sold for \$850.*

Lot 3122 had the unexpected description:

*Australia and Australian States, Postal Stationery, an extraordinary accumulation of original postal stationery, many used, some unused that have all been enhanced with unofficial punctured letters 'OS (various sizes and sometimes reversed), G/NSW, OS NSW, T and other variations all illegally placed on these stationery items many years ago to create rarities, includes wrappers, post cards, lettercards, envelopes (including registered), ordinary letters etc. A one of a kind grouping with some duplication of unofficial punctured items, impossible to duplicate. Unused and used. (approx 200) \$300. Sold for \$1,700. For a discussion of these items please consult John Sinfield's article NSW Government Punctures on Australian Postcards Buyer Alert in the November 2004 issue of PSC.*

### Ebay

Recently on Ebay was a range of aerogrammes from a number of countries which had been uprated for additional services. Two examples from Ghana uprated for Express Post are illustrated below:

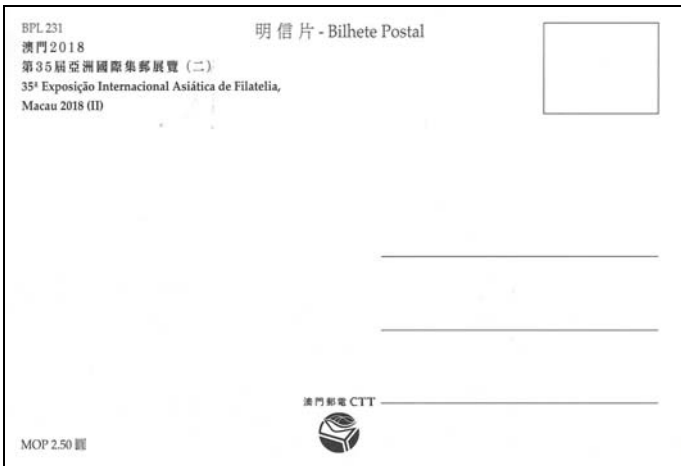




NEW ISSUES

Macau

As well as an extensive range of ‘formular’ postcards such as one the one illustrated below issued for Macao 2018, Macau Post sells a range of stamped postcards with views of local historical sites on the reverse. Three are shown below: The Ruins of St Paul, St Dominic’s Church and the Macau Post and Telecommunications Bureau Headquarter Building.



澳門郵電總部大樓  
Edifício Sede dos Correios e Telecomunicações de Macau  
Macao Post and Telecommunications Bureau Headquarters' Building



玫瑰堂  
Igreja de S. Domingos  
St. Dominic's Church



大三巴牌坊  
Ruínas de S. Paulo  
The Ruins of St. Paul's



**China**

Illustrated above are two stamped envelopes from China which have been uprated for registration, on the left used to Australia and on the right used to Hong Kong.

**Hong Kong**

Hong Kong issued a set of four lettercards for the Year of the Dog.



At



**New Zealand**

left is a 'postage included' New Zealand Change of Address Postcard.

### **ADVERTISING IN THE POSTAL STATIONERY COLLECTOR**

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)

### **BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE**

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com).

### **INDEX TO POSTAL STATIONERY COLLECTOR**

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: [jkennett@tpg.com.au](mailto:jkennett@tpg.com.au) Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

### **PSSA WEB CONTENT MANAGER**

**The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.**

**Please contact me if you are interested**

**Ian McMahon [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com)**

### **POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES**

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

**Description:** Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

**Payment:** In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

**Enquiries:** Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email [jkennett5@tpg.com.au](mailto:jkennett5@tpg.com.au)



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