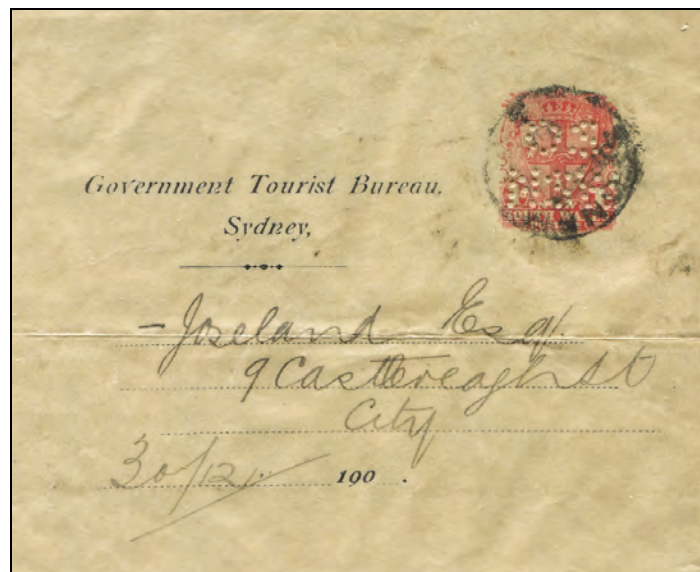


POSTAL STATIONERY COLLECTOR

Volume 25 No 2: Issue No 98

May 2019



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2019 has been set at \$55 (Australia) and \$75 (Overseas excluding New Zealand which is \$65). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

OFFICE BEARERS:

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608
Email: ian.mcmahon4@bigpond.com

SECRETARY: Judy Kennett, PO Box 16, Ulmarra NSW 2462
Email: jkennett5@tpg.com.au

TREASURER: John Crowsley, PO Box 2296, Keperra Qld 4054
Email: jcrowsley@iprimus.com.au

STATE AND NEW ZEALAND COORDINATORS:

ACT Ian McMahon, PO Box 783, Civic Square ACT 2608
Email: ian.mcmahon4@bigpond.com

NSW Bernie Doherty, PO Box 18, Waratah NSW 2298
Email: bjdoh@bigpond.net.au

NSW (Sydney area) David Collyer, PO Box 201, Gladesville NSW 1675
Email: d_collyer30@hotmail.com

QLD Joan Orr, 7 Mizzen St, Manly West Qld 4179
Email: jorrad35@bigpond.com

SA Martin Walker, PO Box 2508, Gawler, South Australia 5118.
Email: saphilatelist@gmail.com

TAS Malcolm Groom, PO Box 3071, West Hobart Tas 7000
Email: mgroom@internode.on.net

VIC Mark Diserio PO Box 1200 SOUTH MELBOURNE Vic 3205
Email: mdiserio@landers.com.au

WA Ray Todd, PO Box 158, Dunsborough WA 6281
Email: retodd@netserv.net.au

New Zealand Norman Banfield, 14 Rata Road, Raumati Beach 5032
Email: normanb@xtra.co.nz

Web page: <http://www.postalstationeryaustralia.com/>

Postal Stationery Collector

Editor: Ian McMahon ian.mcmahon4@bigpond.com

Sub-Editor Australian Commonwealth Stationery Mark Diserio mvd@ozemail.com.au

Sub-Editor Australian States Bernie Beston

Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Issue No 100 of the *Postal Stationery Collector*

The November 2019 issue of the PSC will be Issue No 100. Ideas and special contributions to mark this occasion are welcome.

The Postal Stationery of New South Wales

The Postal Stationery Society of Australia had an early aim to produce catalogues of the postal stationery of the Australian States. To date the only Society publication has been *The Postal Stationery of Western Australia*, edited by Brian Pope published in 2002.

Dingle Smith, Peter Kowald and Michael Blinman have been working on a handbook, *The Postal Stationery of New South Wales*.

It gives me great pleasure to announce that the first two chapters of *The Postal Stationery of New South Wales*, covering wrappers and registered envelopes, have now been completed and will be placed on the PSSA website <http://postalstationeryaustralia.com/>.

The *Postal Stationery of New South Wales* has been the result of many months of work by the authors and incorporates the research undertaken by John Bell, much of which was published in *Sydney Views* and is dedicated to John as a tribute to his research in this field over many years.

The authors are to be congratulated on the work done to date and we look forward to future Chapters on the other classes of New South Wales Postal Stationery.

Bunbury 2019

Bunbury 2019 is the National One-Frame competition (including postal stationery) which will be held in Bunbury on 20-21 July 2019. Further information at <http://www.wapc.org.au/bunbury-2019/>.

Aeropex 2019

Aeropex is a specialised air mail national exhibition to be held in Adelaide on 6-8 December 2019. Entries can include air mail related postal stationery and a number of overseas countries have been invited to participate.

China 2019 and Singpex 2019

Internationally, there will be postal stationery classes at China 2019, a world philatelic exhibition, to be held in Wuhan, China from 16 - 20 June 2019 (further information at <http://apf.org.au/philatelic-exhibition-timetable/>) and at the Asian exhibition, Singpex 2019 to be held in Singapore from 31 July to 4 August 2019.

Postal Stationery Society of Australia Meeting at Sydney Stamp Expo 2019

The Postal Stationery Society of Australia will be holding a meeting at Sydney Stamp & Coin Expo 2019 (SSCE 2019) which will be held from 13th June to 16th June 2019 at the Hurstville Aquatic Leisure Centre, Hurstville Sydney. See the details in the Secretary's Report.

Derek Brennan

As noted below in the Secretary's Report, Derek Brennan, a Foundation Member of the PSSA, passed away in March 2019. Derek was a former President (1973-74) and Librarian (1983-85) of the Philatelic Society of Canberra. His interest in Literature was demonstrated by his first article in the *PSC* which was in Issue No 4 and entitled *Postal Stationery in Philatelic Literature*. His other articles in *PSC* were on French prepaid envelopes, an Australian Identity Card, a Bermuda Envelope and the use of cut-outs. He produced an index for *Capital Philately*, Journal of the Philatelic Society of Canberra as well as an index for the *PSC*. Derek was also philatelic officer for Cocos (Keeling Island) and for Nauru. I wish to express my condolences and those of the PSSA to Judy on Derek's passing.

FROM THE SECRETARY

Membership

We welcome as a new member Allen Shatten from Victoria. Allen's main interest is in the postal stationery of Tasmania, but he also collects Sweden prior to 1940.

Death of Derek Brennan

Derek was a Foundation Member of PSSA in 1995, and remained a member for many years. He passed away on 19 March 2019 after a long battle with a debilitating lung condition. He wrote in *PSC* on postal stationery cutouts, and will probably be remembered for his philatelic literature auctions. He also undertook to compile an index to *PSC* to the end of Volume 20. Sadly, it awaits finishing touches.

Sydney Stamp & Coin Expo 13-16 June 2019: Meeting of the PSSA

This is a full National Level multi-frame exhibition, to be held at the Hurstville Aquatic Leisure Centre, Hurstville NSW. PSSA will be meeting at the exhibition on Sunday 16 June from 12 noon to 12.45pm. Michael Drury has agreed to display Australian Commonwealth and State Official and forged Official postal cards from the King George V period. For further information about Sydney 2019, please visit the Philas website www.philas.org.au.



Contact from PSSA website

There was a contact message from a German collector and catalogue compiler seeking a copy of Robert Samuel's Postal Stationery Newsletter for December 1992. Steve Schumann and Ian McMahon, both collectors of New Zealand, responded to the request.

Contact from overseas member

Peter Fink (Switzerland) is still creating private aerogrammes. Recently we've had aerogrammes for the 20th birthday of his elder son, and for tennis champion Roger Federer's 100th career title. Peter also sent an

official Swiss Post card for the coming centenary of air transport in Switzerland. The official dates are 26-27 April, which are called Aerophilately Day.

How members can help the Society

Two suggestions: first, please ensure that the Secretary and the Treasurer are promptly advised of any changes in email or postal addresses. An email message is the most efficient way to do this.

Second, please try to send payment for 2019 subscriptions to the Treasurer promptly, without the need for a reminder email. Our email addresses are: Secretary, Judy Kennett: jkennett5@tpg.com.au and Treasurer, John Crowsley: jcrowsley@iprimus.com.au.



SPANISH NEW ISSUES

Edy Pockele writes:



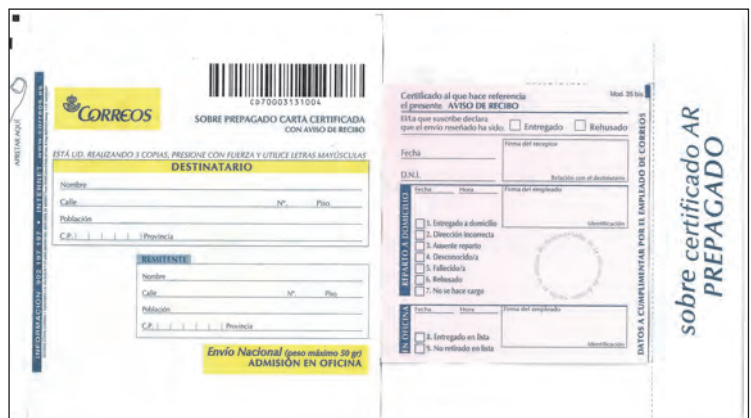
I just returned from Spain for a 2 weeks holiday and visited the local post office at least 7 times. The third visit they understood my request for postal stationery, also the International Reply coupons I fancied. and then one of the very friendly employees showed me an inland postal view-card for Christmas. I think it is a local product as on the stamp side one sees the map of these Canary Islands. These are not meant for the Spanish mainland. The cost of the postcard is 1,01 €. That sort of price setting only occurs in state run organisations, no commercial organisation would imagine this!

May I make a suggestion, tell our membership to visit the post offices they encounter when travelling abroad. And do not hesitate to visit all the post offices. In Spain I find DIFFERENT postal stationery in almost every post office. I never send an ordinary view card, ONLY postal stationery, even without view.

I have also sent you a copy of a mint pre-paid envelope for registered AND “aviso de recibo” (= A.R.), postage up to 50 grs + registration + cost of A.R. I think it is the only one of its kind worldwide. I was not popular and just by chance I stumbled over it in a show window containing postal products available to the public. It was the only one in this

office and the postmaster had to be fetched to open it (he only had the key and access) In a different P.O. I came across one more but that was slightly damaged being tucked away in a drawer.

I love to travel and visit foreign post offices, the smaller the better. In Madeira one time I gave an introduction on postal stationery collecting taking appr. 15 minutes while I was unaware of the people behind me who very politely waited and overheard it all. The local postmaster was so kind to call Madrid head office to order the stuff I wanted, phoned my hotel and left a message when everything was in.



AUSTRALIA BW ES38 (THE TRIPLETON) – A CENSUS

Mark Diserio and Tom Herinckx

This is a popular envelope among collectors of Australian stamped-to-order stationery. In fact, an illustration of No 9 (described below) was used on the cover of the first edition (2013) of the Brusden-White stationery catalogue.

It has always had a fascination for collectors, possibly because of the three stampings and the combination of embossed and letterpress methods used.

It is colloquially known to collectors as the ‘tripleton’. While many compound stampings exist (and up to six is known on a Tasmanian sto wrapper), this is the only known example on Australian Commonwealth stationery that has more than two.

The envelope was first mentioned by ‘Harold Charles’ (the *nom de plume* of Charles Fawcett) in his first article, ‘Postal Stationery’, for *The Australian Stamp Monthly (ASM)* (March 1931, p 95).

In the *ASM* of August 1949 (p 627) Harold Charles wrote:

At the Adelaide Centenary Stamp Exhibition my old friend, Rev. Graebner, and myself almost plotted to do away with a collector who exhibited an envelope with three Australian postal stamp impressions printed on it. The exhibitor had very little else of worth, but would not sell it or exchange it for something better.

One can only speculate what Harold Charles considered to be better than the tripleton, given he didn’t own one.

Writing in ‘A Jubilee Special: ‘Postal Stationery’ in the *ASM* of December 1954 (p 797), ‘Harold Charles’ again wrote about the tripleton:

At the Adelaide exhibition in 1936 there was an envelope with no less than three impressions on it. It was the only one I had ever saw but although the exhibitor had nothing else of note, I was not able to persuade him to part with the item.

This envelope owes its existence to the fact that the Vacuum Oil Company Pty Ltd (VOC) made regular use of stamped-to-order stationery. It is suggested that they were the largest private sector user of the service at the relevant times.

The original order was for the 1d letter rate up to ½ an ounce. As the 1d embossing is die 4 (BW ES31), we can be sure that the initial order for stamping was made sometime before July 1918, when die 5 came into use.

VOC must have had large numbers of the 1d envelope on hand following the introduction of the ½d war tax (actually referred to as war postage in the legislation) from 28 October 1918 to have them re-valued. This would have involved another stamping fee of 2/- per 1,000 or part thereof for the ½d value to be added to the existing 1d to meet the new 1½d rate for letters up to half an ounce. These re-valued envelopes are BW ES34 (1d die 4).



ES34 (with a Thorndon Road return address)

Again in 1920/21, VOC must have had large numbers of the 1d with the ½d added (ES34) still on hand following the 1 October 1920 increase in rates, to again request quantities of these envelopes to be re-valued, this time to 2d. This would have incurred another stamping fee of 2/3d per 1,000 or part thereof. The higher stamping fee of 2/3d applied from 14 July 1920.

The use by the Printer of the KGV ½d side face cliché is consistent with other re-values done by Harrison to sto envelopes at or about the time of the new 2d rate, see for example BW ES50 and ES53. The ½d cliché used has the characteristic small white dot after the ‘Y’ of ‘HALFPENNY’. This cliché was also the same one used before October 1920 to up-grade some 1d sto issues to 1½d, such as BW ES 16 and ES36 (both possibly in March 1920).

It is speculated that Harrison used the letterpress method as his embossing machines were fully utilised in producing other embossed envelopes, such as the new 2d post office embossed envelopes (BW EP21). If this was the case, then printing would have first occurred sometime in October 1920, although records indicate printings well into 1921.

The Brusden-White catalogue notes *At least six envelopes are recorded, all used between February and June 1921, but with three different return addresses.* These are:

1. Thompson Road (Freemantle, WA);
2. Commercial Road, Bulimba (Queensland); and
3. Hutt Road, Thorndon (Wellington, New Zealand).

In this census we illustrate below, eleven ES38 entires, used from February to July 1921. Most of the envelopes have return addresses for VOC Freemantle and are posted to WA addresses. One envelope has a Queensland return address sent to a Queensland address and one a New Zealand return address and sent to New Zealand. All envelopes are posted from Melbourne.

It is not clear if the envelopes contained correspondence or other mail matter, such as invoices. The envelopes have been stamped for the letter rate of 2d up to half an ounce and appear to have been sent with the flap sealed which is consistent with the use of the letter rate. Had the contents been only an invoice, it could have been sent at the 1½d rate so long as the flap was not sealed.

Readers will note the variations in the colour and size of the illustrations. This is due to the wide variety in the quality of the original scan or illustration that have been collected over a lengthy period from different sources.

Entires

Illustration No	Used	Mailed from	Return address	‘Gargoyle’ flap seal	Addressee	Addressee’s address
1	16 Feb 1921	Melbourne	Commercial Road, Bulimba	Not recorded but presumably Brisbane	Tritruff	Redland Bay via Cleveland, QLD
2	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Crown Law Dept	Perth
3	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Dent	Perth
4	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Gaze	Perth
4A	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Gaze	Perth
5	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Kellsell	Cottesloe
6	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Leeds	Darling Range readdressed to Perth
7	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Ockerby & Co Ltd	Cottesloe
8	12 Mar 1921	Melbourne	Thompson Road	Freemantle	Smith	Cottesloe re-addressed Bridgetown
9	22 Jun 1921	Melbourne	Thompson Road	Freemantle	Burt	Yinnetharra Stn Carnarvon
10	? Jul 1921	Melbourne	Hutt Road, Thorndon	Wellington	Pomeroy	Havelock North, NZ

Illustrated examples



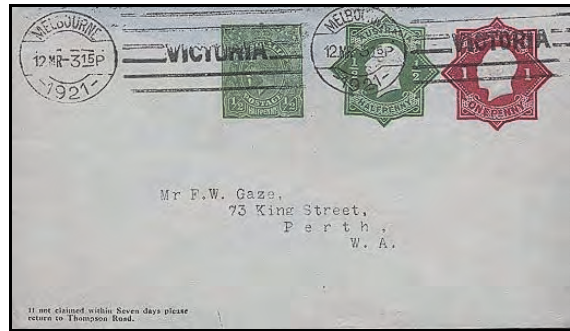
No 1



No 2



No 3



No 4



No 4A



No 5



No 6



No 7



No 8



No 9



No 10

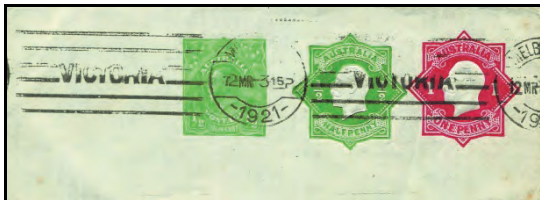
Cut outs



No 1 – used 16 Feb 1921



No 2 – used 12 Mar 1921



No 3 – used 12 Mar 1921

Flap seals

Each return address has its own relevant ‘Gargoyle’ flap seal.



‘Gargoyle’ flap seal for Hutt Road, Thorndon



‘Gargoyle’ flap seal for Thompson Road, Fremantle

Additional information

The Editor encourages any reader with additional information about this envelope to contact him so that it may be shared in a further follow-up article.

INTRODUCTION TO THE NEW SOUTH WALES HANDBOOK AND CATALOGUE LISTING

Dingle Smith, Peter Kowald and Michael Blinman

Philatelists interested in the postal stationery of the Australian States have been handicapped by the lack of published handbooks and priced catalogue listings. For most States the only readily available source is the Higgins and Gage World Postal Stationery Catalogue first published in 1971 with a second printing with corrections and additions in 1978. A useful condensed edition limited to Australia, Commonwealth and States was published in 1984 (Higgins & Gage, 1984). The only comparable catalogue is by Ascher (1925), with the text in German. This lists material prior to the early 1920s and was reprinted in the 1980s together with a revised priced listing. At the time of their initial publication both catalogues provided an invaluable guide to the world's postal stationery. Such worldwide coverage limits the scope of information that can be presented and research in the period since their publication confirms the need for revision.

It is against this background that when the Postal Stationery Society of Australia (PSSA) was formed in 1995 a major aim was to provide priced catalogues of the postal stationery of the Australian States. Progress on the production of catalogue listings of Australian postal stationery has however been disappointingly slow. The exception is the catalogue by Pope (2002), published by the PSSA with assistance from Australia Post, an updated version of *Western Australia - the Postal Stationery to 1914* by Pope and Thomas (1982). Although not linked to the PSSA, *Victoria Postal Stationery, 1869-1917* by Carl Stieg was published in 2001. This comprehensive scholarly study combines a priced listing within the overall text. This study does not appear to have had the widespread use it deserves, perhaps because of its complexity.

The new handbook attempts to provide a detailed account of each class of postal stationery and a separate self-standing priced catalogue listing. The catalogue listings for each class include revised information on such topics as date of issue and some aspects of philately that are not included in Higgins and Gage or Ascher, an example is a listing of postal stationery items with 'specimen' overprints. The pricing attempts to combine information of printing numbers discussed in detail in the handbooks together with the experience of the authors on the availability of the postal stationery items.

The hope is that users will find both the handbooks sections and priced catalogue listing of use to further the study of their postal stationery collections.

THE HANDBOOK

The aim is to publish for each of the classes of New South Wales postal stationery a comprehensive account in the handbook. This is based on a review of the literature and for many of the classes relies heavily on the research of the late John Bell much of which was published in Sydney Views. John appears to have been the first to have used the Government Printer's monthly printing records available in the NSW Archives for stamps and postal stationery which are complete for the period from the late 1870s to January 1896. This invaluable data enables precise figures to be given for the production of many of the of postal stationery items. The records also assist in unravelling the story of the production of specimen postal stationery which is totally absent from Higgins and Gage and Ascher. The printing data also provides a check on the dates of issue which on occasion indicate likely errors in those previously published.

The Government Printer's records are essentially an auditing check on the monetary value of the stamp impressions added to the postal stationery items and do not always provide details of exactly which stamp was used or the actual style of specimen overprint employed. The handbooks all contain sections that discuss the production and likely use of the various forms of specimen overprint, a topic that is poorly described for Australian States postal stationery. This aspect is discussed in Smith (2016) in a general account of Australian States specimen overprints. The handbook accounts also give details of postage rates and their changes over time, a topic that is not included in the earlier catalogue listings but which are clearly of significance for postal stationery collectors.

THE CATALOGUE LISTINGS

The catalogue listings for each class of stationery are presented in chronological order and each item is given a reference number. The catalogue numbers are used to cross reference items to the relevant handbook accounts. Initially there was discussion on retaining or cross referencing these numbers to the widely used Higgins and Gage numbers but this has proved to be an impossible task although for some classes of stationery notes are added to the provide a guide to convert the new catalogue numbers to those of Higgins and Gage.

The question of colour, both for the stamp impressions or the material on which they are printed, is complex. Earlier catalogues often recognise a range of shades but the approach taken by the current authors follow that of Bell in that many of the shades in earlier listings are thought to be due to ageing or minor variations during the printing process, i.e. not relevant to catalogue listings. Stieg (2001) for Victoria used a micrometer to measure the thickness of cards but in our listings are limited to distinguishing those that are clearly thicker or thinner than normal.

A recurring problem, especially for items printed on envelopes, is to distinguish those issued by the post office from those printed to private order (PTPO). This distinction is not always clear in the printing records, this problem was also recognised by Ascher and Higgins and Gage. Our approach is to list all items that are clearly post office issues available to the general public or marked for use by government departments. Comment and guidance are given on printed to private order (PTPO) items. This is thought to be a useful approach as in recent years there is a growing interest among collectors in such material. Many of the PTPO items, especially those with coloured illustrations, have attracted high prices in auctions. To provide full listings of PTPO postal stationery for New South Wales is a daunting task that others may wish to undertake. It is worthy of note that Stieg (2001) does undertake this task for Victoria PTPO material.

It was decided, except for a few exceptional cases, not to list or price proof material although where known such items are described in the accompanying handbooks.

Pricing is always a vexed question and the values for mint and used material given are for good clean copies preferably with used examples bearing a decipherable dated postmark. In preparing the catalogue listings it became apparent that it is surprisingly difficult to find good used copies for many classes of postal stationery for dates prior to about the mid-1870s. The printing data for many of these are presented in the handbook account but for many of these only a handful are known used. An extreme example is that in the early years of issue a million of so newspaper wrappers were produced annually but good used copies appear to be almost unknown. As general rule mint copies, often in good condition, of these earlier issues are much easier to acquire likely a result of early collecting interest which appears to have been dominantly for mint copies. The interest for mint postal stationery by German collectors seems to have been particularly keen. The message is that the printing data given in the handbook sections are not necessarily a good guide to rarity of existing copies.

It is our intention that for all the classes of New South Wales postal stationery that specimen overprints are listed, a feature lacking in early catalogues. The listing of these has been enhanced as the archival records give numbers for the printings of 'specimens' although they do not specify the type of specimen handstamps. The printing data do however enable the relative rarity of some of the specimens to be distinguished.

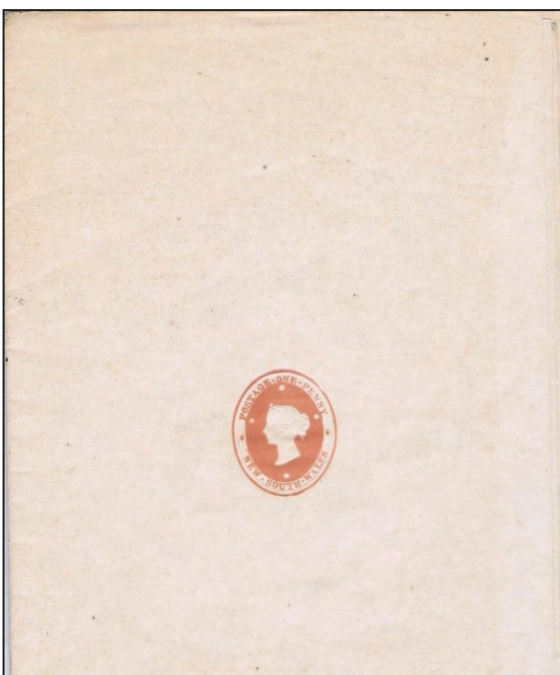
Major differences in the dies of the impressed stamps are described and illustrated but minor variations in the stamps, the OS overprints and in the printed text are not. There is scope for further study of such varieties.

The intention is to initially publish the various sections of the New South Wales Postal Stationery Handbook on the Society's web site. The first two sections are concerned with Wrappers and Registered Envelopes, brief introductions to these are given below. This form of publication permits the use of abundant colour illustrations. Perhaps more importantly it offers the opportunity to easily update future changes and additions to the material presented, for example the revision of prices. It is the hope of the author and the editor of the Postal Stationery Collector that those using the handbook will respond by sending in updates and modifications. It is intended that additional sections describing the other classes of New South Wales postal stationery will be added to Society's web site in the next year or two, several are already in draft form.

It is our hope that the handbook and catalogue listing now on the PSSA web site will be a useful aid to collectors of New South Wales postal stationery and help to raise the philatelic interest in these items.

NEW SOUTH WALES NEWSPAPER WRAPPERS – AN INTRODUCTION

Newspaper wrappers are one of the most neglected classes of postal stationery but those for New South Wales are of historic importance and the watermarks provide a fascinating field of study. The wrappers were first issued in 1864 and New South Wales is thought to be only the second postal authority to provide such a service, the USA was the first. The 1d embossed stamps (see figure below: *Embossed Queen's Head Die 2*) were initially produced in 1855 for an unissued series of postal stationery envelopes. The paper used was supplied by the London-based firm of De La Rue and early examples are known on both wove and laid paper. From an early date the paper supplied by De La Rue was in books of 500 sheets with each sheet designed to produce eight wrappers (4 x 2). The binding edge has a continuous scroll watermark so that top four wrappers are watermarked and the lower four unwatermarked. The stamp was initially positioned in the centre of the sheet. This was because the original means of cancellation was planned to be by the sender writing across the stamp in order to save time for the Post Office staff. This never eventuated but the stamps remained in a central position until the early 1870s.



Later the positioning showed greater variation before moving to the right and corner of the wrapper. Uncut sheets of the early wrappers are not uncommon and it is possible that the sheets may have been sold uncut for the first few years of use.

De La Rue continued to supply the paper until 1903 and throughout that period the scroll watermark on the top binding edge remained in use. About 1869 a 'One Penny' watermark was added so that it appeared on each of the eight sheets. De La Rue continued to supply the 'One Penny' watermark paper until 1903, the same 1d watermark was also for the ½d wrappers introduced in 1891. The watermarks can be confusing as little care was taken with how the sheets were fed into the printing press and many examples are known with the watermark reverse and/or inverted. In about 1870 it appears that there was a delay in the shipment of watermarked paper from De La Rue and locally produced paper was employed with what must be most delightful watermark ever used in Australia. It shows a kangaroo and emu facing each other under the letters APCo, for Australian Paper Company. None of these APCo watermark wrappers are known mint or used although 1504 were overprinted 'specimen'

In the nineteenth century newspapers were the dominant form for distributing news and prior to the introduction of the 1d wrappers postage was free within the colony. In 1855 80% of the total weight of all postage comprised newspapers, many sent from Sydney to

subscribers throughout the colony, with the Post Office paying the freight! With the introduction of the wrappers, on average over a million wrappers were printed annually, newspapers could also be sent without the 1d wrappers but used with postage stamps but examples of these have not been seen. The costs of distributing newspapers was a fierce political issue. The Newspaper Postage Abolition Act which came into force on 1 January 1873 withdrew all charges for newspapers posted within the Colony within seven days of publication. The printing of wrappers dropped dramatically with only 64,000 printed in the period 1874-1888. Slowly newspaper charges returned and with Federation standard rates were used throughout the new Commonwealth. The ½d wrappers were not produced for use with newspapers but were applied to various forms of commercial mail.

The postage rates are described in detail in the handbook and provide an opportunity to try and illustrate the ups and downs of charges over the years. This is a challenge as the datestamps on wrappers are usually difficult to decipher. Also, the survival rate of wrappers is extremely small, indeed for the 1d embossed wrappers it is difficult to find a single used example with a decipherable date stamp.

In contrast to some forms of postal stationery official wrappers overprinted 'O.S.' are extremely scarce either mint or used. There are examples of PTPO wrappers but again in comparison to postal stationery envelopes copies mint or used are limited.

NEW SOUTH WALES REGISTERED ENVELOPES – AN INTRODUCTION

In 1880 the NSW General Post Office decided to issue specially manufactured fabric or linen-lined envelopes for registered letters, with the fee impressed on the flap. Thereafter, 34 readily identifiable NSW registered envelopes were issued until the Commonwealth of Australia issued its own on 17 February 1913.

A detailed description of the registered envelopes of New South Wales is now available in the Society's website. This describes the registration fees applicable, envelope shapes and sizes used, envelope seams, registration labels, printing numbers (Appendices B and C) and issue history including specimens. This information provides a basis for a listing of the 34 types with detailed information to enable identification. Information on Registered and Stamp Box sizes is added in Appendices A1 and A2 as a further aid to precise identification. Estimated values for each type are provided at Appendix D.

Information from John Bell's research has enabled a re-ordering of the Higgins and Gage listing to recognise new information on issue dates. This re-ordering is shown in tabular form (Table 1).

A catalogue listing of all general and specimen issues with estimated values is also provided (Appendix D) as a precursor to a more detailed catalogue to be separately produced at a later date.

As an encouragement to read the Handbook and build a collection of NSW registered envelopes the following themes emerge from the NSW registered envelope story:

- From 1880 until the last issue in 1911 the registration fee only changed once: from 4d to 3d as a result of UPU membership.
- The official contractor for most NSW registered envelope stock supplies was McCorquodale except for the last issue of 1911 when the contract was won by De La Rue.
- Local emergency supplies from unknown sources were produced on three occasions as a result of the unavailability of official contractor supplies.
- All NSW official contractor supplies and two of the three local emergency supplies were of three of the eight standard registered envelope sizes relied upon by Britain and its colonies i.e. Size F, G or H2.
- Only one example of an official issue from the general series is known to date.



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QUEENSLAND PASTORAL SUPPLIES HIBISCUS ADVERTISING

Joan Orr

We all know that Mr. Hill of Hill's Hoist Rotary clothes line fame, patented his product in 1946, but other manufacturers also made similar products at the same time. QPS as stated last issue of the PSC were sole distributors for *Hibiscus* products including rotary clothes hoists which they claimed were 'superior to all others'. They advertised this product on their envelopes during the Queen Elizabeth II period of October 1956 to October 1959 before the Printed Matter rate was abolished. Both printed on white, legal, security paper. 6 x 4 inches. Flap at left. Advertisement and other details in blue.



Threepence halfpenny 'large' 29mm. orange die in use 1 October 1956 – April 1957.

Threepence halfpenny 'small' die 25mm. (Variety: orange eye; side of nose.) In use Oct.1957 – Oct.1959.

AUSTRALIAN WRAPPERS AND A PTPO POSTCARD FOR BRUNTON & CO

Joan Orr

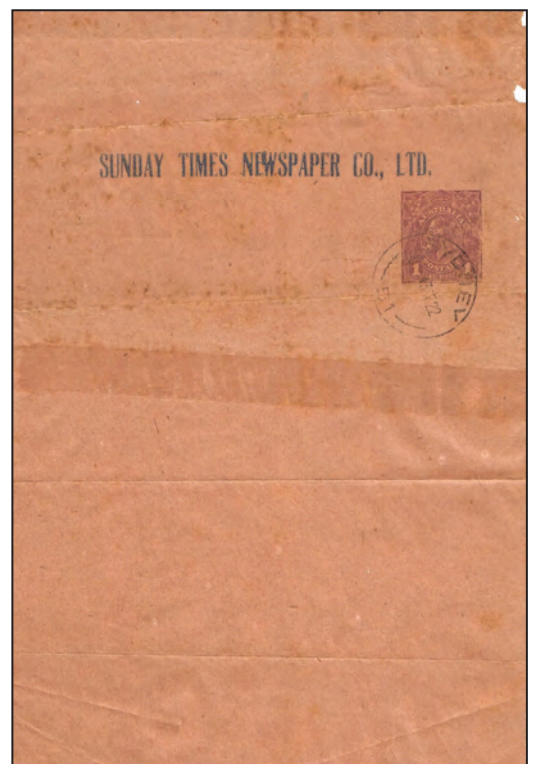
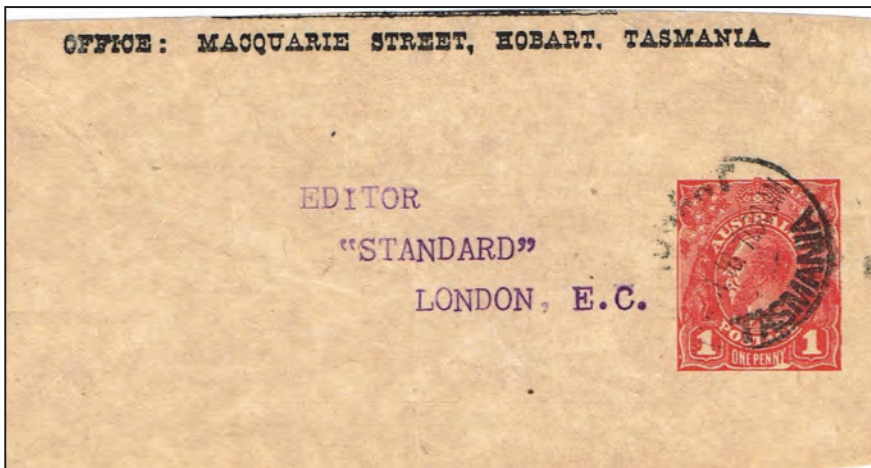
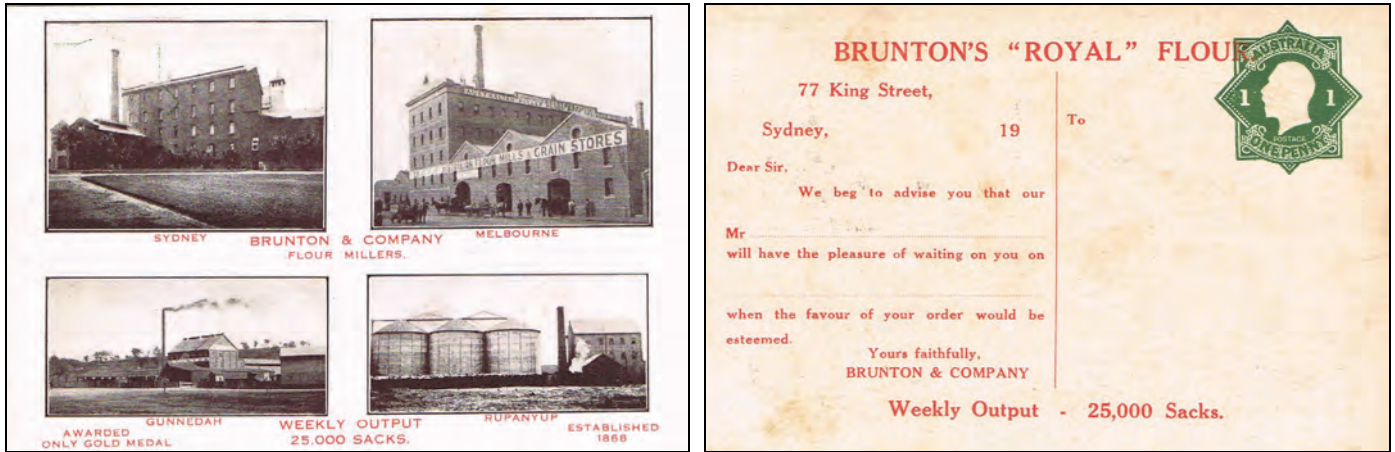


Figure 1 (above) is a part wrapper of Brusden-White WS8 used by The Mercury Newspaper, Macquarie Street, Hobart, Tasmania. The date is a little unclear, but posting would have been 11.30 am sometime in January 1916 to London.

Figure 2 (right) is a whole wrapper of the King George V sideface 1d. Violet WS11 (1) and records another user for this die – SUNDAY TIMES NEWSPAPER CO., LTD. (Sydney). It was posted from Sydney at 9? on 13th September 1922. There is no address printed on it, but close scrutiny shows there could have been a label affixed where an address would have been. It had a hard life before coming into my possession many years ago.

1924-1928 1d green KGV 'Star' embossed with Postage PTPO Postcard

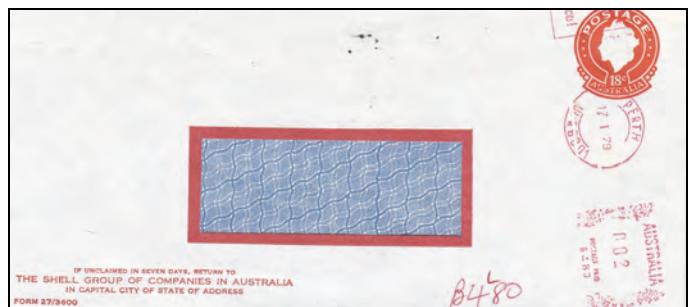
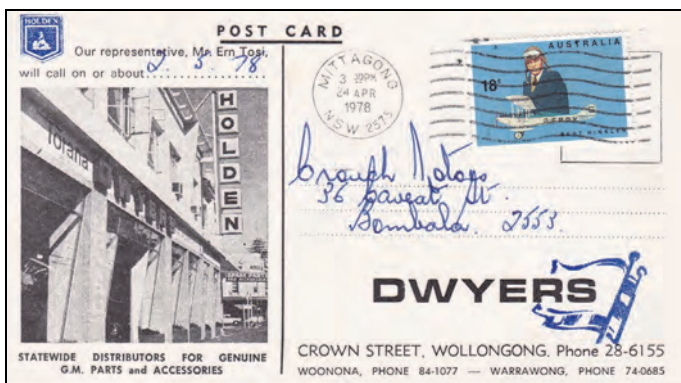
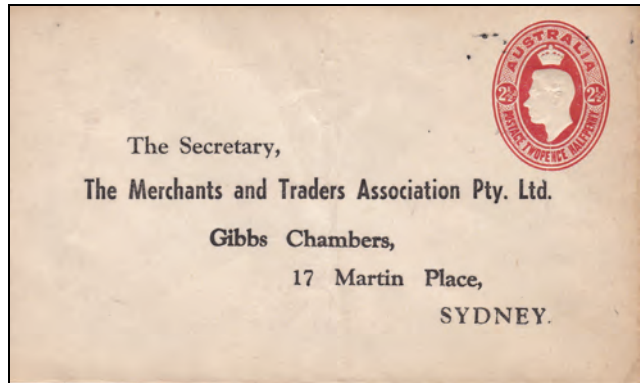


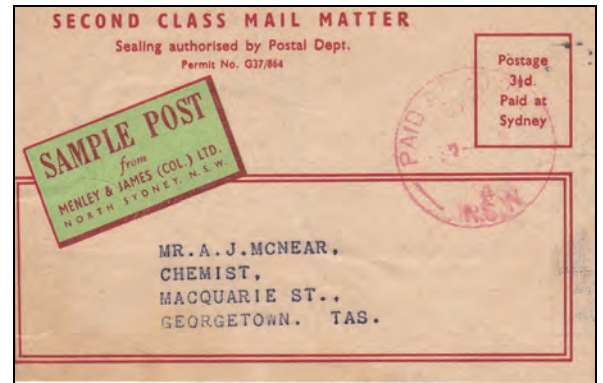
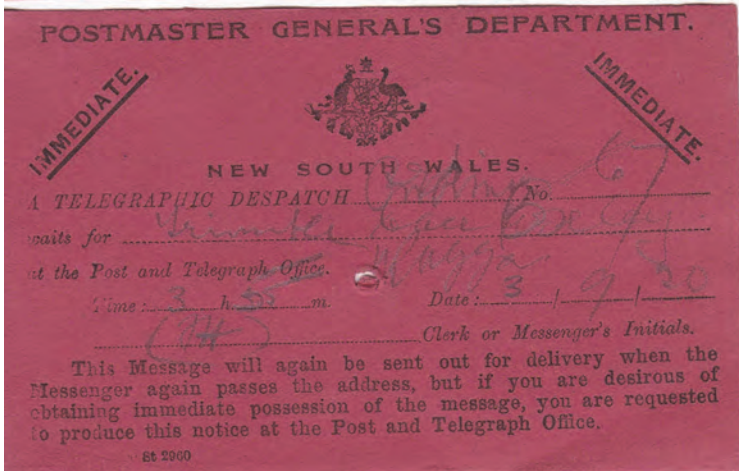
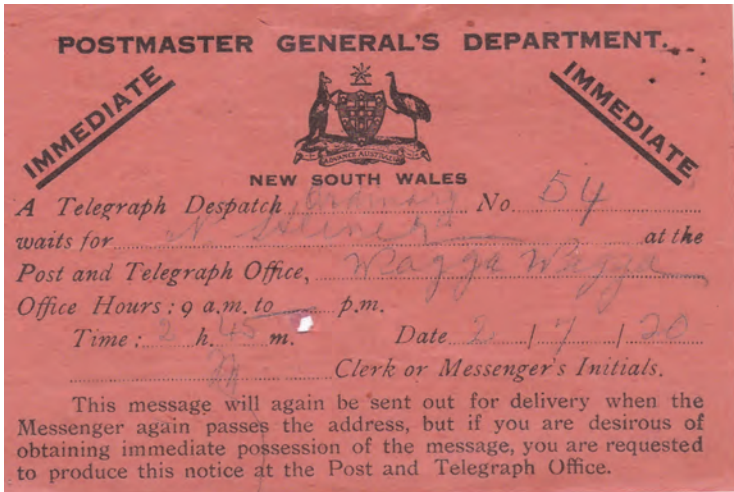
Thomas Brunton (1831-1908) was born in Scotland. At 12 he became a baker's apprentice. The goldrushes brought him to Melbourne in 1853. He was successful in the goldfields and with a school friend bought a bakery. Continued success enabled him to build a flour milling plant on the corner of Spencer St and Flinders Lane in Melbourne in 1868. During his life time he was: a baker, flour miller, goldminer, and member of the Upper House. More can be found on his life in J. Ann Hones' article published in 1969 in *Australian Dictionary of Biography*. Vol. 3. Brunton & Company are recorded users of this KGV Star embossed with postage postal card.

ITEMS OF INTEREST

Peter Simpfordorfer

A number of items of interest provided by Peter Simpfordorfer are illustrated below including King George VI PTPO envelopes, a private advertising postcard used by Dwyers of Wollongong, an 18c PTPO envelope with an additional meter mark for Shell, two Telegraph advice forms, a postcard from Malta for the Tembal 1983 International Exhibition of Thematic Philately held in Switzerland 21-29 May 1983 and an envelope with a bulk mail imprint for Menly and James, North Sydney.

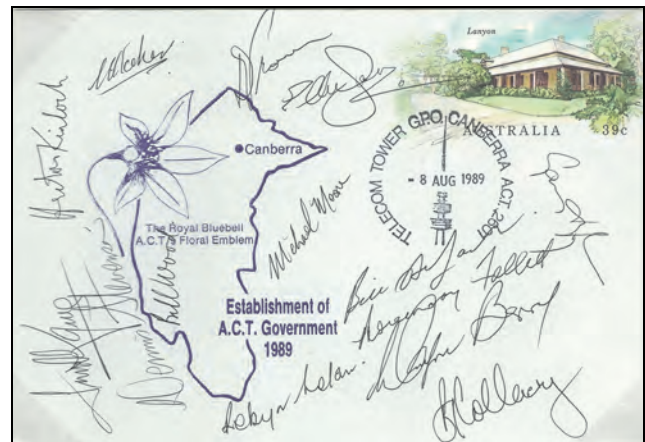




PRE-STAMPED ENVELOPE FOR THE ESTABLISHMENT OF SELF GOVERNMENT IN THE AUSTRALIAN CAPITAL TERRITORY

Ian McMahon

Self-Government was established in the Australian Capital Territory (ACT) thirty years ago in 1989 with the first meeting of the ACT Legislative Assembly being held on 11 May 1989. To mark the occasion Australia Post issued a pre-stamped envelope with a map of the ACT and the Royal Bluebell, the Territory flower of the ACT, and a stamp depicting Lanyon, an historic homestead located in the ACT. Australia Post held a launch of the PSE on 7 August 1989 at the foyer of the ACT Legislative Assembly. A copy of an invitation to the launch is shown on the left and a copy of the PSE autographed by 14 of the 17 members of the inaugural legislative assembly including the first Chief Minister of the ACT, Rosemary Follett, is shown on the right.



EARLY POSTAL STATIONERIES WITH BUTTERFLIES – NEW RESEARCH

Vladimir Kachan, Belarus

Butterflies are a very popular topic among philatelists. I have studied philatelic materials of the world with butterflies for over 40 years. About one hundred philatelic articles with my research of butterfly philatelic materials have been published in different philatelic magazines of Europe and Asia, Africa and Australia, North and South America. This article continues my discoveries of early postal stationery with butterflies. The first article was published in the Postal Stationery Collector in May 2018, Volume 24 No 2: Issue No 94 at pages 50-53.

On 6th May 1840 Great Britain issued the first postage stamp in the world, and, at the same time, issued postal stationery known as the Mulready Envelopes. In 1840 many of these were issued with different advertisements on the reverse. Illustrated (Figure 1) are a 1d Mulready and an advertisement for advertising circulars on Mulreadys, including one for a volume about British butterflies and moths. A 2d blue Mulready Envelope 1840 (right) contains advertisements about published new volumes of the Naturalist's Library with butterflies and moths (Figure 2). This is the first postal stationery item in the world with a butterfly and moth topic. Similar advertising postal stationery decorated with butterflies were also issued in Russia in 1899 (Figure 3).

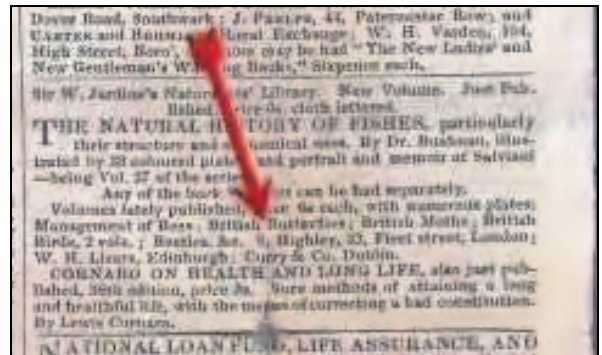


Figure 1

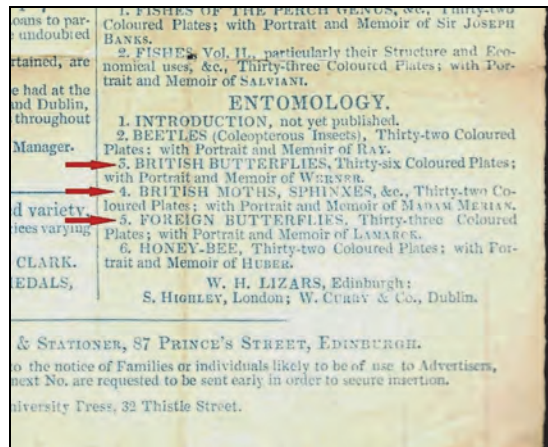


Figure 2



Figure 3

The image of a butterfly is often used as a symbol or emblem, indicating purity, lightness, beauty, ecology. Butterflies are very popular around the world because they are renowned for their beautiful colors and graceful flight. Therefore, pictures of butterflies, real or artists impressions, are often used as a trademark in different forms. An illustration with a butterfly decoration is found on a USA advertising letter 1883 (Figure 4). Two tropical butterflies decorate a Germany 1898 postcard with sunny tea advertising (Figure 5). The child is happy with butterflies on a stationery card of China 1898 post passed in 1907 (Figure 6). Two little butterflies adorn the natural landscape on a postcard of Argentina 1899 (Figure 7). Two little butterflies adorn the natural landscape on a postcard of Argentina 1899 (Figure 7). A silkworm in an advertisement for silk is depicted on a PTPO 1900 German stationery card (Figure 8). A magnificent fluttering butterfly with flowers is depicted on the reverse of a 1907 postcard of Spain (Figure 9). Three stylized butterflies decorate the Canada 1912 business reply stationery card (Figure 10). A butterfly as part of a decorative ornament adorns the stationery card of Bavaria (Germany) in 1913 (Figure 11). A similar butterfly illustration is also depicted on the stationery card of Bavaria (Germany) in 1914 (Figure 12). In 1925 the Netherlands issued a postcard with advertisements, one of which is for the Dutch Canning company Vlinderco N.V. (means Butterfly) which has a logo with the image of a butterfly (Figure 13).

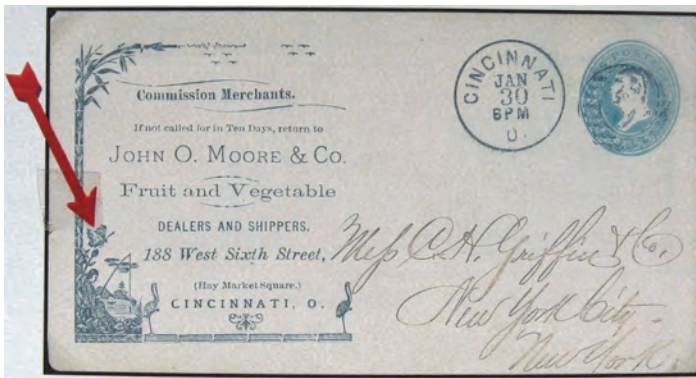


Figure 4



Figure 5



Figure 6

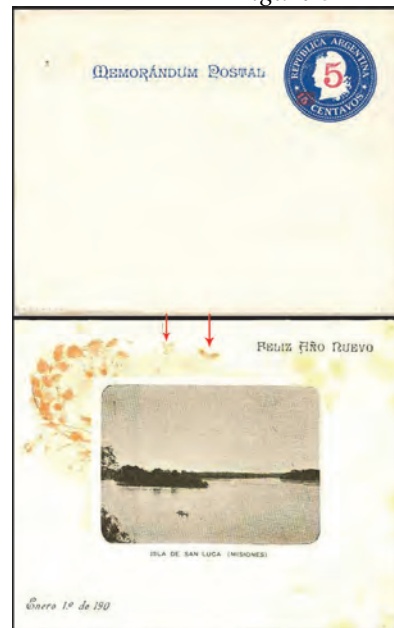
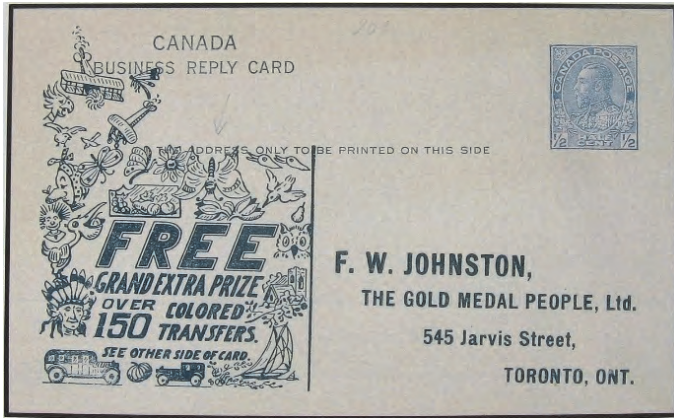


Figure 7



Figures 8 (top) Figure 10 (below)

Figure 9



Figures 11

Figure 12

The famous composer Ludwig Van Beethoven (1770 – 1827) was buried in Vienna. On his tomb was erected a marble obelisk with the image of the butterfly as a symbol of immortality. Austrian post issued a stationery card in 1927 for the 100th anniversary of the composer's death with the image of a fragment of the obelisk with a butterfly (Figure 14).

Nature is a beautiful work of art created by God and butterflies are its ornaments. I hope that my article will be knowledge and assistance for philatelists in creation of beautiful philatelic exhibits about butterflies. The Author is ready to help for philatelists in creating of philatelic exhibits on butterflies and moths. His address: Vladimir Kachan, street Kulibina 9-49, Minsk-52, BY-220052, Republic of Belarus, E-mail: vladimirkachan@mail.ru.



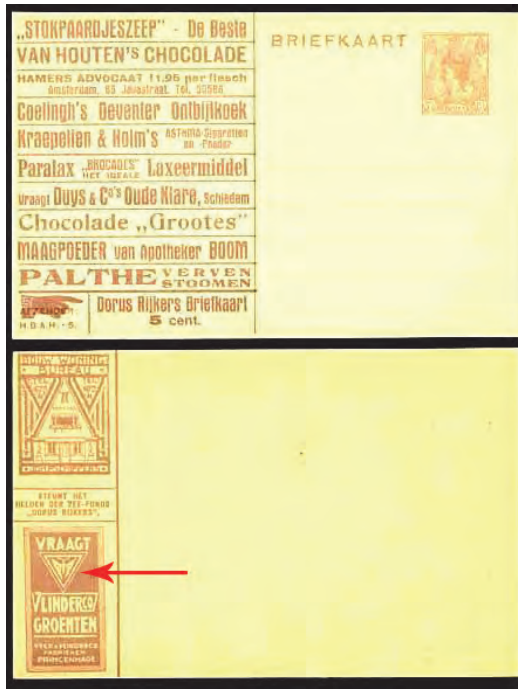


Figure 13



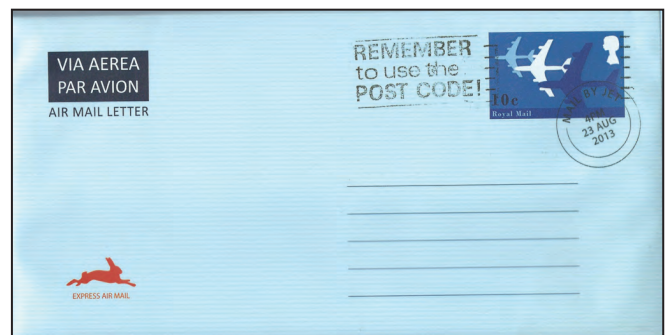
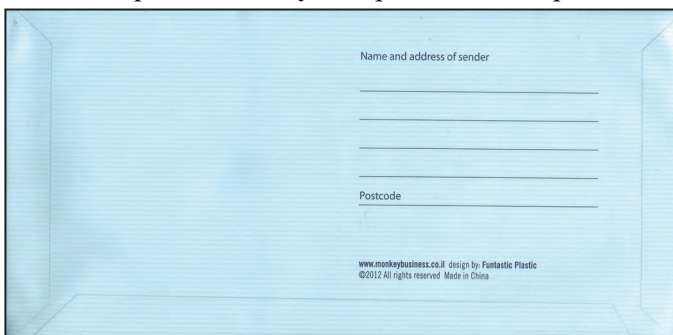
Figure 14

MISCELLANEA

Illustrated below are an advertising card showing a Portuguese postcard (part of a series of such cards, one depicting a Canada 1c postcard has been previously illustrated in the PSC) and a commercially used example of an Australian international rate stamped envelope.



Not an aerogramme but rather a travel document wallet with an aerogramme design based on a UK design made in plastic. Complete with a stylised postmark and space on the 'reverse' for the sender's name and address.



CILICIA: POST OFFICE POSTAL STATIONERY WRAPPERS

Dr. John K. Courtis FRPSL, acapjajc@friends.cityu.edu.hk

To say that the post office postal stationery wrappers of Cilicia are elusive would be an understatement. In 12 years of daily hand-collecting images of worldwide used wrappers from listings on eBay there are only nine examples of these wrappers. According to typical rarity scales the wrappers of this postal entity would be rated as very scarce, at least with regard to eBay as a source. Other copies may have sold elsewhere during this period and those possessing such information are invited to share their findings to add robustness to this study.

Cilicia is a region located on the south-east coast of modern Turkey, due north and northeast of the island of Cyprus. It extended along the Mediterranean coast east from Pamphylia, to the Amanus Mountains, which separated it from Syria. North and east of Cilicia lay the rugged Taurus Mountains that separate it from the high central plateau of Anatolia, which are pierced by a narrow gorge, called in antiquity the Cilician Gates.

From December 1918 to October 1921 the French controlled Cilicia. Measures were taken to repopulate the region with Armenians. The Armenians formed the Armenian National Union which acted as an unofficial Cilician Armenian government composed of the four major political parties and three Armenian religious denominations. However, rivalries between the French and British and Kemalist incursions shattered Armenian aspirations for an autonomous Cilicia. On October 21, 1921, France signed the Treaty of Ankara with the Kemalist revolutionaries and relinquished Cilicia to Turkey with the signing of the Treaty of Lausanne. The modern Turkish provinces Mersin, Adana, and Osmaniye are located in former Cilicia (Wikipedia).

The Vilayet of Adana (Cilicia), Early 20th Century



Post Office Issues

The area known as Cilicia was under French military occupation from 9 January 1919 until 20 October 1921. There were two post office postal stationery issues during this period using post office wrappers of Turkey handstamped in black with CILICIE in two types of font: a sans-serif upper casing type and a lower-case script type. The former was used from 1st or 4th March 1919 and the latter two months later from 1 May 1919. The indicia with different handstamped font are shown in Figure 1, the images copied from the forthcoming Kosniowski catalogue (2016) with his kind permission. The two issues were a 2 paras brown violet and a 10 paras green both issued in March 1919.

Figure 1: Post Office Postal Stationery Wrappers of Cilicia



Sans-serif upper case



Script font



Sans-serif upper case

The same handstamps were used on Turkish stamps as for the postal stationery. Stamps are known with forged handstamps. It is not known if forged wrappers were produced with the bogus handstamp (Kosniowski). Although the handstamps were applied immediately above POSTES OTTOMANES their position varies slightly from horizontal reading up or down. There are also two known varieties of handstamps. The 2p brown violet is known with a carmine handstamp and the 10p green is known with an inverted handstamp. There are no SPECIMEN overprinted wrappers of Cilicia. For all practical purposes collectors can look for three different wrappers of Cilicia, two of the 2p with different font handstamps and one of the 10p in sans-serif upper-casing.

Census of eBay Listings

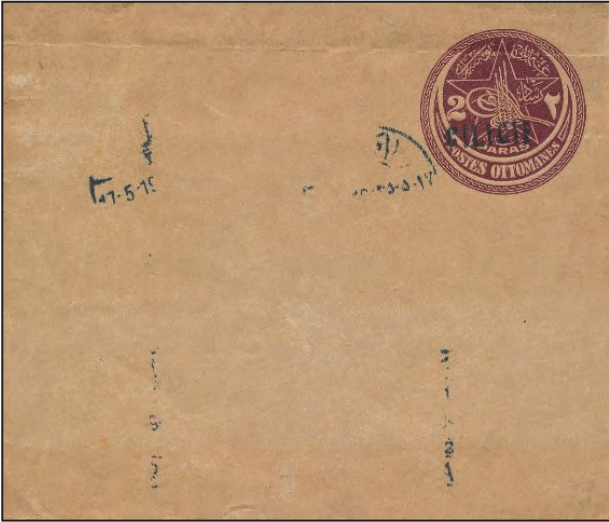
Of the approximately 39,000 examples of worldwide used wrappers in the author's database collected over a period of 144 consecutive months, there are seven examples of the 2p brown violet listed and two examples of the 10p green and these are reproduced in Figures 2-4. (There have been at least three mint examples listed during this period of the 2p with upper-casing handstamp). Based on the images of the five examples of 2p with sans-serif upper casing CELICIE (below and Figure 2), it cannot be determined accurately whether any was used to mail a newspaper or other approved printed matter. It is obvious that four wrappers appear to have been employed as a vehicle to obtain cancelled examples of postage stamps of Turkey handstamped

Celicie. The first two examples in Figure 2 show no evidence of an addressee and give the impression of being large cut-outs. The circular postmarking is from ADANA, capital of the administrative seat of the Adana Province and dated 12-5-19. The coincidence is strong that they are related and philatelically-inspired.

The opened wrappers three and four show no addressee details. The first wrapper shows 27 postage stamps handstamped. The second wrapper contains 10 stamps plus two others that have been removed. The postmark is from TARSOUS dated 20-6-9 and 24-6-19 respectively. These two wrappers also appear to have been philatelically-inspired. The proximity of the dates of these four wrappers and the coincidence of them having been listed on eBay is curious. It may be a leap of faith to conjecture that all four wrappers were originally acquired by the same person, perhaps a French tourist on holiday. Adana and Tarsous are quite close to one another, some 26 miles. The road in 1919 would have been more onerous than the recommended 44 minutes on today's highway!

The fifth wrapper in this group (left) is now missing what could have been eight postmarked stamps. The readable date of the surviving postmark is 17-5-19 but there is nothing to indicate the location of where the postmarks were applied. The date is five days after the first two examples discussed above both dated 12-5-19. Again, the coincidence of a wrapper of this type appearing on eBay with this postmark date and added postage stamps appears to fit the pattern of being philatelically-inspired.

Figure 2: Examples of Sans-serif Upper-casing CELICIE handstamp on 2p



Sold USD67.58 with 3 bidders



The two examples of 2p with script handstamp shown in Figure 3 are similarly curious. The first example has all of its stamps removed leaving the only readable section of the postmark ADANA. There is no evidence of an addressee. The second wrapper shows 20 additional postage stamps arranged neatly in sets. The postmark can be read as ADANA 29-6-19. There are no address details. If these wrappers are attributable to our French tourist it suggests he travelled from Adana to Tarsous and then returned to Adana. The likelihood that all of these wrappers are connected in some way adds to their being philatelically-inspired.

Figure 3: Examples of Script Celicie handstamp on 2p



Sold USD15.50 with 3 bidders



Figure 4: Examples of Upper-casing CELICIE handstamp on 10p



Sold December 2014: USD21.59 with 5 bidders



Sold USD200 with 3 bidders

There are two examples of the 10p green wrapper shown in Figure 4. The first has had all of its additional stamps removed. The circular postmark details are ADANA 31-7-19. The second example has 17 additional different stamps with the same handstamp as that which appears on the indicium. The postmark reads ADANA 12-5-19. No addressee details appear on the image of either wrapper. The postmark details, the lack of addressee details, the dates and city of the postmarks and the listing appearance on eBay all combine to suggest that these two wrappers are philatelically-inspired. Until additional and contradictory evidence is forthcoming the tentative conclusion is that all these examples of Cilicia relate to a philatelically-inspired stamp collector.

Realised Transactions

The database of realised sales that have been hand-collected daily since March 2006 has recorded four sales of the nine listings of Cilicia. There were two sales of the 2p at \$15.50 with three bidders and \$67.58 with three bidders. There were two sales of the 10p at \$21.59 with five bidders and \$200.00 with six bidders and these sales details have been added beneath the illustrated wrappers. The average number of bidders for the two 2p wrappers was 3.00 and for the 10p the average was 5.5 bidders. As a guide to strength of bidder interest an arbitrary rule of thumb score of 2.5 has been used to differentiate strength of active collector interest. For both wrappers the scores are above the 2.5 level implying that collector interest is high. Intuitively this is an appealing interpretation of collector interest because these wrappers are scarce in any form, whether or not they are philatelically-inspired. The other five wrappers are not recorded as having been sold on eBay.

A serious question, however, is whether bidders were bidding on the wrappers or on the attached adhesives? The author asked Jan Kosniowski whether he had purchased any used wrapper of Cilicia and his answer was negative because “they looked a bit dodgy”. In other words, it appears suspiciously like these four eBay sales refer more to the attached adhesives than to the wrappers themselves and so these transactions should be treated with caution.

Conclusion

The period of issue of post office postal stationery wrappers of Cilicia was short-lived, lasting only during the French occupation of that area before it was returned to Turkey in 1921. During the preceding three years there were two issues, the 2p violet brown and the 10p green bearing Cilicia handstamps of which there were two fonts for the 2p. During the 144 month collection period of images of worldwide used wrappers listed for sale on the internet site eBay only nine wrappers were recorded, five with a sans-serif handstamp, two with a script font and two copies of the 10p green. An examination of each of these wrappers gives the impression that they were philatelically-inspired because of the unnecessary addition of many postage stamps bearing the same black handstamp, no addressee details and postmarked from two cities within close proximity and dating. Despite the likelihood of these wrappers not being used for the purposes for which wrappers were issued, nonetheless, their scarcity obviously appealed to postal stationery and country collectors wishing to acquire used copies or the adhesives attached. Four copies were sold; two of the 2p and two of the 10p with wide price variation of \$15.50 to \$67.59 for the 2p and \$21.59 to \$200 for the 10p. Taken overall the bidder interest was high although the collector base is difficult to ascertain with only four sales transactions.

Reference

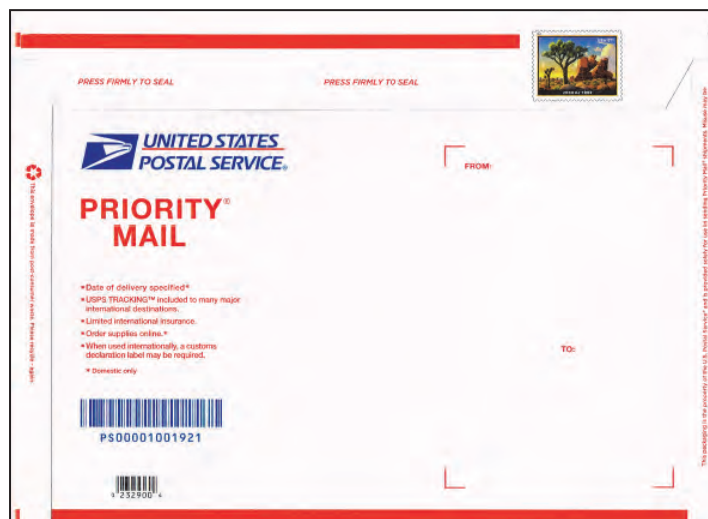
Kosniowski Jan (forthcoming 2016), *Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers of the Whole World* in two volumes.

Acknowledgements

My thanks are extended as usual to Allan Gory for reading and commenting on an earlier draft and to Jan Kosniowski for his opinion on the sales of wrappers for their own sake or their attached adhesives.

USA NEW ISSUE

USA issued a \$7.35 Priority Mail envelope on 27 January 2019. The envelope features the Joshua Tree.



HIGH-END POSTAL WRAPPER REALIZATIONS: ATTRIBUTES JUSTIFYING PREMIUMSDr John K. Curtis FRPSL, acapiajc@friends.cityu.edu.hk

Continued from November 2018 PSC

Appendix: List of High-end Realization Wrappers

Country & Catalogue Type	Realization	Likely Justification for Premium	No. of Bidders	Transaction Date
Australia 111	1656.00	PTPO	7	8/07/2017
Australia 140	126.27	PTPO	2	19/06/2017
Australia 222	224.99	OHMS	1	27/11/2016
Australia 233	337.00	OHMS	3	27/11/2016
Austria E2	203.52	uprated	5	16/04/2017
Bermuda E1	105.00	uprated	4	10/07/2014
Bolivia E1	100.90	uprated	2	10/07/2014
British Honduras E3	102.50	scarce	2	3/11/2014
British Honduras E3	118.50	Registered	2	8/04/2015
British Honduras E7	100.99	uprated	2	20/09/2015
British PO in China	349.99	mint, scarce	1	28/11/2015
Canada E18	103.50	precancel	4	10/03/2015
Canada E33	224.99	5-hole OHMS	1	16/12/2015
Ceylon E27	159.15	scarce	5	14/07/2017
China Chefoo	102.50	scarce	2	6/03/2015
China Chefoo	107.50	clear local cancel	9	22/04/2017
China Chefoo	123.83	scarce used	3	22/04/2017
China Chefoo	176.20	postmark	8	7/12/2014
China Chefoo	876.00	destination & postmark	12	15/02/2016
China Shanghai E1	144.50	properly used locally	4	27/08/2016
China Shanghai E1	158.50	postmarks	6	2/04/2017
Colombia E1	103.50	uprated	2	4/03/2016
Colombia E2	214.63	large boxed cancel	4	4/03/2016
Denmark E4	143.47	uprated & destination	5	4/12/2015
Denmark E4	660.00	cinderella on reverse	2	26/09/2014
Denmark E5	104.50	aux 1-line on reverse	7	16/03/2016
Denmark E11	177.50	aux 1-line on reverse	3	14/01/2016
Egypt E1	305.01	Registered, elusive as such	4	2/12/2017
Egypt E4	100.99	pair Swiss postage dues	6	26/11/2017
Estonia E1	345.52	cut-out unique	5	2/04/2015
Far Eastern Republic E1	350.00	registered	1	12/07/2016
GB E9	384.00	missent, To Pay aux marks	12	19/01/2016
GB E9	352.77	registered, destination	1	12/08/2014
GB E12	140.68	Randle painting	3	29/06/2016
GB E18	130.79	Randle painting	3	22/06/2016
GB ESC99A	269.70	Reg'd, private printing, scarce	4	1/06/2016
GB ESC749	107.50	scarce, not WHS	2	17/10/2015
GB KE4	113.82	Lndn Phil Exh 1897 pr printing	3	22/09/2015
GB KE4	156.46	Lndn Phil Exh 1897 pr printing	5	27/02/2015
GB KE5	167.74	pr printing added, pmk	5	8/04/2015
GB KE7	316.00	Chinese adhesive added	5	8/10/2014
GB ESC41	192.84	pr printing added, mint	7	6/12/2015
GB KE81a	103.50	scarce	3	25/10/2014
Germany Levant E6	109.10	pmk & aux h' on reverse	5	18/09/2017
Hawaiian Gazette	305.00	scarce w/provisional stamps	8	26/11/2017
Hong Kong E1	103.50	scarce	5	7/10/2017
Hong Kong E1	265.02	scarce, HK postmark	11	2/06/2014
Hong Kong E3	139.50	scarce PO postmark	9	25/01/2015
Hong Kong E3	250.50	registered, destination	8	8/02/2015
Hong Kong E3	291.00	clear postmark	3	5/03/2015
Hong Kong E4	220.50	scarce	7	7/03/2015
India E1	181.96	On His Majesty's Service	6	25/02/2017
India E1	232.16	O.H.M.S.	7	25/01/2017
India E1	260.00	pr. printing added, OHMS	6	19/05/2017
India E2	101.42	private printing added	4	27/03/2015
India Travancore E2	136.47	scarce, mint	5	12/04/2015
India Used in Burma E3	122.02	scarce	6	20/10/2015
Japan E2	260.00	weather Report	10	22/03/2015
Japan-Foochow combination	610.00	unique exhibition piece	13	28/11/2017

Country & Catalogue Type	Realization	Likely Justification for Premium	No. of Bidders	Transaction Date
Malaya E1	276.83	Specimen scarce	6	5/09/2016
Malaya E1	172.51	Specimen scarce	6	9/04/2017
Newfoundland E2	287.23	registered	11	9/11/2015
Nicaragua E5	107.50	scarce	4	20/06/2015
Nicaragua E21	103.50	scarce	2	21/08/2016
Persia 014, 016	127.50	control mark	7	16/01/2017
Persia 017	237.06	scarce, control mark	5	16/01/2017
Persia 018	103.50	scarce, control mark	9	16/01/2017
Persia 019 021 022 024	123.73	scarce, control mark	10	16/01/2017
Persia 020	125.95	scarce, control mark	4	16/01/2017
Persia 022	125.90	scarce, control mark	4	16/01/2017
Persia 023	125.95	scarce, control mark	5	16/01/2017
Persia 025	103.50	scarce, control mark	5	16/01/2017
Persia 025	125.95	scarce, control mark	4	16/01/2017
Romania E1	113.50	scarce used	2	30/09/2016
Romania E5	425.00	registered strip of 3	1	29/11/2015
Romania E7	102.50	uncut sheet of 8	9	4/09/2016
Romania E8	102.50	uncut sheet of 8	10	4/09/2016
Romania E8	112.50	registered, multiple of 5	8	2/04/2017
Russia E1a	122.50	uprated	2	2/09/2016
Russia E3	113.50	postmark	3	10/08/2015
Russia E3	213.60	registered, destination	6	27/08/2017
Russia E3	179.10	postmark	5	20/05/2017
Russia Zemstvo Bogorodsk E1 E2	165.50	very scarce	4	5/12/2016
Salvador E1	131.38	uprated, scarce	4	9/02/2017
Siam	255.00	Siam Observer private wrapper	10	10/05/2016
Sierra Leone E4	119.15	scarce	4	22/01/2015
Trinidad E2	563.00	aux & PD on reverse	13	5/11/2014
Trinidad E2	510.00	same wrapper as above	9	22/04/2015
USA E8	126.50	earliest pr printing added	5	1/06/2016
USA E12	127.50	early US Due added	2	6/12/2016
USA E14	232.94	uprated, fancy cancels	6	9/01/2017
USA E28	103.50	Columbian upr & pmk	2	29/11/2017
USA E31	124.99	destination	1	5/01/2015
USA E38	136.50	uprated with coil	2	26/09/2014
Victoria E16	152.51	private printing added	13	8/05/2017
Western Australia E3	128.05	uprated, scarce	5	26/12/2016
Zanzibar (India used in) E1	375.00	destination, postmark	1	26/10/2015
Zanzibar (India used in) E2	107.50	scarce	5	20/05/2015
Zanzibar E13	150.37	Specimen scarce	3	25/09/2015
Zanzibar E14	150.37	Specimen scarce	3	25/09/2015

PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Postal Stationery for the Lunar New Year 2019



On 8 January 2019, Australia Post issued their annual Lunar New Year postal stationery for the Year of the Pig, the 12th and final sign of the Chinese Zodiac.

The issue included a stamped postcard (left) and domestic and international rate stamped envelopes (below). This issue concludes the 12-year series of Lunar New Year postal stationery issues designed by graphic artist Dani Poon. The postcard sold for \$2.20 and prepays postage worldwide while the domestic and international envelopes sold for \$1.25 and \$3.35 respectively.

The stamp area for the envelopes incorporate the Chinese calligraphic character for the Pig.



Stamped Envelope for the 70th Anniversary of Australian Citizenship

A stamped envelope, selling for \$1.25, with a depiction of the Australian floral emblem, the wattle, and with the 70th Anniversary of Australian Citizenship logo in the stamp area was issued on 8 January 2019 for the 70th Anniversary of Australian Citizenship (above).

Before 1949, there was no Australian citizenship with Australians being British subjects. The *Nationality and Citizenship Act 1948*, which came into force on 26 January 1949, created the concept of Australian nationality. Since then Australia has welcomed more than five million migrants as citizens.

A second version of the envelope was issued and sold as a 'postal numismatic cover'. This envelope differs in having a hole cut in the cover for a \$1 Perth Mint coin, a different barcode, the price of \$19.95 and the text *2019 Issue 05 This postal and numismatic cover is limited to 5,000* printed on the reverse. The envelope was not sold mint.

Australian Fauna Pre-Paid Postcards

Four pre-paid postcards featuring Australian fauna were issued on 5 March 2019, selling for \$2.20 each. The four animals featured were the Galah, Tasmanian Devil, Blue-tongue Lizard and Red Kangaroo. The picture sides were based on photographs by Eric Isselee/Shutterstock.com. Four prepaid postcards with the same views but in a smaller format were also issued and sold as 'maximum cards'.



Officeworks Mailman Parcel Delivery Satchels, Boxes and Mailing Tubes

Officeworks offers a parcel delivery service whereby parcels can be sent from Officeworks shops. A range of prepaid Mailman parcel satchels, boxes and mailing tubes are sold for use with the service and prepay national flat rate delivery from any Officeworks store to destinations Australia wide. These include an A5 500g prepaid satchel for \$7.75 (illustrated below), 2kg, 3 kg and 5kg satchels for \$12.50, \$14 and \$17 respectively, 5kg and 10kg prepaid boxes for \$21.39 and \$29.69 respectively, 2kg box for bottles for \$15 and a 2kg mailing tube for \$17.99.



New Zealand \$1.20 Datestamp Postcard

As predicted in the November *PSC*, New Zealand issued a \$1.20 Datestamp Postcard (shown above) which was first used for the Armistice Stamp Show, Dunedin, postmarks 9-11 November 2018.

Anzac Tin Biscuits 2019

Two 2019 ANZAC biscuit tin postcards were issued in late March/early April showing Anzac [sic] Day souvenir booklet 1919 and Anzac [sic] Day souvenir booklet, Australian Base Depots, Rouelles, France 1919. The postcards were sold for \$14.95 a set with a free biscuit tin and a packet of ANZAC biscuits.



Midsumma Carnival Free Australia Post Postcards

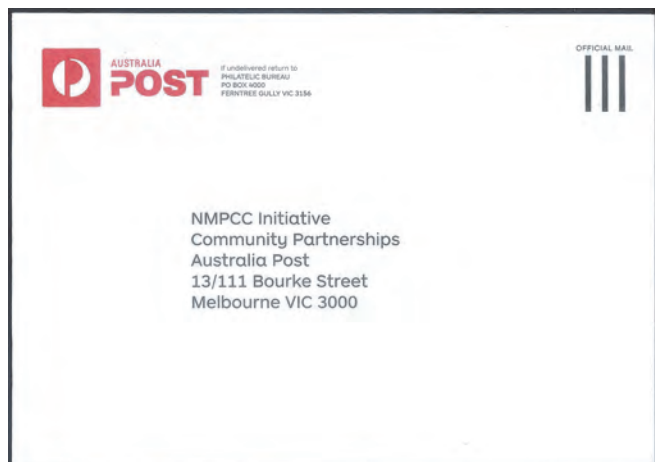
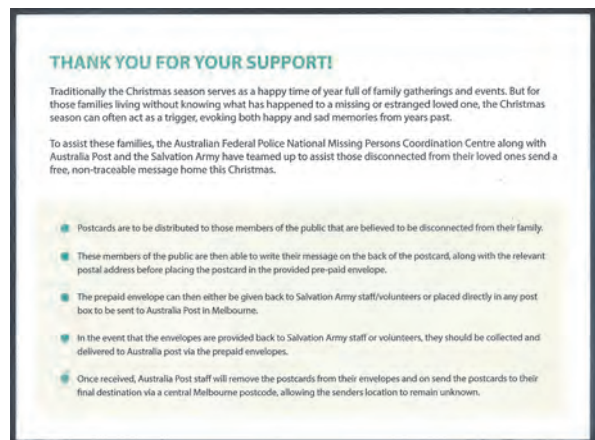
Frank Pauer reports that free postcards were handed out by Australia Post at the Australia Post stall at the Midsumma Carnival on Sunday 20 January in Melbourne for people to post "to someone that matters to you!" If someone has more information on these cards could you please contact the Editor.



Traceless Postcards

From David Figg and Martin Walker comes a report of a pre-paid postcard known as a ‘traceless postcard’. First released in December 2017 with 8,000 cards produced and apparently rereleased in December 2018. The Postcards were released before Christmas 2017 and 2018 in a bid to allow people who have gone missing on purpose to contact their families without providing a return address. The campaign was run by the Australian Federal Police's National Missing Persons Coordination Centre, with Australia Post and the Salvation Army. The postcards were prepaid. They were available at Salvation Army centres, and delivered through a central Australia Post facility with no indication of the location it has been sent from.

Illustrated at right is the reverse of the postcard while illustrated below are the front and back of a publicity card for the service, the front of the pre-paid postcard and an envelope used as part of the publicity for the service.



LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

17 January 2019 Australian Legends - Children's Literature	14 March 2019 Sustainable Fish
Maximum cards	Maximum cards
(-) Alison Lester	(-) Patagonian Toothfish
(-) Mem Fox	(-) Tiger Flathead
(-) Morris Gleitzman	(-) Blue Grenadier
(-) Leigh Hobbs	(Set price: \$5.25)
(-) Shaun Tan	26 March 2019 AAT Casey Research Station 50 Years
(Set price: \$8.75)	Maximum cards
5 February 2019 Moments to Treasure	(-) Aurora Basin North 2013
Maximum cards	(-) NRT
(-) Rings	(-) Casey Station 2016
(-) Sparkler	(-) Aurora Basin North 2013
(-) Lovebird	(-) Tents
(-) Bouquet	(-) Casey Station 2016 Repstat
(-) Cake	(Set price: \$9)
(-) Teddy	1 April (?) 2019 ANZAC 2019 Biscuit Tin Postcards
(-) Rose	(\$2.20) Anzac [sic] Day souvenir booklet 1919
(-) Balloons	(\$2.20) Anzac [sic] Day souvenir booklet, Australian Base Depots, Rouelles, France 1919
(Set price: \$15)	Note: Sold for \$14.95 a set with a free biscuit tin and a packet of ANZAC biscuits.
12 February 2019 John Boyd	Envelopes
(\$2.20) Boyd House II	8 January 2019 70 th Anniversary of Australian Citizenship
26 February 2019 Welcome Stranger 150 Years	(\$1.25) Australian Citizenship
(\$2.20) John Deason and Richard Oates with the Welcome Stranger	Note: A second version of the envelope was issued and sold as a 'postal numismatic cover'. This envelope differs in having a hole cut in the cover for a \$1 Perth Mint coin, a different barcode, the price of \$19.95 and the text <i>2019 Issue 05 This postal and numismatic cover is limited to 5,000</i> printed on the reverse. This envelope was not sold mint.
5 March 2019 Australian Fauna	
(\$2.20) Galah	
(\$2.20) Blue-tongued Lizard	
(\$2.20) Red Kangaroo	
(\$2.20) Tasmanian Devil	
Maximum cards	
(-) Galah	
(-) Blue-tongued Lizard	
(-) Red Kangaroo	
(-) Tasmanian Devil	
(Set price: \$7)	

LITERATURE

Judy Kennett and Ian McMahon

FROM OUR CONTEMPORARIES

The Postal Stationery Society Journal Vol 27 No 1 February 2019

- Postal stationery for a purpose: Introduction of money orders in Germany Part 1
- GB Postal Stationery News- more previously unrecorded items listed
- British India Victorian envelopes Part 2
- Airletter from 1958, with 'Form approved by the Post-Master General' – a special use for a pharmaceutical firm to advertise in a foreign country?

L'Entier Postal No 107 Novembre 2018

- When postal stationery continued in use undercover at the end of 1944 [fascinating reading; usage continued in certain French departments when the items had been demonetised in others!]
- Some postal stationery items on the market lately

- Army postal service: the location of Postal Section 409 identified [examples shown are from 1942, when the section was in Morocco]
- New issues in ready-to-post [includes Pere Noel issues for Christmas 2018]
- Curious pseudo-postal stationery with the Eiffel Tower, issued by KLM
-

Die Ganssachensammler [Switzerland] February 2019

- The postcard as art (part 1)
- From Hoepli to the Cavallini
- Portugal and its colonies (ca.1890 -1910)
- A Swiss consular mark with Pensions Mark
- Working Group on Fiscal Stamps

Postal Stationery Vol. 61 No. 2, Whole No. 425 Mar-Apr 2019

- Specimen Overprinted Envelopes Gumming
- Is it a Postal Card?
- Dubai and Montserrat Stationery Produced in Lebanon, Part 2,
- Indonesian Political Prisoners Post Cards
- India Letter Sheet Mystery
- Company Letterheads
- Postal Card Paper
- New Joshua Tree Postal Mailer
- Pribaikal Overprinted Newspaper Wrapper
- Envelopes, Wrappers, etc., Bicentennial Varieties, recut
- UPSS Search screen update
- More R.F. fakes on US Envelopes
- Elizabethan Stamped to Order Stationery
- 4c remailed wrapper
- Bechuanaland Protectorate Trial Overprint
- Panama Exhibit
- Is it Postal Stationery?
- Portuguese Postal Order
- Netherland East Indies Postal Envelope
- Dutch East Indies Card
- Grenada First Issue Postal Card
- Market Report
- Australia Triple Indicium STO Envelope

BNA Topics [BNAPS] first quarter 2019

- The Mysterious postal stationery card Webb Catalogue P18b: New discoveries

Postal Stationery Notes [BNAPS] February 2019

- PCF Corner
- New Watermark and Setting on Webb's DEN 526-5
- Late Use of an Election Envelope
- More postage-prepaid cards from Canada Post
- Printings of the railway advice flimsy forms
- New report of 2¢ Wilding PTPO envelope

Gibbons Stamp Monthly April 2019

- Postal Stationery Matters (first postcards of Britain, packs of cards and past personalities on postcards new postal stationery items at the Bath Postal Museum)



Icelandic International Reply Coupons by Hálfðan Helgason. Publisher: Sigurður R. Pétursson - SRP44.

The book is both in Icelandic and English. The reader can, by using this book, distinguish nearly all such coupons issued by the member nations of the UPU. The book is 82 pages in A5 format, all coupons in colour, Icelandic text in black, English text in red. The price is 27 Euro + shipping. Shipping to Europe is 7 Euro and 10 Euro to countries out of Europe. Payment through VISA and Mastercard to Hálfðan Helgason (halfdan@halfdan.is). Paypal is also accepted with a 5% surcharge for the Paypal charge. For more information contact Hálfðan Helgason (halfdan@halfdan.is) and/or Sigurður R. Pétursson (issporsrp@simnet.is).

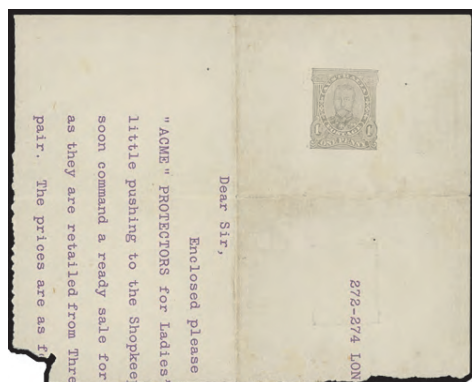
Australian Lettercards with Scenic Views 1911-1925: Abacus Auction Sale 233, 3 March 2019

John Sinfield was one of Australia's best-known postal stationery collectors. Besides outstanding collections of Australian Commonwealth postcards and envelopes, he had surely the finest collection of Australian Commonwealth scenic Lettercards.

When lettercards were first issued by the Commonwealth of Australia in 1911, the Tasmanian practice of including scenic views on the reverse of the lettercards was adopted. Over the period 1911-1925, over 140 views were used from all states with many of the views being reproduced in different formats. In addition, a series of lettercards with military views were issued in 1915. Many of the views are popular with thematic collectors.

The lettercards were printed in a wide range of colours including red, orange, blue, purple, black, brown and green, apparently randomly. While the first lettercards were stamped with the 1911 King George V fullface stamp, later issues were stamped with the Kangaroo and Map stamp and the King George V sideface stamp. The 1d Kangaroo and Map stamps are found in three dies and the 1d King George V sideface stamps with dies 1 and 2. With the rate changes in the period there are twelve different issues of these lettercards: 1d fullface, 1d + 1d fullface reply lettercards, 1d fullface separated reply lettercards, 1d Kangaroo and Map, 1d sideface, 1½d/1d sideface revaluations, 1½d sideface, 2d orange sideface, 2d red sideface, 1½d/2d revaluations, 1½d green sideface and 1½d red sideface. Given the range of different views, stamps, card stock, perforation gauges, die types and colours, this is one of Australia's most complex postal stationery issues and provides many challenges for the specialist. The issue is, however, covered in detail in the Postal Stationery volume of The Australian Commonwealth Specialists' Catalogue (ACSC).

John Sinfield's collection was auctioned by Abacus Auctions at their sale on 3 March 2019. The collection included a wide range of views, proofs and some great rarities.



The auction included two proofs of the 1d King George V fullface design. One was a 1d brownish grey progressive proof (left) on a scrap of paper which sold for \$3,800. The other was a die proof of the 1d design in bright ultramarine which had an estimate of \$5,000. An imperforate proof (below) of the 1½d purple King George V sideface lettercard (ACSC LC41P(1)B) with a view of Clifton Gardens Sydney had an estimate of \$7,500 while an imperforate proof of the 2d orange King George V sideface lettercard overprinted 'Specimen' in gothic font sold for \$3,800.

A 1d claret fullface lettercard used to Germany uprated with a ½d Western Australia stamp imperforate at base sold for \$5,000. While most cards are

perforated, a small number are known rouletted with a 1d black fullface lettercard rouletted sold for \$1,350.

One unusual feature of these cards was the issue of 1d + 1d reply lettercards, a double lettercard with a smaller lettercard included inside the message lettercard intended for the reply. These were only issued by a few countries including Queensland and Newfoundland. A selection of five of these cards sold for \$380.

In 1917, unused stocks of the reply lettercards were separated and used as single lettercards with the "REPLY" inscription obliterated with bars. A reply portion in brown-lake with a double overprint of the obliterating bars sold for \$575.



The lettercards are known overprinted OHMS for official use and the sale included a number of these issues including the 1d blue fullface lettercard overprinted 'OHMS Statistics' (left) which sold for \$600.



Three of the lettercards with military views issued in 1915 were found to have vessel identification numbers in contravention of the military regulations and as a result the lettercards with military views were withdrawn with some being reissued in 1918. All of the twelve views were represented in this Sale.

The postage rate was increased from 1d to 1½d in 1918 to include a war tax. 1d King George V lettercards were overprinted 'THREE HALFPENCE' (above). In error, one of the new 1½d lettercards, which were being printed at the same time



as the overprinting of the 1d lettercards, was issued with this overprint. This 'THREE HALFPENCE' on 1½ d lettercard (LC36c) sold for \$3,800.



On 1 October 1923 the lettercard rate was reduced from 2d to 1½d and as a result many 2d King George V sideface lettercards were overprinted 'THREE HALFPENCE'. While most of the overprinted lettercards were 2d red lettercards, a small number of 2d orange lettercards were overprinted, giving rise to some of the great rarities of this issue. A mint example of a surcharged card 2d orange (left), white stock, Perf 10 (ACSC LC 52) thought to be the only mint copy sold for \$4,600 while a mint copy of

the 2d orange, grey stock, ACSC LC 53 sold for \$3,000 and a used copy for \$6,250.



The sale had a great range of the different views found on these lettercards. A 2d red King George V sideface lettercard showing a view of the Spit Middle Harbour, Sydney (ACSC LC49, right), one of the rarest of all issued views sold for \$3,400. The view Burrinjuck Dam with the overprint 'Murrumbidgee Irrigation Scheme' is shown below.



The lettercards in the sale were well researched and described and the catalogue will serve as an important reference to these issues. Collectors interested in this area should ensure they obtain a copy.

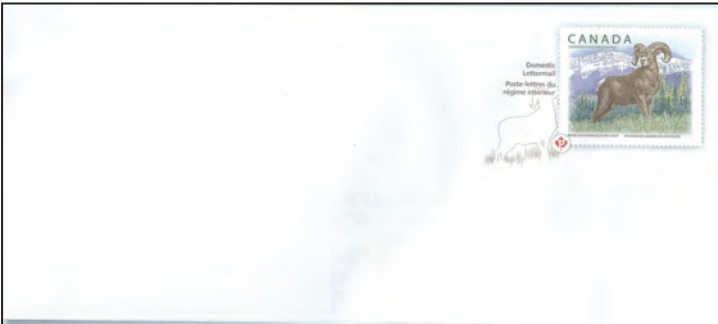


The 2 March 2019 Abacus Auctions sale (No 232) also included some interesting postal stationery including about twenty New South Wales Government Railways postcards stamped with the 1d arms stamp (left) as well as some formular cards. These postcards have a view on the reverse and an advice form on the front. These cards are scarce and sold for \$270-\$600 each. The sale also included an example of the Australian 2d King George VI + 1d green Queen Mother PTPO wrapper for Nicholas Aspro (ACSC WS21) estimated at \$1,000.

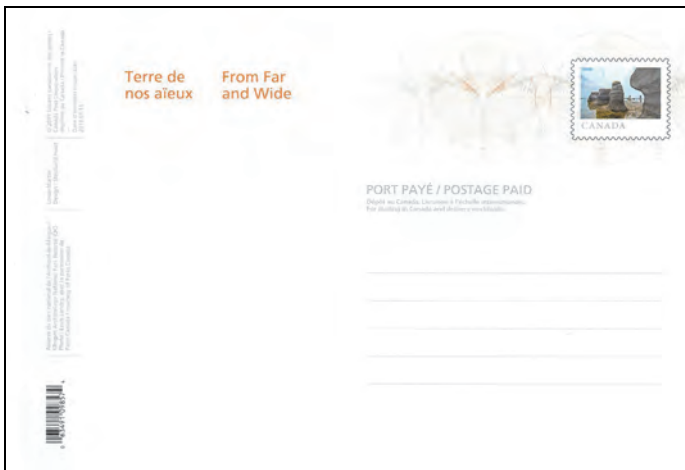


NEW ISSUES

Canada



In January 2019, Canada issued a stamped envelope featuring the Bighorn Sheep which sold for \$1.24. The envelope was also included in packs of ten envelopes with a variety of stamped envelopes showing Canadian animals. The envelope was printed by Colour Innovations.



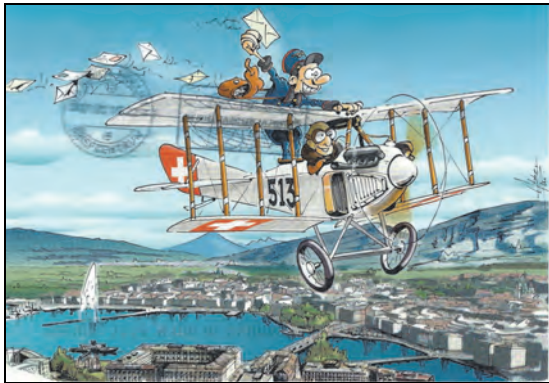
On 14 January 2019, Canada issued a set of postcards entitled Far and Wide, celebrating must-see Canadian destinations. The postcards feature Yukon's Tombstone Territorial Park Alberta's Athabasca Falls and Nunavut's Quttinirpaaq National Park. Other cards depict the trio of heritage churches in Mahone Bay, Nova Scotia, and Manitoba's Little Limestone Lake. The four remaining postcards depict Saskatchewan's Castle Butte, Smoke Lake in Ontario's Algonquin Provincial Park, the unique limestone islands of Quebec's Mingan Archipelago National Park Reserve and an iceberg drifting past the coast of Newfoundland and Labrador. The set was designed by Stéphane Huot and sold for \$21.20.



Two postcards were issued on 18 January 2019 for the Year of the Pig with the design inspired by Zhu Bajie, a colourful character from the 16th-century Chinese novel Journey to the West. Banished from a powerful position in Heaven, he is reborn into the mortal world as Pigsy, a half-human, half-pig creature. On the postcard, a proud Pigsy is clad in heavenly armour as he carries an enormous muck rake. The stamp designers were Albert Ng and Jai Paek and the cards sold for \$2.65 each.

Switzerland

In March 2019, Switzerland issued a postcard to celebrate 100 years of Swiss Air Traffic and another to celebrate 700 years of the community of Rolle, a town on Lake Geneva between Geneva and Lausanne.



Hong Kong New Year Lettercards

Hong Kong issued its annual lunar New Year lettercards on 12 January 2019. The four lettercards were sold in a pack of four as "Postage Prepaid Lunar New Year Greeting Cards" for HKD\$46.



The Hong Kong Post Office sells stamped envelopes for use for the submission of applications to Government Departments. Two examples are shown addressed to the Transport Department at Kowloon East Post Office (left) and Shatin Central Post Office (right).



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

