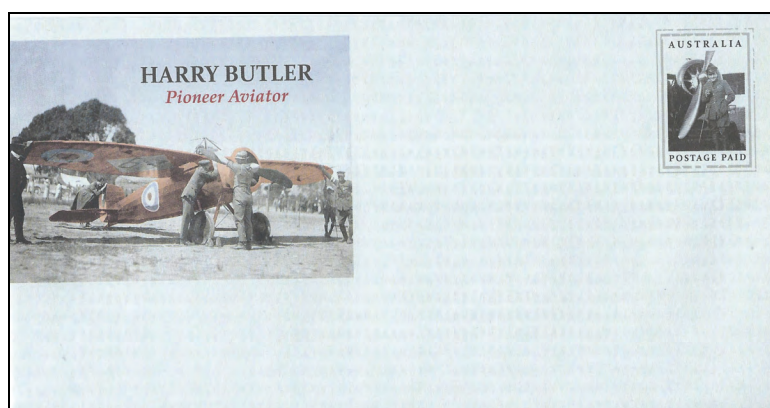
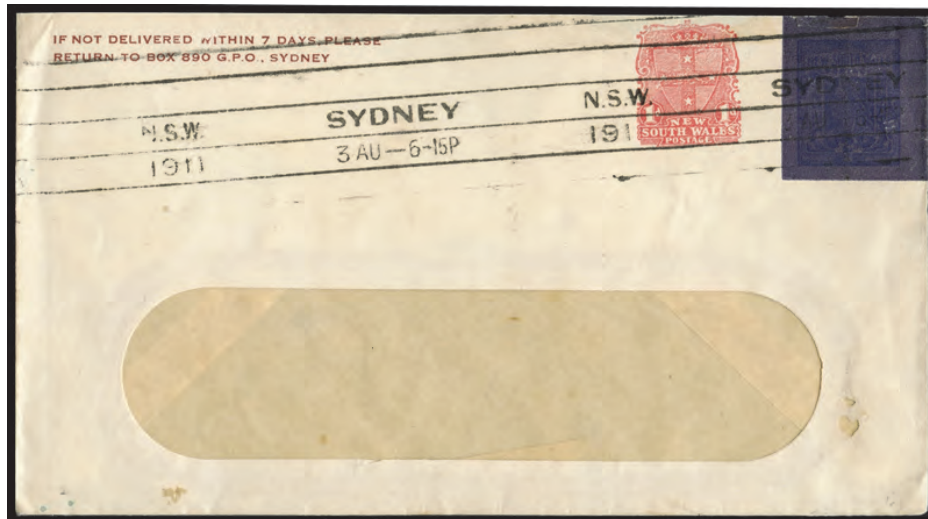


POSTAL STATIONERY COLLECTOR

Volume 25 No 3: Issue No 99

August 2019



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2019 has been set at \$55 (Australia) and \$75 (Overseas excluding New Zealand which is \$65). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

OFFICE BEARERS:

CONVENOR: Ian McMahon, PO Box 783, Civic Square ACT 2608
Email: ian.mcmahon4@bigpond.com

SECRETARY: Judy Kennett, PO Box 16, Ulmarra NSW 2462
Email: jkennett5@tpg.com.au

TREASURER: John Crowsley, PO Box 2296, Keperra Qld 4054
Email: jcrowsley@iprimus.com.au

STATE AND NEW ZEALAND COORDINATORS:

ACT Ian McMahon, PO Box 783, Civic Square ACT 2608
Email: ian.mcmahon4@bigpond.com

NSW Bernie Doherty, PO Box 18, Waratah NSW 2298
Email: bjdoh@bigpond.net.au

NSW (Sydney area) David Collyer, PO Box 201, Gladesville NSW 1675
Email: d_collyer30@hotmail.com

QLD Joan Orr, 7 Mizzen St, Manly West Qld 4179
Email: jorrad35@bigpond.com

SA Martin Walker, PO Box 2508, Gawler, South Australia 5118.
Email: saphilatelist@gmail.com

TAS Malcolm Groom, PO Box 3071, West Hobart Tas 7000
Email: mgroom@internode.on.net

VIC Mark Diserio PO Box 1200 SOUTH MELBOURNE Vic 3205
Email: mdiserio@landers.com.au

WA Ray Todd, PO Box 158, Dunsborough WA 6281
Email: retodd@netserv.net.au

New Zealand Norman Banfield, 14 Rata Road, Raumati Beach 5032
Email: normanb@xtra.co.nz

Web page: <http://www.postalstationeryaustralia.com/>

Postal Stationery Collector

Editor: Ian McMahon ian.mcmahon4@bigpond.com

Sub-Editor Australian Commonwealth Stationery Mark Diserio mvd@ozemail.com.au

Sub-Editor Australian States Bernie Beston

Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Issue No 100 of the Postal Stationery Collector

The November 2019 issue of the PSC will be Issue No 100. Ideas and special contributions to mark this occasion are welcome. The closing date for contributions will be 30 September 2019.

Stockholmia 2019

Stockholmia 2019 was an exhibition held by the Royal Philatelic Society, London (RPSL) in Stockholm to mark the 150th anniversary of the Society. The Postal Stationery Class was strong with three Large Gold and four Gold medals awarded. PSSA member Lars Engelbrecht was Chairman of the Jury. The results were:

Ahmad	Ghias	The Kingdom of Italy Postal Cards 1872-1929	LV
Bamert	Peter	Mexico, Early Postal Cards 1879 to 1899	G
Daun	Lennart	1872-1897 The First Period of Postal Stationery in Sweden	LG
Fredriksson	Gert	Denmark Postal Stationery 1913-1927, Christian X Right Profile	LV
Friedman	Deborah	The Servicio Postal Fluvial Envelopes of Colombia	LV
Fukarek	Michael	Austria - The History of Pneumatic Post Stationery	G
Jaiswal	Sandeep	British India - Queen Victoria Postal Stationery	LG
Kikuchi	Emi	1943 Malay 4c Postal Card	LV
Logette	Jean-François	Greece - Large Hermes Head Postal Stationery	LV
Logette	Jean-François	Essays and Die Proofs of the Stockholm Model International Reply Coupon	LV
Nassre-Esfahani	Behruz	Persia, Qajar Postal Stationery 1876-1925	LG
Nilsson	Lars-Olof	The postal cards before GPU 1874	V
Peter	Michael	Postal Stationery of El Salvador 1883-1899	G
Sargent	Neil	The Registered Envelopes of Barbados 1882-1992	LV
Schwenson	Cyril	Stationery's of Grand Duchy Finland from the beginning up to first UPU colours	G

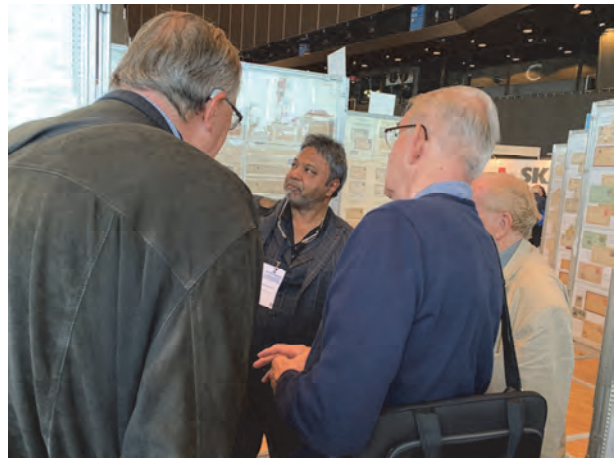
Stockholmia 2019 had an extensive program of seminars and society meetings including a series of 'master classes' and seminars on Current Trends in each of the exhibiting classes. I attended an excellent postal stationery 'master class' presented by Sandeep Jaiswal who spoke on his approach to the development of his Large Gold exhibit, British India - Queen Victoria Postal Stationery, which was on display at the Exhibition. In addition, I was one of the speakers in the Current Trends in Postal Stationery seminar with fellow PSSA members Mike Smith and Steve Schumann. There were also seminars by Behruz Nassre-Esfahani, Persia, Qajar Postal Stationery 1876-1925, and Andrew Cheung, Imperial Russian Postal Stationery Used in China. Croatia issued a postcard for the 150th anniversary of the RPSL which is illustrated below.

Postal Stationery Collector



Mike Smith, Ian McMahon and Steve Schumann, panel members at the Current Trends in Postal Stationery seminar at Stockholmia 2019.

Postcard issued by Croatia Post for the 150th anniversary of the RPSL, signed by the designer, Franka Maras.



Postal Stationery Jury at Stockholmia 2019.

Sandeep Jaiswal at his Exhibit with Seminar Participants

Sydney Stamp & Coin Expo 2019

Sydney Stamp & Coin Expo 2019 was held from 13th June to 16th June 2019 at the Hurstville Aquatic Leisure Centre, Sydney. The postal stationery class included eight exhibits with an additional exhibit in the Youth Class. The PSSA prize was won by Malcolm Groom for his exhibit Tasmanian Embossed Stationery 1883-1912. The results were:

Gary Brown	Postal Stationery of Natal	90	LG
Nancy Gray	The King George V Envelopes of Australia	91	LG
Lionel Savins	The Department of Education Postcards of New Zealand	82	LV
John Vassallo	Malta Postal Stationery	81	LV
Bernard Beston	A.W. Sandford & Co. Limited - Printed to Private Order Envelopes 1924-1957	73	LS
Malcolm Groom	Tasmanian Embossed Stationery 1883-1912	92	LG
Ray Todd	Bolivia - The Postal Stationery	89	G
Clyde Ziegeler	Bohemia and Moravia	72	LS
Alexandra Parry	Australian Animals First Issue Pre-stamped Envelopes	73	LS

The PSSA held a meeting at the Exhibition. A brief report is contained in the Secretary's Report.

Bunbury 2019

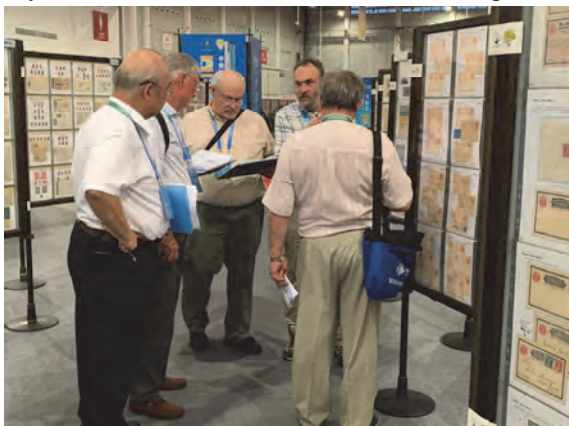
Bunbury 2019 was a National One-Frame competition held in Bunbury on 20-21 July 2019. There were five postal stationery exhibits:

Mark Diserio	Australia - QEII Pre-decimal Post Cards	87	G
Bruce Haynes	NSW Issued in WA? B Size Express Post 1998-1999	30	CP
Alex Nuijten	Fur Collar Letter Cards of the Netherlands 1906-1918	80	LV
Keith Michaelson	US Postal Cards of the 19th Century	50	CM
Glen Stafford	Privilege Envelopes Used by Australian Forces During WWII	77	V

China 2019

China 2019 was a world philatelic exhibition held in Wuhan, China from 16-20 June 2019. There were 30 postal stationery exhibits in the Postal Stationery Class plus five one-frame exhibits and three postal stationery exhibits in the Youth Class. Gold medals were awarded to Jian Zhang (Postal Stationery of China in Early Cultural Revolution Period), Chen Hwei Huang (Postal Stationery of German Post Office in China), Sigtryggur Eythorsson (Icelandic Postal Stationery 1879-1920), Muhammed Arif Balamwala (Postal Stationery of British India Overprints Pakistan 1947-1949), Ross Towle (Chile Postal Stationery: Essays, Proofs, Specimens and Samples 1872-1924) and Nancy Gray (Australian Commonwealth Kangaroo Stationery). The results from Australian exhibitors were:

Frank Pauer	Australian Airletters & Aerogrammes 1944-1968	83 V
Nancy Gray	Australian Commonwealth Kangaroo Stationery	91 G



Postal Stationery Jury China 2019.



Postal Stationery Seminar China 2019

FIP Postal Stationery Seminar at China 2019, Wuhan China 16 June 2019.

Sixty-one people attended the Postal Stationery (FIP Qualifying Seminar) “Exhibiting and Judging Postal Stationery” at China 2019 which was held on 16 June 2019. All Postal Stationery Commission delegates, exhibitors, Jurors and potential Jurors attending the Exhibition were invited to attend. The seminar covered:

- Planning to Exhibit
- Postal Stationery Exhibits
 - The Exhibit Purpose and Scope
 - Description of Material
- Judging Postal Stationery Exhibits
 - The Judging Criteria
 - Providing Feedback



Postal Stationery Seminar China 2019.



Ian McMahon Postal Stationery Seminar China 2019





Singpex 2019

Singpex 2019 was an Asian International Exhibition held in Singapore from 31 July to 4 August 2019. The Postal Stationery Class comprised thirteen exhibits. In addition, there was a one-frame exhibit and eight youth exhibits. Three Gold medals were awarded to PSSA members Frank Li (New Zealand Postal Stationery 1876-1936), Michael Ho (Honduras Postal Stationery) and Glen Stafford (Nicaraguan Postal Stationery - the Seebeck Era). A Gold medal was also awarded to Tono Putranto (Netherlands Indies Postal Card 1874-1933 King Willem III and Numeral Series). Special Prizes went to Michael Ho and Tono Putranto.

Results of exhibits from Australian and New Zealand exhibitors are:

Linda Welden	Australian Aerogrammes	78 Large Silver
Glen Stafford	Nicaragua Seebecks	90 Gold
Lindsay Chitty	NZ POW Aerogrammes and Postcards 1941-1945 (One-Frame)	86

The *Postal Stationery Collector* received a Vermeil medal in the Literature Class.



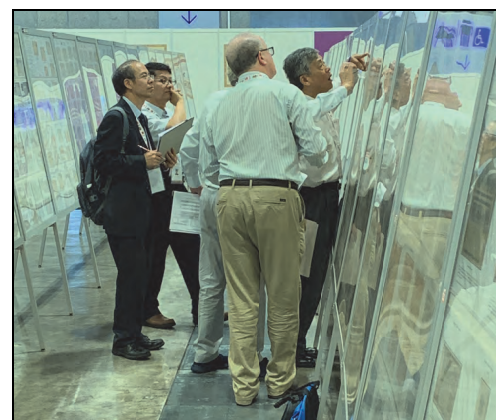
Tono Putranto (right) receiving his Gold Medal from Chen Yu-an



Michael Ho (left) receiving his Award from Prakob Chirakiti, FIAP President



Glen Stafford (right) receiving his Gold Medal from Chen Yu-an



Singpex 2019 Postal Stationery Jury

Aeropex 2019

Aeropex is a specialised air mail national exhibition to be held in Adelaide on 6-8 December 2019. Entries include air mail related postal stationery and a number of overseas countries have been invited to participate. The PSSA will hold a meeting at the Exhibition (see details in the Secretary's Report).

Canberra 2020 Canberra Stampshow 2020

Canberra Stampshow 2020 will be a half-national exhibition and will be held at the Hellenic Club Woden, Canberra on 13-15 March 2020. The main theme of the exhibition will be a celebration of Pacific Exploration including the 250th anniversary of Captain James Cook voyage to the Pacific including his visit to New Zealand and the Eastern Coast of Australia. The Exhibition will include the Postal Stationery Class. Entries close 29 November 2019 and entry forms are available at <http://canberrastamps.org/canberra-2020/>. We expect that there will be a PSSA meeting at the Exhibition.

Newcastle 2020

Newcastle 2020 will be a half National exhibition to be held at the Newcastle Showground Exhibition Centre 2-4 October 2020. There will be no postal stationery class but there will be a 'Royal' challenge which may well include postal stationery exhibits. Contact John Moore for details.

Hobart Stamp Show National One-frame Exhibition

The 2020 one-frame competition will be held 13-15 November 2020 in Hobart. One-frame postal stationery exhibits are most welcome at the Exhibition. Further details are available from Peter Allan hesperus@netspace.net.au or from hobartstampshow2020.com.au

NZ2020 International Stamp Exhibition

NZ2020 Stamp Exhibition, a FIAP exhibition, will be held 19-22 March 2020 at the Ellerslie Event Centre, Auckland. Further information including entry forms can be found at www.nz2020.nz. Entries close 31 October 2019.

THE POSTAL STATIONERY OF NEW SOUTH WALES

The sections on wrappers and registered envelopes of the *Postal Stationery of New South Wales* are available on the PSSA website. A revised version of the Registered Envelope Section will be uploaded to the website in the near future in the near future. If you have already downloaded the registered envelopes section, please download the new version when it becomes available.

FROM THE SECRETARY

Sydney Stamp & Coin Expo 13-16 June 2019: Meeting of the PSSA

The Society met at the Hurstville Aquatic Leisure Centre on Sunday 16 March from 12 noon to 12.45pm. In the absence of Ian McMahon overseas, Frank Pauer chaired the meeting. We thank Frank for doing a splendid job.

Dingle Smith spoke about the NSW postal stationery catalogue. Two sections, Wrappers and Registered Envelopes have been completed and will shortly be placed on the Society website. It is expected that the section on Lettercards will follow next.

Michael Drury presented a display on the OS/NSW perfin forgeries on postal stationery cards. The cards are all from the period of King George V (1911-1937). They fall into two groups; in excess of 100 genuine cards from different State and Commonwealth Government departments, plus about 50 forged items. The forged material comes from the estate of a skilled forger, which Michael was able to purchase at auction in order to prevent it appearing on the market.

Aeropex Adelaide 6-8 December 2019

This date has been chosen to commemorate the centenary of the first flight from England to Australia by Ross and Keith Smith. It brought the first international air mail to Australia.

It will be a specialized National Philatelic Exhibition for Aerophilately and Astrophilately, and will be held at the Torrens Parade Ground Drill Hall. In addition to the specialized classes, exhibits with an aviation theme or subject will be accepted in a full range of National classes, including picture postcards.

PSSA is planning to meet at Aeropex 2019 on the morning of Saturday 7 December. Further information will be sent out in meeting reminders closer to the event.

Information on exhibiting (the prospectus and the entry form) is available on <http://apf.org.au/philatelic-exhibition-timetable> . Closing date for entries is 2 August 2019, and there will be no extensions to the time.

For further information, please contact the Exhibition Secretary, Linda Welden at PO Box 12064, Adelaide Sturt Street PO 5000 SA or by email on lindaw3456@gmail.com

Canberra Stampshow 2020 13-15 March 2020

This will be a half national exhibition, with the second 'leg' in Newcastle in August. The National Postal Stationery class will be offered, and we expect that PSSA will be meeting during the exhibition.

The exhibition will be at the usual venue, the Hellenic Club, Matilda Street, Woden ACT. The main contact point for information is the Philatelic Society of Canberra website <http://www.canberrastamps.org> . The closing date for entries is 29 November 2019.

There will be more news about Canberra Stampshow 2020 in the next issue of PSC.

Contact from PSSA website

There are three messages this time. First is from an Austrian collector, who is looking for other collectors to 'share experiences' and to exchange postal stationery.

The second was from a German collector who is compiling a book on view cards of the world (see www.bpk-kataloge.de) His query is about the South Australian 1908 view cards.

The third is from an Indian philatelist with an exhibit 'The hows and whys of birds'. He has used some old Australian postal stationery in his exhibit, but is looking for more, particularly a green newspaper wrapper depicting a swan.

Please contact the Secretary for contact information for these collectors. They all have email.

Postal Stationery Collector Issue No 100 due in November 2019

The Editor is looking for material for this issue – special articles, reminiscences! Email is ian.mcmahon4@bigpond.com or send to PO Box 783, Civic Square ACT 2608.

Useful email addresses

Secretary, Judy Kennett: jkennett5@tpg.com.au and Treasurer, John Crowsley: jcrowsley@iprimus.com.au .

Postal Stationery Collector

Secretary's Report 2018 – 2019

Meetings

PSSA met twice during 2018 at Canberra Stampshow 2018 on 18 March, and at Newcastle Stamp & Coin Expo 2018 on 27 May. The meeting at Sydney 2019 is our first for this year.

Subscriptions for 2019

It was necessary to raise subscriptions by \$5 across all categories of membership for 2019. The Treasurer has advised in his report that at this time six members have not yet contacted us about their renewals.

Membership

This currently stands at 56 in Australia and 30 overseas, which includes New Zealand.

We are saddened by the passing of two of our Foundation Members – Dr Derek Pocock (WA) in November 2018 and Derek Brennan (NSW, formerly ACT) on 19 March 2019. We thank them for their contributions to philately in Australia, and to PSSA. Mark Diserio became the Coordinator for Victoria, following the death of John Sinfield.

Aerogramme Challenge at Newcastle 2018

PSSA sponsored an Aerogramme Challenge at Newcastle. There were eleven entries, covering both Australian and foreign aerogrammes. The PSSA Prize was awarded to Joan Orr for her exhibit of Australia – airletters and aerogrammes 1944-1968. The best in Show award went to Ian McMahon for his exhibit airletters and aerogrammes of Canada.

Postal Stationery Collector

It is a matter of pride that the journal will reach Issue No 100 in November 2019. Not many philatelic journals reach this significant milestone. The Editor would like any special articles and contributions to be sent to him in the next few weeks.

Paper copies of back issues of Postal Stationery Collector

The Secretary still has copies of some back issues, but early numbers 1-9 are no longer available. Most back issues are now available on the website.

PSSA website

The website <http://www.postalstationeryaustralia.com> is being accessed regularly by overseas collectors of Australian postal stationery with queries. Peter Allan, our Webmaster, is maintaining the site. We are delighted that the first instalment of the PSSA handbook on the Postal Stationery of New South Wales will shortly be placed on the website. It will deal with wrappers and registered envelopes.

Appeal from the Secretary

The same old appeal – it has become more and more important that members ensure that the Treasurer and the Secretary are informed quickly of any changes in email addresses for notices, and in postal addresses for sending the journal.

Judy Kennett
Secretary
June 2019

Treasurer's Report

Finances as at 4 June 2019

Current account:	\$ 2,669.72
Payments to be banked	\$ 00.00
Credit in EFTPOS	\$ 815.00
Term Deposit	\$ 15,127.99
Total	\$ 18,612.71

As of this date there are 6 members still un-financial for 2019.

A reminder that payments should be made out correctly to 'Postal Stationery Society of Australia' in full. 'PSSA' is not acceptable. Credit card payment details must always include expiry date and CCV. Some of this information is sometimes incorrect or not supplied. It is now satisfactory to make direct deposits to the Society's bank account, which members may prefer to credit card transactions in future.

The present level of membership fees is just covering the major expense associated with the production and mailing of 'The Postal Stationery Collector'. The investment is being held as a reserve for the future production of the proposed State Postal Stationery catalogues.

John Crowsley
Hon. Treasurer

LETTERS TO THE EDITOR

New South Wales Postal Stationery Catalogue

Congratulations [to Dingle Smith, Peter Kowold and Michael Blinman] on getting [the Catalogue] to the stage reported in the ‘Postal Stationery Collector’.

A few observations and suggestions, if I may.

I have spent decades trying to get publishers and collectors to move away from some of the inaccurate terminology of previous commentators and authors. For example, I trust that everyone now refers to ‘Star’ Envelopes of Australia, rather than the imbecilic ‘Octagonal’. ‘Postal Cards’ are a subset of the much larger category of ‘Post Cards’. In this latter case, I note that many of the stationery items bear the words ‘POST CARD’. Frankly, what the PO calls its emissions is irrelevant.

‘Registered Envelope’ is a notable inaccuracy. A registered envelope is any envelope that has been registered. I have always preferred the more accurate term ‘Registration Envelope’, as signifying an envelope pre-printed for registration. Registration Envelopes are then a subset of registered envelopes.

‘Newspaper Wrapper’ can be quite misleading. Unless the item states ‘NEWSPAPER’ or similar, it should be recognised that pamphlets & other small publications could also be wrapped. The term ‘Newspaper Wrapper’ was printed on Australian wrappers only from 1920.

‘Printed To Private Order’ (PTPO) is another term that has fallen into disfavour. That’s because the offset etc printing on such items was done privately before being submitted to the post office for stamping. The PO added only the stamp indicium therefore ‘Stamped To Order’ is preferred.

I note that the ACSC has adopted all these suggestions. I trust you will all agree that the ACSC has set the standard and, in the interest of both accuracy and consistency, all future publications should do the same.

Best wishes with your much-anticipated project.

Gary Watson

Spanish New Issues

Reading my narrative in the May 2019 issue of *PSC* (pg 35), I noticed a little mistake. Madeira is a Portuguese island in the North Atlantic. I should have written Mallorca which is a Spanish island in the Mediterranean Sea and is Spanish. And that explains why the local postmaster ordered my material from Madrid (the Spanish capital) as written.

In my enthusiasm I motivated a friend to visit a Turkish post office. No postal stationery but he brought me an International reply coupon. As these are often included as a postal stationery sideline. I show it below.

Edy Pockele



150th ANNIVERSARY OF THE POSTAL CARD

Ian McMahon

On 1 October 1869, Austria issued the world's first postal card. The postal card was issued following the publication on January 26, 1869 of an article, "About a novel means of postal correspondence", by Austrian Emanuel Herrmann proposing that "envelope-size cards", ie postcards, be admitted as mail for a reduced postage rate of 2 Kreuzers rather than the 5 Kreuzers charged for letter mail.



The issued Austrian postal cards were denominated 2 Kreuzers and had the heading Correspondenz – Karte, "correspondence card", and the Austrian coat of arms (they were also issued in a Hungarian version). The front of the card showed space for the address with the reverse reserved for the message.

The idea of the postal card received considerable support with one British commentator writing that *The Austrian government has introduced a novelty in postage, which might be introduced with great benefit in all countries. The object is to enable persons to send off; with the least possible trouble, messages of small importance, without the trouble of obtaining paper, pens, and envelopes. Cards of a fixed size are sold at all the post-offices for two kreuzers, one side being for the address and the other for this note, which may be written either with ink or with any kind of pencil. It is thrown into the box, and delivered without envelopes. A halfpenny post of this kind would certainly be very convenient, especially in large towns, and a man of business carrying a few such cards in his pocket-book would find them very useful. There is an additional advantage attaching to the card, namely, that of having the address and postmark inseparably fixed to the note.*^[3]

As a result, the United Kingdom issued postal cards in 1870 followed by the North German Federation, Württemberg and Baden and then in 1871 Switzerland, Luxemburg, Belgium, the Netherlands, Denmark and Canada followed. As postal cards usually passed through the mail at a reduced rate of postage they were enormously popular for many decades (despite some privacy concerns) and, in the earlier years when postal deliveries were more frequent, formed the function that an email might today, for example, to let your correspondent know you would be visiting later in the day, arriving on the 4 pm train or too sick to come to work.

Postal cards were issued by all the Australian states and New Zealand with the first being issued by New South Wales (1875), followed by Victoria and New Zealand (1876), South Australia (1877), Western Australia (1879), Queensland (1880) and Tasmania (1882).

They are still issued by Australia today although they are much more colourful in design than earlier issues with many aimed at the tourist and popular market with colourful illustrations on the reverse.



A NEW SOUTH WALES REPLY CARD WITH AN EARLY RUGBY CONNECTION

Peter Kowald

For collectors of Australian Colonial reply cards it is suggested that the order of increasing scarcity is mint copies, entire with a used despatch half and an unused reply half, used despatch halves by themselves, and used reply halves by themselves. Philatelic sourced examples of used cards are occasionally seen. There are very few survivors of genuinely used reply halves ie. from a non-philatelic source.

Figures 1 and 2 are the back and front of an 1891 Jubilee Issue reply half used in 1895 (H&G 12) to advise a suburban Sydney rugby match result between the Ashfield and Pioneer Rugby Clubs held on Saturday 8 June 1895. The match was reported in the Sydney Morning Herald (SMH) on Monday 10 June 1895.



Figure 1: Reply Half 1891 Jubilee Issue (Violet)

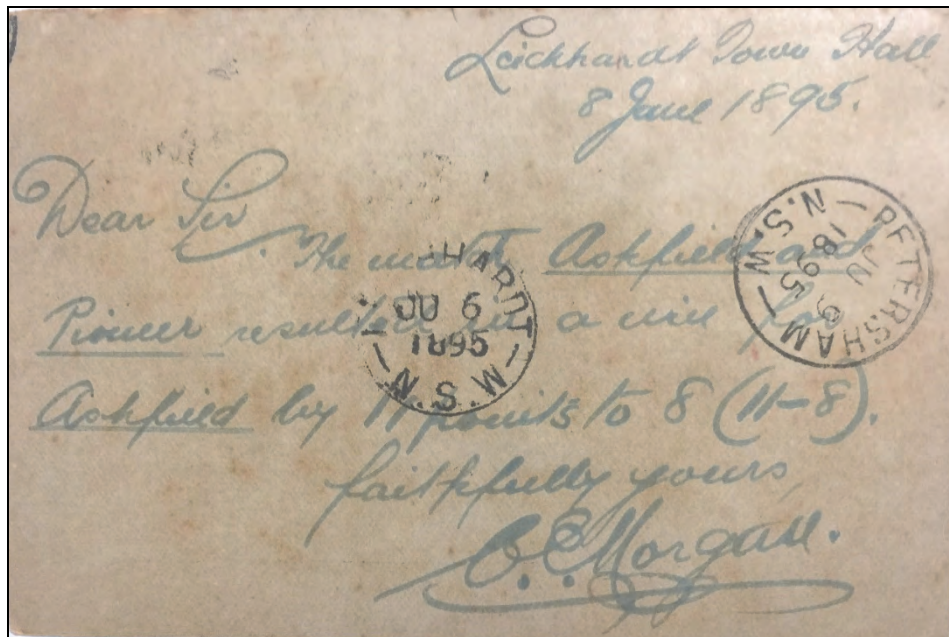


Figure 2: Reply Half Message

The reply card address was pre-printed to a Mr W A Rand, PO Box 1452, GPO, Sydney. Who was Mr Rand? According to the Australian Dictionary of Biography, Mr W A Rand, Solicitor, Pitt Street, Sydney, was well-known in Sydney as the Secretary of the N.S W. Rugby Football Union (ADB). It then seems likely that these cards were produced and distributed in reasonable numbers to Sydney suburban rugby clubs for the official reporting and

recording of rugby match results. The use of reply cards to report sporting fixtures is an interesting use and a query arises of whether this approach was used for other sports.

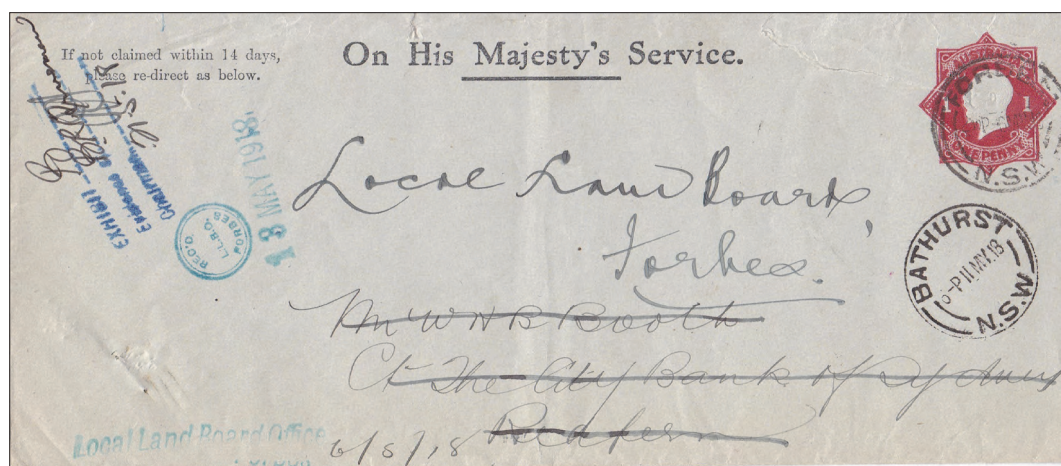
The card message was written on Saturday 8 June 1895, the day of the match. The card was first postmarked at Petersham Post Office (numeral 303) and postmarked with a CDS on the message side on Sunday 9 June 1895. The presence of a Leichardt CDS of 6 June 1895 also on the message side and clearly applied after the message was written suggests that the Leichardt Post Office used an out of date canceller in error or simply mistook a 6 for a 9 when setting the day slug on the canceller. A Sydney CDS of 9 June 1895 and three ring NSW postmark to the left of the address confirms the same day receipt at the Sydney GPO.

The 1890's were an interesting period of rugby development in Sydney as it was in 1899 that the decision was made to move from a club-based structure (with many clubs) to a district-based with only 8 First Division District Clubs. Player eligibility was significantly tightened and now determined by residential history in the district. This decision arose from the tensions about the long-term supremacy of some clubs over the rest and accusations that under the table payments and other incentives were encouraging this (Horton p.1614, 2009 and Mulford p.41, 2005). More than twenty Junior clubs, including foundation members of the Union, vanished from the books. Presumably Ashfield and Pioneer were among those affected. It is fascinating to find a survivor of early NSW rugby history on a rare, albeit aged, NSW used reply card half.

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- Sydney Morning Herald (SMH), Monday 10 June 1895, Sporting Intelligence section, from Trove online, National Library of Australia

POSTAL STATIONERY FROM THE JAPANESE OCCUPATION OF THE PHILIPPINES AND NSW GOVERNMENT ENVELOPE



Above are scans of two 1943 cards from the Philippines during Japanese occupation and, left is a printed to private order envelope for the New South Wales Government used by the Local Land Board Office, Forbes in May 1919. There are no backstamps etc on the reverse.

Peter Simpfendorfer

PROPER USE OF THE ½D EMBOSSING DIE ON TASMANIAN MAIL

Malcolm Groom

In January 1891 the Tasmanian Post Office introduced Regulations permitting the public to have envelopes and wrappers stamped by the Post Office with ½d, 1d or 2d values in batches of 480.

For this purpose, the Post Office requisitioned dies from De La Rue which were supplied in January 1891. A ½d and 1d die were delivered together with a second 2d die for use in the Colony. The initial 2d die had been manufactured by De La Rue in 1883 for production of the 2d envelopes supplied to the Colony up until 1898 after which the first die was sent to Hobart.

The single stampings of 1d and 2d values represented legitimate postal rates for inland letter, town letter and intercolonial letters. The purpose of the ½d die was to stamp newspaper wrappers which met the rate for newspapers posted within Tasmania and to other Colonies and New Zealand after seven days of publication; for newspapers posted within the town of publication and for reposted overseas newspapers. (Figures 1-2) The ½d die had no other legitimate purpose other than as a make-up rate for letters sent to foreign and British Empire destinations. (Figure 3) With the intense philatelic interest in these embossing dies at the time many combinations were created including envelopes bearing a single impression of the ½d die. Such envelopes ought to have been taxed when posted as they were underpaid. (Figure 4)



Figure 1

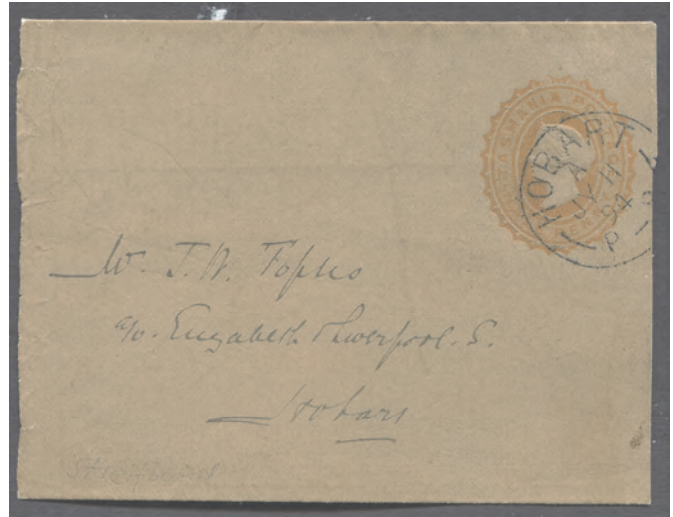


Figure 2



Figure 3



Figure 4

It was not until May 1911 that a legitimate rate of ½d was introduced for printed papers and circulars which included all wholly printed matter apart from books, magazines and newspapers which had their own rate. Printed paper rates were cheaper than commercial paper rates. The principal distinction between them was that no written communication of any description was allowed under printed matter rates for them to qualify. This rate was introduced on 1 May 1911 and required the sender to post such circulars in batches of 20 and for each item to be marked '20 Posted'.

One of the most prolific users of the stamped to order service offered by the Tasmanian Post Office was A.G. Webster & Sons Ltd. They were one of two major rural suppliers, auctioneers and wool-brokers based in Hobart. Established in 1856 when AG Webster joined CT Smith to become Tabart & Webster they are still operating as the fourth oldest surviving company in Australia with their current operation principally the growing and marketing of cotton and walnuts. In the 1870's they commenced selling agricultural equipment and the illustrated envelopes stamped to order with either 1d or 2d values are well known items of Tasmanian postal stationery.

A recent discovery shows that they had some of their stationery stamped with the ½d embossing to meet the printed matter rate introduced in May 1911 (Figure 5). Posted on 19 September 1911 it is stamped correctly in orange and the item is the first I have recorded. It bears the requisite '20 Posted' hand-stamp. This rate using Tasmania stamped stationery would only have been possible until the introduction of Commonwealth stamps just over eighteen months later.

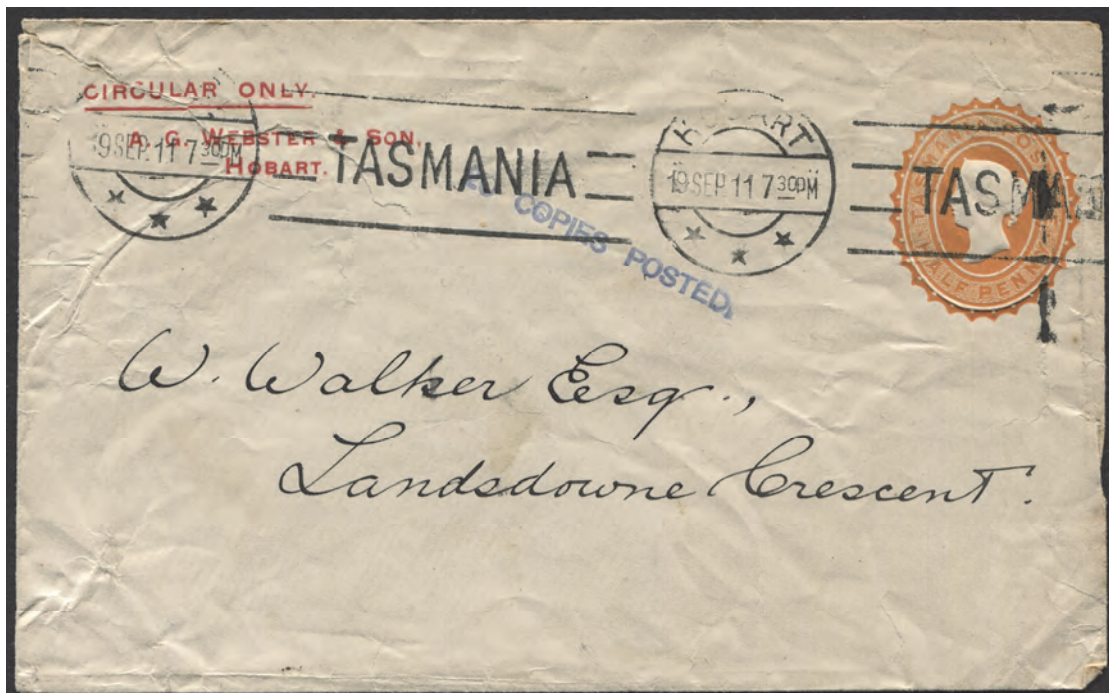


Figure 5



MOLDOVA POSTCARD FOR FIP MEMBERSHIP

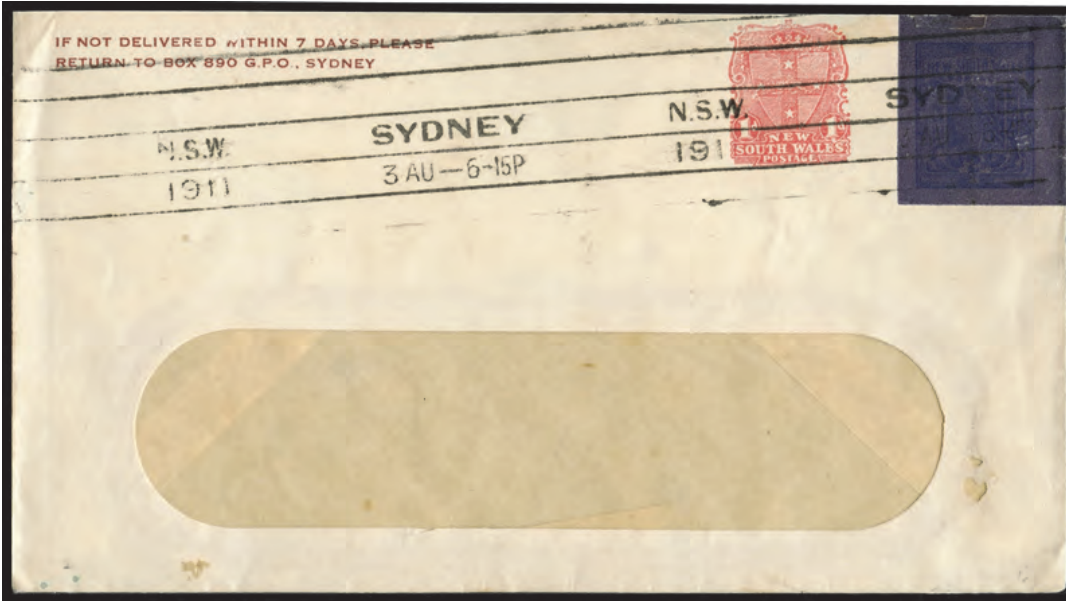
Moldova became a member of FIP in 2018. The postcard shown on the left was produced to mark the occasion.

August 2019

SOME RECENT RESULTS FROM THE ABACUS AUCTION ON 22 JUNE 2019

Mark Diserio

Some recent results from the Abacus Auction on 22 June 2019 (prices are "hammer prices" only):

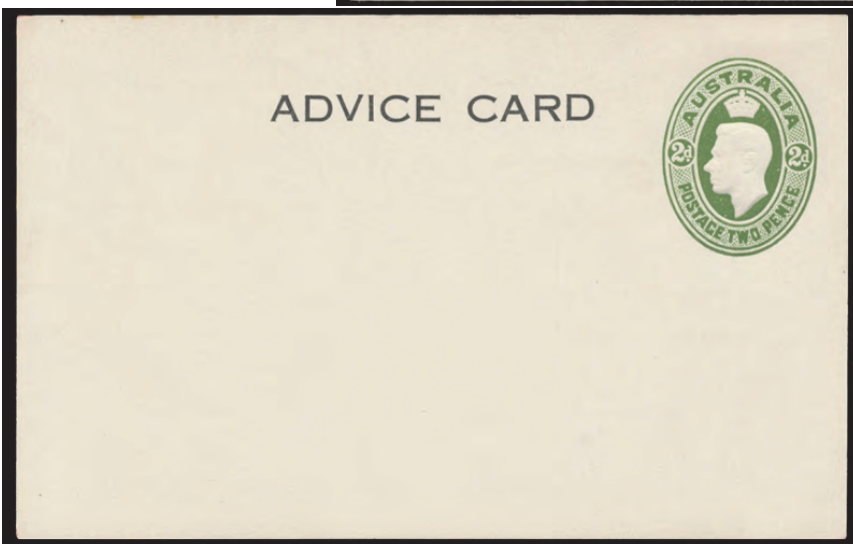


New South Wales - window-envelope with 'CIVIL SERVICE STORES' imprint on the flap, QV 2d blue obliterated with black overprint - through which the 2d can be clearly seen with Arms 1d red added (one of two now recorded)- \$750.

Australia - ACSC ES81.
The second unused envelope now recorded - \$4,200.

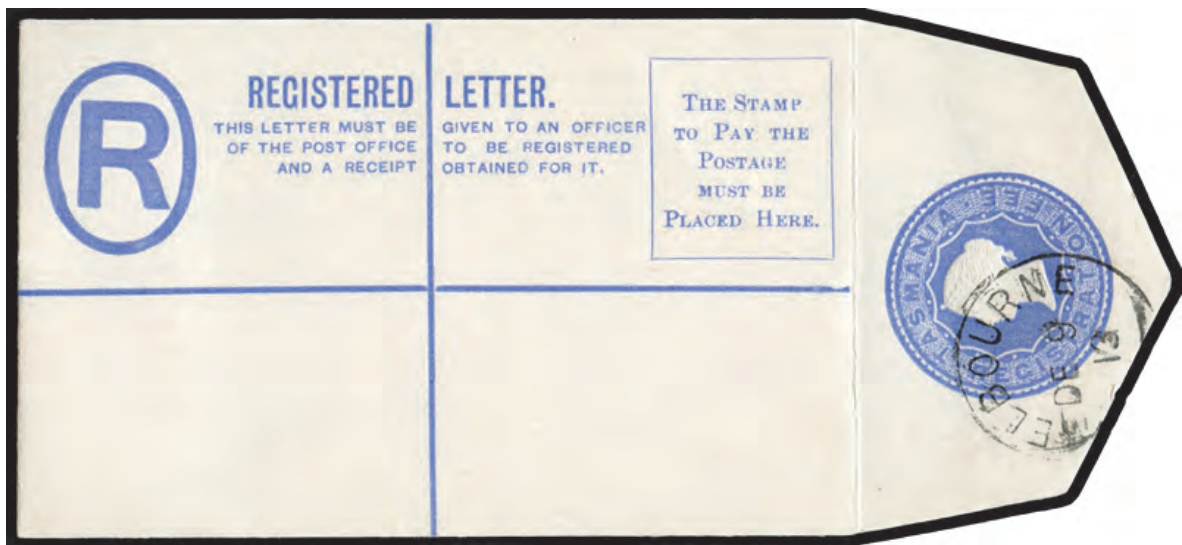


Australia - ACSC PS31 for Henry Jones & Co (Tas) - \$130.

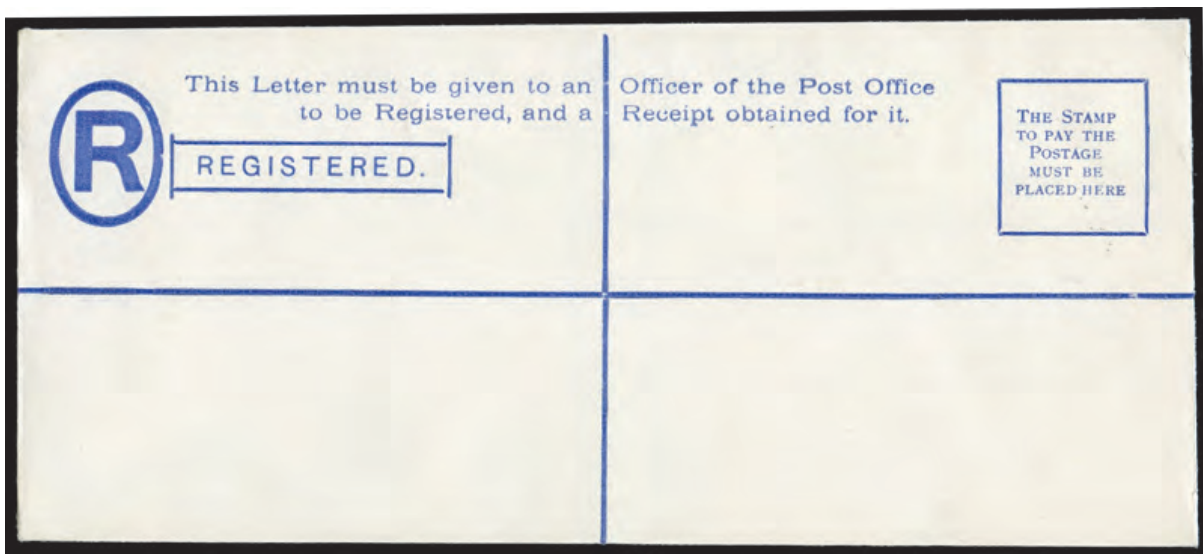




Australia - 1976 Scenic Issue 18c comprising the 16 views that were substituted, nine for relatively minor technical reasons, the other seven - with the "new" versions - \$1,350.

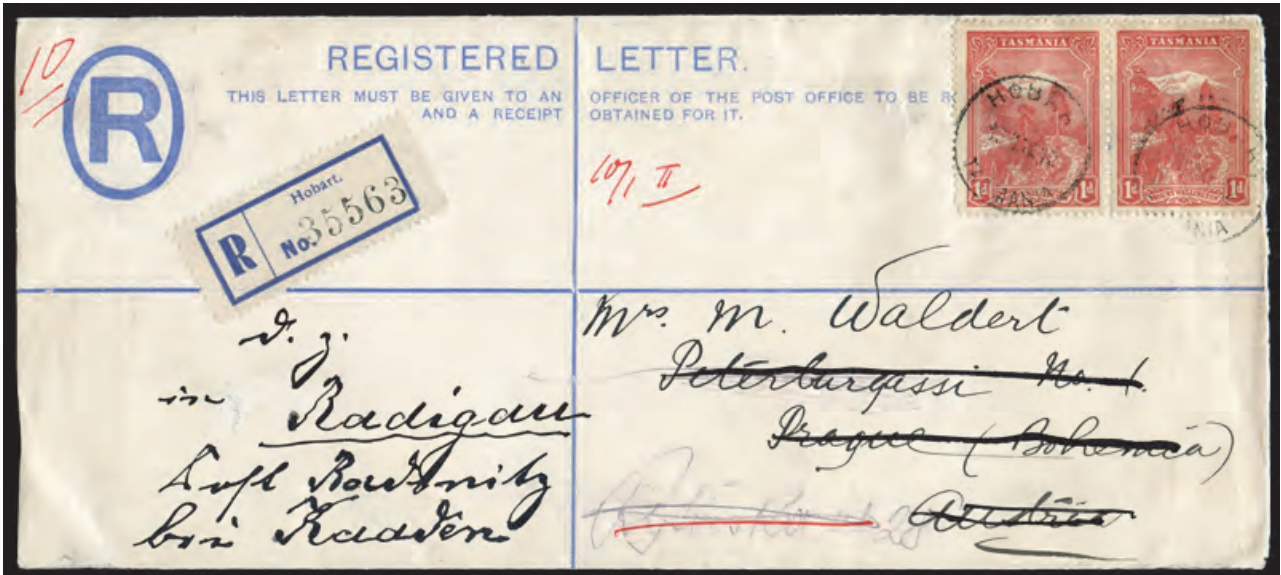


Tasmania – H&GC5, CTO 9 December 1912, ex Australia post Archive Archival Sale No 1 (Feb 1987) - \$380.



Tasmania – H&G C6 1912 issue with boxed registered CTO 9 December 1912, ex Australia post Archive Archival Sale No 1 (Feb 1987) - \$850.

August 2019



Tasmania – H&G C4a, used 12 May 1912 - \$750.



Australia - 1913 Kangaroo 1d Die 2 L16 'GOVERNMENT HOUSE/PERTH' unframed-oval in black overprinted on the view side 'From GLOBE TIMBER MILLS COMPANY, Adelaide' & with pro forma advice within - \$750.

CEYLON POSTAL CARD RATES

Edy Pockele

The postcard shown in Figure 1 was charged "postage due" in Belgium and on delivery the addressee contested the "postage due" which was rectified (cancelled) by the Belgian post.

I have only the Higgins and Gage catalogue and notice that the 1925 - 1930 period Ceylon rates tended to diminish over the years. I would be interested in knowing the correct rate for the postcard and an explanation of the postage due and the cancellation. How could the Belgian recipient convince the Belgian post to cancel the postage due? Did he know rates in Ceylon?



Figure 1

It's the first time I have seen a postage due contested like that. The rectification mark is very clear and not often used I guess because the Belgian post had to reverse the tax in their books as it was not paid for by the recipient.

A fellow collector surprised me with a similar card from the same correspondence with franking totalling 12 c. Unfortunately, the date is 07.09.24 while my postage due card dates from 14.09.27, 3 years later so cannot be compared as rates may have fluctuated in that period.

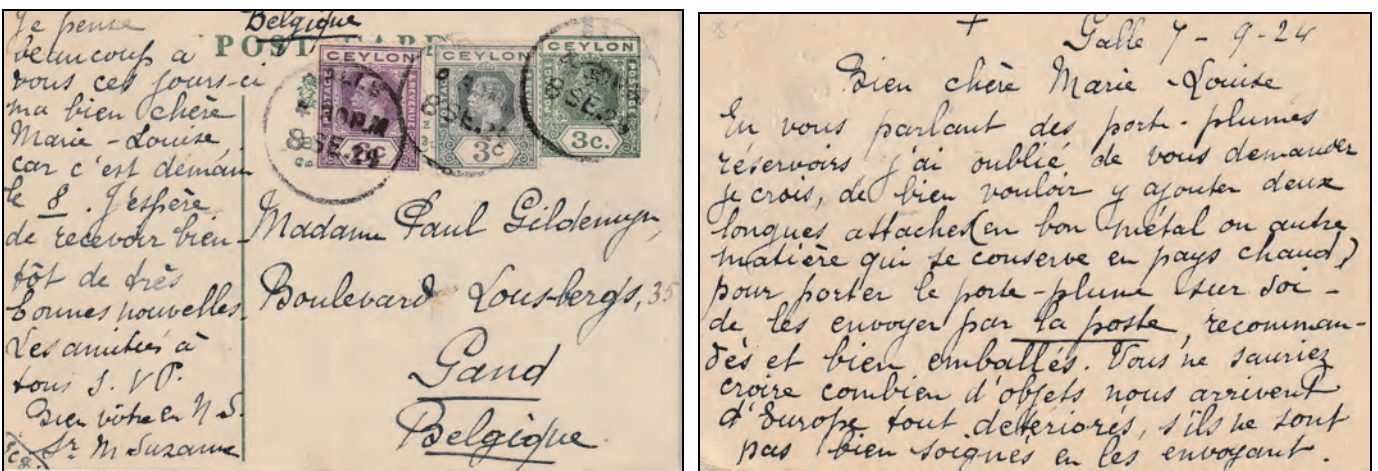


Figure 2

CHARACTERISTICS OF THE KOŚNIOWSKI CATALOGUE OF POSTAL STATIONERY NEWSPAPER WRAPPERS

Dr John K. Curtis FRPSL acapjaic@friends.cityu.edu.hk

Overview

Philatelists and stamp collectors prefer to collect against a catalogue. In other words, a catalogue proxies as a Want List and collectors can cross off their acquisitions and identify what they are still chasing. The recently published Kośniowski postal stationery newspaper wrapper catalogue will serve postal stationery collectors well in this regard. The three volume 1,265-page work includes every known post office postal stationery wrapper issue worldwide and is the first of its kind to focus exclusively on post office wrappers. Profusely illustrated in colour throughout on good quality chalk paper it is a scholarly, comprehensive and carefully crafted chronological listing of the issues of each country, alphabetized, with values of mint and used expressed in Great Britain pounds. It replaces the wrapper sections of previous catalogues of postal stationery, corrects mistakes and adds items not previously recorded and their varieties. The detection of layout varieties where other printing appears on the wrapper in addition to the indicium is a strength of the work. Kośniowski was by profession a printer of some renown, and his skill in analysing text layout and revealing differences is an eye-opener. This review of the catalogue is presented under different headings.

Comprehensiveness

Those who collect post office postal stationery wrappers have not been given much help by previous postal stationery catalogues. The current world standard is the Higgins and Gage (H&G) *Catalogue of Postal Stationery of the World*. Wrapper listings appear throughout the 18 sections, all of which are needed for reference for a worldwide collector. Images of indicia are in black and white, smaller than actual, and a challenge in some cases to reconcile with the listings, which in turn are now known in some cases to be incomplete. Country catalogues are better informed, especially with varieties, but unless one seeks to compile a library of these catalogues, the H&G catalogue becomes the default catalogue for worldwide collectors. It is normally the 'go to' catalogue for sellers in identifying the "E" and "KE" numbers used to code wrappers. The new catalogue has started afresh, referencing but not slavishly copying previous works. Kośniowski has challenged the order of issue in many cases and reset the chronological issue dates. All known post office issues are now compiled in one place, although the sheer volume required the catalogue to be presented in three separately bound volumes. For convenience, part one deals with countries A – F, part two with countries G – Z, and part three Great Britain. Each part, in perfect binding, has a bright yellow cover with an illustration of a wrapper and its newspaper contents: A shows an ornate Cape of Good Hope *The Argus Weekly Edition* (395 pages), B shows *The Tasmanian Mail* (454 pages) and C shows Great Britain *The Echo* on the first issue in 1870 (416 pages). The informed reader will be immediately aware of the rarity of the nature and quality of the wrappers appearing in these illustrations.

Initially, the author intended to produce a catalogue of basic post office issues. He was prevailed upon to consider the inclusion of wrappers bearing private printing, hence one fundamental reason for the increase in pagination. The end result, which added probably a decade to the project, was a listing of all known private overprints, most of them illustrated regarding mastheads and other important printing detail. This section of the country listings contains official overprints such as specimen or OHMS (or its equivalent), stamped-to-order (for those countries where this service existed) and private overprints. Nomenclature misunderstandings of printed-to-private-order, stamped-to-order and private printing has been sidestepped by using a simplistic private overprinting. There are thousands of wrappers bearing private overprinting added by printers to customers' requirements after post office stock or private stamping on customers' own paper had been acquired from the post office. No known listing of these private overprintings has appeared in the literature prior to this catalogue and will be a boon to collectors of this material. As an aside, it is worth noting that private overprinting does not create a variety for postal stationery purposes unless the overprinting was done by the post office before delivery to the customer. No catalogue can ever hope to be complete because previously unrecorded private overprinting wrappers are appearing on the market at the rate of about 20 per month. Once usage of the catalogue has reached dedicated collectors of this material, undoubtedly new 'finds' will make an appearance.

Values

Values are a characteristic that is a vital component of a catalogue. If the values are unrealistic, the credibility of the catalogue suffers accordingly. In the case of the Kosniowski catalogue, values have been assigned to mint and used copies, expressed in British pounds. They are realistic and based on current realized values, making the values

appearing in older catalogues outdated and irrelevant. Although not perfect, they are a very close approximation of what a buyer should expect to pay for a copy of the item. And, it is hoped, they will stabilize the pricing that sellers place on items. There are too many instances where sellers place uninformed and unrealistic values on items, witness recent examples of Heligoland on eBay with asking prices more than ten times 'normal'. One of the worst cases of price disparity is in the selling of Specimen overprints on wrappers. All things being equal, one specimen wrapper is identical to another specimen wrapper of the same issue and therefore should be valued at the same price. Not all specimen wrappers are identical in quality regarding their folds, storage deterioration, crispness, gum, and so forth and some variation in pricing is to be expected. But variations should not be to the tune of ten times the difference.

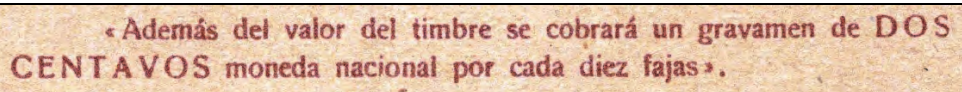
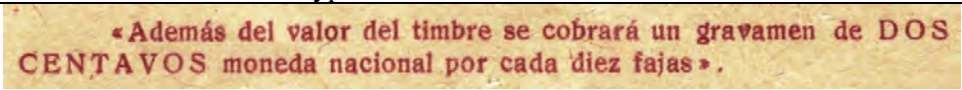
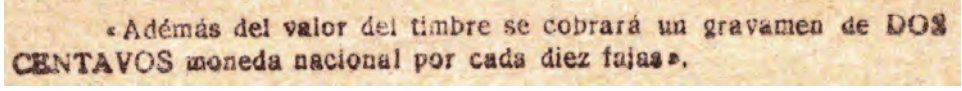
Marketplaces too, vary – for example, prices for wrappers on Delcampe are frequently higher than their counterpart wrappers on eBay. Some wrappers listed on eBay but unsold are flipped to the Delcampe site at eight to ten times the listing price on the former internet auction marketplace. In addition to the growing importance of the internet auction markets, there are traditional philatelic auction houses that are more likely to offer the high-end material. There does not appear to be any systematic and objective evidence in the literature about the realisations of these sales so the high-end pricing in the catalogue will need to be corroborated.

Values of wrappers sold at bourses and from stamp dealers selling directly to known buyers are not documented in any way that allows comparison with catalogue values. A suspicion, which cannot be proven with evidence, is that sellers in these circumstances sell at prices based on what the market will bear rather than resort to a number appearing in a catalogue.

Despite a caution about the representativeness of values that would apply to any philatelic catalogue (and perhaps a catalogue of other collectables), the values attached to items in the Kośniowski catalogue are an honest attempt to capture realistic contemporary values. At one point, the author said they represented amounts that he would be willing to pay for an item. He bought some 26,000 wrappers in the preparation of the catalogue, so he has an informed awareness of fair and realistic values. Nevertheless, without perfect knowledge of the quantity of extant numbers of each wrapper, values will be subject to change in light of fresh information. There are some wrappers that have never appeared on the market, the Maldives for example. As one dealer said to those of us sitting at the table at a Palmares award dinner, “We haven’t got a clue what value to place on some items, so we put on a high figure, state the item is rare, and wait to be told by collectors who know more than we do what is a more acceptable asking price.”

New Information

Kośniowski presents much new, previously unknown information in this catalogue. Some of it is in the nature of post office issues not previously recorded, Belize and Ceylon being examples. Much of it documents printing differences, especially with line variations of text within boxes. Other printing differences also emphasise variations in printing line alignments, and examples of Argentina illustrate (Kośniowski catalogue numbers 064, 065, 070, 070a, 071, 071a, 072, 072a, 073 and 073a, the a’s being type 3a). That these variations exist has not previously received catalogue status.


Referred to as Type 2: V of CENTAVOS under d of Además

Referred to as Type 3: V of CENTAVOS under gap between Ad of Además

Referred to as Type 3a: V of CENTAVOS to the left of A of Además

Another example of new information is Belize Queen Elizabeth II 4c red. Not only has it been shown that the width of FOUR CENTS is printed in both 12mm and 15mm lengths, but that the text settings also vary. To emphasise the flavour of the catalogue’s presentation the following page extract is shown with the author’s permission. Not only are there text box varieties for this issue of Belize, there are text box differences for earlier and later issues.

1975?

Head of Queen Elizabeth, "FOUR CENTS" is 12mm wide. Text setting DLR10.

This wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

Text Setting DLR10

o of to in line 2 below s, t of at in line 2 below centre of w



010

011

010 4c red £5 £20

1981 January 15

Head of Queen Elizabeth, "FOUR CENTS" is 15mm wide. Text Setting DLR12 or DLR13.

This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

Text Setting DLR12

o of to in line 2 below s, t of at in line 2 below left side of w

This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

Text Setting DLR13

o of to in line 2 below u

011a 4c red (heading DLR12) £5 £20
011b 4c red (heading DLR13) £5 £20

The author's keen printer/philatelist eye has concentrated throughout the entire catalogue on text box layouts and consequently there are now hundreds of additional printing varieties not previously documented in the literature. Country collectors will want to examine their country of interest to determine what additions have now been included in this modern catalogue that has employed technology to reveal differences.

One of the most notable country improvements is that of Ceylon. While a straightforward collection of Ceylon was around 25 post office issues according to earlier catalogues, this new catalogue shows 78 items that include 13 specimen overprints. To collect these additional examples is no easy feat because the intensive analysis of all text boxes has revealed 14 different types, some with subtle differences and difficult to detect without physical inspection of the actual wrapper. Any country that has text messages on its wrappers has been examined, and many previously unreported variations are now listed. As they are variations that occurred during post office printing (cliche differences) they are legitimate postal stationery varieties for inclusion in exhibits. Jurors will need to bone up on these varieties.

There are a number of countries that could be singled out for especial discussion, but suffice to examine two: USA and Great Britain. USA has 107 pages devoted to its issues and private overprints, of which the first four pages refer to the post office issues. The remaining 103 pages illustrate in colour the essential aspects of the printing overprints that show their differences. They are presented in strict alphabetical order and there are 327 illustrations. One improvement would have been an index of these names before the illustrations, a point that could be made for other countries with large numbers of private overprints such as Austria, Germany and Switzerland.

By far the most overwhelming contribution is the list of private overprints of Great Britain, so many

that a separate volume was warranted. The separation of this material for a separate volume makes sense because it is likely to appeal to a collector base that wishes to specialize in that country. The numbering used in this part three is based on the traditional numbering of Huggins and Baker's 2007 book: *Collect British Postal Stationery*. The issues are beautifully illustrated with the QV sinuous lock and pendant curl in a bunch magnified for better identification as well as the stamped-to-order advertising rings that appeared on wrappers.

The real strength of this part of the catalogue is the 390 pages illustrating over 2,000 private overprints, covering post office issues and stamped-to-order wrappers overprinted for businesses or individuals. With so many illustrations it would have been a useful addition, as mentioned before, to include an index of the names at the beginning of the illustrations. Some entries show many detailed variations, the *Daily Mail* for example has 10 pages, *Macmillan & Co.* has nine pages, while *W. H. Smith & Son* has 16 pages and almost 300 entries.

Limitations

The question was raised by one serious and experienced philatelist that in this age of the computer and internet, why

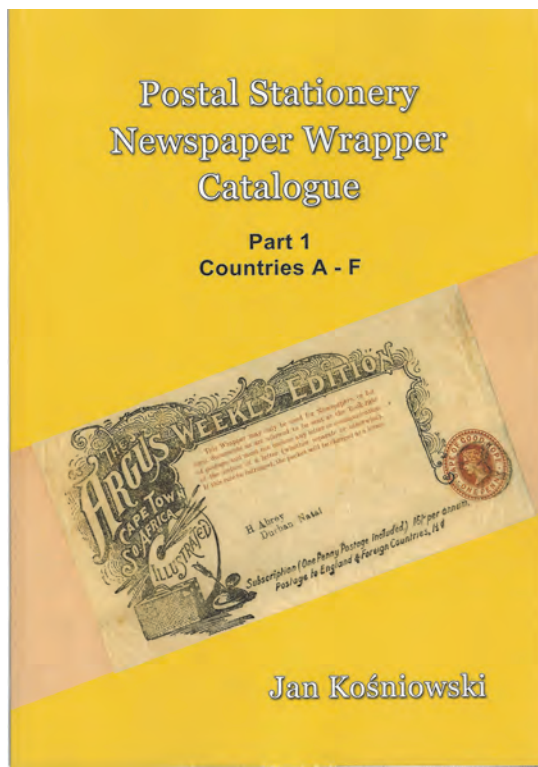
would anyone prepare a hard copy catalogue? It was argued that a web site could handle errors and additions quickly and efficiently. That is a fair point of view. The author has sought to overcome this problem to some extent by raising a web page which will list the changes necessary through errors detected in the listings. This web site will be available to those who buy the catalogue.

There is some indefinable thing about the tactile nature of books and their permanence and portability that attracts old school collectors. The author made work-in progress versions of the catalogue available over a number of years to some postal stationery collectors, and as a result this writer was able to develop a facility for working with a computer copy. Sometimes, however, there were feelings of frustration in needing to scroll through pages to get to the desired one. The printed pages allow for faster retrieval of information and a better overview of a country.

Another concern is that the catalogue listings do not indicate when postal rate changes were introduced occasioning the change in wrapper denominations. In a more generic vein, reasons underlying changes in issues have been left to the collector to find. This does not seem unreasonable. The reason for a colour change might have its genesis in post office sorting staff experiencing difficulty in differentiating indicium values. Another reason could be tied to Universal Postal Union regulations stipulating certain colours for domestic and overseas usage. Changes in postage

rates is a very difficult question and probably an unrealistic expectation of all but a country-specific philatelic catalogue. One matter that perhaps could be considered is the date when airmail usage was introduced. This would contribute to an understanding of the appearance of higher post office wrapper denominations and explain why so many used wrappers have appeared on the market with uprates. It would also be helpful to know the dates when the post office discontinued selling wrappers so as to better identify late usages.

It could be argued that a work such as this should provide some indication of rarity. Rarity scales for wrappers that have never been seen or only one or two copies known could have been mentioned at points where the wrappers were listed. The values placed on these wrappers supposedly proxies a rarity scale. Nevertheless, a rarity scale would be a useful guide. For example, Argentina 1917 4c grey-green San Martin (048 Kośniowski and E44 H&G) is catalogued at £50 for both mint and used with only 136,000 printed. From an analysis of approximately 3,000 used copies of Argentinian wrappers, there was only one copy in this author's database. This wrapper is rare.



Strengths

This is the first catalogue that specialises in only one branch of postal stationery: worldwide post office wrappers. Every known post office

issue of the approximately 140 countries and postal entities has been listed together with relevant illustrations of the indicia in colour. Varieties have been carefully identified and explained with illustrations to reveal the differences. Information not previously recorded in the literature has been added, especially printing variations of text line layouts. Issue dates have been carefully checked from different sources and there are some instances where dates have been added or changed. In short, the catalogue is comprehensive and includes official and private overprinting.

Having all relevant details for all wrapper-issuing countries and postal entities in the one place is a convenience not previously available. Although the one place has three parts, that too can be an advantage if only certain areas of the world are followed by collectors. Having contemporary values based on actual transactions adds to the credibility and relevance of the catalogue for both postal stationery collectors and sellers. Price dispersion will not be eliminated, but the catalogue values should be an influence in reducing the range of asked prices. Collectors will be able to see the extent to which listing prices vary from the catalogue and modify their behaviour accordingly.

For existing post office wrapper collectors and for those intending to take up this branch of philately, the catalogue is a must have. It reveals the population of issued post office types, and all the known wrappers with private overprints. It reveals the state-of-the art knowledge of this area of postal stationery. It is thoughtful, organized, scholarly, comprehensive and well-illustrated.

It is self-published by the author, costs £110 for the three parts (single parts can be purchased £40) and is available from him with methods of payment and shipping charges detailed at <http://www.stampdomain.com/catalogue/>. The author welcomes input from collectors regarding errors and additions.

August 2019

1969-1970 AEROGRAMME SURVEYS AND THE 1971 LARGER SIZE AEROGRAMME FORMAT

In 1969-70 the Post Office undertook a survey of consumers on the size and shape of future aerogrammes. In doing so they produced a series of essays which they sent out to some members of the public. These essays are described in the *ACSC Postal Stationery* (2nd Edition) on pages 430-431.

One person to whom they sent one of these essays was Donald Cox of Tighes Hill. Mark Diserio has provided copies of three letters relating to correspondence with Mr Cox. On 11 June 1970, the Australian Post Office wrote to Mr Cox:

You will no doubt be interested to know that we have designed a new style aerogramme. The present aerogramme was introduced with three flaps to provide for complete sealing to avoid difficulties in mail handling processes. Also, the international postal legislation at the time restricted the size of the form, then folded, to 4¼ inches by 5 7/8 inches. The Australian Post Office delegation to the Universal Postal Union Congress held recently in Tokyo, however was successful in having the international legislation amended to permit larger aerogrammes. This has now enabled us to design an aerogramme more in keeping with the standard letter page size. The new design has an increased writing area, a deeper top flap to allow easier opening, small nicks in the paper to facilitate handling in typewriters, all round sealing as previously but with simple folding arrangements, increased gum on the sealing flaps, and re-positioned sealing instructions so that the user does not inadvertently write on the part of the form later covered by the flap. The significantly improved form was forwarded to a number of our customers for their views. The response to this survey has been very good and although replies are still being received it is quite apparent that the latest design is favoured. The final design we introduce will be basically the same as the sample form enclosed, and I am looking forward to receiving your views in the near future.

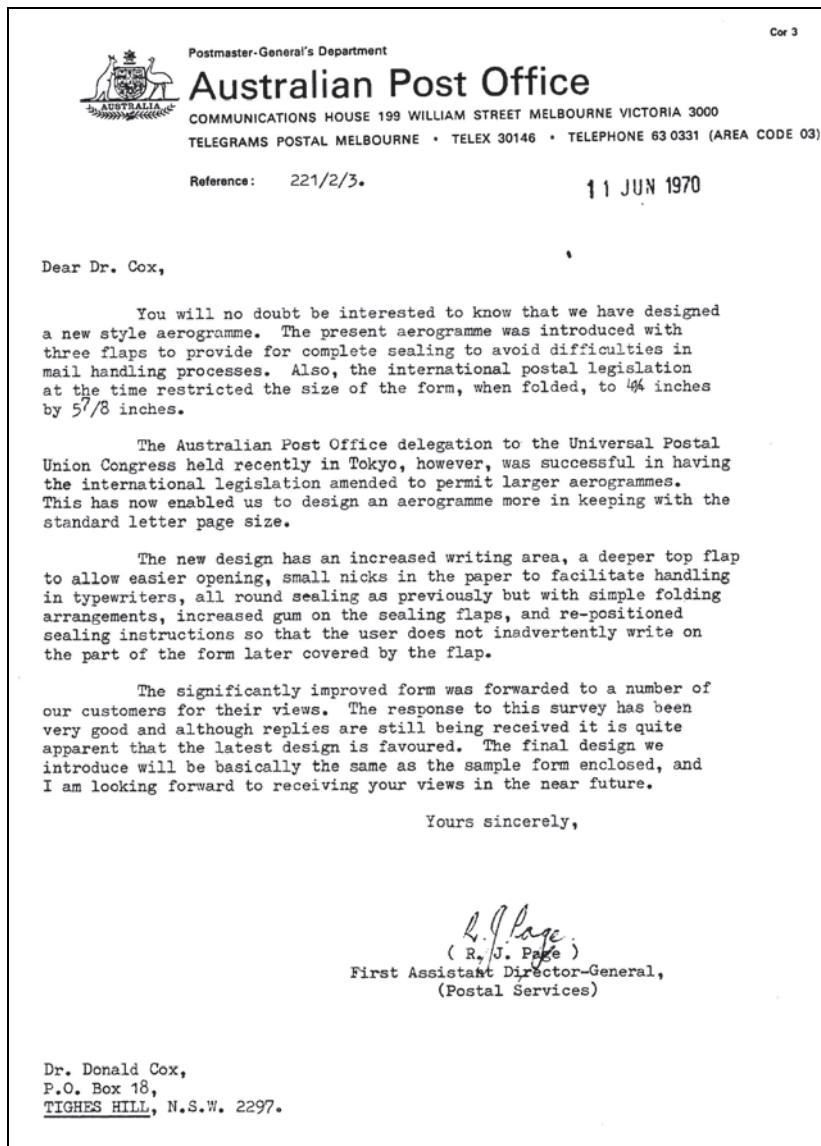


Figure 1

Box 18, Post Office,
Tighe's Hill,
New South Wales, 2297.
30th June 1970.

Mr. R.J. Page,
First Assistant Director-General,
(Postal Services),
Communications House,
199 William Street, Melbourne,
VICTORIA, 3000.

Dear Mr. Page,

Thank you for your letter (and sample A/g. enclosed) of the 11th inst., which I deferred answering until I could give it the attention it undoubtedly deserved.

Firstly, I do like the idea of the larger A/g. of foolscap size, particularly for typewriter usage with carbon copies, and also the other improvements you mention; though I think the larger size, with only three folds, will mean it will be subject to excessive creasing whilst in the mail, as it will be large and flimsy. It is a pity that a quartered fold (From top to bottom, and then from side to side.) could not be used as this would make it more compact and would be stouter; though passing through the mail exchanges possibly precludes this type, as the one open end may foul other mail.

Possibly most A/g. forms are used by new settlers writing home, some with no understanding of the English language; the recipients, particularly more so, would often have the same handicap. Bearing this in mind I've given thought to ideas to aid these people.

Firstly, where the wording "TO OPEN SLIT HERE FIRST" occurs would it be possible to have a small simple drawing of a pair of scissors; likewise lines of faint dashes would be of assistance to show where the folds have to be made.

As mentioned previously, these forms are used mainly by new settlers writing to their relatives and friends, and, as such they would be ideal for immigrant and tourist propaganda purposes as they are directed to those who would be more prone to migrate, or visit, their friends already being here. Possibly the third part of the A/g. could be used for this purpose by utilising suitable scenes of areas where migrants are needed. For instance the Newcastle area where scenes of local beaches, Port Stephens or Lake Macquarie etc. could be utilised. These could also be sold on a regional basis, with local scenes for each locality, so those writing home could mention them, as a point of interest, to their correspondents, as being near where they live, and so kindle interest. I suggest that possibly the Department of Information, when it is made aware of this valuable source of publicity, would pay for the cost of printing these A/g.s.. No need to say that the POD would also benefit from the sale of these pictorial forms to collectors.

I know this seems rather an ambitious project but it is worth considering, even if not on such a large scale. Austria has already started to use them for tourist publicity, as may be seen by the enclosed form (with my compliments) which advertises a Health Spa at Bad Tatzmannsdorf, Bergeerland.

I trust these comments may prove of some use,

yours sincerely,
Donald G. Cox.

Donald G. Cox.

Mr Cox replied with his comments on the proposed aerogramme design on 30 June 1970. The letter is reproduced in Figure 2. His letter included a number of suggestions including a small pair of scissors to indicate where the aerogramme should be cut to open to aerogramme and the addition of a dotted fold lines. He also suggested that the third panel of the aerogramme could include scenes of Australia to encourage tourists and the relatives of migrants to visit Australia.

The Post Office replied on 3 July 1970 thanking Mr Cox for his comments on the proposed new aerogramme. A new larger format aerogramme was issued on 8 January 1971. An aerogramme in this format is shown in Figure 3. Pictorial aerogrammes were with scenic views on the front panel were issued in 1981.

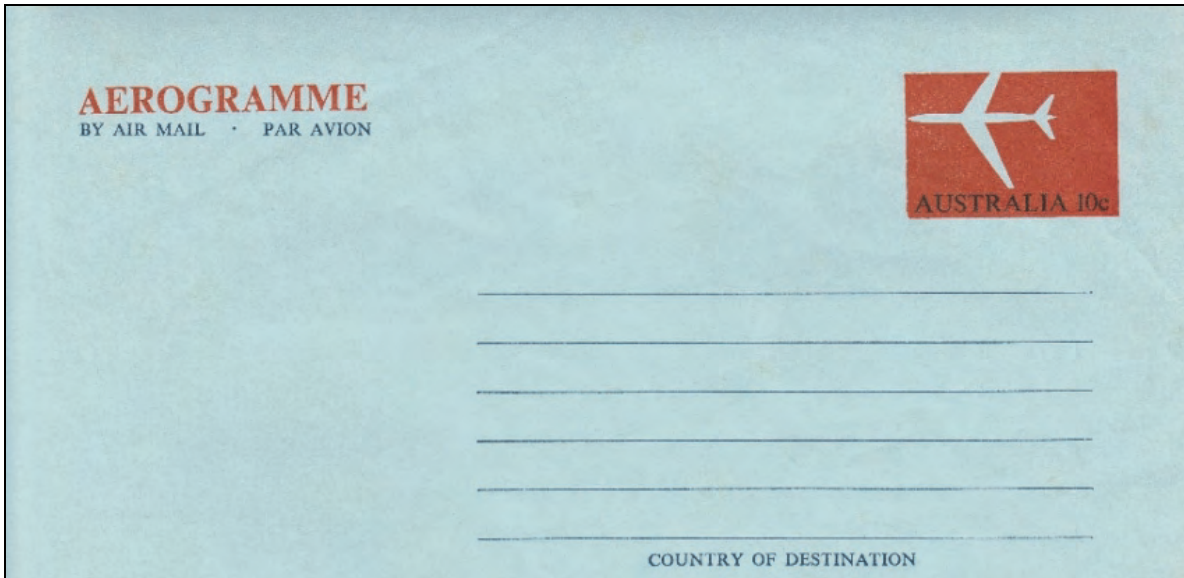


Figure 3

GHANA 2001 AEROGramme

Illustrated below is a 650 c aerogramme uprated with a 650 c adhesive stamp from Ghana used to India and returned as the addressee could not be found. The aerogramme was issued in 2001 and has advertising on the front for Western Union and the Agricultural Development Bank. Advertising on Ghana aerogrammes appears to have commenced in 1991 when an aerogramme was issued with advertising for Ghana Airways. In 2002 a 1200 c aerogramme was issued, almost double the rate in 2001. Inflation resulted in later aerogrammes showing a 2000 c aerogramme rate.

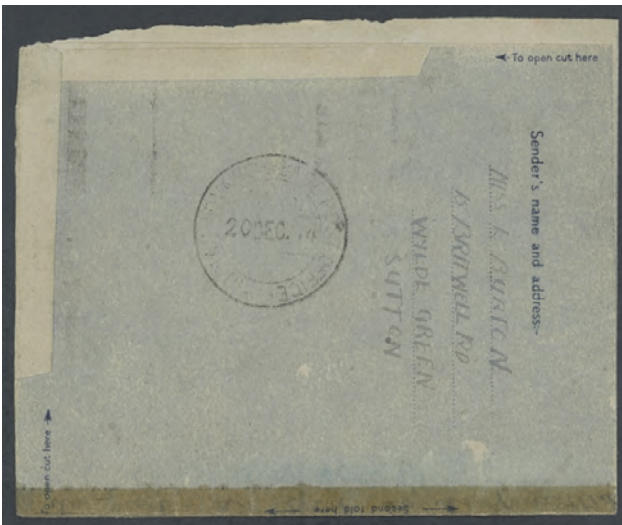


PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

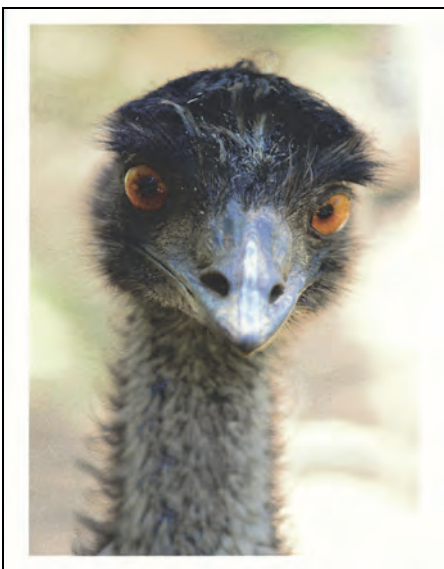
Aerogramme Sells for \$26,000!

At the Abacus Auction No 233 held on 3 March 2019, a United Kingdom King George VI aerogramme sold for \$26,000, excluding buyers commission. The aerogramme had been used from the United Kingdom to the Cocos (Keeling) Islands. The catalogue description read: *1944 (Nov 24) civilian 6d aerogramme from GB to "35th British Gen Hosp/RAMC/South East Asia Command", redirected to "Island X/oc tps/Brown" (= Occupying Troops) & flown to Cocos per Catalina flying boat. The Catalogue also provided further clarification: West Island was sometimes referred to as 'Brown's West Island'. Following the Japanese bombardment in 1944, use of the word "Cocos" in communications was suppressed. Various coded military addresses were used including 'Operation Wilcox', 'Island X' and 'Fortress Brown'. Use of such addresses on mail is very rare & the only the examples we have seen are from Colin Riddell's collection.*



Flightless Birds Pre-Paid Postcards

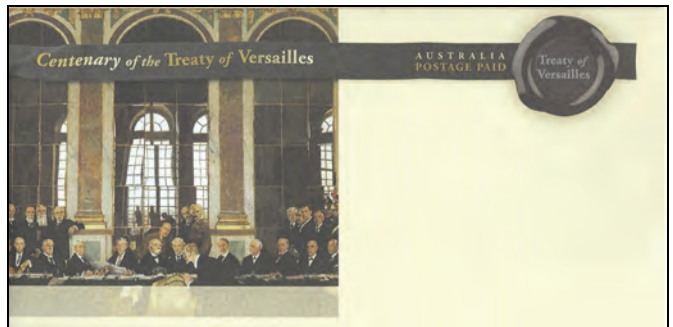
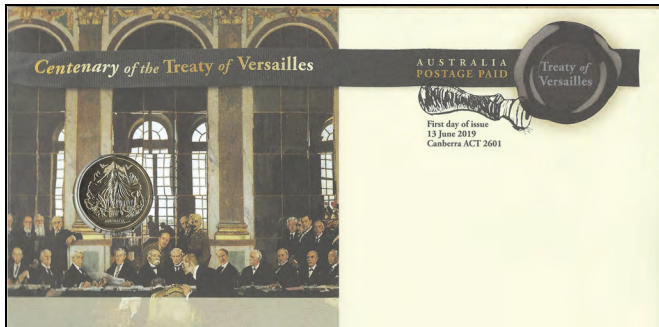
Three pre-paid postcards depicting three of Australia's flightless Birds were issued on 7 May 2019. The three birds shown were the Emu, Cassowary and the Little Penguin and the postcards were based on photographs from Bradda/Shutterstock.com, Tom Kolossa/Shutterstock.com and Arco/TUNS/Alamy Stock Photo respectively. The postcards sold for \$2.20 each, pre-paying postage anywhere in the world. Adhesive stamps with a similar design were issued on the same day.



Centenary of the Treaty of Versailles postal paid envelope

Australia Post issued a stamped envelope to mark the Centenary of the Treaty of Versailles on 13 June 2019. The envelope features an image of the Signing of Peace in the Hall of Mirrors, Versailles, with an illustration of the Treaty of Versailles in the postage paid area. The Treaty of Versailles, one of five treaties formulated at the Paris Peace Conference of 1919, was signed on 28 June 1919 at the Palace of Versailles. It established the conditions of peace with Germany at the conclusion of World War I. The envelope was designed by Sonia Young, Australia Post Design Studio and sold for \$1.25.

A version of the envelope was issued as a 'postal numismatic cover' with a coin from the Royal Australian Mint. This envelope differs in a number of respects including a printed price and a different barcode. It sold for \$17.95 but was not issued mint.



90th Anniversary of the Women's Pioneer Society Stamped Envelope

Australia Post issued a stamped envelope to mark the 90th anniversary of the Women's Pioneer Society. The envelope features an image from the October 1934 meeting of the Women's Pioneer Society and the motto of the society in the postage paid area. The envelope was designed by Sharon Rodziejcz and sold for \$1.25.

Queen Victoria 200th Birth Anniversary Envelope

An envelope was issued by Australia Post for Queen Victoria's 200th Birth Anniversary as a 'postal numismatic cover'. The envelope was issued on 24 May 2019 but was not issued mint. It sold for \$19.95 with 5,000 issued. The 'stamp' area shows an embossed stamp in the style used for Queen Victoria embossed envelopes.



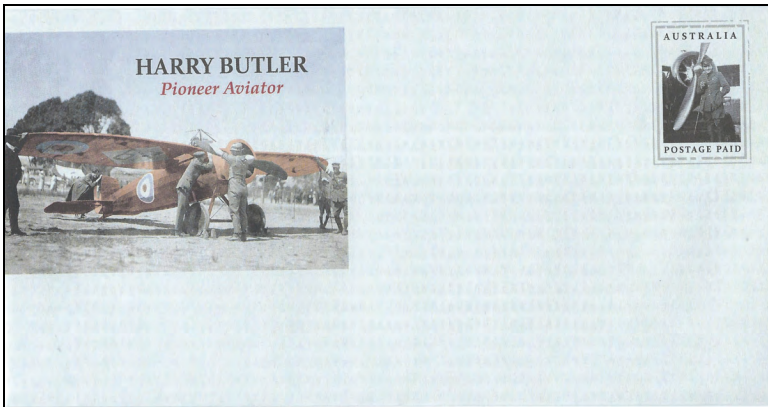
Rum Rebellion Envelope

An envelope was issued by Australia Post to mark the Rum Rebellion as a 'postal numismatic cover' when George Johnston deposed Governor Bligh in 1808. The envelope was issued on 13 June 2019 but was not issued mint. The

'stamp area' depicts William Bligh. It sold for \$17.95 with 6,500 issued. Some copies of the envelope were sold with an HMS Bounty coin rather than a Rum Rebellion coin.

Stamped Envelope for the Centenary of the Adelaide to Minlaton Flight by Henry John (Harry) Butler

Australia Post issued a stamped envelope on 6 August 2019 to mark the centenary of the historic flight from Adelaide to Minlaton by Henry John (Harry) Butler. Butler formed his own aviation company and on 6 August 1919 became the first aviator to fly across the Gulf St Vincent to Yorke Peninsula. His Bristol monoplane, the "Red Devil", carried an 18-kilogram mailbag of postcards and letters for delivery in Minlaton. Four days later he returned to Adelaide with two bags of mail. These were the first airmail flights over water in the Southern Hemisphere. The envelope was designed by Jo Muré and sold for \$1.25.

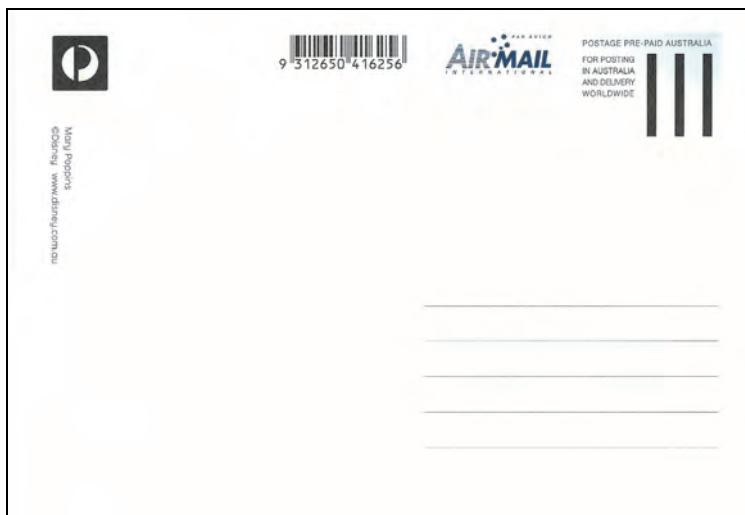


Great Ocean Road Postcard

Mark Diserio reported a new postcard showing the Great Ocean Road on 24 June 2019.

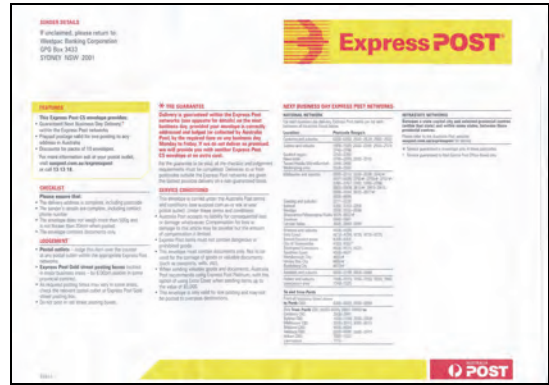
Mary Poppins Stamped Postcard

Australia Post released a Mary Poppins Pre-paid Postcard on 17 June 2019, which features a silhouette of Mary Poppins on the revers. Mary Poppins comes from a Disney movie and its recent sequel. The postcard sold for \$2.20.



Private Order Express Post Envelopes for Westpac

Mark Diserio received this C5 private order express post envelope from Westpac in May 2019.



SINGAPORE AEROGRAMME TO MARK 100 YEARS OF THE FIRST AIRMAIL

Ian McMahon

Singapore issued an aerogramme at Singpex 2019 to mark the 100th anniversary of the first air mail carried from Singapore. The first airmail flight along the route from the United Kingdom to Australia via Singapore carried 364 items of which eleven have been identified as originating from Singapore.

Ross and Keith Smith, Sergeant Jim Bennett and Sergeant Wally Shiers, flew from England on 12 November 1919 in a Vickers Vimy (G-EAOU), via Singapore arriving in Darwin on 10 December. The four men shared the £10,000 prize money put forward by the Australian government for the first flight from the UK to Australia.

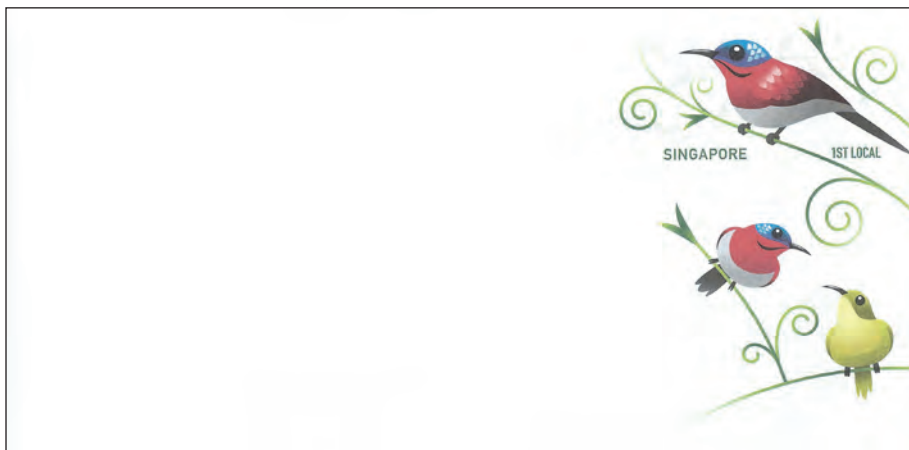
The aerogramme features their Vickers Vimy, registration number G-EAOU, which is preserved in a museum in the grounds of Adelaide airport. Figure 1 shows the aerogramme cancelled at Singpex 2019 and autographed by Wong Wu Kong, the designer of the aerogramme while Figure 2 shows Wong Wu Kong signing covers for Bernie Beston at Singpex 2019.



Figure 1



Figure 2



Singapore issues a range of pre-paid envelopes and packaging including the attractive stamped envelope illustrated left depicting stylised sunbirds which was originally issued on 21 September 2016 and sells for \$3 for a pack of six.

The envelope prepays postage for local delivery within Singapore.

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

9 April 2019 Queen's Birthday 2019

Maximum cards

- | | |
|-----|-------------------------------|
| (-) | Queen Elizabeth II (Blue Hat) |
| (-) | Queen Elizabeth II (Pink Hat) |

(Set price: \$5.50)

16 April 2019 ANZAC Day 2019

Maximum cards

- | | |
|-----|---|
| (-) | Anzac [sic] Day souvenir booklet 1919 |
| (-) | Anzac [sic] Day souvenir booklet, Australian Base Depots, Rouelles, France 1919 |

(Set price: \$5.50)

30 April International Year of Indigenous Languages

- | | |
|----------|--|
| (\$2.20) | International Year of Indigenous Languages |
|----------|--|

7 May 2019 Flightless Birds

- | | |
|----------|----------------|
| (\$2.20) | Emu |
| (\$2.20) | Cassowary |
| (\$2.20) | Little Penguin |

14 May 2019 Native Bees

Maximum cards

- | | |
|-----|---------------------------|
| (-) | Resin Bee |
| (-) | Green and Gold Normia Bee |
| (-) | Wasp-mimic Bee |
| (-) | Neon Cuckoo-Bee |

(Set price: \$7)

4 June 2019 Sports Stadium

Maximum cards

- | | |
|-----|--------------------------|
| (-) | AAMI Park |
| (-) | Optus Stadium |
| (-) | Melbourne Cricket Ground |
| (-) | Sydney Cricket Ground |

(Set price: \$7)

18 June 2019 Equal Pay

- | | |
|----------|-----------|
| (\$2.20) | Equal Pay |
|----------|-----------|

June 2019 Great Ocean Road

- | | |
|----------|------------------|
| (\$2.20) | Great Ocean Road |
|----------|------------------|

17 June 2019 Mary Poppins

- | | |
|----------|--------------|
| (\$2.20) | Mary Poppins |
|----------|--------------|

2 July 2019 Freshwater Crayfish

Maximum cards

- | | |
|-----|--------------------------|
| (-) | Giant Freshwater Lobster |
| (-) | Lamington Spiny Crayfish |
| (-) | Smooth Marron |

(Set price: \$5.25)

16 July 2019 Moon Landing 50 Years

Maximum cards

- | | |
|-----|------------------------|
| (-) | Honeysuckle Creek |
| (-) | First Moon walk |
| (-) | Apollo 11 Lunar Module |
| (-) | Parkes Radio Telescope |

(Set price: \$7)

Envelopes

Note: An envelope was issued by Australia Post for Queen Victoria's 200th Birth Anniversary as a 'postal numismatic cover'. Issued on 24 May 2019 but was not issued mint. Sold for \$19.95. The 'stamp' area shows an embossed stamp in the style used for Queen Victoria embossed envelopes.

Note: An envelope was issued by Australia Post to mark the Rum Rebellion as a 'postal numismatic cover'. Issued 13 June 2019 but was not issued mint.. Sold for \$17.95. Some copies of the envelope were sold with an HMS Bounty coin rather than a Rum Rebellion coin.

13 June 2019 Centenary of the Treaty of Versailles
(\$1.25) Signing of Peace

Note: A second version of the envelope was issued and sold as a 'postal numismatic cover'. This envelope differs in having a hole cut in the cover for a coin, a different barcode, the price of \$17.95 and associated text printed on the reverse. This envelope was not sold mint.

28 June 2019 90th anniversary of the Women's Pioneer Society
(\$1.25) Meeting of the Society

6 August 2019 Centenary of the Adelaide to Minlaton Flight
(\$1.25) Flight by Henry John (Harry) Butler

Express Post

May (?) 2019 Private Order Envelope for Westpac
(-) C5

LITERATURE

Judy Kennett and Ian McMahon

FROM OUR CONTEMPORARIES

Postal Stationery Society Journal [UK] Vol 27 No 2 May 2019

- Meeting minutes plus results of 1-frame competition
- Postal stationery for a purpose: Money orders, Germany Part 2
- GB postal stationery news – more new items listed
- Estonia 'Paro' lettercards to raise funds for Red Cross youth 23 Dec 1937
- UK Post Office circulars 1877-1878
- British India Victorian envelopes (follow-up to article in Vol 27 No 1)

L'Entier Postal [France] No 108 Mars 2019

- Germany in the days following the Second World War: postal stationery of the French Zone of occupation (ZFO) [long article, well-illustrated, fascinating reading]

Australian Journal of Philately No 148

- New Zealand postal stationery card with scene relating to the Boer War 1900
- Australian Colonies / States Post Office newspaper wrappers: updating the supply available 2015 – 2019 [by our member John Courtis]

Capital Philately [Canberra] Vol 36 No 3 December 2018

- Collecting Machin postal stationery [by Ian McMahon]

L' Intero Postale n.130 - 2019

- Italian Area News
- The "True History" of the First Postal Postcards of The Vatican
- State of the Vatican City: Postal Stationery
- Photo Gallery: Milanofil-Valderaphil-Veronafil
- Postcards of the 'Flame' issue.
- Nôtre Dame De Paris
- Italian Postal Stationery Post WWII
- Political and Integral Postal Events of The Third Reich

Ganzsachen No 1 2019

- Mail from the wrong currency area and the North German Federal in general
- Differences in the card form at the pneumatic tube Double cards RP3, 5 and 7
- Nachkriegsalltag in Berlin. A contribution of Social Philately
- Austrian postal stationery postcards as Advertising Carrier (Part 2)
- My personal impressions of the MICHEL postal stationery Catalog Germany 2018
- Literature
- New Issues

Postal Stationery Vol. 61 No. 2, Whole No. 426 May-June 2019

- The Development and Use of Consular Bicentennial Postal Stationery 1990-94
- US Postal Card Issues That Are Easily Confused
- J.P. Charlton Postal Card Copyright
- Instruction Boxes on Ceylon Wrappers
- Envelopes, Wrappers, etc. Color changelings - toned/altered/faked ink and paper; New envelopes with Logo X
- U.S. Postal Card Paper, Part 3
- Salvador Post Card with "ST
- USA "Garbage Card" Sources
- Unlisted USA Envelope Die Type?
- Two Printings of Tanzania Post Card,
- St. Lucia 1d Wrappers
- USA Airmail Card SA3a – More Purple
- USA Postal Card S10 with Printing Varieties
- Unlisted Ceylon Wrapper
- First Postal Orders of Independent Nigeria
- Are Ryukyu Election Cards Postal Stationery?
- Australian Registration Envelope Flap Locations
- Spindle Holes,
- Mexico Envelopes with Double Indicia
- USA Aerogram Used in Australia
- Heligoland Post Card "Proof"
- Dubai and Montserrat Stationery Produced in Lebanon,
- MY FAVOURITE, Earle Covert, Canadian Election Envelope
- LITERATURE REVIEWS; Entiers Postaux Illustrés Mondorf Les-Bains, British India Queen Victoria Postal Stationery, Icelandic International Reply Coupons
- Katalog der Privatganzsachen Deutschland bis 1945
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Turkey 1949 Post Cards

Postal Stationery Vol. 61 No. 4, Whole No. 427 July-August 2019

- British East Africa POW Aerograms
- Earliest Reported Postmarks, U.S. Administrative Area Overprints – Canal Zone (Part 2); 1952 Revalues, Lewis Bussey
- Nicaragua 1900 Momotombo Stationery Issue
- Search for the Earliest Government Produced Window Envelope
- Just How Many Cards Are There?
- How to Destroy Postal Cards
- Envelopes, Wrappers, etc. Unusual third-class envelope with cancel but no address; 2¢ Mercantile Manila Paper; New Varieties of Modern Envelopes
- Bahawalpur Postal Stationery
- Pribaikal Overprinted Wrapper
- Unlisted Greek Envelopes
- St. Lucia Used Wrappers
- Swedish Lettercard Puzzle
- India Queen Victoria Letter Sheet
- Uprated Brazil Post Card
- Used Rare Turkish Reply Card
- PayPal Des Not Like the Word "Cuba",
- Dubious Siam Surcharged Card
- Capturing Watermark Images
- Nomenclature for Dates
- USA Envelope Die 83 Variety
- More on Fake RF Overprints on US Envelopes

Postal Stationery Collector

- Cuban Medical Propaganda Cards
- Demonetized Postal Stationery
- US Consular Envelopes, Doug Files, Dennis Sadowski
- East Africa Military and POW Aerograms
- Third PMG Datestamp
- New Catalog of Worldwide Wrappers
- USA Essay Reply Card
- Dubai and Montserrat Stationery Produced in Lebanon,
- LITERATURE REVIEWS; Postal Stationery Ecuador (1884-2017), Catalog of the Official Certificates/Cubiertas of Colombia
- MY FAVOURITE, Ross Towle, US Post Office Envelope Display
- Rare Showcase, Ecuador (various)

Postal Stationery Notes [BNAPS] May2019

- PCF Corner
- Varieties on Early Elizabethan Wrappers
- P18b – block of 4
- Newfoundland RE5
- Rates affecting the use of stamped envelope 1938-1964
- Railway Advice Flimsy Forms (Part 7)

Gibbons Stamp Monthly June 2019

- Postal Stationery Matters (Collector's Guide to Postal Stationery, Windows on the Past, Beautiful German Cards, New Maltex Postcard)
- 2018 Foreign Postal Stationery

Gibbons Stamp Monthly July 2019

- 2018 Foreign Postal Stationery (Part 2)

Gibbons Stamp Monthly August 2019

- 2018 Foreign Postal Stationery (Part 3)

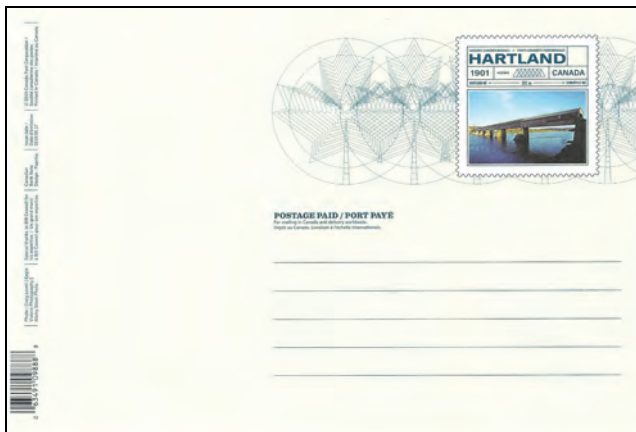


Neuer Ganzsachen-Katalog: Privatganzsachen Bundesrepublik Deutschland Umschläge 1987 – 1997. 3rd Edition. Editors: Karl-Heinz Gopfert, Norbert Sehler

This catalogue covering the private postal stationery envelopes of the Republic of Germany from 1987-1997 is now in its 3rd edition. The catalogue is now about 300 pages and contains over 2000 illustrations. The price is 30,00 € (for members of a postal stationery-collecting-association 20,00 €) plus postage. Orders can be submitted to the BGSV: Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin eMail: bgsv@bgsv.de.

NEW ISSUES

Canada



Canada issued a set of five postcards depicting covered bridges on 17 June 2019. The set sold for \$13.25 and was designed by Paprika. The five bridges shown include Hartland Covered Bridge (New Brunswick), Riverscourt Bridge

(Quebec), Feliz-Gabriel -Marchand Bridge (Quebec), Ashnola No 1 (British Columbia), and the West Montrose Bridge (over the Grand River near Waterloo Ontario).

Sweden

Sweden currently sells a range of postage prepaid packaging products such as the padded envelope shown below. Also shown is a free postcard from the Postal Museum in Stockholm, the reverse of which shows a photograph of the sender.



Taiwan and Russia

Illustrated below is a postcard issued for Rocupex 2018 and a Russian chess postcard from 2017.



China

China currently issues a vast array of postal stationery including pictorial postcards and envelopes. Productions include private order issues as well as issues for the various provinces. Illustrated first is a postcard with a holographic picture of monkeys on the reverse (the illustration does not do it justice).



Booklets of postcards are quite popular such as the booklet of scenic view postcards issued for the Qinhai Tourist Bureau shown below (postcard top, booklet cover below).



Another booklet illustrated below shows postcards which with their tabs form a discount coupon (postcard top, booklet cover below).



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

