Postal Stationery

Welcome to the postal stationery column for December 2019. This month's column looks at the *Postal Stationery Collector*'s Issue No 100 and new issues from Australia Post.

Issue No 100 of the *Postal Stationery Collector*
The Postal Stationery Collector, the Journal of the Postal Stationery Society of Australia, has reached a major milestone with the publication of Issue No 100. The Journal was first published in May 1995 (Figure 1) and is published four times a year. It seeks to be a source of information of collectors of postal stationery as well as providing the means for members to share their own discoveries. It was awarded a Vermeil medal at the Asian Exhibition Singpex 2019 and a Large Vermeil at the New Zealand National Literature Exhibition in 2019.

Issue No 100 featured articles on Eugene Michel, Alexander Fergusson envelopes, the Rev Theodor Nickel (an Australian Stationery 'Character'), military postal stationery of Australia, and private overprinting on Australasian wrappers as well as shorter articles and columns.

Eugene Michel was a US Postal Stationery Collector who collected worldwide postal stationery into the 1920s and 1930s. He published a book called *Roving the Stamp World with Eugene Michel* (Figure 2). In his article in the *Postal Stationery Collector*, Darryl Fuller describes this book as *a fascinating book and one I have read more*
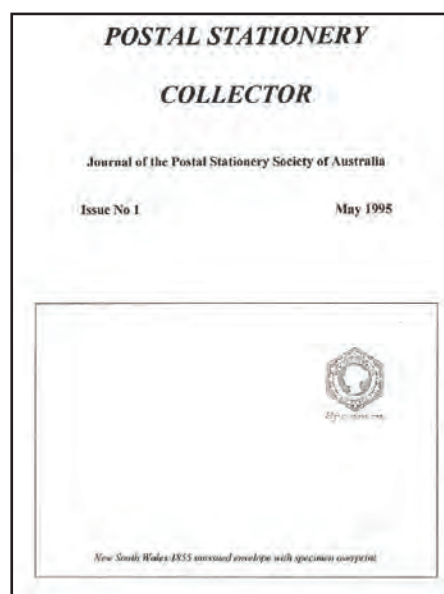

Figure 3 1d + ½ d King George V 'Star' envelope (BW EP34) used to Germany at the 6d Registered Foreign Letter Rate

Figure 4 1d Brown King George VI Defence Canteens Envelope

Figure 1 Postal Stationery Collector, Issue No 1
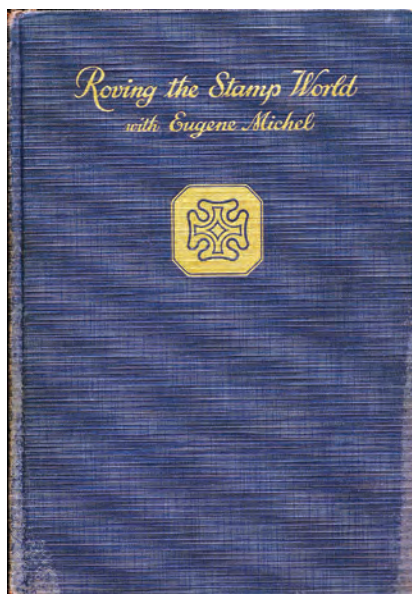
Figure 2 Roving the Stamp World with Eugene Michel

than once. [Much] of the book is about postal stationery in its various forms, plus interesting facts about sizes, values etc. ….. he lists the most expensive postal stationery known at the time. They make interesting reading and some of these items are very expensive, but I wonder whether they have kept their relative values? Other matters he discusses include the fact that some postal stationery is rather large.

In his article on *Australian Stationery Characters,* Mark Diserio discusses *The one person whose philatelic legacy continues to live on, be it in advanced collections, dealers' boxes, auctions or Ebay –the Rev Theodor Nickel.* Rev Nickel was not only responsible for regular and sustained usage of post-
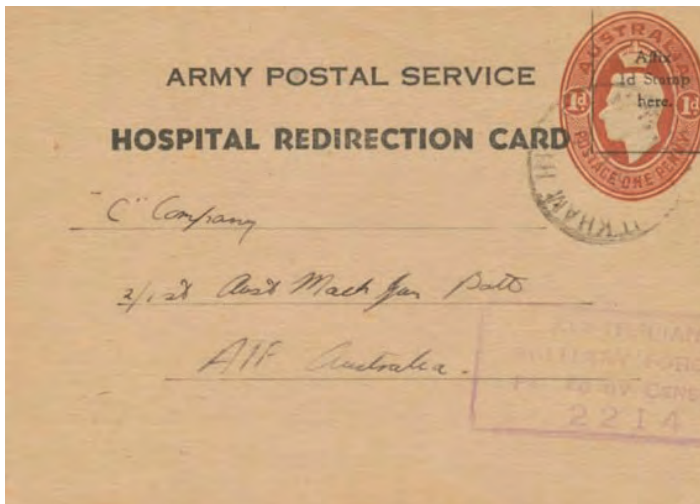
Ian McMahon

lope (*BW EP34)* used to Germany at the 3d foreign letter rate plus the 3d registration fee.

In his article, *Military Postal Stationery of Australia,* Wayne Menuz states *Australia did not issue any postal stationery (i.e., pre-franked) for military use in World War I of which I am aware, but did issue special letter cards and envelopes for civilian correspondence to military personnel. These are often catalogued as "military postal stationery", such as treated in Higgins and Gage (H&G) and Brusden-White (BW). They are well covered in the latter work, and are excluded from this study, as they were sold to, and used by, civilians. Australia entered World War II on September 3, 1939 against Germany, and on December 8, 1941, against Japan, and did issue military postal stationery. The two books by the late Phil Collas dealing with the postal history of our subject are noted in the Bibliography. They include only limited references to the stationery as they primarily deal with the postal history aspects. This article is a first attempt to list in detail Australian military postal stationery.*

Part 1 of the article includes a description of the Australian Defence Canteens PTPO envelopes (Figure 4) and the 1d Hospital Redirection Card (Figure 5) as well as airmail envelopes stamped with 'Postage Paid' indicia that were circulated by authorities to Australian forces in the Malayan peninsula in

al stationery, but for creating some of the rarest Australian stamped-to-order (STO) envelopes although it is unclear whether or not he was a postal stationery collector. He was a minister in the Lutheran Church and many of the envelopes were either addressed to him or other members of the Church. Figure 3 shows an example of 1d + ½ d King George V 'Star' enve-

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1941-1942. The first of these envelopes (Figure 6) used an imprint from modified meter machines while later envelopes were impressed with a handstamp (Figure 7). Part 2 of the article will be published in the February 2020 issue of the *Postal Stationery Collector* and will cover military postal stationery from later in World War II and from the Vietnam war.

In the article on *Cocos (Keeling) Islands 1987 Pictorial Aerogrammes,* Ian McMahon looks at the development and production of the three 50c pictorial aerogrammes issued on 29 July 1987 by Cocos (Keeling) Islands: AG 1 Aircraft flying into the tropical sun (Figure 8); AG 2 Malay dancer and AG 3 Captain William Keeling. The development of the aerorgammes began on 19 February 1986, when a new philatelic officer started in the position and developed a proposal for the issuing of aerorgammes: *I have been giving some consideration to introducing Aerogrammes into the Cocos (Keeling) Islands postal system. Subject to cost of production I should like four definitive Aerogrammes showing scenes and Malay culture.   Production costs and lead time are currently being investigated.* He was later to write *I believe this to be justified in postal terms by the sale, through the Post Office, of up to one hundred blank aerograms per month to residents, and up to four hundred per month during yachting season.* (The Tradewinds season of June to October, is also the yachting season. During this time Direction Island (which is otherwise uninhabited) becomes a safe haven for international yacht travellers.)

In *Private Overprinting on Australasian Post Office Postal Stationery Wrappers,* John Courtis asks *Why do some users of post office postal stationery take the time and incur the expense of adding private overprinting to the wrappers* [Figure 9] *they intend to mail? It would be cheaper, faster and more flexible to use a handstamp with sender name and address details. Worldwide, about 1,500 different users have chosen to have overprinting added to their post office postal stationery wrappers. The basic reason is not so much that the enclosure is necessarily useful, but that the sender is creating an image of worth, status or importance by incurring the expense of private overprinting.*

The regular columns included in Issue No 100 were the *PSSA Forum* through which members communicate their recent findings of new issues,
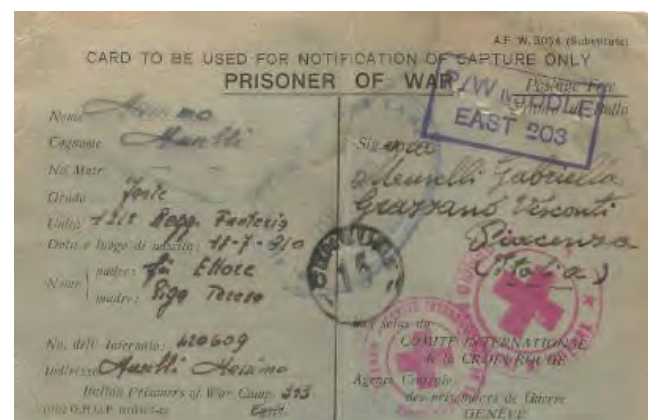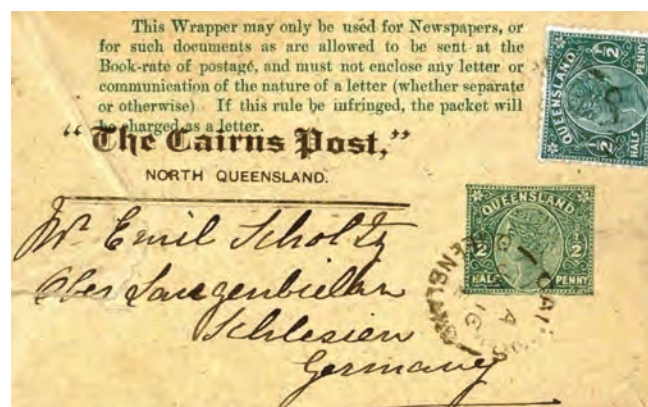

Figure 9 ½d Queensland Wrapper with Added Printing for Cairns Post Used to Germany.
Figure 10 Postcard for use by POWs to Notify Their Next of Kin of Their Capture
Figure 11 Police Remembrance Day Pre-Stamped Envelope
Figure 12 Eureka Stockade Pre-Stamped Envelope

Ian McMahon

Listing of Australian Non-Denominated Postal Stationery and *Literature* as well as Society news from the Editor and Secretary. For further information about the *Postal Stationery Collector* please contact me (Email ian.mcmahon4@bigpond.com).

Military and Other Stationery Used by Italian POWs Held by The British In Libya 1942-1946

Italian POW Mail in Libya 1942-1946 by Derek Brennan documents the military and other stationery used by Italian prisoners of war held by the British

in Libya during the period 1942-1946 as well as the associated postal history and a brief summary of the military history of the period. Cards were provided for use by POWs to notify their next of kin of their capture (Figure 10) as well as for general use. The book also documents lettersheets used from the camps as well as Red Cross stationery used for notification of capture and other purposes. The publication can be found at: https://postalstationeryaustralia.com/wp-content/uploads/2019/09/Italian-POW-Stationery-Libya-F.pdf .

Police Remembrance Day and Eureka Stockade Pre-Stamped Envelopes and Beautiful Cities Postcards
Continuing the recent trend of issuing 'stamped envelopes' as 'postal numismatic covers' (PNCs) without issuing a corresponding regular stamped envelope, Australia Post released an envelope on 3 September 2019 to mark Police Remembrance Day

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as a PNC (Figure 11). The envelope was not issued mint, sold for $19.95 with 7,000 envelopes being issued. An envelope was also issued for the Eureka Stockade (Figure 12) which occurred on 30 November 1854 as a PNC on 13 August 2019 and sold for $17.95 with 6,500 envelopes released.

Three new pictorial postcards (Figure 13) were issued on 23 September 2019 featuring views of Sydney and Perth.

Trial of Formular Parcel Post and Express Post Satchels
From July-September 2019, Australia Post trialled 'formular' parcel post (Figure 14) and express post satchels (Figure 15) including 500g, 1 kg, 3kg and 5kg express post satchels and 500g, 3 kg and 5 kg parcel satchels. As the satchels were not prepaid, they needed to have a counter label paying postage attached before they could be posted. The trial appears to have been related to the changes in parcel post and express post satchels that occurred in late September.

Price Increases and New Stationery
The end of September 2019 brought a range of price increases to many postal stationery items as well as new arrangements for parcel post and express post satchels including changes to the parcel post and express post satchels and how they are priced with a full range of new 'formular' satchels (Figures 16-17) which are not prepaid and require a counter label paying postage to be added before the satchel can be posted.

Türkiye'de Postanın Mikrotarihi, 1920-2015 / Microhistory of the Turkish Posts Volume 1 1920-1950 by Mehmet Akan and Timur Kuran
A handbook of Turkish postal stationery from 1920-1950 (Figure 18) published in Turkish and English. In addition, it covers a range of unstamped stationery including formular postcards, airgraphs, domestic return receipts, external return receipts and PPT service envelopes as well as the postal stationery

Figure 18 Microhistory of the Turkish Posts Volume 1 1920-1950

of the state of Hatay. A wonderful book placing the stationery issues in an historical context. A sample of the book including details of the authors and the contents pages can be found at https://sites.duke.edu/timurkuran/files/2019/09/FINAL-combined-compressed.pdf in colour. The Turkish text is followed by the English text throughout the book.

VALE GARY BROWN
Gary Brown, a long-time member of the PSSA, passed away on 14 September 2019. Gary's contribution to organised philately in Australia and Internationally has been extraordinary. He was a past president of the Royal Philatelic Society of Victoria and served on the Australian Philatelic Federation for nearly 20 years including as President and International Officer. He was the driving force behind many exhibitions including the FIP Australia World Stamp Exhibition 2013, Melbourne FIAP International Stamp Exhibition 2017 and the planned Melbourne FIAP International Stamp Exhibition 2021. He was an Honorary Member of the Federation of Inter-Asian Philately (FIAP) Executive and a Chairman of the FIP philatelic literature commission. Before that he served on the Traditional philatelic commission as its secretary. Gary was a National, FIAP and FIP world accredited philatelic judge (Figure 19). Gary conducted judges' training courses both nationally and internationally. Gary Brown was a collector of Aden, Natal, South African revenues, and cricket stamps, plus many other subjects, winning international large gold medals plus a Grand Award at a FIAP show. Gary formed exhibits of Natal postal stationery, South African aerogrammes and the airgraph service, had written articles for the *Postal Stationery Collector* and was a national postal stationery judge. Gary is survived by his wife Robyn and his daughters Melanie and Leanne. His son Adrian and his family died in the Black Saturday bushfires in 2010. He will be very much missed by the Australian Philatelic Community.

Postal Stationery

Welcome to the postal stationery column for January 2020. This month's column looks at the postal stationery of St Pierre and Miquelon, a New Zealand formular aerogramme used in the United Kingdom and forthcoming exhibitions.

Postal Stationery of St Pierre and Miquelon

This article provides a quick overview of the postal stationery issues of St Pierre and Miquelon, the last French outpost of its once extensive territories in what is now Canada and the USA.

The Islands are located about 25 km off the coast of Newfoundland, Canada and provided access to the once rich cod fishery of the Grand Banks. They are currently administered as an 'Overseas Collectivity' of France.

Figure 1 10c French Colonial General Issue Postcard Used from St Pierre to Halifax, Canada in December 1891

The postal stationery of the Colony followed the usual pattern of postal stationery issues of French colonies issuing postcards, lettercards and envelopes with stamp designs based on standard French colonial designs.

Prior to 1892, French colonial general issue postal stationery of the 1885 'Dubois' or 'Commerce' design were sold at the St Pierre and Miquelon post office. 10c black postcards as well as 15c and 25c lettercards have been recorded used from the Islands. Figure 1 shows a 10c postcard used from St Pierre to Halifax, Canada in December 1891.

In 1892 instructions came from Paris to overprint the colony's name or initials on stamps and postal stationery held in St Pierre and Miquelon. Statio-

Figure 2 French Colonial General Issue 10c Postcard Overprinted 'SPM'

Ian McMahon

Figure 3 French Colonial General Issue 25c Lettercard Overprinted 'SPM'

Figure 4 10c Postcard Used to Berlin (now Kitchener) in Canada

Figure 5 25c Black Lettercard Used to Berlin, Canada in 1905

nery stocks of the 1885 French colonial 'Dubois' general issue were overprinted locally at St Pierre in serif capitals 'SPM' (Figure 2-3). A 10c postcard, 15c lettercard for internal use and a 25c lettercard for use to France and foreign countries were issued. Two versions exist of the 25c lettercard, one with the bottom line of perforations extending past the vertical lines of perforations and the other where the bottom line of perforations does not extend past the vertical lines of perforation.

These issues were followed in the same year by postcards, lettercards and envelopes stamped with the French colonial key plate allegorical design of 'Navigation and Commerce' inscribed 'St Pierre et Miquelon' in blue or red. The issue, as were all of the postal stationery of St Pierre and Miquelon was produced by the State Printing Works in France and comprised postcards, lettercards and envelopes.

Single 10c black postcards were issued as well as 10c +10c reply postcards. Figure 4 shows a 10c postcard used to Berlin (now Kitchener) in Canada. 15c blue and 25c black lettercards were issued with the 15c lettercard paying the internal rate and 25c lettercard paying the UPU rate to foreign countries. Figure 5 shows a 25c black lettercard used to Berlin, Canada in 1905. Envelopes were issued for the printed matter rate (5c green), the internal letter rate (15c blue) and the UPU foreign rate (25c black). The 15c and 25c envelopes were issued in three different sizes. Figure 6 shows the 5c envelope used to France in 1901 at the printed matter rate while Figure 7 shows the 15c blue envelope used to Russia in 1908 with a 10c adhesive added to make up the 25c UPU rate.

In the period 1898-1901, the colour of the 10c postcards were changed to red, the colour of the lettercards changed to 15c grey and 25c blue (Figure 8) and the colour of the envelopes to 5c yellow-green,

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15c grey and 25c blue (Figure 9) to accord with UPU regulations. Most of these issues have a printing date printed in either the lower left-hand corner of a postcard or lettercard (Figure 10) or under the flap of an envelope. The date has three digits, the first is the last digit of the year while the second and third digits give the number of the week. For example, 046 is the 46th week of a year ending in 0 (eg 1890 or 1900). In 1901, these postcards, lettercards and envelopes were reissued without the printing date.

A 10c red envelope and a 10c red lettercard appeared in the period 1908-1911 following the decrease in the single letter rate to France and French colonies from 25c to 10c effective from 16 April 1906.

In 1909 St Pierre and Miquelon issued adhesive stamps with pictorial designs showing local topics designed by C J Housez. The 10c, 15c and 20c stamps depict a fisherman, representing the Island's principal industry, while the 25c stamp a glaucous gull. In 1912 10c red lettercards (Figure 11) were issued in the new designs. In 1917-18 envelopes were issued in 15c (Figure 12) and 25c (Figure 13) denominations for use to France and colonies and the UPU rate respectively while a 15c carmine and violet postcard (Figure 14) and a 15c violet and carmine lettercard were issued in 1921.   The 25c envelope occurs on pink paper (issued in 1918) and on white paper (1920). A 20c postcard is listed in Higgins and Gage as having been issued in 1925.

These were the last issues of postal stationery for St Pierre and Miquelon until a 2.30 fr postcard was issued to commemorate the 50th anniversary of General Charles de Gaulle's call for French resistance against the German occupation of France in 1940. Figure 15 shows the postcard with a commemorative cachet and cancel for the 50th anniversary of the Free French occupation of St Pierre and Miquelon in December 1941. On Christmas Eve 1941, Free French forces (three corvettes and the

Figure 6 5c Envelope Used to France in 1901 at the Printed Matter Rate

Figure 7 15c Blue Envelope Used to Russia in 1908 With a 10c Adhesive Added to Make up the 25c UPU Rate

Figure 8 25c blue Lettercard

Ian McMahon

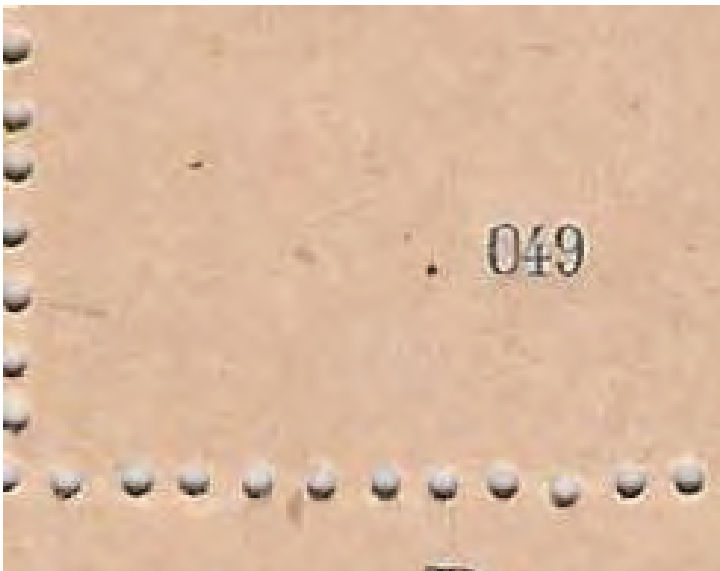*Figure 9 25c blue Envelope*

Figure 10 Printing Date '049' on 25c Blue Lettercard

Figure 11 10c Lettercard Depicting a Fisherman

submarine *Surcouf*, led by Rear-Admiral Émile Muselier) reclaimed the islands from the Vichy Government. The adhesive postage stamps held at the Post Office were overprinted by the Free French. Perhaps fortunately there were no postal stationery in use on the Islands at the time.

New Zealand Formular Aerogramme Rejected for Use in the United Kingdom
Unstamped or formular aerorgammes were allowed to pass at the aerogramme rate in most countries provided that they were similar in design and on similar light weight blue paper as stamped aerorgammes and provided that the design had been approved by the Post Office.

Figure 16 shows a 'Croxley' aerogramme which had been approved for use in New Zealand by the New Zealand Post Office. The sender has, however, used the aerogramme from the United Kingdom adding a 6d adhesive stamp to pay the aerogramme rate to New Zealand. The aerogramme form, while approved for use in New Zealand, was not approved by the British Post Office. As a consequence, the aerogramme has had a handstamp applied 'PATTERN OF FORM NOT APPROVED BY P. M. G'. In addition, the printed 'airmail label' has been crossed out by a series of bars indicating that the aerogramme was to be carried by surface mail.

Canberra Stampshow 2020
The national postal stationery competition for 2019 will take place at Canberra Stampshow 2020 which will be held at the Hellenic Club Woden, Canberra on 13-15 March 2020. The main theme of the exhibition will be a celebration of Pacific Exploration including the 250th anniversary of Captain James Cook voyage to the Pacific including his visit to New Zealand and the Eastern Coast of Australia. Other themes include the 50th anniversary of the completion of the single gage track for the intercontinental rail-

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Figure 12 15c Envelope Depicting a Fisherman

way line from Perth to Sydney (2020 is also the 50th anniversary of the commencement of the Indian Pacific railway service) and the 150th anniversary of the commencement of the Sydney to San Francisco mail steamship service. More information on the Exhibition can be found at available at http://canberrastamps. org/canberra-2020/. The Postal Stationery Society of Australia will meet at Canberra Stamp-
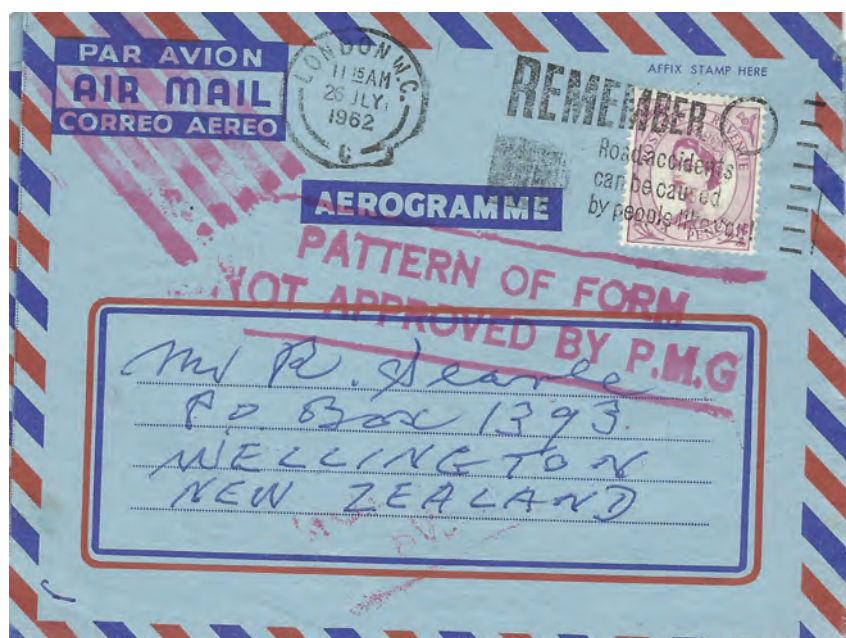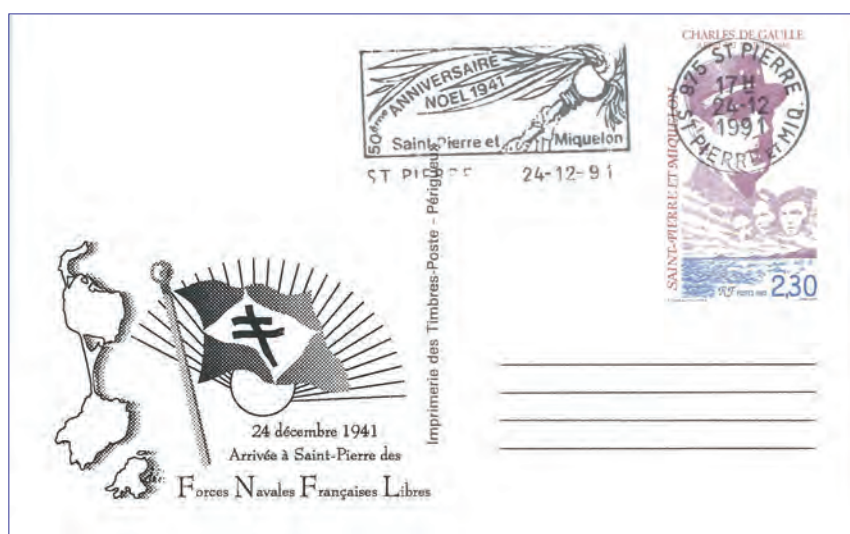

Figure 13 25c Envelope Depicting a Glaucous Gull

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Figure 14 15c Postcard Depicting a Fisherman

show 2020. Plan now to attend!

NZ2020 International Stamp Exhibition
NZ2020 Stamp Exhibition, an Asian international exhibition, will be held 19-22 March 2020 at the Ellerslie Event Centre, Auckland.   The Exhibition will include a strong postal stationery class and a postal stationery seminar. More details can be found at https://www.nz2020.nz/.

Hobart Stamp Show National One-frame Exhibition
The 2020 one-frame competition will be held 13-15 November 2020 in Hobart. One-frame postal stationery exhibits are most welcome at the Exhibition. Further details are available from hobartstamp-show2020.com.au.

International Exhibitions in 2020
World stamp exhibitions will be held in London and Jakarta in 2020. London 2020 will be held from 2-9 May 2020 at the Business Design Centre, Islington, London in the United Kingdom. Further information can be found at http://www.london2020.co/. Indonesia 2020 will be held in Jakarta from 6-11 August 2020, see https://indonesia2020.com/. There will also be an Asian exhibition Taipei 2020 from 23-27 October **2020**. All will have significant postal stationery classes.

Middle Left : Figure 15 Postcard Commemorating the 50th anniversary of General Charles de Gaulle's Call for Resistance against German Occupation with a Commemorative Cachet and Cancel for the 50th anniversary of the Free French Occupation of St Pierre and Miquelon in December 1941

Left : Figure 16 New Zealand 'Croxley' Aerogramme Used from the United Kingdom with Handstamp' PATTERN OF FORM NOT APPROVED BY P.M.G'

Cinderella Corner

Australian Department Stores

Welcome to the first 2020 edition of *Cinderella Corner*. The post-Christmas end of year period, and the days extending into early January, signals stocktake shopping, nationwide, and this time accommodates the countless individuals on the hunt for a bargain. This piece is inspired by those who brave the crowds from Boxing Day onwards to catch a sale by exploring some of the department stores that have, and some that to continue to exist, across Australia.

Buckley & Nunn Ltd.

The centenary of white settlement in Australia was met with much celebration over the 1934-1935 period. This time was of particular philatelic importance as many different cinderellas were issued to commemorate this occurrence, not only in Melbourne, but Australia-wide. Over 50 of these labels advertised Melbourne buildings and department stores, including one design for Buckley & Nunn.

Buckley & Nunn Limited was a popular Melbourne department store that opened on Bourke Street in 1851 by Mars Buckley (1825 – 1905) and Crumpton John Nunn (1828 – 1891. It was a popular store, in particular, for ladies' garments and fashion. After more than 130 years in operation, Buckley & Nunn closed in 1982; David Jones purchased its business and properties that same year.

Figure 1 presents a Buckley & Nunn Ltd. cinderella

issued as part of the 1934-1935 centenary celebrations. As illustrated, it was issued in four colours: red, blue, pale green, and burgundy. The labels each measure 34mm x 42mm, are perforated 11 on all sides, and feature the text: *MELBOURNE CENTENARY 1934 – 1934 / BUCKLEY & NUNN LTD / BUCKLEYS / MAIN STORE – MENS STORE / BUCKLEY & NUNN LTD.* The pictured main store building is still the site for part of Melbourne's David Jones.

David Jones

David Jones Pty. Limited (David Jones) is one of Melbourne's oldest department stores. It was founded more than 180 years ago, in 1838, by Welsh-Australian merchant David Jones (1797 – 1873). As of 2019, it is the oldest continuously operating department store, worldwide, trading under its original name. It currently has over 40 stores located throughout Australia as well as one in New Zealand.

Several Australian labels have been issued to help promote and commemorate David Jones. The first explored in this *Cinderella Corner* is highlights in Figure 2. It is one of several Parcel Post labels believed to have been issued by private companies rather than the PMG and is thereby relatively scarce. The label measures 57mm x 34mm and features the black on white text: *PARCEL POST. SYDNEY, N.S.W. / 23536 /DAVID JONES LTD. / FOR SERVICE.* The top and base of the label is rouletted.

The cinderella label illustrated in Figure 3 is provided courtesy of Dr. Ron Lafreniere of Canada. The label was issued in 1955 to celebrate David Jones' 117th birthday. It features images of its buildings in Sydney, Adelaide and Perth. The cinderella is blue, pale red and white and

Figure 1

Left : Figure 2
Left below : Figure 3

Below : Figure 4

Postal Stationery

Welcome to the postal stationery column for February 2020. This month's column looks at postal stationery at Aeropex 2019, new sections of the New South Wales Postal Stationery Handbook, new issues from Australia Post and forthcoming exhibitions.

Aeropex 2019

Aeropex 2019 was a specialised air mail national exhibition held in Adelaide at the Torrens Parade Ground Drill Hall on 6-8 December 2019 (Figure 1). This date was chosen to commemorate the centenary of the first flight from England to Australia by Ross and Keith Smith which brought the first international air mail to Australia. The Exhibition included eight aerogramme exhibits:

Figure 1 Aeropex 2019

- Indian Aerogrammes (Madhukar Jhingan) featuring the aerogrammes of India since their introduction in 1945 to the last issued in 2009 along with the commemoratives and special issues and the issues with advertisements (Vermeil).
- Australian Airletters & Aerogrammes 1944 to 1965 (Frank Pauer, Figure 2) which traced the development of the Australia Post Office airletters and aerogrammes from 1944 to 1965 (Large Gold).
- Australian Aerogrammes 1966 -1981; Note Printing Branch Era (Frank Pauer) which traced the development of the Australia Post Office aerogrammes from 1966 to 1981 (non-competitive display).
- Air Letters and Aerogrammes of Canada (Ian McMahon) covering the air letters and aerogrammes of Canada from the military formular air letters issued to facilitate communication to and from Canadian armed forces overseas during the Second World War to the stamped air letters / aerogrammes issued until 1996 (Large Gold).
- Papua New Guinea Definitive Aero-

Figure 2 Frank Pauer (Right) Receiving his Large Gold Medal for his Exhibit of Australian Airletters and Aerorgammes from Martin Walker at Aeropex 2019
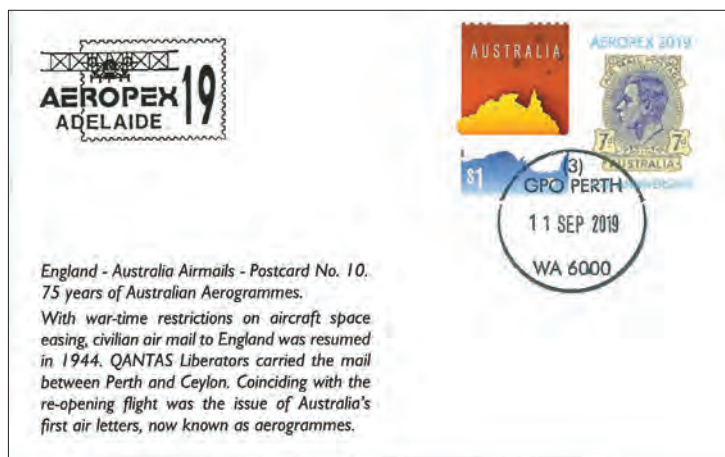
Ian McMahon

Figure 3 Aeropex 2019 Souvenir Postcard Commemorating the 75th Anniversary of Australia's First Aerogramme
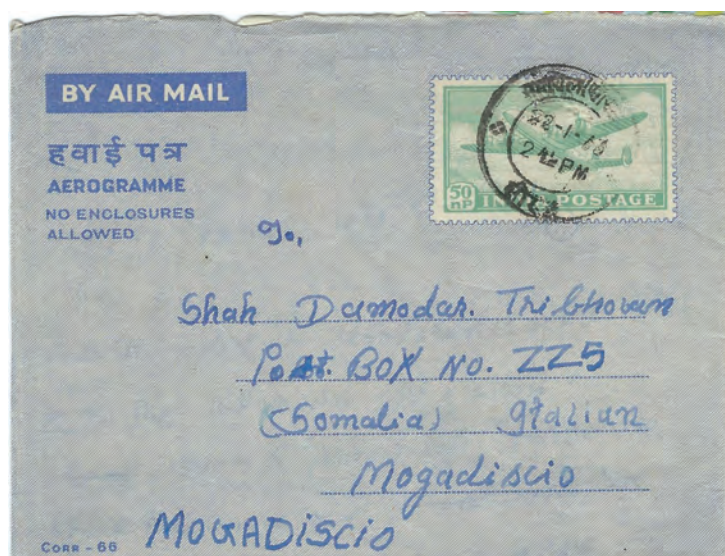

Figure 4 Indian Aerogramme Used to Somalia

Figure 5 Ethiopia Aerogramme Used to Somalia

grammes 1975-1990 (Joan Orr) covering the first fifteen years arranged chronologically from the generic issue without fixed denomination until 1990 and the end of the long format (Large Vermeil).

• Australia 10c 3 Flap Definitive Aerogramme (Joan Orr); a study of the two forms showing essays, variety of paper and gum, also changed wording on front and back panels (Large Vermeil).

• Belgian Aerogrammes -The Complete Story (Jenny Roland) which studied the complete story of Belgian aerogrammes from their introduction in 1948 to their demise in 1996. It includes rare proofs, mint and FDI items, and destination usage in all seven continents (non-competitive display).

• The Air Letters of Sierra Leone 1944-1971 (Geoff Kellow) which was a study of the air letters up to establishment of the Republic in 1971, including formular precursors, proofs, usages and commercial unstamped air letters (Gold).

The Exhibition produced a souvenir P-stamp and postcard for the 75th anniversary of the first Australian aerogramme (Figure 3).

Postal Stationery Society of Australia Meeting at Aeropex 2019: Aerogramme Mania

The Postal Stationery Society of Australia met at Aeropex 2019 on the morning of Saturday 7 December 2019 with the meeting having the theme *Aerogramme Mania* (Figures 4-6).

Some 22 members and visitors attended. The meeting included talks and displays on the New South Wales Handbook (Dingle Smith, Figure 7), and aerogrammes including Frank Pauer (Australian Airletters & Aerogrammes 1944 to 1965), Madhukar Jhingan (Indian Aerogrammes, Figure 8), Joan Orr (Papua and New Guinea Aerogrammes), Aerogramme Miscellanea (Ian McMahon) Martin Walker (Burma/Myanmar Aerogrammes). After the formal talks, attendees went to the aerogramme exhibits in the frames where the exhibitors present took them through their exhibits (Figures 9-10).

Postal Stationery

New South Wales Postal Stationery Handbook and Catalogue

The New South Wales Postal Stationery Handbook and Catalogue is being prepared by Dingle Smith, Peter Kowald & Michael Blinman with sections being placed on the Postal Stationery Society of Australia website as they are completed. Sections on stamped wrappers and registration envelopes have been previously published on the Society's website.

Sections for New South Wales Letter Cards (Figure 11) and Jubilee Cards (Figure 12) are now available on the web site at https://postalstationeryaustralia.com/postal-stationery-of-nsw/. The accounts are profusely illustrated and include a catalogue listing for the letter cards.

The New South Wales Jubilee Post Cards: In late 1888 arrangements were completed for the exchange of post cards between New South Wales and Great Britain; the rates being 2d for the long sea route or 3d for the quicker overland route to Great Britain via Italy. Special cards were prepared for this purpose. The suggestion was
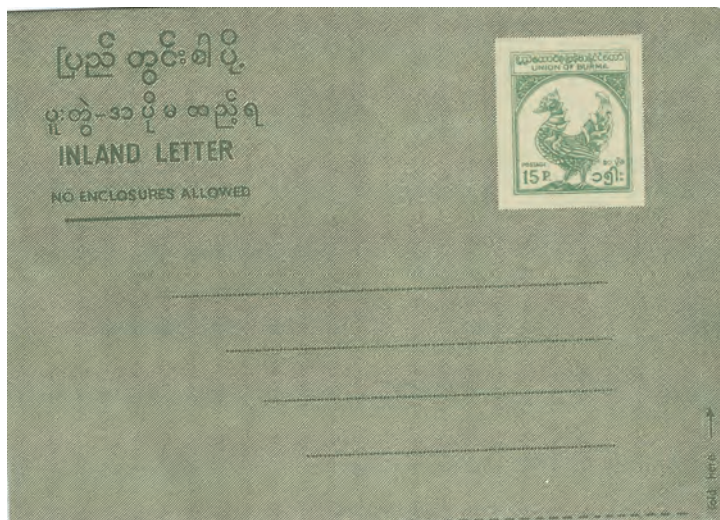

Figure 6 Burma Lettersheet

Figure 7 Dingle Smith Speaking at the Postal Stationery Society Meeting at Aeropex 2019

adopted that the post cards should celebrate the Jubilee (50-year anniversary) of the issue of the first NSW postal stationery on 1 November 1838, the albino embossing of letter sheets with a circular replica of the Seal of the Colony. Of particular note is the fascinating history of the purpose of these most colourful of the NSW postcards, that is the intention that the 2d and 3d rates of the first two issues distinguish between the `long sea route' and the quicker `overland route' through France via Italy. The account includes a sample analysis of sea

Figure 8 Madhukar Jhingan Speaking at the Postal Stationery Society Meeting at Aeropex 2019

Ian McMahon

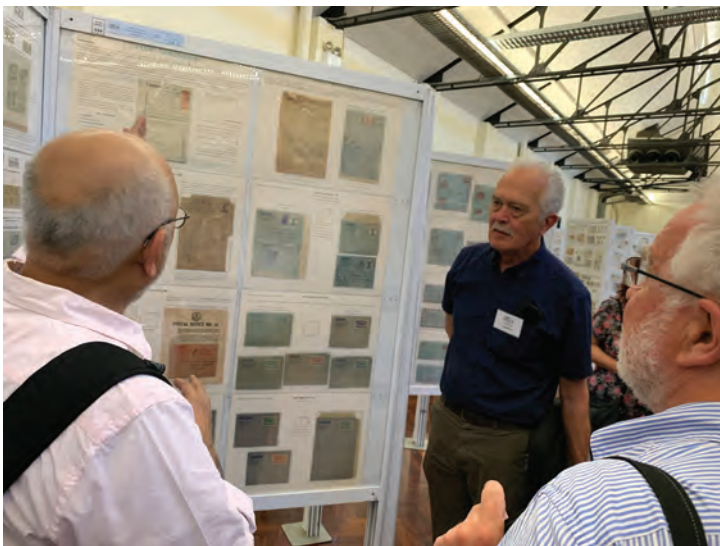*Figure 9 Frank Pauer Taking People Through His Exhibit*

Figure 10 Madhukar Jhingan Taking People Through His Exhibit

route, departure and arrival times that shows that the advantage gained, for the extra penny, by the overland route usually ranged from 4 to 8 days. The November 1890 decision to change the maximum post card charge to 2d for the United Kingdom, France and some other countries ended the ability to charge differentially for routes. This immediately shortened the useful life of the third `and for France' issue producing a particular rarity if any of those cards had a French destination and were sent between 19 August and 29 December 1890 (the last day before issue of the single rate 2d card). This is the first instalment of what will be a coverage of all the NSW postcards.

Figure 11 Essay for NSW Scenic Lettercard, circa 1898

Lettercards: The first New South Wales lettercards were printed in June 1894 following agreement between the Australian Colonies on their postal use and transmission. In order to allow for the required folding and perforations the cards required the use of special paper akin to thin card. This was normally imported from Great Britain and there were frequent supply problems. The existing catalogue classifications rely heavily on the recognition of the colours especially those for the inner message portion of the cards, the shades of which vary from very pale yellow to dark pink. The outer address portions also varied with various shades of grey. The current account has discarded the earlier reliance on colour as the determining factor in the classification and replaced it by a classification based on the impressed stamps, the coat of arms used on the address side, the perforations and the printed instructions on the reverse of the card. The new classification recognises nine types with possible sub-classes of colour variants limited to three of these types. It is clear from the inspection of accumulations of the Letter Cards that the effects of aging together with the variations in colour of the

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paper originally supplied do not provide a sustainable basis for classification. The cards were widely used, the numbers issued annually increased from some 300,000 in 1895 to in excess of a million by 1906. They continued to be issued in New South Wales until the first issue in 1912 of the Commonwealth letter cards that featured scenic views on the reverse in 1912. The account also includes details of the various styles of specimen overprints found on the letter cards together, where known with the

Figure 12 3d Jubilee Postcard Used to Belgium in 1889

dates, numbers printed and comments of their likely distribution. Examples of proof material include an essay for an unissued reply letter card produced in 1896 and four unissued scenic letter cards in about 1898.

Index of the Postal Stationery Collector 1995-2011

An index of the Postal Stationery Collector, the Jour-

Figure 13 Cape Canaveral Pre-Paid Postcard

nal of the Postal Stationery Society of Australia, for 1995-2011 prepared by Derek Brennan can be found on the Society's website at https://postalstationeryaustralia.com/postal-stationery-information/. The index includes tables by author, by title of article, by type of postal stationery and by the contents of each issue.

Cape Canaveral Pre-Paid Postcard

On 1 November 2019, Australia Post issued a pre-paid postcard (Figure 13) showing a rocket on the launch pad at the Kennedy Space Centre Cape Canaveral, the site of most of the Apollo Program launches. The postcard was issued as part of Australia Post's commemoration of the 50th anniversary of the First landing on the Moon in July 2019.

Pre-paid Postcard 'Miniatures'

Australia Post has reissued four pre-paid postcards depicting native bees and two pre-paid postcards issued for Anzac Day 2019 as 'miniatures' (Figure 14). These postcards were issued on 1 November 2019 and are 65 x 90 mm and although presumably valid for
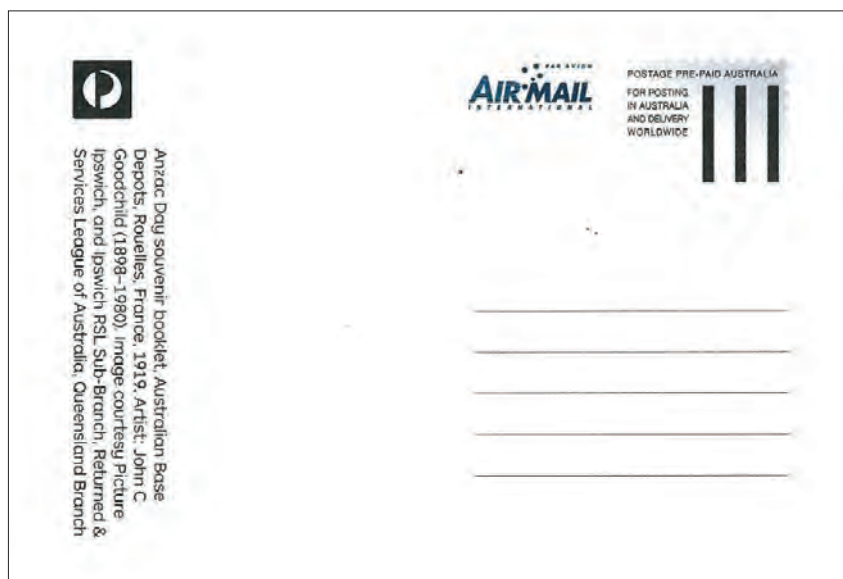
Ian McMahon

Figure 14 ANZAC Day 2019 Pre-Paid Postcard 'Miniature'

postage are probably too small to be comfortably used in the mail service.

First Flight England to Australia Pre-stamped envelope

A prestamped envelope has been issued for the 100th anniversary of the first Australian airmail flight from England to Australia (Figure 15). The envelope has the stamp area reproducing the semi-official label used on covers carried on the flight which was flown by Ross and Keith Smith. The envelopes will be used to produce a set of postmarked covers from the locations that the aircraft landed on the flight to Australia. It is unclear if the envelope will be issued mint.

'Pre-stamped' Envelope PNCs

On 1 November 2019 a number of 'pre-stamped envelopes' were issued in the form of 'philatelic numismatic covers' (PNCs). These envelopes were not issued mint. The envelopes included

25th anniversary of PNCs, 90th anniversary of the Ghan, 200th anniversary of Queen Victoria's Birth (C5), Eureka Stockade (C5) and Rum Rebellion (C5).

Canberra Stampshow 2020

The national postal stationery competition for 2019 will take place at Canberra Stampshow 2020 which will be held at the Hellenic Club Woden, Canberra on 13-15 March 2020. More information on the Exhibition can be found at available at http://canberrastamps.org/canberra-2020/. There will be at least eight postal stationery exhibits at the Exhibition including exhibits of Sudan, East Africa, Natal, Indian aerogrammes, New Zealand lettercards, Australian Animal pre-stamped envelopes, and Australian aerogrammes. The Postal Stationery Society of Australia will meet at Canberra Stampshow 2020. Plan now to attend!

NZ2020 International Stamp Exhibition

NZ2020 Stamp Exhibition, an Asian international exhibition, will be held 19-22 March 2020 at the Ellerslie Event Centre, Auckland. The Exhibition will include a strong postal stationery class and a postal stationery seminar. More details can be found at https://www.nz2020.nz/.

Figure 15 First Flight England to Australia Pre-Stamped Envelope

Postal Stationery

Welcome to the postal stationery column for March 2020. This month's column looks at the February 2020 issue of the Postal Stationery Collector, new postal stationery catalogues, new issues from Australia Post and forthcoming exhibitions.

Postal Stationery Collector February 2020
The February 2020 issue of the *Postal Stationery Collector*, the Journal of the Postal Stationery Society of Australia includes articles on *A. Eugene Michel – Some Further Information by* Mark Diserio, *Australia KGV 1d Red 'Wilby' Embossed Design Die 2 (BW EP8, ES29e and PS9a) by* Mark Diserio, the second part of Wayne Menu's article on *Military Postal Stationery of Australia* (Figure 1), *Scarce Examples of Private Overprinting on Post Office Postal Stationery Wrappers by* John Courtis and *Christmas Island Aerorgammes 1990-1991: 1990 Christmas Aerogramme by* Ian McMahon as well as the usual columns: PSSA Forum, Listing of Australian Non-Denominated Postal Stationery, Literature and New Issues.

International stamped envelopes.
Two international stamped envelopes were issued on 30 September 2019 depicting Indigenous Art. The C4 envelope (229mm x 324mm) featured *Watiya and Putipulawa* by Marlee Napurrula. The DL envelope (Figure 2) shows *Spears at Ualki* by Kumuntjai Napurrula. The envelopes were designed by Simone Sakinofsky, Australia Post Design Studio and were sold for $10 and $3

Figure 1 Australian Military Airletter with 12c Johore Indicium and with 'India' Obliterated.

Figure 2 2019 Indigenous Art International Stamped Envelope

Figure 3 2019 Formular Parcel Post Satchel
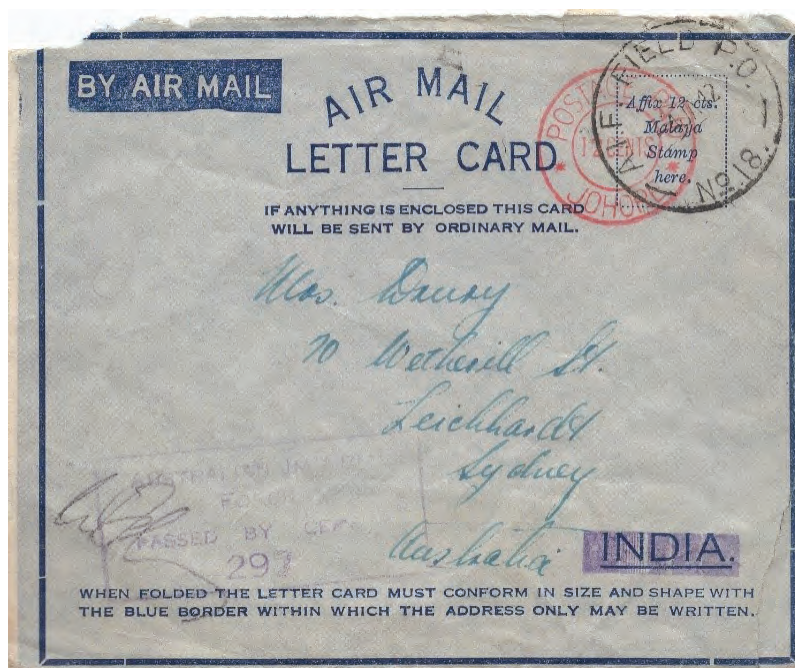
Ian McMahon

respectively.

Formular and Pre-Paid Parcel Post and Express Post Satchels

Following the changes to the parcel and express post satchel charges based on Australia Post marketing 'If it packs it posts', a new range of formular parcel (Figure 3) and express (Figure 4) post satchels were issued in small, medium, large and extra-large sizes. For each size a 'flat rate' of postage needs to be paid for up to 5 kg. Before use, a postage counter label needed to be added to the satchels. In addition, a similar range of other stationery including boxes was introduced. All have a clear statement that 'IMPORTANT Postage not paid No delivery without payment Affix postage paid label here.' (Figure 5)

A new range of postal stationery (ie pre-paid) parcel (Figure 6) and express (Figure 7) post satchels was also issued in the same range of sizes. All pre-pay up to 5 kg. Earlier express and parcel post satchels are now valid for up to 5 kg regardless of the weight indicated on the satchel.

Istanbul International Reply Coupon

Australia Post has now released a standard version (Figure 8) of the 'Istanbul' International Reply Coupon (IRC) to replace the commemorate version issued by Australia in 2018 and recorded in this column in March 2018. The IRC is valid until 31 December 2021.

Fauna Postcards

Four postcards were issued on 16 December 2019 depicting Australian fauna, a wombat, an echidna, a sugar glider (Figure 9) and a koala each selling for $2.40.

Lunar New Year

Australia issued three postal stationery items to mark the Lunar New Year, a prepaid postcard

Figure 4 2019 Formular Express Post Satchel
Figure 5 'Postage not paid' Inscription on Formular Satchels
Figure 6 2019 Pre-Paid Parcel Post Satchel
Figure 7 2019 Pre-Paid Express Post Satchel

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Figure 8 2019 Australia Istanbul International Reply Coupon
Figure 9 Sugar Glider Pre-Paid Postcard
*Figure 10 Australia 2020 Lunar New Year Pre-Paid Postcard*

(Figure 10) which sold for $2.40, a domestic stamped envelope (Figure 11) selling for $1.35 and an international stamped envelope (Figure 12) which sold for $3.70. All mark the Year of the Rat with designs by Yan Lin and product design by Sonia Young, Australia Post Design Studio. Yan Lin is a freelance designer born in Fujian, China, and raised and educated in Sydney see https://australiapostcollectables.com.au/articles/designing-for-the-year-of-the-rat .

Queensland Postal Stationery by Alan Griffiths. Published by the British Society of Australian Philately (BSAP)
Alan Griffiths has formed an extensive collection of Queensland postal stationery including much archival material and many rare items including some that came from the Ron Butler collection which was exhibited at Australia 99 and included a part proof of the 1898 pictorial postcards with 15 of the 17 known views. This monograph has been published to complement the sale of the collection. The **monograph** has chapters on postcards,

wrappers, lettercards, registration envelopes and STO envelopes with the material arranged chronologically in each chapter. Seven appendices cover formular registration envelopes, the reply cards split and used as single cards in 1913, telegraph postal stationery, a brief comment on postal notes (postal stationery with an impressed stamp paying the fee for the postal note service), a brief outline of the Queensland Intelligence and Tourist Bureau unstamped picture postcards, official unstamped stationery, and wrapper guillotine lines. The monograph is not a catalogue listing and does not include prices. It draws heavily from Collas's publication on Queensland Postal Stationery. Many proofs, essays and rare items are illustrated. Spiral bound A4, 130 pages, colour illustrations. Available from BSAP for GBP £31 plus postage (about £10.20 for Australia). Ordering details on the BSAP website (bsap.org.uk). Contact: Huw Williams Email huwie35@sky.com .

Ian McMahon
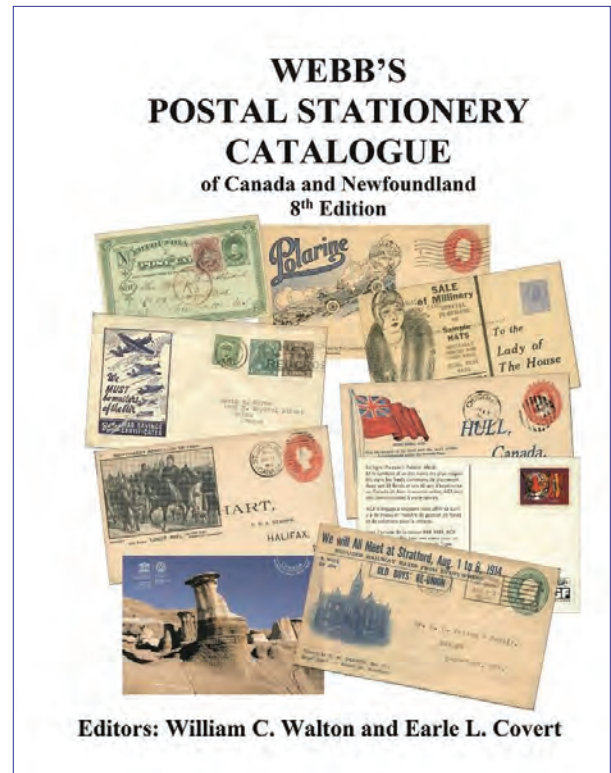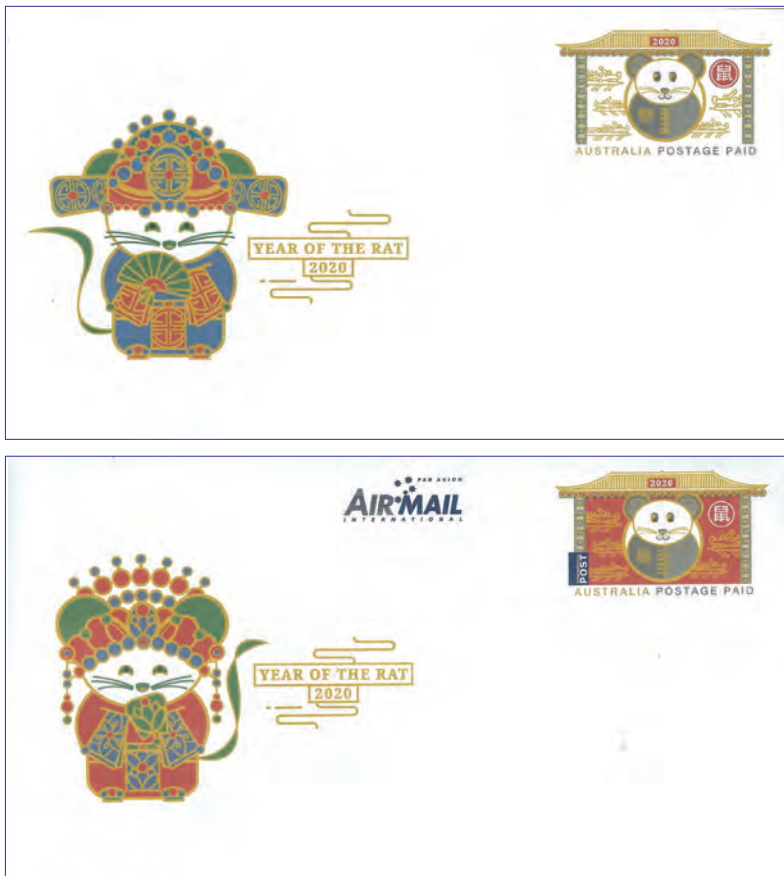
Webb's Postal Stationery Catalogue of Canada and Newfoundland Postal Stationery 8th Edition 2019.
Edited by William Walton and Earle Covert Published by Unitrade, Canada.

Since its first publication in 1971, the postal stationery catalogue of Canada and Newfoundland, originally edited by Jim Webb, has been the definitive work on Canada's extensive postal stationery issues. When Jim Webb passed away his work was taken over by the current editors, William Walton and Earle Covert (from the 5th Edition). It is 19 years since the publication of the 7th edition of the Webb's Catalogue and in that time, there has been very many new discoveries and many new issues. It is not surprising then that there are many significant changes including a new numbering system. As the editors comment: *The numbering system Jim Webb developed for his first edition worked well, but has become increasingly cumbersome as countless new discoveries have been made and added to the listings. We reluctantly concluded, as we ran out of letters to fit under major numbers, that the time had come to correct this. The headaches involved for collectors (including ourselves) and dealers are obvious, but with time the new numbers will become familiar - old time collectors will remember the need to convert from Holmes numbers to the new Webb numbers. Our rationale with regular issue items has been to assign sep-arate numbers to each item that represented a separate Post Office inventory listing. In fact, it has never made sense to us that (for example) cards available with no heading, English heading, and bilingual heading, or envelopes available in #8 and #10 sizes, would be listed with the same basic number, using letters beneath to record the different forms. Now all such items have their own number, as do major varieties such as the letter card capital C handstamps. A concordance from old Webb numbers to the new is provided on page 461.*

There are many price changes, based, where possible, on the marketplace including auction realisations and advice from dealers. The Catalogue (Figure 13) is now in colour, has 482 pages and is spiral bound. Compared to many other catalogues the editors have ensured it is well illustrated: *And we have continued our liberal use of illustrations. This is a visual hobby, and it's more fun to see things. We have also found that visual points of comparison bring new varieties to light, when collectors see that something, they own is not quite the same as what is pictured*. The Postcard Factory Card listings have been substantially expanded. As expected, the Catalogue

Postal Stationery

covers the envelopes, postcards, lettercards, lettersheets, postbands and wrappers, aerogrammes and the sole registered envelope.

What is unusual about this catalogue though is its detailed specialised listings. These include the many items of private order and official postal stationery but also listings of postal stationery with privately added views and printing such as the postcards used by the Canadian railway and steamship companies which often have attractive views printed on the front as well as those used by express and money order companies. While not variations in the postal stationery itself, these items are very popular with many collectors. Also, of special note are the listings of private precancels, private rouletting (of postcards sold in sheets), special event envelopes, Santa Claus envelopes and the Hechler bogus unofficial overprints. One of the Catalogue's particular strong points is the listing of essays and proofs (Figure 14) which is unusually detailed. A list of Specimen items has been added in this edition. One thing missing from this edition is the listing of 'Canada Premium Products', modern Xpresspost and similar items. These have been omitted to prevent the Catalogue becoming unwieldly. The listing of these items is, however, available for free at http://www.bnaps.org/ore/WaltonCovert-PSC/WaltonCovert-PSC_Contents.htm. Appendices are included on envelope knives and linings and on post card headings (both essential in understanding the listings) as well as a concordance of the catalogue numbers with those of the 7th Edition. For purchasing information see https://www.canadapost.ca/shop/spotlight-collections-plus/p-342233.jsf Retail price is CDN$84.95.

Postal Stationery at Canberra Stampshow 2020 13-15 March 2020

The National Postal Stationery competition for 2020 will be held at Canberra Stampshow 2020 which will be held at the Hellenic Club of Canberra, Matilda Street, Woden ACT 13-15 March 2020. The PSSA prize for the best Postal Stationery exhibit will be awarded at the Exhibition. For more information see http://www.canberrastamps.org.

Figure 14 Canada 3c Brown Die Proof
Figure 15 ½c Argentina Wrapper
Figure 16 3c King Edward VII East Africa and Uganda Wrapper
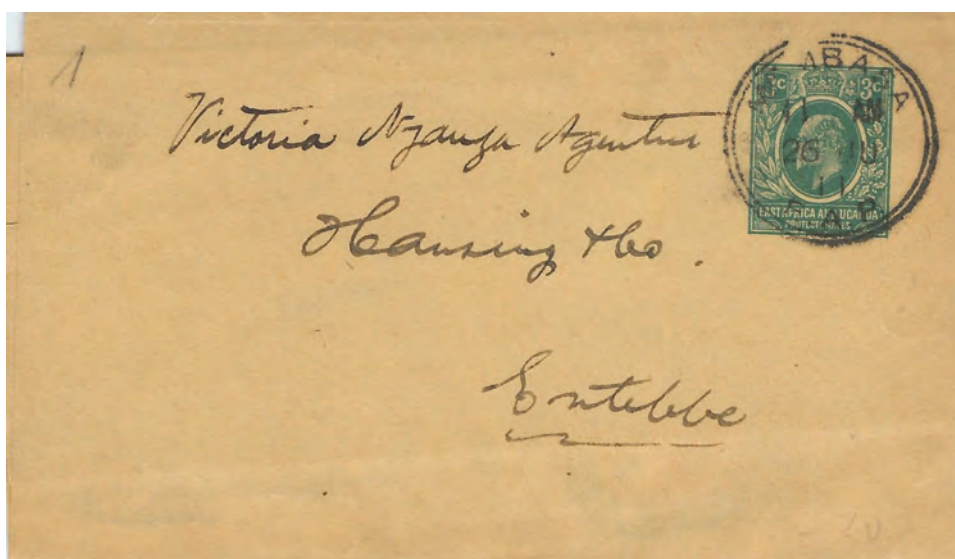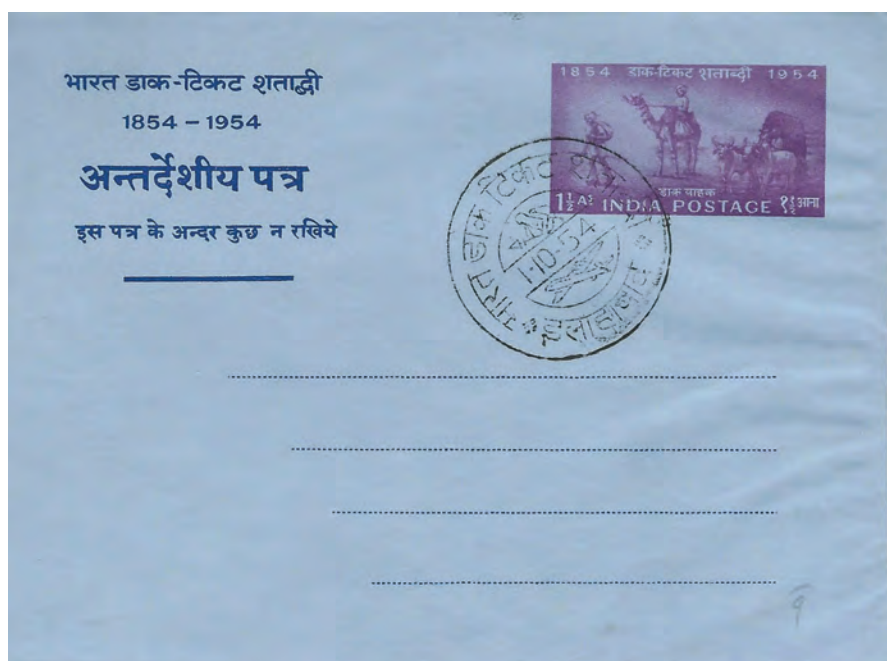
Ian McMahon

Figure 17 1954 India Aerogramme for Centenary of First Indian Postage Stamps

The exhibits on show at the Exhibition will be:
- *Air Letters to Aerogrammes 1941-1987*, Anthony Scott; From the introduction of Air Letters to the modern Aerogrammes in Australia, showing special uses, First Day covers, Permit-issued aerogrammes and issues for special events such as 1984 Ausipex Stamp Show.
- *Sarawak Postal Stationery*, Paul Barsdell, showing the Postal Stationery of Sarawak up to the Japanese Occupation in December 1941, including a selection of archival material, specimens and usage.
- *Sudan: The Postal Stationery*, Bernie Beston, showing the postal stationery of Sudan including postal cards, reply cards, registered envelopes, air letters, newspaper wrappers and aerogrammes.
- *Argentina Post Office Wrappers* (Figure 15): 1878-1945, John Courtis. Argentina's 96 Post Office postal stationery wrapper issues are shown within the context of relative scarcity.
- *Indian Aerogrammes*, Madhukar Jhingan, Features Indian aerogrammes that were introduced in 1945 with the last issue in 2009 together with the commemorative and special issues from 1945 to 2010. Proofs and specimens are included together with revisions in rates.
- *Postal Stationery of British East Africa, Uganda, Kenya and Tanganyika to 1935* (Figure 16), John Moore. The first Postal Stationery for British East

Africa appeared during 1893. As Territories were mandated, stationery was issued for Uganda (1901), Uganda and Kenya (1920) and lastly during 1922 for the former German territory of Tanganyika. From 1935 all issues were for the combined Territories of Kenya, Uganda and Tanganyika.
- *Aerogrammes – India Post-Independence* (Figure 17), Prashanth Shet, showing three issues along with the commemorative advertisement issues.
- *New Zealand Lettercards from Queen Victoria to King George VI*, Tony Thackery, showing the important New Zealand lettercards from their first introduction in Queen Victoria's reign in 1895 to the end of King George VI's reign. Items included are progressive die and plate proofs, private overprints, errors on the lettercards and presentation and UPU archival material.
- *Advertising Postcards of India 1975-2000*, Dinesh Sharma, featuring advertising postcards show rising postage rates, new designs and sizes.
- *Australian Airletters and Aerogrammes 1944-1966*, Frank Pauer, tracing the evolution of the aerogramme from 1944 to 1966.
- *Postal Stationery of Natal* (1885-1912), Saiman Munir, showing a wide range of stationery classes, including international usage and Specimen overprints of Queen Victoria and Edward VII issues.

Postal Stationery Society of Australia (PSSA) Meeting Canberra 15 March 2020
A meeting of the PSSA will take place from 12 noon – 1.30pm on Sunday 15 March 2020 at Canberra Stampshow 2020. The meeting will include a presentation on the postal stationery of Malta as well as presentations on some of the exhibits at the exhibition with the exhibitor taking members through their exhibits in the frame.

NZ2020 International Stamp Exhibition
NZ2020 Stamp Exhibition, an Asian international exhibition, will be held 19-22 March 2020 at the Ellerslie Event Centre, Auckland. The Exhibition will include a strong postal stationery class. More details can be found at https://www.nz2020.nz/.

Postal Stationery

Welcome to the postal stationery column for April 2020. This month's column looks at the effect on postal stationery of the breakup of the Union of Soviet Republics (USSR) and new postal stationery literature.

Postal Stationery and the Break-up of the USSR

During 1990-1991, the component republics of the USSR began breaking away from the Soviet Union and establishing themselves as independent countries commencing with the Baltic Republics of Lithuania, Estonia and Latvia and ending on 26 December 1991 when the USSR itself was voted out of existence by the Supreme Soviet.

Each of the fifteen newly independent countries, began issuing adhesive postage stamps and in most cases postal stationery. The speed of the dissolution of the USSR, nationalism and administrative confusion not surprisingly led to many provisional issues before standard postal stationery could be issued by the newly independent countries. While most of the countries initially continued to use roubles, new currencies were introduced fairly quickly. In addition, this was a period of rampant inflation resulting in the need to revalue Soviet (and their own) postal stationery.

This article seeks to illustrate some of these developments in the hope of introducing readers to this varied and fascinating subject of history in the making which is reflected in the postal stationery issues of the time. The USSR was a prolific user of postal stationery, especially envelopes and postcards and most of the new countries continued this use.

Many of the new states produced provisional postal stationery issues by overprinting Soviet postal stationery with a variety of overprints, either handstamped or printed. In many cases the overprinting was done locally with many varieties of overprints and much scope for philatelic study. In the early period the provisional overprints uprated the postal stationery but as a result of rampant inflation the imprinted stamp rapidly lost value and the overprints revalued the postal stationery.

The Baltic States of Lithuania, Latvia and

Figure 1 Lithuania 1991 130k Provisional Overprint

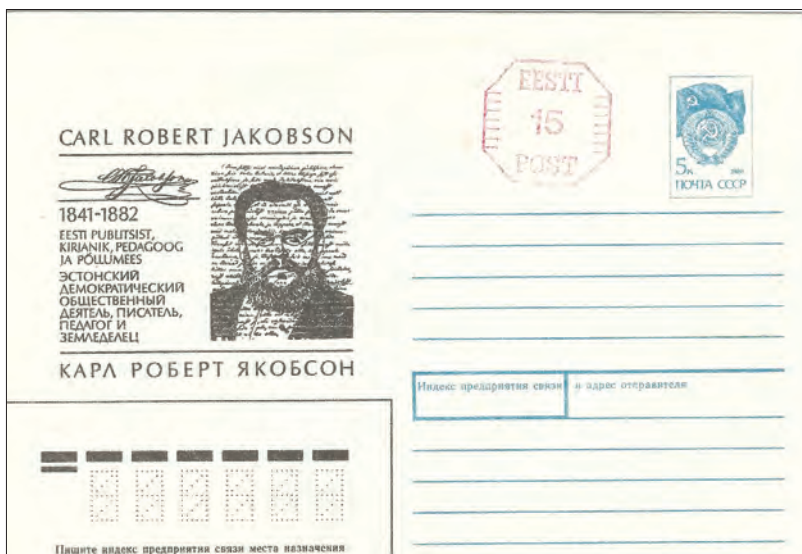*Figure 2 Latvia 1991 100k Overprint on Soviet Envelope*

Figure 3 Estonia 1991 15k Overprint on A 5k Soviet Envelope
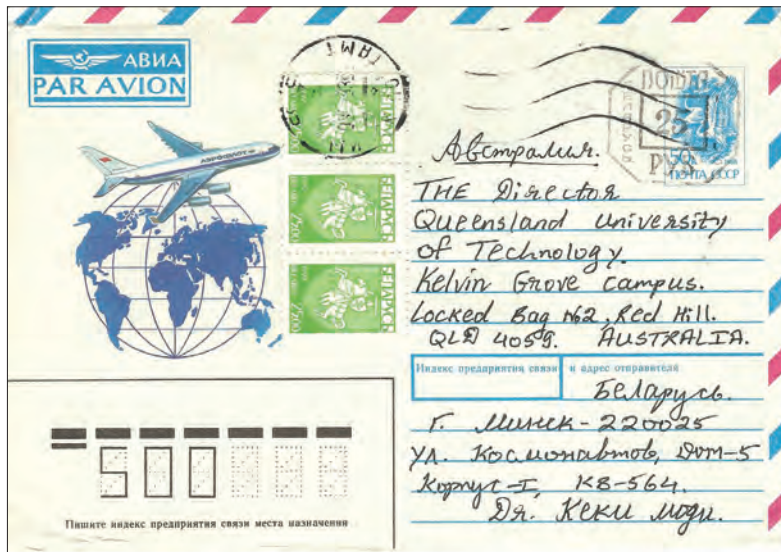
Ian McMahon

Figure 4 Belarus Provisional 25r Overprint on Soviet Envelope

Figure 5 Kazakhstan 120k Overprint on Soviet Envelope

Estonia all issued provisional postal stationery with figure 1 showing a 50k Soviet envelope with a 130k overprint from Lithuania issued in 1991 and figure 2 showing a 100k overprint on a 50k Soviet envelope from Latvia issued in 1991. Estonia used provisional postal stationery for many years, not issuing regular postal stationery until 1999 with Figure 3 showing a 15k overprint on a 5k Soviet envelope issued in 1991. Figure 4 shows a Belarus provisional envelope with a 25r overprint on a 50k USSR airmail envelope used to Australia with added adhesives while figure 5 shows an envelope produced by Kazakhstan with a 120k overprint on a Soviet 7k envelope. Moldova also used many provisional handstamps on envelopes and postcards and issued its first regular postal stationery in July 1992 showing the coat of arms of the new republic.

Ukraine became independent in December 1991 and issued its first postal stationery in early 1992. Initially it continued to use meters and handstamps from the USSR to overprint postal stationery. Later modified to take out the name and symbols of the USSR with handstamps then used which included Ukrainian symbols such as the trident. Figure 6 shows a 250k overprint on a 5k Soviet envelope while figure 7 shows a distinctive 15k trident overprint from the province of Rivne.

Many USSR envelopes were used without overprinting, often with the value of the USSR stamp disregarded (and rendered worthless by inflation). Figure 8 shows an example from Armenia with the registered postage paid by two 1.00r adhesive stamps (issued in 1993 and showing the goddess Waroubini and the Orgov radio telescope) added to a 7k USSR envelope.

Lithuania began issuing regular postal stationery issues in 1990 with 5k envelopes depicting an 'angel and map' design (Figure 9) being issued on 17 May. Figure 10 shows a 20k envelope from Lithuania issued in 1991 commemorating the 1st anniversary of independence with an illustration of an angel with trumpet used with additional adhesives to Australia.

Figure 6 Ukraine 250k Provisional Overprint on Soviet Envelope

Postal Stationery

Latvia issued its first regular issue of postal stationery in October 1990. Figure 11 shows a 15k envelope depicting the main statute of the Liberty monument in Riga which was issued on 4 May 1991 and used internally. Ukraine began issuing regular postal stationery in 1992 with a stamp design showing Ceres, the Roman goddess of agriculture. Figure 15 shows a 27r envelope used with adhesive postage stamps to Australia.

Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan and Uzbekistan issued regular postal stationery issues in 1992 with figure 12 showing a 75k envelope issued in 1992 and used with Kazakhstan and Soviet adhesive stamps to pay registered postage while figure 13 shows a 25k envelope from Uzbekistan issued in 1992 and used with a provisional handstamp and adhesive stamps. Russia issued postal stationery in 1992 stamped with small sized stamps showing Russian monuments. Figure 14 shows a 45r+45r air mail envelope issued in 1993 from Russia and sent registered to Australia. Azerbaijan and Georgia did not issue regular postal stationery until 1998 and 1999 respectively.

Not surprisingly the changes during the period of the dissolution of the Soviet Union resulted in the use of many unofficial overprints and postal markings and many local issues as well as providing the opportunity for the issue of many forgeries, bogus issues and contrived usages. Figure 16 shows an envelope overprinted for use in Chechnya and used from Grozny. Figure 17 shows Ukrainian use of a Soviet envelope with a 50k Ukrainian adhesive and

Figure 7 Ukraine 15k Trident Overprint on Soviet Envelope

Figure 8 Soviet Envelope Used in Armenia After Independence

Figure 9 Lithuania 1990 5k Envelope

Ian McMahon

a 150k 'local' stamp.

Unitrade Specialised Catalogue of Canadian Stamps 2020 and the Loss of Postal Stationery Listings from Annual One-Country Catalogues

For many years this popular annual Catalogue has included a basic listing of postal stationery items using a Unitrade numbering system (a Scott-like numbering system – Scott numbers were used for adhesive stamps with extra numbers for specialised varieties only listed in the Unitrade catalogue). With the publication of the new Webb's Catalogue of the Postal Stationery of Canada and Newfoundland, the publishers decided to drop the postal stationery section due to the limited coverage of the listing and the greater use by postal stationery collectors of Webb numbers. The inclusion of postal stationery in the Catalogue exposed all collectors and dealers using the catalogue to postal stationery and was used by many dealers and collectors who did not specialise in postal stationery. Also, the Catalogue included new issues which given the 19-year gap in editions of Webb was very useful. Perhaps in future they could include a simplified listing using Webb numbers or an annual update to the Webb Catalogue. The Unitrade catalogue is not the only one-country annual catalogue to remove their postal stationery listings as they try and cope with the vast expansion of new adhesive stamp issues and the need to limit the size and cost of their catalogues. The inclusion of postal stationery in annual one-country catalogues helps to make collectors aware of postal stationery and attract them to the hobby as well as encouraging general dealers, who are unlikely to have access to

Figure 10 Lithuania 1991 20k Envelope Commemorating The 1st Anniversary of Independence

Figure 11 Latvian 1991 15k Envelope

Figure 12 Kazakhstan 1992 75k Envelope

Postal Stationery

specialised postal stationery catalogues, to stock postal stationery.

Filagrano Interi Postali 2020, XXXII edition

A catalogue of the postal stationery of Italy, San Marino, Vatican City and Europa CEPT including the Cavallini from Sardinia, Lombardo Veneto, Italian post offices overseas (eg in Albania, Turkey, Libya, Crete and China), Italian occupation issues (Corfu, Albania etc), Allied occupation issues, Trentino, Dalmazia, Fiume, Venezia Giulia and Italian Colonies (eg Eritrea, West Africa, Libya, and Somalia), and the Sovereign Military Order of Malta as well as a listing of postal stationery used as air mail flight covers. Listings include postcards, aerogrammes, military issues, IRCs, lettercards, postcards with advertising, parcel cards, and money orders. A summary of postal rates is included. The catalogue, published by filSam Filatelia Sammarinese, can be purchased through the website www.filsam.com at € 20.00. Almost 300 pages, A5, colour, perfect bound. In Italian but includes a Philatelic Glossary with English translations. Table of Contents.

Handbook on Icelandic Postal Stationery

Published in early December last, this handbook by Halfdan Helgason is fully bilingual Icelandic and English, covering nearly all aspects of Iceland´s postal-stationery issues. The covered topics include postal cards, lettercards, printed-matter cards and aerograms. All aspects are presented in considerable detail on 245 pages and every type as well as numerous variants are illustrated in color. The layout is in A5 format, perfect bound hard cover. If you want further information, please
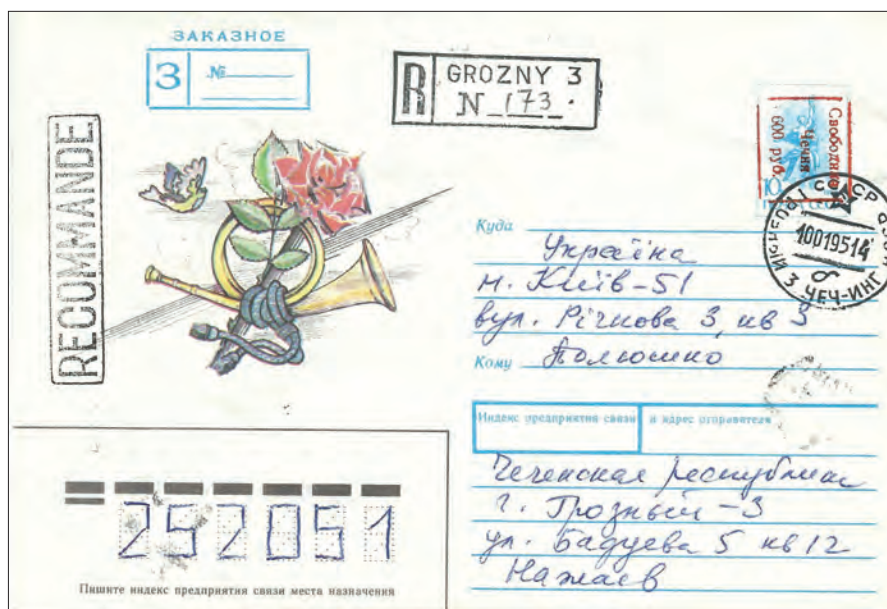
Figure 13 Uzbekistan 1992 25k Envelope

Figure 14 Russia 1993 45r+45r Air Mail Envelope

Figure 15 Ukraine 1992 27r Envelope
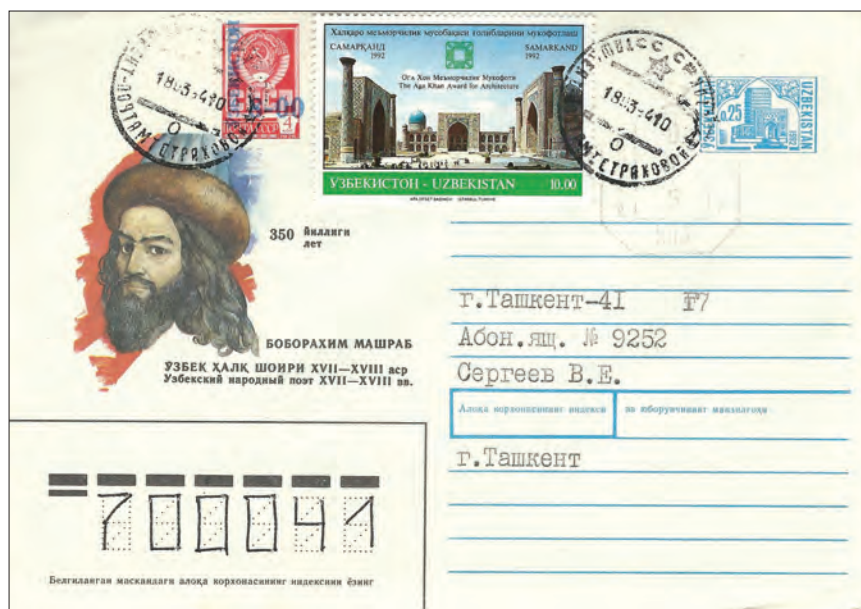
contact the author, Halfdan Helgason at halfdan@halfdan.is. See also his website: http://www.halfdan.is/ps/.

Osterreich Korrespondenzkarten 2 kr gelb mit Zusatzfrankaturen
1 October 2019 was the 150th anniversary of the Austrian postal administration issuing of the world's first postcard. This book by Johannes Haslauer and Wolfgang König looks at additional frankings on these cards. An exhaustive and well-illustrated treatment. Available at the "**Österreichischer Philatelistenklub Vindobona**" (email walter.a.konrad@chello.at) for 40 euros plus postage.

The First Austrian Postcard – A Critical Analysis of Its Various Types and Subtypes by Frans Jorissen. Published on the FIP Postal Stationery Commission website at http://www.postalstationery.org/pdf/first%20austrian%20card.pdf.: This article presents a study of the first group of these postcards, which were used until the end of 1871. The various types and subtypes of this card are analysed in detail, and the observed details are discussed in the light of the possibilities offered by the typographical printing process used for their production. The author would be grateful for all comments, corrections and additions to the article including observations concerning the individual clichés (dates of use of the clichés described here, descriptions and scans of new clichés, etc.). Email: jorissen@wanadoo.fr . (Figure 18 shows the reverse of an unstamped postcard issued by the Philippines for the 150th anniversary of the postcard).

Figure 16 Envelope Overprinted for Use in Chechnya

Figure 17 Ukrainian Use of a Soviet Envelope with150k 'Local' Stamp.

Figure 18 Philippines Postcard for the 150th Anniversary of the First Postal Card

Glen Stephens Rarity Offers

For 20 years, my 'Stamp Rarity Page' has been a "must visit" place for many collectors and dealers, globally - tinyurl.com/GlenRare   Large clear photos, and lots of detail, and FIXED NETT PRICES. "Philatelic Porn" as one client jokingly described it as!   No 20% "Buyer Fees" to add on top etc. All credit cards accepted - even Amex, and with NO insulting extra fees to you either!

Each month I'll add here, a couple of items from that page, for the possible interest of readers. Choice material, and special collection offers etc, from all over the globe. Material on that page often sells FAST - within hours of being listed up, and it changes often - weekly mostly, so do bookmark this page, and check often - tinyurl.com/GlenRare

Australia 1915 Second Watermark Roo 5/-, VFU with "WHITE FACE ROO" Var:

The priciest 5/- watermark by a long way. Clean fresh copy, with really **SUPERB** perfs and centering for these absolute TERRORS. With very attractive light **SYDNEY** cds cancel as you can see, and not the usual huge Parcels Branch, rubber, thick lettered "Killers" - used on near all parcel mail. SG 30. With scarce and striking *"WHITE FACE ROO"* variety. These, as we all know, usually have ugly *"fluffy/woolly"* perfs barely punched out, and with centering all over the place. This Second Watermark (Emergency war-time use on the KGV watermark paper) was only on sale for a short time during WWI, before the 3rd watermark 5/- was issued. I have **ALL** used Roos in stock, in 5 Grades, Superb to Spacefiller - contact me with your WANTS. Only one printing of 679,920 was ever made, and near all were used up on Telegrams and later destroyed. Issued in the middle of WWI, as the Germans were sinking merchant ships bringing the correct size Roo watermark paper from the UK. Deep rich, unfaded, GLOWING Chrome Yellow colour. **Hard to improve on looking example for used, trust me.** Clean and flat, and very fresh, with no hinges, or gook or gunk on back, to hide faults. Of the 5 x different 5/- Roos, this is the ONLY one where no CTO copies are available for VFU collectors. I've seen similar looking copies to this get way over $750 lately. ACSC Cat 43b, $675 for average used with NO VARIETY. **Only around $US315 as I type.** A great looking copy for this tough stamp, as all can see - *$A525* (Stock 649GQ)

N.Z. 1858 *No Wmk* QV Chalon FU, 1/- Blue Green SG #17: £1,800 = $3,700, for under 14% Cat!: Fine Used - clean and fresh, and free of hinges and gum and

gook, to hide the usual repairs or thins etc - totally sound. Really thick white paper - very nice looker as you can see. Light numeral cancel. 100% Guaranteed by me to have no repairs or faults. Bright colour, and with 3 clear margins and just touching along top. SG 17, £1,800 = $3,700 - bought well with other scarce NZ Imperfs, to clear at under 14% of SG! Only around $US300 now - *$A500* (Stock 729KR)

Australia's Rarest Decimal FDC - the 1970 Famous "30¢ Small Cook":

This has legendary status, and I have only handled a few genuine copies in over 40 years of dealing. In 1970 Australia Post decided to tentatively enter the FDC market. It was very low key, and it was not well promoted or publicised. For over 40 years private cachet makers had ruled supreme, and anyone with a 40 year run of 'Wesley' or 'Royal' or 'Excelsior' FDC, saw no reason whatever to change. And they did not! And hence the PO sold virtually none of their new product. Do NOT confuse this cover with the PO cover of exactly the same design and colour, but inscribed "Commemorative Cover" - those are far more obtainable, and do exist with April 20, 1970 cancels. In those days you needed to have First Day Covers addressed - sadly many were done in handwriting, which look really terrible. PO staff would not simply cancel stamps, and hand back the envelopes. What they mostly sold were the "Long Cook" (9" x 4» or DL sized) cover in the exact same design - bearing a se-tenant strip of 5 x 5¢, and a 30¢ - i.e. a full set of 6. That "Long Cook" cover (identical cachet design at left) is not too hard to get, and sells for only $A30 today - I have them in stock if you want one. The *"Small Cook"* 30¢, is quite another kettle of fish. THE rarest Decimal PO FDC. My guess is that only 100 or so were serviced. Many have not survived the ensuing 50 years, and near all of those are ugly hand addressed. Given the enormous popularity of Captain Cook as a topical, it adds to their worldwide appeal. I remember back in the early 1980's these *"Small Cooks"* fetched $750, and even so, were near unobtainable. I bought this one today, and can offer it at a most enticing price to turn it into fast cash. **PRISTINE** condition - was housed in an album at issue time - fresh with razor sharp corners. In the early 1980s when the price hit $750, there were superb fakes created. The only real difference was they used modern envelope base stock, which had 3 segments of blue green gum on the flaps - the originals like this, have a solid band of rather patchy, streaky, **yellowish** gum. Now 50 years old, and superb, with flap unlicked, and with yellow genuine gum on flap. A super rare beast in such pristine shape, yet about $US130 at: *$A215* (Stock 594LK)

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GLEN STEPHENS

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ASDA LIFE MEMBER

Postal Stationery

Welcome to the postal stationery column for June 2020. This month's column looks at Australia Post's issue of pre-paid 'localised postcards', postal stationery at Canberra 2020, the 25th anniversary of the Postal Stationery Society of Australia and its Journal the Postal Stationery Collector, some new issues and new books.

Localised Postcards

On 17 January 2020, Bernie Beston reported a new pre-paid postcard being sold at the Bundaberg post office. The postcard showed a picture of the Bundaberg Post Office with a white band at the base and the text 'Bundaberg 4670' (Figures 1 and 2). The postcard was said to have been on sale for some months.

Following this report, a similar postcard (Figure 3) was identified at the GPO Canberra Post Office on 6 February with a view of Lake Burley Griffin and the text 'Canberra 2600'. One unusual feature of both postcards is that they had the same barcode, 312650448455, suggesting that these were two of a much larger issue of postcards.

Frank Pauer was able to determine that this was in fact the case with about 65 postcards having been
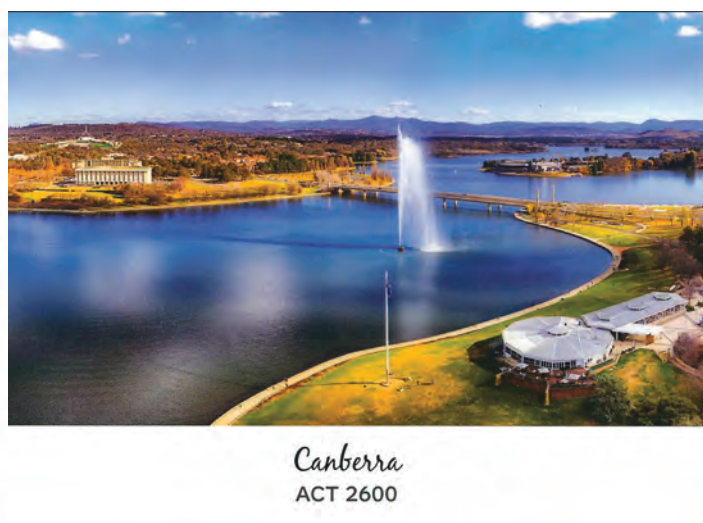

LOCALISED POSTCARDS
BARCODE   9 312650 448455

Post Office	Postcode	Post Office	Postcode
Darwin	0800	Dromana	3936
Queen Victoria Building	1230	Brisbane	4000
Sydney	2000	Caloundra	4551
Darlinghurst	2010	Buderim	4556
Woy Woy	2256	Mooloolaba	4557
Port Macquarie	2444	Maroochydore (Boat Shed)	4558
Coffs Harbour	2450	Maroochydore (Boat House)	4558
Lismore	2480	Noosa	4567
Byron Bay	2481	Noosa Heads	4567
Canberra	2600	Gympie	4570
Albury	2640	Maryborough	4650
Wagga Wagga	2650	Bundaberg	4670
Deniliquin	2710	Rockhampton	4700
Bathurst	2795	Mackay (Paxton Market)	4740
Dubbo	2830	Mackay (Volcanic Rocks)	4740
Parkes	2870	Mount Isa	4825
Broken Hill	2880	Cairns	4870
Melbourne	3000	Adelaide	5000
St Kilda	3182	Perth	6000
Geelong (Seabaths)	3220	Fremantle	6160
Geelong (Carousel)	3220	Mandurah	6210
Ocean Grove	3226	Bunbury	6230
Torquay	3228	Busselton	6280
Warrnambool	3280	Margaret River	6285
Bendigo	3350	Albany	6330
Wendouree	3355	Northam	6401
Mildura	3500	Kalgoorlie	6430
Echuca	3564	Esperance	6450
Swan Hill	3585	Geraldton	6530
Beechworth	3747	Broome	6725
Bairnsdale	3875	Hobart	7000
Lakes Entrance	3909	St Helens	7216
		Launceston	7250

Figure 1 Bundaberg 4670 Pre-Paid Postcard
Figure 2 Front of Bundaberg 4670 Pre-Paid Postcard
Figure 3 Canberra 2600 Pre-Paid Postcard
Left : Figure 4 List of Known Localised Pre-Paid Postcards

Ian McMahon

Figure 5 Maroochydore Boat Shed 4558 Pre-Paid Postcard
Figure 6 Maroochydore 4558 Boat house Pre-Paid Postcard
Figure 7 Adelaide 5000 Pre-Paid Postcard

issued at selected corporate post offices with each postcard only sold at one post office. A list of the known postcards is given in Figure 4. The list gives the postcode and location shown on the postcard. The location usually matches the post office at which the cards were sold, however, in some cases there is more than one corporate post office with the same postcode with the postcard only being sold at one of them. In some cases, the post office where the postcard was sold was outside the postcode area shown on the postcard, for example, the Canberra 2600 postcard was sold at the GPO Canberra postcode 2601. There were two Maroochydore 4558 postcards. The Boat Shed postcard (Figure 5) was sold at the Maroochydore Post Office while the Boat House [Wheel House] Postcard was sold at the Sunshine Plaza Post Office (Figure 6).

Martin Walker reported that the Adelaide postcards (Figure 7) were part of a larger tourist-based display with other merchandise (coasters, drink bottle, mugs etc.) with the same picture. The GPO Hobart postcard also was part of a display of a larger display aimed at tourists with other Hobart/Tasmania themed merchandise. The localised postcards were presumably aimed at tourists and these post offices seemed to have done the right thing in selling these cards.

Mark Diserio reported that the St Kilda postcard (Figure 8) was sold at the St Kilda Road PO 3004 (closest PO to the Shrine of Remembrance) not the post office closest to the St Kilda foreshore and beach (near Luna Park) and with the postcode 3182 as shown on the postcard.

25th Anniversary of the Postal Stationery Society of Australia (PSSA)

May 2020 marked the 25th Anniversary of the PSSA and its journal, the *Postal Stationery Collector.*

Judy Kennett, Secretary of the PSSA, has provided some comments on some of the early history of PSSA. The Society probably had its genesis in the small group of postal stationery enthusiasts who used to meet bi-monthly in the Clubroom of the Philatelic Society of Canberra. The Postal Stationery Group (PSG) met regularly to discuss aerogrammes, exhibition cards, lettercards, registered envelopes, and other postal stationery topics from 1992 to 1995 and had an informal newsletter edited by Ian McMahon. The newsletters show that regular attendees were Derek Brennan, Edric Druce, Ian Faber, Darryl Fuller, Judy Kennett,

Postal Stationery

Ian McMahon and Dingle Smith. A meeting of the PSG at the 8th National Philatelic Convention in Canberra on Saturday 19 March 1994 included local and interstate visitors. It decided 'that there was a need for Australian collectors to remain in contact with each other and the PSG undertook to maintain a mailing list of interested stationery collectors.'

The first issue of the *Postal Stationery Collector Issue* was dated May 1995. The Editor set out some ideas for the aims of the Society, with communication between members of prime importance, and a regular journal to facilitate this. The editorial in that issue said: *Postal stationery collecting has often tended to be the cinderella of philately in Australia and, despite the revival of interest in recent years, there has until now no national society catering for collectors interested in this field. As a consequence, the opportunity has been taken to form a Society which can cater to the needs of Stationery collectors. The aim is for a Society that will enable collectors to share information and assist each other with forming their collections and keeping abreast of new developments. Because the aim is to involve collectors nationwide there will not be regular meetings in a given city, rather the opportunity will be taken to meet at national/state exhibitions and similar occasions. In addition, I hope that the officer bearers will come from different states and at any rate I hope that we will have at least a coordinator from each state and the ACT. In a Society like ours we all have to make a special effort to keep in contact, to participate and to share our ideas and knowledge with each other. The Postal Stationery Collector is intended as a medium for the exchange of ideas, news and information about stationery between Society members. As such its success depends entirely on the contributions from members. As discussed in Dingle Smith's article, one of the major benefits of membership of a society such as ours is the sharing of common interests with others. One way of doing this is through members cooperating on research topics of common interest and for the maximum benefit, publication of the information should occur in the Society's journal.*

The PSSA held its first meeting at Sydney

Figure 8 St Kilda 3182 Pre-Paid Postcard
Figure 9 Frank Pauer Receiving the Postal Stationery Society of Australia Prize at Canberra Stampshow 2020
Figure 10 Postal Stationery Society of Australia Meeting at Canberra Stampshow 2020

Ian McMahon

Centrepoint 95 Exhibition) on Saturday 12 October. The meeting agreed that Ian McMahon should continue as Coordinator, with Judy Kennett as Secretary. John Crowsley volunteered to look after the finances. This group of 'office bearers' continues to this day. Because it was hoped that the membership of the Society would be nationwide, it was acknowledged that all had to make a special effort to keep in contact, to participate and to share our ideas and knowledge with each other. In addition, state coordinators were appointed: Bernie Beston (Qld), Martin Walker (SA), Ray Todd (WA) Bernie Doherty (NSW), Malcolm Groom (Tas), John Sinfield (Vic) and Ian McMahon (ACT). By early 1996, the first overseas members had joined. Barry Scott was later appointed the New Zealand Co-ordinator.

The Society has met regularly at exhibitions and sponsors an award for the Postal Stationery class at Australian National (and International) exhibitions which was first awarded at Melbourne 96 National Philatelic Exhibition.

The Society took on as a project facilitating and sponsoring the production of a series of handbooks on the postal stationery of the Australian colonies. At that time, Victoria postal stationery was covered by 'The Postal Stationery of Victoria' by Col Carl Stieg. 'The Postal Stationery of Western Australia' by Brian Pope was published in 2002. However, heavy commitments undertaken by the authors for the other States and the early death of John Bell (NSW) have prevented the publication of any other handbooks until recently. Sections of the handbook on New South Wales postal stationery by Dingle Smith, Michael Blinman and Peter Kowald are now on the Society website http://www.postalstationeryaustralia.com/ which was established in 2007.

Postal Stationery

**Postal Stationery at Canberra Stampshow 2020
13-15 March 2020**
The National Postal Stationery competition for 2020 was held at Canberra Stampshow 2020 from 13-15 March 2020. The PSSA prize for the best Postal Stationery exhibit was awarded to Frank Pauer (Figure 9) for his exhibit, *Australian Airletters and Aerogrammes 1944-1966*. The exhibits and results were:

- Air Letters to Aerogrammes 1941-1987, Anthony Scott 72 LS
- Sarawak Postal Stationery, Paul Barsdell 84 LV
- Sudan: The Postal Stationery, Bernie Beston 85 G
- Argentina Post Office Wrappers: 1878-1945, John Courtis 87 G
- Indian Aerogrammes, Madhukar Jhingan 81 LV
- Postal Stationery of British East Africa, Uganda, Kenya and Tanganyika to 1935, John Moore 76 V
- Aerogrammes – India Post-Independence, Prashanth Shet 76 V
- New Zealand Lettercards from Queen Victoria to King George VI, Tony Thackery 83 LV
- Advertising Postcards of India 1975-2000, Dinesh Sharma 71 LS
- Australian Airletters and Aerogrammes 1944-1966, Frank Pauer 91 LG SP
- Postal Stationery of Natal (1885-1912), Salman Munir 75 V
- *Australian Animals – First Issue Pre-Stamped Envelopes* Alex Parry 86 G and The Barbara Bartsch Memorial Prize for Youth

PSSA Meeting 15 March 2020 Canberra Stampshow 2020
A PSSA meeting (Figures 10-12) was held at Canberra Stampshow 2020 on Sunday 15 March from 12 noon - 1.30pm. Fourteen members attended with Canberra member John Vassallo displaying his Malta postal stationery. In addition, John Moore spoke on this exhibit of East Africa postal stationery after which he took members through his exhibit in front of the frames. This was followed by Bernie Beston taking members through his exhibit of Sudan postal stationery. General business included a discussion of the new Localised Postcards and the NSW Postal Stationery Handbook.

Figure 14 2019 K1.60 Christmas Card Stamped Envelope
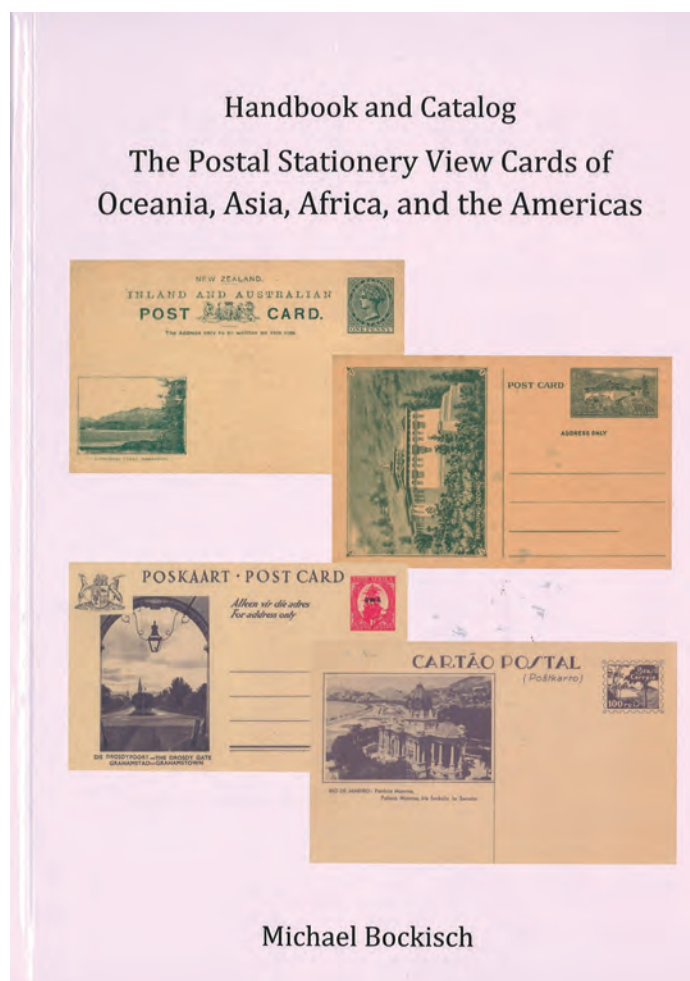*Figure 15 2019 K6.90 Christmas Card Stamped Envelope*

Fiji Aerogramme Error
Figure 13 shows a Fiji QEII Aerogramme with missing impressed stamp (or indicium) from Paul Xavier. The auction description was *1959 'Imperial Air Mail' watermarked blue airmail letter sheet (H&G type fig.12) with major error ALL PRINTING MISSING. The 'Air Mail' tag and 'Stamp' imprint being just white squares. A very unusual item and unlisted. Ex. Printers waste. Very scarce.*

Papua New Guinea Philatelic Bureau Christmas Card Envelopes 2019
As in recent years the Papua New Guinea Philatelic

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Bureau issued two stamped envelopes for use with Christmas cards for Christmas 2019; K1.60 envelope for domestic use (Figure 14) and a K6.90 envelope for international use (Figure 15).

The Postal Stationery View Cards of Oceania, Asia, Africa and the Americas, **Michael Bockisch (self-published).**
Michael Bockisch has already published a series of volumes on the 'postal stationery view cards of Europe' (see http://www.bpk-kataloge.de). This volume (Figure 16) covers the rest of the world. By view cards Michael means the postal stationery postcards which have views on the FRONT of the postcard such as the New Zealand postcards with Boer War scenes and the Queensland pictorial cards from the 1890s. He does not include postal stationery postcards with views on the reverse of the card. Includes precursors, postal announcements, specimens, proofs, plate arrangements, printing quantities, usage figures, printing companies, varieties, etc. Each view is illustrated.

Hardcover, 500+ pages, colour illustrations, unpriced, a DVD containing PDF files showing 99%+ of the view cards is included. Available from Am Osterberg 11, D-21266 Jesteburg, GERMANY, michael@bockisch.de, for €99.90 plus postage. PayPal accepted.

Blanko Ganzsachen, Berlin (West), Bundesrepublik Deutschland, 3rd Edition.
This book was published in 2019 by the Berliner Ganzsachen-Sammler-Verein [Berlin Postal Stationery Society], edited by Karl-Heinz Göpfert and Norbert Sehler. From 1989 until 1995, West Germany and West Berlin issued envelopes and postcards with a printed stamp and no other printing designed to allow purchasers to print private cachets on the front and/or the reverse. This catalogue lists the privately applied cachets on these envelopes and postcards. Bound softcover, A5 size, 142 pages, colour illustrations, priced in euros. In German. Available from Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin, Germany, bgsv@bgsv.de for €18 plus postage.

May 2020 issue of the *Postal Stationery Collector*
Articles in the May 2020 issue of the Postal Stationery Collector included *Stamping Errors on NSW STO Stationery* by Michael Blinman *(Figure 17), Christmas Island 1991 Definitive [Red Crab] Aerogramme* by Ian McMahon *and Analysis of Extant Post Office Postal Stationery Wrappers of New Zealand* by John Courtis.

Postal Stationery

Welcome to the postal stationery column for June 2020. This month's column looks at Abacus Auction's sale of Alan Griffiths's Queensland postal stationery, a new book on the postal history of the postal card and new issues from Australia Post.

Alan Griffiths Queensland Postal Stationery Collection: Abacus Auctions Public Auction 1 March 2020

Alan Griffiths's extensive collection of Queensland postal stationery was put up for auction at Abacus Public Auction 240 on 1 March 2020. His collection included many scarce items and a wide range of essays and proofs many of which were previously part of the collection of Ron Butler.

The highlight of the Auction was the 1895 ½d Queen Victoria (with void background) wrapper with the stamp impression inverted (Figure 1) which sold for $2,400 (all prices are exclusive of buyer's commission), a truly outstanding postal stationery error. Two essays of 1d Queen Victoria (numerals in four corners) wrappers with the stamp in brown (Figure 2) and in blue sold for $550 and $525 respectively. A 1d Queen Victoria (numerals in four corners) wrapper (Figure 3), handstamped 'OHMS' and perforated 'OS' used by the Statistical Office sold for $550.

A used example of the 1891 McCorquodale & Co formular registration envelope 225 x 100mm (Figure 4), likely

Above top : Figure 1 1895 ½d Queen Victoria Wrapper with The Stamp Impression Inverted

Above : Figure 2 Essay of 1d Brown Queen Victoria Wrapper

Left : Figure 3 1d Official Wrapper Used by the Statistical Office Handstamped 'OHMS' and Perforated 'OS'
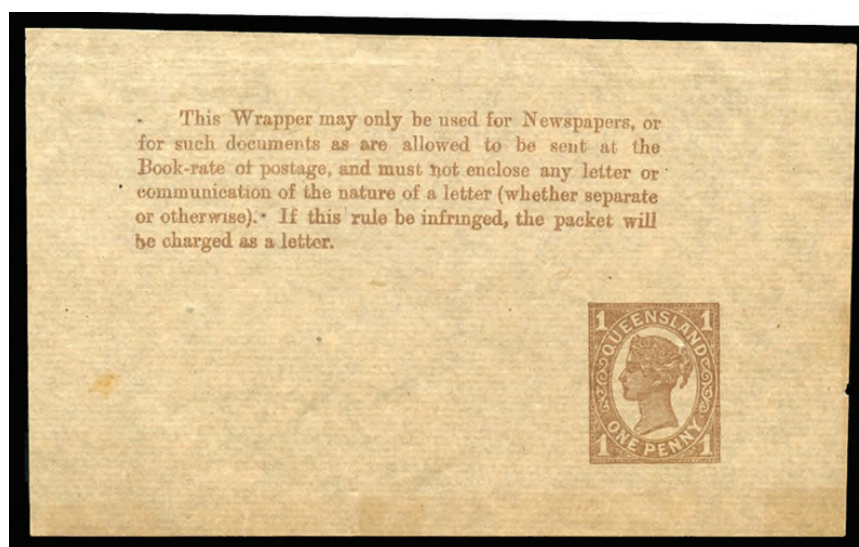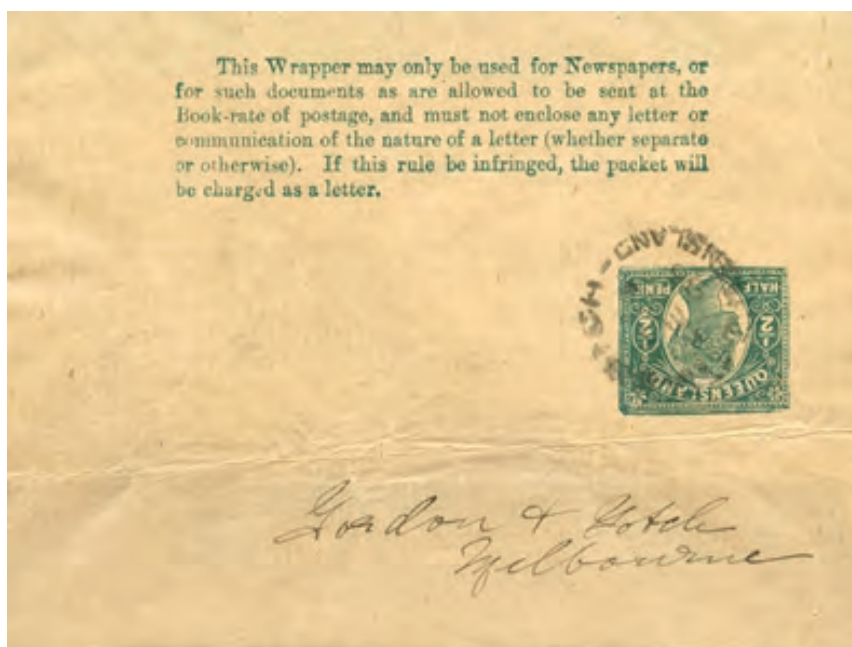
Ian McMahon

the only known used example, sold for $1,900 while a used example of the 1888 150 x 98 mm size registration envelope sold for $2,400.

An official postcard for the Department of Public Instruction with the view 'A Suburban school' on the reverse sold for $725, a 1911 1d postcard perforated 'OS' and used by the Department of Public Lands (Figure 5) sold for $500 and a 1d official postcard with a 1d Queen Victoria stamp with numerals in four corners (Figure 6) but with the heading of an 1889-91 postcard and perforated 'OS' sold for $480. A STO postcard for Alfred Shaw &Co, Brisbane sold for $380.

The auction included many postcard essays including for a 1½d pictorial

Top : Figure 4 Used 1891 Mc-Corquodale & Co Formular Registration Envelope 225 x 100mm

Middle : Figure 5 1911 1d postcard perforated 'OS' for the Department of Public Lands

Bottom : Figure 6 1d Queen Victoria Stamp with Numerals In Four Corners Official Postcard 1889-91 Postcard Heading and Perforated 'OS'

Postal Stationery

postcard (Figure 7) with the stamp of similar designed to the issue 1890-91 postcards, a 1d pictorial postcard with a 1d 'widow weeds' stamp design (Figure 8) and a number of postcards with the stamp design and headings of the 1906 pictorial issue but without the pictorial design (Figure 9) in black, red and brown.   In addition, there was a proof of a 1½d pictorial postcard with the stamp of similar design to the issued pictorial postcards. Surprisingly none of these sold on the day.

A lot containing three copies (two mint, one used) of the 1904 1d + 1d reply card (with 'REPLY' 1 x 6.5 mm) sold for $230. A proof of the 1d + 1d Chalon head postcard (Figure 10) sold for $380 while an 1d +1d Queen Victoria sideface essay for a reply postcard (Figure 11) sold for $380. There were also five colour trials for the 1½ d + 1½ d 1891 reply postcard (Figure 12) in green, purple, carmine and brown which did not sell on the day.

At the 1892 Australasian Postal Convention, the colonies agreed to issue lettercards at a rate of 1½d. Queensland prepared essays of a 1½d lettercard before it decided to issue the lettercard at a 2d rate. A copy of one of these essays (Figure 13) sold for $1,500.

The Auction also included a range of STO envelopes including a 227 x 140 mm ½d 'widow's weeds' envelope produced for the Mount Morgan Gold Mining Co, one of the most prolific users of STO envelopes in Queensland. An interesting collection of over 200

Ian McMahon

Proof for Colour 1850,

Essay 1850 not issued.

postal stationery items including postcards, wrappers, lettercards and STO envelopes sold for $480.

Remembering Animal in War Stamped Envelope

A stamped envelope to remember Animals in War (Figure 14) was issued on 24 February 2020 featuring a stylised version of a purple poppy and sold for $1.35. The National Day for War Animals in Australia is observed annually on 24 February to recognise the important roles that animals have played in war for transport, communications and companionship with the purple poppy being a focus of that recognition. The envelope was designed by Jason Watts, Australia Post Design Studio with images from Shutterstock.com. The envelope was also issued in the form of a 'medallion cover'.

Stadium and Northern Territory Pre-Paid Postcards

Postcards showing Adelaide Oval and the Rod Laver Arena were issued on 24 March 2020. Both postcards sold for $2.20. Four Northern Territory themed postcards were issued in April 2020: Florence Falls, Litchfield Park, Black-necked Stork (colloquially known as the Jabiru), Karlu Karlu/Devils Marbles Conservation Reserve, and the Saltwater Crocodile.

Cocos (Keeling) Islands Formular Aerogramme

The article on Cocos (Keeling) Is-

Top Left : Figure 10 1d + 1d Chalon Head Postcard Proof

Left : Figure 12 1½d + 1½d 1891 Reply Postcard Essay

Postal Stationery

lands 1987 Pictorial aerorgammes in the November 2019 issue of the *Postal Stationery Collector* made mention of a formula aerogramme being sold at the Cocos (Keeling) Islands Post Office before the issue of the pictorial aerorgammes with the issue of these aerogrammes being in part justified by the number of formular aerorgammes sold: *I believe this to be justified in postal terms by the sale, through the Post Office, of up to one hundred blank aerograms per month to residents, and up to four hundred per month during yachting season.*

A candidate for the formular aerogramme is shown in Figure 15. It is an Australian 'permit' aerogramme which has been overprinted for the Territory of the Cocos (Keeling) Islands.

The Postal History of the Universal Postal Union: The Postal Card Worldwide, 1869 – 1974

"The Postal Card" (Figure 16) is part of a larger work, The *Postal History of the UPU* by James Peter Gough, RDP. Published in two volumes, this book addresses the postal history aspects of postal cards, reply-paid postal cards and even letter cards, making these volumes highly relevant for all collectors of postal stationery.

"Jamie" is a well-known philatelic writer, speaker and researcher as well as a three-time grand prix exhibitor of postal history who, through this book, is reshaping the way we view postal cards. While the postal card was introduced before the UPU began, it was the UPU that would expand its global use by making it a required class of mail. The postal card evolved through many changes of UPU rules and regulations that affected postal card formats, usages, anomalies and postal rates.

The Book is a history of the postal card, reply postal cards and letter cards as told in the timeline of the UPU. It
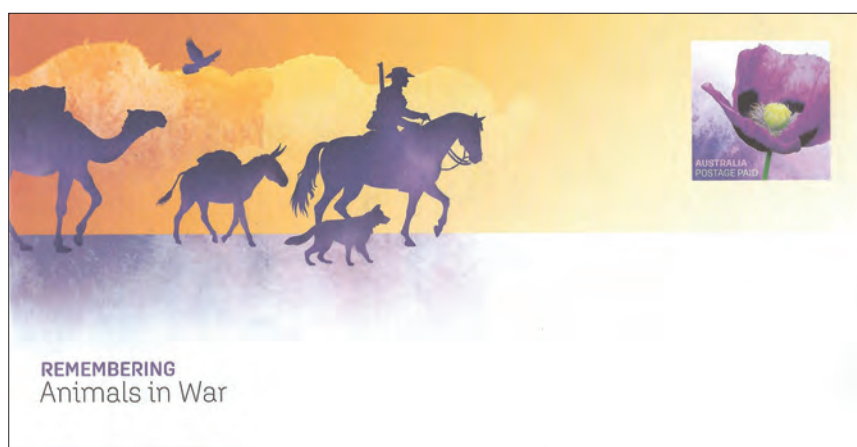
Top to bottom : Figure 12 1½d + 1½d 1891 Reply Postcard Essay

Figure 13 1½d Lettercard Essay
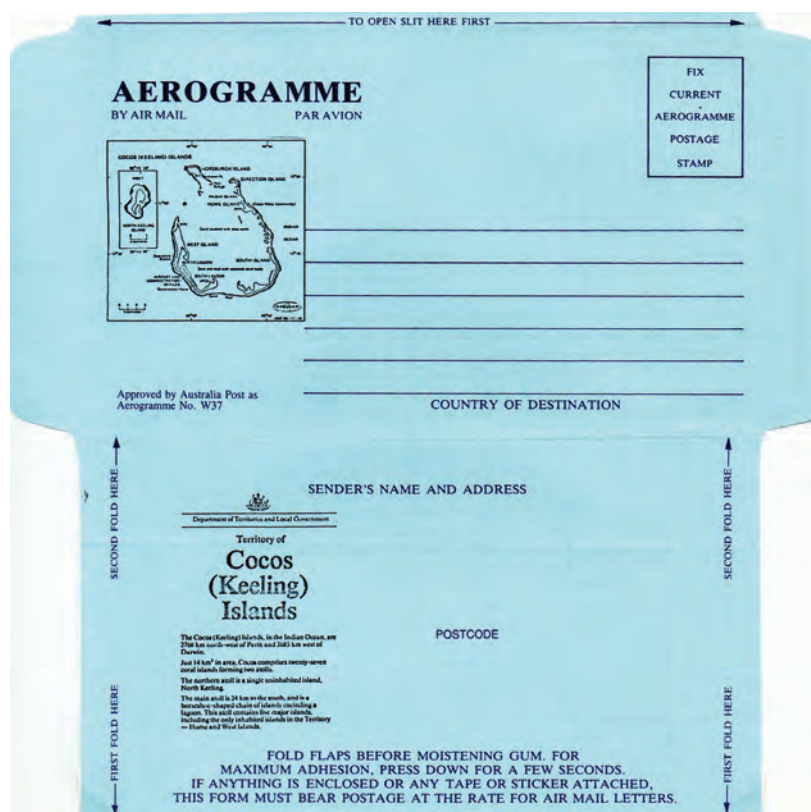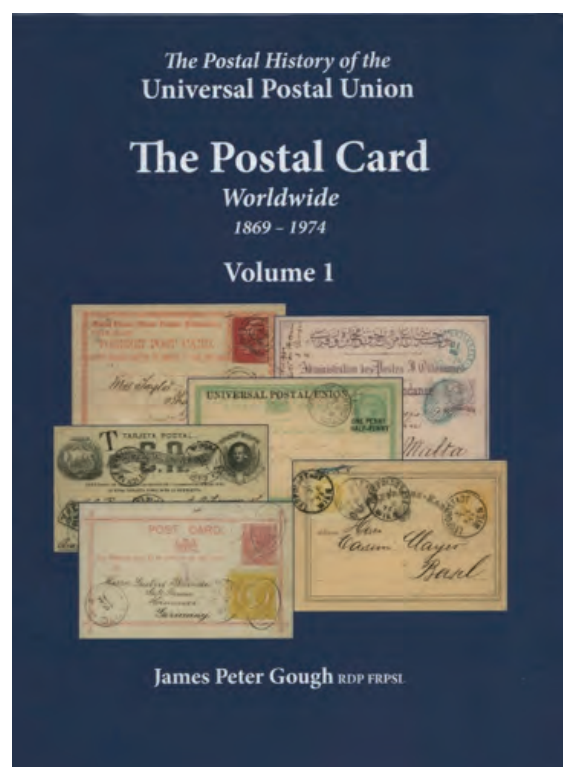
Figure 14 Remember Animals In War Stamped Envelope

Figure 15 Cocos (Keeling) Islands 1980s Formular Aerogramme

Figure 16 The Postal Card by Jamie Gough

starts with the pre-Union concepts and models of the postal card, through the various Congresses from 1874, and ends with the Congress of Lausanne in 1974, the official acknowledgement of the impending death of the international postal card.

Postal cards of early issuers are described in their approaches, uses, restrictions and rates from 1869 to the start of the UPU for both domestic and foreign destinations. From the start of the UPU period, the evolution of the postal card is covered chronologically by each congress until 1974 when the UPU removed the requirement for member countries to issue postal cards or even maintain a postal card class of mail, effectively ending a global century of the postal card.

The book is laid out in a very user-friendly manner. Interspersed throughout are blue boxes of texts entitled "Contextual Information" to give auxiliary information to the main story line. The book, therefore, facilities its reading as a narrative history story with lots of pictures. Most are from Jamie's collection but many are from collectors worldwide to ensure that he

had all the important items of which he was aware.

The Appendices give a glimpse of the scope and depth of this book: First Postal Card Issues of the World (a chronological list of all past and current countries, with dates); First Letter Card Issues of the World (this book also covers lettercards as they derived from the postal card concept); UPU Membership Dates (in chronological date order, followed by one in alphabetical Order; Table of Rates from Overseas Countries and Colonies to France- 1875 to 1920: Foreign Currency with approximate British equivalents in various years: The 200 Year Calendar, a tool for determining the day of the week, handy when trying to determine the postal history of an item; Bibliography; and Index.

This book is destined to become the standard reference for all postal card philatelists. But just as impressively, this book is setting the bar for philatelic publications on any subject. No matter which country's postal cards or letter cards you collect, this book is essential. If you collect and/or exhibit international postal history, this book is essential.

The book is published by the Royal Philatelic Society, London and ordering information can be found at rpsl.org.uk.

Postal Stationery

Welcome to the postal stationery column for July 2020. This month's column looks at the effect of Coronavirus restrictions, New Zealand Queen Elizabeth II Post Office training school postal stationery and new issues from Australia Post.

Coronavirus Days

It has certainly been an interesting year and I hope readers of Australasian Stamp News are keeping safe. Perhaps spending time at home has enabled you to spend more time sorting out your postal stationery or writing up your postal stationery collection or exhibit.

There have been some coronavirus related postal stationery issues. For example, the Irish Post Office (An Post) delivered five million free postcards (Figure 1) to homes around Ireland, to help 'keep people in touch during the coronavirus crisis'. The pre-paid postcards were intended to enable people of all ages to post "a message of love and support to special people in their lives." The Thai Post Office
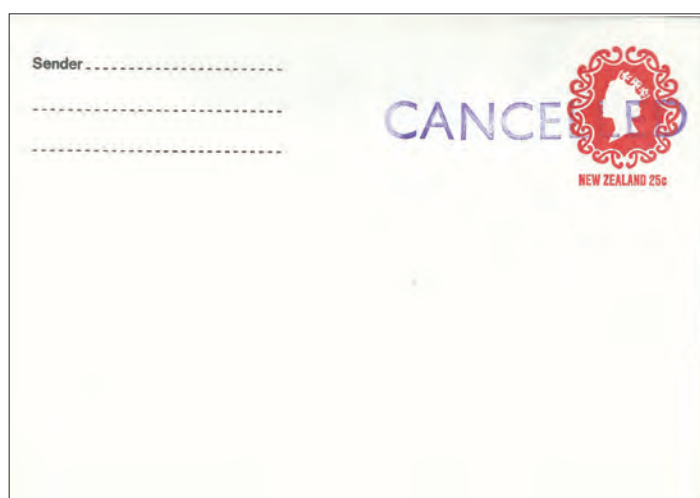
Top : Figure 1 Irish Covid 19 Postcard
Figure 2 New Zealand 24c Envelope overprinted SPECIMEN FOR TRAINING PURPOSES
Left : Figure 3 New Zealand 20c + 4c Lettercard overprinted SPECIMEN FOR TRAINING PURPOSES
Above : Figure 4 New Zealand 25c Envelope overprinted CANCELLED

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Noosa Heads
QLD 4567

Woy Woy
NSW 2256

Parkes
NSW 2870

also issued pre-paid postcards for people to write to medical personnel expressing support for their working in dealing with the crisis and to family members.

The international mails have been severely disrupted with many countries (including European countries such as Germany and Belgium) not accepting mail addressed to Australia and Australia Post not accepting mail for many overseas destinations or using surface mail. Very long delays are being experienced. Some countries have been returning mail addressed to countries to which they are no longer delivering with labels or posting markings indicating that the service has been suspended. Some mail from China has been reported as having been disinfected. Do readers have any examples of postal stationery treated in this manner?

Most exhibitions in 2020 and early 2021 have either been cancelled or postponed, however, watch out for an Australian virtual exhibition which will be held later in 2020. Details will be placed on the APF website www.apf.org.au.

Postal Stationery Society of Australia May On-Line Meeting
With philatelic societies and stamp clubs being unable to meet, many have begun to hold on-line meetings. While the time zone differences often make it difficult for Australians, many people have been attending the on-line meetings of overseas societies which they otherwise would not be able to attend.

The Postal Stationery Society of Australia held an online meeting on 14 May 2020. Twenty-six people attended including members from around the world to hear a presentation by Ian McMahon on the Postal Stationery of Canada: Enve-

Top to bottom: Figure 5 Noosa Heads Prepaid Postcard
Figure 6 Woy Woy Prepaid Postcard
Figure 7 Parkes Prepaid Postcard

Postal Stationery

lopes and Postcards from Queen Victoria to King George V. The ability to hold on-line meetings could be a great boost to specialist societies and societies with a widespread membership as well as to collectors in regional areas who find it difficult or impossible to attend meetings and to have contact with other collectors. Online meetings may well continue after the restrictions due to the current pandemic ends.

New Zealand Post Office Training School Postal Stationery
Post Offices have often run training schools for their staff. To make the training realistic the schools used either simple training stamps which generally resembled adhesive stamps (sometimes synonymous with 'test stamps') or actual adhesive stamps and postal stationery. The use of actual postal stationery enabled the trainees to became familiar with the ac-
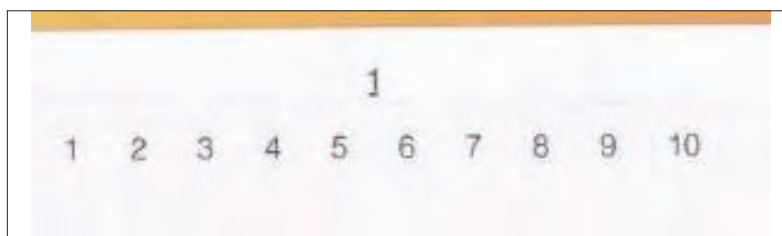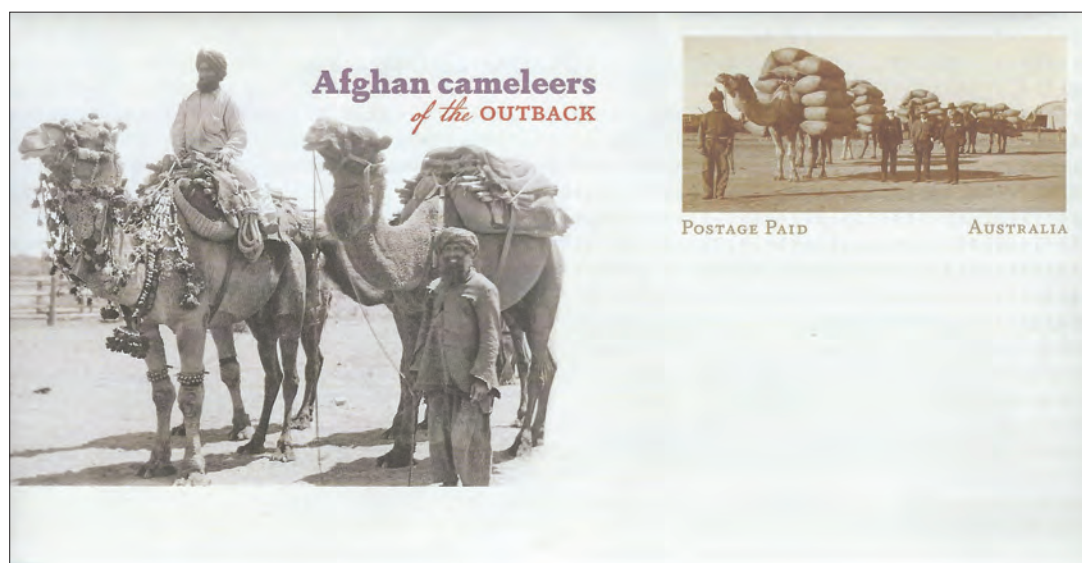
Figure 8 Greetings from Sydney Prepaid Postcard

Figure 9 Afghan Cameleers Prestamped Envelope

Figure 10 Numbers under the flap of the Animals in War Prestamped envelope

Figure 11 Label Advising Change of Weight Limit on Express Post Satchel

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Figure 12 Manuscript Change of Weight Limit on Parcel Post satchel
Figure 13 New Zealand $1.30 Datestamp Postcard

Localised Postcard Update
In the May 2020 Postal Stationery Column, I reported on the Australia Post Localised Postcards. A second group of 30 postcards has now been reported by Frank Pauer in addition to the 66 in the first group (one additional postcard to the 65 mentioned in the May 2020 column, there were two different Sydney 2000 postcards: Sydney Harbour, and Sydney Harbour and Circular Quay).

A full list of these postcards (and, where known, the Post Offices which sold them) will be published in the August 2020 edition of the Postal Stationery Collector. Figures 5-7 show localised postcards from Noosa Heads, Woy Woy and Parkes. The *Greetings from Sydney* postcard (Figure 8) was one of the second group of 30 postcards and was available from the Queen Victoria Building Post Office in Sydney.

Afghan Cameleers of The Outback Stamped Envelope
The Afghan Cameleers of the outback stamped envelope (Figure 9) features images of Afghan handlers and their camels on the envelope and in the indicium. From the mid 1800s thousands of immigrants from the Indian sub-continent and Afghanistan were brought to Australia to tend the camel trains that helped open up Australia's vast arid interior (they were known locally as 'Afghans' regardless of where they actually came from. Camels were used widely in the outback from the Burke and Wills expedition in 1860 to the construction of the Overland Telegraph Line. Their use led to large feral populations of camels in the outback which exist to this day. The envelope was issued on 5 May 2020 and sold for $1.35 and designed

tual items but they were usually cancelled in some manner to invalidate them so there was no loss of revenue.

During the early 1980s, New Zealand postal stationery used for the training schools were overprinted with either specimen or cancelled overprints. Figure 2 shows a 24c envelope overprinted 'SPECIMEN FOR TRAINING PURPOSES' while Figure 3 shows a 20c+4c lettercard with a similar overprint. The adhesive stamp attached to the envelope is cancelled with a black vertical bar. Figure 4 shows a 25c envelope overprinted 'CANCELLED'.

Postal Stationery

Figure 14 Gang Gang Cockatoo prepaid postcard
Figure 16 MyMap Postcard from Cadiz, Spain

by Jason Watts. The envelope was also issued in a PNC format.

Remembering Animal in War Stamped Envelope
This stamped envelope was reported in the June column. Mark Diserio reports that the envelope has an additional number under the flap above the usual '1 2 3 4 5 6 7 8 9 10' (Figure 10). This number is underlined. Numbers 1, 2, 3, 5, 7 and 8 have been reported so far. All of the envelopes in a pack of ten seem to have the same number. Suggestions as to what this number is would be appreciated (perhaps a plate position number?).

Manuscript and labels changes to the weight limit on Parcel and Express Post Satchels
The September 2019 change in the weight allowance for parcel and express post satchels with a standardisation on 5kg has resulted in a range of ways of indicating the new weight limit including labels 'Flat rate postage up to 5 kg' used on packets sold in vending machines (Figure 11) and manuscript changes (Figure 12). In most cases, however, no changes have been made with staff advising that the satchels were now all valid for up to 5kg.

New Zealand $1.30 Datestamp Postcard
Following the increase in the postage rate to $1.30, a $1.30 datestamp postcard was issued on 01 July 2019. The design was essentially

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tralian states and territories. The birds shown were the Gang-gang Cockatoo (ACT, Figure 14), Wedge-tailed Eagle (Northern Territory), Laughing Kookaburra (New South Wales), Helmeted Honeyeater (Victoria), Black Swan (Western Australia) and the Brolga (Queensland). The designs on the reverse of the postcards are based on artworks from John Gould's seven-volume The Birds of Australia, published in 1848. The sketches used to produce the lithographs were by Gould's wife, Elizabeth. After her death in 1841, other artists used her sketches to complete the lithographs.

Belgium Postal Stationery Catalogue

The Belgian Postal Stationery Society has a long tradition of publishing catalogues of the postal stationery of Belgium and its colonies with the first catalogue *The Postal Stationery of Belgium, Luxembourg and the Belgian Congo* being published in 1950. Their latest catalogue on the postal stationery of Belgium, *Les Entiers Postaux de Belgique 2020* (Figure 15) has now been published. The new edition is 353 pages richly illustrated in colour and is available in Flemish or in French. The sale price is 25 € plus 10 € in postage. Ordering information is available at http://users.telenet.be/sbep /#eng but you may need to wait until the international mail system is functioning again before you can receive the Catalogue which is the definitive work on Belgian postal stationery.

Figure 17 LiveCard Postcard from Cadiz, Spain
Figure 15 2020 Belgian Postal Stationery Catalogue

unchanged from the previous issue Figure 13).

Bird Emblem Prepaid Postcards

Australia issued six prepaid postcards on 21 April 2020 showing the bird emblems of six of the Aus-

Postcards from Cadiz, Spain

PSSA member, Edy Pockele, provided some information on pre-paid postcards (Figures 16-17) sold at the main post office in Cadiz (Spain), a popular stopping place for cruise ships with other 200 cruise ships a year (at least prior to 2020). One set was labelled 'Live Card by Correos' and another 'MyMap by Correos".

Postal Stationery

Welcome to the postal stationery column for August 2020. This month's column commences a brief overview of Costa Rican postal stationery commencing with postcards, new issues from Australia Post and Australia's first virtual one-frame exhibition.

Costa Rica Postal Stationery
Central and South American postal stationery provides a challenging collecting area for Australian collectors. Many of the issues are well designed and printed, often by major banknote and stamp printers in the Unites States or the United Kingdom. Mint copies of the early issues are usually reasonably common but used issues are often hard to find. In this article I wish to provide a brief overview of the postal stationery issues of Costa Rica commencing with the postcards. Costa Rica is located in Central America bordered by Nicaragua to the north, the Caribbean to the east, Panama to the south, the Pacific Ocean to the west.

Costa Rica's first postcards were issued in early 1883. They depicted a portrait of President Fernandez, President of Costa Rica from 1882 to 1885 and the coat of arms of Costa Rica which has three volcanoes representing the three mountain ranges in the country, a valley between two oceans (Pacific Ocean and Caribbean Sea) with a merchant ship in each one and on the horizon a rising sun.

A 2c single postcard (Figure 1) and a 4c reply postcard were issued. They were printed by lithography by the American Bank

Figure 1 1c 1883 President Fernandez Postcard
Figure 2 1883 Reply Portion of 4c Reply Postcard
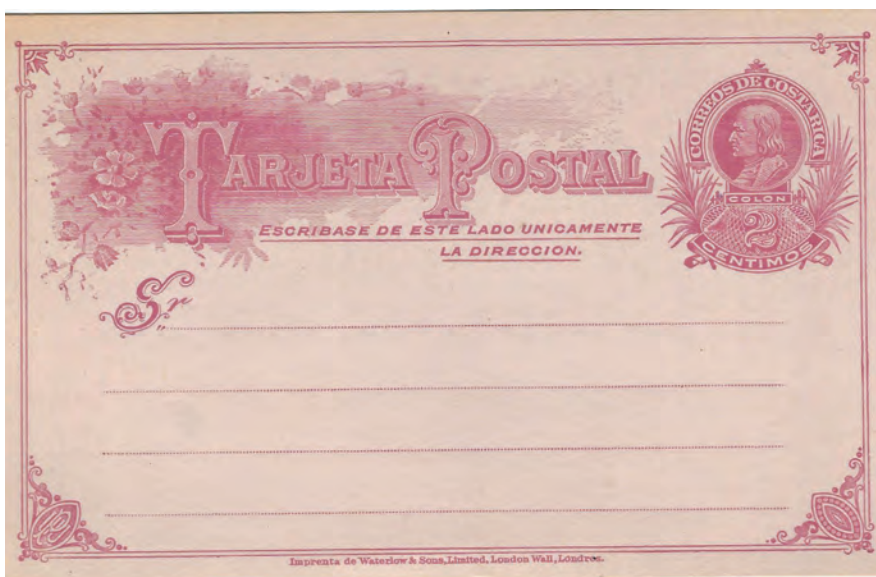*Figure 3 1883 1c Postcard overprinted 'MUESTRA'*

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Note Company with 50,000 of each card printed. Unusually the message card portion of the reply postcard was denominated 4c with no denomination appearing on the reply portion (Figure 2). The cards are known overprinted 'MUESTRA' (Spanish for SPECIMEN, Figure 3).

The second issue of postcards had a simple design with the denomination in the stamp area and was issued on 28 July 1890 (Figure 4). They were lithography by Waterlow & Sons London with 2c green postcards and 3c red postcards issued for domestic and foreign use respectively. As a result of the increase in the foreign rate to 4c on 22 January 1903, the now obsolete 3 postcards were revalued 2c for domestic use or 4c for foreign use by Imprenta Nacional [Government Printer] and issued on 13 April 1903. There were four main types of the 'INTERIOR 2 céntimos' overprint and three of the 'EXTERIOR 4 céntimos' overprint. (Figure 5)

On 8 September 1903 2c red single and 2c + 2c red reply postcards were issued in a new design showing Columbus (Figure 6). These postcards were lithographed by Waterlow & Sons on rose paper. The 2c postcards were reissued in a red-orange colour on cream paper in 1906 and a 4c violet postcard (Figure 7) in the same design for foreign use was also issued. In 1907 the 2c postcard was reissued in green.

In 1910 the contract for printing postcards moved back to the American Bank Note Co resulting in a new design, also depicting Columbus but with him facing left (Figure 8). 2c blue domestic and 4c brown foreign postcards were issued. The 1906 4c postcards were revalued 2c by Imprenta Nacional on 22 May. On 25 June 1914

Postal Stationery

the 1907 4c postcards (Figure 9) were revalidated by overprinted "Habilitada 1914" and the coat of arms by Imprenta Nacional in black.

On 8 May 1923 a series of twenty-four postcards with views on the reverse were issued. The 4c red postcards with stamp design featuring a coffee tree were locally lithographed. The postcards were issued to promote Costa Rican coffee. There are 24 different views on the reverse.

In 25 August 1925 2c, 5c and 10c postcards were issued. They were lithographed locally by Imprenta Nacional with the stamp design featuring the denomination in an ornate frame (Figure 10)

Costa Rica issued no further postcards until 1997 after which it issued a number of commemorative issues. The first was in 1997 for the centenary of the National Theatre. There was an issue of nine 150C postcards with ecological designs in 1999 with designs including a sloth, hummingbird, flowers and the Los Chorros Protected Area, followed by a postcard for the 2nd World Nature Congress in Amman, Jordan in 2000. A postcard for the 2002 World Football Cup in Japan was issued in 2002, the Taiwan Friendship Bridge in 2002 and a set of six 200C pictorial postcards in 2005 with

Figure 7 1906 4c Violet Postcard Used to Belgium
Figure 8 1910 4c Brown Postcard Used to Argentina
Figure 9 1914 4c Postcard overprinted "Habilitada 1914"
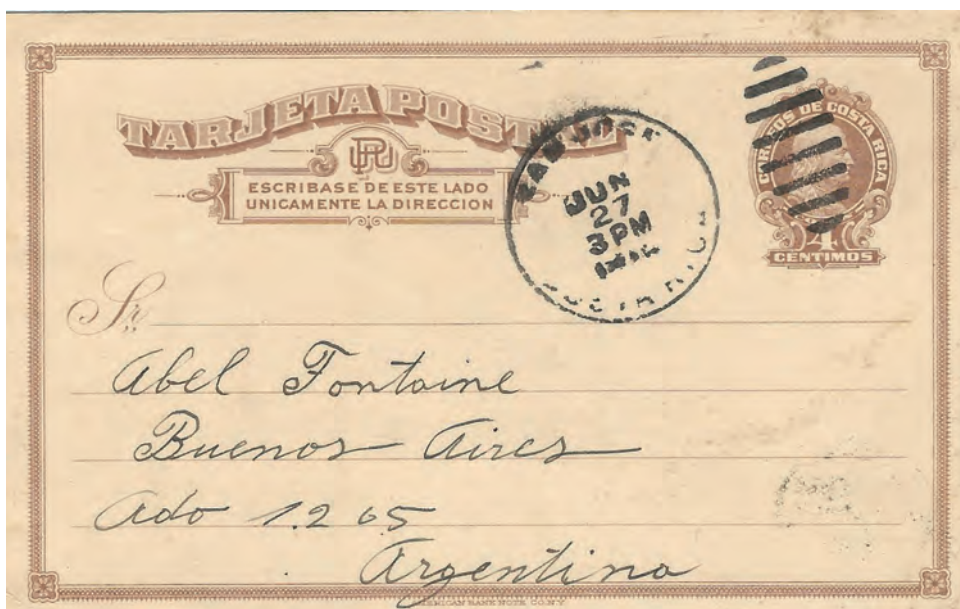
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designs including San Jose, Arenal Volcano, Coco Island and wildlife. In both 2006 and 2007, the 1999 Ecological design series was surcharged to 240C with two different style of overprints. Sets of Christmas postcards were issued in 2006, 2007, 2010, and 2011 and sets of tourist postcards in 2011 and 2012. The 2011 tourist postcards were denominated 405C and had views of wildlife and national parks while the 2012 postcards were 500C and included views of Irazu Volcano, Arenal Volcano, Santa Elena Cape, Santa Elena Reserve and Mona Point.

Further information on Costa Rican postcards can be found in the Postal Stationery Section of the *Costa Rica Postal Catalogue* edited by Hector Mena published in 2014 by the Society for Costa Rica Collectors at https://www.upss.org/images/articles/Costa%20Rica%20Postal%20Stationery%20Section%20D.pdf .

Localised Postcards
At the time of writing of this article, the number of localised postcards known has reached 98. It will no doubt be higher by the time you read this.

Please note that collectors requiring any of the localised postcards for their collections will need to contact the relevant post offices as these are not available from the Australia Philatelic Bureau or by mail order. In general, the postcards are only available from one post office although in some cases, for example the Adelaide postcard, they may be available from a number of inner-city post offices.

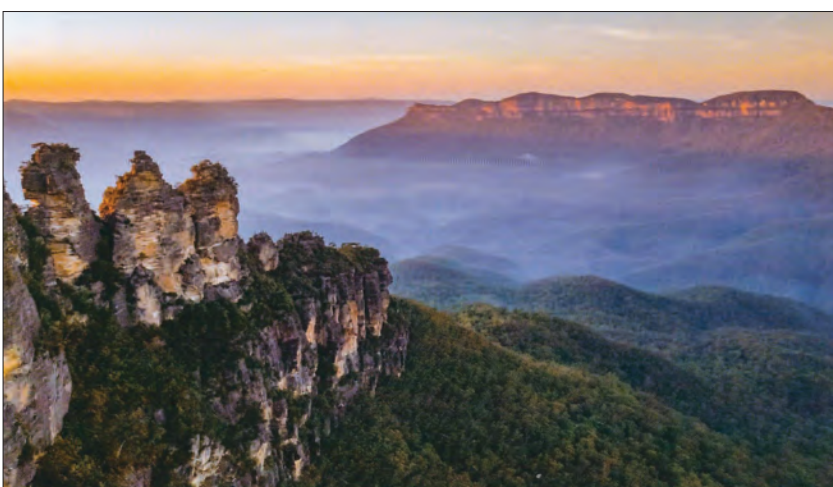While most post offices with localised postcards have one postcard some have

Figure 10 1925 10c Postcard
Figure 11 Phillip Island VIC Pyramid Rock Postcard
Figure 12 Katoomba NSW 2780 Postcard

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two or three. For example, Cowes on Philip Island has three postcards, one is inscribed COWES VIC 3922 while the other two are inscribed PHILLIP ISLAND VIC and depict Pyramid Rock (Figure 11) and Little Penguins. Some of the other new postcards include Katoomba (Three Sisters Blue Mountains, Figure 12) Kununurra (Sleeping Buddha and Lake Kununurra, Figure 13) and Yarrawonga (Figure 14).

Further details of the cards and the post offices they were issued will be published in the August 2020 of the *Postal Stationery Collector*.

Centenary of Lismore Airmail Test Flight postage paid envelope

A stamped envelope for the Centenary of the Lismore to Tenterfield Airmail Test was issued on June 2020 and sold for $1.35. The stamp area features an image of Lieutenant Frank Roberts (Figure 15). The envelope commemorates the first government-sanctioned test airmail flight in Australia which took place on 26 June 1920. Lieutenant Frank Roberts and Royal Mail contractors Walter and James Lynn flew an Avro 504K 105 kilometres, from Lismore to Tenterfield, via Casino in New South Wales, to deliver around 8,000 letters. While the flight didn't lead to a regular airmail service on this route, regular airmail routes in parts of Western Australia and Queensland commenced in 1921. The envelope was designed by Keith Downes.

Figure 13 Kununurra WA 6743 Postcard
Figure 14 Yarrawonga VIC 3730 Postcard

Postal Stationery Society of Australia June On-Line Meeting

The Postal Stationery Society held its second on-line meeting (Figure 16) on 11 June 2020 with Malcolm Groom presenting on the Embossed Postal Stationery of Tasmania. If you are interested in this topic you can watch the video on the Postal Stationery Society of Australia Facebook page.
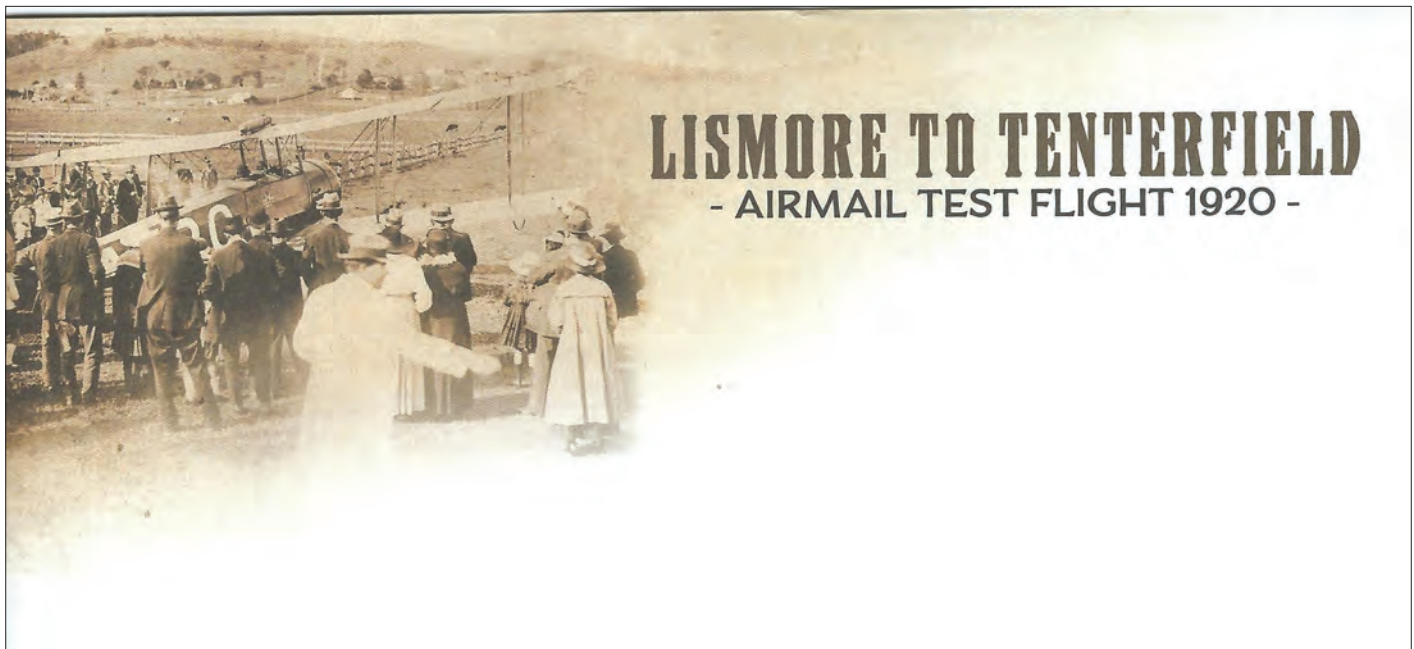
Australian Virtual One-Frame Exhibition, AusVipex 2020

AusVipex 2020 is an Australian virtual One-frame Exhibition organized by the Australian Philatelic Federation. One-frame entries (16 standard pages or equivalent in larger page sizes) will be accepted as scans in PDF form. Entries will be judged on the

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scans by judges in the usual way and awards, medals and prizes awarded according to standard Australian Philatelic Exhibition rules. Entries for the Australian One-Frame National Exhibition 2020 (AusVipex 2020) are now open. See https://apf.org.au/ausvipex2020/ for further information and the prospectus and entry forms. Entry forms need to be emailed by 30 September 2020. All Entries will be displayed on the Exhibition website by 1 November 2020.

With physical exhibitions cancelled or postponed, AusVipex 2020 offers an opportunity for postal stationery collectors to prepare and enter a one-frame postal stationery exhibit.

Above : Figure 15 First Official Airmail Stamped Envelope
Below : Figure 16 Postal Stationery of Australia Online Zoom Meeting
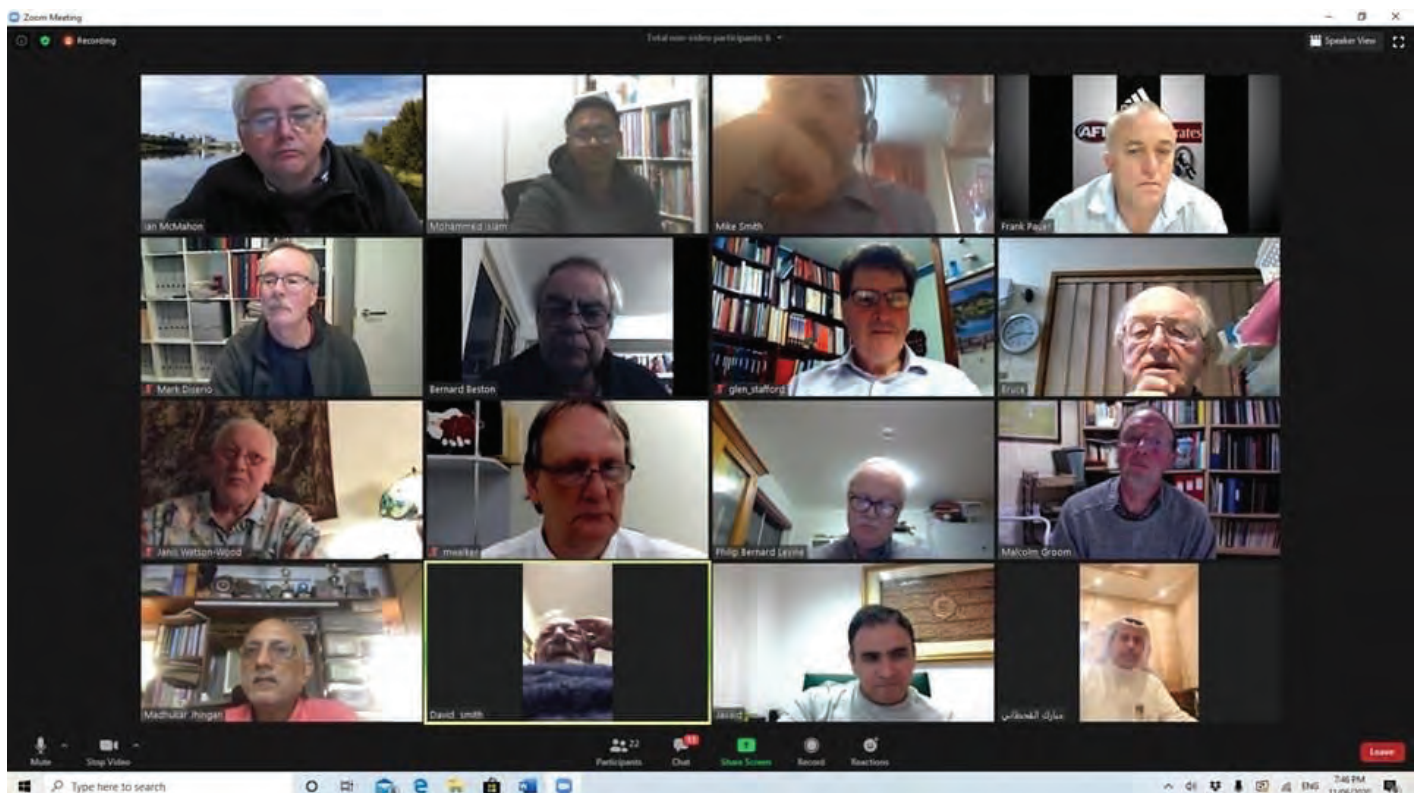
Postal Stationery

Welcome to the postal stationery column for September 2020. This month's column includes a look at artist sketches of the 1986 restored historic buildings pre-stamped envelopes, new issues from Australia Post and Australia's first virtual one-frame exhibition.

COVID 19 Postal Stationery
A new thematic topic has been born in the form of Covid Philately. Postal stationery has contributed to this theme with issues such as the postcard from Croatia (Figure 1) and the envelope from Romania (Figure 2). Also illustrated (Figure 3) is a Return to Sender label (supplied by Michael Kalka) used by Australia Post to return a parcel posted to Chile due to the suspension of mail services. The lockdowns around the world have resulted in a proliferation of on-line meetings many of which have been on postal stationery. In particular have a look at the website of the Royal Philatelic Society of London and the Collectors Club of New York and the American Philatelic Society for on-line programs.

Restored Historic Public Buildings Pre-Stamped Envelopes
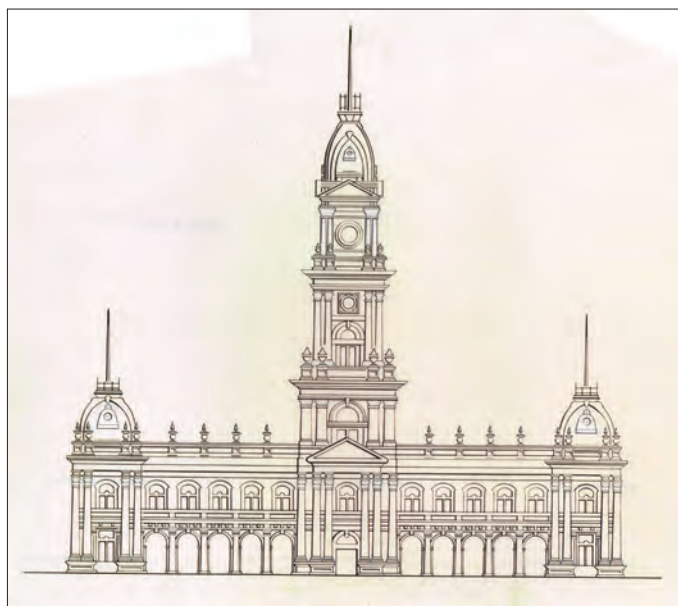There are many ways to complement a collection
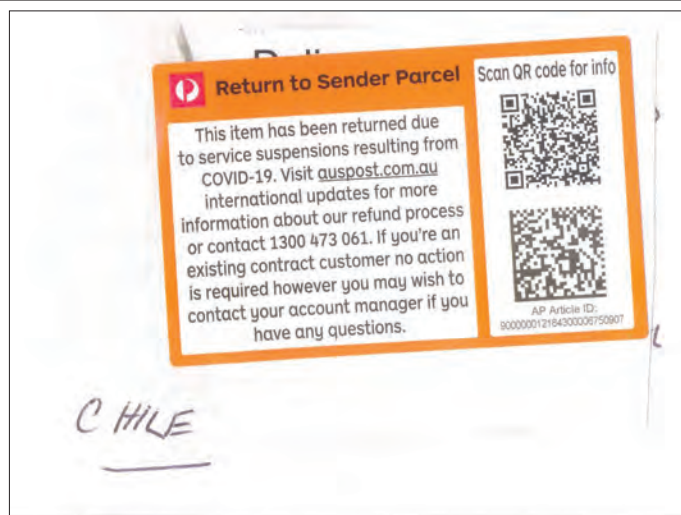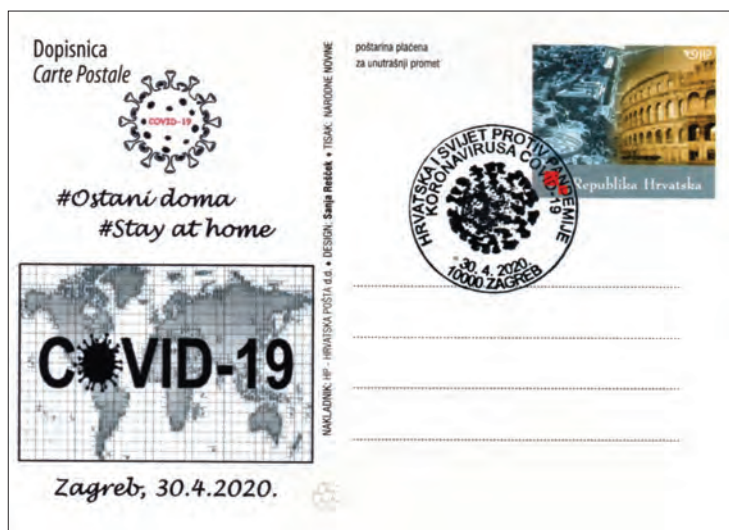
Above Top to bottom : Figure 1 Covid 19 Stamped Postcard from Croatia
Figure 2 'Stay at Home' Stamped Envelope from Romania
Figure 3 Return to Sender label 'Suspension of Mail Services'
Left : Figure 4 Set of Restored Historic Buildings PSES Cancelled First Day Of Issue

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of postal stationery but one way is to include some of the original sketches and drawings made by the artist in designing the issue.

Australia issued a set of seven 36c definitive pre-stamped envelopes on 8 September 1986 with the theme of restored public buildings. The August 1986 issue of the Stamp Bulletin continued: *illustrating superb examples of architecture from Australia's earlier days. Buildings shown on the pre-stamped envelopes include examples from the Australian Capital Territory and from each Australian State.* The Old Parliament House, Adelaide and the Customs House, Townsville envelopes were DL size while the other envelopes were C6. The envelopes were sold for 43c each and were printed by Cambec Press, Melbourne by photolithography.

The designer of the envelopes was John Spatchurst from Sydney. This article illustrates some of the design sketches he prepared in designing these envelopes. John Spatchurst is a free-lance designer whose work included architec-tural designs as well as stamps and stamped envelopes such as the centenary of Australian cinema, opening of Canberra GPO stamped envelope and Australia Day. He has served as a member of the Australian Stamp Advi-sory Committee. Figure 4 shows a set of the issued envelopes cancelled on the first day of issue as presented to him.

Figure 5 shows an ink sketch of the Collingwood Town Hall which was built in 1885-90 to a design by George Raymond Johnson in a style that has been described as "boom style classicism". Figure 6 shows an ink sketch of The Mint, Sydney which is one of Australia's oldest public buildings and originally part of Governor Macquarie's Gen-eral (Rum) Hospital while a coloured sketch is shown in Figure 7.

The 'FINAL' ink sketch of Macquarie House Launceston, a Georgian-style warehouse built in 1830 for wealthy Launceston merchant, Henry Reed, is shown in Figure 8. Figure 9 shows an ink sketch
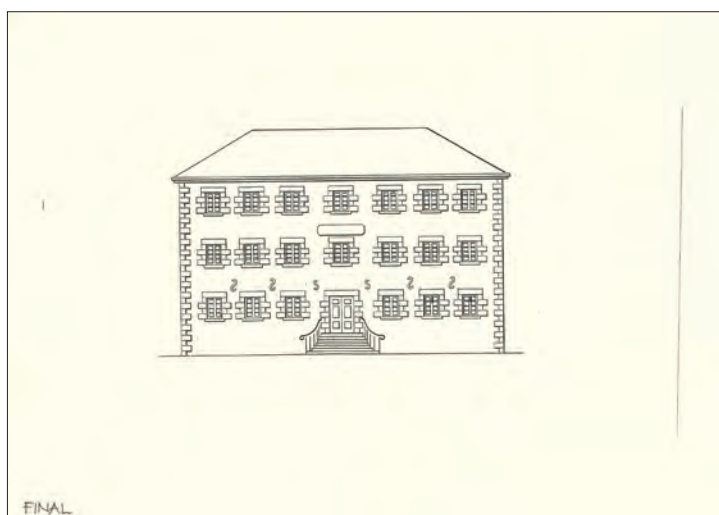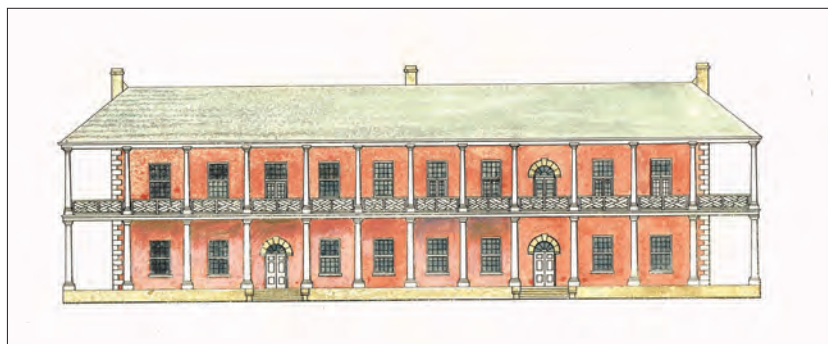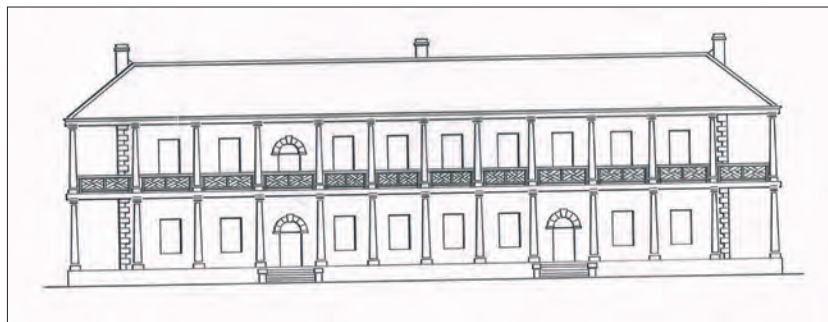
Left top to bottom : Figure 5 Sketch of the Colling-wood Town Hall
Figure 6 Sketch of The Mint, Sydney
Figure 7 Coloured Sketch of The Mint, Sydney
Figure 8 'FINAL' Sketch of Macquarie House Launceston

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of the Old Parliament House, Adelaide which was constructed in 1854-55 to replace South Australia's outgrown original Legislative Council Chamber and now houses a museum of political history. Figure 10 shows the Customs House, Townsville which is said to have been designed by the Colonial Architect to provide "the maximum of comfort in the way of ventilation, lighting and shade ... rendered desirable by the climate:' Figure 11 shows an ink sketch of the Old Hospital, York in the historic Western Australian township which served as a hospital until the 1960s while Figure 12 shows a coloured sketch of the building.

Figure 13 shows an ink sketch of the Melbourne Building, Canberra - one of a pair of identical buildings standing at the original focal point of Canberra's Civic Centre. Figure 14 shows a sketch of the stamp in 33c denomination which was changed to 36c in the issued envelopes due to the increase in postage rates on 25 August 1986. Figure 15 shows a sketch for the publicity poster for the issue, again with the envelopes in the 33c denomination.

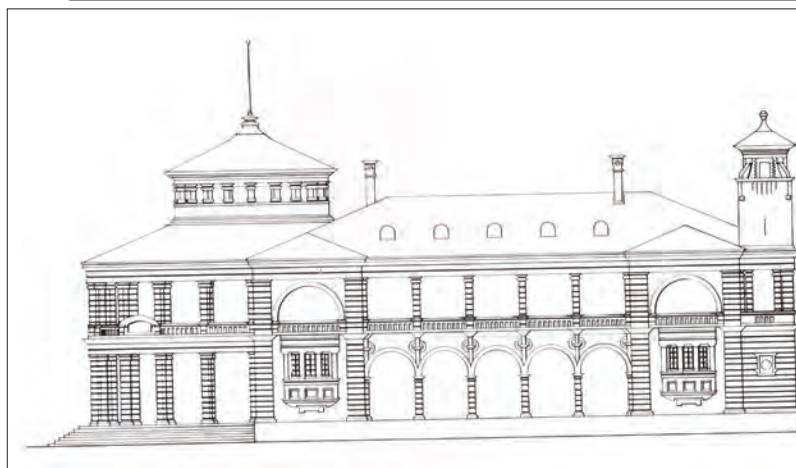**Salvation Army Pre-Stamped Envelope**
Frank Pauer reported the stamped envelope shown in Figure 16 that was issued for the 125th anniversary of the Salvation Army at 69 Bourke St Melbourne. The envelope is cancelled 4 October 2019 and has the Australia Post logo and text on the reverse.
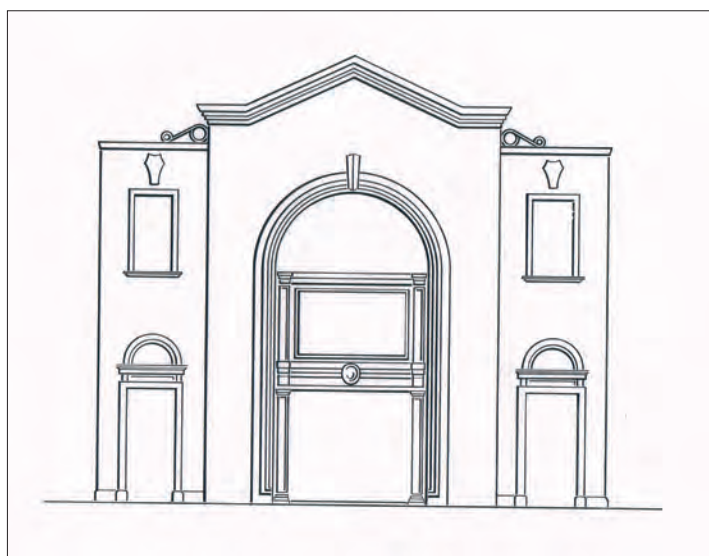
'Domestic Letter with Tracking' Envelopes
The 'Domestic Letter with Tracking' Envelopes have been reprinted with revised text on the reverse emphasising the compensation payable. There are many differences with one being that the central column is headed 'Compensation' (Figure 17). In addition, a C4 envelope (Figure 18) has been released and sells for $4.95

Right top to bottom : Figure 9 Sketch of the Old Parliament House, Adelaide
Figure 10 Sketch of the Customs House, Townsville
Figure 11 Sketch of the Old Hospital, York
Figure 12 Coloured Sketch Old Hospital, York.

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PSSA On-Line Meetings, Website and Facebook Page

The Postal Stationery Society of Australia (PSSA) held its third online meeting on 18 July 2020 as a joint meeting with the Postal Stationery Society (PSS) which is based in the United Kingdom. 26 people from both Societies attended the meeting to hear two presentations. The first was the Australian 7d Airletters by Frank Pauer and the second was Great Britain Queen Victoria STO postcards by Maurice Buxton. The presentations can be seen on the PSSA Facebook Page along with the presentation at the previous meeting. While visiting please 'like' the Page and consider contributing postal stationery related posts. After 'liking' the PSSA page, please visit the FIP Postal Stationery Commission Group's Page. You can ask to join the Group by answering two simple postal stationery-related questions.

The PSSA Website, www.postalstationeryaustralia.com, includes back issues of the Society's Journal, Postal Stationery Collector (*PSC*) for members, Derek's Brennan's Index to the early issues, the NSW Postal Stationery Handbook and a range of other postal stationery articles. New content includes a number of articles on Australia, Australian States and Christmas Island postal stationery.

August Issue of *Postal Stationery Collector* and the July Issue of the *FIP Postal Stationery Commission Newsletter*

The August 2020 issue of the Postal Stationery Col-

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lector includes articles on *Development of Aero-grammes in Nauru 1986-87, Queensland Pastoral Supplies GVI Embossed Crowned Circle Envelopes, Victoria - 1892 and 1894 or 1895 One Penny Envelopes: Error of Colour and Uncut Multiples of Post Office Wrappers.* Also included is the list of the 98 Localised Postcards known to date and the Post Office of issue. The Localised Postcards were usually associated with a display of local souvenir items such as mugs and keyrings. The display at the GPO Canberra is shown in Figure 19. Please note that collectors requiring any of the localised post-cards for their collections will need to contact the relevant post offices as these are not available from the Australia Philatelic Bureau or by mail order.

July FIP Postal Stationery Newsletter includes articles on *Yugoslav Airmail Envelopes with the Mount Triglav Design, Postal Stationery Dies for Sale, The 1915 Postal Cards of Ecuador, and The Hungary 4f Local Postal Stationery Card, 1926 – 1930.* Download the newsletter at the FIP Postal Stationery Commission website, http://www.postalstationery.org, or from its Facebook page.

Australian Virtual One-Frame Exhibition, AusVipex 2020
AusVipex 2020 is an Australian virtual One-frame Exhibition organized by the Australian Philatelic Federation. One-frame entries (16 standard pages or equivalent in larger page sizes) will be accepted as scans in PDF form. Entries will be judged on the scans by judges in the usual way and awards, medals and prizes awarded according to standard Australian Philatelic Exhibition rules. Entries for the Australian One-Frame National Exhibition 2020 (AusVipex 2020) are now open. See https://apf.org.au/ausvipex2020/ for further information and the prospectus and entry forms. Entry forms need to be emailed by 30 September 2020. All Entries will be displayed on the Exhibition website by 1 November 2020. With physical exhibitions cancelled or postponed, AusVipex 2020 offers an opportunity for postal stationery collec-

Figure 17 Reverse of the 'Domestic Letter with Tracking' Envelope with Central Column Headed 'Compensation'
Figure 18 C4 'Domestic Letter with Tracking' Envelope
Figure 19 Local Souvenir Display at the GPO Canberra

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Above : Figure 20 Reverse of Nauru Singpex 93 Pre-Paid Post-card.
Right top : Figure 21 Nauru Pre-Paid Singpex 93 Postcard Used to the UK with 'PAID 5c NAURU POST OFFICE' handstamps
*Right : Figure 22 Papua New Guinea K6.90 STO Envelope*

tors to prepare and enter a one-frame postal stationery exhibit.

Future Exhibitions
The next National exhibitions are expected to be Newcastle 2020 (2-4 October 2020, Half-National), Toowoomba 2021 One-Frame Exhibition and Canberra 2022 (Half-National). Postal stationery one-frame exhibits will be able to be entered at Toowoomba 2021 while the next National postal stationery competition is expected to be at Canberra 2022. There will be a New Zealand National Exhibition at Hamilton in November 2021.

Nauru Postcard and Papua New Guinea PTPO Envelope
In 1993 Nauru issued a set of six prepaid pictorial postcards for Singpex 93. These postcards had a 45c stamp impression inscribed Singpex 93. The reverse of the postcards had views of Nauru (Figure 20). Steve Zirinsky has provided examples of these postcards (Figure 21) used to the United Kingdom
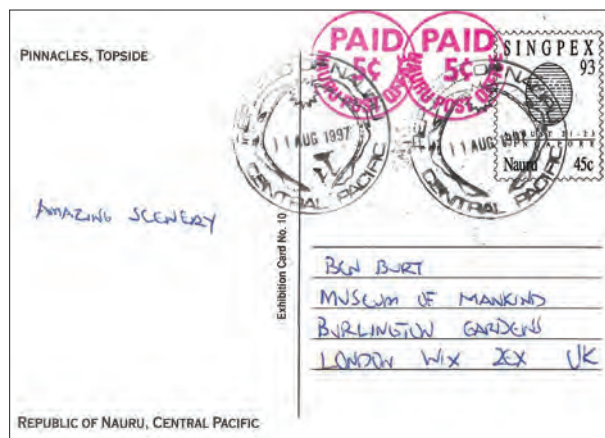
postmarked Nauru 11 August 1997 with two 'PAID 5c NAURU POST OFFICE' hand-stamps to pay the rate to the United Kingdom. Steve has also obtained copies of the K6.90 STO envelope showing a bird of paradise shown in Figure 22.

United States Postal Card Catalog 75th Anniversary Edition
The 2020 Edition of this Catalogue, the standard work on US postcards, marks the 75th anniversary of its publication. It includes added listings of new discoveries; updated Earliest Reported Postmarks; revised catalogue valuations; added listings for complete booklets; current rate tables; a new appendix of illustrations of Message-Reply separations; list of number changes from last edition; new table of States' territorial usages; reference calendar for 1873-1875 (first postal cards issued); and Scott numbers provided as a cross-reference. The case bound hard-cover 75th anniversary edition is available for USD$80.00 plus postage. Order now from UPSS Publications, P.O. Box 3982, Chester, VA 23831 USA, upsspubs@aol.com or from website at: www.upss.org.

Western Express Companies 1850–1890 3rd Edition
During the last half of the 19th Century, more than 400 express companies hauled supplies and mail to mining regions of the West of the USA. This edition of their history and the mail they carried includes: major revision of some express company listings (Everts and Co.'s Express, Langton's Express); added historical information for many other expresses; 166 additional pages to the first edition; Pictures of 6,000+ covers, with descriptions, in DVD image library. The 1,100-page, 2 volume, case bound hard-cover, 3rd edition with complementary DVD, is available for US$150 (order from the UPSS website, see above).

Postal Stationery

Welcome to the postal stationery column for October 2020. This month's column includes new issues from Australia Post and the second part of a survey of the postal stationery from Costa Rica.

75th Anniversary of the end of World War II Stamped Envelope

On 15 August 2020, Australia Post issued a stamped envelope (Figure 1) to mark the 75th Anniversary of the Victory in the Pacific (VP Day). The cessation of hostilities with Japan marked the end of World War II with the formal surrender taking place on 2 September 1945. The envelope was sold for $1.35 and designed by Jason Watts. The envelope features an image of civilians celebrating VP Day in the stamp area and a cachet image of celebrations at the RAAF base, Labuan. On 15 August 1945, the

Bright-eyed Crab *Chiromantes garfunkel*

Top : Figure 1 75th Anniversary of Victory in the Pacific Stamped Envelope
Above : Figure 2 Crab Pre-Paid Postcard
Left : Figure 3 Express Post Satchels Seized by the Australian Federal Police

Australian prime minister, Ben Chifley, announced that Japan had accepted the Allied demand for unconditional surrender, effectively bringing World War II to an end after six years of bitter conflict. He commented "Fellow citizens, the war is over ... let us remember those whose lives were given that we may enjoy this glorious moment and may look forward to a peace which they have won for us." A version of the envelope was issued as a Postal Numismatic Cover (PNC) and sold for $17.95. It was not issued mint.
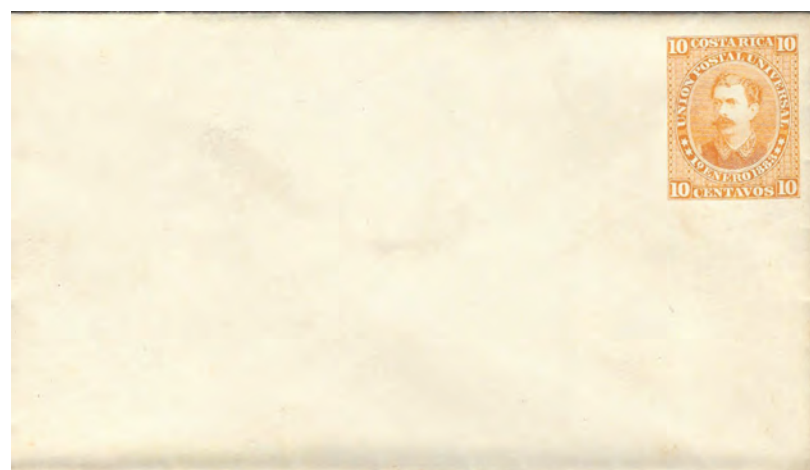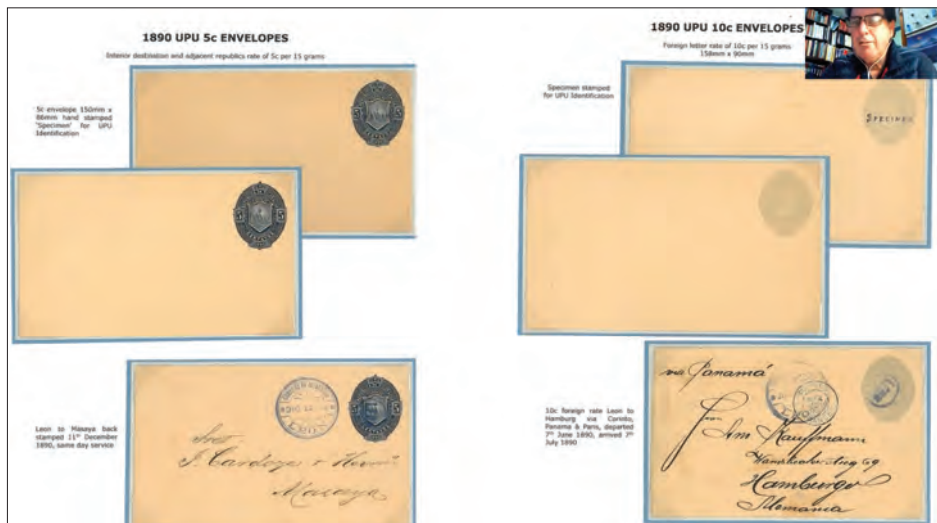
Ian McMahon

gust 2020. The cards were sold for $2.40 and were illustrated by Anita Xhafer with product design by Jo Mure. The postcards were accompanied by four adhesive stamps in similar designs. The four crabs depicted were:

- Bright-eyed Crab (*Chiromantes garfunkel*) which is small, found only on Christmas Island and named after Art Garfunkel's song "Bright Eyes", has a dark blue to purplish carapace and startling, bright yellow eyes.
- Kuhl's Ghost Crab (*Ocypode kuhlii*), a medium-sized cream-coloured crab found across South-East Asia.
- Red Nipper (*Geograpsus stormi*) which is small, vivid red to pink and ranges throughout the Indo-West Pacific region.
- White-striped Crab (*Labuanium vitatum*) which is an extremely rare, tree-living crab only identified as a new species in 2011.

Counterfeit Australia Post Pre-Paid satchels

On 31 July 2020, the Australian Federal Police (AFP) has reported that charged four people for allegedly importing into Australia 2.3 tonnes of counterfeit Australia Post Express Post and Parcel Post pre-paid satchels (Figure 3). The AFP allege the Western Sydney syndicate ordered fake satchels from a Chinese company, between September 2018 and June 2019, and sold them to the public and businesses on eBay. Australia Post estimates the fraud cost the organisation approximately $2 million. Australia Post experts assisted the AFP by analysing and identifying the counterfeit products seized throughout this investigation. Australia Post General Manager Group Security Kevin Zuccato said Australia Post initially referred this matter to the AFP and was

Figure 4 Postal Stationery Society of Australia On-Line Meeting Nicaragua Postal Stationery
Figure 5 10c President Bernardo Soto Alfaro Envelope.
Figure 6 10c 1890 Coat of Arms Envelope Used to France

Crabs of Christmas Island Pre-paid Postcards

Four pre-paid postcards (Figure 2) featuring crabs found on Christmas Island were issued on 17 Au-

Postal Stationery

pleased to support the subsequent successful investigation. "We have strategies in place that proactively look at possible exploitation of our supply chain and products, and we're pleased that those strategies were effective on this occasion," said Mr Zuccato.

**PSSA On-Line Meeting – Nicaragua Postal Stationery**

The Postal Stationery Society of Australia (PSSA) held its fourth online meeting on 19 August 2020 with a presentation by Glen Stafford on Nicaragua Postal Stationery – The Seebeck Years (Figure 4). A video of the presentation can be found on the Postal Stationery Society of Australia's (PSSA) Facebook page and a copy of the presentation on the PSSA website (Postalstationeryaustralia.com). Future topics are expected to include the Victorian advertising lettersheets and Queensland Postal Stationery. Details will be placed on the PSSA Facebook and Web pages.

Overview of Costa Rican Postal Stationery (Part2)

Costa Rica's first stamped envelopes were issued on 17 June 1886 and depicted President Bernardo Soto Alfaro who was President of Costa Rica from 1885 to 1889 (Figure 5). 5c blue and 10c orange envelopes, lithographed by Perkins Bacon, were issued.

1n 1890, new stamp envelopes were issued which were embossed by Waterlow & Sons. Embossed envelopes were regarded as providing greater protection against forgery than lithographed envelopes. The envelopes show the coat of arms of Costa Rica in an oval frame (Figure 6). 5c orange and 10c brown envelopes were issued on 28 July 1890 and some have the printer's name embossed under the flap.

Envelopes embossed with a design showing a
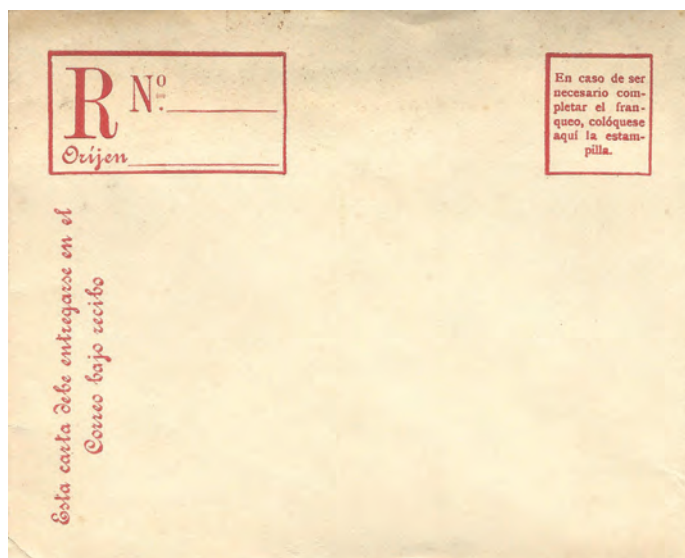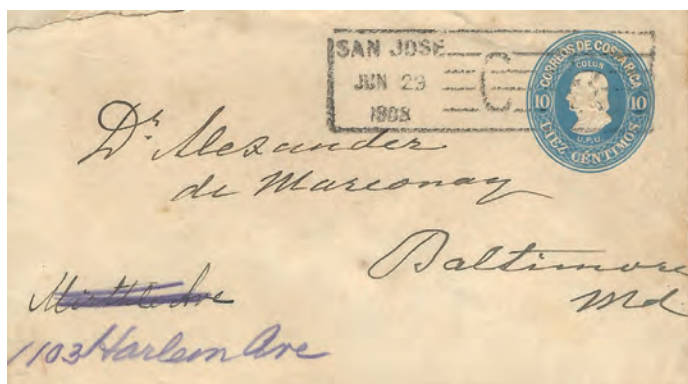
Top to bottom : Figure 7 5c Blue 1903 Columbus Envelope
Figure 8 20c Columbus Registration Envelope
Figure 9 Front of 20c Columbus Registration Envelope
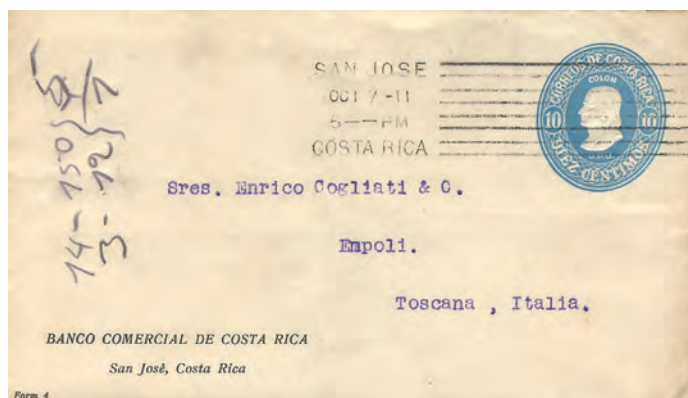*Left : Figure 10 10c Blue 1907 Re-Engraved Columbus Envelope Used to USA*

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(with or without 'London' included in the name). In addition, a 20c registration envelope (Figures 8 and 9) was issued with a portrait of Columbus in a circular frame. On 1 October 1907, envelopes were issued using re-engraved dies without a thick white border around the portrait (Figure 10) and with the stamp colours changed to 5c orange and 10c blue.

In 1910 the printer of the envelopes was changed to the American Bank Note Co, New York (ABNCo). The new envelopes were a similar embossed design but the envelopes had the name of the new printer embossed under the flaps (Figure 11). The new envelopes were 5c yellow and 10c blue (or violet) as well as a 20c olive registration envelope.

Costa Rica moved away from embossed envelopes in 1923 issuing typographed envelopes with a design featuring a Statue of Juan Mora Fernandez (Figure 12) printed by Imprenta Lines. 2c green and 5c red envelopes were issued (although a 13c green envelope was also prepared).

In 1930 Costa Rica returned to issuing embossed envelopes with Waterlow providing 5c green and 10c carmine envelopes using the same die featuring Columbus that they used for the 1903 envelopes (Figure 13).

The next issue of stamped envelopes did not appear until 1978 when 1c blue envelopes using the Juan Mora Fernandez design were issued on 11 December 1978. 1c red envelopes in the same design were issued on 23 April 1979 (printed by Lehmann), 3c green envelopes (offset lithography by Casa Grafica) on 10 December 1982, and 20c blue envelopes on 4 May 1994.

These were the last stamped envelope issued until commemorative stamped envelopes began to be issued in 1996. The commemorative envelopes (all printed by offset lithography by Casa Grafica)

portrait of Columbus in an oval frame (Figure 7) also embossed by Waterlow were issued on 8 September 1903. 5c blue and 10c brown envelopes were issued and have the printer's name embossed under the flap

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included 1996 30c First Hispano– Costa Rican Philatelic Exhibition (in two sizes with stamp design showing a gold coin), 1998 30c World Exhibition of Philatelic Literature and Modern Philately (LORCA98), 1998 50c Human Rights Declaration Anniversary (in two sizes, Figure 14), 1999 National Institute of Electricity 50th Anniversary, 1999 50c Hispano Costa Rican Philatelic Exhibit (children with kites), 1999 XV National Philatelic Exhibition, 2000 60c World Philatelic Exhibit Spain 2000 (ceramic vase, Figure 15), 2001 65 La Salle High School, 2001 65c Organization of American States General Assembly in San Jose, 2002 110c Sister Maria Romero Beautification, 2002 170c Astronaut Franklin Chang Mission VII, 2002 300c Columbus 500th Anniversary of Arrival in Costa Rica, 2003 300c World Marshland Day, 2004 300c EXPOFILA04

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(two sizes), 2004 300c Young Philatelists, 2004 335c Older Chain Foundation 5th Anniversary, 2004 335c Ibero American Presidents XIV Summit, 2005 335c Don Quixote IV Centenary and 2010 1000c Chile Independence Bicentenary Anniversary.

Two wrappers have been issued. A 2c green wrapper in a framed numeral design (Figure 16) lithographed by Waterlow & Sons was issued on 28 July 1890 and a 4c red wrapper issued in July 1923 with design featuring a pineapple and printed by Imprenta Lines on newsprint

Aerogrammes were not issued until 1980 when a 2c aerogramme was issued with a stamp area showing the Statue of Juan Mora Fernandez and with an Orchid design panel (Figure 17). An 8.40c aerogramme in a similar design was issued in 1983 (printed by Lehmann). A non-denominated Christmas aerogramme was issued in December 1990 while an aerogramme was issued in 1998 for the UN International Year of the Oceans with Coco Island scenes (Figure 18).

A range of official envelopes were also issued such as the 1947 envelope depicted Columbus's fleet shown in Figure 19.

PHILEX 2020 – Asia's first Virtual Stamp Exhibition

PHILEX 2020 was Asia's first Virtual Stamp Exhibition held in August 2020 and organized by the Bangladesh National Philatelic Association. It was a competitive exhibition judged by national and international judges including a number of judges from Australia. There were five postal stationery exhibits plus two youth postal stationery exhibits and a number of one-frame exhibits.   An exhibit of *Portuguese India* by Saboo Kumar received a Large Vermeil Award while Vermeil awards went to *Internal Rates Post Card of Ceylon 1872-1948* (Rupesinghe Harsha) and *Postal Stationery of Natal 1885 – 1912* (Salman Munir). This exhibition was a good prelude to Australia's own virtual exhibition, AusVipex 2020 which will take place in October. See apf.org.au for details.

Postal Stationery

Welcome to the postal stationery column for November 2020. This month's column includes new issues from Australia Post and examines an unusual connection between Australia's first embossed envelopes and Costa Rica.

The Costa Rican Connection – the Introduction of Embossed Stamped Envelopes by the Commonwealth of Australia

The Costa Rican embossed envelopes with a design of Columbus described in the October Postal Stationery column have an unusual connection with the development of the first embossed stamped envelopes for use throughout Australia.

The first Commonwealth stamped envelopes for use throughout Australia were issued in 1913 and were impressed with the 1d red Kangaroo and Map stamp (Figure 1). These were followed in 1914 by envelopes impressed with the King George V sideface stamp (Figure 2). Unlike the envelope stamps of most other countries at that time, these stamps were not embossed.

In the mind of the Commonwealth Stamp Printer, J B Cooke, this represented a significant security risk and so on 10 December 1913 he wrote asking the Postmaster-General's Department to approve the preparation of ½d, 1d and 2d dies for embossed stamps to be used in the production of stamped envelopes. He included with his letter a sample of an envelope featuring the
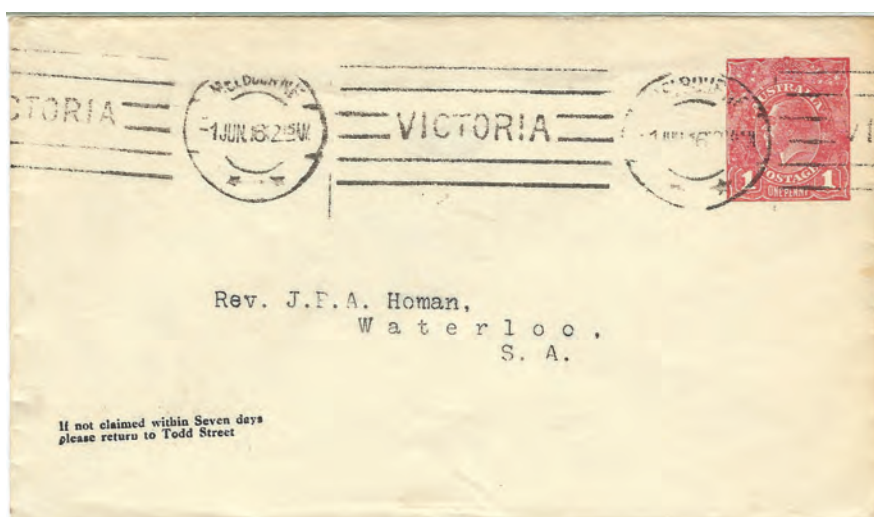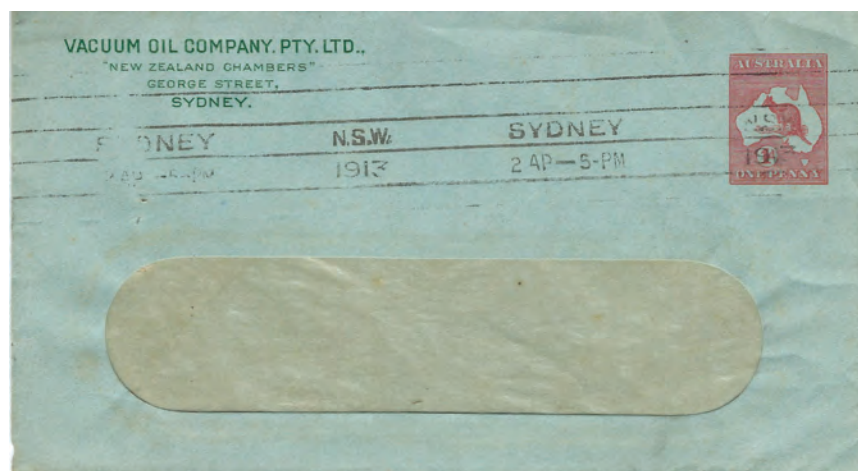

Figure 1 1d Kangaroo and Map Envelope STO for Vacuum Oil

Figure 2 1d King George V Sideface Envelope STO for Vacuum Oil

Figure 3 1d Queen Victoria from Victoria Engraved by De La Rue and modified by Samuel Reading

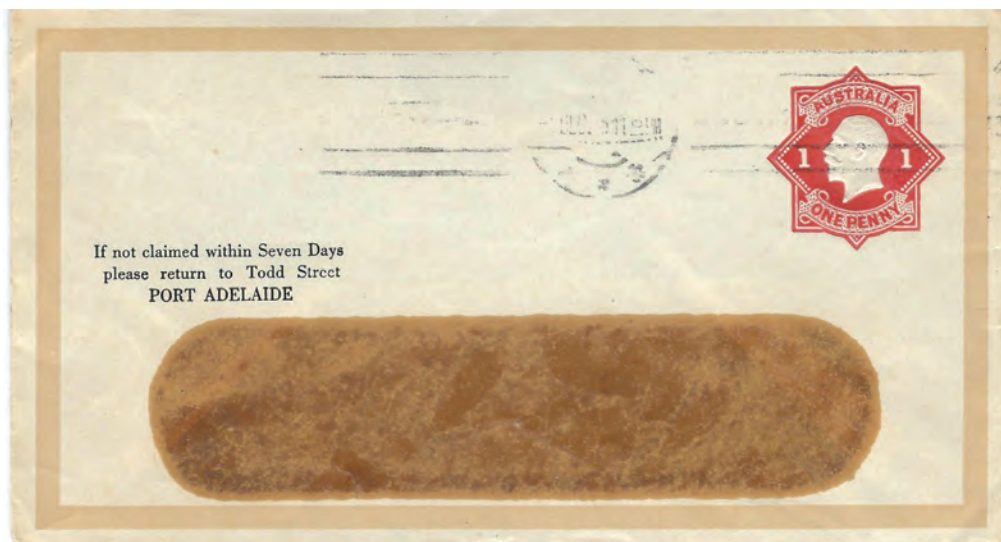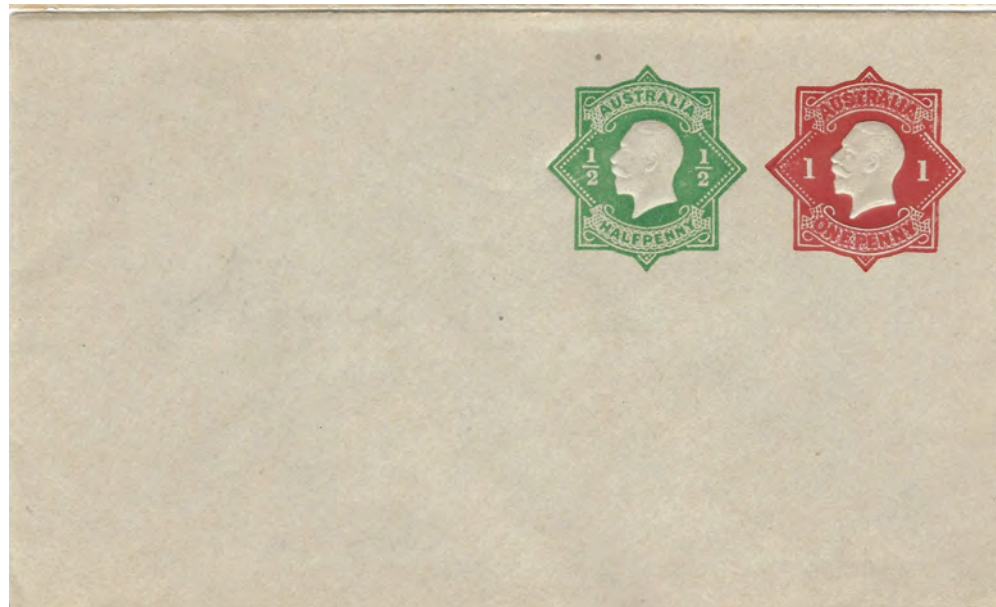*Figure 4 10c Costa Rica Columbus Design Engraved by Waterlow*

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Figure 5 3d Victoria Registered Enve-lope Design Engraved by Bridgeland and King

Figure 6 1d + ½d King George V 'Star' Stamped Envelope

Figure 7 1d King George V 'Star' Stamped Envelope STO for Vacuum Oil

head of King Edward VII and suggested that the die feature a design similar to the sample but with the portrait of King George V.   He proposed an oval frame for the ½d value, a round frame for the 1d value and a flat oval frame for the 2d frame and the inclusion of the inscription 'Australia Postage'. In his letter Cooke suggested that the engraving of the dies could be done by Mr Samuel Reading of Melbourne, who had been involved in producing the die for the Kangaroo and Map stamps. The Department did not agree to his request, not fully appreciating the advantages of using embossed dies.

Cooke remained concerned at the security risks and tried again to convince the Postmaster-General's Department arguing that the use of embossed stamps on envelopes, which were made of unwatermarked paper, was essential to protect against forgery. Not only was the paper for the Post Office issued envelopes unwatermarked but the envelope stamps were also printed directly on private envelopes. He pointed out that no other country was taking as substantial a risk with the possibility of forg-

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ery and consequent loss of revenue as Australia was by not using embossed envelope stamps.

His arguments were on this occasion persuasive as the PMG's Department reversed its previous decision and agree to the purchase of the three dies but suggested that the dies might be cut in the Note Engraving and Printing Branch of Treasury. The Commonwealth Note Printer, T S Harrison, was consulted and responded that it was not possible to engrave Cameo relief dies in the Note Printing Branch in their entirety because "this class of seal if properly executed requires the skill of very high-class operators." He claimed that an engraver was needed to 'sink' the die, a puncher to execute the lettering and a geometric lathe opera-

Figure 8 1d King George V Oval Stamped Envelope STO for Hobart Savings Bank

tor to put the engine tuned background to the lettering. Furthermore, Harrison felt that the die could not be engraved in Australia to the required level of workmanship and suggested that the work be done in London and that even there it would be difficult
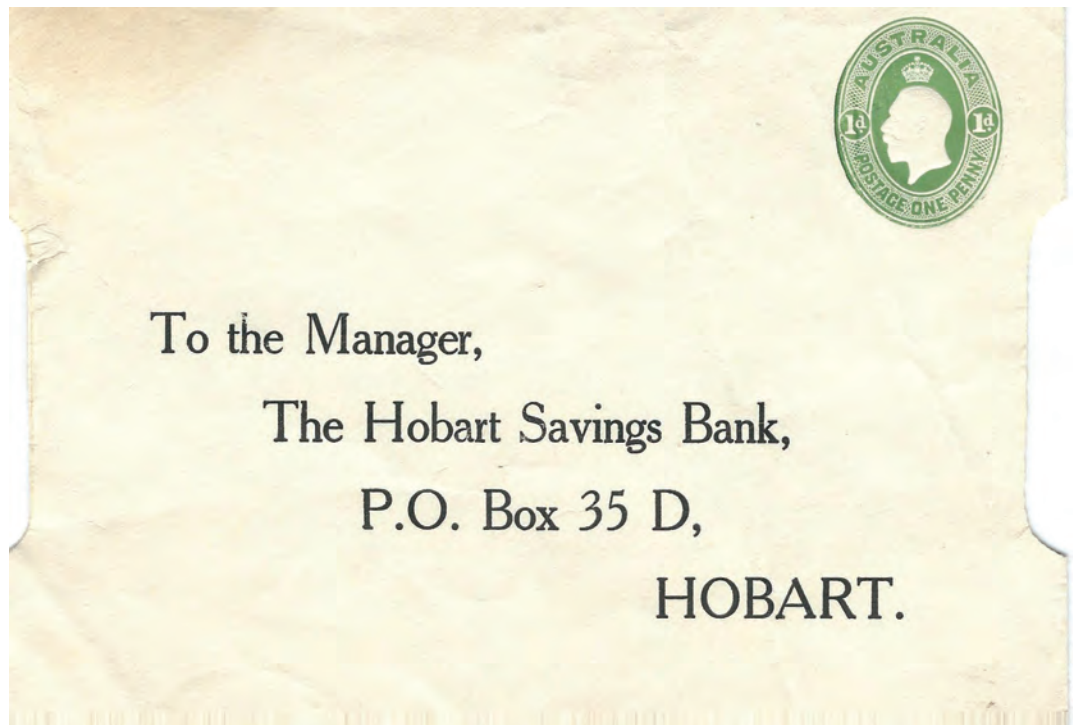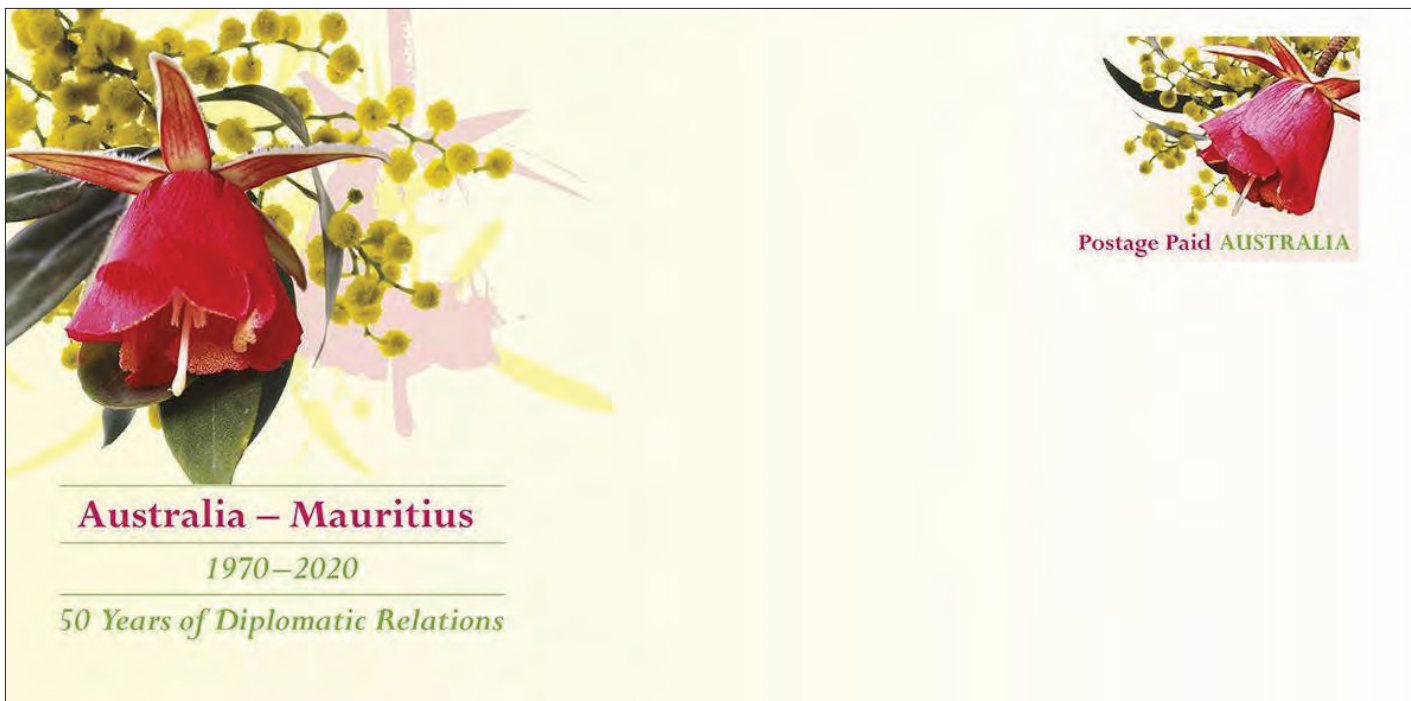

Figure 9 Stamped Envelope for 50 years of Official Diplomatic Relations Between Australia and Mauritius
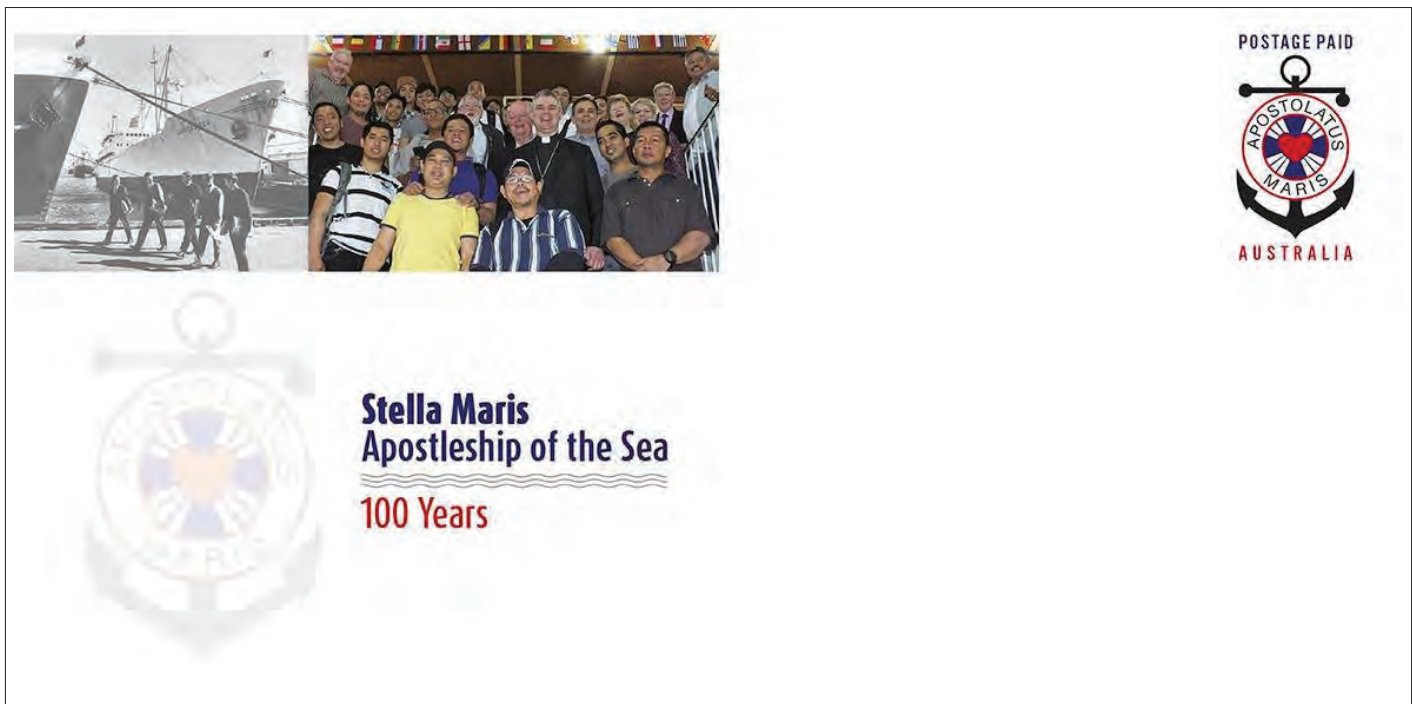
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Figure 10 9 Stamped Envelope for 100th Anniversary of the Apostleship of the Sea stamped envelope

to find men capable of doing the engraving to the appropriate standard.

With his letter, Harrison provided copies of an embossed envelope which he claimed had been produced from a die made in Australia (a colonial issue featuring Queen Victoria, presumably an envelope from Victoria, (Figure 3) and another envelope from a die cut in London (a Costa Rican envelope featuring the head of Columbus). In his letter he points to the poor work of the Australian envelope (which he described as 'flat') compared with the Costa Rican envelope with its "exquisite modelling of the face of Columbus" as evidence that the cutting of the dies could not be done in Australia. Figure 4 illustrates the stamp area of a Costa Rican stamped envelope that was produced by Waterlow Brothers, London. In addition, Harrison did not like the designs suggested by Cooke, commenting that the round

die was 'ugly'. He suggested that an oval design similar to the Costa Rican stamp be used and that only a single design was needed for the three values.

Cooke responded in a letter dated 7 April 1915 saying that the Victorian envelope which Harrison claimed had been printed using a die engraved in Australia had in fact been printed from a die engraved by De La Rue in London. Harrison's use

Figure 11 Brindabella Range, Namadgi National Park

Postal Stationery

of this envelope to suggest that the work couldn't be done in Australia was therefore not appropriate. (Presumably this confusion arose because, although the die had originally been produced in London, it had later been recut in Australia. As Cooke mentions in a later letter, this die had been obtained in 1869 and had been in continual use until 30 December 1912. G Kellow in his book 'The Stamps of Victoria' mentions that the first embossed Victorian stamped envelope was issued in 1869, printed from a die produced by De La Rue. However, in 1881 a new die was cut by Arthur Williams. Samuel Reading modified the die in 1886 by adding the words 'Stamp Duty' and again in 1901 when he removed that inscription.) Cooke commented that there were advantages in having different designs for each denomination as it helped postmasters in country post offices, where the only light at night was from a hurricane lamp, to distinguish different denominations and pointed out that different dies were used for United Kingdom stamped envelopes. He also submitted examples of Papuan stamps produced from a die engraved by Reading and a 3d registered envelope with a stamp engraved by Messrs Bridgeland and King of Melbourne (Figure 5) which he claimed were equal to the work of De La Rue. He forwarded three designs, one each in the denominations ½ d, 1d and 2d, for consideration by the Postmaster-General's Department. The ½d design would be engraved by Mr Reading, the 1d by Messrs Bridgeland and King and the 2d by Mr Purvis of Little Bourke Street Melbourne.

To finally resolve the issue, the Postmaster-General decided to meet with Cooke. Following this meeting the Postmaster-General's Department agreed to approve the adoption of the design Cooke had submitted for the ½d die for all three values. The Department also agreed to have the dies cut by Samuel

Reading. Cooke then finalised the arrangements for the cutting of the dies and forwarded to the Postmaster-General's Department a copy of an undertaking signed by Reading to produce the three dies to the satisfaction of the Stamp Printing Branch for £60. The specification for the work was: "Required for the purpose of embossing envelopes three steel dies to be cut according to design to be supplied. The workmanship throughout to be of the highest order possible, and to be subject to the entire approval of the Commonwealth Stamp Printer. The dies to be cut in steel and after cutting to be hardened. Time allowed for cutting the three dies referred to, four months from the date of the issuing of the official order."

In a letter dated 11 April 1916, Cooke reported that Reading had satisfactorily completed the dies and enclosed proofs for the Postmaster-General's approval. He commented that "It will be remembered that there was a difference of opinion as to whether we should send to London to have the dies engraved or entrust the work to a local engraver. The statement was made that the work could not be satisfactorily performed in Australia. I am of the opinion that the engraver has been fortunate in his effort to

Figure 12 Pre-Paid Postcard Showing the Water Tower at Gulargambone, New South Wales

turn out a first class die, the engraving of the head being equal to anything we could have obtained in London, and we have given the Australian an opportunity of showing his skill."

The Postmaster-General's Department accepted the dies on 3 May 1916 which were then used to produce envelopes impressed with ½d green, 1d carmine and 2d violet stamps featuring King George V in a star (or octagonal) frame (Figures 6-7). The ½d green and 2d violet were intended for stamping private stationery. The final design was not inscribed 'Postage' but that was added to the design in 1921. The star design was finally replaced by a new design depicting a portrait of King George V in an oval frame in 1928 (Figure 8).

Figure 13 Pre-Paid Postcard Showing the Water Tower at Narrandera, New South Wales

Stamped Envelopes

On 25 September 2020, Australia Post issued a stamped envelope (selling for $1.35) celebrating 50 years of official diplomatic relations between Australia and Mauritius which features an illustration of two flowers in the indicium, the Golden Wattle and Trochetia boutoniana from Mauritius (Figure 9). Cover design by Jo Muré with the photograph of Trochetia boutoniana by Mr Kadrewvel Pillay Vythilingum.

The Stella Maris: The Apostleship of the Sea stamped envelope (selling for $1.35) issued on 25 September 2020 commemorates the 100th anniversary of Stella Maris: The Apostleship of the Sea which was founded in Glasgow in 1920 (Figure 10). the Apostleship of the Sea provides visitation and support services to seafarers. The envelope was designed by Jason Watts with images from Stella Maris, Apostleship of the Sea, Australia with an indicium incorporating the organisation's logo.

Alpine National Parks Pre-Paid Postcards

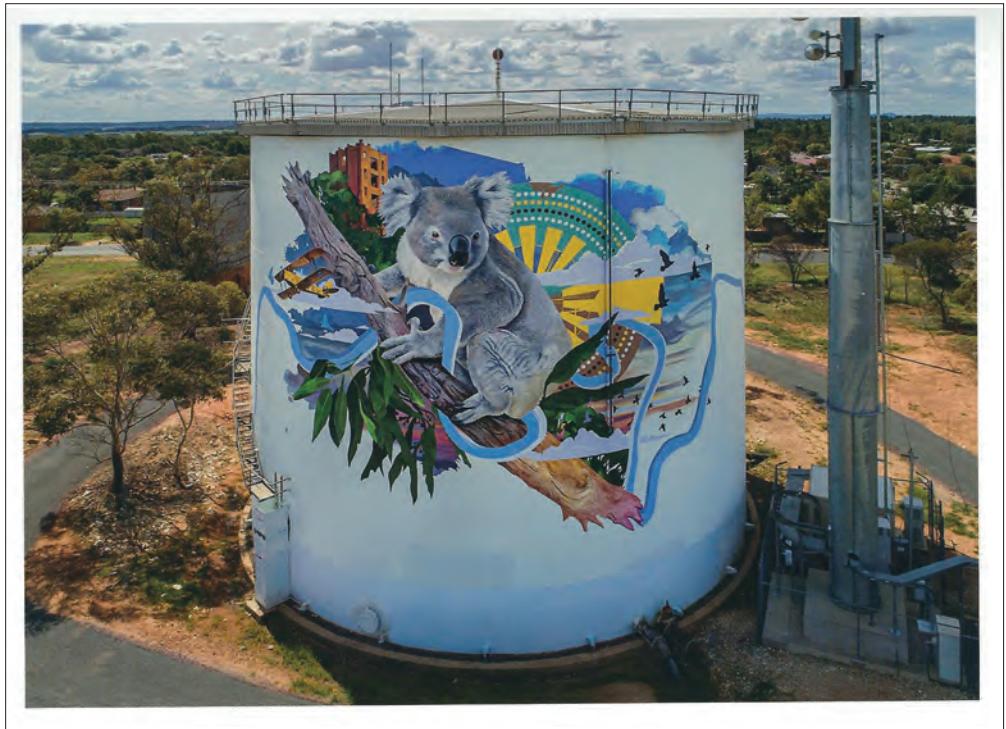Three pre-paid postcards featuring were issued on 21 July 2020 depicting alpine National Parks and were sold for $2.40 each. The postcards show: View from Falls Creek, Alpine National Park; Brindabella Range, Namadgi National Park (Figure 11); and Blue Lake, Kosciuszko National Park postcard

Water Tower Art Postcards

Four pre-paid postcards featuring water tower art were issued on 7 September 2020 and were sold for $2.40 each. The water towers featured come from the towns of Gulargambone (New South Wales, Figure 12), Winton (Victoria), Narrandera (New South Wales, Figure 13) and Snowtown (South Australia). The water tower artists were Jenny McCracken, Guido van Helten, Apparition Media and Vans the Omega with Sam Brooks respectively.

PSSA On-Line Meeting –Postal Stationery

The Postal Stationery Society of Australia (PSSA) held its fifth online meeting on 23 September 2020 with a presentation by Mark Diserio on Jonathan Bear and Victoria's Patent Advertising Booklet & Envelope. Future topics are expected to include Queensland Postal Stationery. Details will be placed on the PSSA Facebook and Web pages.

Cinderella Corner

Lending A Hand: Australian Cinderellas And Adopted Designs

Welcome to the November edition of *Cinderella Corner*. While the Australian cinderella landscape is vast, it is trumped by the breadth of labels issued overseas, particularly in Europe, for well over a century. In Australia, some cinderellas present striking similarities to the designs found in their overseas counterparts. With the wonderful assistance and research of collector John Patterson, this *Cinderella Corner* explores some of these Australian cinderellas with designs drawn from overseas labels.

Australian Industries Fair

The following has been provided by John Patterson: I was recently struck by the design similarities between a cinderella advertising a Czechoslovakian Industrial Machinery Fair from 1956 (as illustrated in Figure 1) and the well known Australian cinderella advertising the 2nd Australian Industries Fair run by the Victorian Chamber of Manufacturers in Melbourne in March 1958 (as illustrated in Figure 2). A little bit of digging has uncovered some very interesting connections which persist to this day. To track this through we have to examine some of the design elements.

Both stamps feature an image of a machinery cog as a central design element. The cog was a common image on cinderellas advertising industrial fairs throughout the early to mid 20th century (and indeed still is). It featured as an element in a 1932 cinderella advertising an Irish industrial fair and was used as the main design element for the 1947 New Zealand Industries Fair. More pertinently for our story, it was also the central design element in the poster stamp released by the Victorian Chamber of Manufacturers to promote their first Australian Industries Fair which was held in Melbourne in 1955 (as illustrated in Figure 3).

This 1955 stamp also features two other design elements which will become central to the story – a global "grid" intended to represent the interconnectedness available through international trade fairs, and the visual device of splitting the stamp into two separate colours – red and blue.

The 1955 Australian Industries Fair was by all accounts widely considered a great success. A document at https://nla.gov.au/nla.obj-957337653/view?partId=nla.obj-957399759 in Trove indicates that the Czechoslovakian exhibition was by far the largest and most popular of the numerous country displays presented at the fair, winning praise as "the finest post-war exhibition seen in Australia".

In 1956 Czechoslovakia decided to convert a popular cultural festival held annually in the town of Brno since 1927 into the first Czechoslovakian Industrial Machinery Exhibition. To promote this exhibition they designed the logo shown on the 1956 cinderella which incorporates variations of three design elements obviously borrowed from the 1955 Australian cinderella – the cog, the global grid and the use of red and blue on opposite sides of the stamp. The red and blue has been curved to resemble the outline of a globe. Interestingly it also resembles the shape of the front of the most famous exhibition building in the Brno exhibition complex – the Brno Exhibition Hall. This image became the logo for the entire fair and featured in various forms throughout the exhibition – there are fabulous photos accessible online of the 1956 Czech exhibition. They also used the same design the next year to promote the 1957 Czechoslo-

L-R Figures 1-4

Postal Stationery

Welcome to the postal stationery column for December 2020. This month's column includes new issues from Australia Post, literature on Queensland postal stationery and an updated list of the views on the 1910 Queensland view cards.

The Queensland 1910 View Cards

The Queensland 1910 View Postcards (Figures 1 and 2) remain something of an enigma. Issued by Queensland in 1910 as a 'modern' replacement to the 1897 postcards with small views on the front, the 1910 postcards have black and white views on the reverse. They were printed by the Queensland Government printer using views from the library of photographs used for the Queensland Intelligence and Tourist Bureau (QITB) postcards. Unlike many other postal stationery view postcards of this period, the number of views which appeared on the reverse of these cards has never been established. A list of the recorded views has been published in the *Postal Stationery Collector* with the assistance of John Sinfield, Bernie Beston, Peter Guerin, Gary Watson, and other members of the Postal Stationery Society of Australia) PSSA. This list is given below:

1. A DAIRY HERD, WEST MORETON, SOUTH QUEENSLAND
2. A DUCK POND, BOTANIC GARDENS, BRISBANE
3. ALICE STREET, BRISBANE, SOUTH QUEENSLAND
4. AT CLEVELAND, A FAVOURITE WATERING PLACE, SOUTH QUEENSLAND
5. BOTANIC GARDENS, BRISBANE, FROM PARLIAMENT HOUSE
6. BRISBANE RIVER, SHOWING SHIPPING AT SOUTH BRISBANE WHARVES
7. BUNDABERG FROM THE WATER TOWER, SOUTH QUEENSLAND
8. BUSH-HOUSE, BOTANIC GARDENS, ROCKHAMPTON, CENTRAL QUEENSLAND
9. COUNTRY ROAD, NORTH QUEENSLAND
10. HAULING TIMBER, NEURUM CREEK, SOUTH QUEENSLAND
11. HORSESHOW BEND GYMPIE, NORTH COAST RAILWAY, SOUTH QUEENSLAND
12. IN THE BOTANIC GARDENS, BRISBANE
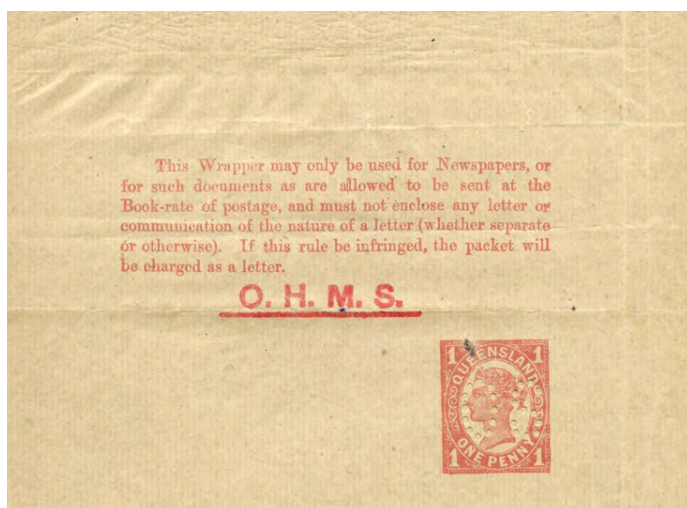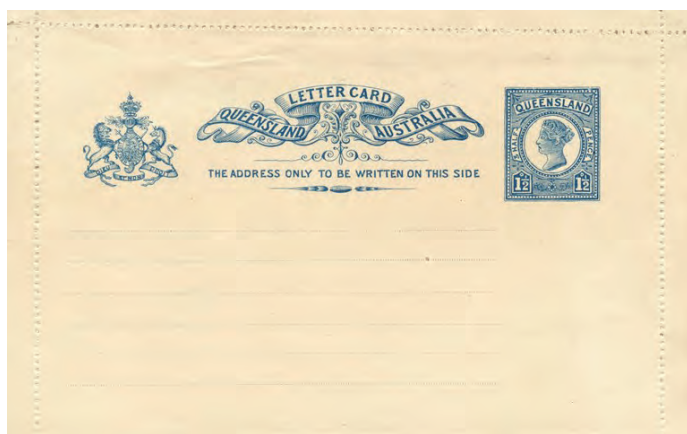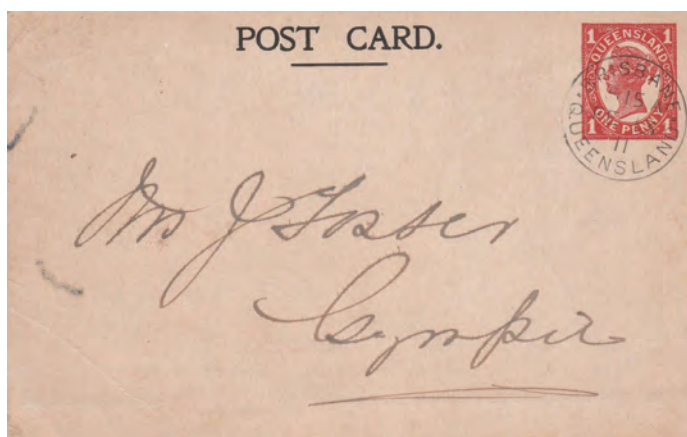
Figure 1 Queensland 1910 1d View Card

Figure 2 A DAIRY HERD, WEST MORETON, SOUTH QUEENSLAND

Figure 3 1909 1d Postcard with 'The Address only to be written on this side'

Figure 4 1910 1d Postcard with Printer's Imprint and no View on the Reverse (Cream Card)

A DAIRY HERD, WEST MORETON DISTRICT, SOUTH QUEENSLAND.

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A Country School Garden.

13. INTERIOR OF NORTH QUEENSLAND CAVES 1 and 2 Chillagoe Caves. 3 and 4 Mungana Caves.
14. IRVINEBANK. A THRIVING MINING CENTRE, NORTH QUEENSLAND
15. KAMERUNGA STATE NURSERY, NEAR CAIRNS, NORTH QUEENSLAND
16. MAIN AVENUE, QUEENSLAND UNIVERSITY, BRISBANE
17. MARY RIVER AT MARYBOROUGH. NORTH COAST RAILWAY, SOUTH QUEENSLAND
18. NEIL STREET, TOOWOOMBA, DARLING DOWNS, SOUTH QUEENSLAND
19. ON A QUEENSLAND SHEEP STATION
20. PARLIAMENT HOUSES, BRISBANE
21. SCENE ON THE MAROOCHY RIVER, SOUTH QUEENSLAND
22. SCENE ON THE UPPER JOHNSTONE RIVER, NORTH QUEENSLAND
23. SUGAR-CANE, NEAR BUNDABERG, SOUTH QUEENSLAND
24. SURF BATHING, EMU PARK, CENTRAL QUEENSLAND
25. THE BARRON FALLS IN FLOOD (660 FT HIGH) Cairns Railway, North Queensland
26. VIEW OF GYMPIE, NORTH COAST RAILWAY, SOUTH QUEENSLAND
27. VIEWS OF CAIRNS, NORTH QUEENSLAND 1. Abbot Street 2, The Esplanade 3. The Wharves
28. VIEWS OF MARYBOROUGH, SOUTH QUEENSLAND. 1. Mary River at Maryborough 2. School of Arts 3. Botanic Gardens
29. VIEWS OF TOWNSVILLE, NORTH QUEENSLAND. 1. The Strand, North West 2. The Harbour 3. Centre of the City
30. WHITSUNDAY PASSAGE, NORTH QUEENSLAND
31. Barron Falls - Half Flood Total height, 800ft
32. Hauling Cedar, Atherton-Cairns Railway
33. Isis Sugar Mills, Near Childers
34. Mount Morgan, Revenue for the last year £901,838; Expenditure £673,622
35. Neurum Creek near Woodford, Caboulture-Woodford Railway
36. On the Maroochy River, North Coast Railway
37. Stoney Creek Falls, Cairns Railway, Half flood

Figure 5 Department of Public Instruction STO Postcard 'A Country School Garden'

Figure 6 STO Postcard for Alfred Shaw & Co

Figure 7 1½d Queen Victoria Postcard Essay

Figure 8 1d Wrapper with 'OHMS' overprint and Perforated 'OS' (Likely Fake)

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38. View from Cairns Range, Barron River in Foreground

In addition, there are two colour views with no captions which are assumed to be proofs: Neurum Creek (as number 35 but reversed) and Rockhampton Customs House. Some views are also known on buff (rather than the issued white) paper and are also thought to be proofs. If you know of any additional views, I would love to hear from you (please send scans of both the front and reverse of the card).

Literature on Queensland Postal Stationery
This listing of literature on Queensland Postal Stationery seeks to assist collectors of Queensland postal stationery until an up-to-date and comprehensive catalogue or handbook becomes available. It is not meant to be a comprehensive bibliography.

Catalogues**:** Higgins and Gage's Queensland listings remain the most recent catalogue listing of Queensland and despite its simplified nature, its omissions and its flaws it remains in use by both dealers and collectors. The lettercard listing in particular is seriously flawed and collectors should use the listing in Bill Walton's articles (see below). The most recent edition was the AUSIPEX 84 edition in 1984. Earlier catalogue listings can be found in the Robson Lowe and Asher Catalogues: *The Encyclopaedia of British Empire Postage Stamps*. Robson Lowe Vol. 4, *The Empire in Australasia*, 1962 and Grosser Ganzsachen-Katalog Siegfried Ascher.

Monographs: *Queensland Postal Stationery* Phil Collas 1979 is a very good account of Queensland postal stationery which is still 'a must read' today. Unfortunately, it has no illustrations at all making it difficult to use but the information it contains makes it worth the effort. *The Postal Stationery of Queensland* Alan Griffiths published by British Society of Australian Philately 2018 is based on Alan Griffiths's collection which had a wide range of proofs and essays as well as many rare items and sold at Abacus Auctions No 240 1 March 2020 https://www.abacusauctions.com.au/Auction/240.

Postcard articles include:
- 1909 1d postcard with four line-heading including 'The address only to be written on this side: A number of mint and used copies of this postcard (Figure 3) are known. See *Queensland 1910 Postal Cards* Bernie Beston *Postal Stationery Collector* (*PSC*) August 2000 pp 39-43.
- 1910 view cards: The current list of the known views is given above. For a discussion of the source of the views see *The 1910 1d Queensland Postal View Card* Bernie Beston *PSC* May 2015 pp 42-46.
- 1910 postcard with front as for the view cards but without the view (Figure 4): A number of mint copies and a used copy of this card has been recorded (see *1910*
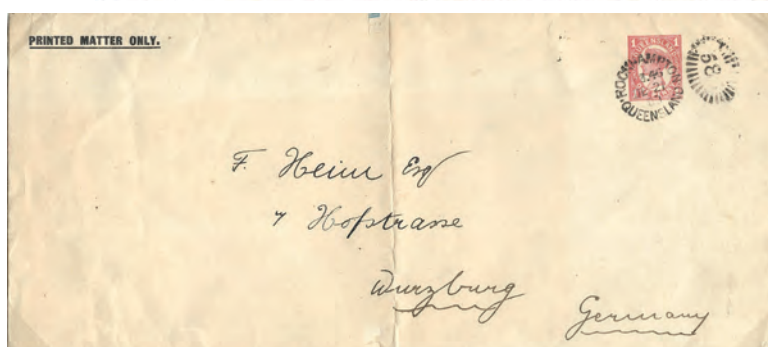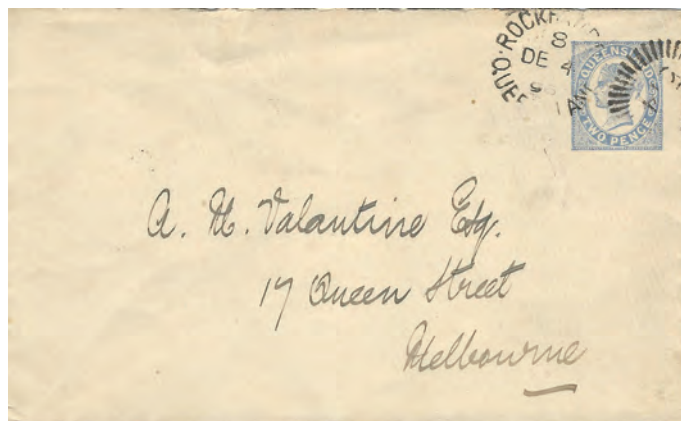
Figure 9 2d STO Envelope for Mt Morgan Mines

Figure 10 1d STO Large Envelope for Mt Morgan Mines

Figure 11 STO Envelope for the New Zealand Insurance Co

Queensland 1d Printers Imprint Card Bernie Beston *PSC February 2008* pp 99-100).
- Department of Public Instruction Postcards (Figure 5): See *Queensland Postal View Cards* Bernie Beston *PSC* May 2000 pp 4-8 and *A New Queensland Postal Card* Gary Watson *PSC* Feb 2010 p 107.
- *Queensland 1d Rose Post Card of 1889* Carl Stieg *Postal Stationery* January-February 1988 pp 12.
- *Queensland Postal Stationery Used in British New Guinea* Bernie Beston *PSC* May 2003 pp 16-21
- *1910 Queensland Scenic Postcards* John Sinfield *PSC*

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Left : Figure 12 STO Lettersheet for Robert Harper & Co
Right : Figure 13 Inside of STO Lettersheet for Robert Harper & Co

- *A Contribution to The Classification of The Queensland Post Office Newspaper Wrappers Issued in The Period 1891-1912;* Sybrand J. Bakker *PSC* August 2006 pp 35-42, *PSC* November 2006 pp 71-78, *PSC* February 2007 pp 100-104
- *Juxtapositional and Textual Varieties Of 1899 1d Carmine/Vermilion Queensland Wrappers* John Courtis *PSC* August 2007 pp 46-51
- *Varieties Of Queensland 1899 ½D Green Queen Victoria Newspaper Wrapper* Professor John K. Courtis, *PSC* November 2008 pp 69-72
- *Queensland Wrapper With Inverted Cliché* Mark Diserio *PSC* February 2009 p 114
- The 1891 Queensland ½d Green Newspaper Wrapper Jan Kosniowski *PSC* February 2013 pp 3-13
- *Guide Marks on Queensland Newspaper Wrappers* Jan Kosniowski *PSC* November 2015 pp 111-117, February 2016 pp 10-17
- *Queensland Post Office Postal Stationery Wrappers: A Tetralogy About Advertising Connections* John Courtis *PSC* May 2014 pp 50-55
- Queensland Wrapper with Private Printing Dave Elsmore *PSC* February 2005 p 111
  STO Envelopes:
- *Queensland Printed to Private Order Stationery* Bernie Beston *PSC* November 1999 pp 68-72
- *Queensland PTPO And Post Office Official Envelopes* Peter Guerin *PSC* May 2007 pp 11-15
- *Mount Morgan Gold Mining Company Limited Printed to Private Order Envelopes* (Figures 9 & 10) Bernie Beston *PSC* August 2007 pp 53-54
- *The New Zealand Insurance Company & New Zealand Accident Insurance Company Printed to Private Order*

August 1999 pp 53-55, *PSC* November 1999 pp 67.
- *Australian Rarities: Bisected Queensland Reply Postcards* John Sinfield *PSC* August 1999 pp 55-56.
- *Handpainted Postal Cards Queensland* Bernie Beston *PSC* February 2000 pp 104-106.
- *1910 Queensland View Cards - New Discoveries* Bernie Beston *PSC* November 2003 pp 73-76.
- *1910 Queensland 1d Post Card* Bernie Beston *PSC* February 2010* pp 103-104. (Figure 6 shows a STO postcard for Alfred Shaw & Co)
- *Queensland 1904 1d Reply Card* Bernie Beston *PSC* August 2007 pp 70,
- *Queensland A New Discovery* Wayne Menuz *Postal Stationery* July-August 2003 pp 95.
  Lettercards: For a listing of the lettercards (Figure 7) see *Lettercards of Queensland* Bill Walton Philately from Australia Vol XL (3) September 1988 pp 56-64, Vol XL (4) pp 82-85 and *A new sequence Hypothesis for Queensland Lettercards* Bill Walton Philately from Australia Vol XLII (1) March 1990 pp 23-25. Also see *Queensland Letter Cards* Bernie Beston *PSC* February 2002 pp 99-105.
  Wrappers: Catalogue listing: Jan *Kosniowski The Postal*

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Envelopes (Figure 11) *PSC*. Nov 2009 pp 72-84.

- *Queensland Stationery* Peter Guerin *PSC* May 2002 pp 3-6.
- *Queensland Postal Stationery Re-Visited* Bernie Beston *PSC* May 2002 pp 6-12.
- *Queensland: The New Zealand Insurance Company & New Zealand Accident Insurance Company Printed to Private Order Envelopes* B. P. Beston *PSC*. November 2009 pp 72-84.
- *Queensland PTPO Envelope with Inverted Stamp* Ian McMahon *PSC* November 2016 pp 101.
- STO Lettersheet (Figures 12 & 13): *Queensland Printed to Private Order Postal Stationery* (Figure 9 and 10) Ian McMahon *PSC* May 1997 pp 4-6.

Postal Notes articles:
- Craig Chappell *Queensland Postal Notes* (Figure 14) PSC November 1998 pp 67-73
- Dave Elsmore *Queensland Postal Notes* 1880-1996 2004
- Dave Elsmore *Queensland Revenue Stamps* https://www.ozrevenues.com/Revenue-Railway-Local-Perfin-Catalogue/qld-revenue-catalogue.htm.

Registered Envelope articles:
- *Queensland King Edward VII Registration Envelopes*: Hugh Campbell Philately from Australia March 1993 pp 25; Mark Diserio Philately from Australia June 1993 44 pp; Bernie Beston Philately from Australia June 1994 pp 37
- *Queensland Postal Stationery Re-Visited* Bernie Beston PSC May 2002 pp 6
- *Queensland Formular Registered Envelope* Bernie Beston and Ian McMahon PSC February 2003 pp 114-115
- Wayne Menuz *Queensland Registration Envelopes* Postal Stationery Volume: 47 Number: 3 Year: 2005 pp 77
- *Queensland's Last Registered Envelope* Ian McMahon PSC August 2010 pp 40

Figure 14 2/6 Queen Victoria Sideface Postal Note

Figure 15 1½d + 1½d Reply Card UPU Specimen with Madagascar Receiving Cancel

Figure 16 6d blue Kangaroo and Map STO envelope with printed 'Wool Sample only'

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Above : Figure 17 British Post Office Stationery Post Cards, 1870-2007

Top Right : Figure 18 Mount Isa Mines Pre-Paid Postcard

Bottom Right : Figure 19 Scarborough Pre-Paid Postcard

• *My Favourite Stationery* Ian McMahon Postal Stationery March-April 2016 PSC pp 75

Specimen Postal Stationery: Ian McMahon *Queensland Specimen and CTO Postal Stationery* (Figure 15) *PSC* November 2016 pp 113-114

Auction News
The Abacus Auction 29-30 August 2020 auction included a 6d blue Kangaroo and Map STO envelope (Figure 16) with printed 'Wool Sample only' which sold for $4,600 (excluding buyer's premium).

The Auction also included a set of the 1976 Scenic Issue 18c including the 16 views that were substituted, nine for relatively minor technical reasons and seven with the "new" versions Sold for $1,900.

British Post Office Stationery Post Cards, 1870-2007. An Illustrated Guide. By **Neil A. Sargent**
British Post Office Stationery Post Cards (Figure 17) illustrates all British postal issued from 1870-2007 using the numbering system from *Collect British Postal Stationery* by Huggins & Baker (2007) and giving the background and details of date of issue, stamp dies, proofs, specimens etc. for the cards. Official cards, KGV Forces cards and British cards overprinted for use in other countries are also included as are the postal rates applicable to postcards. There is an introduction to `Packet Bands' and a brief illustrated introduction to stamped-to-order postcards. 134 pp, A4, perfect bound. Illustrations in colour. Includes contents page, postcard size guide, concordance with H&G. The price is £19.00 and orders should be sent to neil.sargent@btinternet.com. Postage is extra and Neil will provide details.

New Pre-Paid postcards
Australia Post continues to issue new pre-paid postcards (Figures 18 and 19). A further 60 or so new cards are expected to be listed in the February 2021 issue of the *Postal Stationery Collector* including cards.

Cinderella Corner

Christmas Labels

Welcome to the final *Cinderella Corner* for 2020. To coincide with the festive season, this issue will focus on the rich landscape of Australian Christmas labels; the article is more visual than text-laden so that a wider variety of these labels can be appreciated. Next year's December piece will continue the narrative and explore more of these wonderful Christmas items.

Promoting Shopping And Christmas

Figure 1 illustrates a Myer Emporium PTPO (Printed to Private Order) 3½d envelope, postmarked Melbourne 6 November 1958. Its reverse is illustrated in Figure 2, which presents a cinderella encouraging customers to shop during the Christmas period. Coloured green-blue and white, the label is imperforate, measures 77mm x 43mm, and alongside a Christmas tree features the text: *For your comfort & convenience / SHOP AND POST EARLY THIS CHRISTMAS*

A similar label, affixed to the reverse of a Myer Emporium PTPO 3d cover postmarked Melbourne 5 November 1951, is illustrated in Figure 3. Measuring 46mm x 61mm and coloured red and cream, the imperforate cinderella features the near identical text featured in the label shown in Figure 2: *For Your Better Comfort & Convenience SHOP AND POST EARLY THIS CHRISTMAS*

These labels are believed to have related to the rather elusive Myer Philatelic Department in Melbourne, and further information can be found in the February 2018 *Cinderella Corner*.

Posting And Christmas

A range of non-official Australia Post labels were also issued to encourage Australians to post their Christmas presents earlier, thereby ensuring timely arrival of gifts. Most of these date from the 1940s to the early 1960s. The label illustrated in Figure 4 is affixed to the reverse of a Myer Melbourne PTPO 1½d cover postmarked 11 November 1947. Imperforate and measuring 44mm x 43mm, the label features the text: *POST Your Christmas Mail*

Figures 1 - 4

Postal Stationery

Welcome to the postal stationery column for January 2021. This month's column covers the 1911 Australian Coronation Postcards.

Australian Commonwealth George V Coronation Postcards

An interesting issue of Australian postal stationery is the 1911 issue of postcards commemorating the coronation of King George V. The Commonwealth Stamp Printer, J Cooke, first proposed the issue on 26 October 1910 suggesting that postcards be issued throughout the Commonwealth bearing the portraits of King George, Queen Mary and the Duke of Cornwall (the future King Edward VIII). Half of the cards to bear the portrait of the King, a quarter the Queen and a quarter the Duke with the colours to be varied so that the 'public would not be continually having a card of the King or Queen printed in the same colour'.

Cooke provided samples of the illustrations to be used which had been provided by Garratt and Atkinson, of Warwick Works, Ealing in England. Their advertisement in the magazine 'British Printers' (Figure 1) stated that the portraits could be: *Prepared in a variety of dainty borders in several sizes in best lead moulded Electros which print as well as the original half-tones and almost as easily. All may be had in any screen, any size, with or without borders or will be fitted to customer's own design.*

On 1 December 1910, Cooke asked for quotes for the blocks from Garratt and Atkinson expecting the cost to be less than £10. The specifications were for 34 blocks as advertised in 'British Printer', 18 of the King (2 without borders), 8 of the Queen and 8 of Duke. The general style of the blocks was to be varied as much as possible with the screen in the background of some to be lighter than others. The blocks were to be securely packed and care taken to 'counteract the effect of salt air on the surface of the blocks'. A mock-

Figure 1 Garratt & Atkinson's advert in the British Printer

Figure 2 Mock-up of the proposed Coronation postcard

Figure 3 King George, Oval with Laurel Wreath Frame, Brown
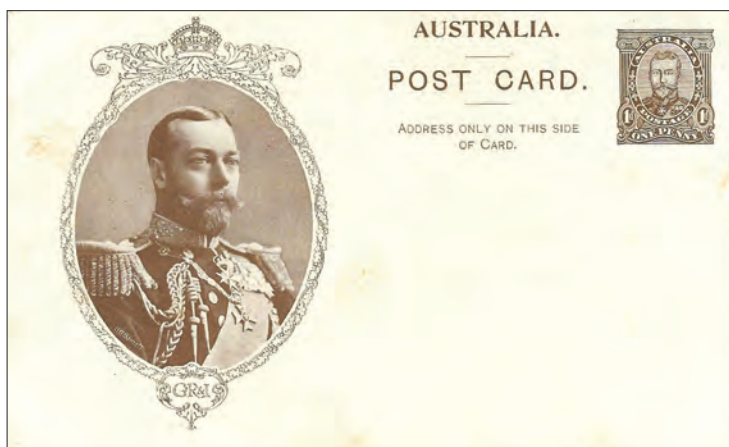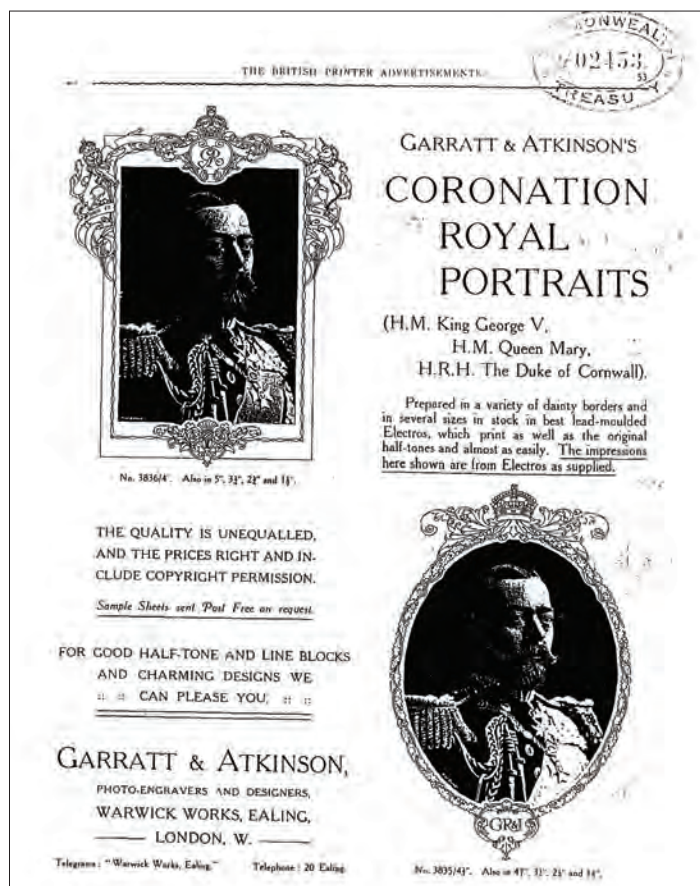
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up (Figure 2) of the postcard was included using a South Australian postcard with the heading altered, and with an impression of the 1d red full-face stamp and an illustration from Garratt and Atkinson's samples pasted onto the card.

The quote from Garratt and Atkinson (dated 18 January 1911) was for £11/9/9 for 34 electros or £23 for 34 original half-tone blocks (18 blocks of the King in 7 different types with and without borders, 8 of the Queen in 4 types and 8 of the Duke of Cornwall in 3 types). The blocks of the King and the Duke were taken from photographs while that of the Queen from a drawing. The quote for the latter option was accepted on 20 January 1911 with the blocks being shipped to Australia aboard the 'RMS Orvieto' on 17 February 1911.

Cooke originally planned to print enough coronation cards to last the month of June based on the average consumption of 1d postcards per month in each state. He therefore asked the Post Office to supply these details. The Post Office replied on 5 December 1910 that the average value of postcards used in a month was £844 in New South Wales, £314/2/0 in Victoria, £325 in Queensland, £861 in South Australia, £150 in Western Australia and £187/10/0 in Tasmania with an Australia-wide average value of £2,681/12/- worth or 643,584 cards. On 31 December 1910, Cooke ordered 50 reams of postcard boards for the Coronation postcards from Middows Bros, England at 37/3 per ream and a further order for 100 reams on 22 March 1911.

On 6 March 1911 Cooke asked the Deputy Postmasters-General of each state to indicate the number of cards they required. He also advised that the cost of the cards to the Post Office would now be 5/- per thousand cards due to the higher than expected cost of the blocks for the printing the portraits. The requisitions received were: Syd-

Figure 4 King George, Oval with Oak Leaf Frame, Brown
Figure 5 King George, Rectangular, Ornate Frame Topped by Crown, Black
Figure 6 Queen Mary, Diffuse Oval Background, Green
Figure 7 Queen Mary, Rectangular, Ornate Frame Topped by Crown, Brown.

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ney 24,000 (£100), Melbourne 216,000 (£900), Brisbane 160 000 (£666/13/4), Adelaide 1,200,000 (£5 000), Perth 72,000 (£300) and Hobart 60,000 (£250).

On 6 April 1911, Cooke queried the larger than expected orders from Queensland, Western Australia and especially from South Australia and asked the Post Office to confirm the numbers of postcards requested by the states. They replied on 10 April that the average sale of ordinary cards was no indication to the probable sale of coronation cards and that they had no objection to Queensland and Western Australia being supplied with the cards they had requested. However, they expressed some concern with the number requested by South Australia and sought an explanation from South Australia who replied that: *The issue of postcards during March amounted to £947. In applying for £5,000 of special coronation postcards I recognised that it would be necessary to send some to every Post Office in South Australia and I think it probable we shall have a ready sale for the whole of the amount named.*

As the requisitions from the states was considerably more than Cooke had anticipated, he was forced to order additional supplies of paper. On 3 April 1911, he asked for approval to purchase an additional 500 reams of paper from Middows Bros at 37/3 per ream with the specifications: 500 reams each of 480 good clean boards weighing 120 lbs. Each board 22 inches x 28 inches, coated on one side only. Treasury queried the need for the order which they estimated would last Cooke three years given that they expected a 50% decline in the use of postcards following the introduction of penny postage on 1 May 1911. Cooke replied that he had drawn the attention of the PMG to the large orders of Coronation Postcards from the states but as they had not been reduced, he felt it was his duty to comply with them. Also, the card

Figure 8 Queen Mary, Rectangular with Ornate Frame Topped by Crown, Green
Figure 9 Queen Mary, Rectangular Background, Brown
Figure 10 Duke of Cornwall, Diffuse Oval, Black

Figure 11 Duke of Cornwall, Rectangular with Oak Leaf Frame, Brown
Figure 12 Duke of Cornwall, Unframed Rectangle, Black
Figure 13 Duke of Cornwall, Unframed Rectangle, Brown

would be used for ordinary postcards and he had in the past had difficulty in supplying orders for postcards due to difficulties in maintaining an adequate supply of postcard boards. He would use 112 reams for 1,732,000 coronation postcards in June and at this rate 400 reams would only last 4 months. He had 50 reams in stock, 100 to come from Middows Bros and had a contract for 25 reams every six months from Dunlop. The order was approved by Treasury on 2 May 1911 at a cost of £931/5/0. On 13 July 1911 Cooke reported that Middows Bros had difficulty in meeting the specifications for the postcard board for his 22 March 1911 order of 100 reams which was not to specification, being coated on both sides and useless for the purpose required and he suggested that the order be cancelled which was agreed.

The issued postcards (Figures 3-14) were distributed to Post Offices commencing on 17 May 1911. While the March 1911 King George V full-face postcards were inscribed 'Australia' and valid throughout the Commonwealth, they were only sold in Victoria, South Australia, Tasmania and Western Australia so that the Coronation postcards were the first issue of postcards intended for sale throughout the Commonwealth. Details of the issued postcards can be found in the Postal Stationery Volume of the Australian Commonwealth Specialist Catalogue (ACSC). The cards were printed in a variety of colours (10 are identified in the ACSC) using a 32-on plate with 16 cards depicting King George, 8 Queen Mary and 8 the Duke as proposed by Cooke. All 32 cards can be separately identified either by the subject, the frame used or, were the frame is the same, by other minor differences. The source of this variety is clear from Cooke's specifications for the printing of the cards and

Postal Stationery

from the quote provided by Garratt and Atkinson.

On 1 July 1911, Victoria asked whether the sale of cards should be discontinued and if they should be destroyed as the demand for the cards had not met expectations and they still had £504/11/9 worth of the cards. The Post Office obtained advice from the other States about remaining stocks. In New South Wales the total supply of £216 worth of cards had been distributed to postmasters. A survey of major post offices had shown that they had received £58/10/0 in coronation postcards with £12/15/0 remaining. The cards had sold fairly well but demand had ceased at the end of June. Queensland reported that the 'cards cannot be said to have sold well' and that 'if the cards had not been distributed as ordinary cards there would have been a large stock remaining'. In all 81,000 cards were distributed to post offices in Queensland between 23 May and 27 July while a further 80,000 cards remained undistributed. The cards did not sell well in South Australia and about £1,100 worth remained on hand. Western Australia had been supplied with £300 in coronation postcards and £262 worth had been distributed to post offices. They had sold well at some post offices especially in June but there was now little demand and £38 worth were held by the stamp issuer with further stocks at individual post of-

Figure 14 Duke of Cornwall, Diffuse Oval Background, Brown
Figure 15 Stamped Envelope for the 50th Anniversary of Australia Zoo
Figure 16 Reverse of Stamped Envelope for the 50th Anniversary of Australia Zoo

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Figure 17 Stamped Envelope for 200th anniversary of Captain Thaddeus (Fabian) Bellingshausen's Antarctic expedition of 1819-21

fices. In Tasmania the cards did not sell well (£132 worth remained in stock) and there was now no demand so that postmasters were asking to exchange them for other postcards.

On 4 October 1911 the Post Office wrote to Cooke with details of the sale of Coronation postcards in each State and proposed that the remaining stocks be destroyed at the end of the month. Cooke replied on 16 October 1911 reporting that the requisitions for coronation postcards from the states had totaled 1,732,000 cards with 1,059,840 cards printed and 944,640 issued (leaving 115,200 with the Stamp Printer). He suggested that the cards be sold as ordinary cards rather than destroyed and pointed out that there was no difference in the writing area available on the cards and that if the cards were destroyed then the South Australian office should be asked to pay for the remaining stocks as its very large requisition had not yet been met whereas other States' requisitions had been met in full.

The unsold cards were not destroyed until 1913 with the states being asked by the PMG on 30 June 1913 to provide details of stocks on hand as at 31 December 1912. They reported £789/2/9 worth of the cards on hand; £12/15/1 in New South Wales, £203/7/- in Victoria, £504/-/- at the Government Printer, £56/-/8 in Queensland, none in South Australia, £1/-/- in Western Australia and £12/-/- in Tasmania. The cards were recalled and destroyed.

On 8 October 1913, Cooke and an auditor certified that *coronation postcards to the number of 181 080 at a face value of £754/10/- have been examined and were destroyed in our presence on the 3rd October 1913.*

Cooke was no doubt relieved the saga of the Coronation postcards had finally ended. The difficulties he faced were primarily due to the excessive number of coronation postcards ordered by South Australia who grossly over-estimated the number of cards he could sell during coronation month and to a lesser extent to the orders from Queensland and Western Australia. The next commemorative postcards issued were a long time coming with issues appearing for EXPO 88 and the Australian Bicentennial Exhibition during 1988.

Stamped Envelopes for Australia Zoo and Bellingshausen's Antarctic expedition of 1819–21
A stamped envelope (Figure 15-16), selling for $1.35, was issued on 13 November 2020 for the 50th Anniversary of Australia Zoo at Beerwah, Queensland. The envelope features Steve Irwin holding a crocodile with the Australia Zoo logo in the stamp area.

On 24 November 2020 an envelope (Figure 17) was issued for the 200th anniversary of Captain Thaddeus (Fabian) Bellingshausen's Antarctic expedition of 1819–21 depicting him in stamp area. A Russian naval officer he was in command of the first Russian Antarctic expedition with the ships *Vostok* and *Mirnyi* which ventured farther south than Cook and disproved Cook's assertion that land could not be reached in Antarctica. The envelope was designed by Sonia Young.

Postal Stationery

Welcome to the postal stationery column for February 2021. This month's column includes new issues from Australia Post, postal stationery at AusVipex 2020 and looks at some aspects of Tongan Postal stationery.

Postal Stationery at AusVipex 2020

AusVipex 2020 was Australia's first virtual National One-Frame Exhibition. Before the COVD-19 Pandemic, Australia's National One-Frame exhibition for 2020 was planned for Hobart. To replace that Exhibition, the Australian Philatelic Federation (APF) decided to hold a virtual one-frame exhibition.

Four postal stationery exhibits were entered into the exhibition, one of which Michael Blinman's *NSW Embossed Stationery 1838-50* won the Best in Show Award and a Large Gold Medal. The embossed postal stationery issued by New South Wales were Australia's (and the world's) first postal stationery predating by two years the issue of the Mulready envelopes by the United Kingdom in 1840. As Michael says in his exhibit, the lettersheets (Figure 1) were issued on 1 November 1838, on the initiative of Postmaster-General James Raymond with an albino embossing which were valid for posting in the Sydney Local area. Lettersheets were embossed with a colourless circular seal 29mm in diameter, with the wording "General Post Office Sydney New South Wales" around the rim, anachronistically showing the arms of William IV rather than the arms of Queen Victoria. They were sold for 1/3 per dozen (later reduced to 1/ - per dozen or 8/- per 100), and remained in use until the 1 May 1851. The public could also submit their own lettersheets, and envelopes for embossing at a charge of 1/8 per 25 impressions.

The other exhibits were *Tasmania - Unframed Queen Victoria Postcards* (Allen Shatten) Large Vermeil; *The Small 18 Cent Australian Embossed Pre-stamped Envelope: A Preliminary Study* (Peter Tozer) Vermeil; and *The Early Postal Cards – Bohemia* (John Tinney) Large Silver.

Postal Stationery in the Australia Post 2020 Impressions Catalogue

Two postal stationery items were included in the Australia Post 2020 Impressions Catalogue. The first

Figure 1 New South Wales Embossed Stationery

Figure 2 75th Anniversary of the End of WWII Stamped Envelope

Figure 3 50th Anniversary Of The Transcontinental Railway Prepaid Postcard

EMBOSSED TO ORDER LETTERSHEET 1840

All postally used lettersheets and envelopes had a Free marking applied to indicate that the receiver had nothing to pay. Free markings were also applied to official letters etc. The types used on lettersheets are shown below, along with dates of use.

FREE JA ✳ 29 1839	FREE MY ✳ 1 1848	FREE MA ✳ 6 1844	FREE OC ✳ 27 1849	FREE
Type 1	Type 2	Type 3	Type 4	Type 5
Oval, low crown	Circular, tall crown No line under date	Circular, tall crown Line under date	Circular, low crown	Rectangular, no date
22/1/39 – 1/10/42	6/1/43 – 1/5/48	6/3/44 – 11/11/45	25/9/48 – 27/10/49	1833 - 1849

Early usage – Four page pamphlet embossed through all sheets. Size 320 x 198 mm on unwatermarked wove paper. **Type 1** Free marking. Used from the Commercial bank to W. R. Scott Esq on 20 October, 1840.

This is the earliest recorded used entire bearing the seal

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was an overprinted version of the Victory in the Pacific stamped envelope to mark the 75th anniversary of the end of World War II (Figure 2). This envelope sold as part of the 75th Anniversary of the End of WWII Collection

for $99. The second was a miniature version of the 50th anniversary of the transcontinental standard gauge railway prepaid postcard (Figures 3-4) sold as part of a collection for $69.95. At 6.5 x 9 cm this postcard seems impractical for use through the post being smaller than Australia Post's minimum recommended size for letters of 8.8 x 13.8 cm.

Redesigned Express Post Envelopes
The Express Post envelopes have been redesigned (Figure 5) to be more in keeping with the design of the current prepaid express post satchels and began appearing in Post Offices in September 2020. The medium and large envelopes have been reported to date.

PSSA On-Line Meeting – Postal Stationery of Queensland
The Postal Stationery Society of Australia (PSSA) held on-line meetings on Queensland Postal Stationery with Bernard Beston (Figure 6) on 22 October and 25 November 2020 with part 1 covering the postcards and registered envelopes, and part 2 the lettercards and wrappers. The final part will take place in February 2021 and will cover the STO envelopes. Details will be placed on the PSSA website.

Catalog of Postal Stationery Airgraphs **by Wayne Menuz**
This catalogue (Figure 7), published by the United Postal Stationery Society (USA), is about postal stationery airgraphs; that is airgraph forms which have am impressed postage stamp (Figure 8). This 80-page, full-color book covers the issues of the eight countries that issued these WW II forms prepaid, rather than as formulars (which were the vast majority). It also includes a detailed history of the development of the Airgraph idea and an in-depth and copiously illustrated description of the production processes. The book gives insight into the magnitude and scale of this innovative solution to the problem the United Kingdom, its Dominions and colonies faced to provide rapid communications between the large number of its far-flung troops and their families at home. The British operational system was complex and constantly evolving, and these are explained in detail. The catalogue portion includes many items never previously listed, and untangles the erroneous listing attempts of others. An up-to-date and accurate assessment of the catalogue values of Airgraph forms (the mint paper forms) and Airgraphs (the developed photographic prints sent to the addressees) is included. All items are illustrated, and in colour. Available for USD$34.00, postpaid to Australia and can be ordered

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from UPSS Publications at www.upss.org.

Tongan Postcards And Lettercards
This article examines De La Rue correspondence relating to the printing of early issues of Tongan Postal Stationery. On 21 August 1891, W Campbell, the Postmaster General of Tonga, wrote to De La Rue requesting that the Company supply samples of postcards and envelopes. De La Rue replied on 14 December giving a detailed quote for the cost of supplying the postcards and envelopes and enclosing samples of each. The quote covered the costs of providing inland postcards on both thin and stout paper, international postcards and internal and foreign rate envelopes. It also covered the cost of printing the stamps in either one or two colours. De La Rue's quote ranged from 32/6 for printing 1,000 postcards on thin stock with a one colour stamp to 62/- for 1,000 postcards
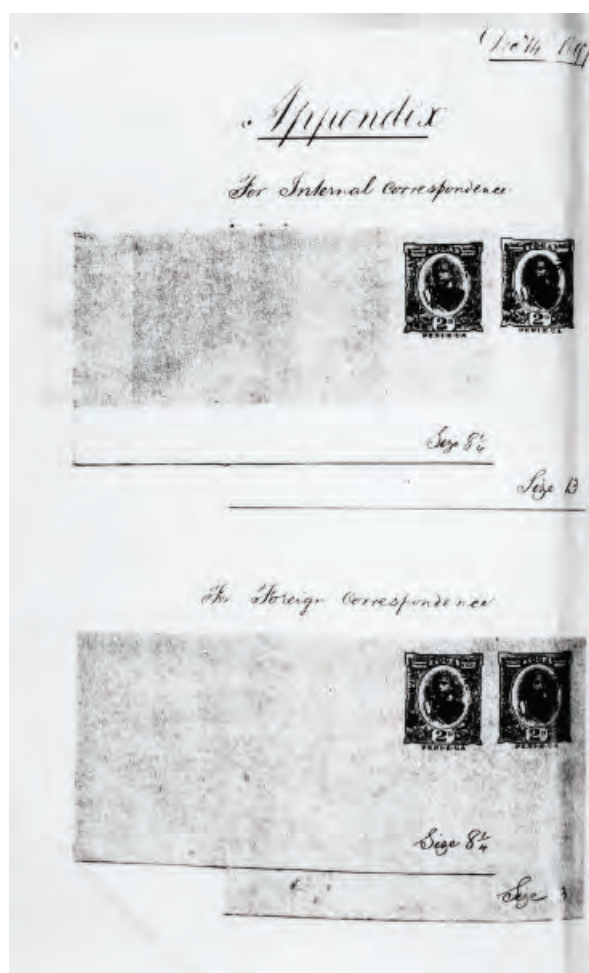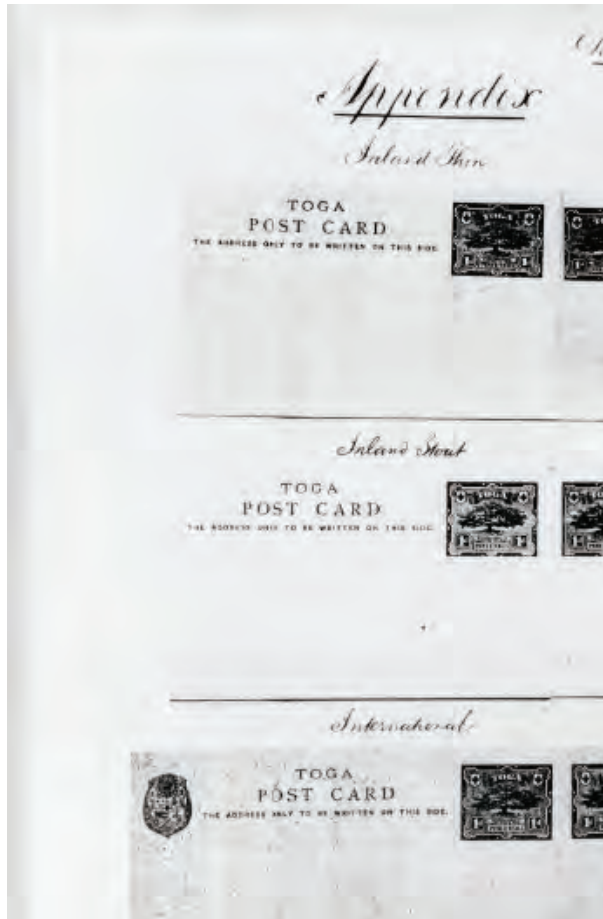

Top right : Figure 7 Catalog of Postal Stationery Airgraphs

Right : Figure 8 India Postal Stationery Airgaph Form

Above : Figure 9 De La Rue Mock-up for Envelopes
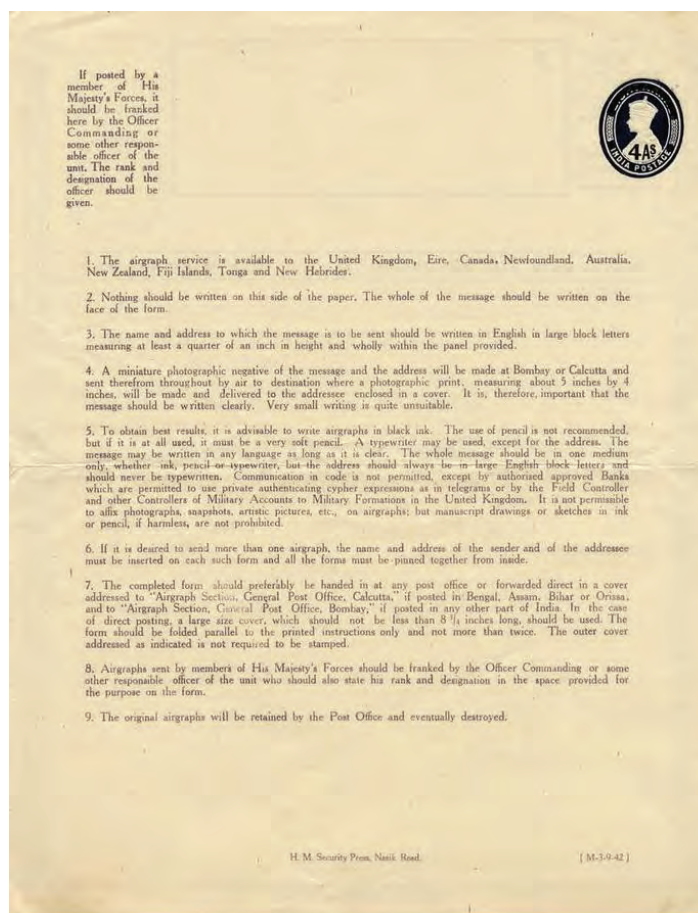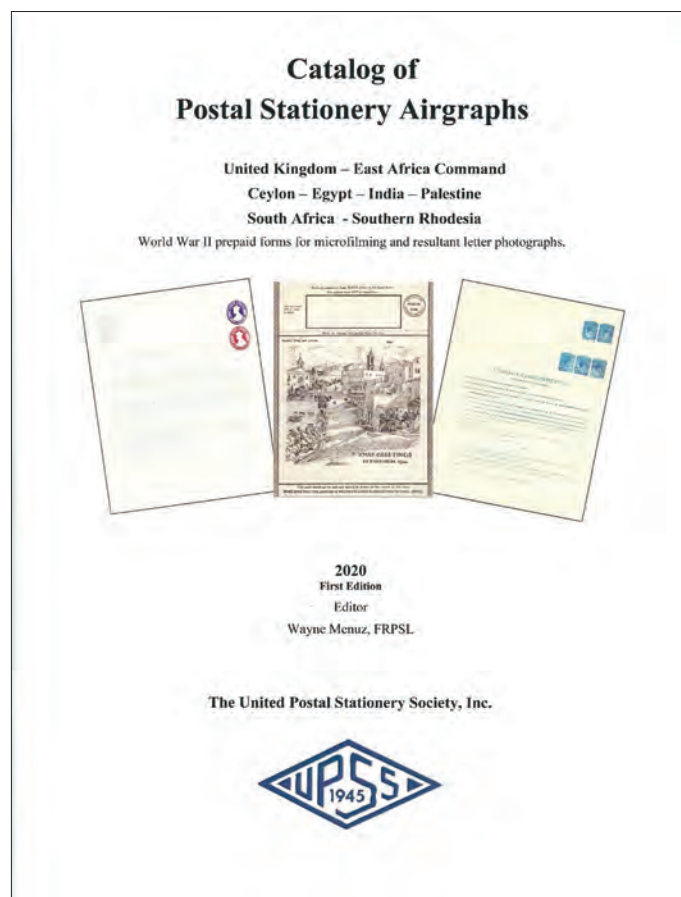
on thin stock with a two colour stamp. Similar cards on thick stock were 35/- and 64/6 shillings for 1,000 cards with one and two colour stamps respectively, international cards were 36/6 and 65/- and the envelopes were 32/- and 56/-. The cost per 1,000 was substantially reduced for larger quantities. De La Rue supplied samples (Figure 9) of the envelopes (in sizes 8 ¼ and 13) and the postcards (Figure 10) on thin and thick paper and a card for international use. The stamps used on the samples were the 2d stamp of the 1897 adhesive stamp series on the envelopes and the 1d adhesive stamp depicting the breadfruit tree of the same series on the postcards. A sample of an international envelope was included with a 2d stamp instead of the 2½d stamp required for international mail, 'for illustrative purposes only'. Postcard specimens were supplied with the wording 'TOGA POST CARD' and 'THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE' but De La Rue was happy to be advised of the Tongan Government's requirements. These postcards and envelopes were never issued although no mention is made in the records as to the reason for this.

On 21 July 1905, the Western Pacific High Commissioner requested a supply of stamped pictorial postcards from De La Rue for the Government of Tonga. De La Rue replied on 1 August 1905 saying that they could provide the requested 50 000 pictorial postcards at a cost of 47/6 per thousand with delivery in three months. The cards provided (Figure 11) were imprinted with the 1d black and red stamp of the 1897 series which features a breadfruit tree and had one of ten different multicoloured views printed on the reverse (Figure 12): Nukualofa (one view), Nukualofa (three views), A Native Village, Blowholes Houma, Pine-Apple Plantation, Stripping Bark for Tappa Making, The British Residency, The Haamoga, The Orange Groves of Tonga, and Tufumahina.

A second series of pictorial postcards were ordered by the Crown Agents on 8 March 1910. This time the views were to be in black and white from photographs representing the scenery and public buildings of the island. The size of the cards was to be 5½ inches by 3½ inches. De La Rue were asked to quote on supplying 4,000 cards of each of two views printed on the reverse and also to quote for

Figure 10 De La Rue Mock-up for Postcards

Figure 11 1906 1d Breadfruit Tree Postcard Used to Sydney

Figure 12 Pine-Apple Plantation, Tonga, Multi-colour View

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lithographing the stamp on front of the postcards if the card were to be supplied with the views already printed. They were also asked to supply samples. The letter also enclosed a photograph of the King of Tonga for the preparation of an embossing die for a 1d embossed lettercard stamp with the inscription *Peni a Taha Moe Koga.* De La Rue were asked to estimate the cost of the die which would be sent out to Tonga.

Above : Figure 13 1½d King George II Die Proof for Lettercard

Right : Figure 14 1d King George II Die Proof for Postcards

De La Rue replied on 31 March 1910 enclosing samples of the views and the prices for lithographed cards. Their quote was 36/9 per thousand for 8,000 cards printed with two different views and 10/6 per 1,000 for printing the stamp only on cards provided with the views already printed assuming that in the latter case the cards would be in sheets of ten. They quoted from 15/4 per 1,000 for 20,000 lettercards to 39/0 per 1,000 for 1,000 cards to produce the lettercard, printed with stamp and lettering only, perforated and gummed. They provided two designs for the stamp for the lettercards, the first using an existing engraved die of the head of the King and the second a design that would require a new die. The plates for these would cost 8 pounds and 20 pounds respectively. They noted that embossed stamps were not appropriate for use in producing lettercards as the embossing was entirely crushed out in the process of perforating the cards. The photograph of the King was returned.

In a letter dated 27 July 1910 the British Consulate in Tonga provided two sets of ten views and requested that 25 000 postcards be provided using each set. Valentine and Sons would provide the cards and De La Rue would only need to print the lithographed 1d stamp depicting King George II of Tonga on the front of the card. The letter asked that the inscription be

Figure 15 1910 King George II Postcard Used to Switzerland

Figure 16 Presentation of Kava, View in Black

Ian McMahon

Figure 17 Blowholes at Liku, View in Brown
Figure 18 Beach at Haapai, View in Brown
Figure 19 Shipping at Vavau Wharf, View in Brown

changed from the sample to read *peni e tama* (one penny) rather than *peni e tama moe koga* (one and a halfpence).

They also requested that 2,000 lettercards be printed but that the rate should be changed to 1½d and the stamp amended to read *peni e taha moe koga*.

In a dispatch dated 7 November 1910 the British Consul confirmed that the designs for the postcards and lettercard stamps had been approved by the Government of Tonga (Figures 13 and 14). He also confirmed that 50,000 postcards had been ordered from Valentine and Sons of Dundee with the views printed on the reverse and no printing on the front and asked for a quote on the printing of 50,000 cards rather than the 8,000 previously quoted on. The cost of printing the cards was to be charged initially to the Government of Fiji. De La Rue replied on 11 November 1910 that the cost of printing the stamps on these cards would be 4/1 per 1,000 and enclosed samples of the lettering for both the postcards and the lettercard and asked if the lettering for both should be done in red.

The postcards with 1d red stamps featuring King George II in an oval were printed with 10 different views in black (Figure 15 and 16), and with 10 different views in brown (Figures 17-19). The ten views in black were: Haamoga Amau; Flying Foxes, Hihifo; Presentation of Kava; Nukualofa from Wharf; The palace and chapel Nukualofa; Vavau Harbour; Neiafu, Vavau; Swallow Caves, Vavau; Cocoanut [sic] in Various Stages; and Three Steaded Cocoanut [sic]. The cards illustrated in brown are: Cocoanut [sic] Palm Avenue, Haapai; Beach at Haapai; Palace Haapai; Hospital at Nukualofa; Shipping at Nukualofa Wharf; Ovava, Captain Cook's Tree; Shipping at Vavau Wharf; Hospital at Vavau; Government Offices; and Blow Holes at Liku.

The lettercard has a 1½ d claret stamp featuring King George II in a rectangle. It is printed on blue card and was issued in 1910. On 12 July 1911, a second printing of the lettercards was requested. This printing was to have the lettering on the back altered to read. 'Should any other matter be enclosed in this lettercard, full letter rates will be charged'. 10,000 of this lettercard were supplied at a cost of 8 pounds 10 shillings (17/- per thousand).

On 14 April 1930, the Crown Agents wrote to De La Rue saying that the Government of Tonga had authorised the destruction of the original flat die of the 1d stamp used for printing postcards.