

POSTAL STATIONERY COLLECTOR

Volume 24 No 3: Issue No 95

August 2018



THE POSTAL STATIONERY SOCIETY OF AUSTRALIA

The Postal Stationery Society of Australia has been established to encourage the collecting of postal stationery in Australia and New Zealand and to provide a forum for postal stationery collectors to maintain contact with other stationery collectors and to learn more about their hobby. The Society is not based in any particular city or state and plans to hold meetings at national and state level exhibitions. Subscription rate for 2017 has been set at \$50 (Australia) and \$70 (Overseas excluding New Zealand which is \$60). For further information please contact the Convenor, Secretary or your State Coordinator. Membership enquiries should be addressed to the Secretary.

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Contributions to the *Postal Stationery Collector* should be sent to the Editor or one of the Sub-Editors. Articles on any postal stationery topic are welcomed and should be submitted electronically. Email the Editor for instructions. Illustrations should be good quality scans. Book reviews, news items, information on new issues and member's classifieds are also welcome. Letters to the Editor and comments on articles published are encouraged.

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FROM THE EDITOR

Aerogramme Challenge and National Postal Stationery Class Newcastle Stamp & Coin Expo 2018



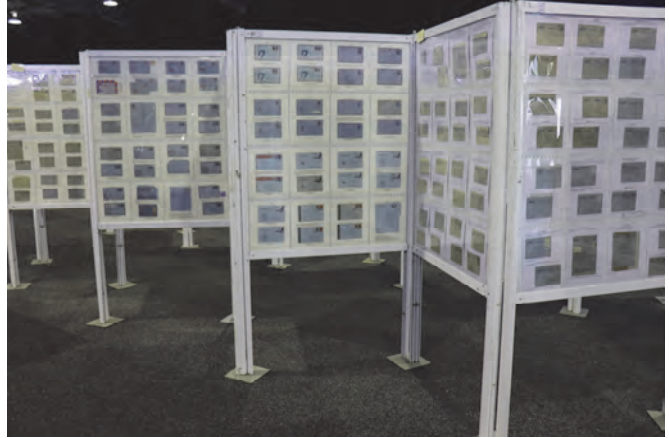
The 2018 National Postal Stationery Competition took place at the Newcastle Stamp & Coin Expo 2018 which was held 25-27 May 2018 at Newcastle. There were fifteen exhibits of postal stationery including eleven exhibits of aerogrammes which were part of the aerogramme challenge sponsored by the Postal Stationery Society of Australia (PSSA).

With the Aerogramme Challenge, the Newcastle Exhibition had the largest number of aerogramme exhibits that I can ever remember seeing in one place. In all there were eleven exhibits including six exhibits of Australian aerogrammes as well as exhibits of aerogrammes from Canada, Burma, Belgium, Fiji and Ethiopia. The presence of six exhibits of Australian aerogrammes (two of which, the exhibits by Martin Walker and Joan Orr, received Gold medals) provided an opportunity to view six different approaches to essentially the same subject. It was great to note that each of the exhibits had material not found in any of the other exhibits and taken together the exhibits contained most of the Australian aerogramme rarities. The

Postal Stationery Collector

Ethiopian and Burmese exhibits displayed seldom seen aerogrammes from countries which are less well known and which would have posed significant challenges for the exhibitors in finding material and information about the aerogrammes. The PSSA prize (left) for the Aerogramme competition was won by Joan Orr for her exhibit *Australia – Airletters and Aerogrammes 1944-1968*, while the Australian Philatelic Federation Prize for the Best in Show was won by Ian McMahon with his exhibit of the *Airletters and Aerogrammes of Canada*.

Besides the aerogramme exhibits there were exhibits of *Australian Commonwealth Kangaroo Stationery* by Nancy Gray (Large Gold); *The Department of Education Postcards of New Zealand* by Lionel Savins (Large Vermeil); *Tasmanian Embossed Stationery 1883-1912* by Malcolm Groom (Large Gold); and *India Asoka Stationery* by Ali Abdulrahman (Silver).

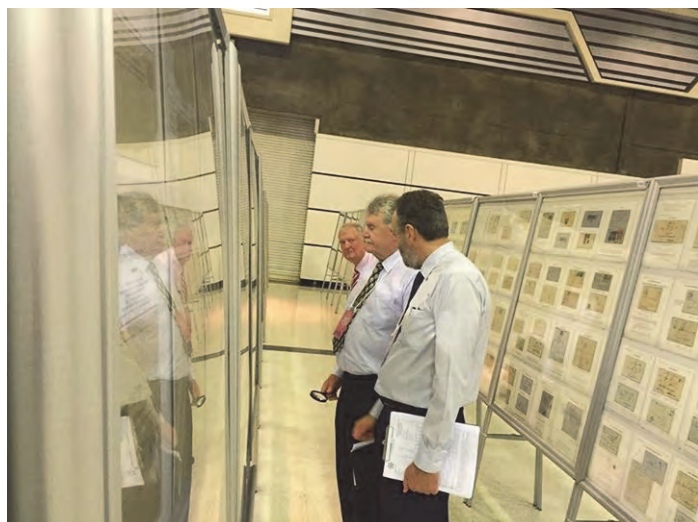


Lionel Savins	The Department of Education Postcards of New Zealand	81 LV
Nancy Gray	Australian Commonwealth Kangaroo Stationery	91 LG
Malcolm Groom	Tasmanian Embossed Stationery 1883-1912	92 LG + SP
Ali Abdulrahman	India Asoka Stationery	68 S
Linda Welden	Australian Aerogrammes 1944-1965	70 LS
Anthony Scott	Airletters to Aerogrammes 1944 to 1968	75 V
Ed Wolf	Pre-decimal Australian Airletters and Aerogrammes.	83 LV
Joan Orr	Australia - Airletters and Aerogrammes 1944-1968	88 G + SP
Martin Walker	Australia's Note Printing Branch Aerogramme Production to 1971	85 G + Fel
Frank Pauer	Australian Airletters and Aerogrammes to 1980 - The Note Printing Branch Era	84 LV
Paul Xavier	Fiji - Airmail Letter Cards and Aerogrammes [1944-1992]	68 S
Martin Walker	Air Letters of Burma	68 S
Bernard Beston	Ethiopia Aerogrammes	76 V
Michel Roland	Belgian Aerogrammes - The Complete Story	83 LV
Ian McMahon	Air Letters and Aerogrammes of Canada	92 LG + SP

Hong Kong Stampex 2018 Results

Hong Kong Stampex 2018 was a National level exhibition with an Australian accord judge. Postal stationery results of Australian entrants were:

Bernie Beston	British Guiana Postal Stationery	91 Gold
Glen Stafford	Siam's Postal Cards	80 LV



Vale Ross Wood

Although Ross Wood was best known as an aerophilatelist, he also collected postal stationery with exhibits of *Turks & Caicos Islands, Kenya Uganda and Tanganyika* and *Czechoslovakia Postal Cards*. He was for many years a member of the PSSA. Ross was also a dedicated worker for philately, at the local (WA), national and international levels being the Chair of the FIP Aerophilately Commission and a long serving member of the APF Executive. The picture on the left shows Ross (centre) judging postal stationery at an international exhibition.

Ross passed away in May 2018 and will be missed by the Australian Philatelic community. He is survived by his wife, Jana, and three children.

John Sinfield

Australia has lost one of its best known and respected postal stationery collectors with the passing of John Sinfield in April 2018. John formed outstanding collections of Australian Commonwealth postal stationery including envelopes, postcards and lettercards as well as collections of the postal stationery of Panama and Victoria. His exhibits of Australian Commonwealth scenic lettercards and postcards and Panama postal stationery all received large gold medals at international exhibitions while his exhibit of Australian Commonwealth envelopes had received an international gold medal. As one of the most knowledgeable collectors and researchers of Australian Commonwealth postal stationery, he was a major contributor to the Postal Stationery volume of the *Australian Commonwealth Specialists Catalogue*. He was a national and international judge in postal stationery. He will be missed by the Australian, and the international, postal stationery collecting community. The picture on the right, supplied by Wayne Menuz, shows John and Wayne on one of his visits to the USA. An obituary by Mark Diserio is elsewhere in this issue.



POSTAL STATIONERY SOCIETY MEETING AT NEWCASTLE STAMP & COIN EXPO 2018



The Postal Stationery Society of Australia meeting at the Newcastle Exhibition on 27 May 2018 included displays by Glen Stafford of Singapore aerogrammes and Thai postcards as well as a discussion on postal notes led by Ross Pratley (addressing the meeting in the photo at left). Reports from the Secretary and Treasurer (reprinted below) were presented. Fourteen members and visitors attended.

Secretary's Report 2017 – 2018

Meetings

PSSA met three times during 2017 at Melbourne Asian International Stamp Exhibition on 2 April, at Adelaide Stampex 2017 on 8 October, and at Royalpex 2017 (New Zealand) on 25 November. In 2018 we met at Canberra Stampshow 2018 on 18 March. PSSA is grateful to the organisers of these exhibitions for opportunities to meet in different

locations. Our membership is scattered all over Australia, in NZ, and other countries, and chances to get together with members are most important to us. Thank you to all who attended the meetings.

Subscriptions for 2018

It has not been necessary to raise rates for 2018. At this time nine members have not yet contacted us about their renewals.

Membership

One member has resigned. We are saddened by the death of our Foundation Member, and Coordinator for Victoria, John Sinfield on 27 April 2018.

Postal Stationery Collector

The journal continues to appear regularly, thanks to the efforts of Editor Ian McMahon and the contributors. We still need advertising in the journal and would like enquiries from interested Dealer members.

Paper copies of back issues of Postal Stationery Collector

There are still copies available of many back issues, except the early Issues 1-9. The Secretary has recently been contacting other philatelic libraries offering to donate back issues, with some success. Journals have been sent to Munich Philatelic Library (Germany) and to Australian libraries. Any members interested in obtaining back issues in paper format should contact the Secretary as soon as possible, preferably by email!

PSSA website

The re-developed website is now up and running. Peter Allan, our Webmaster, is also maintaining the website. We'd like another member to look after and expand the content. Contact Ian McMahon on ian.mcmahon4@bigpond.com if you are interested in helping.

PSSA Prize at Melbourne 2017

There was a PSSA Prize offered at this exhibition. We are pleased that Mark Diserio received a Special Prize for his exhibit. Congratulations to all those members who contributed to the strong Postal Stationery class at Melbourne.

Thoughts from the Secretary

It has become more and more important that members ensure that the Treasurer and the Secretary are informed quickly of any changes in email addresses for notices, and in postal addresses for sending the journal.

It's also important that members are willing to 'step up' to help in answer to appeals from your 'long-running' office bearers. The day may come when one of us needs a rest or is forced to retire.

Judy Kennett

Secretary May 2018

Treasurer's Report

Finances as at 21 May 2018

Current account:	\$ 2,127.82
Payments to be banked	\$ 70.00
Credit in EFTPOS	\$ 880.00
Term Deposit	\$ 14,929.07
Total	\$ 18,006.89

As of this date there are 8 members still un-financial for 2018, a total of \$710 owed to PSSA. It is hoped that some of these outstanding payments will be received at the Newcastle Exhibition. Much time and effort is expended in chasing slow payers.

Regarding payments it should be noted, that cheques must be made out correctly to Postal Stationery Society of Australia' in full. 'PSSA' is not acceptable. Credit card payment details must always include expiry date and CCV. Some of this information is sometimes incorrect or not supplied.

The present level of membership fees is just covering the major expense associated with the production and mailing of The Postal Stationery Collector' Postage increases directly affect this cost. The only other income received is from bank term deposits, currently at low rates of interest and any sales of back issues of PSC. Other recurring expenses are from bank charges, exhibition entrance fees, provision of trophies for National Exhibitions, website costs, book purchases, incidental stationery and postage costs mainly for the secretary. The investment is held as a reserve for the future production of the proposed State Postal Stationery catalogues.

John Crowsley Hon.Treasurer

FROM THE SECRETARY

Membership

We welcome a new member Roger Elliott from UK. In earlier correspondence he mentioned that he had been collecting Australian postal stationery for many years, with particular interest in material from the reigns of KGV, KGVI and QEII.

Our second new member is Steve Butcher (Vic). Steve has some interest in colonial postal stationery, but his main interest is in pre-decimal Commonwealth stationery, particularly the scenic lettercards and envelopes.

Owen White, a Canadian-based member, passed away on Saturday 23 June 2018. He was originally from Melbourne. He has long been an active collector in many fields and has been honoured by Canadian philatelic societies for his services to philately. An interest in retirement was gathering older scientific textbooks for despatch to university libraries in overseas countries, where resources for students were limited'.

Resignation

David Walker (Qld) has sent in his resignation.

Canberra honour to Darryl Fuller

During Canberra Stampshow 2018, the Canberra Philatelic Society's Shakespeare Award for 2018 was presented to our member Darryl Fuller for service and contribution to ACT Philately for more than 30 years. Congratulations to Darryl who is a most worthy recipient for the award.

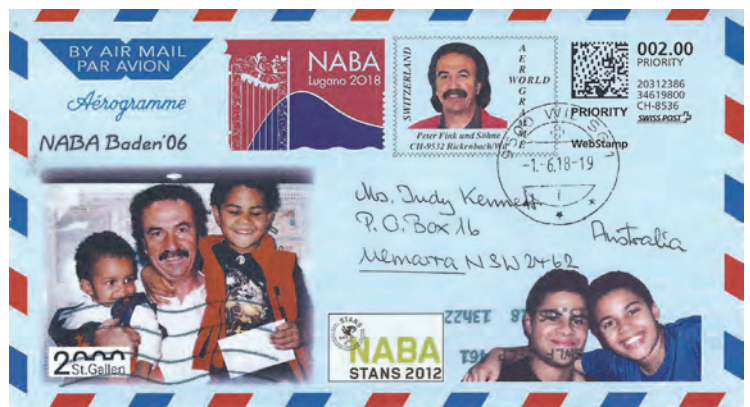
News of members

John Sinfield, a Foundation member of the PSSA and our Coordinator for Victoria, passed away on 26 April 2018. John will be remembered for his Gold medal award winning exhibits of Commonwealth of Australia postal stationery, notably postal cards and lettercards. In recent years he achieved great success with his exhibit of the postal stationery of Panama.

In early June we were advised of the sudden passing of Ross Wood (WA). Ross had wide philatelic interests but was possibly best known for his exhibits of airmails and postal stationery of Czechoslovakia (now Czech Republic). Mark Diserio (Vic) has agreed to be the new PSSA Coordinator for Victoria.

Newcastle Stamp & Coin Expo 25-27 May 2018

This event was by all reports very successful. A feature was an Aerogramme Competition, which was sponsored by PSSA. A report on the competition will appear in the Editor's comments. PSSA provided a prize to the Newcastle Committee for the best Aerogramme exhibit. It was awarded to our member Joan Orr for her exhibit 'Australia – Airletters and Aerogrammes 1944-1968'.



The Society met at the Expo on Sunday 27 May. In keeping with the theme Glen Stafford displayed his Singapore aerogrammes at the meeting. They were well received by the members present. Apologies from members unable to attend were received from Gloria Bradley, Judy Kennett, Peter Simpfendorfer, and Paul Xavier.

Further contributions from Peter Fink (Switzerland)

There have been further colourful contributions of postal stationery from Peter Fink. These include a United Nations aerogramme with a stamp for NABA Lugano 2018, and another of Peter's private aerogrammes with a view of the lake at Lugano. If Switzerland wins the World Cup, what will Peter produce to mark the occasion?

How members can help the Society

Two suggestions how members can help the Secretary and the Treasurer in their duties:

1. Please ensure that the Secretary and Treasurer are advised as soon as possible of any changes in contact information, email addresses and postal addresses (for sending the journal).
2. If personal circumstances change at any time, eg. illness, and the member feels it's necessary to cease membership, please resign by advising the Secretary or the Treasurer, so we can remove a name from our mailing lists, and email records. This can be done at any time of the year.

THE AEROGRAMME CHALLENGE AT NEWCASTLE STAMP SHOW 2018

Ed Wolf



It has finally been achieved! An aerogramme exhibit has reached the pinnacle of a large gold in an Australian National exhibition. Congratulations to Ian McMahon (left) for achieving this momentous feat with his comprehensive Airletters and Aerogrammes of Canada.

The other feature of this event was of course the large number of entries on the topic of Australian aerogrammes. Here again we have reached a milestone in that Joan Orr's entry hit Gold scoring 88 and Martin Walker was close behind scoring 85. No doubt Frank Pauer's entry would have scored higher if he had completed the 8 frames instead of showing 5 but we understand that he was under severe pressure on family matters that had to take precedence.

I understand that the judges had a difficult task as the other 3 entries by Linda Welden Large silver, Anthony Scott Vermeil and myself Large Vermeil, followed the same chronological approach to the topic.

One issue causing me some concern is the use of formula aerogrammes since they do not have any value shown and are therefore strictly NOT postal stationery. Yet they were accepted in the entries without comment or deduction of marks. Additionally, some privately printed items were on display which again are NOT postal stationery as they have no valued indicia.

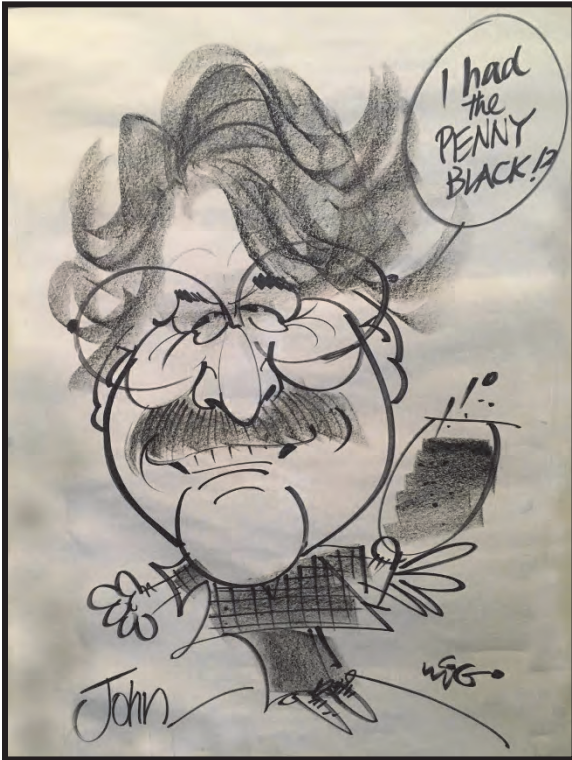
On a personal note I was told to look for some items that were used by the Postal Institute in their training material as that would have "lifted" my score. These items were overprinted with some additional markings on standard aerogramme issues of the day. However, there is no such material available during the Sterling currency period which was the period of my entry.

Under the forerunners I had covered the Airmail letter cards and the POW issues but was advised to add an Airgraph as well to illustrate the idea of accelerating the mail. Sometime previously I had done just that amongst my forerunners and was then told to remove it from my exhibit as it was not a postal stationery item! Clearly, we need some consistency amongst the judges on such matters.

I first raised the issue of underscoring aerogrammes in 2014 when at the Melbourne 2013 show the highest mark for aerogrammes was 80, We seem to have come a long way since then. Thank goodness.

JOHN ANTHONY SINFIELD MAP (1998) FRPSV (2010) 1942 – 2018

Mark Diserio



(Cartoon used by permission of Lesley Sinfield)

John passed away on 28 April 2018 in the company of his wife and family. He was a foundation member of the Postal Stationery Society of Australia and at the time of his death its Victoria coordinator.

A world expert on postal stationery, especially Australia and South America, John was one of the three Consulting Editors of the Brusden-White *Australian Commonwealth Postal Stationery Catalogue* published in 2013. John was co-recipient the ACCC of NSW Research Medal (2016) for this work.

John had been a keen stamp collector for most of his life and been involved in Australian and international organised Philately for over 40 years, either being on the Committee of the Royal Philatelic Society of Victoria (RPSV), on the Executive of the Australian Philatelic Federation (APF) or a judge, commissioner, exhibitor, or on the organising committee at exhibitions.

Some of John's many achievements in Philately were:

- Committee member RPSV for 20 years; President in 1996-97 and 2007-09; Expert Committee member 1980-2005; Purves Medal for distinguished services 2000; inaugural Fellow 2010.
 - National and International level: on APF Executive 1989-1992; Secretary 1989-1991
- Treasurer - Stampshow 1989; Exhibition Vice President - Melbourne 1996 Philatelic Exhibition; Commissioner to numerous national and international exhibitions; Delegate to Victorian Philatelic Council (VPC) for 8 years; VPC Certificate of Merit 1996; Member Australian Philatelic Order 1998
 - Member of numerous juries at stamp exhibitions, including Jury Chairman at Melbourne Stamp Show 09.
 - Member of the Australia Post Stamp Advisory Committee
 - Accredited: International Judge: Thematic; National Judge: Traditional, Postal Stationery, Thematic, One Frame and Youth.

As well as the *Postal Stationery Collector*, John also had been a contributor to many other publications such as *Philately from Australia*, *The Date Stamp* and the *Australian Commonwealth Specialists Catalogue*. John lectured in postal stationery in Australia and overseas.

John formed some important and notable collections in several disciplines including thematic philately where his 'Whiskers' exhibit won several international and national gold medals. It had been exhibited in the Court of Honour at Taipei 96.

John also assembled exhibits of postal stationery which had won international gold medals at several FIP exhibitions. John had at least five different FIP 8-frame qualified exhibits.

John's 'Panama Republic Postal Stationery to 1940' was awarded a Large Gold and Special Prize at Brazil 2013, was runner up for Grand Prix International-FIP Championship Class at Melbourne 2017 and won Gold at the Seven Nations Challenge 2016 at London International 2016. His Australia Lettercards and Victoria postal cards were among his several favourites.

Of course, John was a master of any philatelic area he chose to enter, whether it was the Wilding issue of GB, the 8d tiger cat of Australia, Australian booklets, or Australian Lettercards, Postcards or Envelopes, or the numerous other areas in which he collected passionately, but never exhibited – such as Uruguay postal stationery.

The last article John wrote for *PSC* (co-authored with Mark Diserio) was for the November 2017 issue on the 'APO Mailing Course Information Kit postal stationery'. John's writings for the *Postal Stationery Collector* were:

Title	Vol	No	Year
1996 Australia Post Stationery Issue Programme	1	2	1995
Australian Rarities: Commonwealth Reissue of Divided 1908 South Australian Reply Postcards	2	1	1996
Express Post Envelope Error	2	1	1996

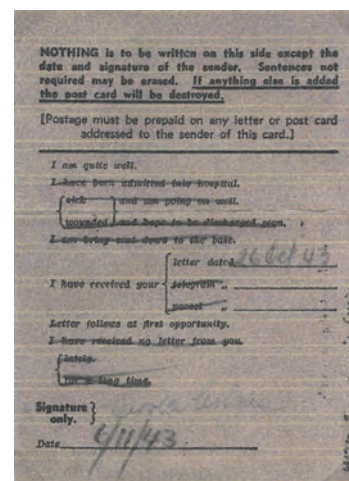
Australian Rarities: Devaluation Overprints Following 1 October 1923 Rate Reduction	2	2	1996
First Cathy Freeman Card	2	2	1996
Australian Rarities: Double Strikes of 1913 Devaluation Overprints	2	3	1996
Australian Rarities: Permit Rate Envelopes	2	4	1997
Philatelic Exhibitions - Members' Postal Stationery Results [ISTANBUL '96, MELBOURNE '96; TAIPEI '96]	2	4	1997
Australian Rarities: 1923-24 ½d Octagonal Rate Upgrades	3	1	1997
Australian Rarities: 'Three Halfpence' Overprint Error on 1½d Lettercard	3	2	1997
Australian Rarities: 1938-39 3d Double Impression Wrapper	3	3	1997
Australian Rarities: Maternity Allowances OHMS Envelope Upratings	4	1	1998
Australian Rarities: 1911 Reply Postal Cards	4	2	1998
Australian Rarities: 'THREE HALFPENCE' on KG V 4d Envelope	4	3	1998
Australia: State Scenic Postcards - Series II	4	3	1998
New Australian Discovery: 1917 2d Kangaroo 'OS' Electro	4	4	1998
Australian Rarities: Harrison's Initial 1918 Postcard	4	4	1999
Collecting and Exhibiting Postal Stationery [Part 1]	4	4	1999
Collecting and Exhibiting Postal Stationery [Part 2]	5	1	1999
Australian Rarities: 1916/1918 Octagonal Embossed Die Proofs	5	1	1999
Australian Postcards - from Colonies to Commonwealth [Part 1]	5	2	1999
1910 Queensland Scenic Postcards	5	2	1999
Australian Rarities: Bisected Queensland Reply Postcards	5	2	1999
And Now There Are Thirty ... [Queensland Postcards]	5	2	1999
Australian Rarities: 1½d on Obliterated 2½d KG VI Envelopes	5	3	1999
Australian Postcards - from Colonies to Commonwealth [Part 2]	5	3	1999
Australian Postcards - from Colonies to Commonwealth [Part 3]	5	4	2000
Australian Postcards - From Colonies to Commonwealth [Federation 1901-1911] [Part 4]	6	1	2000
Australian Postcards - From Colonies to Commonwealth [1911-1917] [Part 5]	6	2	2000
And Yet Another 2000 Olympic Games Postcard	7	1	2001
Australian Commonwealth Postcards with OS NSW Perfin	7	1	2001
NSW Government Punctures on Australian Postcards Buyer Alert!	10	3	2004
Panama 'Pseudo Stationery'	13	2	2007
APO Mailing Course Information Kit postal stationery	23	4	2017

John's death is a great loss to the world of Philately in general and to Postal Stationery in particular.

FIELD SERVICE POSTCARD USED TO AUSTRALIA

Tony Scott

I purchased this POST CARD at the show in Canberra to be part of my WWII exhibit, and was wondering if you would like to print it in the PSC for interest or comment from members. It was produced in England to be used by the British Commonwealth Forces in the Middle East and found its way to Australia.



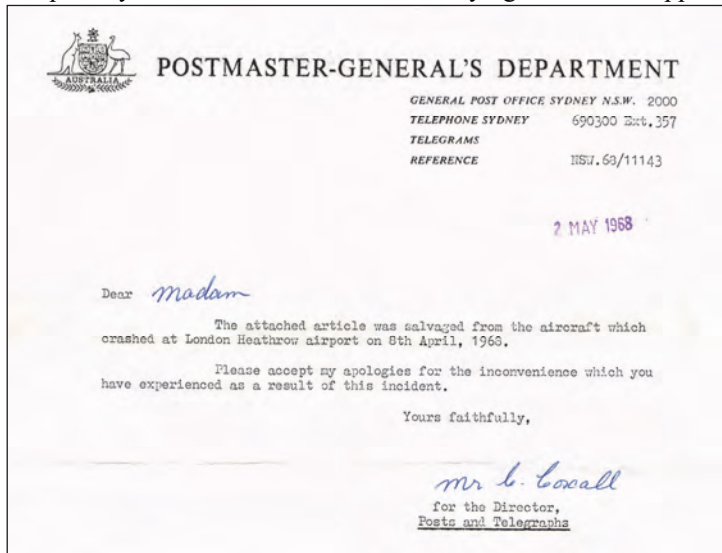
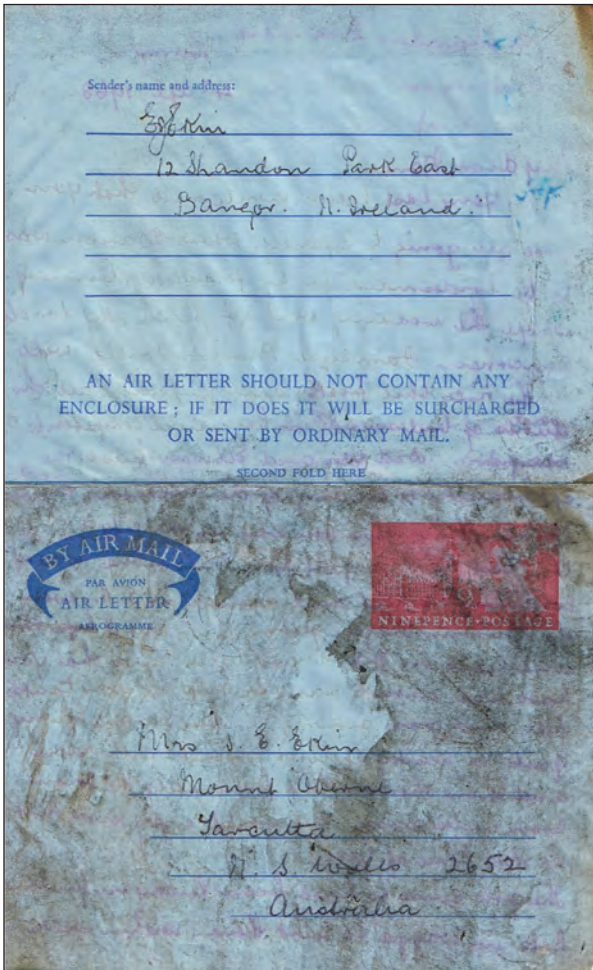
UK 9D AIR LETTER CRASH MAIL

Joan Orr

Rescued mail from BOAC Flight 712 which crashed at London Heathrow Airport, Middlesex UK on 8th April 1968.

The Boeing 707 – 465 was headed for Sydney, Australia via Zurich, Switzerland and Singapore. Pilot in command Capt. Cliff Taylor. As well as 116 passengers and 11 crew, it was carrying baggage, a radioactive isotope destined for the University Hospital in Jerusalem and bags of mail.

Shortly after take-off there was an unexpected bang and the aircraft began vibrating. Eventually with fuel leaking from severed lines fire broke out and the engine concerned fell off, severing the fuel line further and causing the fire to spread to the fuselage. The plane landed and the stewards began evacuation procedures which did not go smoothly as the fire spread leading to 5 fatalities 38 injuries, some severe, and 122 survivors. An investigation found that metal fatigue was to blame for the failure. Stories of heroism surfaced and Queen Elizabeth II awarded a George Cross posthumously to Stewardess Barbara Jane Harrison for bravery. The only GC ever presented to a woman in peacetime. It was accepted by her father. She lost her life trying to save a crippled man



whose body was found next to hers. Two other awards went to members of the crew. Neville Davis-Gordon received the British Empire Medal for Gallantry (BEM) and John Davis was appointed a Member of the Most Excellent Order of the British Empire (MBE).

Some bags of mail were salvaged from the burnt aircraft and were sent to their destinations with letters of apologies from the Postal Departments concerned. This disaster can be further researched on Wikipedia under BOAC Flight 712.

LETTER TO THE EDITOR



I am a collector of KGV stamps and usually do not handle any postal stationery. However, I recently received two separate lots of stamps and each had a few letter cards in them. While looking through them I came across a KGV 1d brown with a flaw (please see attached photo), one in each lot. The flaw is on the Kangaroos face and thigh. As a KGV plating enthusiast I was wondering if these are printing plate flaws and are they from a known plate or plate position (not sure how that works with stationery). I would like to record the items correctly in my collection.

Andrew Cecil

DIE KLAPPENSTEMPEL DER UMSCHLÄGE VON VIKTORIA
(The flap seals of the envelopes of Victoria) By W P Costerus

Introduction by Mark Diserio

In 1926, the Berliner-Ganzsachen-Sammler-Vereins (Berlin postal stationery collector association) (BGSV) has celebrated the Jubilee (25th Anniversary) of its founding in 1901. One of its activities that year was to produce a Commemorative Publication of over 200 pages. This publication is known as the BGSV *Festschrift*.¹

One of the contributors to this prestigious publication was Willem Pieter Costerus, a banker and well-known collector from Edam.² Costerus' contribution was an eleven-page article entitled 'Die Briefumschläge von Victoria' (the Envelopes of Victoria).

This detailed article covered ordinary and registered envelopes issued by the post office as well as stamped-to-order envelopes. Several paragraphs of that article dealt with flap seals (Klappenstempel).³ Carl L Stieg's *Victoria Postal Stationery 1869 - 1917* at page 83, illustrates these colourless embossed seals on the flaps of post office and stamped-to-order envelopes of Victoria.⁴ Similar illustrations (but of much lesser quality) are in the Victoria part of *Higgins & Gage*.



The source for these illustrations was the follow-up article that Costerus was invited to publish in *Deutsche Sammler-Zeitung* of October 1926 (No 10), at pages 122 to 124, entitled 'Die Klappenstempel der Umschläge von Viktoria' (The flap seals of the envelopes of Victoria).⁵

Thanks to the wonders of Google, I have translated this later article (with a few philatelic liberties) and this is what follows. In my translation, I have used the term 'embossed seal' or 'flap seal' rather than 'flap stamp' (Klappenstempel) or 'tress'. I have however, kept Costerus' abbreviation of these as a 'Kl.-St.' (Klappenstempel) where used in his follow-up article.

'The flap seals of the envelopes of Victoria' requires reference to the *Festschrift*. So, you can fully understand the envelope descriptions in the translated article, I have included illustrations of the envelope 'cuts' (more commonly called the envelope knife shapes) from Costerus' article in the *Festschrift*. These illustrations are to be found at the end of the translation.

I have also inserted Higgins & Gage (H&G) numbers where required to help identify the envelope stamp (indicium) being referred to, as well as also including illustrations of the envelope stamp. With these additions, I hope to re-awaken interest in these issues and that you will find the translated article a useful reference in this quest.

Readers should note that the BGSV has kindly granted permission to reproduce any of their relevant material subject to copyright for this article. This article has also been co-published in the UPSS's *Postal Stationery* (#421 July-August 2018).

¹ See 'German Philatelic Sources (Part II)' by Bill Lloyd-Smith in *Philately from Australia*, June 2016 at pp46-49.

² A brief description of WP Costerus may be found in 'German Philatelic Sources (Part II)' by Bill Lloyd-Smith in *Philately from Australia*, June 2016 at p49.

³ Pages 188-193 of the *Festschrift*.

⁴ Stieg's bibliography mentions both Costerus' articles about the envelopes of Victoria (at page 219) but the reference to 'Die Klappenstempel der Umschläge von Viktoria' is to *Deutsche Sammler-Zeitung* No 6 (c6), pages 72 to 74 is incorrect.

⁵ See also 'German Philatelic Sources (Part II)' by Bill Lloyd-Smith in *Philately from Australia*, June 2016 at p47.

THE FLAP SEALS OF THE ENVELOPES OF VICTORIA

By W P Costerus Edam

Mr. President C [Carl] Lindenberg wrote in *Der Briefmarken-Sammler* [*The Stamp Collector*] that it was regrettable that I did not include illustrations of the flap seals in my article on Victoria's covers.⁶ The only reason for this omission was that I was afraid of using up too much space in the *Festschrift*.

With much pleasure I accept the invitation of the editorial staff of the *Deutsche Sammler-Zeitung* to correct this shortcoming. I have also taken the opportunity to correct some small mistakes that were in the article in the *Festschrift*.

As you can see from the illustrations of the flap seals, the number known to me is not 37 [the number mentioned by Costerus in the *Festschrift*], but 58, some of which are so like one another that they require a more detailed description.

Comparing a flap seal on an envelope with the pictures is greatly facilitated if, for example, each type of envelope has its own flap seal; which is the case for most. From the list below you can see that the only exceptions are with Kl.-St. 5, 7, 12, 34, 36, 38, 48, 51 and 58.

Kl.-St. 10 requires an explanation, because the picture is rather unclear; this is not the fault of the cliché [block]-maker [for the illustration]; he did what he could from the very badly embossed flap seal; I only had one example to use for the illustration. This flap seal is a rose, with 8 leaves on the left and 2 leaves on the right.

Kl.-St. 12 and 56 show a great deal of similarity, which is not clearly depicted; the biggest difference is that the inside diamonds are for 12 made by twice twelve lines and for 56 the inside diamonds are made by twice nine lines.

As to the difference between Kl.-St. 17 and 19 - I already pointed out in my previous article in the *Festschrift*; that with 17 there are three buttons to the left of the loop (maybe "punch [hole]" is more correct?), and at right four buttons; with 19 there are two buttons to the left, three buttons to the right; the inner diamonds are smaller for 17 than for 19 due to the larger number of lines (two times ten and two times eight, respectively).

Similar to these two flap seals is Kl.-St. 31; but it is larger, namely 17 x 14½ mm (17 is 15½ x 14, 19 is 5 x 12 mm) and has twice ten lines on the inside, to the left of the loop two buttons, on the right three buttons.

Kl.-St. 40 is almost exactly like 31; but the inner lines are thinner, the rhombuses are less deeply engraved.

Some similarity also exists between Kl.-St. 21 and 22; the inner space has 22 regular rhombuses; but on 21 on each intersection of the lines lies a small circle. Kl.-St. 50 is almost exactly like 22; the latter has twice eight lines in the centre of the seal, Kl.-St. 50 has twice eleven lines in the centre of the seal.

Kl.-St. 23, 24 and 25 are standing, corrugated octagons; the inner space of 23 is occupied by five vertical wavy stripes, 24 and 25 have seven stripes; with 24 these stripes are regular. With 25 the third and fifth stripes are thin and squat; also the loop [belt] is different than for 23 and 24¹.

With Kl.-St. 30, the crown is much smaller than for Kl.-St. 53. Kl.-St. 33 has a thick border; Kl.-St. 39 has a thin border.

⁶ That is in his article in the *Festschrift*.

Listing⁷

<i>Envelope Number</i>	<i>Value and colour of value</i>	<i>Colour of paper</i>	<i>Cut of flap</i>	<i>Embossed seal</i>
Envelope 1. [H&G B1]	2 pence pink	white		
a) Size a, round top flap			a ¹	1, 2, 3, 4, 5, 6.
			a ²	7 ²
			a ³	8, 9, 10
b) Size b, round top flap			b ¹	7 ² , 11, 12, 13
			b ²	14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
c) Size c, round top flap			c ¹	26, 27, 28, 29, 30 ³ , 31, 32, 33.
			c ²	34, 35, 36.
			c ³	37, 38, 39.
d) Size c, pointed top flap			c ⁴	38, 40.
e) Size d, round top flap			d ¹	41, 42, 43.
			d ²	44, 45, 46.
f) Size d, pointed top flap			d ³	47 ⁴ .
Envelope 4. [H&G KB3]	1d green			
a) Size b		white	b ¹	12.
b) Size c		white	c ²	36 ⁵ .
c) Size c		blue	c ¹	34 ⁶ , 48.
		blue	c ²	48.
Envelope 8. [H&G KB7]	1d green			
b) Size b		white	b ⁵	49.
c) Size b		blue	b ⁴	50.
Envelope 10. [H&G KB8]	1d green			
d) Size b, round flap		blue	b ⁶	51.
e) Size b, pointed top flap		blue	b ⁸	52.
Envelope 11. [H&G B9/KB9]	2d violet			
c) Size c, round top flap		white	c ¹	53.
f) Size b, round top flap		blue	b ⁶	51 ⁷ .
g) Size b, pointed top flap		blue	b ⁸	54, 55, 56.

Notes to the Listing

- 1) In the catalogue listing [in the *Festschrift* article] at the end of the ordinary envelopes in the note, instead of one of these stamps another, as a Kl.-St. 2, has been listed.
- 2) The paper of these envelopes with Kl.-St. 7 is thinner and reddish toned.
- 3) The envelopes 1c. (c¹) with Kl.-St. 26-30 have on top of the left flap: 'Sands & McDougall, Stationers, Melbourne', with Kl.-St. 31-33 this imprint is missing.
- 4) I know of a Kl.-St. 47 with a double impressed flap seal. Cut d³ is shown in the lettering with a pointed flap on the right and a cut-off flap on the left; I also have examples now, which are the other way around.
- 5) In the catalogue listing in the *Festschrift* without illustrations, at cover 4b, 'cut c¹', this is 'c²'.
- 6) I know of a Kl.-St. 34 impressed twice.
 - 7) In the catalogue listing in the *Festschrift*, note, cut b⁷ was incorrectly included.
 - 8) Envelope 5 [H&G KB4] is issued by the post office only without flap stamp. Although cut a¹ is known to me only with these stamps, the opinion has been expressed that private users added the seal to the post office envelope, because Kl.-St. 5 also occurs on this issue.

⁷ The listing is set out as a table in this translation for ease of reference.

Illustrations of the flap seals



1



2



3



4



5



6



7



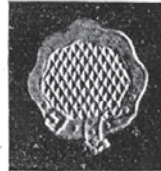
8



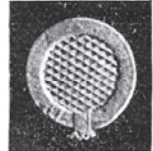
9



10



11



12



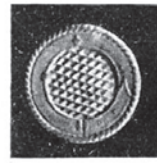
13



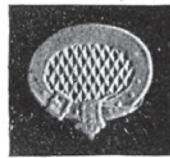
14



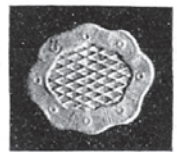
15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



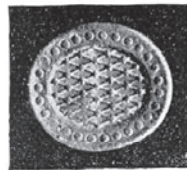
31



32



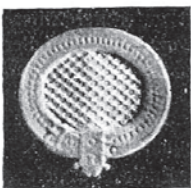
33



34



35



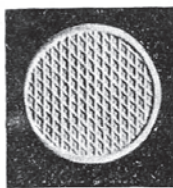
36



37



38



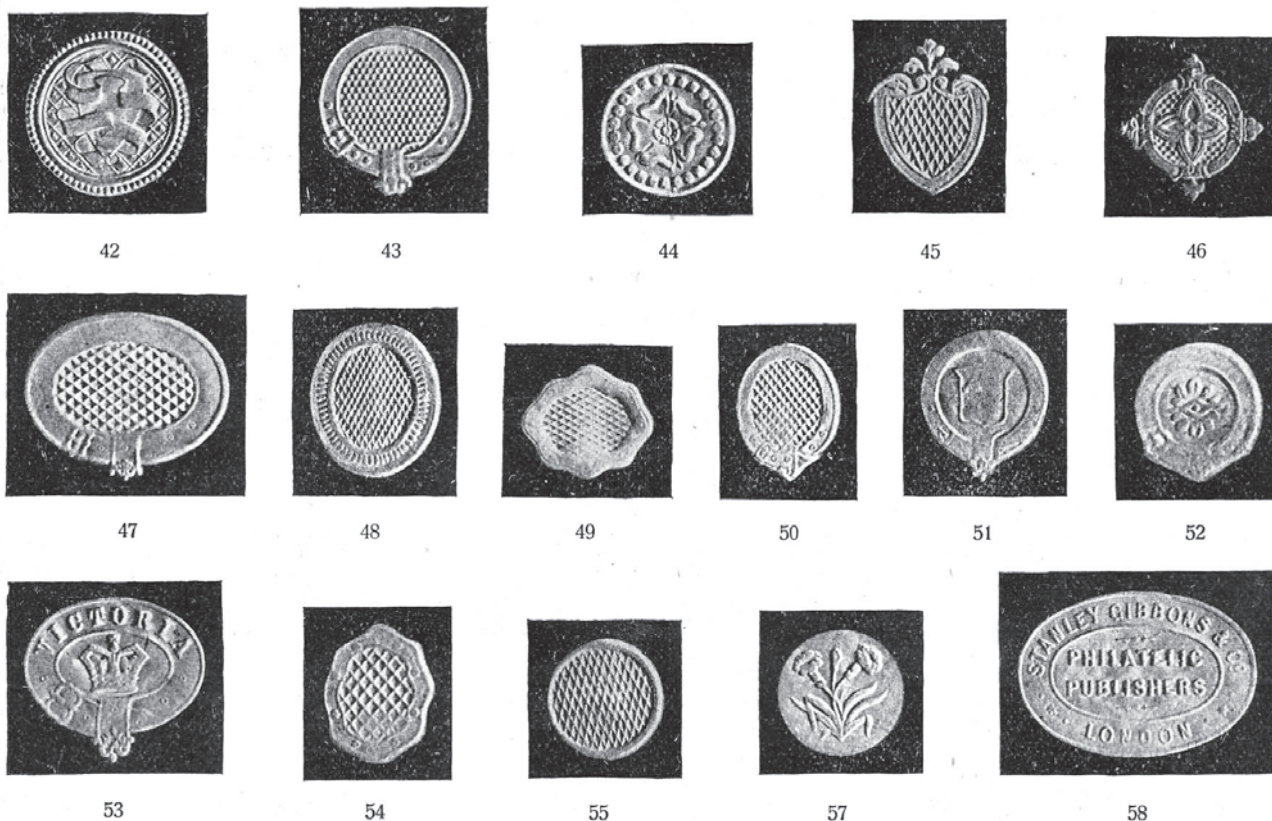
39



40



41



Sizes of envelope⁸

Coesterus refers to envelope sizes by letters, being sizes a, b, c, d and e⁹. To assist, I have prepared a table of sizes.

Coesterus size	Official size ¹⁰	Imperial size (inches)	Metric size (millimetres)
a	No. 1	4¾ x 2¾	120 x 66
b	No. 2	5½ x 3	134 x 78
c	No. 3	5¾ x 3½	145 x 88
d	No. 4	8¾ x 3¾	222 x 96
e			133 x 105

Private envelopes

With value stamp of envelope 1. Kl.-St.?

With value stamp of envelope 5 shape a, cut a⁴, Kl.-St. 5, 57⁸.

With value stamp of envelope 8:

a) white, shape b, cut b¹¹, Kl.-St. 58.

b) blue, shape b, cut b¹¹, Kl.-St. 58.

Short note: Catalogue for Advanced Collectors¹¹ lists:

Kl.-St. 26 on envelope 1a.

Kl.-St. 53 on envelope 1b.

Kl.-St. 7 and 53 on envelope 1c. or 1d.

Kl.-St. 27 on envelope 1d.

Kl.-St. 7 and 39 on envelope 1e or 1f.

Kl.-St. 46 on envelope 1f with striped paper, also private.

⁸ This is not part of the original article.

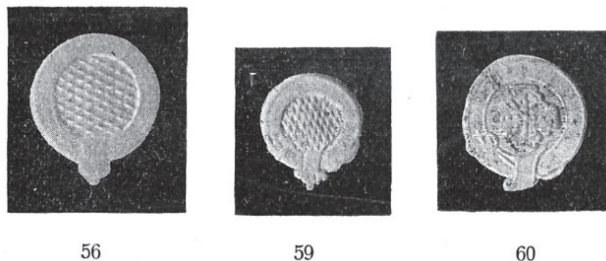
⁹ Size e does not exist with a flap seal.

¹⁰ See 'The Envelopes of Victoria' by David Hill, *The Federal Australian Philatelist*, Vol. 1, April 1890, No. 2 pp46-48 and Vol. 1, July 1890, No. 3 pp59-63.

¹¹ *A Catalogue for Advanced Collectors [etc]* by Henry Collin and Henry L. Calman (Vol II) published by The Scott Stamp and Coin Co., Limited, NY.

Addendum

The *Deutsche Sammler-Zeitung* contained an addendum to the article in the following year (1927).¹² *Klappenstempel der Umschläge von Victoria* (Addendum to page [sic] 125 of the previous year's edition of this journal). Mr. Noske was so kind as to present me with the two flap seals of Victoria pictured here. Flap seal 59 is like flap seal 12, but is much smaller, only 11½ mm wide; it occurs on cover 1a, cut 1, with the wide ends of the side flaps. Flap seal 60 does not need a detailed description, it comes on cover 1b, cut 1. At the same time flap seal 56 is pictured, which was in my article in the 1926 October *Deutsche Sammler – Zeitung* but was omitted accidentally from the illustrations.



It is the omission of the illustration for flap seal 56 in Costerus' article that provides clear evidence that it was his illustrations that were used in the *Stieg* and *Higgins & Gage* publications – as both show the illustrations missing 56. The missing illustration (as well as the two new flap stamp illustrations) appeared in the 1927 Addendum.¹³ Courtesy of Wayne Menuz and others, I can illustrate some further examples.



Like 54 but with buckle



Like 54 but with buttons in the rhombuses



15mm x 22mm on Envelope 1 H&G B1



13mm x 14mm on Envelope 7 H&G KB6¹⁴

Illustrations of the stamp values used¹⁵



Envelope 1 H&G B1/KB1



Envelope 4 H&G KB3



Envelope 7 H&G B3/KB6



Envelope 8 H&G KB7



Envelope 10 H&G KB8



Envelope 11 H&G B9/KB9

¹² *Deutsche Sammler-Zeitung* 1927 Nr. 3 (75) at p26.

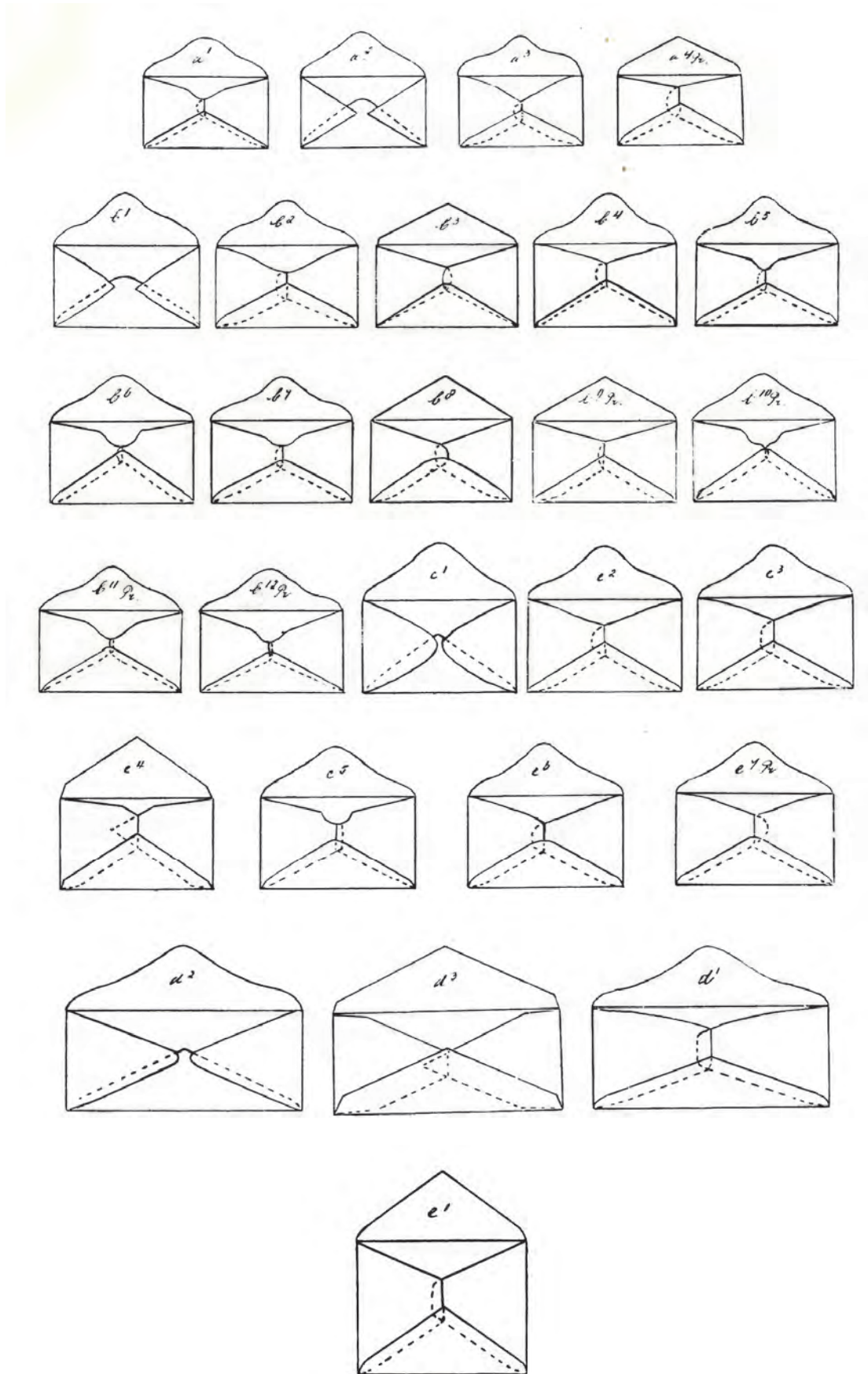
¹³ See also 'German Philatelic Sources (Part II)' by Bill Lloyd-Smith in *Philately from Australia*, June 2016 at p47.

¹⁴ This envelope stamp value was not listed by Costerus.

¹⁵ Costerus noted flap seals on only 5 different envelope stamp values. There are at least 6 different envelope stamp values with flap seals (and possibly others to discover).

Illustrations of envelopes 'cuts'

These illustrations are from Costerus' 'Die Briefumschläge von Victoria'.



THE LUCY OSBURN PRE-STAMPED ENVELOPE

Marilyn A Gendek RN FACN
Editor, Cinderella Journal of Australasia
Chairperson, Australian College of Nursing History Community of Interest

It is not often, in fact possibly rarely, that the history of a modern pre-stamped envelope (PSE) is known or even considered. Unless the event or topic commemorated on a pre-stamped cover (PSE) is of a particular interest or makes them desirable, such as the scarce red Billy Blood Drop cancel from 1979, its development remains the record of the postal authority.

On 5 March 2018, a PSE commemorating the 150th anniversary of the arrival of Lucy Osburn, the first Nightingale nurses, and modern nursing was issued by Australia Post (Figure 1). Having been involved in its development I can provide a background history as to how the essays and final issue evolved.



Figure 1

Stimulus for the PSE came through an enquiry by the ACT Philatelic Council early in 2017 as to whether there was a nursing anniversary occurring in 2018 which may coincide with the Canberra Stampshow. The anniversary of Lucy Osburn's arrival fell the week before and the Stampshow Committee decided to include nursing as one of the themes for 2018.

I approached Australia Post requesting that the anniversary be commemorated philatelically. It was a significant event in the history of the nursing in Australia and formed the basis from which the modern nursing profession developed. Over 380,000 nurses make up the largest group of health professionals in this country. This request was followed up with letters of support from the Australian College of Nursing, Dr Judith Godden, eminent Lucy Osburn biographer, and the Australian and New Zealand Society for the History of Medicine; and discussion with Australia Post staff at the Melbourne 2017 FIAP International Stamp Exhibition. Australia Post agreed to issue a PSE.

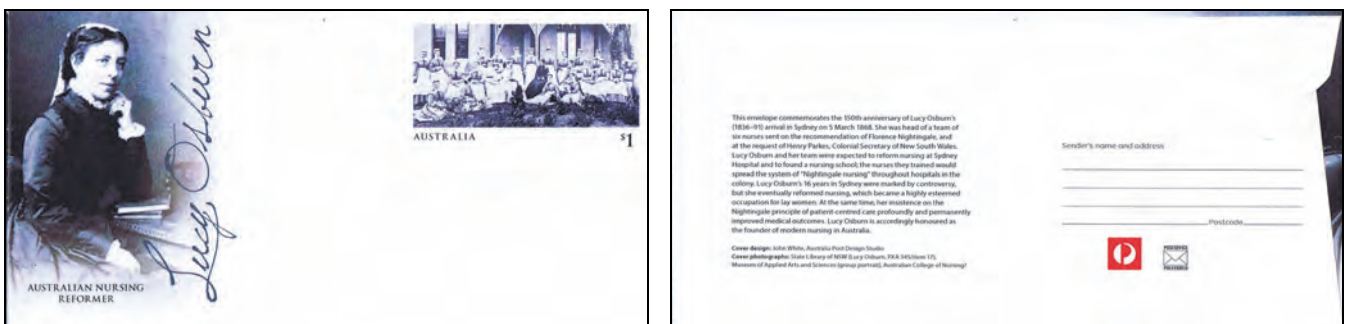


Figure 2

Work on the PSE commenced late October 2017. The designer assigned the task was John White, Australia Post Design Studio and liaison was with Hilary Erikson, Researcher, Australia Post. I made suggestions for the proposed design and relevant historical images to represent Lucy Osburn were suggested by Dr Godden and Emeritus Professor R. Lynette Russell, also a Lucy Osburn scholar. Dr Godden was also invited to write the text describing the event.

Then came the problem of the representation of modern nursing. The initial suggestion for a design incorporating modern nurses did not work, and rather than stock photographs from the internet, I obtained relatively recent images of nurses, but these were unsuitable for a variety of reasons including that some of the nurses could not be identified. At this stage two essays for the PSE were provided for consideration (Figures 2 and 3).



Figure 3

It was agreed that the stamp area would present an image of modern nurses. The deadline for completing the design was December, but as Christmas and the annual shut-down period loomed it was obvious that a new image for the stamp area would need to be obtained.

So, the PSE design was completed except for the stamp area image. I headed into the holiday period with the challenge of finding three willing nurses in uniform who could come together at the same time to be photographed for the PSE by the time Australia Post returned to work.

Family and friends came to the rescue: Aedon Talsma, Intensive care nurse (a friend of my son), Sally Header and Rebecca Carroll-Tape, palliative care nurses (colleagues of a friend who works in palliative care) agreed to be photographed by the Convenor of the Postal Stationery Society of Australia, Dr Ian McMahan, at the Australian College of Nursing, 4pm on Monday 8 January – the first day after the holidays.

Several of the photographs were forward to Australia Post. A proof of the PSE with their selected image was then produced (Figure 4).

Following a small adjustment to the text on the reverse, the final PSE was ready. Australia Post printed 3000 cancelled PSEs and 7000 mint [Source: Cheryl Roy, Manager, Philatelic, Category, Australia Post.] Figure 5 shows a FDI PSE signed by the three registered nurses featured in the stamp area.

At the Canberra Stampshow, different varieties of the PSE were made available [illustrated in the May 2018 PSC]:

- Australia Post special foil green (first day of Exhibition) postmark with the lamp and numbered – 100 only
- Australia Post special foil black postmark (second day of the Exhibition) – 100 only
- Australia Post special foil red (last day of Exhibition) postmark and numbered – 100 only
- A numbered postmarked PSE overprinted with “AFP supports ...”
- Regular first day of Exhibition green ink postmark with the lamp.
- Mint and FDI PSEs

I would like to acknowledge the three nurses who volunteered for the PSE stamp area photograph, and all the others who were involved in its development. Dr Ian McMahan now has his name on an item of postal stationery.



Figure 4

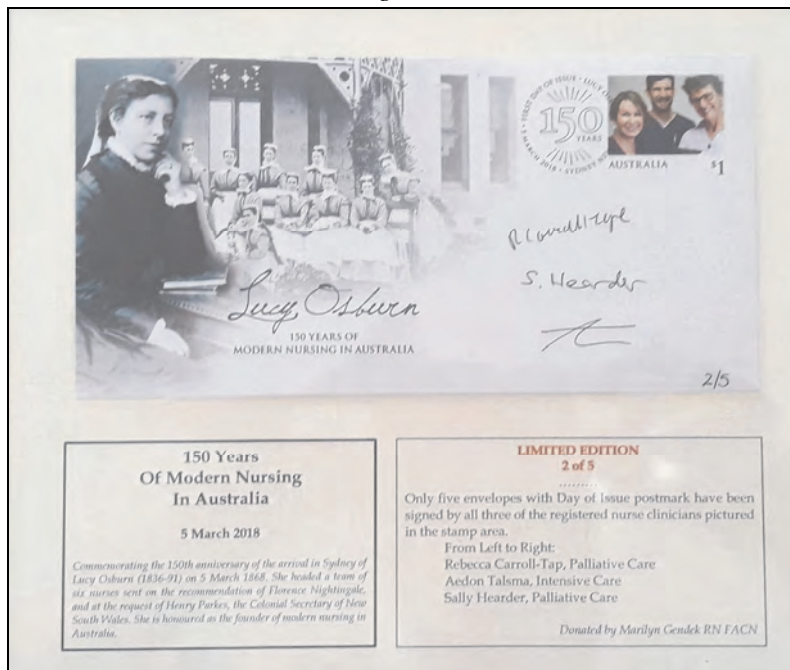


Figure 5 PSE signed by the three registered nurses featured on the Stamp area.

NICARAGUAN PROOFS. HAMILTON BANK NOTE COMPANY AND THE GERMAN MASTER ENGRAVER AND DIE MAKER RUDOLF P. LAUBENHEIMER

Ross Towle and Glen Stafford

Introduction

Only in the past three or four years has the name Rudolph P. Laubenheimer been connected to the philately of Nicaragua and its postal stationery.

Auction sales held in 2015 and later retail sales have brought to the marketplace many heretofore unknown postal stationery, medallion, and other production material created by Laubenheimer. The Nicaragua items are single and some multiple proof strikes of various postal stationery dies for envelopes and wrappers for the issues of 1890, 1891, 1892, 1893, and 1895. The items are from Laubenheimer's personal archive as a master engraver and die sinker. The archive had been passed down through family members who in the 2010s decided to sell it.

Nearly every Nicaragua stamp collector has some familiarity with the names Nicholas F. Seebeck and the Hamilton Bank Note Engraving and Printing Company, founded January 16, 1884, in New York City. Beginning in April 1884, Seebeck became a part owner of the Hamilton firm and at various times until 1899 was its general manager, secretary, president, vice president, or treasurer.

We now know that Laubenheimer worked with the Hamilton firm on the contract that Seebeck signed with Nicaragua and that Seebeck fulfilled through Hamilton. Laubenheimer also worked with Hamilton on the contracts Seebeck signed with Honduras and El Salvador, and on the contract Henry Etheridge signed with Ecuador.

In this article, collectors Ross Towle of the United States and Glen Stafford of Australia tell how they discovered the Laubenheimer-Nicaragua connection.

Towle is a postal stationery collector, researcher, and author. Stafford is an avid collector of Nicaragua postal stationery and a member of the Nicaragua Study Group. He is ecstatic to have discovered that Laubenheimer was the actual die maker for many of the die proofs now displayed in his exhibit "Nicaragua Postal Stationery (The Seebeck Era)." – Mike Schreiber editor Nicarao

During the New York 2016 World Stamp Show (held in May), Glen was able to purchase some Nicaraguan postal stationery proof material. Many of the proof items showed a two or three digit number scratched into the bottom of the proofs; also some of the proofs had pencil annotated numbers. Glen wondered whether those numbers represented die numbers, internal order numbers or job numbers.

Months later, Glen approached co-author Ross Towle and asked if he could provide additional information about the proof materials. This occurred at an FIP Postal Stationery Commission meeting during the Taipei 2016 stamp show held October 21-26 in Taiwan.

Glen and Ross both are international exhibitors and jurors for international exhibitions affiliated with the International Federation of Philately (FIP).

Ross had been researching the business archives of the American Bank Note Company ('ABN Co'). His research had shown that:

- Many of the dies in the archive originated from companies that ABN Co had purchased;
- It is not known whether ABN Co also acquired the records from those companies because the records did not form part of the ABN Co business archive;
- In 1923, all of the dies in the archive were audited and renumbered from 1 to 50,000;
- Ross found a letter from ABN Co to US Post Office where they describe discarding business records of acquired companies if they were determined to be not needed shortly after acquisition.
- Since 1923, every new die had been consecutively numbered from 50,001 onwards; and
- The Hamilton Bank Note Company's ('HBN Co') dies are not part of those records. So Ross wondered where the HBN Co's dies and or records could be found?

The Hamilton Bank Note Company's Story:

- HBN Co was not liquidated in 1948 as stated in Hessler's *The Engraver's Line book*.
- In the Supplement, the editor corrected the entry to the company being acquired by Security Bank Note Company of Philadelphia ('SBN Co.') in 1951.
- In 1957 SBN Co merged with Columbian Bank Note Company to form Security-Columbian Bank Note Company ('SCBN Co.').
- SCBN Co changed its name in 1965 to United States Banknote Corporation with security printing done by a subsidiary as Security-Columbian Division.
- B.T. Babbit, Inc ('B.T.B. Inc') took over a large block of ABN Co's stock in 1968 and acquired more over the years.
- In 1972 B.T.B. Inc completed a tender offer for the rest of ABN Co's stock and changed the name of B.T.B. Inc to International Banknote Corporation.
- In 1990 United States Banknote Corporation acquired the holding company International Banknote Corporation and changed the surviving entity to American Banknote Corporation.

Some (possibly all) of Hamilton dies engraved plates still existed in 1951 when acquired by Security Bank Note Company. What did Security Bank Note Company do with Hamilton business records in 1951? Ross's research still continues today.

On the 11th December 1951, the Security Bank Note Company of Philadelphia destroyed all remaining Seebeck's Nicaraguan, Dies, Rolls and Cliches at the request of Augustin Vanegas, Director of the Philatelic Agency of the Nicaraguan Government in Managua. The impetus for the destruction came as Augustin "was anxious to vindicate his government's connection with the Seebeck scandal and other manipulations since then.¹" It was often felt by the Nicaraguan Philatelic Agency that the shadow of Seebeck was holding down sales of Nicaragua's current issues.

Ross advised Glen that with the lack of records of the dies/companies, it might be very difficult to match the numbers on the proof items with any surviving ABN Co documentation. This was not the straightforward answer for which Glen had been hoping. He had been puzzling over the mysterious numbers for several months and had pinned his hopes on Ross providing a simple solution to the puzzle.

However, Ross was 100% positive that the numbers on die proofs or above them are neither order nor job numbers. He believes those to be die numbers engraved or written by the Hamilton Bank Note Company.

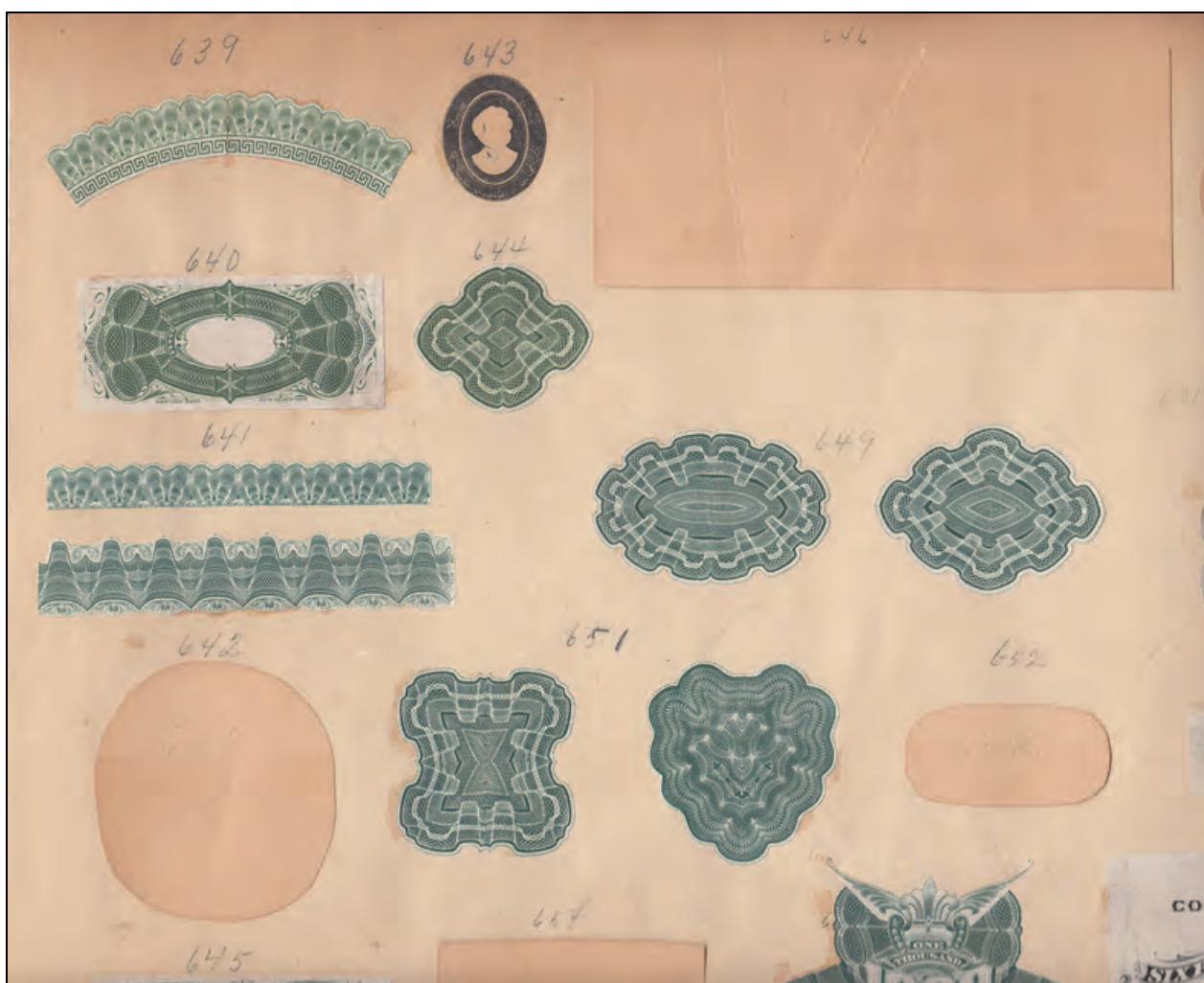
The image below is of the Hamilton Bank Note Company's proofs, which are glued on to a page. Note the written numbers; Ross interpreted these numbers as die numbers. He bought a number of those pages of miscellaneous die proofs at a Cherrystone auction. Most of those lots of went unsold. (*Note: The authors would like to see scanned copies if anyone had purchased these items*)

Glen was aware that many of the Nicaraguan dies produced for Hamilton Banknote Company bore similar designs to South American postal stationery produced by ABN Co.

So he asked Ross whether any of ABN Co's die makers might have also produced Nicaraguan dies for Hamilton Banknote Company. Ross doubted it but realised there was another possible solution to Glen's puzzle – an independent die maker.

According to Ross, the German-born independent master engraver and die maker, Rudolf P Laubenheimer, might have produced some of the dies in question. Ross pointed Glen in the direction of the Kelleher Auction House sale of October 24-26 2014, which included part of the Laubenheimer's die proof archives. When Glen searched the auction results, lo and behold there were the items that he had purchased in New York.

Not only was Ross able to solve the whole mystery of the numbers on the proofs, but Glen also now knows who produced the dies for those proofs.



Hamilton Bank Note Engraving and Printing Company sheet of numbered strikes of dies of various engine-turned (lathe) designs for security paper such as currency or documents. The strikes are on proofing paper that is glued to the sheet. Some designs are cut out.

Rudolf Philipp Laubenheimer, engraver, die sinker and medal maker (1833 – 1905)

For more information on Rudolf Laubenheimer see Postal Stationery Collector Volume 23 No1: Issue 89 February 2017.

The Seebeck contracts

In 1889 on a trip through Central America, Seebeck as representative of the Hamilton firm had signed contracts with El Salvador, Honduras, and Nicaragua to produce and supply, free of charge, beautifully designed and professionally produced stamps and postal stationery each year or each two years for a period of 10 years. At the end of each year or period, any remaining stock of stamps and postal stationery would be demonetized and returned to Seebeck for sale to the collector market.

Seebeck fulfilled the contracts through the Hamilton firm, but he retained control of the contracts. The Minute Books of the firm document that it billed Seebeck for expenses in producing the stamps and postal stationery.² This would have included the engraving services Laubenheimer provided.

Seebeck did not retail to collectors the remainders and reprints of the stamps and postal stationery he manufactured under his contracts. In the early 1890s, Seebeck sold those stamps and postal stationery and the rights to resell them to New York City wholesale stamp dealer Gustave B. Calman.³

Hamilton Banknote Proofs.

The following information is about the proofs, which are from the Laubenheimer archives for this contract.

1890 Envelopes and Newspaper Wrappers



Steel engraved proofs for 1890 envelopes. For the envelope design, the top of the shield of the coat of arms is rounded. The surround (surrounding metal) of each is fully inked.



Steel engraved proofs for the 1890 wrappers. For the wrapper design, the top of the shield of the coat of arms is flat. The two value (denomination) tablets of the proof in carmine are uncut.

1891 Envelopes and Newspaper Wrappers



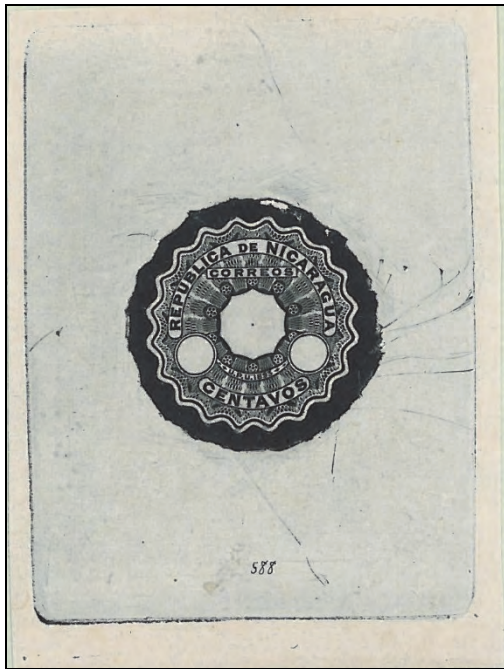
Steel engraved or lithographic (at far right) proofs with uncut value tablets. The grey proof shows an inked surround. The currency legend is omitted from the second blue proof.

1892 Envelopes and Newspaper Wrappers



Lithographic proofs with uncut value tablets. The proof at the right shows a partially inked surround.

1893 Envelopes and Newspaper Wrappers



Steel engraved negative die proof with blank value tablets and inked surround. Engraved "588."

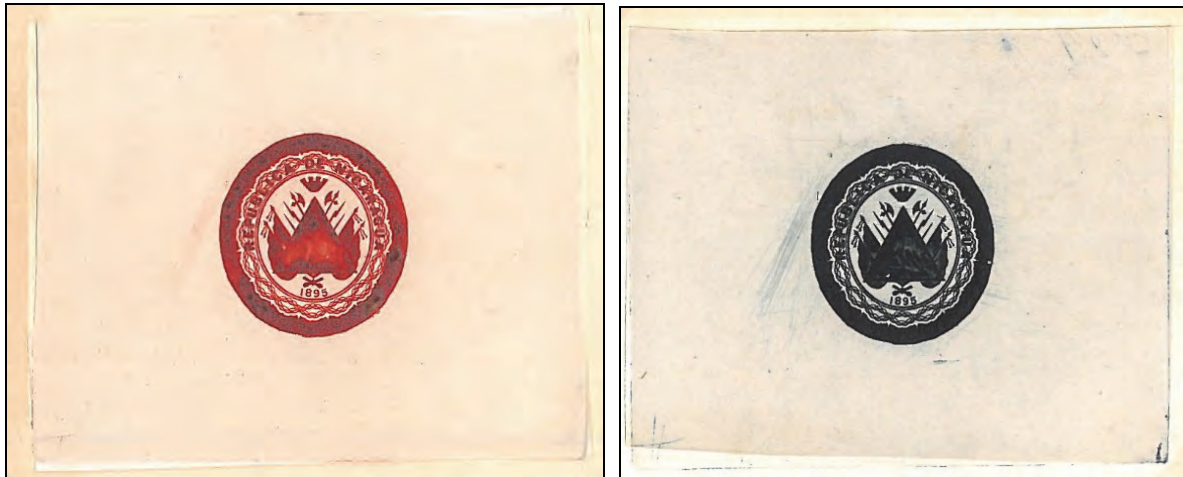
Lithographic pull of die with uncut value tablets. Inked surround. Design has different ornaments.



Steel engraved die proofs of unadopted design for envelopes and probably wrappers, with and without value tablets (denominations) inserted. The surround on each proof is inked.

Each of these four impressions is a negative. What is inked here would be uninked on the printed product, as with the lithographic pull of the similar design shown on the next page, top right. In that lithographic pull, the letters of the legends are reversed out of the ink. On these four red proofs, the letters of the legends and all lines are inked. Some of the numerals are inked, and some are reversed out of the red ink. The design reads "U.P.U. 1893."

1895 Envelopes and Newspaper Wrappers



Steel engraved negative die proofs without value tablets and with inked surrounds.



Die proof with value 50c value

Lithograph pull of die proof without value

Summary, after collaboration with Ross Towle:

- Glen is now sufficiently confident to describe the numbers above and/or below the die proofs as references to die numbers.
- He is ecstatic to have discovered who was the actual die maker for many of the die proofs currently in his exhibit 'Nicaragua Postal Stationery (The Seebeck Era)'

Footnotes:

1 Ernest A Kehr, "Destruction of the Seebeck Nicaraguan Dies, Transfer Rolls and Clichés," *The London Philatelist*, February 1952, No. 711, pages 2222-24.

2 Transcriptions of the Hamilton Minute Books for 1884-1899 in their entirety (less missing or obscured pages) are in *The Seebecker*, June 1987 - March 1989 and January 1990 - October 1991, Vol. 1, No. 3, through Vol. 2, No. 3, and Vol. 3, No. 1, through Vol. 3, No. 4.

3 Leo J. Harris, in *Collectors Club Philatelist*, September 1981, page 291, suggests that Seebeck made his arrangement with Gus Calman in 1888. Danilo A. Mueses wrote in the book *Seebeck: Hero or Villain?* that the 1888 arrangement concerned remainders of Dominican Republic and the State of Bolivar. Mueses wrote that "in the early 1890s" Seebeck contracted with Calman to sell the stamp and postal stationery remainders of El Salvador, Honduras, Nicaragua, and Ecuador

HIGH-END POSTAL WRAPPER REALIZATIONS: ATTRIBUTES JUSTIFYING PREMIUMS

Dr John K. Courtis FRPSL, acapiajc@friends.cityu.edu.hk

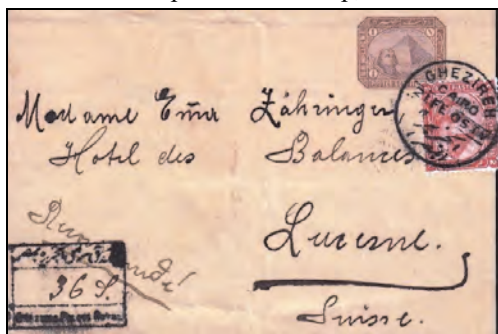
Continued from May 2018 PSC



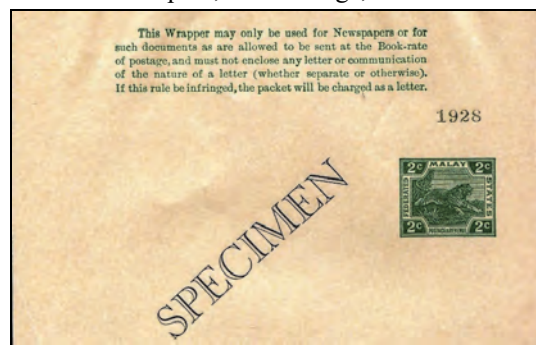
\$316.00 (5): Great Britain KE7, private printing added (ubiquitous *W. H. Smith*), uncommon address to Shanghai, China, readdressed to Kiukiang and redirection fee paid with Chinese Imperial Post stamp, 8-10-14.



\$287.23 (11): Newfoundland E2, registered to Illinois, USA with R in oval auxiliary marking and Registered oval markings on indicium and repeated lower left with ST. JOHNS and 3 FE 01 and fee paid, scarce usage, 9-11-15.



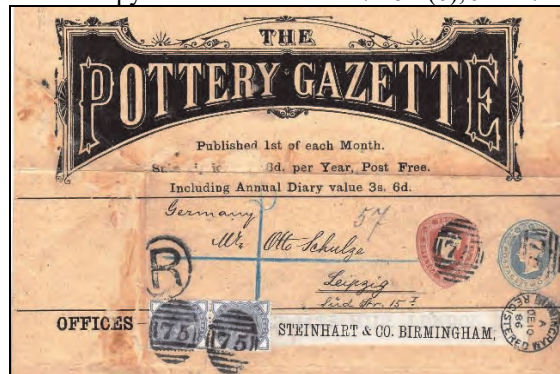
305.01 (4): Egypt E1, registered to Switzerland, readable bilingual postmark, 2-1-17.



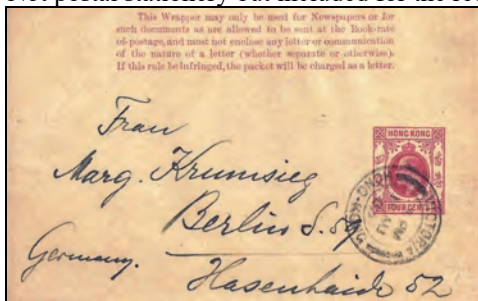
\$276.83 (6): Malaya E1 Specimen overprint LL-TR, with leaping tiger, scarce, 1928 may have been applied in Berne, 5-9-16. A second copy without date sold: 172.51 (6), 9-4-17.



\$305.00 (8): private wrapper for *Hawaiian Gazette Co.*, Printers, Publishers & Bookbinders, two copies of Hawaiian stamps overprinted Provisional Govt. 1893 and tied, 26-11-17. Not postal stationery but included for the record.



\$269.70 (4): Great Britain ESC99a (Huggins & Baker), private printing added *Pottery Gazette* [exhibition piece], registered to Germany with clear cancellations, 1-6-16. Second copy with identical private printing, mint, ESC41 (different indicia) 192.84 (7), 6-12-15

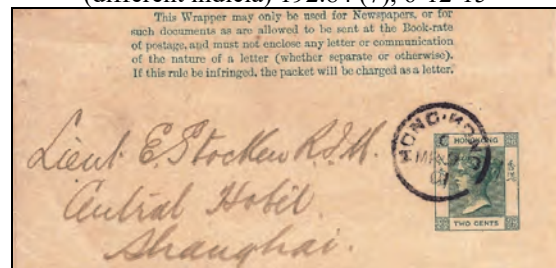


\$291.00 (3): Hong Kong E3, scarce, clear Hong Kong double-ring cancel, 5-3-15.

Two other sales of E3:

250.50 (8), 8-2-15 Registered to Canada with appropriate markings. Appears to have a missing stamp.

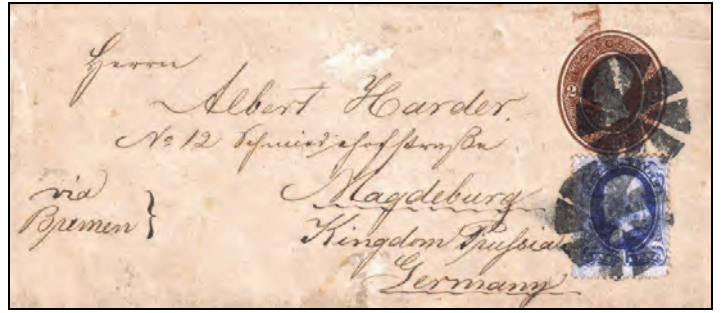
139.50 (9), 25-1-15 with Via Siberia (i.e., trans-Siberian rail) to Germany. Wrapper has been deliberately trimmed to simulate large chamfering at top and lower left.



\$265.02 (11): Hong Kong E1, clear Hong Kong cds, addressed to Shanghai, 2-6-14. Second copy addressed to Kiautschou, China sold for 103.50 (5), readable but smudged double-circle postmark, 7-10-17.



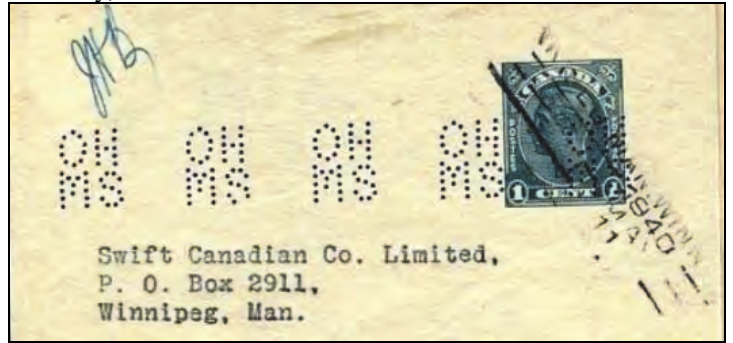
\$260.10 (10): Japan E2 Weather Report, 22-3-15.



\$232.94 (6): USA E14, uprated, fancy cancel on both, addressed to Germany, 9-1-17.

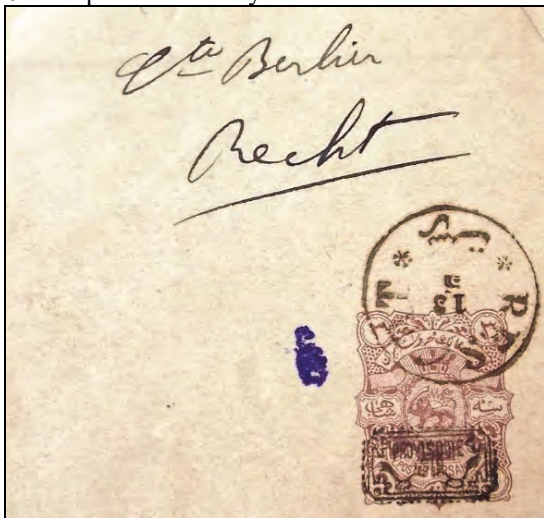


\$255.00 (10): Siam Observer, private wrapper with tied adhesive, Berlin address, only known recorded copy, 10-5-16. Not postal stationery but included for the record.



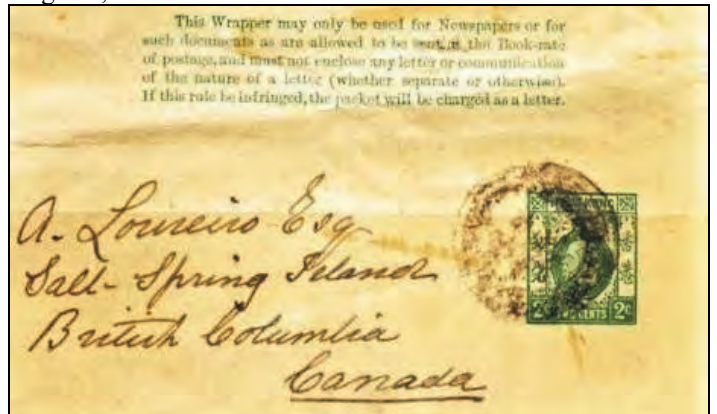
\$224.99 (1): Canada E33, 5-hole OHMS, 5-hole scarce, 4-hole "common", 16-12-15.

E18 103.50 (4), precancelled indicium VANCOUVER B.C. & double lines between, 'Marked Copy' pre-printed top left on diagonal, 10-3-15.



\$237.06 (5): Persia 017 (Kosniowski) with two control (inventory) marks – purple hook like mark at left, box on lower of indicium, tied and properly used, 16-1-17. Similar items sold:

- 014 & 016 127.50 (7), mint, 16-1-17
- 018 (9) 103.50 (9), 16-1-17
- 019, 021, 022, 024 (one Lot), 123.73 (10), mint, 16-1-17
- 020 125.95 (4), cto, 16-1-17
- 022 (4) & 023 (5) 125.90, cto, 16-1-17
- 025 103.50 (5), cto, 16-1-17
- 025 125.95 (4), cto, 16-1-17

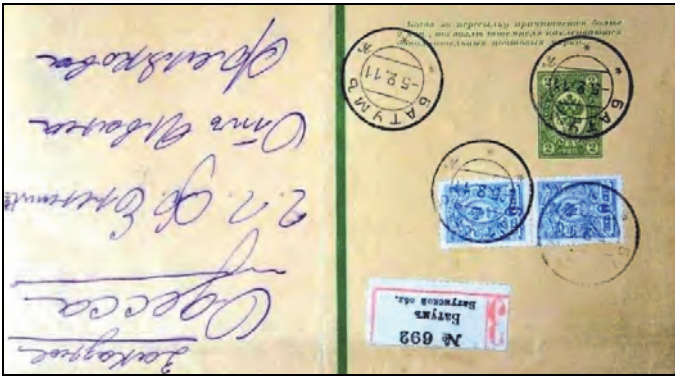


\$220.50 (7): Hong Kong E4, scarce used, addressed to Canada but unreadable postmark, 7-3-15.

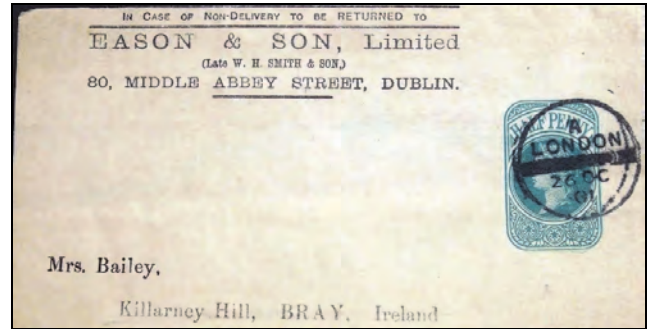


\$214.63 (4): Colombia E2, scarce used, unusual boxed purple cancel, addressed to Amsterdam, Holland, 4-3-16.

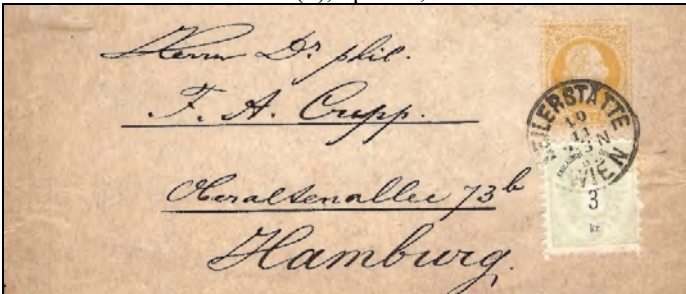
Sale of E1 103 50 (2), 4-3-16.



\$213.50 (6): Russia E3, registered with etiquette, 27-8-17.
E3 also sold:
179.10 (5), postmark roman XXXI, 20-5-17
113.50 (3), postmark roman XVI, 10-8-15
E1a 122.50 (2), uprated, 2-9-16.



\$167.74 (5): Great Britain KE5, Eason & Son Limited private printing added, Dublin sender address, London postmark uncommon, 8-4-15.
Also, KE4 156.46 (5), London Philatelic Exhibition 1897 private printing added, 27-2-15. As above, 113.82 (3), 22-9-15.



\$203.52 (5): Austria E2, uprated, scarce used, clear postmark, 16-4-17



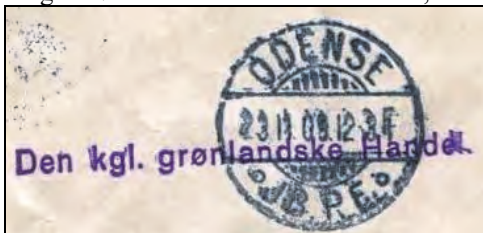
\$165.50 (4): Russia Zemstvo Bogorodsk E1 & E2, only known copies (mint) recorded, 5-12-16.



\$177.50 (3): Denmark E11, single line handstamp in blue "Den kgl. Grønlandske Handel" on reverse, 14-1-16.



\$159.15 (5): Ceylon E27, only known recorded copy, readdressed, 14-7-17.



E5 104.50 (7), 16-3-16, same handstamp as above.



\$158.50 (6): China Shanghai E1, clean Amoy postmarks, 2-4-17.

Also: \$144.50 (4), Shanghai postmark, 27-8-16

To be continued

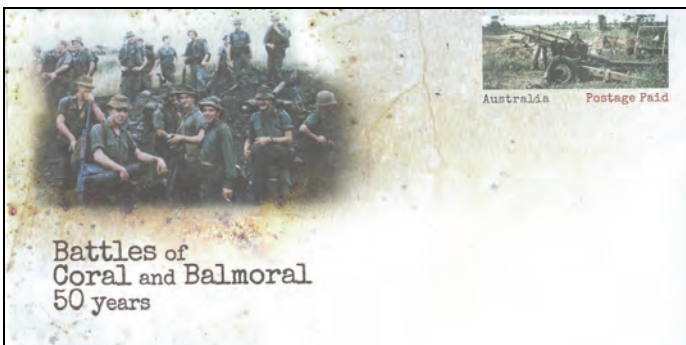
PSSA FORUM

Ian McMahon (with assistance from other PSSA members)

Battles of Coral and Balmoral 50 years pre-paid envelope

Australia issued a stamped envelope on 5 May 2018 to commemorate the 50th anniversary of the Battles of Coral and Balmoral which were significant for Australia during the Vietnam War. The envelope was designed by Sharon Rodziewicz from the Australia Post Design Studio with the cover photograph by Peter Geeland and sold for \$1.25.

A second version of the envelope was issued as a 'postal numismatic cover' with a 50c coin commemorating the battles from the Royal Australian Mint. This envelope differs in a number of respects from the 'normal' stamped envelope being a 'lick and stick' envelope rather than having self-adhesive flaps as well as including the postal numismatic cover information and the price and barcode on the reverse and sold for \$17.95. It was only issued cancelled with a Canberra postmark dated 5 May 2018 and was not issued mint. The number produced was limited to 7,000.

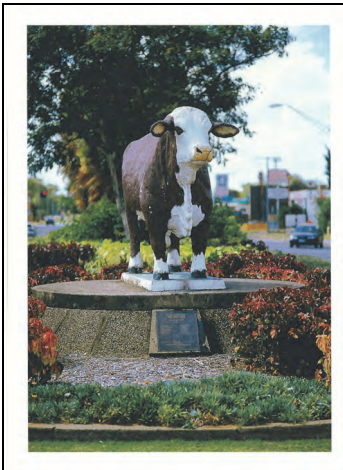


First Trans-Pacific Flight 90th Anniversary postage-paid envelope

On 13 May 2018, Australia issued a stamped envelope (Figure 5) for the 90th Anniversary of the First Trans-Pacific Flight. Charles Kingsford Smith ("Smithy") and Charles Ulm, made the first historic flight across the Pacific on a second-hand Fokker plane, the Southern Cross, leaving from Oakland, California for Hawaii on 31 May 1928 and arriving in Brisbane on 9 June 1928. The envelope was designed by Jason Watts (Australia Post) with the illustration by Arthur Leydin. The stamp is similar in design to the 1978 18c Australian Aviator adhesive stamps featuring Charles Kingsford Smith ("Smithy") and Charles Ulm but with both men appearing on the stamp.

Rockhampton Pre-Paid Postcards

Three prepaid postcards with views from Rockhampton, Queensland on the reverse were issued on 1 April 2018 and sold for \$2.20 each. The postcards focused on Rockhampton's role as a major centre for the beef industry. The three views were Brahman Cross Angus Calf (photograph Michaëlle Wignall /Shutterstock.com), Rockhampton Bull Statue postcard, (statue of Santa Gertrudis bull at Frank Forde Park in Allenstown, Photo Alizada Studios / Shutterstock.com) and Beef City, Rockhampton (photograph: Tourism and Events Queensland).



New Pictorial Pre-Paid Postcards

In June 2018, Australia Post issued 24 new pictorial pre-paid postcards. The new postcards included pictures of Koalas and Australian Wildlife and views of Canberra, Warnambool, Bendigo, Kalgoorlie, Broome and Tasmania.



Dates on International PPEs



An article by Mark Diserio in the February 2018 issue of *PSC* discussed the dates that appear on the backs of some of the Map of Australia PPEs. The current DL International Aboriginal Art PPE also occurs both with and without a date on the lower flap on the reverse. Illustrated is an October 2016 date. Compared with undated envelopes, this reprint has a lighter and slightly smaller Australia Post logo security printing on the inside of the envelope. Dates also exist on printings of the Tulip international PPE (eg 'Nov 2015') and the

Botanic Gardens DL Window PPE (eg 'Nov 2015').

LISTING OF AUSTRALIAN NON-DENOMINATED POSTAL STATIONERY

Ian McMahon

Postcards

10 April 2018 War Memorials

Maximum cards	
(-)	Cobbers Statute
(-)	Legacy Memorial
(-)	Darwin Cenotaph
(-)	Avenue of Honour
(-)	Tomb of the Unknown
	Australian Soldier

(Set price: \$8.75)

17 April 2018 War Memorials

Maximum cards	
(-)	Queen Elizabeth II (Windsor)
(-)	Queen Elizabeth II (London)

(Set price: \$5.50)

1 May 2018 The First Cricket Tour 150 Years

Maximum cards	
(\$2.20)	1868 Cricket Team

1 May 2018 Cloudscapes

Maximum cards	
(-)	Lenticularis
(-)	Mammatus
(-)	Cumulonimbus
(-)	Arcus

(Set price: \$7)

21 May 2018 Silo Art

Maximum cards	
(-)	Guido van Helton
(-)	Drapl and the Zookeeper
(-)	Amok Island
(-)	Heesco Khosnaran

(Set price: \$7)

May 2018 Rockhampton

(\$2.20)	Brahman Cross Angus Calf
(\$2.20)	Beef City, Rockhampton
(\$2.20)	Rockhampton Bull Statue

5 June 2018 Finches

Maximum cards	
(-)	Gouldian Finch
(-)	Beautiful Firetail
(-)	Black Throated Finch

(Set price: \$6.25)

12 June 2018 Art in Nature

Maximum cards	
(-)	Shark Bay
(-)	Lake MacDonnell
(-)	Wyadup Rocks
(-)	Cape Capricorn

(Set price: \$7)

June 2018 Pictorial Postcards

(\$2.20)	Koala with baby
(\$2.20)	Koala hugging baby
(\$2.20)	Australian wildlife
(\$2.20)	Commonwealth Bridge, Canberra
(\$2.20)	Australian War Memorial, Canberra
(\$2.20)	Warrnambool, Vic
(\$2.20)	Brighton Beach Huts, Vic
(\$2.20)	Bendigo Tram, Vic
(\$2.20)	Sun Loong Imperial Dragon
(\$2.20)	Bendigo Post Office, Vic
(\$2.20)	Bendigo Alexandra Fountain
(\$2.20)	Bendigo Sacred Heart Church, Vic
(\$2.20)	Roma Heroes Avenue, Qld
(\$2.20)	Kalgoorlie, WA
(\$2.20)	Super Pit Kalgoorlie, WA
(\$2.20)	Elephant Rocks William Bay, WA
(\$2.20)	Avon River Northam, WA
(\$2.20)	Gantheaume Point Broome,
(\$2.20)	Broome Camel Train, WA
(\$2.20)	Tasmanian Museum and Art Gallery
(\$2.20)	Bay of Fires, Tas
(\$2.20)	Richmond Bridge, Tas
(\$2.20)	Richmond Gaol, Tas
(\$2.20)	Port Arthur Penitentiary, Tas

Envelopes

1 May 2018 Battles of Coral and Balmoral
(\$1.25) Howitzer

Note: A version of this envelope with 'lick and stick' gum was sold as a 'philatelic numismatic cover' with a 50c commemorative coin and sold for \$17.95. Not sold mint.

31 May 2018 90th Anniversary of 1928 Trans-Pacific Flight

(\$1.25)	Charles Ulm and Charles Kingsford-Smith
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RECORD PRICE FOR SCENIC LETTER CARD

Gary Watson

At the first Abacus auction on Saturday 19th May, a very fine used example of a KGV 1½d scarlet Letter Card ACSC #LC57, catalogued at \$250, sold for \$4720, which is a world record price for any Australian scenic letter card.



Only three examples of this issue with the view “BURRINJUCK DAM”, showing flood waters pouring over the dam wall, have been recorded. All have been used. Described as having “a couple of insignificant blemishes”, the example offered by Abacus is believed to be the finest of the three.

The card is postally used but has no message within. However, it presents as entirely commercial, being addressed to a furniture warehouse. It is expected that the letter card contained a cheque or money order in payment for supply of furniture.

The company’s next auction is scheduled for August 2018. Readers who wish to receive the catalogue free of charge are invited to contact Abacus by email to

info@abacusauctions.com.au or by phone on (03) 8513 0595.

LITERATURE

Judy Kennett and Ian McMahon

The Postal Stationery Society Journal [UK] Vol 26 No 2 May 2018

- Society’s One-Sheet competition – some fascinating entries, and meeting started with a display of the Illustrated Postal stationery cards of Belgium
- USSR; 25 kopeks inland postal card ‘Miner at the face’ 1956-1960 (typographed and offset printed versions)
- GB postal stationery news – STO envelopes
- Revisiting British India Victorian postcards Part 3: Convention States postal stationery

Australian Journal of Philately No 143 March 2018

- Types of postmarks found on post office postal stationery wrappers of Victoria (by our member John Courtis)
- [World War II] Stationery necessitated by wartime conditions [briefly covers the introduction of the airletter (the antecedent of the aerogramme)]

Gibbons Stamp Monthly May 2018, June 2018, July 2018

- 2017 Commonwealth Postal Stationery 2017
- Foreign Postal Stationery 2017
- Postal Stationery Matters (NSW 1838 stationery, commemorative cancels)
- [UK] Post Office Issued Postcards During the Reign of Queen Victoria

American Philatelist April 2018

- US Stationery Error 5c Eagle envelope with 1 cent Eagle surcharge on reverse

Postal Stationery Vol. 60 No. 3, Whole No. 420 May-June 2018

- The Watson Post Cards
- Folk Art Eagle Envelope EFO
- The Specimen That Never Was
- Postal Cards, US Administrative Area Overprints- Canal Zone
- Envelopes, Wrappers, etc. Watermark 9
- Aden Aerogram with 50-Cent Surcharge in Seriffed Letters
- Validity of S. Australia Post Card Used Overseas
- Dutch Chocolate Postal Stationery Boxes
- An Essay Registration Envelope of Great Britain?

L’Entier Postal [France] No 106 March 2018

- Sweden: surcharged postal cards of 1885
- France: continuation of the rates for interzone cards at the beginning of the year 1942
- My bargains of the month [some recent purchases]
- Tunisia: 1939 postal cards for airmail
- Concerning watermarks on pneumatic stationery with demands for repayment from the National Savings Bank
- Wurtemberg: [stationery of 1865-1890 with impressions by transfer on the reverse]

Die Ganzsachensammler June 2018

- The free postcards of the Swiss Post of 2012
- Swiss postcards as parcel receipts
Wrapper ZNr. 13 1892

- UPSS Website Bulletin Board
- Great Britain Post Cards – Quantities Issued
- LITERATURE REVIEWS: Postal Stationery, including Australian Territories (The Australian Commonwealth Specialists’ Catalogue, Section 12); Handbuch der Schweizer Privateganzsachen ; Les Entiers Postaux Illustres Du Grand-Duché De Luxembourg 1927-1945; Bahamas Stamps and Postal Stationery to 1970; Die Franko-Couverts der Königlich Sächsischen Postverwaltung
- Market Report & Counterfeit and Bogus Report

Postal Stationery Collector

- Tasmanian True Shot Letter Sheets
- Trinidad & Tobago Wrapper
- Used Colombian Envelope
- Gwalior Post Card with Double Overprint
- Danish West Indies Message-Reply Card
- El Salvador Official New Year Greetings Envelope
- St. Lucia "Lion Brand" Registered Envelope
- Citizenship in Puerto Rico
- The ERP That Never Was
- Venezia Giulia Post Cards

Postal Stationery Notes [BNAPS] May 2018

- Unreported GV envelope proofs
- ERP Project
- 2017 Santa Letter Stationery
- PCF Corner
- New Xpresspost envelopes
- Printings of the railway express company advice flimsy forms

Ebay

Queensland 1d Queen Victoria postcard stamped to order for the [Queensland] Department of Public Instruction Brisbane with a printed form on the front and a black and white picture of 'A Metropolitan School' on the reverse sold for \$1,136.



NEW ISSUES

Hong Kong

Hong Kong has issued a set of four postcards 'Hong Kong By Night II' selling at HK\$32.



Switzerland

Gloria Bradley reports on a postcard issued for the 175th anniversary of stamps in Switzerland commemorating the two adhesive stamps issued in Zurich in 1843. Issued on 1 March, 2018. The postage value of the card is Fr.1.75, no doubt to match the years. A 1 fr card was issued on 16 November 2017 to celebrate the 2017 Stamp Day and shows the railway station of Sainte-Croix, where the Day of the Stamp was officially celebrated. The stamp is a picture of Sainte-Croix with view to the "Balcon du Jura".



ADVERTISING IN THE POSTAL STATIONERY COLLECTOR

Advertising in the PSC is welcome. Advertising rates are:

Full Page \$150 a page

Half Page \$80

Quarter page \$50

Please contact the Editor ian.mcmahon4@bigpond.com

BACK ISSUES OF POSTAL STATIONERY COLLECTOR ON-LINE

Back issues of the PSC are now available to members from the PSSA's website <http://www.postalstationeryaustralia.com/>. All issues from No 42 (May 2005) are available on the site as pdf files in colour. In addition earlier issues are available but in most cases are in black and white. Ultimately the aim is to have all back issues available on-line. The back issues are accessed by clicking on the Members link on the PSSA home page. A logon and password is needed. If you are interested in accessing the back issues please contact the Editor on ian.mcmahon4@bigpond.com.

INDEX TO POSTAL STATIONERY COLLECTOR

The Index to Postal Stationery collector has been updated to the end of Volume 20, 2014 and is now almost ready for publication. It runs to about 120 A4 pages. It will be published in two formats:

1. Paper copies. These will not be bound, but will be issued as loose sheets in plastic wrapping. Members will then have to choose how to house their copy.
2. Electronic copies on CD.

It is expected that costs for the paper and CD versions will be:

1. Paper copies - \$20 each in Australia, which includes packing and postage (Overseas postage extra)
2. Electronic (CD) copies - \$8 each in Australia, which includes packing and postage (Overseas postage extra)

Ordering copies: Pre-publication orders are now being taken. Please contact the Secretary, Judy Kennett, stating clearly whether you want paper or electronic copy. Email: jkennett@tpg.com.au Post: PO Box 16, Ulmarra NSW 2462 AUSTRALIA

PSSA WEB CONTENT MANAGER

The Society would benefit greatly from a web content manager. Potentially our website could be a great mechanism for promoting the Society and postal stationery collecting as well as a means for greater value to our members.

Please contact me if you are interested

Ian McMahon ian.mcmahon4@bigpond.com

POSTAL STATIONERY COLLECTOR: SALE OF BACK ISSUES

The Postal Stationery Society of Australia has been publishing its journal *Postal Stationery Collector* since May 1995. It is published four times each year, in February, May, August and November. The Society maintains a stock of back issues, which are for sale.

Description: Issues 1- 9 were produced as photocopies in A4 format, with corner staples, and are available only in that form at \$4.00. Issues 10 onwards are available as original copies, in A4 format and saddle stapled, at \$5 each (10-45) or \$6 each (46 onwards). All prices include postage in Australia, but overseas airmail postage is extra. Reductions on orders of five (5) copies or more.

Payment: In Australia, payment can be made either by cheque (made payable to the Postal Stationery Society of Australia (written in full) or by credit card (Visa or Mastercard, include CSV details). For overseas buyers, payment is by credit card. Credit card payments will be processed by the Queensland Philatelic Council.

Enquiries: Enquiries to the Secretary at PO Box 16, Ulmarra NSW 2462 AUSTRALIA Email jkennett5@tpg.com.au

