Welcome to the postal stationery column for March 2021. This month's column includes further information on prepaid postcards issued by Australia Post in 2020, other new issues and new books on postal stationery.

Localised Postcards – New Format

Many of the views on the localised postcards discussed in previous columns (see the column in the May 2020 issue of *Australasian Stamp News* 2020) have been reissued without the Post Office name and postcode and the white panel. Some 28 postcards (Figures 1 - 4) have been reported to date and are listed in the February 2021 issue of the *Postal Stationery Collector*. All have a nominal issue date of 8 June 2020 and unique barcodes. As before, these postcards are NOT available for purchase from the Philatelic Bureau online/mail service.

2020 Impressions Catalogue - Additional Postal Stationery

Besides the two items mentioned in the February 2021 Postal Stationery column, there was also a prepaid postcard commemorating Harry Butler included in the album *Celebrating the Astonishing Feats of Australian Civil Aviation, 1894 to 1920* which sold for \$129.95. In addition, there were also two 'Stamped envelopes' sold as PNCs (Figure 5) were offered for Victory in Europe Day and 75 Years of end of WWII but not sold mint.

2021 Lunar New Year – Year of the Ox

The annual Lunar New Year postal stationery were issued on 8 January 2021 with domestic (Figure 6) and international (Figure 7) envelopes and a prepaid postcard (Figure 8) being issued for the Year of the Ox. The issue was based on illustrations by Chrissy Lau.

Parcel Post 'Home Compostable' Formular Satchels

Richard Peck has provided information on a trial of 'Home Compostable Formular Satchels' (Figure 9) to be used for sending parcels. He reports the trial from 15 December 2020 and purchased



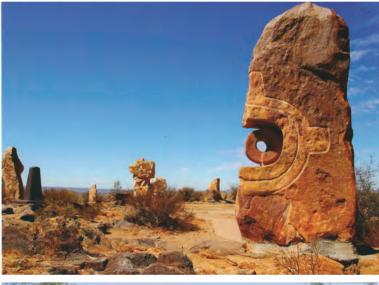




Figure 1 New Format Localised Postcard for Bendigo Figure 2 New Format Localised Postcard for Broken Hill Figure 3 New Format Localised Postcard for Echuca





copies on 23 December 2020 from the GPO Sydney. They were also available from a number of post offices in Canberra in mid-December. The three sizes were issued matching the regular parcel post satchels and were sold for an additional cost above the flat rate postage: Small \$1, postage \$8.95; Medium \$1.20, postage \$15.35; large \$1.50 postage \$19.70.

Pen Pal Prepaid Postcards

Four prepaid postcards (Figures 10 and 11) were released on 14 January 2020 as part of Australia Post's pen pal program and feature drawings by Annie White, who has illustrated over 70 books for children with her drawings also appearing in many other media such as jigsaws and murals (https://www.anniewhite.com/about): Children's Aquarium, Space Bedroom, Swimming Reef and By The River. The postcards were issued as part of an Australia Post pen pal club for primary and kindergarten teachers 'to help you connect with other classrooms [for your students] to write letters to, based on your classroom size, location and age group'. The club provides 'free lessons and activity plans to explore writing conventions - with the help of our pen pal characters Ruby, Jack, Maria and Ahn [the characters depicted on the postcards]'. In 'The Pen Pal Club', a picture



Figure 4 New Format Localised Postcard for Parkes Figure 5 Victory in Europe PNC Figure 6 Domestic Stamped Envelope for the Year of the Ox

book written by Sally Morgan and illustrated by Annie White, the four pen pals are followed as they exchange handwritten letters, learning about each other's diverse families and hometowns in Australia.

Greetings From Postcards

Greetings From Melbourne' and 'Greetings From The Gold Coast' postcards (Figure 12) were issued during 2020. The nominal issue date was 28 April 2020 for the

Melbourne postcard and 22 June 2020 for the Gold Coast postcard.

World Heritage Australia Prepaid Postcards

Four pre-paid postcards sold as maximum cards and two other pre-paid postcards were issued on 20 October 2020 showing UNESCO World Heritage sites in Australia. The two latter cards depicted the Sydney Opera House (Figure 13) and the Royal Exhibition

Building and Carlton Gardens (Figure 14).

2020 Prepaid Postcards

Additional prepaid postcards were issued in April and May 2020 include Australian Animals, 'G'day from Australia' (Figure 15), Grampians, Salamanca Market (Figure 16) and Kangaroo Island (Remarkable Rocks).

Unusual Aerogramme Usage

Figure 17 shows a formular aerogramme produced by Croxley provided by Paul Xavier. It is similar in appearance to those sold by the company in New Zealand but has been approved for use in Fiji with the text on the reverse 'Approved by the Permanent Secretary for Posts and Telecommunications for posting in Fiji to overseas or inland addresses'. Furthermore, it has a printed return address for Government House, Funafuti, Tuvalu on the reverse and inside the aerogramme which also is printed with the coat of arms. The aerogramme was used from the Library in Funafuti, Tuvalu to the United Kingdom in 1981. Figure 18 shows a Fiji 8c aerogramme used to Iceland. The message appears to be a move in a postal chess match indicating that the usage was commercial.

The New South Wales Postal Stationery Handbook: Embossed Letter Sheets

The issue of the New South Wales 1838 embossed

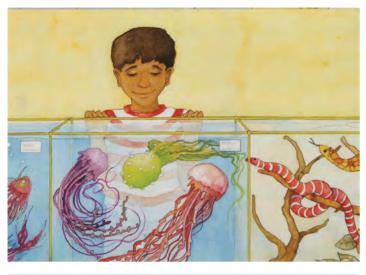




Figure 7 International Stamped Envelope for the Year of the Ox Figure 8 Prepaid Postcard for the Year of the Ox Figure 9 'Home Compostable' Satchel

Letter Sheets represents a major world first in philately. The letter sheets were not only the first postal stationery items but arguably embossed with the world's first postage stamp. Their introduction was announced in the Government Gazette of 1 November 1838 and the earliest recorded example postmarked 29 November 1839.

The London Philatelist of May 2019 (v.128, no. 1465, PP.154-170) published a major comprehensive and authoritative article by Brian Peace entitled *The First Postage Stamp: The New South Wales Embossed Letter Sheet.* With the kind permission of the author this account, together with a census of known covers, is now reproduced in the New South Wales Postal Stationery Handbook and available on the web site (https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales-handbook/). The section on Embossed Letter Sheets also includes the most recent





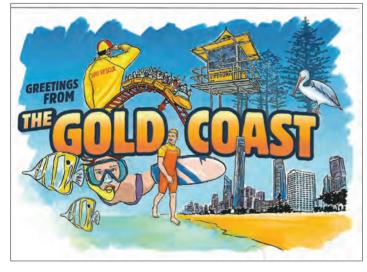


Figure 10 Childrens' Aquarium Prepaid Postcard-Figure 11 Swimming Reef Prepaid Postcard Figure 12 Greetings From the Gold Coast Prepaid Postcard

Figure 13 Sydney Opera House Pre-Paid Postcard

census of known examples of the letter sheets, (originally published as *Peace, Brian and Browne, Stephen "Census of Used Lettersheets and Envelopes Bearing the Embossed Stamp" Sydney Views* **144** *August 2019*) together with a priced catalogue listing which includes the reprints. The authors, Dingle Smith, Peter Kowald & Michael Blinman, would welcome corrections, additions and comments to the material provided on the web site. The Postal Card Section will be the next addition to the Handbook hopefully to be added later in 2021.

Overprinted British Postal Orders, a Directory by Dr John M Gledhill

Overprinted British Postal Orders, a Directory is a directory of British Overprinted Postal Orders (Figure 19) which were used in many countries of the British Commonwealth including New Zealand and Fiji. It is the outcome of many years of research to document all of the known existing copies of these postal notes. This has been achieved as, like banknotes, the postal orders have a unique serial number and in addition for most of the postal notes only a very small number of copies are known. All overprint types and postal order types for each country have been listed. The book is in two volumes with over 2,300 entries spread over 570 pages and more than 650 illustrations, as well as informative appendices on usage of overprinted postal order types, overprint types, denomination quantities, etc. All types of overprinted postal orders are illustrated in colour (apart from some old images only available in black and white). The full study covers 73 countries which used overprinted British postal orders. An historical introduction by Richard Solly covering



Figure 14 Royal Exhibition Building Pre-Paid Postcard Figure 15 G'day from Australia Prepaid Postcard

Figure 16 Salamanca Market Prepaid Postcard

the printers and government policies has been included. The "Directory" has been kindly and generously supported by the Postal Order Society Research Fund and the GB Overprints Society. The book can be purchased by contacting Dr John M Gledhill Email: <u>jmg-</u> <u>stamps@jgledhill.me.uk</u>. The cost is £67 plus postage (which given the size of the book may be significant).

Victorian Halfpenny Stamped - to - Order Post Cards 1872- 1901: An Illustrated Guide and Preliminary Catalogue by Neil A Sargent

There would appear to be little that has been written about the stamped-to-order post cards of the United Kingdom. This new monograph (Figure 20) sets out to illustrate Victorian ½ d post cards between 1872 and 1901. It mainly focuses on the cards embossed with the ½ d pink die and, for the first time, tries to provide a new listing of the principal varieties of cards produced, based on the author's collection. A4 size, full colour, card covers & stapled, 48 pages. Available from the author Neil A Sargent FRPSL 24, Wheal Regent Park, Carlyon Bay Pl25 3SP Price: £7 plus postage. Email: neil.sargent@btinternet.com .

World-Wide On-Line Meetings

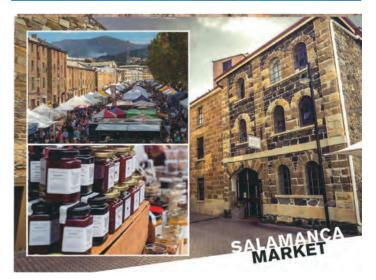
The Postal Stationery Society of Australia (PSSA)'s January 2021 on-line meeting was a presentation by Mike Smith on the Orange Free State. For information on past and future meetings see the PSSA website, Postalstationeryaustralia.com or the Society's Facebook pages.

There have been a wealth of on-line presentations and meetings on postal stationery from around the world. Many of these have been recorded and placed on websites. Of particular note have been the on-line meetings of Mi Oficina Philatelic Society. Some of their postal stationery presentations have included

- Enteros Postales Argentinos: Tarjetas y Cartas Postales impresas en Fototipia en 1897 by Alberto Villaronga
- Nueva información sobre Enteros Postales de Venezuela by Williams Castillo







- Enteros Postales de Ecuador by Teddy Suarez
- Enteros Postales Argentinos contratados con compañías extranjeras by Alberto Villaronga
- Enteros Postales de El Salvador en el Siglo XIX by Guillermo Gallegos

Videos of these presentations can be found at the Mi

26 - Stamp News





Oficina Philatelic Society YouTube channel: https:// www.youtube.com/channel/UCoOvgm-B0OyMCl-47rqcXXvw/videos. Although in Spanish, the presentations are well illustrated. Other examples include:

- UK QEII registered envelopes of the Tudor Rose design by Frank Walton (RPSL, presentation available at https://www.youtube.com/watch?v=jYVXpeluZll&feature=youtu.be.
- Exhibit: https://www.rpsl.org.uk/rpsl/Displays/ Exhibits/DISP 20201029/index.html)
- 2020-12-17 United Postal Stationery Society (UPSS) - High Denomination US Postal Statio-

Top left :Figure 17 Fijian Formular Aerogramme Used from Tuvalu

Middle left : Figure 19 New Zealand Queen Elizabeth Overprinted British Postal Order

Left : Figure 18 Fijian Queen Elizabet Aerogramme Used to Iceland

Above : Figure 20 Victorian Halfpenny Stamped - to - Order Post Cards 1872- 1901

nery Envelopes of the 19th Century - Daniel Undersander https://vimeopro.com/upssvideo/ upss-presentations/video/492664290?fbclid=iwar3a0yv3nq7f_n99bvi82fnyxsmhl4fwb5o-4moamw- x9nl2bkebfqzz3h8

- Akthem Al-Manaseer Postal Stationery of Iraq https://collectorsclubsf.org/ (Collectors Club of San Francisco)
- The UPSS [USA] has commenced a regular program of postal stationery on-line presentations (see their website upss.org for details).
- The on-line exhibiting seminars held by PHILA-VIRTU which are available on their youtube page https://www.youtube.com/channel/UCsde0dIzYfY-vGXP1pXE_2A/videos.

Cinderella Corner

Introduction

Welcome to the March edition of *Cinderella Corner*. The centenary of white settlement in Australia was met with much celebration over the 1934-1935 period. This time was of paramount philatelic importance as many different cinderellas were issued to commemorate this occurrence, not only in Melbourne, but Australia-wide. Of these, over 30 labels with different designs were produced by companies and organisations throughout Melbourne that featured their buildings of trade, along with several colour variations across each design. The previous two *Cinderella Corner* articles examined some of these labels, and this exploration concludes with this March piece. Feedback on these cinderellas is, of course, welcome.

Temple Court

The Palazzo styled building, Temple Court, located at 422 Collins Street, Melbourne, is a fourteen-storey building built in 1924. It currently houses several apartments, with an additional two levels added in 2001. It was once the former FIA Insurance Building. The brown and cream cinderella illustrated in Figure 1 measures 30mm x 38mm and is perforated 11.5 on three sides. It features the text: *MEL-BOURNE CENTENARY 1934 1935 / TEMPLE COURT*

The building was constructed on the remains of the original Temple Court (sometimes referred to as Old Temple Court), which was built in 1859 and







Figure 2



Figure 3

demolished in 1923. The building was named after one of London's Inns of Court.

A similar label with slightly smaller measurements (28mm x 38mm), coloured green and cream, is illustrated in Figure 2. The cinderella also illustrates Temple Court (with the omission of the text *TEMPLE COURT* and *1934 1935*). It also features the additional faded illustrations of adjacent buildings.

Troedel & Cooper Pty. Ltd.

German-born Johannes Theodor Charles Troedel was born in 1836 and died in Melbourne in 1906. A few

> years after arriving in Australia, Johannes opened a small lithographic shop on Collins Street, Melbourne, in 1863. Nearly three decades later, in 1891, he partnered in Sydney with Edward Cooper and this developed into the firm's name Troedel & Cooper Pty. Ltd. in 1910, a few years after Troedel's death. In 1968, the company donated its archive, which included 1,000s of lithographs, to the Library Council of Victoria. The cinderella illustrated in Figure 3 measures 38mm x 28mm and is perforated 11 on all four sides. It features the text: MELBOURNE CENTENARY /

Vito Milana



Figure 4

either side of this pair suggests that the labels were printed in small sheets of two columns. It is also likely that the sheet presented a 2 x 4 arrangement like the Troedel & Cooper Pty. Ltd. sheetlet of 1937 *Coronation Year* cinderellas illustrated in Figure 5.



Figure 5

TROEDEL & COOPER PTY. LTD. / ESTABLISHED 70 YEARS

A joined pair of this label, in darker brown print, is illustrated in Figure 4. The complete margins on

Victorian Cricket Association

Figure 15 shows the Victorian Cricket Association (VCA) House in the Melbourne CBD. It is also explored, among other Australian cricket cinderellas, in the November 2016 *Cinderella Corner*. The logo of the VCA is seen at the top right. The building was built by the VCA in 1924 and served as its head office for over 60 years until 1988. Two sizes of the cinderella have been identified (both illustrated in Figure 6): 33mm x 42mm and 33mm x 46mm. Both of the labels are perforated 12. The labels feature the text: *VCA / VICTORIAN CRICKET ASSOCIATION / MELBOURNE CENTENARY 1934 – 35*.

The Victoria Insurance Company Ltd. The Victoria Insurance Company Ltd. had a long

history and association in Australia, with its establishment dating to more than 170 years ago, in 1849. The two cinderellas illustrated in Figure 7 (blue and white; brown and white) each measure 38mm x



Figure 6

Cinderella Corner



Figure 7



Figure 8

28mm and are perforated 11 on all four sides. Each features the text: *MELBOURNE CENTENARY 1934* – 5 / *THE VICTORIAN INSURANCE COMPANY LTD*.

The building illustrated on the labels is located on Queen Street, Melbourne.

Woolcott & Mackie Pty. Ltd.

Woolcott & Mackie (later known as Woolcott, Mackie, & Co.) were paper merchants located on LaTrobe Street, Melbourne. The cinderella illustrated in Figure 8 measures 50mm x 38mm and is perforated 11 on all four sides. It features the text: *MELBOURNE CENTENARY 1934 – 1935 / WOOLCOTT & MACK-IE PTY. LTD. / MELBOURNE*

YMCA

The YMCA is not a traditional hotel chain, yet its

central organisational base in Geneva once classified it, in part, as a group of youth hostels and hotels that generated income for a range of charitable activities. The Australian branches formed in 1876. In Victoria, it is known as a community association offering various services and activities, including youth

clubs, education and welfare. The 1934 cinderella illustrated in Figure 9 measures 28mm x 38mm and is perforated 11 on all four sides. It features the text: *MELBOURNE CENTENARY / STAY AT Y.M.C.A.*

The building on this label was located on the Corner of Sturt Street and City Road, South Melbourne. It was designed in the 1920s and housed a number of rooms where individuals could stay, as well as others used to host various exhibitions, conferences and competitions. It was demolished in 1988.

Hotel Federal



Figure 9

Vito Milana



Figure 10

The Federal Hotel and Coffee Place was a grand Empire style hotel located on Collins Street. From its opening in 1888, it was an alcohol-free establishment. Then, in 1923, it became licensed and was renamed The Federal Hotel. The unaddressed envelope featured in Figure 10 dates to 1934 and features a printed outline of a Federal Hotel cinderella. Coloured red-pink and cream, the printed label is perforated and measures 26mm x 36mm. It features the text: *MELBOURNE CENTENARY* with *HOTEL FEDERAL* printed above it. The building featured on the cinderella was demolished in 1973.

It is likely that the Hotel Federal image located in the corner of the envelope also exists as a cinderella label, and I am keen to hear from any reader who can confirm this.

Variations In Headings Across The Labels

While each of the 1934 – 1935 labels featured in the three *Cinderella Corner* articles of this year feature similar text focusing of the centenary, six variations have been noted:

1) MELBOURNE CENTENARY (capitalised) followed by 1934 – 1935

2) MELBOURNE CENTENARY (capitalised) followed by 1934 – 35 (i.e., the '19' in '1935' is absent
3) MELBOURNE CENTENARY (capitalised)

followed by 1934 1935 (i.e., the hyphen between the years is absent

4) MELBOURNE CENTENARY (capitalised) followed by 1934 – 5 (i.e., the '193' in '1935' is absent 5) MELBOURNE CENTENARY (capitalised) with no years listed

6) Melbourne Centenary (upper and lower cases) with no years listed

Conclusion

There is considerable breadth to the labels issued as part of Melbourne's 1934 – 1935 celebrations, with those highlighting various buildings and organisations rich and diverse. Other 1934 – 1935 Melbourne Centenary labels, without buildings as their central motifs, will be explored in next month's *Cinderella Corner*.

Welcome to the postal stationery column for April 2021. This month's column includes new issues from Australia, United States priority and express postal stationery envelopes and Canada STO postal stationery Envelopes for Reader's Digest.

Centenary of the Royal Australian Air Force Prepaid Postcards

On 9 February 2021 Australia Post issued four prepaid postcards to mark the centenary of the Royal Australian Air Force (RAAF) which was formed in March 1921 although its history traces back to the Australian Flying Corps which was established in September 1912 and served in the First World War. All four postcards had the RAAF Centenary logo on the front of the postcard (Figure 1). Two of the postcards were in the smaller (14.6 x 10.4 cm) size and were sold with a cancelled adhesive stamp on the reverse. They had no barcode and were sold as a set of two for \$5.90. The other two cards were in the larger (16 x 11.8 cm) format, have a barcode on the front and were sold singly for \$2.40 each. The pictures on the reverse of the postcards were an A2-32 SE5A bi-plane taking off (illustration by Jamie and Leanne Tufrey, no barcode, Figure 2), A2-32 SE5A bi-plane and hangar (photo from the Australian Department of Defence), F-35A Lightning II (plane horizontal in flight, photo from the Australian Department of Defence, no barcode) and F-35A Lightning II (plane diagonal in flight, photo from the Australian Department of Defence, Figure 3).

Figure 1 Front of a Prepaid Postcard for the Centenary of the RAAF

Figure 2 SE5A Bi-plane Pre-paid Postcard

Figure 3 F-35A Lightning Pre-paid Postcard







Ramsar Wetland Prepaid Postcards

On 22 February 2021 Australia Post issued eight prepaid postcards to mark the 50th anniversary of the Ramsar Convention on Wetlands of International Importance that was signed on 2 February 1971. This international convention recognises important wetlands around the globe and was the first modern intergovernmental treaty aimed at conserving natural resources. Four of the postcards were in the smaller (14.6 x 10.4 cm) size and were sold with a cancelled adhesive stamp on the reverse. They had no barcode and were sold as a set of four for \$12.80. The other four cards were in the larger (16 x 11.8 cm) format, have a barcode on the front and were sold singly for \$2.40 each. The reverse of the postcards illustrate four of the wetlands (which are repeated in the two postcard sizes): the Cobourg Peninsula wetland in



igure 4 Moreton Bay Wetlands Prepaid Postcard Figure 5 Blue Lake Wetlands Prepaid Postcard Figure 6 Healthcare Workers Prepaid Postcard

the Northern Territory, the Riverland Wetlands in South Australia, Moreton Bay Wetlands in Queensland (Figure 4) and the Blue Lake Wetlands in New South Wales (Figure 5).

Frontline Prepaid Postcards

On 16 February 2021, Australia Post issued five prepaid postcards to pay tribute to the workers in the frontline of the pandemic in Australia. The postcards were in the smaller 14.6 x 10.4 cm size and were sold with a cancelled adhesive stamp on the reverse. They had no barcode and were sold as a set of four for \$9.25. The designs on the reverse of the postcards were by Robert Elliot: Healthcare workers (Figure 6), Paramedic and aged care worker, Australian Defence Force and police services, Postal and delivery services (Figure 7) and Teacher and supermarket worker.

United States Priority and Express Postal

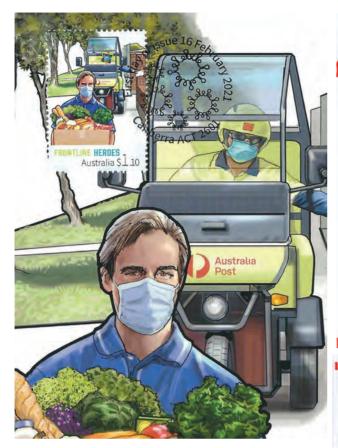


Figure 7 Post Office and Delivery Workers Prepaid Postcard Figure 8 Address side of Air Force One US Priority Mail Envelope Figure 9 Reverse of 'Joshua Tree' US Priority Mail Envelope

Stationery Envelopes

In Australia we are used to using prepaid Express Post envelopes which have no traditional imprinted stamp but still prepay express post service throughout Australia.

The USA has, however, retained a traditional denominated impressed stamp on their priority mail envelopes (or 'mailers') issued since 2003. As the postage rate has increased this has led to some relatively high value impressed stamps. The Prepaid Priority Mail Flat Rate Envelopes (31.8 x 24 cm) were issued to prepay a three-to-four-day delivery service anywhere within the USA of any material that would fit in the envelope. When sealing a Flat Rate Envelope, the envelope flaps must be able to close within the normal folds. All of the envelopes were made of card and have the general format



PRESS FIRMLY TO SEAL	PRESS FIRMLY TO SEAL	La construction	-
UNITED STATES POSTAL SERVICE.	E		-
POSIAL SERVICE.	FROM:		
PRIORITY			
MAIL			
INCALE			
Date of delivery specified			
 USPS TRACKING[™] included to many major International destinations. 			
Limited international insurance. Order supplies online.*			
When used internationally, a customs declaration label may be required.		TO:	
* Domestic only			
P\$00001001921			
1000001001761			

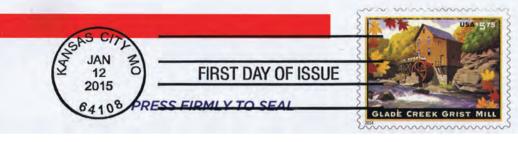
shown in Figure 8-9 with the stamp on the flap folding towards the back.

The first of the priority post envelopes was the \$3.85 Jefferson Memorial envelope issued on 29 December 2003. Due to an increase in postage rates in 2006 a \$4.05 envelope was issued in January 2006. Since then, a new envelope has been issued each year due to an annual postal rate increase. The designs of the issues featured national monuments, landmarks, national parks and aircraft:

- \$3.85 Jefferson Memorial Priority Mail envelope (29 December 2003)
- \$4.05 X-plane Priority Mail envelope (January 5, 2006)



Figure 10 \$4.90 Mackinac Bridge Impressed Figure 11 \$5.75 Glade Creek Grist Mill Impressed Stamp Figure 12 \$16.25 Marine One Impressed Stamp



Prepaid Flat Rate Envelope

Flat Rate postage regardless of weight, destination or type of mailable material enclosed. Domestic use only.

FOR PICKUP CALL 1-800-222-1811

- \$4.60 Air Force One Priority Mail envelope (6 May 2007)
- \$4.80 Mt. Rushmore Priority Mail envelope (12 May 2008)
- \$4.95 Redwood Fore s t Priority Mail envelope (16 January 2009)
- \$4.90 Mackinac B ridge Priority Mail envelope (4 January 2010)
- \$4.95 New Rive r Gorge Bridge Priority Mail envelope (3 January 2011)
- \$5.15 Sunshine Skyway Bridge Priority Mail envelope (23 January 2012
- \$5.60 Arlington Green B ridge Priority Mail (27 January 2013)
- \$5.60 Verrazano-Narrows B ridge Priority Mail (4 March 2014)
- \$5.75 Glade Cree k Gris t Mill Priority Mail envelope (12 January 2015)
- \$6.45 La Cueva Del Indio Priority Mail (17 January 2016)
- \$6.65 Liliuokalani Gardens (22 January 2017)
- \$6.70 Byodo-In Temple Priority Mail envelope (21 January 2018)
- \$7.35 Joshua Tree Priority Mail envelope (27 January 2019)

- \$7.75 Big Bend Priority Mail envelope (18 January 2020)
- \$7.95 Castillo de San Marcos (24 January 2021)

The USA issued three prepaid express mail flat rate envelopes (31.8 x 24 cm) on 6 May 2007 for a one-to-two-day express service a with money-back guarantee throughout the USA. The price included tracking and insurance up to \$100. The stamp design was a \$16.25 impressed stamp depicting Marine One (Figure 12). Three envelopes were issued each with a different Star Wars character on the reverse: Obi-Wan Kenobi (Figure 13), Yoda (Figure 14) and Darth Vader (Figure 15).

Toowoomba 2021 National One-Frame Stamp Exhibition

Postal Stationery exhibitors should plan to enter their one-frame exhibits in Toowoomba 2021, a National One Frame Exhibition organised by the Toowoomba Stamp Club Inc to be held on 9-10 October 2021 at Toowoomba Indoor Bowls Hall 10 Annand St, Toowoomba Queensland. Entries close on 5 July 2021. For further information email qpcstamps@ gmail.com.



Figure 13 Obi-Wan Kenobi Express Mail Envelope

Figure 14 Yoda Express Mail Envelope Figure 15 Darth Vader Express Mail Envelope

South African Virtual Philatelic Exhibition (SAVPEX 2021

They should also consider entering the South African Virtual Philatelic Exhibition (SAVPEX 2021). This is a South African National virtual exhibition with entries to be received by 16th May 2021 and scans of the exhibits to be sent for judging by the 20 June 2021. Judging will take place and be completed during July. All exhibits will be on digital display at the National Exhibition to be held in Bloemfontein, South Africa on the 22 July 2021. For further information including the entry form visit www. stampssapa.africa.

Postal Stationery Collector February 2021 and FIP Postal Stationery Commission Newsletter January 2021

The February 2021 issue of the Postal Stationery Collector included articles on: Australia 1980 Aerogramme Essays and a Misprinted 30c Aerogramme; Queensland Post Cards: A New Find (with artist drawings on the reverse), Small 18-Cent Embossed PSE – Albino Print, Australia



10c Embossed STO Stationery, Help Needed with Dies Used on Australian 18 Cent Stamped-To-Order Envelopes and Postcards, De La Rue Stereo Dies for New Zealand King Edward VIII Postal Stationery, Collecting Austrian Postal Stationery, Scarce Destinations of Post Office Postal Stationery Wrappers, Marshall Islands Advertising Postcards, Re-purposed Victoria CTO stationery, and Australian Commonwealth Postal Stationery Catalogue – Some Steps on The Journey'. Also now available is the January 2021 newsletter of the FIP Postal Stationery Commission which can be found on the FIP Postal Stationery Facebook page.



Figure 16 Canada Plain Reader's Digest STO Envelope Figure 17 Canada White Reader's Digest Sweepstakes STO Envelope Figure 18 Canada Fawn Read-

er's Digest Sweepstakes STO Envelope

meetings see the PSSA website, Postalstationeryaustralia.com or the Society's Facebook pages.

Canada STO Postal Stationery Envelopes For Reader's Digest Reader's Digest has over the years been known for offering big sweepstakes with very enticing prizes and for being 'innovative' in marketing the sweepstakes through the mail including. In Canada over the period 1992 to 1995, Reader's Digest marketed their sweepstakes by using stampedto-order (STO) postal stationery envelope specially designed for the company. The envelopes bear a stamp featuring the 'Canadian Flag over the Prairies', in a similar design to that used for adhesive stamps of the same period. The stamps were nondenominated being inscribed Postage Paid in English and French, have simulated perforations and re pre-cancelled using a Montreal precancel in a style similar to a Montreal postmark. While some of the envelopes were plain such as the window envelope in Figure

Postal Stationery Society of Australia On-Line Meetings

The Postal Stationery Society of Australia (PSSA)'s February 2021 on-line meeting was a presentation by Bernard Beston on Queensland STO envelopes. For information on past (including copies of presentations or videos) and future 16 with only the Readers Digest return address on the reverse, others had the more usual flamboyant advertising promoting their sweepstakes as shown in figure 17-19. Similar envelopes were produced for the Publishers Clearing House which conducted similar mail order campaigns.

Welcome to the postal stationery column for May 2021. This month's column looks at Tonga aerogrammes and free prepaid postcards from Canada Post and Australia Post.

Tonga Aerogrammes

Pacific Islands such as Tonga, Fiji, the British Solomon Islands and New Zealand began using air mail lettersheets known as 'Air Mail Lettercards' from around 1944. These lettersheets were unstamped (or formular) forms which required adhesive stamps to be added to pay postage.

The Tongan 'air mail lettercards' were of a similar design to those used in Fiji, British Solomon Islands and New Zealand except that they were inscribed 'TONGA AIR MAIL LETTER CARD'. Figure 1 shows a form similar to that used in New Zealand in about 1945. They were most likely printed in New Zealand and were sold at post offices for a small charge. The forms show some variation in colour and other details so that there were likely a number of printings. Unlike most countries Tonga did not set a uniform postage rate (or rates) for 'air mail letter cards'. For example, in 1 November 1950, the postage rates for air mail lettercards varied from 3d for Fiji, 5d for Australia, 4d for New Zealand, 8d for the UK (via Australia, 1/2 via USA), 8d for USA and up to 1/2 which was the rate to many countries in South America. Figure 2 shows an 'Air Mail Lettercard' used in 1950 from Nukualofa to

Figure 1 Tonga Air Mail Lettercard Figure 2 Air Mail Lettercard used in 1950 from Nukualofa to Canada Figure 3 Formular Aerogramme with 'TONGA POSTAL ADMINISTRATION'



TONGA POSTAL BY AIR MAIL ADMINISTRATION AEROGRAMMI If anything is enclosed, this form will be surcharged at rate for Air Mail Letters 26MY 65 4 ONGA PC Miss C. Consi methodisthe 45 R BY AIRMAIL AEROGRAMME TONGA-THE FRIENDLY ISLANDS Mr. L. ROY COUSINS 13 JUDITH AVE CABRAMATTA, N.S.W. AUSTRALIA 2166.

Montreal in Canada with 8d paid by adhesive stamps. On 1 November 1953 the rate to the United Kingdom became 9d. In early 1960 the rates were increased: Australia 7d, Fiji 6d, New Zealand 6d, USA 10d, UK 10d and maximum up to 1/3.

In about 1962, forms were issued inscribed 'aerogramme' as shown in Figure 3 with 'TONGA POSTAL ADMINISTRATION' in a design similar to that used in New Zealand. Figure 4 shows an example used from Nukualofa to Australia in 1965 with a 3d stamp affixed (likely underpaid). There were a number of variations of these forms with one issue being on forms produced by the New Zealand stationery company, Croxley, with the Croxley logo on the reverse of the form.

When decimal currency (100 seniti=1 Pa'anga) was introduced in 1967, formular aerogrammes were sold at post offices for 1s and the aerogramme rates were: within the Kingdom 2s, Australia 6s, Fiji 5s, New Zealand 6s, USA 7s, and UK 10s with a maximum rate of 13s.

Figure 5 shows a Tonga Postal Administration aerogramme with Croxley logo on the reverse used from Nukualofa to Australia in 1967 with 5s in adhesive stamps (a 1s stamp is affixed to the back of the form). One attraction with the formular aerogrammes

> of this period is the commercial use of Tonga's early self-adhesive stamps.

The first stamped aerogramme was issued in 1970. The 9s aerogramme (Figure 6) depicted a stamp showing Tongan Tapa

Figure 4 Tongan Formular Aerogramme used from Nukualofa to Australia in 1965.

Figure 5 Tonga Postal Administration aerogramme with Croxley logo used from Nukualofa to Australia in 1967

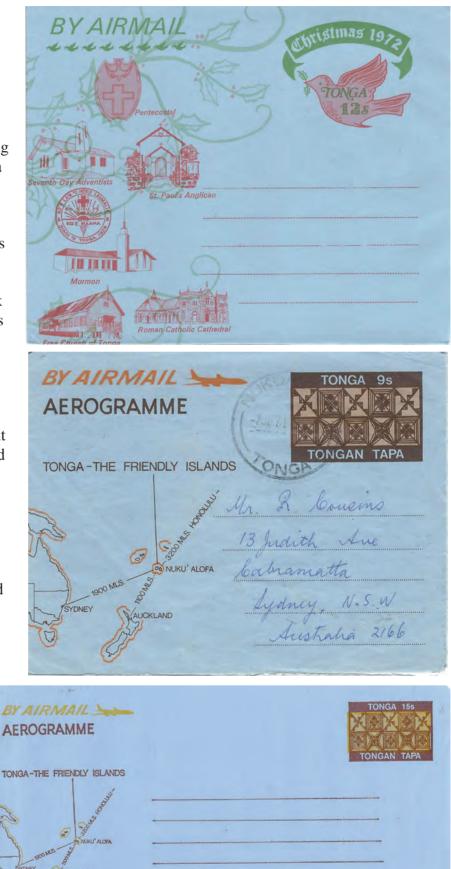
Figure 6 9s Tongan Tapa aerogramme

with a design on the left showing the location of Tonga in the South Pacific. The form was 122 x 96 mm on light gray-blue paper. A later printing was on grey paper. TONGAN TAPA is a barkcloth made in Tonga and other Pacific islands. It can be decorated by rubbing, stamping, stencilling, smoking or dyeing. The patterns of Tongan tapa usually form a grid of squares, each of which contains geometric patterns with repeated motifs such as fish and plants, for example four stylised leaves forming a diagonal cross. The bark of dye-fig and later the paper mulberry tree. Traditional dyes are usually black and rust-brown, although other colours are known. In former times the cloth was primarily used for clothing, but now cotton and other textiles have replaced it. Tapa is often worn on formal occasions such as weddings. Other uses include as a blanket at night or for room dividers. It is highly prized for its decorative value and is often found hung on walls as decoration. In Tonga a family is considered poor indeed if they do not have tapa to give at marriages, funerals and similar events.

A 12s Christmas aerogramme in red and green was issued on 8 December 1972 (Figure 7). The aerogramme has an indicium with a stylised dove with mistletoe and the rest of the aerogramme has a design featuring local churches, holly and bells.

In 1976, a 12s aerogramme (Figure 8) was issued in a similar design depicting Tonga Tapa as the 1970 aerogramme but in a larger size. A further rate change saw the

Figure 7 1972 12s Christmas aerogramme Figure 8 1976 12s aerogramme Figure 9 1978 15s aerogramme





introduction in 1978 of a 15s aerogramme (Figure 9), again in a similar design but in a larger format, 206 x 100 mm, on blue-grey paper. A latter printing was on a distinctive light grey paper.

A number of the formular aerogrammes were used for official use. Figure 10 shows an example using an airletter form (similar to those used in New Zealand) with an OHMS overprint and used by the Post Office from Nukualofa in 1955 with a TONGA OFFICIAL PAID frank and with a message to a collector in the USA about what stamps were available and how to pay for them ('remit a five dollar bill under registered cover, for which they will receive the full set under registered airmail cover'. International Money Orders 'have to be cleared through Sydney GPO which sometimes takes months and is not recommended').

Besides the Post Office issue, private individuals and businesses used a range of formular aerogrammes. These seem to be mainly private issues produced for use in New Zealand, such as those of the stationery company Croxley, and formular aerogrammes from the United Kingdom. Although not specifically approved by the Tongan Post Office they appeared to be accepted. Figure 11 shows a small format Croxley aerogramme form approved for use in New Zealand sent from Tonga to New Zealand at the 12s rate while Figure 12 shows a Croxley aerogramme form with red and blue lozenge borders approved for use in New Zealand sent from Tonga to Australia in 1974 at the 12 s rate and Figure 13 shows a large format Croxley aerogramme form sent from Tonga to

Figure 10 Official Airletter Used from Nukualofa in 1955

Figure 11 Small Format Croxley Aerogramme Used from Tonga to New Zealand Figure 12 Croxley Aerogramme with Red and Blue Lozenge Borders used in 1974

Canada. Figure 14 shows a UK Imperial Air Mail aerogramme sent from Tonga to New Zealand in 1968 at the 5s rate.

I haven't seen any formular aerogrammes specifically approved by the Tongan Post Office as did happen in Fiji, however, if you have seen any I would love to hear about them.

Canada 'Free' Prepaid Postcards

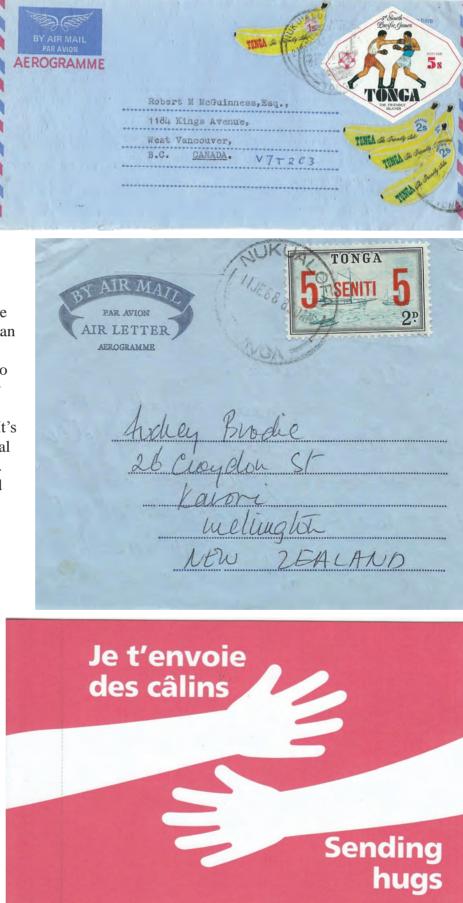
Canada Post has circulated free prepaid postcards (Figure 15) to households throughout Canada encouraging them to send a message to friends or family: 'A short note can go a long way Please use this free postage paid postcard to reach out to a friend or family member, whether they're in town or anywhere in Canada, courtesy of Canada Post. It's always the right time to share special memories with the people you love. Make their day by sending this card from you to them.'

There were six different messages (in both English and French) on the reverse of the postcards: *Sending Smiles, Missing I were there, From me to you, I miss you, sending hugs, I have been meaning to write.* The postcards come in two forms, either with the message in English first or in French first

Figure 13 large format Croxley aerogramme form sent from Tonga to Canada

Figure 14 UK Imperial Air Mail aerogramme sent from Tonga to New Zealand in 1968 at the 5s rate.

Figure 15 Canada Post Free Prepaid Postcard Sending Hugs





(meaning there are a total of twelve postcards to collect). The French first postcards were presumably distributed to households in predominantly French speaking areas. The postcards have the flag indicium (Figure 16) commonly found on current Canadian prepaid postcards which in this case is inscribed 'For mailing in Canada and delivery in Canada'.

Australia Post Free Prepaid Postcard

Australia Post distributed free prepaid postcards (Figure 17-18) on the weekend of 16-17 January 2021 in a number of newspapers including the Weekend Australia, the Sunday Telegraph (Sydney), the Herald Sun (Melbourne), the Sunday Mail (Adelaide) and the Sunday Mail (Brisbane). The postcards were intended to be used to send Thank You messages to people who have played a part in the challenges of 2020 and the newspapers included a list of organisations to which people might write. The message on the cards reads: 'Thank You. As I reflect on a difficult year, I think of you. I respect your courage, your sacrifice, your selflessness. This Australia Day, I am celebrating you.' The indicium reads 'No Stamp Required. Australia Post Supported Mail'. The postcards have the Australia Day Logo and the logo of the newspaper in which they were included (how many different postcards can you find?).

Figure 16 Canada Post Free Prepaid Postcard With Flag Indicium Figure 17 'Thank You' Prepaid Postcard Figure 18 Reverse of 'Thank You' Postcard

Welcome to the postal stationery column for June 2021. This month's column looks at the treatment of international reply postcards by Australian post offices, additional localised postcards.

Treatment of International Reply Postcards by Australian Post Offices

The Australian Post Office was never an enthusiastic supporter of the use of reply postcards whether for domestic or international use. While some reply postcards were issued for use in particular states prior to 1911, only one domestic reply postcard was printed with the King George V front-face indicium. No international postcard was issued and remainders of the domestic postcard, along with the remaining stocks of state domestic and international postcards were split and overprinted for sale as single postcards in 1917 (Figure 1).

Although Australia did not issue international reply postcards, it was obliged to accept international reply postcards from other countries under the UPU regulations which required the reply portion of the postcard to be able to be returned to the country of origin without any additional postage (Figures 2 and 3).

Given that Australia did not itself issue international reply postcards, it is not surprising that many postal officers did not understanding the UPU requirements and so did not recognise the reply portions of foreign reply postcards as valid for postage. In the March 1964 issue (No 411) of the Post Office Circular (Victoria), post office staff were advised that:

International Reply Paid Post Cards - The postal administration of the United States of America has forwarded photocopies of a number of reply halves to post cards. These reply halves had either been taxed before despatch or the senders were required to affix additional Australian postage stamps before the cards were accepted for transmission.



Figure 1 Queensland Reply Card Overprinted for Use as a Single Card

Figure 2 US Reply Postcard Used from Georgetown in 1959 Figure 3 Message Portion of US Reply Postcard Used to Australia in 1941.



Figure 4 Greetings from the Gold Coast Pre-Paid Post card

Figure 5 Descriptive Text 'Greetings from the Gold Coast Illustration Keith Downes' in two lines Figure 6 Descriptive Text 'Gold Coast Queensland Illustration Keith Downes' in one line The reply cards in question were posted in accordance with Article 132 of the Detailed Regulations of the Convention and postage had correctly been pre-paid for return to the sender. This Article provides that senders of post cards in the International Postal Service may prepay for a reply by using the Reply-paid Post Card System.

Although the Reply-Paid Post Card System does not operate in the Australian inland service, the Australian Post Office accepts these articles on behalf of overseas administrations. The relative provisions are set out on page 89 of the Post Office Guide. Postmasters and other staff concerned, particularly taxing officers, should ensure that such articles are correctly handled in future.

The publication of this notice did not resolve the problem, however, as a second notice was published in December 1965 (No 432):

An article appeared in the March 1964 issue of the Monthly Circular drawing attention to the incorrect taxing of Reply-Paid Post Cards. Advice has again been received from the Postal Administration of the United States of America that numerous complaints are still being received from senders of reply paid postcards in America. These reply paid postcards are correctly manufactured in accordance with article 132 of the detailed regulations of the reply-paid Convention and payment of additional postage for the return to the sender is not required. Article 132 provides that sender of postcards in the International Postal Service may prepay for a reply by using the Reply-paid Post Card System. Although the Reply-paid Post Card System does not operate in the Australian inland service, the Australian Post Office accepts these articles on behalf of overseas Administrations. The relative provisions are set out on page 89 of the Post Office Guide. Postmasters and other staff concerned, particularly taxing officers, should please ensure that such articles are correctly handled in future.

Obtaining properly used copies of the reply portions of international reply postcards is often very challenging for collectors. It is not a surprise then that overseas philatelists attempted to obtain used copies of the reply portions by sending the postcards to local postmasters with a request to cancel and return them. The Australian Post Office's

response to one such request in December 1964 was to advise postal officers that:

International Reply Paid. Post Cards - Two instances have recently come to notice where an American resident wrote to a Postmaster in Australia enclosing the reply half of a reply paid postcard, and requesting that it be date stamped and returned. He also intermated that he wished to send a large quantity of such cards to the Postmaster for postmarking on a specified date and asked if this could be arranged.

The reply paid postcard facility offered in the international post is, of course, intended to allow the sender in one country to prepay a reply from his correspondent in another. The postcard must be sent unenclosed and the two halves of the card must be attached to one another when received from the country of origin.

An arrangement such as proposed above, whereunder reply halves of postcards are sent to Postmasters in another country for the purpose of securing a particular postmark, does not come within the scope of the system. Your attention is drawn to page 89 of the Post Office Guide which sets out the general conditions of acceptance. If similar requests are received, any cards or International reply coupons should be returned with an appropriate reply expressing regret that, for the reasons given above, it is not possible to comply with the request. (No 420 Dec 1964).

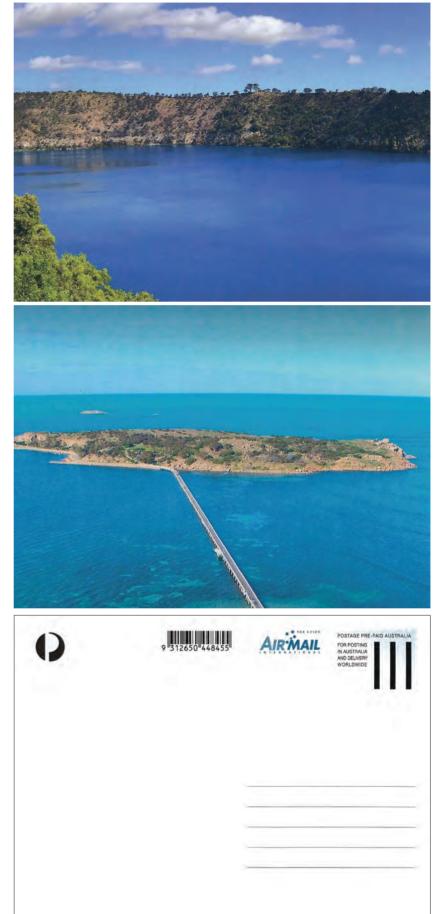
Greetings From and new South Australian Postcards

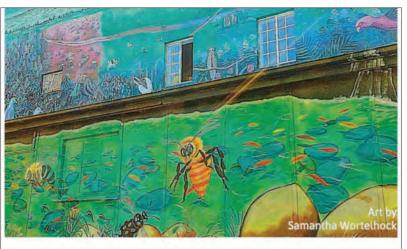
Two versions of the two *Greetings from the Gold Coast* (Figure 4) postcards

Figure 7 Blue Lake Mt Gambier Pre-paid Postcard

Figure 8 Granite Island (Victor Harbour) Pre-paid Postcard

Figure 9 Bangalow Localised Postcard





Bangalow NSW 2479

Postal Cards having recently been introduced in New South Wales, the Postmaster General of that Colony does himself the honor to forward this specimen for your acceptance. General Post Office,





Figure 10 Picture Side of the Bangalow Localised Postcard Figure 11 Reverse of the first NSW postal card dated 30 Nov. 1875, sent to Colonial Postmasters and others. Card issued on 25 Nov. 1875

Figure 12 NSW 1¹/₂ d Postcard used in1895 to Belgium with additional 5d adhesive added.

(*Stamp News* March 2021) have been reported differing in the barcode number and the text and its alignment on the front of the cards: *Greetings from the Gold Coast* (text in two lines, Figure 5) barcode 560126; and *Gold Coast, Queensland* (text in one line, Figure 6) barcode 546892. Two new prepaid postcards (Figures 7 and 8) featuring Granite Island (Victor Harbour) and Blue Lake Mt Gambier were reported on sale at the GPO Adelaide.

More Localised Postcards

Thirty additional thirty localised postcards have been reported. As before, these postcards have a white panel on the picture side with the name of the post office and the postcode and the bar code number 448455. There are a number of exceptions, for example, the Byron Bay postcard is inscribed 'Byron Bay Australia', the 'Elachbutting Mukinbudin WA' postcard has the name of two towns and one card reads Wodi Wodi Walking Track. Presumably the postcards are only available at one post office although not necessarily the post office listed on the card. They do not have text describing the view on the front of the card as shown in Figures 9 and 10 of the postcard from Bangalow NSW. A list of the known postcards is given in the May 2021 issue of the Postal Stationery Collector. For some of the locations, there are more than one postcard each of which has the same barcode. It is thought that these postcards were ordered by a post office which in most cases was a Licensed Post Office (LPO) on-line using a view they supplied. These postcards are NOT available for purchase from the Philatelic Bureau online/ mail service. There are likely many more of these postcards. Please keep a lookout and email me scans of the postcards you find.

New South Wales Postal Stationery Handbook and Catalogue – Postal Cards The New South Wales Postal Stationery Handbook and Catalogue by Dingle Smith, Peter Kowald and Michael Blinman is being

Mors. Effic Bull 40 The Equity G. D.

Figure 13 Queensland 1d + 1d Queen Victoria STO Envelope for Mount Morgan Gold Mining Co Figure 14 Reverse of Queensland 1d +1d Queen Victoria STO Envelope for Mount Morgan Gold Mining Co



placed on the Postal Stationery Society of Australia (PSSA) website as each part of the publication is completed. To date, sections for the 1838 Lettersheets, Wrappers, Registration Envelopes and Lettercards are available on the web site. The postal card sections have now been added to the website and can be found at https://postalstationeryaustralia. com/postal-stationery-of-new-south-waleshandbook-postcards/.

The catalogue section has a priced and illustrated catalogue for the postal cards (Figures 11 and 12) issued from 1875 until the nationwide adoption of Commonwealth postal stationery in 1912. These are described in the postal card section of the Handbook for the De La Rue cards, the 1d centennial single and reply cards, international cards, the 1¹/₂d single and reply cards, 1d Shield single and reply cards, and the American Fleet postal cards. Information is provided on the date of issue, major differences in the type of impressed stamp, information on the numbers printed, details of `specimen' overprints and a background to the postal rates. All the issued postal cards are illustrated in colour together with major differences in stamp design and the postal information printed on the cards. Additional sections will be provided for postcards with OS overprints, the STO cards, a detailed study of the 1d and 1½d view cards and for the Railway cards. The authors welcome corrections and additions which can be sent to me at Email ian.mcmahon4@bigpond.com.

In addition, a section on the Specimen Types used by New South Wales has also been added to the web site listing all the known types of `specimen' overprint used on NSW postal stationery and can be printed onto a transparency to aid the recognition of the differing styles. It is based on the originally study by John Bell in *Sydney Views* 2007, no.97, pp 15-19.

Queensland Four Figures 1d+1d Envelope

Gary Watson has reported the discovery of a Queensland 1d + 1d STO envelope impressed with two 1d Queen Victoria stamps with numerals in four corners (Figure 13). The envelope has been previously known from about five cut-outs by no entire envelope has been previously recorded. Gary reported that:

Today a young man turned up at our office with three albums of mostly covers that he had bought as one lot at a general auction in Melbourne. One of the first items I looked at was an envelope with two



Figure 15 Western Australia ¹/₂d (+ ¹/₂d adhesive) postcard with 'ALSO AVAILABLE FOR THE UNITED KINGDOM WITHOUT EXTRA POSTAGE'

Figure 16 Gold Coast King George VI Registered Envelope used to Holland in 1940.

Queensland 1d vermilion stamps. Except that they weren't adhesives. The flap at the left of the envelope (Figure 14) has a raised-embossed oval device in blue inscribed 'MOUNT MORGAN/ROCKHAMPTON/ GOLD MINING COMPANY, LIMITED'. The Rockhampton duplex [is] dated 1SE/04.

May 2021 issue of the Postal Stationery Collector

The May 2021 issue of the *Postal Stationery Collector* included articles on *the Modification to Requirements for Privately Produced Aerogrammes, Victoria Postal Cards Used by The Melbourne And Metropolitan Board of Works, Printed Addressee* Details on Post Office Postal Stationerv Wrappers: A Consideration of Rarity/ Scarcity, STO Envelopes Used by Photo *Developers* and *Japan – New Year Lottery* Greeting Cards 1949 – 1965 as well as the usual columns on Literature and new issues. Also included were obituaries of three noted collectors of Australian postal stationery, Martin Frischauf from Austria and Germany, Larry Parks from the USA and Margaret Hamilton. Martin had formed an extensive collection of Australian and Australian states postal stationery which was sold recently by Christoph Gärtner, Larry Parks had an extensive collection of Australian postal stationery while Margaret once had the most extensive collection of Western Australia (Figure 15).

Postal Stationery Society of Australia (PSSA) On-Line Meetings

PSSA is continuing with its program of on-line meetings. The March meeting was on the first postal cards of Siam by Glen Stafford while the April meeting was on the Postal Stationery of the Gold Coast by Philip Levine (Figure 16). The videos of these presentations (and/or the PowerPoint or pdf presentation), and most earlier presentations can be viewed by following the links on the PSSA website (postalstationeryaustralia.com) or the PSSA Facebook page.

Capex 2022 One Frame International Exhibition

CAPEX 22 will be the first international one-frame exhibition and will be held in Toronto, Canada on 9-12 June 2022. Australia has been invited to send entries to the exhibition. CAPEX 22 will offer opportunity for up to 400 One Frame exhibitors to participate. To enter an exhibit must have received at least a Vermeil (75 points) at a National One-Frame real or virtual exhibition such as AusVipex, Bunbury 2019, Canpex 21, Savpex 21, or Toowoomba 2021). Further information is available at www.capex22.org or contact me by email at ian.mcmahon4@bigpond.com.

Welcome to the postal stationery column for July 2021. This month's column looks at the Fiji 2d King George V lettercard, courtesy of Paul Xavier, and the proposed New Zealand issue of King Edward VIII postal stationery which was abandoned due to the King's abdication.

Fiji King George V Letter Card

Paul Xavier writes that Fiji issued a number of different forms of postal stationery during the reign of King George V (KGV). This included a letter card, registered envelopes, newspaper wrappers and envelopes. Letter cards were designed to contain an internal message and to then be sealed and posted. It offered both security for the message and more space than a postcard. For whatever reason, they were never very popular and were discontinued for Fiji, after the reign of King George V. The Crown Agents (UK) approved the use of the current 2d grey KGV adhesive definitive (Figure 1) as the stamp design for the card. The letter card (Figure 2) was placed on sale in Fiji – 13th Feb 1928. There were 3 printings from 1927 – 1931, totalling 4,080 letter cards. There were also 422 'Specimens' that were distributed to members of the Universal Postal Union (UPU). The cards were printed by De La Rue Ltd. (UK) in grey on blue card (140mm x 89mm), with 5mm gum; perforated 14 with right angle corners. Although sold

for 2d, they actually cost 2¹/₂d to produce.

Abandoned Postal Stationery Designs: New Zealand King Edward VIII Postal Stationery

The preparation of a postal stationery issue can be long and involved. The time and effort invested is not always rewarded with the issue of postal stationery. Political and other circumstances can dictate that an issue be abandoned and all the work in preparing the design and dies wasted. An example of one such issue was the New Zealand King Edward VIII issue planned to be issued in 1937.

King Edward VIII became King of the Dominions of the British Empire including New Zealand on 20 January 1936 on the death of his father King George V.

The New Zealand Post and Telegraph Department (P&TD) issued tenders for the production of an embossed die for stamping stamped envelopes and for dies for stereos for printing 'stamped postal stationery' depicting King Edward VIII on 7 July 1936.

The design for ¹/₂d and 1d embossed dies was to be similar to a proof provided by the Department depicting King George V except that the effigy of King Edward VIII (photograph supplied) was to be substituted for that of King George V. The Department also provided a photograph of the crown to be used in the design. Embossed proofs of the effigy were to

J LETTER FIJI t. b. B. Box 217 D. G. Syanaf.

Figure 1 Fiji King George V 2d Adhesive Definitive Figure 2 Fiji King George V 2d Lettercard





Figure 5 Design of the Crown for the King Edward VIII Issue



be furnished for submission to the King for approval before the dies were made. Separate prices were to be provided for the Master die (\pounds 55), working punch for $\frac{1}{2}$ d and 1d and dies for $\frac{1}{2}$ d, 1d denominations for embossing envelopes (\pounds 13 each).

The tender for dies for stereos for printing stamped postal stationery was for an original die depicting the King's effigy and working dies (½d, 1d) for making stereos for printing postcards, lettercards and wrappers. The design of these dies was to be similar to the embossed design in the specification for embossing dies. All intermediate dies and punches were to become the property of the New Zealand Government.

De La Rue responded to both tenders on 14 July 1936. For the embossed dies they stated *Our method of manufacture is to use a Master Punch and to strike as many impressions as may be required and engraving around each Head the necessary lettering and design. This obviates the necessity of making a* Figure 3 New Zealand 1936 King George V 1d Envelope. Figure 4 Proof of the King Edward VIII Key Die

working punch for each denomination, the dies would be made in one piece of steel and not screwed together as you pattern die. ... we find our style of die is the best both from the amount of use that they may be subject to and also from the results obtained. Samples of similar dies were enclosed.

The New Zealand High Commission wrote to De La Rue on 21 July 1936 saying that their tender for embossed dies was not accepted (the contract was given to Waterlow & Sons) but their tender for the production of stereo dies had been accepted and that they were required to provide a photo of their drawing of the die plus four die proofs were to be submitted for approval of the King before work on preparing dies commenced and they requested advise on how quickly the work could be completed as the dies were needed as soon as possible. De La Rue replied saying that after receipt of the proofs and photographs on which the designs were to be based they could submit the design in one week; after approval of the designs, proofs could be submitted in six weeks; and after approval of the die proofs, the hardening, finishing, packing of the dies would take about one week and with a few days for examining designs and proofs, the dies would be ready for dispatch in the first week October.

The design of the King Edward VIII dies was to

be based on the design of the King George V envelopes issued in 1936 (Figure 3). This design showed a portrait of King George V in an oval and were similar to the design used on Australian envelopes at the time. The dies were prepared by Australian Note and Stamp Printer.

The proof and photographs provided by the Department had first been provided to Waterlow to prepare the design for the embossed dies for use on stamped envelopes. They were asked to forward these along with proofs of the embossed die as well as a photograph of an enlarged design prepared by them to De La Rue who would use them prepare their sketch for the stereo dies to be used to produce postcards, lettercards and wrappers. Waterlow forwarded these materials to De La Rue on 28 July 1936.

On 4 August, De La Rue submitted the sketch they had prepared for the surface dies. They also returned copies of Waterlow's designs for the embossed dies. They also noted that the representation of the King's head was a reduced photograph and that the dies would be line engraved. On 10 August De La Rue acknowledged the approval of their sketch and said that work on the engraving of dies had commenced. They were engraving the 1d die first and once the proofs had been approved, they would make the ¹/₂d die.

On 24 September 1936, De La Rue provided five proofs of a key die (Figure 4), two on card and three on postal stationery paper. Although they had originally planned to engrave the 1d die first and make the ¹/₂ die from that die, they had changed their mind and decided to prepare a 'key' die without the value. Following a discussion in person between Mr Aird of De La Rue and Mr Green of the Post Office Stores Department, it was agreed that some alterations were to be made to the dies which the High Commission confirmed on 1 October 1936. On 31 October 1936, the High Commission acknowledged receipt of the revised proofs of the key dies sent by De La Rue on 27 October 1936. These proofs were not approved and led to a further meeting between Mr Aird, Mr Green and the High Commission's Stores Indent Officer.

On 5 November 1936, the High Commission wrote confirming the discussion between Mr Aird



Figure 6 Photo Essay of the Crown for the King Edward VIII Issue

Figure 7 Photo Essay of the King Edward VIII Issue

and Mr Green of the Post Office Stores Department and the Stores Indent Officer which agreed that a copper plate stereo would be produced with the alternations requested before the changes were incorporated into the die itself. Mr Aird took back with him one of the revised proofs on card and two on



Figure 8 Proof of the King Edward VIII Issue

Figure 9 (Below) List of the King Edward VIII Proofs and Essays Held by De La Rue

Figure 10 Certificate of Destruction of the King Edward VIII Proofs and Essays Held by De La Rue

stationery paper and the photograph of the King. De La Rue on the same day submitted duplicate proofs on card and stationery paper of the blank dies noting that since the last set of proofs were submitted the shading under the chin has been altered with a view to giving a less prominent appearance to this part. They also enclosed the approved design.

On 10 November 1936, the High Thomas De La Rue & Co, Limited. Commission wrote agreeing that the THANK NOTE DE PARTMENT L alteration had the requisite improvement of the chin and the proofs had been approved. De La Rue was asked that the milestar list of to proceed and submit complete proofs showing the borders in place and to New Secland and a v note that 'HALFPENNY' in the border of that value should be one word and not split, 'HALF PENNY'. This was acknowledged by De La Rue on 11 Three duplicate proofs as November 1936. They regretted that the engineering has taken longer than they anticipated but one of the difficulties has been to obtain the necessary graduation of tone that is necessary for satisfactory printing on stationery paper.

On 8 December De La Rue wrote enclosing six proofs, two from the blank original dies and two from each of the value dies and asking if they should send the blank original die and the cylinder used for making value dies to the High Commission. The High

Commission acknowledged the receipt of the proofs on 9 December 1936. The proofs had been examined by Mr Green and by the Stores Indent Officer and found satisfactory. De La Rue was requested to forward the dies together with the blank originals and cylinder to the High Commission as soon as

Negative of Ming Coorge V Cameo die. Negative of our approved sketch. Negative of worked-up head of King Maward Vill. Negative of reduction of (3). Megative for staining down on steel. Malargement from partly finished proof of die. Negative of Grown design. Seven photographic prints. Ten rough proofs in black. (9 Fourteen rough proofs in red. 10 Two duplicate proofs as sent with our letter of September 2Ath. Two duplicate proofs as sent with our letter of October 27th. Approved proof returned with your letter of November 10th. Three duplicate proofs as sent with our letter of December Sth.

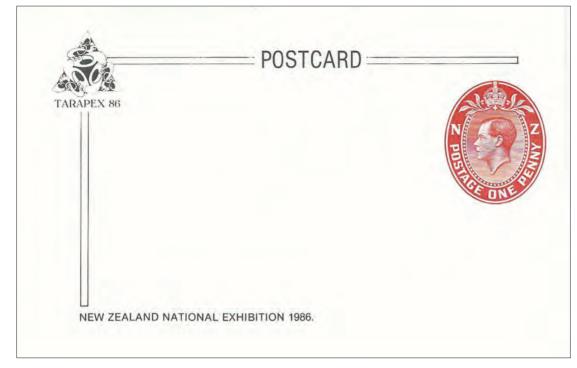


Figure 11 Souvenir Postcard Produced for Tarapex 86 using the ¹/₂d King Edward VIII Stereo Die

possible so that they could be sent to New Zealand on 'this week's mail'.

On 10 December 1936, De La Rue provided the dies to the High Commissioner who acknowledged

essays (Figures 5-8) held of the KEVIII dies (Figure 9).

The High Commission did not reply until 17 May

their receipt on 11 December 1936 and requested the return of any remaining proofs, reproductions of the head, sketches and other material related to the work. The dies provided were: original blank die, Cylinder from blank original, 1d value die and ½d value die.

King Edward VIII abdicated on 11 December 1936 meaning that the dies would no longer be required for producing postal stationery and the issue



Figure 12 Souvenir Postcard Produced for Tarapex 86 using the 1d King Edward VIII Stereo Die

was abandoned. De la Rue still needed to be paid for their work and an invoice for the dies was provided by De La Rue on 16 December 1936 for £60 pounds for one original die and £21 pounds for the two working dies (£10 10/- each).

On 11 December 1936, the High Commission approached De La Rue seeking a list of material held by De La Rue which could be marked for destruction. De La Rue responded on 23 February 1937 outlining proofs and



Figure 13 King George VI ^{1/2}d Postcard

1939 agreeing with the list provided by De La Rue except for item 12: For the proofs referred to in the letter of 27 October 1936, Mr Aird of De La Rue retained one proof on card and two on stationery paper following his meeting with Mr Green of the High Commission so your item no 12 should read 'Three proofs'. The request by De La Rue to retain a proof (item 13) for its records was agreed provided that should the firm go out of business the proof

would be returned to the High Commission and they were asked the date of the destruction and provide a certificate.

A certificate of destruction (Figure 10) was provided by De La Rue on 25 May 1939 for the destruction of material related to the King Edward VIII dies including negatives of the approved sketch and worked-up head of King Edward VIII and duplicate proofs as sent with their letters of 24 September 1939 and 27 October 1939.

Despite the work of

both De La Rue and New Zealand Government officers, the dies did not reach New Zealand before King Edward VIII abdicated and the proposed issue of postal stationery never occurred.

Two proofs were sold at the David Holmes Philatelist Auction of 20 June 2006. The Postage Stamps of New Zealand (Volume 9) lists the known essays and proofs of both the embossed and stereo dies.

In 1986, the stereo dies were used to produce souvenir postcards (Figure 11 and 12) for Tarapex 86 with postcards being produced with the ½ d and 1d dies in green and red respectively.

King George V postal stationery continued in use in New Zealand until the issue of King George VI postal stationery (Figure 13-14) in 1938-39 in a design similar to that of the aborted King Edward VIII issue. For this issue, both the embossed dies and the stereo dies were produced by Waterlow & Sons (working with the Royal Mint on the production of the embossed dies).



Figure 14 King George VI 2d Embossed Envelope

Welcome to the postal stationery column for August 2021. This month's column looks at current New Zealand Post postal stationery, new issues from Australia Post, definitive C5 STO stamped envelopes for photo developers, new postal stationery catalogues including the Tasmanian Postal Stationery Catalogue and forthcoming events.

50th Anniversary of Operation Overlord Stamped Envelope

On 7 June 2021 a stamped envelope (Figure 1) was issued for the 50th anniversary of Operation Overlord during the Vietnam War. Operation Overlord took place on 5-14 June 1971 and involved Australian and US troops. The stamp area on the envelope, which was sold for \$1.35, features a group portrait of the Australian army's 5 Platoon 3 RAR while the design of the envelope includes a Centurion tank. The envelope was designed by Sonia Young. Another envelope was issued with the imprinted stamp in the same design but with a different cachet design including a helicopter. This envelope was sold as a PNC but was not issued mint.

Pre-Paid Postcards

New pre-paid postcards have been reported: Murchinson Bridge, Perth City Skyline, Christmas Island Robber Crab, Hobart, Perth Skyline, Umpherston Sinkhole, and Broome Gamtherline Point.

The June 2021 postal stationery column reported on localised postcards which can be ordered on-line by postal managers of licensed post offices (LPOs) using a photograph provided by the LPO. Six postcards from the Wol-







WODI WODI WALKING TRACK NSW 2508



Figure 1 Stamped Envelope for the 50th anniversary of Operation Overlord Figure 2 Pre-paid Postcard for the Wodi Wodi Walking Track Figure 3 Quokka PNC with Impressed MyStamp.

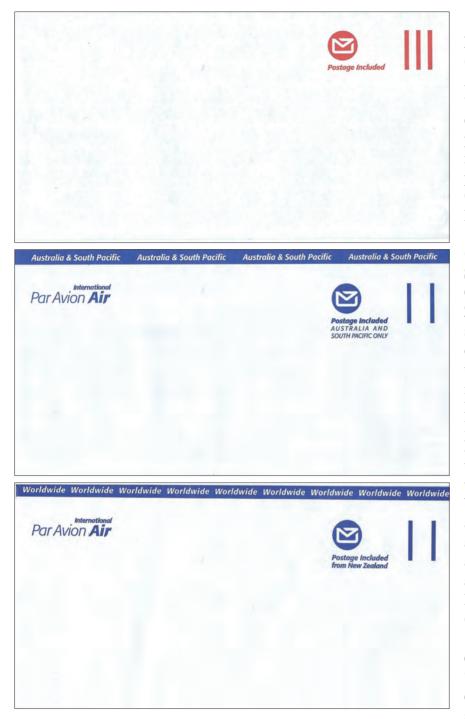


Figure 4 New Zealand DL Domestic stamped Envelope Figure 5 New Zealand DL envelope for use to Australia and the South Pacific Figure 6 New Zealand DL envelope for worldwide use

longong area have been reported: Wodi Wodi Walking Track (Figure 2), Woonona, Woonona Beach, Beach Sheds Sandon Point, Bulli and Bellambi. (Please note that localised postcards are only available from the LPO concerned and are not available from the Philatelic Bureau).

MyStamp Postal and Numismatic Covers (PNCs)

Australia Post has started to issue PNCs with an impressed MyStamp. As with other PNC issues which have the appearance of postal stationery, these are not sold mint and hence do not prepay postage. Recent issues include the Quokka (Figure 3) and Home and Away PNCs.

Current New Zealand Post Postal Stationery

Current postal stationery sold by New Zealand Post are very utilitarian in design. (As New Zealand Post is only one of a number of domestic postal operators in New Zealand, postal stationery is also issued by other postal operators.) New Zealand Post sells stamped envelopes for domestic use (Figure 4) in DL, E9, E35, C5, and C4 sizes, all featuring the New Zealand Post logo, the description 'postage included' and three vertical bars. Plain and window-faced envelopes are available. There are also international stamped envelopes, DL, DL (window) and C4 envelopes for use to Australia and the South Pacific (Figure 5) and a DL envelope for worldwide use (Figure 6).

There is also a range of plastic satchels for use within New Zealand (Figure 7). These come in five sizes ranging in cost from \$3.50 to \$9.50 with the cost shown prominently on the satchel and inscribed 'Postage included NZ only'. The current issues are 'Made with 80% recycled plastic". There are also prepaid 'recycled' padded bags (Figure 8) in two sizes selling for \$5.90 and \$8.60.

Definitive C5 STO Envelopes Used by Photo Developers 1995-2007

One group of major users of modern STO envelopes were photo developers who used C5 stamped enve-



example, no address lines on the reverse for the sender's address, no instructions or details of the design and no barcode. Companies using the envelopes included Photosavers (Sydney), National Photos (Moorebank NSW, Gold Coast Queensland) and Extrafilm (Gold Coast Queensland). Some of the envelopes are precancelled with an undated Gold Coast Mail Centre cancel.

The envelopes so far reported are the C5 envelopes from the 1995 Capital City Bridges (Tasman Bridge) issue for Photosavers (Sydney), the 1999 Aboriginal Art issue for National Photos Moorebank NSW, 1997 Aboriginal Art (Bathurst Island) issue for National **Photos Southport**

Figure 7 New Zealand \$3.50 Pre-Paid Satchel

Figure 9 1997 Aboriginal Art (Bathurst Island) for National Photos Southport Old

lopes from the then current definitive series which differed from the regular post office C5 stamped envelopes in having a 'window'. The C5 envelopes were the perfect size for sending a set of photographs printed from a roll of film and placed in the standard photo envelopes with space for negatives that were used by film developers for many years before digital photography became common place. (Do you remember silver-based film which has now been replaced almost entirely by digital photography?).

In addition, the envelopes had advertising and address details for the companies and other differences from envelopes sold over post office counters, for

Qld (Figure 9), 1999 Aboriginal Art for National Photos issue for Southport Old (Figure 10), 2001 Art Exchange (Sunset over the Hills) issue for EXTRAFILM Southport Qld, 2003 Torres Strait Island Art (Crocodile Headdress) issue for National Photos Moorebank NSW, 2003 Torres Strait Island Art (Crocodile Headdress) issue for EXTRAFILM Southport Qld (Figure 11), 2005 Cityscapes (Sydney) issue for EXTRAFILM Southport Qld (Figure 12), and 2007 Heritage Post Offices (Kiama) issue for EXTRAFILM Southport Qld (Figure 13). If you know of any other users of these envelopes or other modern STO envelopes please let me know.







Figure 10 1999 Aboriginal Art for National Photos Southport Qld Figure 11 2003 Torres Strait Island Art (Crocodile Headdress) for EXTRAFILM Southport Qld

Figure 12 2005 Cityscapes (Sydney) for EXTRAFILM

Nauru Revalued Stamped Postcards

In 1992 and 1993 Nauru issued a set of six prepaid pictorial postcards for the stamp exhibitions, Kuala Lumpur 92 and Singpex 93. These postcards had a 45c stamp impression. The reverse of the postcards had views of Nauru. Steve Zirinsky has provided examples of these postcards used to the United Kingdom postmarked Nauru 11 August 1997. The postcards have two 'PAID 5c NAURU POST OF-FICE' handstamps to make up the postage rate to the United Kingdom (Figure 14).

Tasmanian Postal Stationery

Tasmanian Postal Stationery (Figure 15) by Malcolm Groom and Allen Shatten aims to present all that is currently known about Tasmanian postal stationery. It covers the period up to (and sometimes beyond) 1912. The authors have half a lifetime of experience between them of collecting, researching and exhibiting Tasmanian Postal Stationery. The Groom "*Printed to Private Order*" exhibit of Tasmanian Postal Stationery achieved Large Gold and Best-in-class at Sydney 2019 . Both authors have published articles on various aspects of Tasmanian Postal Stationery over the years.

The book contains commentaries and listings for post cards, envelopes issued by the post office, registered envelopes, stamped to order stationery, reply cards, letter cards and wrappers. Each section commences with a history of the category. As well as the stationery items themselves, the book presents essays and proofs, specimen overprints and official punctures, printing details where known, earliest and latest dates of use and assessments of rarity. The book is profusely illustrated. The authors have attempted to settle some points of contention, differing in some cases from previous publications. Post Office reports to Parliament have been applied to estimate usage over thirty years, which is presented along with other evidence to support new conclusions. The wrappers and stamped to order sections include comprehensive comments and images of the businesses that adapted the stationery for their purposes. These two sections offer a rare historical insight into the final twenty years of Tasmania's nineteenth century.

The Book is now available for pre-order at the

pre-publication discount price for orders paid by 19 Sept 2021 of \$120 plus postage (the price will rise to \$150 from 20 September 2021) from https://tasstampbooks.com/postal-stationery-catalogue/. Copies of the Book will be available in November 2021.

Postal Stationery of Denmark - The Bi-coloured Issue 1871-1905

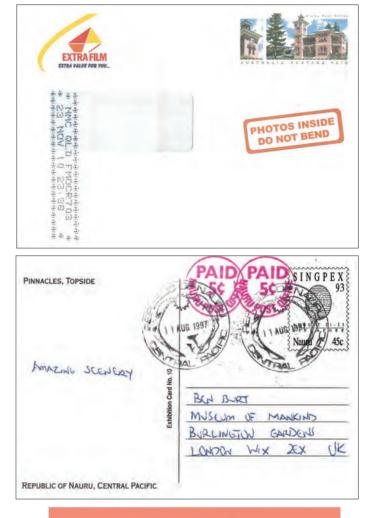
A new book (Figure 16) by Lars Engelbrecht has been published about the bi-coloured postal stationery of Denmark 1871-1905. The book has been published in two volumes with Volume 1 covering the background of Denmark's first postal card in 1871 and shows all the essays and proofs of the issue. The book then describes the different types and varieties of all of the bi-coloured postal stationery issued until 1905 including the postal cards, reply cards, letter cards and wrappers. The second volume focuses on the usage of the bi-colored postal stationery in all postal historical aspects, including rates, supplementary frankings, special types of mail (samples of no value, border mail, ship mail, captain's letters, naval mail etc.), postal markings (cancellations, date postal markings, railway postal markings, ship postal markings, private postal markings, return handstamps, office handstamps, etc.), labels manuscript markings and much more. The book also includes an extensive range of appendices and indexes and is published in both English and Danish editions. The book can be ordered at https://www.postalstationery.dk/order-the-book/ for USD\$98 including postage.

Catalogue of Hungarian Postal Stationery by Andor HODOBAY

This book (Figure 17) comprehensively covers Hungarian Postal Stationery, updating previous publications on the subject including his own research and that of other collectors. The author has spent more than 15 years gathering information for the catalogue resulting in a beautifully produced 326-page, A4book with more than 5,000 figures and images. The catalogue covers all issues from Hungarian issues

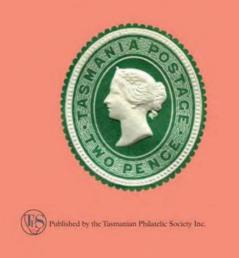
Figure 13 2007 Heritage Post Offices (Kiama) for EXTRAFILM Southport Qld

Figure 14 Singpex 93 Nauru Prepaid Postcard Used With 'PAID 5c NAURU POST OFFICE' Handstamps Figure 15 Tasmanian Postal Stationery



Tasmanian Postal Stationery

Malcolm Groom Allen Shatten



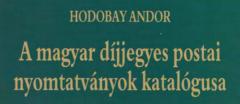


under the Australian-Hungarian Empire through to modern issues including envelopes, aerogrammes, postcards, lettercards, wrappers, telegraph postal stationery, money orders, international reply coupons and occupation postal stationery. The Catalogue is priced and is well illustrated. Although written in Hungarian the catalogue includes a table of contents in English. It can be ordered from Márk Hatvani, Oktogon-Filatélia Bt, Email hatvani.mark@gmail.com

Postal Stationery Society of Australia Meetings

The Postal Stationery Society of Australia (PSSA) May on-line meeting was INDIAN AEROGRAMMES, From MILITARY to CIVIL ISSUES, 1941-1945 with Madhukar Jhingan (Figure 18). The meeting was well attended and the video link to the presentation can be found on the PSSA website at www.postalstationery.com.

The next face-to face meeting of the PSSA is expected to be at Newcastle Stamp and Coin Expo



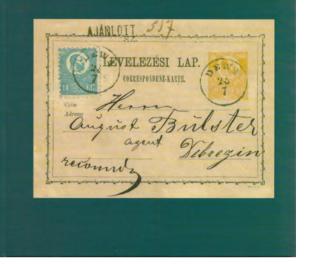


Figure 16 Postal Stationery of Denmark - The Bi-coloured Issue 1871-1905 Figure 17 Catalogue of Hungarian Postal Stationery Figure 18 Canadian Air Letter Used From India

2021 which will be held from 22- 24 October 2021 at the Newcastle Showground Exhibition Centre, Brown Road, Broadmeadow, NSW 2292. Further details will be placed on the PSSA website.

Postal Stationery Competition at *Canberra Stampshow 2022*

Canberra Stampshow 2022, will be held at Thoroughbred Park, 1 Randwick Road, Lyneham, Canberra on 18-20 March 2021. The main theme of the exhibition will be *Resilience & Recovery*. Canberra Stampshow 2022 will be a half-national exhibition and will include the 2022 National Postal Stationery competition. The deadline for entries is 30 November 2021. The prospectus can be found at https://canberrastamps.org/canberra-stampshow-2022-entry-form/. Enquires about exhibiting at Canberra Stampshow 2022 can be sent to canberra2022exhibits@gmail.com.

Welcome to the postal stationery column for September 2021. This month's column looks at one of the best collections of Queensland Postal Stationery ever offered for sale, at new express post and parcel post postal stationery and new literature on postal stationery.

Queensland Postal Stationery – Leski Auctions Sunday 27 June 2021

Bernie Beston's Queensland Postal Stationery was offered for sale at Leski's Auction on 27 June 2021. Bernie Beston has been collecting Queensland Postal Stationery for much of his life. The result of his lifetime collecting was the best Queensland Postal Stationery exhibit to date winning International Large Gold at Australia 2013. The collection was especially strong in essays and proofs as well as including the strongest collections of the 1910 View Cards and Queensland STO stationery ever formed. The collection included many very rare and unique items and was the result of his great ability at obtaining material never before recorded as well as including the Butler collection of Queensland postal stationery shown at Australia 99.

There were far too many unique and rare items offered in the sale to include here but some of the many outstanding and interesting items in the auction are mentioned below. The Auction catalogue and the website are both well-illustrated and are a must for any collector of Queensland. Sale prices, where given, are exclusive of buyer's premium.

The highlight of the sale was three copies of the 1917 1d reply cards separated and overprinted for separate use. A mint copy of the message portion sold for \$7,500 while a used copy (Figure 1) sold for \$4,600. A used copy of the reply portion (Figure 2) sold for \$5,500.

The collection included an extensive selection of





Figure 1 1917 Message Portion of 1d + 1d Reply Card Overprinted for Separate Use.

Figure 2 1917 Reply Portion of 1d + 1d Reply Card Overprinted for Separate Use Figure 3 1d + 1d Essay for Reply Postcard

Figure 4 (left) Essay for Pictorial Postcards



Figure 5 1910 View Card Proof Hauling Cedar Atherton-Cairns Railway

Figure 6 1898 1¹/₂d View Postal Card with View 'Charleville S&W Railway'

Figure 7 1910 1d Postal Card (Numeral in Four Corners) With Dividing Line On Front Similar To The 1910 View Cards But With No View On The Reverse

Figure 8 (right) 1909 1d Postal Card (Numeral in Four Corners) With 1888 Heading Perf OS

essays and proofs including an 1880 William Bell ¹/₂d + ¹/₂d reply postal card essay (Figure 3), an 1880 1d + 1d first sideface reply postal card essay, a proof of the 1d Chalon head postal card, 1891 essays of the UPU *1*¹/₂ *d reply postal cards*, and 1909 1d black (numeral in four corners) and 1d blue ('medallion design') postal card essays (the latter sold for \$1,300).

A large selection of essays for the 1898 view cards with various imprinted stamps including 1d (numeral in four corners), 1d widow weeds and 1d medallion stamps, on green or buff card (Figure 4) were included in the Sale. A proof of the 1¹/₂d medallion stamp in black was sold for \$750. There was also a selection of proofs of the 1910 view cards on buff card of designs with the descriptive text in upper and lower case (Figure 5) and a copy of the 1898 1¹/₂d view postal card with view 'Charleville S&W Railway' (Figure 6) which sold for \$300.

The sale included two mint and two used copies of the 1909 1d postal card (numeral in four corners) with 'The address only to be written on this side' as well as mint and used copies of the 1910 1d postal card (numeral in four corners) with dividing line on front similar to the 1910 view cards but with no view on the reverse. The used copy (Figure 7) is the only reported copy to date.

A number of official postal cards were included in the sale including two copies of the 1909 1d postal card (numeral in four corners) with 1888 heading perf OS (Figure 8) which sold for \$1,300. Two copies of the 1911 1d postal card (numeral in four corners) perf OS and a 1d red Department of Public Instruction postal card with the view, *A school Garden*.

Of note in the lettercard section were 1895 2d lettercard proofs, 2d lettercard with stamp die with 'hair in bun' and no inner frame line and with large arms and 'bushy' bushel (Figure 9) which sold for \$650 and a copy of the 1d + 1d 1911 reply lettercard with perforations extending



to the edge of the lettercard.

As mentioned, the selection of STO envelopes in the sale was the largest ever offering of this area. Unlike other Australian states, Queensland never issued regular stamped envelopes. Envelopes were included from most of the known users of these envelopes including major users such as Mt Morgan Gold Mining Co, and New Zealand Insurance Company (Figure 10) as well as lesser-known users such as the New Zealand Accident Insurance Company and Cummins and Campbell (Townsville). Also included was a 1d (numeral in four corners) STO postal card for Alfred Shaw & Co which sold for \$120 and a copy of the 1d Queen Victoria (numeral in four corners) STO wrapper for Burns Philip (the only STO wrapper known from Queensland) which sold for \$550 (Figure 11). Mint and CTO copies of the 1912 3d King Edward VII registered envelope were included along with used copies of the 1884 formular registered envelopes.

Parcel and Express Post Postal Stationery for NAI-DOC Week

Richard Peck has reported that Australia Post on 5 July 2021 issued prepaid parcel and express post envelopes and satchels that include a dedicated space for the inclusion of traditional Aboriginal place names (Figure 12) as part of National Aborigines and Islanders Day Observance Committee (NAIDOC) Week 2021, which runs from 4-11 July 2021 and is for customers who wish to recognise traditional country on their mail. Australia Post states that "Including the traditional place name as part of the mailing address is a simple but meaningful way to promote and celebrate our indigenous communities". The new parcel post and express post envelopes and satchels, which also include an acknowledgment of country (Figure 13), have a nominated line below the

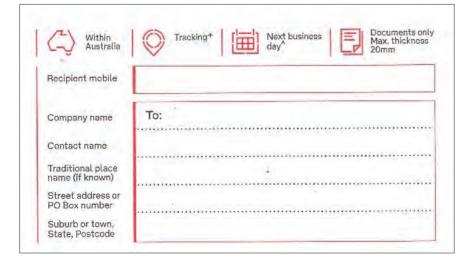






Figure 9 2d Lettercard With Stamp Die With 'Hair In Bun' And No Inner Frame Line Figure 10 STO Envelope for the New Zealand Insurance Co Figure 11 1d Queen Victoria (numeral in four corners) STO wrapper for Burns Philip Figure 12 (left)Address Panel of Parcel Post Stationery with space for inserting Traditional Place



Figure 13 (top right) Name Reverse of Express Post Stationery with 'Acknowledgement of Country' Figure 14 25c Registered Envelope Figure 15 1996 Registered Envelope Figure 16 1996 Reverse with one-line Australia Post logo and 'Made in Australia' Logo

recipient's name to include a traditional place name above the street address and postcode. For tips on how to identify First Nations localities and sending guidelines visit auspost.com.au/traditionalplacenames. Unpaid (formular) parcel and express post satchels have also been issued in the new format.



25th Anniversary of The Reintroduction Registered Postal Stationery in Australia

2021 marks the 25th anniversary of the reintroduction of registered envelopes following the withdrawal of the embossed registered envelopes in 1968.

The November 1968 Post Office Circular (Victoria: No 467), announced the withdrawal from sale of the 25c embossed registered envelopes (Figure 14): 'As announced in the August 1968 POCV registration envelopes will be withdrawn from sale following exhaustion of stocks. In the meantime, staff were advised of the need to add a 5c stamp to [the 25c] envelope which now had a selling price of 31c A further 25c was needed if posted under the Listed Registrations service.'

In the June 1969 Post Office Circular (Victoria: No 474), the Post Office advised its staff that: As you know the printing of registered envelopes was discontinued some time ago. The Note Printing Branch has advised that all its stock of registered envelopes has now been exhausted. Soon registration envelopes will disappear as a sales item at Post Offices. When this point is reached customers requiring registered envelopes should be advised that the item has been discontinued because of the very small demand for it. If any client so desires the current 5c embossed envelope may be used for registration with the addition of the extra postage stamps needed for ordinary or listed registration.

Twenty-five years later, on 1 October 1996, Austral-

ia Post reintroduced registered envelopes in conjunction with a new registered post service which replaced 'security post' and certified mail services. The new registered service provided a service more akin to certified mail than security mail with the disappearance of the security areas in mail centres once used for registered mail. Issue no 7 of the *Postal Stationery Collector* noted at the time that "Two prepaid envelopes were issued for the internal service and two for international service: small (130 x 240 mm) \$2.20, large (240 x 353 mm) \$3.20, international small \$8, international large \$14. Cost includes postage and registration fee. Additional services such as person to person, insurance and delivery confirmation are available at extra cost.

Twenty-five years later the registered envelopes are still being issued in the same general format although there have been many changes in the envelopes along the way. This article illustrates some of the major changes in the small internal envelopes during this period but does not include all of the minor variations that have occurred. Readers are asked to examine their holdings of the envelopes and provide scans of any varieties not listed.

Figure 15 and 16 show the first issue from 1996 with a one-line Australia Post logo on reverse with a white 'P' in a red circle and a made in Australia symbol. The red colour of the panel including the text 'Registered Post' varies considerably. Figure 17 shows an envelope with the 'made in Australia' symbol removed. In 1997 envelopes appeared with the Australia Post logo on the reverse in two-lines (Figure 18). The self-adhesive gum on the flap can be found either covering the full length of the flap or in spots. In 1998 envelopes appeared with the Australia Post logo in a red box (Figure 19).

In about 2009, a new version of the envelope appeared with weight and thickness limits in boxes on the front of the envelope. In addition, the printed registration number and 'R' and barcode on the front of the envelopes were replaced by a printed 'AP Article ID' and barcode printed on the front (Figure 20). Two versions exist with the Australia Post logo at bottom right in a red 'tab' (Figure 21) and with the logo moved to under 'Registered Post' (Figure 22). The printed barcodes were replaced by barcode labels in 2012 (Figure 23) and later by labels with QR codes (Figure 24).

Reply Coupon Catalog Vol III Illustrated Guide of all

Coupon Types UPU and Non-UPU by Jack and Carol Yao This catalogue covers the major types of international reply coupons (IRCs) including UPU IRCs and other types of coupons including those used by the British Empire and Commonwealth and the French Community. The



Figure 17 Reverse with One-line Australia Post logo and with 'Made in Australia' Logo removed

Figure 18 1997 Envelopes with Australia Post logo on the Reverse in two-lines

Figure 19 1998 Envelope with Australia Post logo in a red box Figure 20 Weight and Thickness Limits in Boxes on the Front of the Envelope and Printed 'AP Article ID' and Barcode



Figure 21 Weight and Thickness Limits in Boxes on the Front of the Envelope. Australia Post logo in a red 'tab' Figure 22 Australia Post Logo Moved to under 'Registered Post'

Figure 23 2012 Registered Envelope with Barcode Label Figure 24 Registered Envelope with QR Code Label catalogue has 110 pages, including introduction (6 pages), Coupon groups (34 pages, G1 to G34), Illustrations (66 pages, T1 to T66), and Appendix (4 pages, X1 to X4). The cover price is USD\$50 plus shipping (USD15). Payment can be made by PayPal to: "jiytwn@yahoo.com".

Tarjetas Postales Espanolas Para Portugal Y Gibraltar [Spanish Postcards for Portugal and Gibraltar] by Arturo Ferrer

Spanish Postcards of Portugal and Gibraltar was published by the Royal Hispanic Academy of Philately and Postal History and covers the novel subject of Spanish cards that were used as correspondence between Portugal and Gibraltar from the 18th to the 20th century. In addition, a USB is included with appendices. The catalogue has 326-pages, is A4 with more than 5,000 figures and images and is Spanish

The Cameo and Centennial Postal Stationery of Canada and Canadian Postal Stationery Using the Karsh and Wilding Photography of Queen Elizabeth II by Earle Covert

Earle Covert's *Canadian Postal Stationery Using the Karsh and Wilding Photography of Queen Elizabeth II* and *The Cameo and Centennial Postal Stationery of Canada* are the 108th and 109th volumes in the British North America Philatelic Society (BNAPS) Exhibit Book Series. The two books are the second and third BNAPS exhibit books to be published in 11" \times 17" folded ledger paper landscape format. Earle Covert's many years of research and collecting have resulted in major collections of Queen Elizabeth II era Karsh, Wilding, Cameo and Centennial Postal Stationery that are unrivalled. Available from <u>https://</u> longleyauctions.com/product-category/bnaps-books/

International Exhibitions in 2022

CAPEX 22 will be the first international one-frame exhibition and will be held in Toronto, Canada on 9-12 June 2022. Australia has been invited to send entries to the exhibition. CAPEX 22 will offer opportunity for up to 400 One Frame exhibitors to participate. To enter an exhibit must have received at least a Vermeil (75 points) at a National One-Frame real or virtual exhibition such as AusVipex, Bunbury 2019, Canpex 21, Savpex 21, or Toowoomba 2021). Further information is available at www.capex22. org or contact me by email at <u>ian.mcmahon4@bigpond.</u> com. Entries are now open for Helvetia 2022 in Lugano, Switzerland (18-22 May 2022), commissioner Geoff Kellow geoff@brusden-white.com.au).

Welcome to the postal stationery column for October 2021. This month's column looks at some interesting aerogramme usages, and new issues of postal stationery from Australia Post.

Turtle Pre-Paid Postcards

Four pre-paid postcards were issued on 10 August 2021 selling for \$2.40 each and featuring two marine turtles, the Green Turtle and the Hawksbill turtle. Two of the postcards show the green turtle (Figure 1) with one showing a view from above while the other two postcards depict the Hawksbill turtle with one showing a close-up of the turtle (Figure 2). The Green Turtle is found in seaweed-rich coral reefs and inshore seagrass pastures in tropical and subtropical areas of the Indo-Pacific region. Like all sea turtles, it is migratory, often travelling thousands of kilometres between feeding and nesting grounds. The image on the reverse is by Yvonne McKenzie, Wondrous World Images. The Hawksbill Turtle uses its distinctive curved beak to probe coral reefs for sponges and other soft-bodied animals such as sea anemones and jellyfish. The images on the reverse are based on a photograph by Karen Willshaw. Product design was by Sharon Rodziewicz, Australia Post Design Studio.

<image>

Ballaarat Steam Engine Postage Paid Envelope

Australia Post issued a prestamped envelope on 13 August 2021 to mark 150 years of the oldest surviving steam locomotive built in Australia, the *Ballaarat* Steam Engine (Figure 3). The envelope was sold for \$1.35 and features the steam engine in the indicium. *Ballaarat* is the oldest surviving Australian-built steam locomotive and the first steam locomotive to operate in Western Australia. Built in 1871 in Ballarat (then "Ballaarat"), Victoria,



Figure 1 Green Turtle Pre-Paid Postcard Figure 2 Hawksbill Turtle Pre-Paid Postcard Figure 3 Ballaarat Steam Engine Pre-Stamped Envelope



Figure 4 New Zealand Formular Aerogramme Used from Niue in 1954.

Figure 5 New Zealand Formular Aerogramme Used from Niue in 1970 typed 'OHMS'

Figure 6 Australian Private Aerogramme Used by Norfolk Island Post Office commissioned by the Western Australian Timber Company, it hauled timber around the Wonnerup area until 1888. In 1925, *Ballaarat* was donated to the Municipality of Busselton and is now located in the Busselton Jetty Precinct. Designed by Sharon Rodziewicz, Australia Post Design Studio from photographs provided by Rail Heritage WA collection, and the City of Busselton (stamp area).

Unusual Usages of Aerogrammes in The Pacific

Not surprisingly, New Zealand formular aerogrammes can be found used from Niue. Unfortunately, the two illustrated (Figures 4 and 5), including a 1954 usage and the 1970 usage with a typed OHMS, are most likely philatelic as neither contain a written message. Perhaps John Gorman wrote to the post office there asking for an aerogramme to be sent to him or perhaps he supplied the forms. Either way, the Norfolk Island Post Office was also happy to oblige by cancelling an Australian private aerogramme ('Archer' aerogramme')' and sending as 'Official Post' (Figure 6).

The next two aerogrammes though are unlikely to be philatelic usage with business or personal messages. The first is a Kiribati formular aerogramme (Figure 7) sent in 1982 by a French missionary to Canada with a 'Toddy Cutter' (person who harvests Toddy, the sap that comes from an unripe coconut-blossom) illustrated on the front and a Gilbertese Maneaba (meeting house) on the reverse. The second (Figure 8) is a Tongan aerogramme sent to New Zealand with 17s in Tonga adhesive stamps attached which was used from Apia, Samoa in 1986 with the addition of 32s in Samoan adhesive stamps. The handwritten message is from a traveller from the Cook Islands telling of his visit to Apia and the story of a Canadian yachtsman heartbroken at having his yacht ransacked in the harbour. Most likely the traveler had purchased the Tongan aerogramme in his travels and not used it until arriving in Samoa.

From Paul Xavier is a Fiji 8c aerogramme used to Iceland (Figure 9). The message appears to be a move in a postal chess match indicating that the usage was commercial.

Greetings from Christmas Island Postcards

Back in 2013, Australia Post issued a series of

postcards depicting Christmas Island scenes. Three of these cards have been previously recorded with 'Greetings from Christmas Island' overprints. A fourth card showing 'Red Crabs near a waterfall' has now been recorded (Figure 10).

Australian Aerogramme Addressed to US Army Post Office

Duff Malkin writes: I received some Australian aerogrammes recently and I found some mailed to a C. E. Christ rather interesting. The first (Figure 11) is a 20c aerogramme sent on 2 September 1975 from Sydney, New South Wales. This particular 20 cent form was introduced in November 1974. Supplies were phased in as supplies of the previous 14c aerogramme were sold. The aerogramme rate went up from 14 cents to 20 cents on 1 October 1974. 19,060,100 of these 20c forms were issued.

This aerogramme went from Sydney on the 2 September 1975 to New York and then entered the US Army Post Office service to go to A.P.O. N.Y. 09757 which was located in Frankfurt, Germany. It transited Grand Central Station in New York City on 18 September 1975. It was addressed: "579 - 18 - 7894 C.E. Christ, U.S. Army Engr. Division, EUROPE or U.S.A.E.D.E. A.P.O. N.Y. 09757". "U.S.A.E.D.E." stands for "United States Army Engineer Division, Europe". The service number was important. It was the main means for sorting the mail to the individual when it arrived at the US Army Post Office as it enabled them to find where he was currently based. Colonel Charles E. Christ (1930-2015) is buried at Arlington National Cemetery. The correspondence this form came with indicated that he lived at different times in

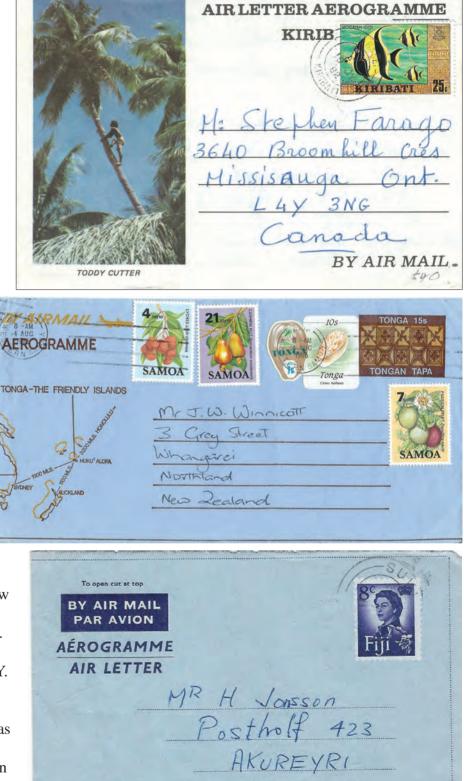
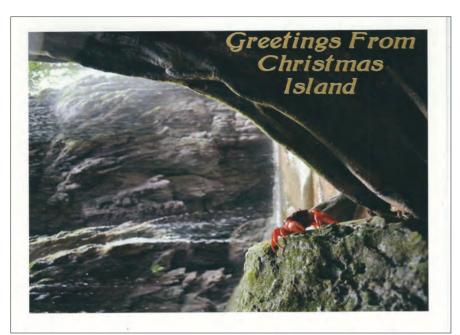


Figure 7 Kiribati Formular Aerogramme used in 1982 to Canada Figure 8 15t Tonga Aerogramme Used From Samoa to New Zealand Figure 9 Fiji 8c Queen Elizabeth II Aerogramme Used to Iceland

TCELAND



BY AIR MAIL PAR AVIO AEROGRAMMA 579-18-	? SEP	AUSTRALIA 20. AUSTRALIA 20. AUSTRA
COUNTRY OF DESTINATION		TION
BY AIR MAIL PAR AVIO AEROGRAMME	T 130 A	AUSTRALIA 33
	Mr. ~ Mrs. C. Chr. 1000-19th St. S Orlington Va. 22202.	outh.
		U.S.P.

Alexandria Virginia, Destin, Florida, Frankfurt West Germany and Arlington, Virginia.

The second aerogramme (Figure 12) was a 33c jet aircraft aerogramme issued soon after the increase in the aerogramme rate to 33c on 1 April 1980. Again, distribution dates were affected by how many 30c Figure 10 Red Crab near Waterfall Postcard Overprinted 'Greetings From Christmas Island'

Figure 11 20c Australian Aerogramme addressed to Mr Christ at a US Army Post Office Based in West Germany Figure 12 33c Australian Aerogramme addressed to Mr Christ

aerogrammes were still in post offices when the 33 cent aerogramme rate came into effect. Although the period of use was comparatively short, 6,028,000 were issued. The aerogramme was used on 11 July 11 1980 from Hornsby, New South Wales, to Arlington Virginia USA

Arlington, Virginia USA.

Queensland 1d + 1d STO Envelope for Mt Morgan Gold Mining Limited, Rockhampton As reported in the June 2021 issue of this column, the first reported copy of this Queensland 1d + 1d STO Envelope for Mt Morgan Gold Mining Limited, Rockhampton went on sale at the Abacus auction on 5 August 2021. The envelope sold for \$1,800 (excluding buyer's premium).

Modification To Requirements for Privately Produced Aerorgammes

The Post office Circular of March 1976 included the following notice:

Location of Approval Endorsement on Privately Manufactured Aerogrammes – It has now been brought to our attention that privately produced aerogrammes are currently required to show the

words 'Approved by Australia Post as Aerogramme No – " on the lower left-hand corner of the address side. This is contrary to the UPU requirements as adopted at the Lausanne Congress. In view of this, the endorsement should in future be shown on the

back of the aerogramme form. An amendment to paragraph 318 (5) of the Post Office Guide will be made in due course but meantime if any manufacturers present proof copies officers should be aware of our conditions. The aerogramme shown in Figure 13 shows the approval notice on the front of the form while the form in Figures 14 and 15 show the notice duly moved to the upper left on the reverse of the form. (Does anyone have an aerogramme with the notice on the front and reading 'Australia Post' rather than the Postmaster-General?)

Postal Stationery Society of Australia On-Line Meetings The Postal Stationery Society of Australia (PSSA) is continuing with its program of on-line meetings. The July meeting was Ian Mc-Mahon presenting Airletters and Aerogrammes of Canada (Figure 16). The video of this presentation and most earlier presentations can be viewed by following the links on the PSSA website or the PSSA Facebook page which also contain details of future meetings.

Postal Stationery Collector August 2021

The August issue of the Postal Stationery Collec-

tor includes articles on the Australian 7-Cent Little Letters Enigma by Peter Tozer (Figure 17), Australia Christmas 1985 Postal Stationery Designs (Figure 18) by Daryl Kibble, the One Penny Watermark on Victoria's Wrappers by Mark Diserio, and Knife

Shapes Found on Post Office Wrappers by John Courtis. The July 2021 FIP Postal Stationery Commission Newsletter is now available on the Commission's website postalstationery.org.

The Postal Stationery Collector received a Large Gold Medal at the US National Exhibition, The

AEROGRAMME AIR MAIL .T. KISSELL, WHEAT OUALITY LAB., S.D.A., OSTER, OHIO, U.S.A. Approved by Postmaster-Gener for acceptance as Aerogramme COUNTRY OF DESTINATION AEROGRAMME Fix BY AIR MAIL PAR AVION current aerogramme postage stamp J. G. TRA LROTANISCHES ARCHER" AEROGRAMMI Regd. Trade Mark oved by Australia Pe FROM: RAIN FOREST ECOLOGY SECTION DIVISION OF PLANT INDUSTRY, CSIRO LONG POCKET LABORATORIES. PRIVATE BAG No. 3, INDOOROOPILLY, OUEENSLAND, AUSTRALIA 4068 FOR 19108

Figure 13 Formular Aerogramme with Approval Notice on Front Figure 14 Formular Aerogramme with Approval Notice on Reverse Figure 15 Back of Formular Aerogramme with Approval Notice on Reverse



Great American Stampshow, held in Chicago in August 2021.

Postal Stationery Competition at Canberra Stampshow 2022

Canberra Stampshow 2022, will be held at Thoroughbred Park, 1 Randwick Road, Lyneham, Canberra on 18-20 March 2021. The main theme of the exhibition will be *Resilience & Recovery*. Canberra Stampshow 2022 will be a half-national exhibition and will include the 2022 National Postal Stationery competition. The deadline for entries is 30 November

2021. The prospectus can be found at https://canberrastamps.org/canberra-stampshow-2022-2/. Entries can be made using the on-line form at https:// canberrastamps.org/canberra-stampshow-2022-entry-form/. Enquires about exhibiting at Canberra Stampshow 2022 can be sent to canberra2022exhibits@ gmail.com.

Capex 2022 One Frame International Exhibition

CAPEX 22 will be the first international one-frame exhibition and will be held in Toronto, Canada on 9-12 June 2022. Australia has been invited to send entries to the exhibition. CAPEX 22 will offer opportunity for up to 400 One Frame exhibitors to participate. To enter an exhibit must have received at least a Vermeil (75 points) at a National One-Frame real or virtual exhibition such as AusVipex, Bunbury 2019, Canpex 21, Savpex 21, or Toowoomba 2021). Further information is available at www.capex22.org or contact me by email at ian.mcmahon4@bigpond. com.

Figure 16 'Little Letter' STO with 7c queen Elizabeth II Embossed Stamp

Figure 17 Australia Christmas 1985 Aerogramme Essay by Hartshorne with 33c Denomination. Figure 18 essays for Canada 1950 Plane over Landscape Aerogramme



www.ozcolonies.com



SG 2 1d Carmine Plate 1 Fine Used Close Margins Ceremuga Certificate. \$400.00



SG 3 1d Reddish Rose, Plate I. Sydney View Margins Good to touching or just into. Nick below E of ONE, Unit 2 Thinned. \$750.00



trevor@ozcolonies.com

SG 4 1d Brownish Red Plate I Sydney View. Good to large margins. \$650.00



SG 15 2d Greyish Blue Plate I Sydney View. Margins Close all round. \$200.00



Ph: 0498 255 233

SG 42 3d Yellow-green Sydney View. Large Margins for this Stamp. \$525.00



SG 4, Fine Used 1d Carmine-rose. \$300.00



SG 20 (6d) Orangeyellow Registered. Fine Mint. \$150.00

SG 399 £1 Carmine-rose.



SG 141 4d Orangeyellow. Fine Mint. \$450.00



SG 7 3d Blue. Used 4 Margin Example. \$150.00



SG 11 3d Blue, Fine Used 4 Margins. \$100.00



SG 123b 10d Purplebrown on Pink. Fine Mint Hinged. \$320.00



SG 173 9d Pale Brown on Pink. Mint Hinged. \$200.00



SG 63 2d Prussian Blue. Superb Used Pair. \$ 160.00



SG 273 5/- Rose. Mint Hinged Block of 4. The 2 Lower Units Unhinged. \$600.00





SG 353-354 Charity Pair. Fine Mint Hinged. \$250.00

www.ozcolonies.com P.O. Box 289 Leopold Vic 3224

trevor@ozcolonies.com Ph: 0498 255 233

Welcome to the postal stationery column for November 2021. This month's column looks at and new issues of postal stationery from Australia Post.

Beyond Blue Pre-Paid Postcards

As an initiative to help Australians stay connected through the Covid-19 pandemic, Australia Post announced on 6 September 2021 that it would deliver more than four million free prepaid postcards "to rural and remote households" around Australia as well as making the postcards available for free at participating Australia Post Offices from 6 September 2021. Australia Post said "The postcards, which were designed in collaboration with Beyond Blue, are able to be divided into two sections. The first part of the postcard is designed to

be kept, which includes tips on maintaining good mental health. The second part of the postcard is designed to write on and send to friends or loved ones, free of charge", "These postcards make it really easy to connect with a message of love, hope and support by simply putting a message on the card, addressing it and dropping it in a red post box" and "This postcard campaign will help us reach into rural and remote areas, where social and geographic isolation, weather impacts and difficulty accessing services can present mental health challenges".



Figure 3 'When we connect, we feel better' Free Prepaid Postcard Figure 4 Reverse of 'When we connect, we feel better'

The postcards were distributed as reported in the Australia Post press release through participating post offices including post offices in Melbourne, Sydney, Adelaide, Bundaberg, Canberra and Newcastle; by mail to letterboxes (reported at Newcastle, Bundaberg and Wagga Wagga); and included in selected newspapers such as the Canberra Times on Saturday 11 September 2021.

With the help of collectors throughout Australia I can report that there are two different postcards. The first postcard (Figures 1 and 2) has the inscription "Everyday tips for mental health and wellbeing

> " on the 'tab' as well as a QR code while on the postcard itself there is no inscription in the top left hand corner of the front of the postcard. The second postcard (Figure 3 and 4) has the inscription "When we connect, we feel better" on the 'tab' and no QR code while on the front of the postcard there is the inscription "Send this free postcard to connect with someone you care about". Figures 5 and 6 shows used copies.

> Figure 1 'Everyday tips for mental health and wellbeing' Free Prepaid Postcard Figure 2 Reverse of 'Everyday tips for mental health and wellbeing' Free Prepaid Postcard



STEP JAMISON Australia Pos Send this free postcard to co someone you care about at SUDDOTTING IAN MEMAHAN 10 Box 783 CIVIC SOUARE ACT 2608 Australia Post laggethe fille of the office of the office

The indicium of the postcard is inscribed "No stamp required. Australia Post Supported Mail". This is similar to the indicium used on the 'Thank You' postcards distributed in newspapers in January 2021. The postcards are valid for postage within Australia.

From the various reports it appears that the first version of the postcard was distributed over post office counters while the second version was distributed through the mail or through the newspaper. Further advice on where and how these postcards were distributed would be appreciated.

Ginger Meggs, Queens Birthday, Wattles and Stamp Month Pre-Paid Postcards

Four prepaid postcards (Figure 7) were issued on 7 September 2021 to mark the centenary of Ginger Meggs's "arrival on the comic scene in Australia" in November 1921 as a character named Ginger Smith

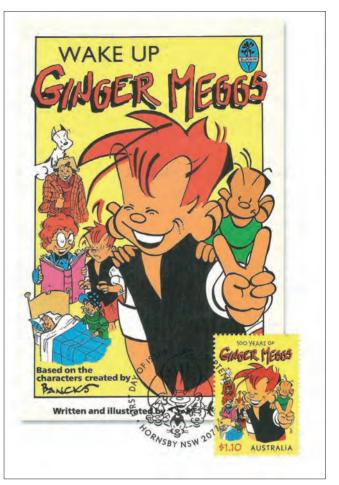


Figure 5 'Everyday tips for mental health and wellbeing' Free Prepaid Postcard Used Figure 6 'When we connect, we feel better' Free Prepaid Postcard Used Figure 7 Ginger Meggs Prepaid Postcard

in a strip titled "Gladsome Gladys", first published in Sydney's Sunday Sun. By April 1922, the character had morphed into Ginger Meggs, a mischievous, quick-witted, waistcoat-wearing, red-headed suburban kid. The three postcards showcase the work of three of the five cartoonists who have illustrated Meggs.

Two prepaid postcards were issued on 21 September to mark the Queen's Birthday as Australia Post. While usually issued around June each year (when most states celebrate the Queen's Birthday). This year the postcards were issued in September to coincide with the Queen's Birthday public holidays in Queensland and Western Australia.

Three prepaid postcards were issued on 21 September 2021 depicting Wattles (Figure 8). While most wattle flowers are yellow (from pale yellow

through to intensely golden), the three shown on these postcards are white, red or purple: Acacia leprosa 'Scarlet Blaze', Acacia purpureopetala (Purple-flowered Wattle), the only Australian wattle with purple flowers found on rocky slopes in north-eastern Queensland, and Acacia alata var. biglandulosa (Winged Wattle). The postcards were designed by Keith Downes of the Australia Post Design Studio.

This year's prepaid postcards for Stamp Collecting Month celebrate STEAM, science, technology, engineering, arts and mathematics, and were issued on 3 August 2021 (Figure



Figure 8 Purple-flowered Wattle Prepaid Postcard Figure 9 Space Studies Prepaid Postcard

9). The postcards show elements of STEAM being studied in a classroom: virtual reality, Hydroponics, Space Study, Robotics, and Urban Design. The illustrations on the postcards were by Andrew Hopgood and the product design by Sonia Young, Australia Post Design Studio.

Three prepaid postcards (Figure 10) were issued on 27 July depicting Bonsai from the National Bon-



Figure 10 Bottlebrush Bonsai Prepaid Postcard Figure 11 Prepaid Postcard showing Doughboy Mountain with Mt Warning in the Background

sai and Penjing Collection of Australia (NBPCA), which is part of the National Arboretum, Canberra. They were designed by Janet Boschen.

Volcanoes feature on four pre-paid postcards issued on 13 July 2021. The volcanoes shown are Table Cape, Wollumbin/Mount Warning, Mount Elephant and Lord Howe Island. They were designed by Sonia Young. While the Wollumbin/Mount Warning postcard (Figure 11) does show Mt Warning in the top right-hand corner, the main focus of the image on the postcard is Doughboy Mountain.

All of these prepaid postcards were sold in sets





The Bridge of Khazad-düm Perhaps the movie's most theatrical moment takes place in the subterranean labyrinth the Mines of Moria, where Gandalf turns and cries, "You shall not pass" to the firebreathing monster the Balrog. Thanks to Gandalf's magic, the Balrog finally falls back into the Black Chasm, but he takes Gandalf with him. The witard's actions save the lives of the cest of the followship. <u>Source the Unesticents</u>, the Argen searce. The Lord of the Ingo



Zealand Post 🗹

Figure 12 The Battle of Nui Le Prestamped Envelope Figure 13 20th Anniversary of the Lord of the Rings Films Postal Card Figure 14 Hobbiton Postal Card

and as a result the postcards do not have a barcode printed on the front of the card.

Postage Paid Envelope

Australia Post issued a prestamped envelope (Figure 12) on 21 September 2021 to mark The Battle of Nui Le (Vietnam). The envelope was sold for \$1.35 and features a photograph taken at Courtenay Hill in the indicium. The Battle of Nui Le began on 21 September 1971 and was Australia's last major battle of the Vietnam War. The envelope was designed by Jo Muré, Australia Post Design Studio based on photographs by Brian Wood (fire support base and commander's diary, cachet) and Nick Mazzarol (Courtenay Hill, indicium). A version of the envelope was also issued as a philatelic numismatic cover but this was not sold mint.

New Zealand: 20th anniversary of the Lord of the Rings: The Fellowship of the Ring Film

New Zealand issued six \$2.80 postal cards (Figure 13) designed by Sacha Lees on 1 September 2021 to mark the 20th anniversary of the film, Lord of the Rings: The Fellowship of the Ring, which was largely filmed in New Zealand. The stamp area (indicium) features Arwen the elven princess and the postcards include pre-paid postage to anywhere in the world. The reverse of the six postcards show illustrations based on the film: The Journey Begins (In The Shire, the village Hobbiton (Figure 14) is home to hobbits Bilbo and Frodo Baggins.), Hiding from the Black Rider (Taking cover in a hollow among the roots of a tree, Frodo and his friends evade an envoy of Mordor), The Prancing Pony (As their quest begins, Frodo and his hobbit friends Sam, Pippin and Merry drink ale at the Prancing Pony in Bree, where they first meet Aragorn), Flight to the Ford (After Frodo is stabbed, Arwen the elven prin-

CEYLON THE KG VI 40c AIR LETTERS The purpose of this exhibit is to show that this air letter was issued on 25 September 1944, when the 40c air letter rate was introduced to Great Britain and most Empire countries and this rate continued until 1 February 1947, when the rate was reduced to 35c. Virtually nothing has previously been written about these air letters. Because of the transportation difficulties between England and Ceylon that existed in 1943-45, it is assumed that the dies, which are totally different from those for postal stationery supplied by De La Rue in England, were manufactured by the Government Printing Department in Colombo. A number of color shades in the dies and paper have also been found, only one of which is listed in the standard postal stationery catalogues. The credit for much of the information in this exhibit must go to Mr. Jerome V.V. Kasper, who has examined numerous copies of these 40c air letters and recently, developed a database that described several types and varieties not known to exist previously. To this exhibitor's knowledge there is no archival material in collectors' hands. REFERENCES Kessler's Catalogue of Aerogrammes, Volume I, 1961 The World Postal Stationery Catalogue, Section C, Edited by Edward G. Fladung, 1975 The Postal History of Ceylon, Edward B. Proud, 2007 Personal correspondence with Mr. Jerome V.V. Kasper, December 2007 Rodrigo's Illustrated Full Colour Catalogue of Postal Stationery Air Mail Letter Sheets of Ceylon/Sri Lanka bu De Cherden Bederare, June 2000 by Dr. Chandra Rodrogo, June 2008 Ceylon's First Air Letter (Light blue on cream paper) (Less than 10 unused examples recorded)

Figure 17 PSSA Meeting on Ceylon 4 x 10c Aerogramme

cess gallops with him on her horse through a prairie and a wood to the safety of a river.), The Bridge of Khazad-dûm (Gandalf turns and cries "You shall not pass" to the fire-breathing Balrog in subterranean labyrinth the Mines of Moria.), The Gates of Argonath (Journeying along the River Anduin in three

boats, the Fellowship passes two gigantic stone statues guarding the northern border of Gondor).

New Zealand Redesigned Pre-Paid Stationery

Following the adoption of a new logo for New Zealand Post in about July 2021, New Zealand has issued a redesigned range of postal stationery includ-

Figure 15 New Zealand \$7 Prepaid Padded Satchel with New NZ Post

Figure 16 International Reply Coupon, Abidjan Design

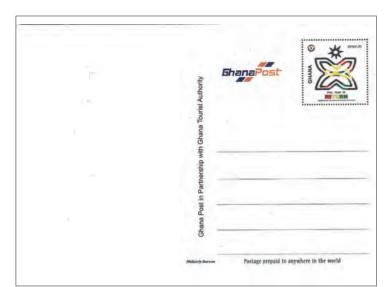


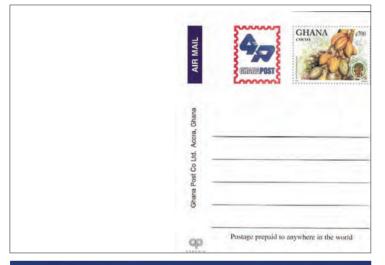
This dell's



att A









ing the \$4.50, \$5.60, \$7.20, \$8.40 and \$11 prepaid satchels, \$7 and \$10 pre-paid padded bags (Figure 15) and international prepaid envelopes (worldwide and Australia and the Pacific). No doubt other postal stationery will be issued with the new logo in due course. Figure 18 2019 Ghana 'Year of Return 400 years of African Resilience' Postcard

Figure 19 Ghana GH¢ 700 Cocoa Postcard Figure 20 Australia 99 Miniature sheet on Reverse of Ghana Postcard.

International Reply Coupon Abidjan Design

The 27th Universal Postal Congress took place in Abidjan, Ivory Coast, from 9 to 27 August 2021, delayed from 2020 due to the pandemic. As has been UPU practice, a new design is announced for International Reply Coupons (IRCs) at the Congress based on the winning entry to an International Reply Coupon Drawing Competition (IRC) which closed on 30 June 2020. The new design (Figure 16) is titled Préserver les écosystèmes -Protéger le climat (Preserve ecosystems - Protect the climate) and features birds in the branches of a tree. Coupons bearing the design are valid for sale until 31 Dec 2025 and redemption until 30 April 2026 and are now available for Postal administrations to order from the UPU. The new coupons have been released in many European countries including the Vatican City, Slovenia, Luxembourg, France, Germany and Cyprus as well as in Hong Kong. When Australia will place the new IRC on sale is unknown. The 'Istanbul' IRC will be valid for redemption until 30 April 2022.

Postal Stationery Society of Australia On-Line Meetings

The Postal Stationery Society of Australia (PSSA) is continuing with its program of on-line meetings. The September meeting was Steve Schumann presenting the 4 x 10 c aerogrammes of Ceylon. (Figure 17). The video of this presentation and most earlier presentations can be viewed by following the links on the PSSA website or the PSSA Facebook page which also contain details of future meetings.

Ghana Pre-Paid Postcards

From Steve Zirinsky are illustrations of two Ghana prepaid postcards (Figures 18-19). The 700c shows Cocoa beans and GHC4 shows the 2019 'Year of Return 400 years of African Resilience' logo. Each postcard comes with three different illustrations of adhesive stamps on the reverse (Figure 20).





www.ozcolonies.com 10% Off Everything For Stamp News Readers. November 2021



Use Promo Code Stampnews in shopping cart. www.ozcolonies.com P.O. Box 289 Leopold Vic 3224

trevor@ozcolonies.com Ph: 0498 255 233

Welcome to the postal stationery column for December 2021. This month's column looks at some recent auction results for Australian postal stationery, new books on postal stationery and new issues of postal stationery from Australia Post as well as exhibiting and other news.

Century of the Archibald Prize, Lichens, Nature's mimics, Holden's Final Roar and RSPCA Pre-Paid Postcards

Three pre-paid postcards were issued on 28 September 2021 to commemorate the Centenary of the Ar-



Figure 1 Centenary of Archibald Prize Prepaid Postcard with Art Gallery NSW Logo

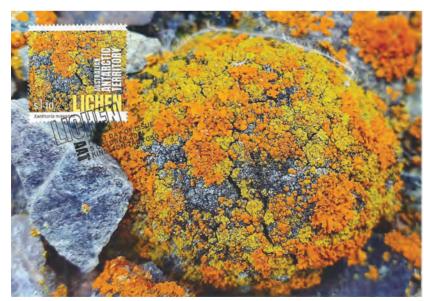


Figure 3 Lichen, Xanthoria mawsonii, Prepaid Postcard

chibald Prize. The three postcards (Figure 1) depicted the winning portraits of Albert Namatjira (Figure 2), Margaret Olley, and Hugo Weaving by William Dargie, Willian Dobell and Dell Barton respectively. Australia Post issued four pre-paid postcards were issued on 5 October 2021 featuring lichens (Figure 3) found in the Australian Antarctic Territory while three of nature's mimics, the tawny frogmouth, the leafy sea dragon (Figure 4) and MacLeay's Spectre (a stick insect), were shown on pre-paid postcards issued on 5 October 2021.

The Holden TJ Torana (Figure 5) as well as the

VP, VR, VX and ZB Commodores were illustrated on a set of pre-paid postcards to mark 'Holden's Final Roar' issued on 7 October 2021. RSPCA has been caring and protecting animals for 150 years with the occasion marked by a set of five prepaid postcards issued on 19 October 2021 with the illustrations on the reverse showing a possum (Figure 6), a cat, a dog, a pig and a horse.

All of these prepaid postcards were sold in sets and as a result the postcards do not have a barcode printed on the front of

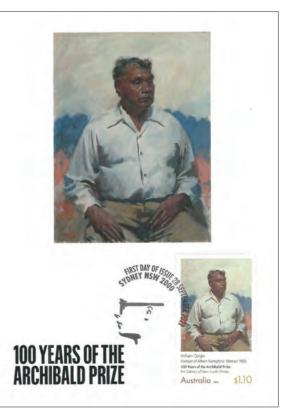


Figure 2 Albert Namatjira Prepaid Postcard

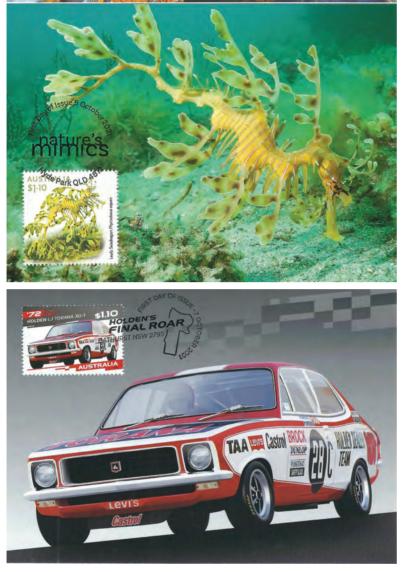


Figure 4 Leafy Seadragon Prepaid Postcard Figure 5 Holden LJ Torana Prepaid Postcard Figure 6 RSPCA Research Prepaid Postcard

of them: \$5,250

- Two copies of the 1917 Provisional Use of Divided Reply Cards Tasmania 1d on 1¹/₂d Brown reply half (Figure 8) unused only a total of 6,820 single cards (both outward and reply) issued. BW P40, which states 'It is estimated that approximately ten examples survive of each half' Estimate: \$1,400-\$1,500
- 1917 Provisional Use of Divided Reply cards Victoria 1d Rose Die 1 reply half with 'RE-PLY' obliterated (Figure 9), unused. Only 3,188 single cards issued between the four sub-types, and probably only three or four unused examples of this card survive. Realised Price: \$4,800
- 1917 Provisional Use of Divided Reply Cards Victoria 1d Rose Die 2 message half with text at lower left obliterated (Figure 10), very fine unused. Only 3,188 single cards issued between the four sub-types, and probably only three or four unused examples of this card survive. Estimate: \$3,000

the card.

The Millennium Philatelic Auctions Sale No. 74

The Millennium Philatelic Auctions Sale No. 74 on 4 October 2021 included a good range of Commonwealth postal stationery, especially George V postal stationery. Some of the items and realisations (or estimates) excluding the buyers' commission from the auction include:

- 1903 photographic essay (Figure 7) for a uniform postal card issue showing a map of Australia, emu and arrowroot farming, and with Vaughan KEVII imperforate essay in sepia. Estimate \$8,000
- Two copies of the 1917 Provisional Use of Divided Reply Cards Queensland 1d Red message card mint. Only 3,014 single cards (outward and reply) were issued. Realised Price for each

- 1976 18c Pictorial cards (36) in red wallet, the rare original printing in which 16 (Figure 11) of the illustrations were rejected due to errors of reproduction, caption, or being of poor quality. A very rare set of which only a small number of wallets were accidentally issued Realised Price: \$1,200
- 1903 pictorial postcards (132 x 92mm) showing collotype illustrations of a Kangaroo and Joey, a Group of Aboriginals, and a Camel Train, reverse with 'POST CARD' heading and with manuscript endorsement 'G03/3432' indicating origin from an official Post Office file. These cards probably represent a submission from a private post card manufacturer as samples for a series of pictorial postcards. Rare and ex Dr Leslie Abramovich Estimate: \$750
- 1904 Postcard Design Competition: two postcards (138 x 88mm) with half-tone illustration of 'PRINCES' BRIDGE, MEL-BOURNE' printed in black and chestnut, the chestnut card with pencil-drawn post card heading inscribed 'NEW SOUTH WALES/ COMMONWEALTH/OF/AUSTRALIA/ PICTORIAL POST CARD', and dated 'JULY 1904' at bottom left. The Princes' Bridge illustration is identical to that used on the back cover of £1 stamp booklets (see BW No. B1(N)a). Fine and a unique pair, ex Dr Leslie Abramovich Estimate: \$600
- 1904 Postcard Design Competition, watercolour handpainted pictorial design on offwhite card (180 x 95mm), endorsed on face 'Kindly let me know what you think of this rough design. Mabel Scott, 78 Nicholson St Fitzroy'. Reverse with a few blemishes, 'COMMONWEALTH OF AUSTRALIA/ POSTMASTER/GENERAL'S/DEPART-MENT' double circle ds 10 DEC 04, and endorsed 'The Postmaster-General Melbourne' and 'G04/4173' file number. Attractive, very few designs seem to have survived from this competition Estimate: \$600
- 1911 1d Coronation cards, comprising a set of the portrait types and sub-types, lacking only George V in oak leaf wreath (BW P8(2), and Queen Mary in diffuse oval (BW P10(2)). Wide



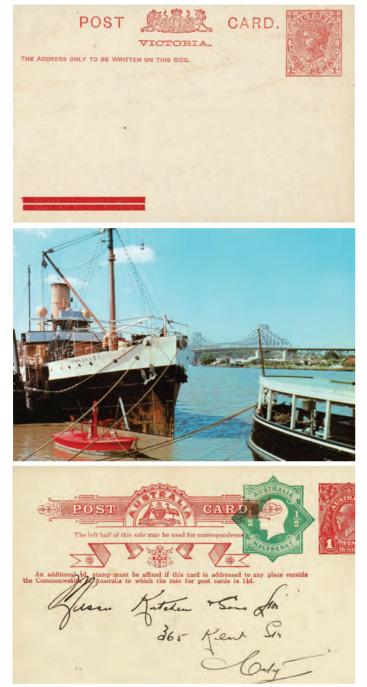
Figure 7 1903 Photographic Essay for a Uniform Postal Card Issue

Figure 8 1917 Use of Divided Reply Card of Tasmania 1d on 1¹/₂d Brown Reply Half

Figure 9 1917 Use of Divided Reply card of Victoria 1d Rose Die 1 Reply Half with 'REPLY' obliterated

range of colours and mixture of buff and white stock on reverse. Estimate: \$1,800

• 1919 1d Red George V Sideface (BW P28) with printed message on reverse for David Cohen &



Co. Ltd., uprated with ¹/₂d Green 'Star' embossing for the 1¹/₂d war tax rate (Figure 12). Addressed to Sydney and with message dated 13 June 1919, but uncancelled. A major postal stationery rarity with only two examples recorded, the other to the same addressee is dated 5 September 1919. This card is the only example of a private uprating of a post office issue. BW PS8, Realised Price: \$3,600

• 1919-21 1¹/₂d Red-brown George V with 'OS' in cut-out letters (Type 2 with dent in left frame



Left top to bottom: Figure 10 1917 Provisional Use of Divided Reply Cards Victoria 1d Rose Die 2 Message Half with Text Obliterated

Figure 11 1976 Rejected 18c Pictorial Postcard Figure 12 1919 1d Red George V Sideface STO for David Cohen & Co. Ltd., uprated with ½d Green 'Star' Above: Figure 13 1919-21 1½d Red-brown George V with 'OS' in the Die

opposite kangaroo) for use by the Customs and Excise Office, Melbourne (Figure 13). Realised Price: \$625

On-Line Postal Stationery Books on the Perfin Society Website

The Perfin Society [UK] Website has a number of free on-line books available for download at https:// perfinsoc.org.uk/online-cataloguesthat will be of interest to postal stationery collectors. Perforated Postal Stationery catalogue (online) edited by Rosemary Smith and Maurice Harp has seven chapters covering perfins on all types of GB postal stationery while Sloper Experimental Cancellations by Rosemary Smith and Maurice Harp covers the Sloper Experimental Cancellations on UK postal cards. Postal Stationery Security (Advertising) Rings - (1857 – 1895) A Reference Collection (Figure 14) by Maurice Harp updates the definitive listing of advertising rings was made by A. K. Huggins in British Postal Stationery in 1970 with updates in updates in Richard Arundel's - Advertising Rings and Alan Huggins & Colin Baker's - Collect British Postal Stationery. This reference collection has been made from scans derived from many different sources over the last 20 years.

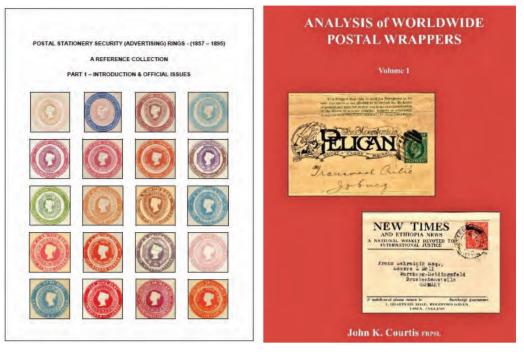
The 19th Century Issues of El Salvador

The 19th Century Issues of El Salvador by Guillermo F. Gallegos FRPSL and Joseph D. Hahn incudes a description of all 19th century issues, including the postal stationery complemented by the postal history aspects like regulations, the development of the postal service, rates and routes. Available to purchase from https://www. rpsl.org.uk/Home/Publications/Books/19th-Century-Issues-of-El-Salvador.

Analysis of Worldwide Postal Wrappers: Attributes of Postal Stationery, Postal History and Social Philately, by Dr John K. Courtis FRPSL, Vol. 1 and Vol. 2

This book (Figure 15) in two chapters covers many of the social and postal history aspects of wrappers not covered in traditional catalogues. Volume 1 has chapters on Nature and Role of a Wrapper, Book & Newspaper Posts, Attributes of a Wrapper, Indicia, Perfinned Wrappers, Overprinted Specimen Wrappers, Text Instructions, Watermarked Paper, Uncut Multiples, Registered Wrappers, Postage Due Wrappers, Wrappers by Air Mail, Postmarks on Wrappers, Uprated Wrappers, Destination Countries of Wrappers, Routes to Africa, Asia & Australasia and Routes to Europe, Americas & Caribbean. Volume 2 includes chapters on Auxiliary Markings, Merchant Marks, Embossed-to-Order, Overprinting

on GB Wrappers, Overprinted – Worldwide Survey, Labels, Cinderellas and Seals, Censor & Consular handstamps, Side Collections, Private Postal Wrappers, Country Census of Private Wrappers, Mourning Wrappers, Official Wrappers, Parcel Wrappers, Analytical Techniques, Clustering and Market Characteristics. 33 Chapters, pp. 930, GBP£50 plus postage, for details contact Claire Scott at the Postal





Top left : Figure 14 Postal Stationery Security Rings Top right : Figure 15 Analysis of Worldwide Postal Wrappers: Attributes of Postal Stationery, Postal History and Social Philately Above : Figure 16 Toowoomba 2021

History Society: claire@historystore.ltd.uk.

Toowoomba 2021 One-Frame National Exhibition Toowoomba 2021 (Figure 16) was a National One-Frame Exhibition held 9-10 October 2021. Due to the COVID restrictions preventing exhibitors, entries and judges being present physically in Toowoomba, the competitive exhibition was run as a





Figure 17 Hallmark H-040X9256 Private Aerogramme Figure 18 4d Dark Purple Victoria Registered Envelope Error of Colour. Figure 19 POW Envelope Used from Molonglo Concentration Camp in 1918

virtual exhibition. Michael Blinman won the Best in Show and a Large Gold medal for his exhibit *NSW Embossed Stationery 1838-1850*. The other postal stationery results were: Victoria's Ordinary Envelopes After Federation by Mark Diserio which won a Gold Medal, Australia Christmas 1985 - The Stamp Pack And Postal Stationery Designs of Scott Hartshorne by Daryl Kibble which received a Large Vermeil, Tanganyika Postal Stationery by Murray Collins which received a Large Silver, Kenya Uganda Tanganyika Postal Stationery by Murray Collins which received a Vermeil and Norway - 'Flying bird'

Aerogram issues 1948-1969 by John Crowsley which received Large Silver.

November 2021 Issue of the *Postal* Stationery Collector

The November 2021 issue of the *Post*al Stationery Collector included articles on Australian STO Savings Bank Book Envelopes for The Bank for Savings Launceston, Victoria 1d Red 'Error of Colour' - A Further Follow Up, Ecuador 1928 Telegram Forms, The Second Series of Australian Private Licence Aerogrammes (Figure 17), Victoria 4d Dark Purple with Stamp Duty Embossed Registration Envelope (So-Called "Error of Colour", Figure 18) and the One Quarter Denominated Post Office Wrappers.

PSSA On-Line Meetings

The Postal Stationery Society of Australia (PSSA) is continuing with its program of on-line meetings. A meeting in early October meeting saw Roger Elliott speaking on the Internment Camps of Australia during WWI (Figure 19). The videos of these

presentations (and/or PowerPoint or pdf presentation), and most earlier presentations can be viewed by following the links on the PSSA website or the PSSA Facebook page.